

Dani California

(Vocal)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 96

1 2 3 4 5 6 7

Verse

8 9

[VERSE] 1.+Coming in the state of Mis-sis-sip-pi, was a cop-and her ma-ma was a hip-pie In Al-abam-a,

10 11

woulding ham-Pireyou got-to pay + whereyou break the pan-o-ra-ise nev-er knew that there was an-y-thing than poor.

12 13 14

What in the world does your com-pany + me for? [VERSE 2] 2.+Black as sweet Lou-i-si-an-a,

Verse

15 16

57 7 79 7 2 2 2 10 9 9 7 9 9 9 9 7

rob-bin on a bank + in the state of In-di-an-a. She's a run-ner and a stun-ner,

17 18

39 9 9 9 9 7 7 7 9 9 9 9 9 7 9 9 9 7 9 9 9 9 7

on her mer-ry way, + say-in' Ba-by what do-na?" Lookin' the bar-rel of a hot met-al -ty-five Just an-oth-er way to

19 20

9 9 9 9 9 7 7 7 9 9 9 9 9 7 7 7 7 5 5 5 5

sur-vi-cal-i-for-ni-ty, CHORUS rest in peace Si-mul-ta-neous-ly for-ni-ty your teeth. She's my priest-ess, your priest,

21 22 23

7 7 79 7 2 2 2 7 7 7 7 5 5 5 57

+ + yeah, + + yeah. + + [VERSE] 3.+She's lov-er,

Chorus

24 25 26

57	5 57	79 7 5 7	57 5 7

ba -by, and a fight-er Should-er her com-in' when it got a lit-tle bright-er.

27 28 29

79 7 5 7	57 5 7	79 7 5 7

With a name like Dan -i Cal-i-for-nia, (the) + was gon-na come + when I + was

30 31 32

57 5 7	79 7 5 79	1012 10 1012 10 1012 10 1012 10 1012

gon-na mourn- ya. A lit-tle load-er was steal-in' an-ther breath. I love

Interlude

33 34 35 36 37

1012 10 79 7				

my ba-by

38



39



9 9 9 7 7 9 9 9 10 9 7

9 9 9 9 9 7 7 7 9 9 9 10 9 7

to death+ Cal-i-for-ni-**CHORUS** rest in peace.Si-mu-la-cra-for-sha-**VERSE** your teeth She's my priest-ess, your priest,

40



41



9 9 9 7 7 9 9 9 9 7 7

9 9 9 9 9 7 7 7 9 9 9 10 9 7 7

+ + yeah+ + yeah+ + [BRIDGE] Who

knew the oth-er-side of you? Who know what oth-er-**VERSE** lies to prove?

42



43



44



7 7 7 5 5 5 5

7 7 9 7 2 2 2

7 7 7 5 5 5 5 7

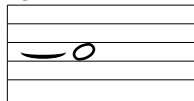
Too true to say goodbye you.

Too true to say, + say,

+ say...+ [VERSE] 4.+Push

Chorus

45



46



47



48



57 5 57

79 7 5 7

57 5 7

the fad-er, gift -ed an-i-nu-**VERSE**

for the now + and e-lev-en

for the la-ter. Ne-ver

49 50 51

79 5 7 57 5 7 79 5 7

made it up to Min-ne-so-ta, Da-ko-ta man + was a gun-infor the quo-ta. Down

52 53 54

57 5 7 79 5 7 1012 1012 10 1012 1012 10 1012

in the Bad-lands, was sav-inthe best + for last. It on-ly hurts when I

Bridge

55 56 57 58

1012 10 57 7 1 3 5 0 1 57 7 7

79 7 12 6 12 12 15 46 10 3 12 6 6

laugh. Gonetoo fast. Cal-i-for-**CHORUS** rest in peaceSi-mul-ta-ne-ous

59 60 61 62

7 10 7 5 1 57 7 7 7 10 7 5 1 57 7 7

8 10 46 5 3 12 6 6 8 10 46 5 3 12 6 6

re-leaCal-i-for-**CHORUS** yourteeth. She'smy priest-ess, I'm yourpriest, + + yeah,+ +

63

65

67

69 6

Chorus

73 74 75 76

	7 5 57	79 7 5 7	57 5 7

77 78 79

79 7 5 7	57 5 7	79 7 5 7

80 81 82

	1012	1012 10 1012 1012 10 1012
57 5 7	79 7 5 79	79 7 79 7 79

(Second voice):

(Dum, de, dum, __ da.

83 84 85

1012 10		3 3 3 1 1
79 7 57 5 57	79 7 5 57	7 5 57

86 87 88

79 5 57	3 3 3 1 1 57	79 5 57
7	7	7

Dum, de, dum, __ da.)

89 90 91

3 3 3 1 1 57	1012 79 5 79	1012 10 1012 10 1012
7	7	7 7 7 7 7

Outro-Guitar Solo

92 93 94 95 96 97 98

1012 10 79 7						

99 100 101 102 103 104 105 106

Dani California

(Bass)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 96

2

3

4

5

6

7

7 5 3

5 5 0 3 3

Verse

8

9

10

7 5 3

7 0 5 7 5 7 5

5 5 0 3 3

7 5 3

5 5 X 3 3

11

12

7 5 3

5 5 X 5 7 5 7 5 3

5 5 0 3 3

13 14

7 5 5 X 5 7 5 7 5 5 5 0 3 3 5 3

Verse

15 16 17

7 5 5 X X 5 7 5 7 5 5 5 0 3 3 5 3 5 5 0 5 7 5 7 5

18 19

7 5 5 0 3 3 5 3 5 5 7 X X 5 7 5 5 7 5 7

20 21 22

7 5 5 3 3 5 3 5 5 X 5 7 5 7 5 5 5 0 3 3 5 3

23

24

5 5 5 5 5 5 5 5 0 0

Chorus

25

26

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

27

28

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

29

30

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

31

32

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 5 5 5

Interlude

33 34 35

5 5 5 5 5 5 | 7 5 3 | 7 0 5 7 5 7 5

Verse

36 37 38

7 5 3 | 7 0 7 3 5 7 5 7 | 7 5 3 | 5 5 0 3 3

39 40

7 0 5 7 5 7 5 | 7 5 3 | 5 5 0 3 3

41 42

7 5 0 5 7 5 0 3 5 3 | 7 5 3 | 5 5 0 3 3

43

44

45

7

0

5

7

5

5

5

5

5

5

5

5

5

7

5

3

3

5

5

5

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5

5

5

5

Chorus

46

47

5

5

5

5

5

5

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5

5

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1

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1

3

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3

3

3

0

52 53

3 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

54 55

3 5 5 5 5 5 X 5 5 5 5 X 5 5 5 5 5 0

Bridge

56 57

7 7 7 9 9 X 9 9 0 7 9 10 10 10 0 9 9 7 9 9

58 59

7 7 7 9 9 X 9 9 0 7 9 10 10 10 0 9 7 9 7 9 9

60 61

7 7 7 9 9 X 9 9 0 7 9 10 10 10 0 9 9 7 9 9

62 63

7 7 7 9 9 X 9 9 0 7 7 0 7 5 7 5 3

Verse

64 65 66

7 5 3 7 0 5 7 5 7 5 7 5 3 5 5 0 3 3 5 5 0 3 3

67 68

7 5 7 5 7 5 7 5 7 7 7 5 3 5 5 0 3 3

69 70 71

7 5 7 5 7 5 7 5 7 7 7 5 5 5 5 5 5 5 5 5 5 5

72

73

5 5 5 5 5 5 5 5 5 7

9 9 9 9 9 9 9 9

Chorus

74

75

0 0 0 0 0 0 0 0 1 1 1 1 1 3 3 3 3 0

76

77

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

78

79

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

80

81

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

82 83

3 5 5 5 5 5 5 5 5 5 5 3 5 3

84 85

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

86 87

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

88 89

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

90 91

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 X 5

92

93

5 5 5 X 5 5 3 5 3 5 3 5

1 1 1 1 1 1 3 3 3 3 0

94

95

3 5 5 5 5 5 5 0 3 3 3 3

1 1 1 1 1 1 3 3 3 3 0

96

97

3 5 5 5 5 5 3 5 0 3 3 5 3

1 1 1 1 3 3 0 0 3 3 0

98

99

3 5 5 5 5 5 5 0 3 3 3

1 1 1 1 3 3 3 3 0

100

101

3 5 5 5 5 5 5 5

5 5 5 5 7 7 5 7 5 7 5

102

103

1 1 1 1 3 3 3 3 0

3 5 5 5 5 5 5 0 3 3 3

104

105

1 1 1 1 1 1 1 3 3 3 3 0

3 5 5 5 5 5 5 0 3 3 5 3

106

107

1 1 1 1 3 3 3 3 0

3 5 5 5 5 5 3 5 7 5 3 5 3 5

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1 1 1 1 1 1 0 2 2

110

3 3 2 3 3 4 3 5

2 2 3 3 4 4 5 5 5

0

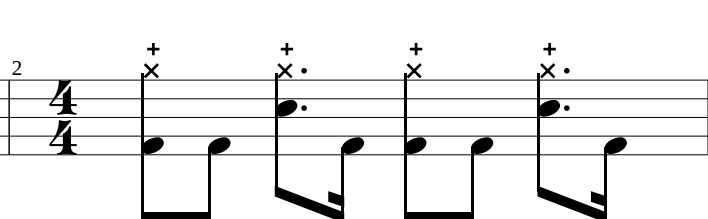
Dani California

(Drums)

