

♩ = 96

1 2 3

4 5 6

7 8 9

10 11

7 5 3

5 5 0 3 3

7 0 5 7 5 7 5

5 5 0 3 3

7 5 3

5 5 0 7 3 5 7 7

7 5 3

5 5 0 5 7 5 7 5

7 5 3

5 5 X 3

7 5 3

5 5 0 3 3

7 5 3

5 5 0 3 3

12 13

7 0 5 7 5 5 7 5

5 5 5 5 0 3 3

14 15 16

7 X X 5 ^ 7 5 7 5

5 5 5 5 0 3 3

7 0 5 7 5 7 5

17 18 19

7 5 3 5 7 5 5 7 7

5 5 0 3 3

7 5 3 5 3

20 21 22

7 X 5 7 5 7 5

5 5 0 3 3

5 5 5 5 5 5 5

Chorus

23 24

> > > > > > > > > > > >

5 5 5 5 5 5 5 0 0 1 1 1 1 1 3 3 3 3 0

25 26

> > > > > > > > > > > >

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

27 28

> > > > > > > > > > > >

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

29 30

> > > > > > > > > > > >

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

31

32

> > > > > > > > >

3 5 5 5 5 5 5 5 5 5 5 5 5 5

Interlude

33

34

35

7 5 3 5 5 3 3 7 0 5 7 5 7 5 7 5 3 5 5 0 3 3

Verse

36

37

38

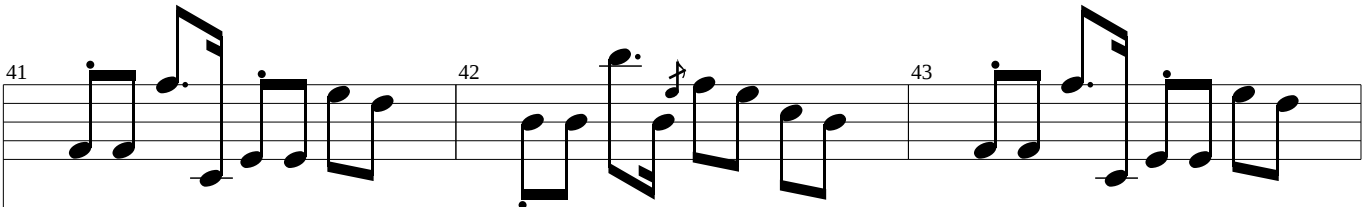
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5 3

7

0 5 7 5

7

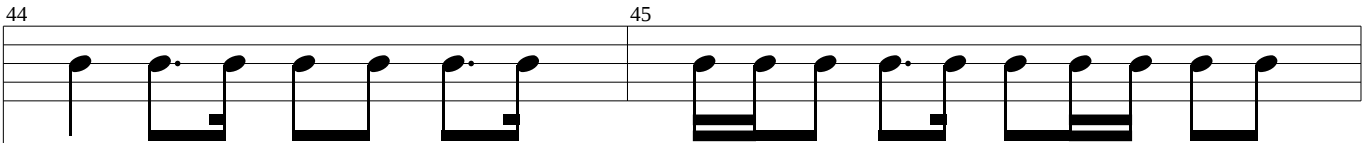
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5 5 0 3 3

5 5 7 5

5 5 0 3 3

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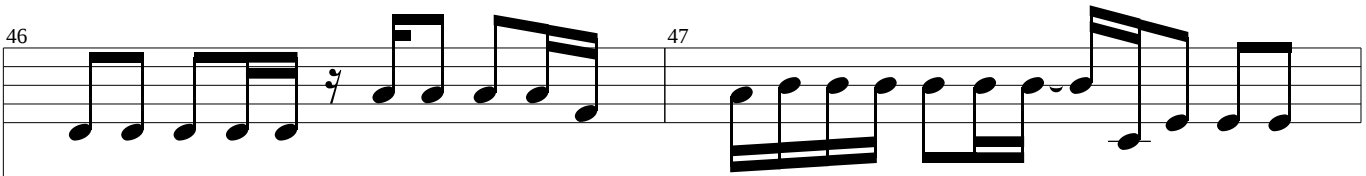