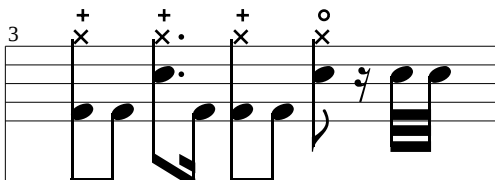
Anthony Kiedis, Flea, John Frusciante and Chad Smith

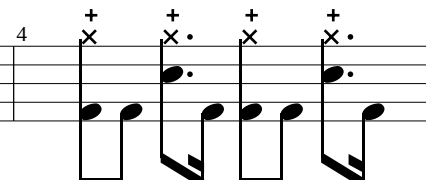
Intro

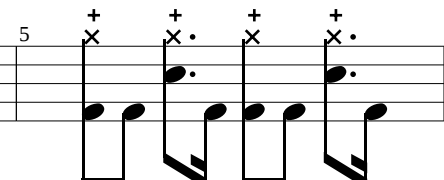
1  = 96

2 

	42	42	42	42
(38)	(38)			
	36	36	36	36

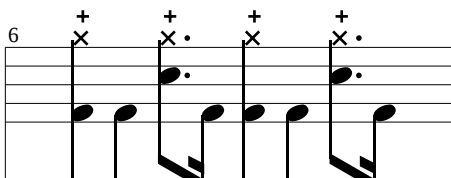
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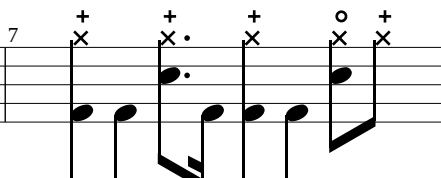
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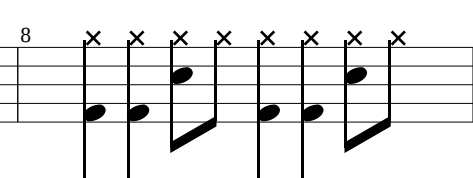
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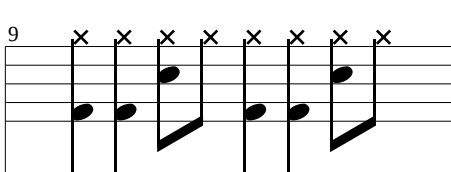
Verse

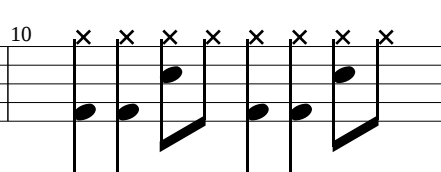
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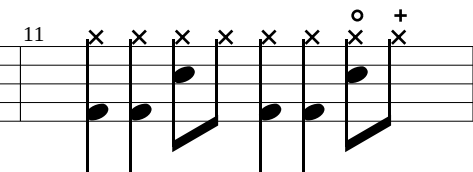
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38		38				38	38			38		38			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

9 

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42	42	42	42	42	42	42	42	42	42	42	42	42	42	46	42
38		38				38	38			38		38			
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

12

13

14

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
38	38	38
36-36	36-36	36-36

Verse

15

16

17

42-42-42-42-42-42-46-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
38	38	38
36-36	36-36	36-36

18

19

20

42-42-42-42-42-42-42-42	42-42-42-42-42-42-46-42	42-42-42-42-42-42-42-42
38	38	38
36-36	36-36	36-36

21

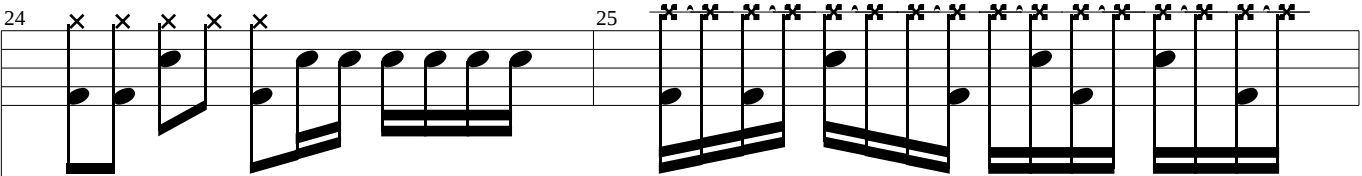
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42-42-42-42-42-42-42-42	42-42-42-42-42-42-46-42	42-42-42-42-42-42-42-42
38	38	49
36-36	36-36	38

24

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42 42 42 42 42

38 38 38 38 38 38

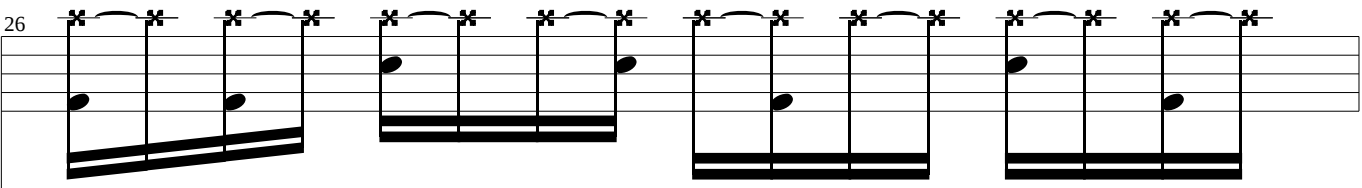
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36 36 36 36 36

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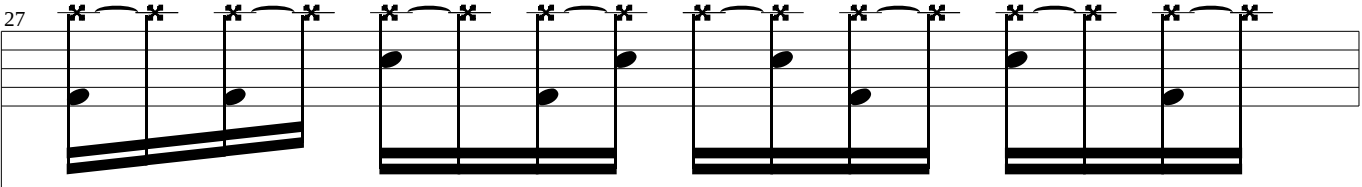


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38 38

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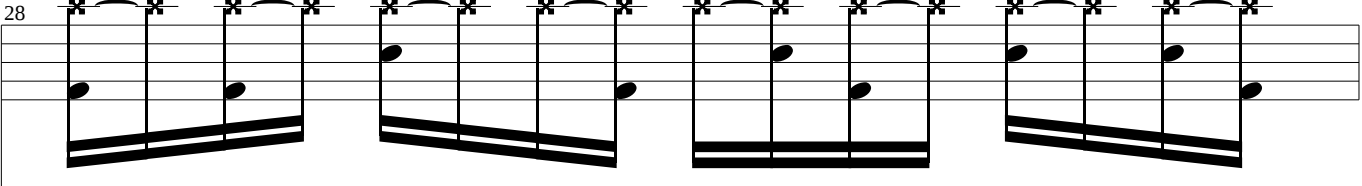


49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36

28



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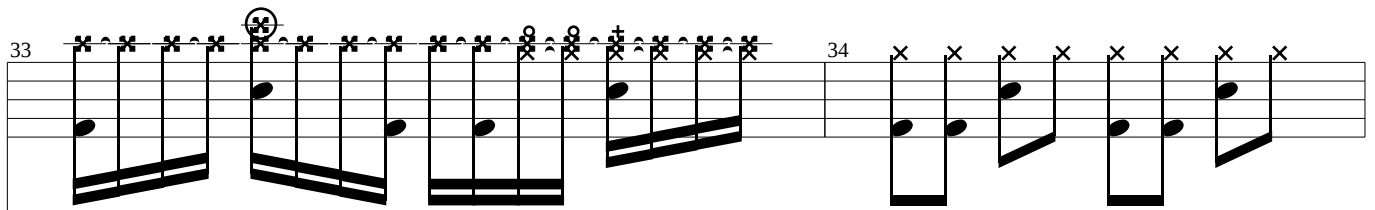
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36 36 36 36

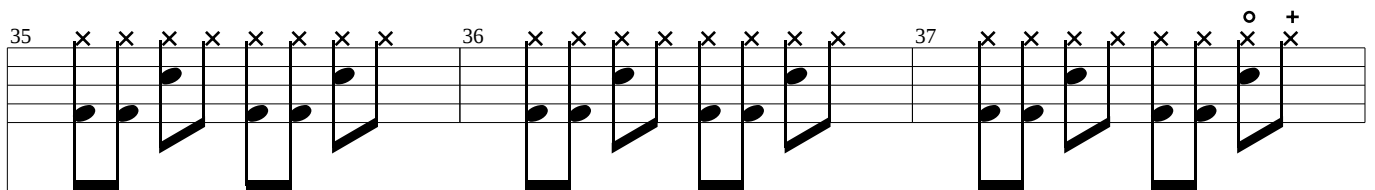
33  34

49 49 49 49 49 46 42 42 42 42 42 42 42 42

52 49

38 38 38 38

36 36 36 36 36 36

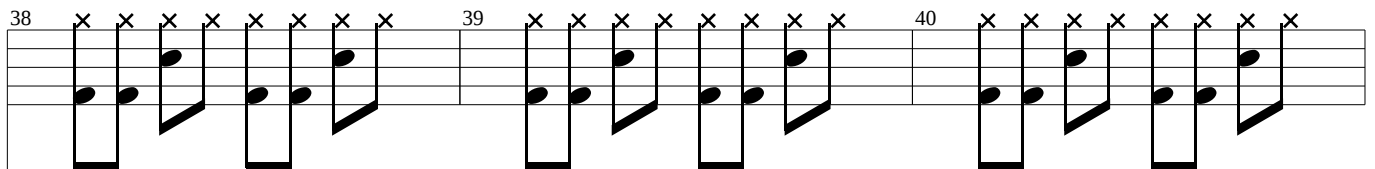
35  36 37

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 46 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

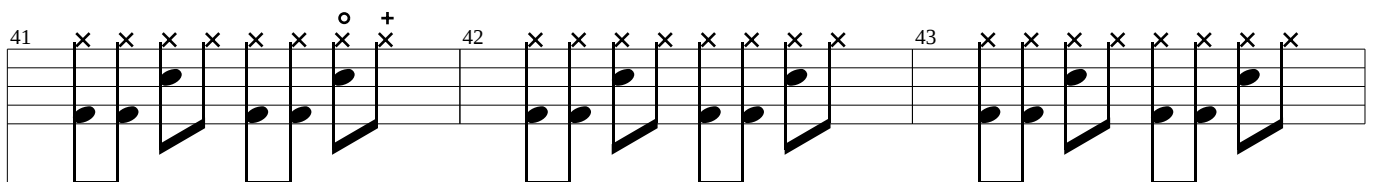
Verse

38  39 40

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

41  42 43

42 42 42 42 42 42 46 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36

44

45

42 42 42 42 42 42 46

38 38

36 36 36 36

49 42 42 42 42 42 42 42

36 36 38 36 36 38

Chorus

46

47

42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36

49 49 49 49 49 49 49 49

38 38 38

36 36 36 36 36

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49 49 49 49 49 49 49 49

38 38 38

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36 36 36 36 36 36

52

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

53

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

61	62	63
42-42-42-46-42-42-42-42-46	42-42-42-46-42-42-42-42-42	46-46-46-46
38	38	38
36-36	36-36	36-36

Verse

64	65	66
42-42-42-42-42-42-42-42	42-42-42-42-42-42-46-42	42-42-42-42-42-42-42-42
38	38	38
36-36	36-36	36-36

67	68	69
42-42-42-42-42-42-46-46	49 42-42-42-42-42-42-42	42-42-42-42-42-42-46-42
38	38	38
36-36	36-36	36-36

70	71	72
42-42-42-42-42-46-46-46	49 42-42-42-42-42-42-42	42-42-42-42-42-42-46-42
38	38	38
36-36	36-36	36-36

73

74

42	42	42	42	42	42	42	42	42	42	42	42
49											
	38				38						
36	36			36	36			36	36	41	41

Chorus

75

49	49	49	49	49	49	49	49
		38			38		38
36	36			36		36	36

76

49	49	49	49	49	49	49	49
		38			38		38
36	36			36		36	36

77

49	49	49	49	49	49	49	49
		38			38		38
36	36			36		36	36

78

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

79

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

80

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

81

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

82

49 49 49 49 49 49 49 49

38 38

36 36 36 36 36 36

83

49 49 49 49 49 49 49 49

52 49 38 38

36 36 36

84

49 49 49 49 49 49 49 49

38 38 38

36 36 36 36 36

85

49 49 49 49 49 49 49 49

38 38 38

36 36 36 36

86

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36

87

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36

88

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36

89

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36

90

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36

91

49 49 49 49 49 49 49 49

52 49 38

36 36 36 36

92

49 49 49 52

38 38 38 38 50 50 50 50 45 45 45 45 41 41 41 41

36 36

Outro-Guitar Solo

93

53 53 51 51 51 51 51 51

49 38 38

36 36 36 36

94

51 51 51 51 51 51 51 51

38 38 38 38

36 36 36 36

95

51 51 51 51 51 51 51 51

49 38 38

36 36 36 36 36

96

51 51 51 51 51 51 51 51

38 38 38 38

36 36 36 36 36

97

51 51 51 51 51 51 51 51

49 38 38

36 36 36 36 36

98

51 51 51 51 51 51 51 51

38 38 38

36 36 36 36 36 36

99

51 51 51 51 51 51 51 51

49 49 49 49 49 49 49 49

38 38 38

36 36 36 36 36 36

100

49 49 49 49 49 49 49 49

38 38 38

36 36 36 36 36 36

101

49 49 49 49 49

38 38 38 38 38 38 38 50 41 41

36 36 36 36 36 36

102

51 51 51 51 51 51 51 51

49

38 38

36 36 36 36 36

103

51 51 51 51 51 51 51 51

38 38 38 38

36 36 36 36 36

104

51 51 51 51 51 51 51 51

49

38 38 38

36 36 36 36 36

105

51 51 51 51 51 51 51 51

38 38 38 41 50

36 36 36 36 36

106

51 49 51 38 51 38 51 36

107

51 38 51 36 51 38 51 36

108

49 49 49 38 49 38 49 36

109

49 38 49 36 49 38 49 36

[illegible]

Dani California

(Guitar 1)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Rhy. Fig. 1 (Gtr. 1 alone)

1 = 96

1 2 3 4

5 5 5 7 5 5 5 3 3 3

End Rhy. Fig. 1 (Rpt. last 2 measuers)

5 6 7

5 5 5 7 5 5 5 3 3 3

Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

8 9 10

5 5 5 7 5 5 5 3 3 3

11 12

5 5
6 5
7 7 X X
7 7 7 7 X X
5 5 5 5 X X

7 X X 57 5 7 X 5 X X 45 4 5

13 14

X X 68 6 7 X 7 X X 56 5 5 5

35 7 X 7 7 X 5 X X 45 4 5

Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times) [mod. filter off]

15 16

X 68 6 7 X 7 X X 5 5 6 5 5 5 X 3 3 3 4 X 5 X 5 X

35 7 5 5 7 5 3 3 3

[illegible]

w/ modular filter

End Riff A

Rhy. Fig. 2 (modular filter off)

22

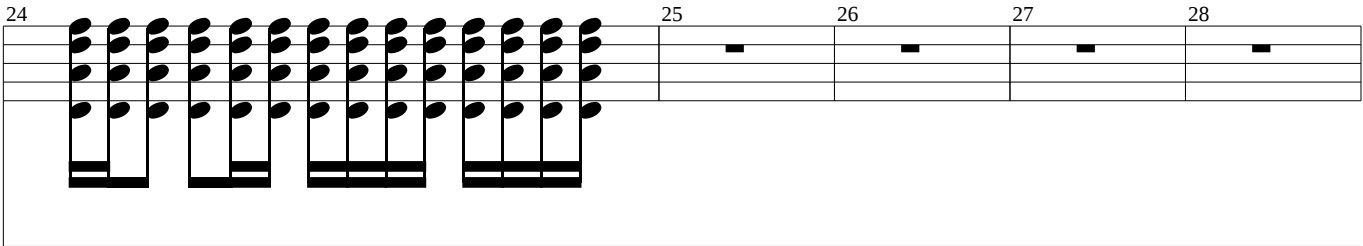
23

7 — X — X — 57 — 5 — 7 — X — 5 — X — X — 45 — 4 — X — X — X — X

6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7
7 7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5 5

End Rhy. Fig. 2

24



25

26

27

28

6	6	6	6	6	6	6	6	6	6	6	6	6	6				
7	7	7	7	7	7	7	7	7	7	7	7	7	7				
7	7	7	7	7	7	7	7	7	7	7	7	7	7				
5	5	5	5	5	5	5	5	5	5	5	5	5	5				

Interlude

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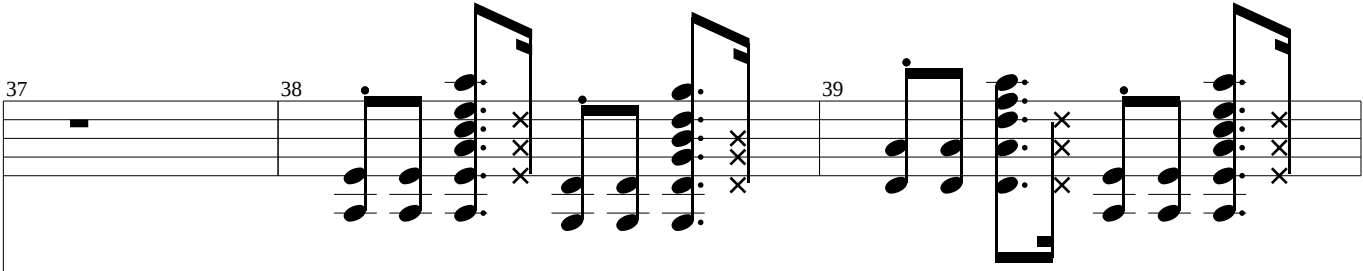
Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