5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5

Chorus

46

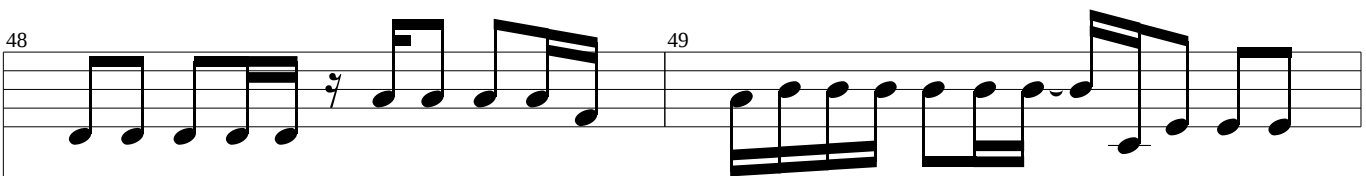


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3 3 3 3 0

3 5 5 5 5 5 0 3 3 3

48



> > > > > > > >

3 3 3 3 0

3 5 5 5 5 5 0 3 3 3

50

51

> > > > > > > >

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

52

53

> > > > > > > >

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 5 X 5

Bridge

54

55

> > > > >

5 5 5 X 5 5 5 5 5 0 7 7 7 9 9 X 9 9 0 7 9

56

57

10 10 10 0 9 9 7 9 9 7 7 7 9 9 X 9 9 0 7 9

58 59

10 10 10 0 9 7 9 7 9 9 7 7 7 9 9 X 9 9 0 7 9

60 61

10 10 10 0 9 9 7 9 9 7 7 7 9 9 X 9 9 9 0

Verse

62 63

7 7 0 7 5 7 7 5 3 7 5 0 3 3 5 3

64 65

5 5 7 0 5 7 5 7 5 7 5 0 3 3 5 3

66

67

7 5 7 5 7 5 7 5 7

5 5 5 7 5 7 5 7

5 5 0 3 3

68

69

70

7 0 5 7 5 7 5 7

5 5 0 3 3

5 5 5 5 5 5 5 5

71

72

9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 7

Chorus

73

74

> > > > > > >

0 0 0 0 0 0 0 0

1 1 1 1 1 3 3 3 3 0

75 76

> > > > > > > >

3 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

77 78

> > > > > > > >

3 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

79 80

> > > > > > > >

3 5 5 5 5 5 0 3 3 3 1 1 1 1 1 3 3 3 3 0

81 82

> > > > > >

3 5 5 5 5 5 5 5 5 5 5 5 5 5 3 5 3

83

> > > > > > > >

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 0 3 3 3

85

> > > > > > > >

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 0 3 3 3

87

> > > > > > > >

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 0 3 3 3

89

> > > > > > > >

1 1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 5 5 X 5

Outro-Guitar solo

93

94

3 5 5 5 5 5 5 0 3 3 3 3

1 1 1 1 3 3 3 3 0

99 100

> > > > > >

3/5 5 5 5 5 5 5 5 5 5 5 7 7 5 7 5

101 102

> > > > > > >

1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 5 0 3 3 3

103 104

3

> > > > >

1 1 1 1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 5 0 3 3/5 3

105 106

> > > > > > >

1 1 1 1 3 3 3 3 0 3/5 5 5 5 5 5 3 5 7 5 3 5 3 5

107 108

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 2 2

109



110

111

112

3 3 2 3 3 4 5

2 2 3 3 4 4 5 5 5

0

113

114

115

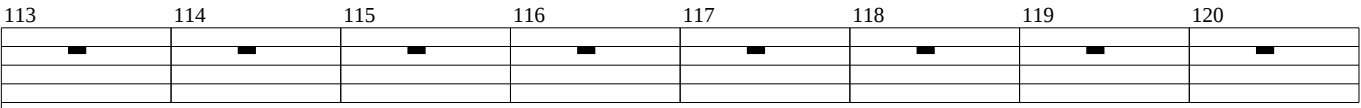
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123

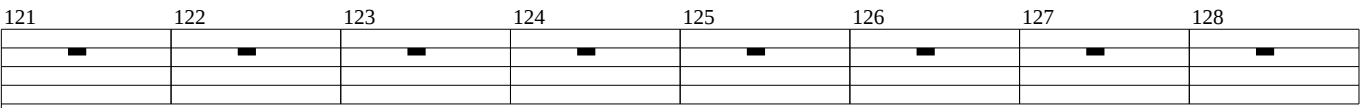
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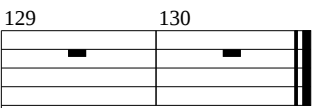
127

128



129

130



13

1 = 96

1 2 3

5 5 X 3 3

4 5 6

5 5 6 7 5 7 5 5 5 7 3 5 5 5 6 7 5 7

7 8 9

5 5 5 7 3 5 5 5 6 7 5 7 5 5 5 7 3 5

10 11 12

5 5 6 7 5 7 5 5 5 7 3 5 5 5 6 7 5 7

Measures 13, 14, and 15 of the song "The Rose Tree". The notation includes a vocal line with notes and rests, and a guitar line with fret numbers and an 'X' for a muted note.

Measure 13: The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar line has a quarter note 5, a quarter note 5, and a quarter rest marked with an 'X'.