37

38

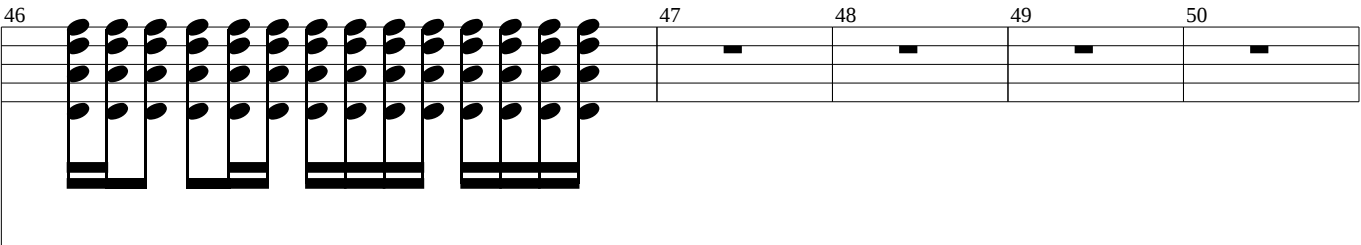
39



		5		3		5		5
		5		3		6		5
		5	X	4	X	7	X	5
		7	X	5	X	7	X	7
		7	X	5	X	7	X	7
		7		5		5		5
		5		3		5		5

Chorus

46



6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

Bridge

51

52

53

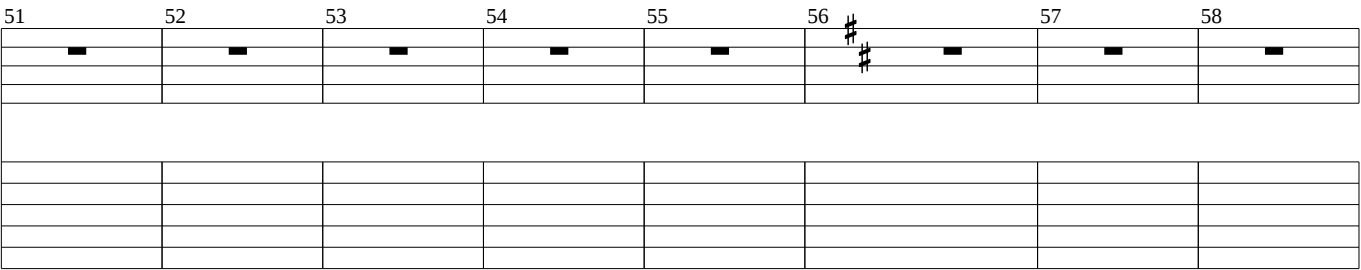
54

55

56

57

58



Verse

Gtr. 1: w/ Rhy. Fig. 1 (2 times)

59

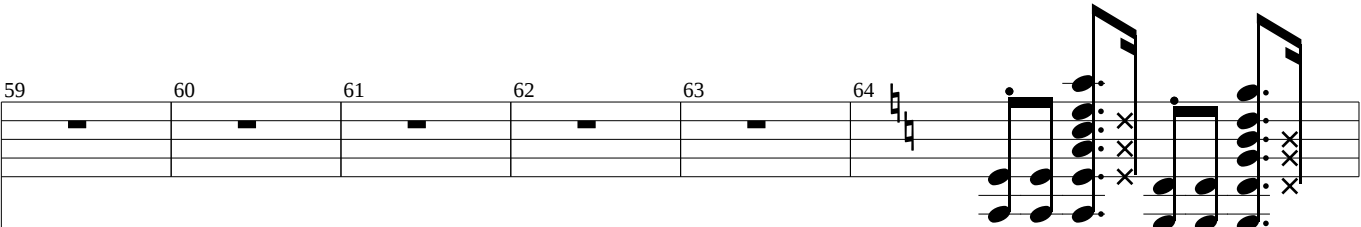
60

61

62

63

64



5 5 5 5 5 5 5 5 5 5 5 5 5 5

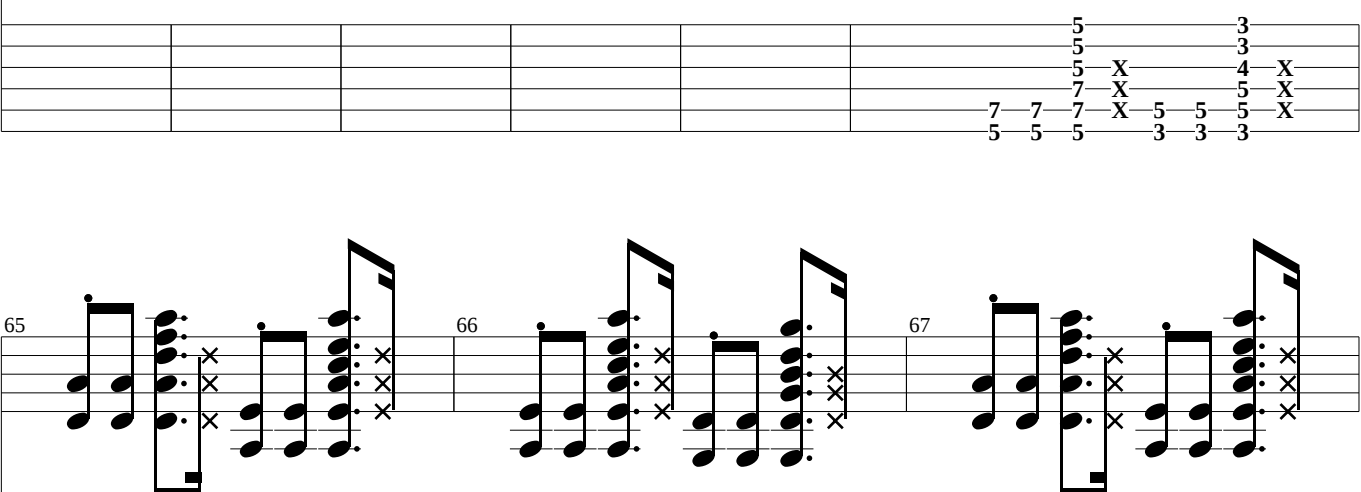
7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

65

66

67



5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 $\times$ $\times$

Dm

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and catchy, with a range of one octave. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The score is divided into two systems, with measures 70 and 71 marked at the beginning of each system. The guitar part includes fret numbers (7, 5, 4) and chord symbols (X, 5, 7) to indicate fingerings and chords. The overall style is that of a simple, folk-like song.

70

71

7 X X 57 5 7 X 5 X X 45 4 X X X X

6 6 6 6 6 6

7 7 7 7 7 7

7 7 7 7 7 7

5 5 5 5 5 5

6 $\times$ $\circ$



E7b9

72

73

0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6

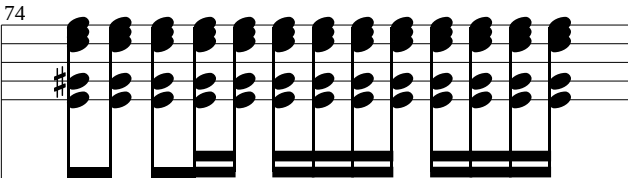
7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

Chorus

74



75

76

77

78

0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7

79

80

81

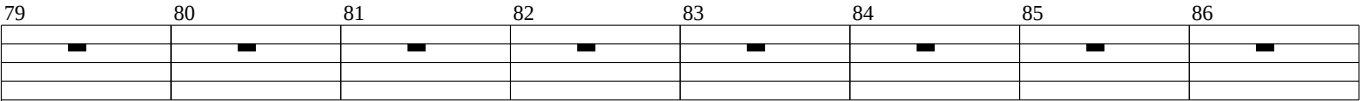
82

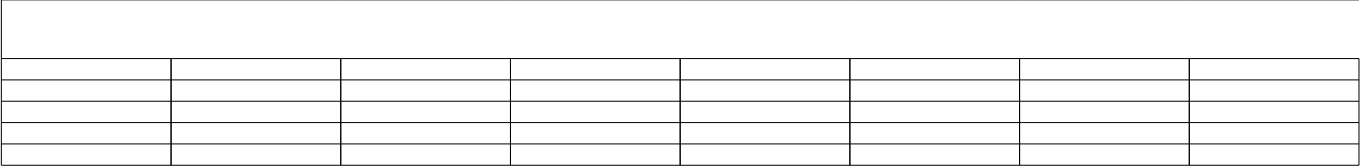
83

84

85

86





Outro-Guitar Solo

87

88

89

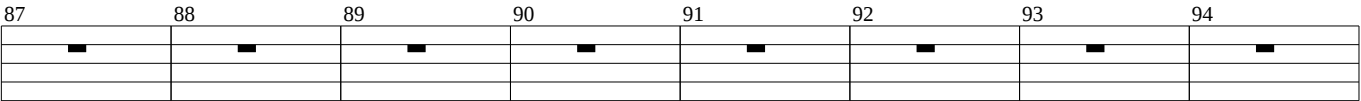
90

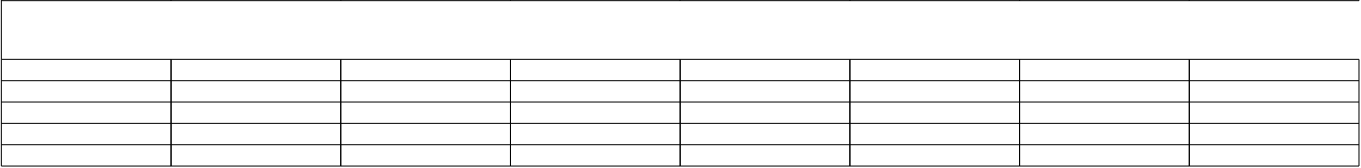
91

92

93

94





95

96

97

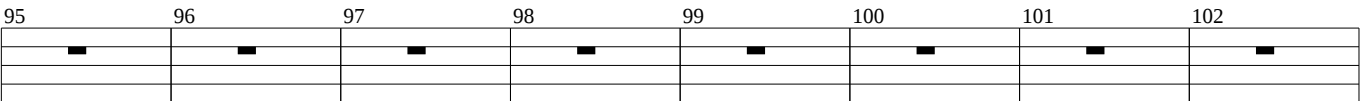
98

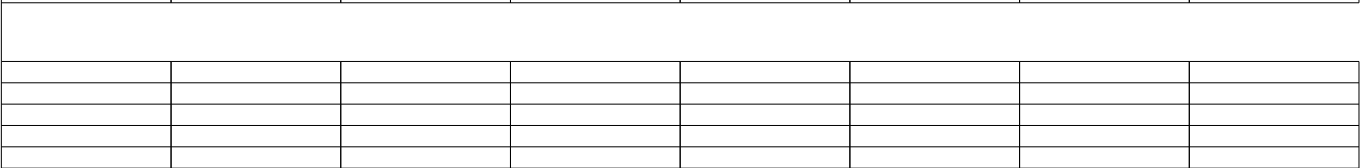
99

100

101

102





103

104

105

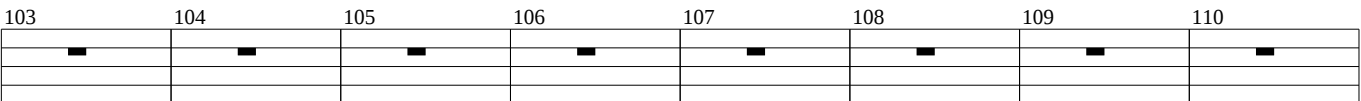
106

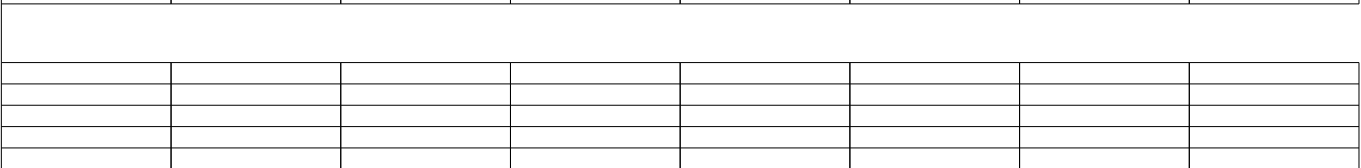
107

108

109

110





Dani California

(Guitar 2)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 96

1 2 3 4 5 6 7

Verse

w/ modular filter

8 9 10 11 12

13 14

Verse

15 16 17 18 19

X 68 ^ 6 7 X 7 X X 5 5 ^ 6 ^ 5 5 7

35

w/ modular filter

20 21

7 X X 57 ^ 5 7 5 X X 45 ^ 4 5 3 5 X 68 ^ 6 7 56 ^ 5 5 5 7 X X 5

Chorus

Gtr. 2 tacet

22 23 24 25 26

7 X X 57 ^ 5 7 X 5 X X 45 ^ 4 X X X X

Interlude

27 28 29 30 31 32 33 34

Verse

35 36 37 38 39 40

10 12 8 10 13 10 12 10 12 8 10

w/ modular filter

41 42

10 13 10 12 57 5 7 5 X X 45 4 5

43 44

68 6 7 56 5 5 7 X X 57 5 7 X 5 X X 45 4 X X X X

Chorus

45 46 47 48 49 50 51 52

Bridge

53 54 55 56 57 58 59

Verse

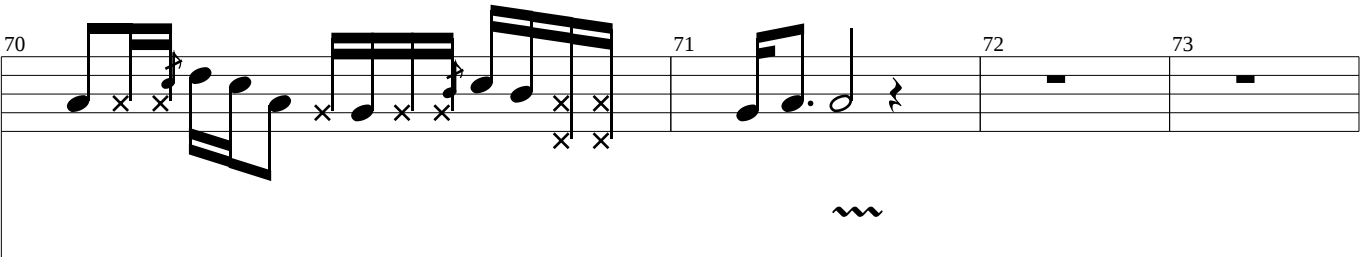
60 61 62 63 64

65 66 67

Gtrs. 1 & 2: w/ Riff A (w/ modular filter)

68 69

70



71

72

73

7-X-X⁵⁷^5-7-X-5-X-X⁴⁵^4-X-X

5/7-7

X-X

X-X

Chorus

74

75

76

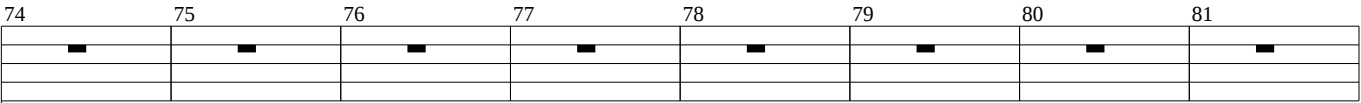
77

78

79

80

81



82

83

84

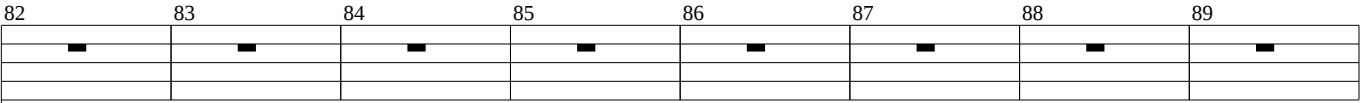
85

86

87

88

89



Outro-Guitar Solo

90

91

92

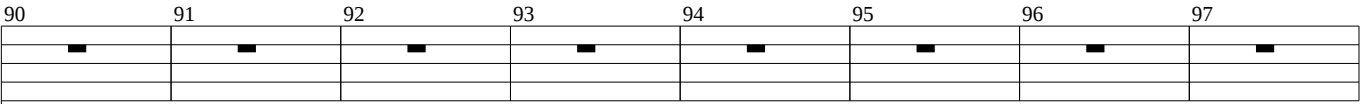
93

94

95

96

97



98

99

100

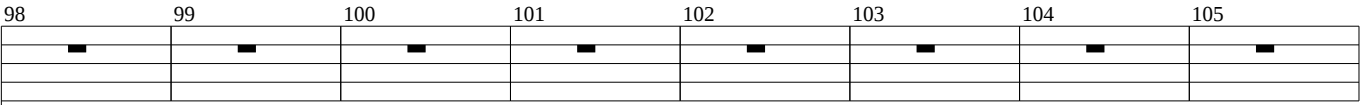
101

102

103

104

105



54

Dani California

(Guitar 3 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

1 = 96

1 2 3 4 5 6 7

Verse

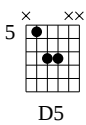
8 9 10 11 12 13 14 15

Verse

16 17 18 19 20 21 22 23

Chorus

Rhy. Fig. 3



24 25

26

27

5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 3 X	5 5 5 5
5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 3 X	5 5 5 5
3 5 5 5 5 5 5 X	3 3 3 0 0	1 1 1 1 1 X	3 3 3 3 0

28

29

5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 3 X	5 5 5 5
5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 3 X	5 5 5 5
3 5 5 5 5 5 5 X	3 3 3 0 0	1 1 1 1 1 X	3 3 3 3 0

30

31

5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 3 X	5 5 5 5
5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 3 X	5 5 5 5
3 5 5 5 5 5 5 X	3 3 3 0 0	1 1 1 1 1 X	3 3 3 3 0

Interlude

32

33

34

5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 3 X	5 5 5 5
5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 3 X	5 5 5 5
3 5 5 5 5 5 5 X	3 3 3 0 0	1 1 1 1 1 X	3 3 3 3 0

Verse

35 36 37 38 39 40 41 42

43 44 45 46

7 7 7 7 7 7
7 7 7 7 7 7
5 5 5 5 5 5 0 0

Chorus

Gtr. 3: w/ Rhy. Fig. 3 (3 times)

47 48

3 3 3 3 3 X 5 5 5 5
3 3 3 3 3 X 5 5 5 5
1 1 1 1 1 X 3 3 3 3 0

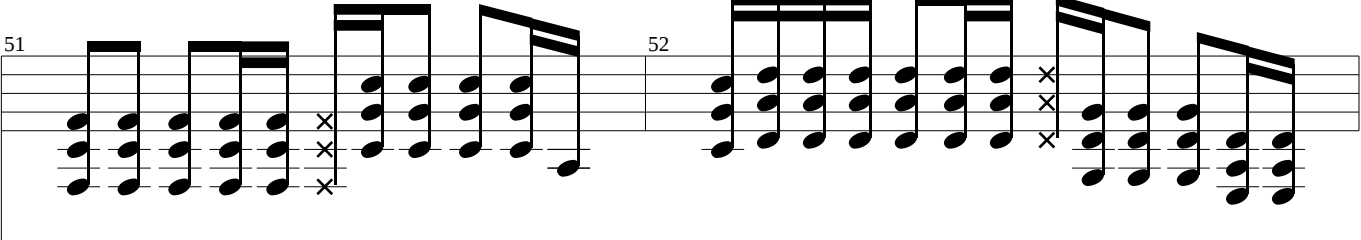
5 7 7 7 7 7 7 X
5 7 7 7 7 7 7 X 5 5 5 0 0
3 5 5 5 5 5 5 X 3 3 3 0 0

49 50

3 3 3 3 3 X 5 5 5 5
3 3 3 3 3 X 5 5 5 5
1 1 1 1 1 X 3 3 3 3 0

5 7 7 7 7 7 7 X
5 7 7 7 7 7 7 X 5 5 5 0 0
3 5 5 5 5 5 5 X 3 3 3 0 0

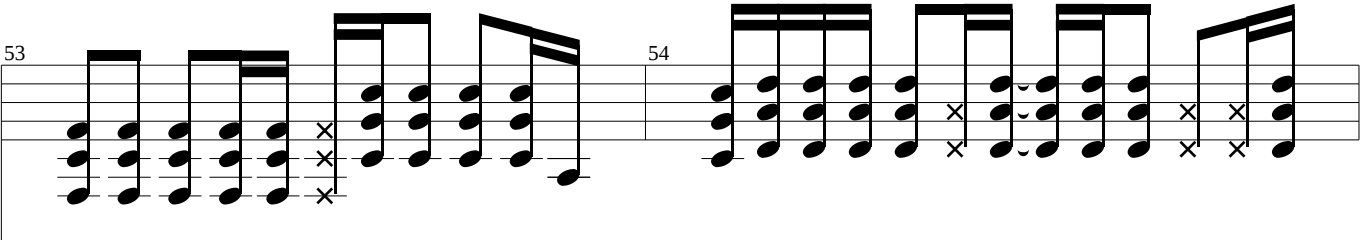
51



3	3	3	3	3	X	5	5	5	5
3	3	3	3	3	X	5	5	5	5
1	1	1	1	1	X	3	3	3	3 0

5	7	7	7	7	7	7	X	5	5	5	0	0
5	7	7	7	7	7	7	X	5	5	5	0	0
3	5	5	5	5	5	5	X	3	3	3	0	0

53

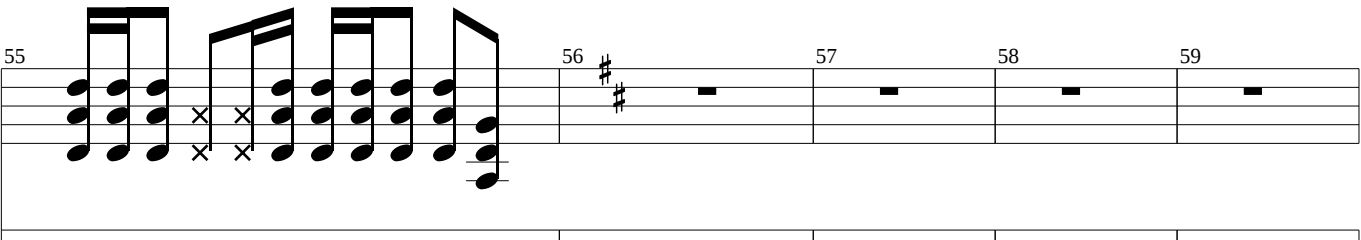


3	3	3	3	3	X	5	5	5	5
3	3	3	3	3	X	5	5	5	5
1	1	1	1	1	X	3	3	3	3 0

5	7	7	7	7	7	7	7	7	7	7	X	7
5	7	7	7	7	7	X	7	7	7	X	X	7
3	5	5	5	5	X	5	5	5	X	X	5	5

Bridge

55



7	7	7			7	7	7	7	7	0
7	7	7	X	X	7	7	7	7	7	0
5	5	5	X	X	5	5	5	5	5	0

Verse

60

61

62

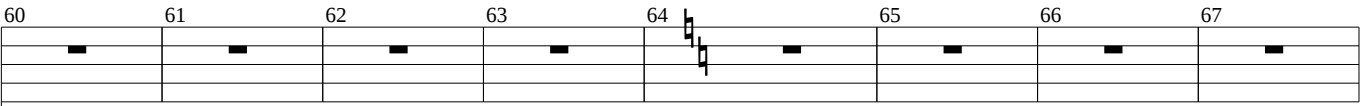
63

64

65

66

67



68

69

70

71

72

73

74

7

7

5

0

Chorus

Gtr. 3: w/ Rhy. Fig. 3 (3 times)

75

76

3 3 3 3 3 X

3 3 3 3 3 X

1 1 1 1 1 X

5 5 5 5

5 5 5 5

3 3 3 3

3 0

5 7 7 7 7 7 7 X

5 7 7 7 7 7 7 X

3 5 5 5 5 5 5 X

5 5 5 0 0

5 5 5 0 0

3 3 3 0 0

77

78

3 3 3 3 3 X

3 3 3 3 3 X

1 1 1 1 1 X

5 5 5 5

5 5 5 5

3 3 3 3

3 0

5 7 7 7 7 7 7 X

5 7 7 7 7 7 7 X

3 5 5 5 5 5 5 X

5 5 5 0 0

5 5 5 0 0

3 3 3 0 0

79

80

3 3 3 3 3 X

3 3 3 3 3 X

1 1 1 1 1 X

5 5 5 5

5 5 5 5

3 3 3 3

3 0

5 7 7 7 7 7 7 X

5 7 7 7 7 7 7 X

3 5 5 5 5 5 5 X

5 5 5 0 0

5 5 5 0 0

3 3 3 0 0

81

82

3	3	3	3	3	X	5	5	5	5	5	7	7	7	7	7	7	7	7	7
3	3	3	3	3	X	3	3	3	3	3	7	7	7	7	X	7	7	7	X
1	1	1	1	1	X					3	5	5	5	5	X	5	5	5	X
									0										5

Gtr. 3: w/ Rhy. Fig. 3 (3 times)

83

84

7	7	7			7	7	7	7		3	3	3	3	3	X	5	5	5	5
7	7	7	X	X	7	7	7	7		3	3	3	3	3	X	5	5	5	5
5	5	5	X	X	5	5	5	5	5	1	1	1	1	1	X	3	3	3	3
								5	3										0

85

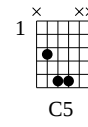
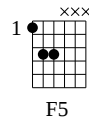
86

5	7	7	7	7	7	7	7	X		3	3	3	3	3	X	5	5	5	5
5	7	7	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5	5	5
3	5	5	5	5	5	5	5	X	5	1	1	1	1	1	X	3	3	3	3
									0										0

87

88

5	7	7	7	7	7	7	7	X		3	3	3	3	3	X	5	5	5	5
5	7	7	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5	5	5
3	5	5	5	5	5	5	5	X	5	1	1	1	1	1	X	3	3	3	3
									0										0

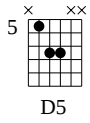


89

90

5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 X	5 5 5 5
5 7 7 7 7 7 7 X	5 5 5 0 0	3 3 3 3 3 X	5 5 5 5
3 5 5 5 5 5 5 X	3 3 3 0 0	1 1 1 1 1 X	3 3 3 3 0

w/ flanger on entire mix -----



91

92

5 7 7 7 7 X 7 7 7 7 X X 7	7 7 7 X X 7 7 7 7
5 7 7 7 7 X 7 7 7 7 X X 7	7 7 7 X X 7 7 7 7
3 5 5 5 5 X 5 5 5 5 X X 5	5 5 5 X X 5 5 5 5

17

Outro-Guitar Solo

93

94

10 10 12	10 8 10 8 10 8	10 8 10 35 1 3 1	35 X X X X
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95

96

10	13 15
10	12 14
10 12 10 12 10 12 10	12 19

97

98

10	
10	
10 12 12 10 8 10 8 10	10 8 10 35 1 3 1 35

99

100

10	13 15 13
10	12 14 12 14
10 12 10 12 10 12 10	12 14 14

101

102

15 13 14 15 13 14 15 13 14 15 13 14 15 13 14	10
	10
	10 12 10 12 10 12 10

103

104

12 10 8 10 8 10 12 10 8 10 12 10 12 10 12 10 10

10 12 10 12 10 12 10 12 10 10

105

106

12 12 14 13 15 17 17

12 10 12 12 10 8 10 8 10

107

10 8 10 35 1 3 1

0 0 0 0 0 0 0

108

12 10 12 10 13 10 12 10 13 10 12 10 13 10 12 10 13 10 12 10

12 10 12 10 13 10 12 10 13 10 12 10 13 10 12 10 13 10 12 10

109

13-10 12 10-13-10 12 10-13-10 12 10-13-10 12 10-13-10 12 10-13 10-10-13

110

15-15-15-13-15-15-15-13-15-15-15-13-15-15-15-13-15-15-15-13-15-15-15-13-10-13

bar dips-----

111

13-10 13 10-13-10 12 10-13-10 12-10-12-10 12-10-12 10-12 10-10

112

12 12 12 12 12 12

113

12 12 12 12 12 12

Dani California

(Guitar 4 (slight dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". The title is at the top center. Below it, the tempo is marked as "♩ = 96". The score is written on a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into seven measures, numbered 1 through 7. Measure 1 contains a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2 through 7 contain musical notation for the melody. The melody consists of eighth and sixteenth notes, with some measures containing rests. The bass line is mostly empty, with some notes in measures 2 through 7. The score is written in a simple, clean style.

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus

24	25	26	27	28	29	30	31
							

Interlude

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 32, 33, 34, and 35. The second system contains measures 36, 37, 38, and 39. The music is written for a single melodic line and a basso continuo line. The melody is in a simple, folk-like style, often using triplets and sixteenth notes. The basso continuo line provides a harmonic foundation with figured bass notation. The key signature has one flat (B-flat), and the time signature is 3/4. The score is presented in a clean, black-and-white format with standard musical notation.

Verse

Chorus

[illegible][illegible]

w/ fast phase shifter

[illegible]

65	66	67	68	69	70	71	72

Chorus

73	74	75	76	77	78	79	80

81	82	83	84	85	86	87	88

Outro-Guitar Solo

89	90	91	92	93	94	95	96

97	98	99	100	101	102	103	104

105	106	107	108	109	110	111	112

113

[illegible]

Dani California

(Guitar 5 (dist. and wah))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Musical score for "The Rose Tree". The tempo is marked as ♩ = 96. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of seven measures, numbered 1 through 7. Measure 1 contains a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2 through 7 contain a single eighth note on the G line (G4) in each measure. The notes are: G4 (measure 2), A4 (measure 3), Bb4 (measure 4), C5 (measure 5), Bb4 (measure 6), A4 (measure 7), and G4 (measure 8). The score is presented on a grand staff with a second empty staff below.

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
							

Interlude

32 33 34 35

11 10 13 15

Verse

36 37 38 39 40 41

11 10 13 15

Chorus

42 43 44 45 46 47 48 49

Bridge

50 51 52 53 54 55 56 57

58	59	60	61	62	63	64	65

66	67	68	69	70	71	72	73

Chorus

74	75	76	77	78	79	80	81

82	83	84	85	86	87	88	89

Outro-Guitar Solo

90	91	92	93	94	95	96	97

98	99	100	101	102	103	104	105

106	107	108	109	110	111	112	113

Dani California

(Guitar 6 (dist. and wah))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 96". The key signature has one flat (B-flat). The score is divided into seven measures, each labeled with a number from 1 to 7. Measure 1 starts with a treble clef and a key signature of one flat. Measures 2 through 7 contain a series of notes and rests, with some measures having a 4/4 time signature. The notes are mostly quarter notes and eighth notes, with some rests. The score is presented in a clean, black-and-white format.

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31

Interlude

32 33 34 35

1 1 1 1

7 5 8 12

Verse

36 37 38 39 40 41

1 1 1 1

7 5 8 12

Chorus

42 43 44 45 46 47 48 49

1 1 1 1 1 1 1 1

7 5 8 12

Bridge

50 51 52 53 54 55 56 57

1 1 1 1 1 1 1 1

7 5 8 12

58	59	60	61	62	63	64	65

66	67	68	69	70	71	72	73

Chorus

74	75	76	77	78	79	80	81

82	83	84	85	86	87	88	89

Outro-Guitar Solo

90	91	92	93	94	95	96	97

98	99	100	101	102	103	104	105

106	107	108	109	110	111	112	113

Dani California

(Guitar 7 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Musical score for "The Rose Tree". The tempo is marked as ♩ = 96. The score is in 4/4 time and consists of 7 measures. The melody is written on a single staff with a treble clef. The notes are: Measure 1: Quarter note C4, Quarter note D4, Quarter note E4, Quarter note F4; Measure 2: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5; Measure 3: Quarter note B4, Quarter note A4, Quarter note G4, Quarter note F4; Measure 4: Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3; Measure 5: Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3; Measure 6: Quarter note D3, Quarter note C3, Quarter note B2, Quarter note A2; Measure 7: Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2. The bass staff is empty.

Verse

8	9	10	11	12	13	14	15

Verse

16	17	18	19	20	21	22	23
							

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Bridge

56	57	58	59	60	61	62	63

Verse

64	65	66	67	68	69	70

71



72



73



74



19	19	19	19
19 19		19 19 21	
21 21		21 21	
21 21 21			

Chorus

75



76



77



78



79



80



81



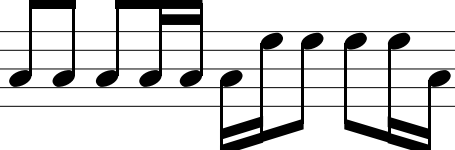
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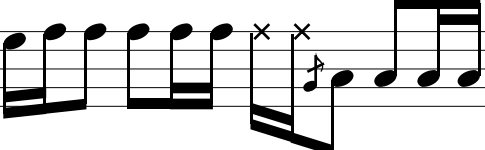
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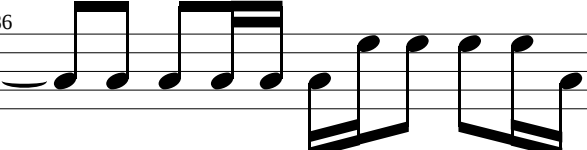
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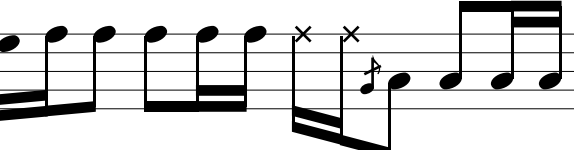
85



86



87



88

89

Outro-Guitar Solo

90

91

92

93

94

95

96

97

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101

102

103

104

105

106

107

108

109

110

111

112

113

Dani California

(Guitar 8 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "♩ = 96". The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, numbered 1 through 7. Measure 1 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. Measure 2 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 3 contains a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 4 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B-flat4. Measure 5 contains a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 6 contains a quarter note D4, a quarter note C4, a quarter note B-flat4, and a quarter note A4. Measure 7 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Verse

[illegible]

Verse

[illegible]

Chorus

[illegible]

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge

56	57	58	59	60	61	62	63
							

Verse

64	65	66	67	68	69	70
						

71



72



73



74



18-18-18-18	18-18-18-18-21	21-21-21-21	21-21-21

Chorus

75



76



77



78



79



80



81



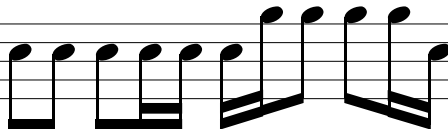
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83



84

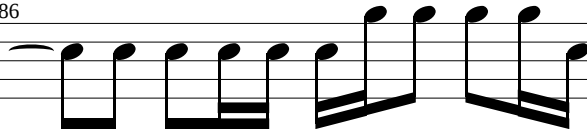


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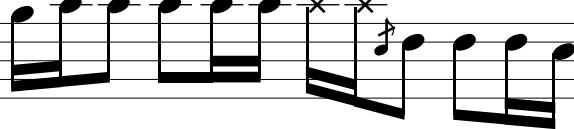


5-5-5-5-5-5-8-8-8-8-5	8-10-10-10-10-10-X-X-57-7-7-5

86



87



5-5-5-5-5-8-8-8-8-5	8-10-10-10-10-10-X-X-57-7-7-5

88

5	5	5	5	5	8	8	8	8	5

8	10	10	10	10	10	X	X	57	7	7	5

Outro-Guitar Solo

90

5	5	5	5	5	8	8	8	8	5

8	10								

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

Dani California

(Guitar 9 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Musical score for "The Rose Tree" in 4/4 time. The tempo is marked as quarter note = 96. The key signature has one flat (B-flat). The melody consists of a series of eighth notes, with some notes beamed together. The lyrics "The Rose Tree" are written below the staff. The score is divided into measures by bar lines, with measure numbers 1 through 7 indicated above the staff.

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge

56	57	58	59	60	61	62	63
							

Verse

64	65	66	67	68	69	70
						

71	72	73	74
17-17-17-17	17-17-17-17-19	19-19-19-19	19-19-19

Chorus

75	76	77	78	79	80	81	82

83	84	85
	6 6 6 6 6 6 8 8 8 8 6	8-10-10-10-10-10-X-X 56 6 8 6

86	87
6 6 6 6 6 8 8 8 8 6	8-10-10-10-10-10-X-X 56 6 8 6

88

6666688886

81010101010XX56686

Outro-Guitar Solo

90

6666688886

810

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

Dani California

(Guitar 10 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 96". The key signature has one flat (B-flat). The time signature is 4/4. The score consists of seven measures, each labeled with a number from 1 to 7. Measure 1 starts with a treble clef and a key signature of one flat. Measures 2 through 7 contain a single eighth note on the G line (G4) in each measure, with a quarter rest in the other three measures of each measure. The notes are: G4 (measure 1), A4 (measure 2), Bb4 (measure 3), C5 (measure 4), D5 (measure 5), E5 (measure 6), and F5 (measure 7). The notes are all beamed together. The score is presented on a single staff with a grand staff layout, showing the treble and bass staves. The bass staff is empty.

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge

56	57	58	59	60	61	62	63
							

Verse

64	65	66	67	68	69	70	71
							

Chorus

w/ octaver (1 octave up to simulate sped-up gtrs.)

72737475767778

21—21—21—21—

7980818283848586

Outro-Guitar Solo

8788899091929394

22

9596979899100101102

103	104	105	106	107	108	109	110

111	112	113

Dani California

(Guitar 10 octave)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 96". The key signature has one flat (B-flat). The score is divided into seven measures, each labeled with a number from 1 to 7. The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. The first measure starts with a treble clef and a key signature of one flat. The second measure contains a treble clef and a key signature of one flat. The third measure contains a treble clef and a key signature of one flat. The fourth measure contains a treble clef and a key signature of one flat. The fifth measure contains a treble clef and a key signature of one flat. The sixth measure contains a treble clef and a key signature of one flat. The seventh measure contains a treble clef and a key signature of one flat.

Verse

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

Verse

16	17	18	19	20	21	22	23

Chorus

[illegible]

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

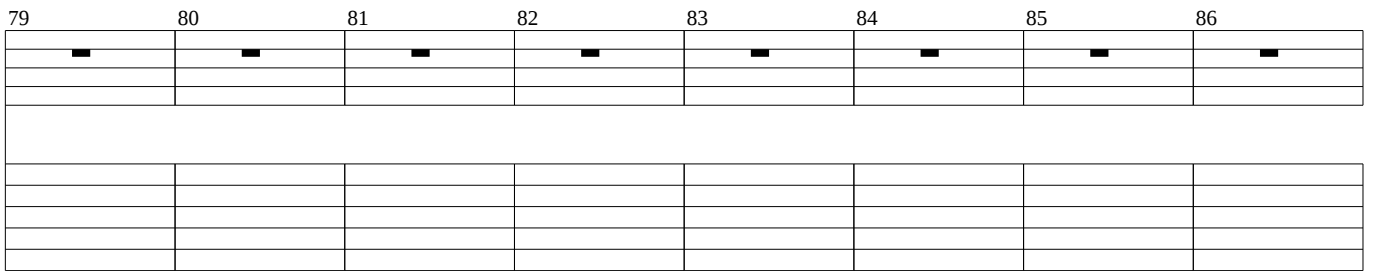
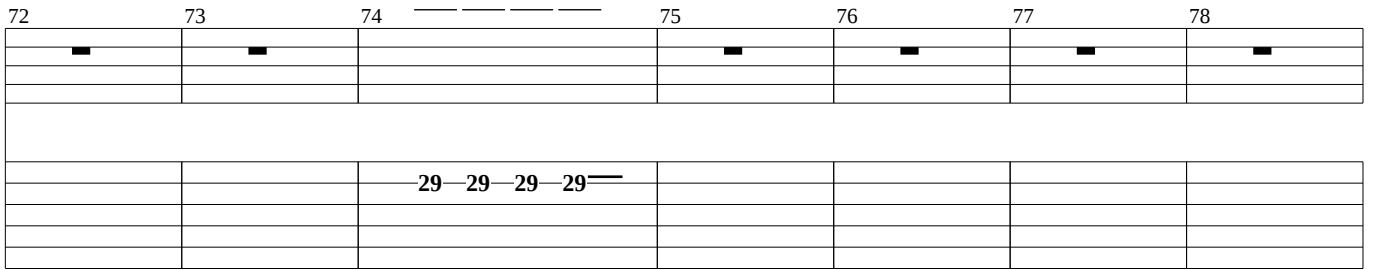
Bridge

56	57	58	59	60	61	62	63
							

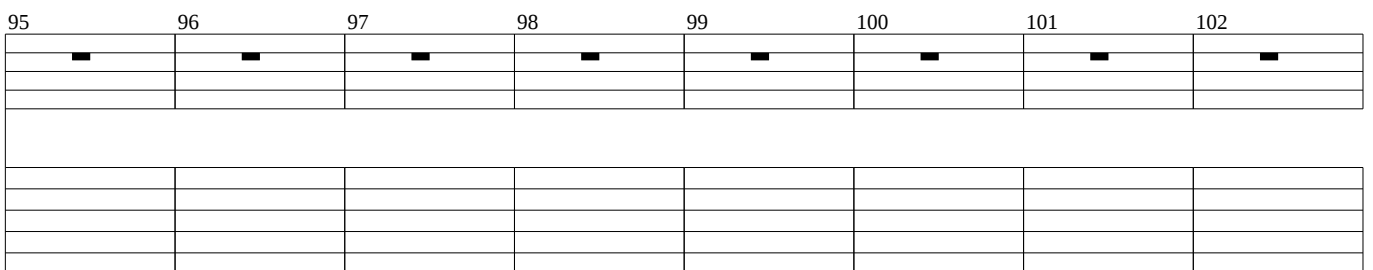
Verse

64	65	66	67	68	69	70	71
							

w/ octaver (1 octave up to simulate sped-up gtrs.)



87	88	89	90	91	92	93	94
					22		



103	104	105	106	107	108	109	110

111	112	113

Dani California

(Guitar 11 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Musical score for "The Rose Tree". The tempo is marked as ♩ = 96. The score is in 4/4 time and consists of 7 measures. The melody is written on a single staff with a treble clef. The notes are: Measure 1: Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4; Measure 2: Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4; Measure 3: Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4; Measure 4: Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F3; Measure 5: Quarter note E3, Quarter note D3, Quarter note C3, Quarter note B2; Measure 6: Quarter note A2, Quarter note G2, Quarter note F2, Quarter note E2; Measure 7: Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1. The bass staff is empty.

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge

56	57	58	59	60	61	62	63
							

Verse

64	65	66	67	68	69	70	71
							

w/ octaver (1 octave up to simulate sped-up gtrs.)

72	73	74	75	76	77	78
						
		21—21—21—21—				

[illegible]

87	88	89	90	91	92	93	94
					22		

95	96	97	98	99	100	101	102
							

103	104	105	106	107	108	109	110

111	112	113

Dani California

(Guitar 11 octave)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Musical score for "The Rose Tree". The tempo is marked as ♩ = 96. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of seven measures, numbered 1 through 7. Measure 1 contains a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2 through 7 contain a single eighth note on the G line (G4) in each measure. The notes are: G4 (measure 2), A4 (measure 3), Bb4 (measure 4), C5 (measure 5), Bb4 (measure 6), A4 (measure 7), and G4 (measure 8). The score is presented on a single system with a grand staff (treble and bass staves). The bass staff is empty.

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23
							

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge

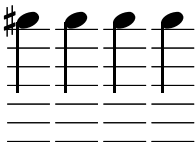
56	57	58	59	60	61	62	63
							

Verse

64	65	66	67	68	69	70	71
							

Chorus

w/ octaver (1 octave up to simulate sped-up gtrs.)



72	73	74	75	76	77	78
28 28 28 28						

79	80	81	82	83	84	85	86

Outro-Guitar Solo



87	88	89	90	91	92	93	94
22							

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113

Dani California

(Guitar 12 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Musical score for "The Rose Tree". The tempo is marked as ♩ = 96. The score is in 4/4 time and consists of 7 measures. The melody is written on a single staff with a treble clef. The notes are: Measure 1: Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4; Measure 2: Quarter note C5, Quarter note B4, Quarter note A4, Quarter note G4; Measure 3: Quarter note F4, Quarter note E4, Quarter note D4, Quarter note C4; Measure 4: Quarter note B3, Quarter note A3, Quarter note G3, Quarter note F3; Measure 5: Quarter note E3, Quarter note D3, Quarter note C3, Quarter note B2; Measure 6: Quarter note A2, Quarter note G2, Quarter note F2, Quarter note E2; Measure 7: Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1. The bass staff is empty.

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge

56	57	58	59	60	61	62	63
							

Verse

64	65	66	67	68	69	70	71
							

Chorus

w/ octaver (1 octave up to simulate sped-up gtrs.)



72	73	74	75	76	77	78

		19 — 19 — 19 — 19 —				

79	80	81	82	83	84	85	86

Outro-Guitar Solo



87	88	89	90	91	92	93	94

					22		

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113

Dani California

(Guitar 12 octave)

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

8	9	10	11	12	13	14	15
							

Verse

16	17	18	19	20	21	22	23
							

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge

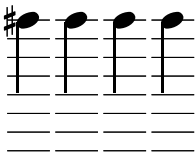
56	57	58	59	60	61	62	63
							

Verse

64	65	66	67	68	69	70	71
							

Chorus

w/ octaver (1 octave up to simulate sped-up gtrs.)



72	73	74	75	76	77	78

		30 30 30 30				

79	80	81	82	83	84	85	86

Outro-Guitar Solo



87	88	89	90	91	92	93	94

22

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113

Dani California

(Guitar 13 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23

Chorus

[illegible]

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge

56	57	58	59	60	61	62	63
							

Verse

64	65	66	67	68	69	70	71
							

Chorus

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89
19 19 19 19 19 19 17 17 17 17 19	17 19 19 19 19 19 19 X X 19 19 19

Outro-Guitar Solo

90	91	92	93	94
19 19 19 19 19 19 17 17 17 17 19	17^19			

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113

Dani California

(Guitar 14 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 96". The key signature has one flat (B-flat). The score is divided into seven measures, each labeled with a number from 1 to 7. Measure 1 starts with a treble clef and a key signature of one flat. Measures 2 through 7 contain a single eighth note followed by a quarter rest. The notes are: G4 (measure 2), F4 (measure 3), E4 (measure 4), D4 (measure 5), C4 (measure 6), B3 (measure 7), and A3 (measure 8). The score is presented on a single system with a grand staff (treble and bass clefs) but only the treble staff is used.

Verse

[illegible]

Verse

[illegible]

Chorus

[illegible]

Interlude

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge

56	57	58	59	60	61	62	63
							

Verse

64	65	66	67	68	69	70	71
							

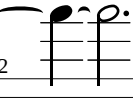
Chorus

72	73	74	75	76	77	78	79
							

80	81	82	83	84	85	86	87
							

88	89
	
17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17

Outro-Guitar Solo

90	91	92	93	94
				
17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17

95	96	97	98	99	100	101	102
							

103	104	105	106	107	108	109	110

111	112	113

Dani California

(Guitar 15 (dist.))

Anthony Kiedis, Flea, John Frusciante and Chad Smith

Intro

Musical score for "The Rose Tree". The tempo is marked as ♩ = 96. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of seven measures, numbered 1 through 7. Measure 1 contains a treble clef, a key signature of one flat, and a 4/4 time signature. Measures 2 through 7 contain a single eighth note on the G line (G4) in each measure. The notes are: G4 (measure 2), A4 (measure 3), Bb4 (measure 4), C5 (measure 5), Bb4 (measure 6), A4 (measure 7), and G4 (measure 8). The score is presented on a single system with a grand staff (treble and bass staves). The bass staff is empty.

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Bridge

56	57	58	59	60	61	62	63

Verse

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89

18-18-18-18-18-18-15-15-15-15-18	15-17-17-17-17-17-17-X-X-1718-18-18-17
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Outro-Guitar Solo

90	91	92	93	94

18-18-18-18-18-18-15-15-15-15-18	15^17			
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95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113