Measure 14: The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar line has a quarter note 5, a quarter note 5, and a quarter rest marked with an 'X'.

Measure 15: The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The guitar line has a quarter note 5, a quarter note 5, and a quarter rest marked with an 'X'.

[illegible]

24

25

3	3	3	3	X	5	5	5	5	5	5	7	7	7	X	7				
3	3	3	3	X	3	3	3	3	3	5	7	7	7	X	7	X	5	5	5
1	1	1	1	X						3	5	5	5	X	5	X	3	3	3

26

27

28

29

30

31

32 33 34

7 7 X X 7 7 7 X
7 7 X X 7 7 7 X
5 5 X X 5 5 5 X

0 3 0

5 5 X 3 3

5 5 5 5

35 36 37

5 3
5 4
7 5

5 5 X 3 3

5 5 5 5

5 5 5 5

38 39 40

6 5
7 5
7 7

5 5 5 5

5 5 X 3 3

5 5 5 5

41 42 43

5 3
5 4
7 5

5 5 X 3 3

5 5 5 5

5 5 5 5

44

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

45

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

46

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

47

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

48

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

49

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

50

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

51

6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

18

Wah-Wah Wh-10 Ibanez

Wah-Wah Wh-10 Ibanez

Wah-Wah Wh-10 Ibanez

Wah-Wah Wh-10 Ibanez

19

75

76

L.R

L.R

5 / 7 7 7 X 7	3 3 3 3 X 5 5 5
5 / 7 7 7 X 7 X 5 5 5	3 3 3 3 X 5 5 5 5 5
3 / 5 5 5 X 5 X 5 5 5	3 3 3 3 X 3 3 3 3 3
X 3 3 3	1 1 1 1 X

77

78

L.R

L.R

5 / 7 7 7 X 7	3 3 3 3 X 5 5 5
5 / 7 7 7 X 7 X 5 5 5	3 3 3 3 X 5 5 5 5 5
3 / 5 5 5 X 5 X 5 5 5	3 3 3 3 X 3 3 3 3 3
X 3 3 3	1 1 1 1 X

79

80

L.R

L.R

5 / 7 7 7 X 7	3 3 3 3 X 5 5 5
5 / 7 7 7 X 7 X 5 5 5	3 3 3 3 X 5 5 5 5 5
3 / 5 5 5 X 5 X 5 5 5	3 3 3 3 X 3 3 3 3 3
X 3 3 3	1 1 1 1 X

81

82

5 / 7 7 7 X 7 7 7 X X 7	7 7 X X 7 7 7
5 / 7 7 7 X 7 7 7 X X 7	7 7 X X 7 7 7
3 / 5 5 5 X 5 5 5 X X 5	5 5 X X 5 5 5
	12
	10

83

84

3	3	3	3	X	5	5	5	5	5	5	7	7	7	X	7				
3	3	3	3	X	3	3	3	3	3	5	7	7	7	X	7	X	5	5	5
1	1	1	1	X						3	5	5	5	X	5	X	3	3	3

85

86

3	3	3	3	X	5	5	5	5	5	5	7	7	7	X	7				
3	3	3	3	X	3	3	3	3	3	5	7	7	7	X	7	X	5	5	5
1	1	1	1	X						3	5	5	5	X	5	X	3	3	3

87

88

3	3	3	3	X	5	5	5	5	5	5	7	7	7	X	7				
3	3	3	3	X	3	3	3	3	3	5	7	7	7	X	7	X	5	5	5
1	1	1	1	X						3	5	5	5	X	5	X	3	3	3

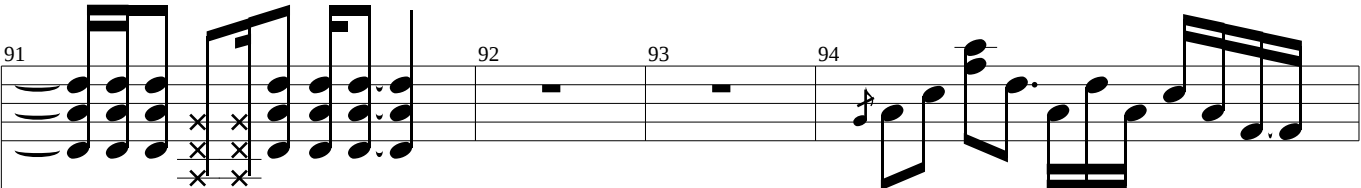
nas 3 últimas notas do compasso 91 coloque um

89

90

3	3	3	3	X	5	5	5	5	5	5	7	7	7	X	7	7	7	X	X	7
3	3	3	3	X	3	3	3	3	3	5	7	7	7	X	7	7	7	X	X	7
1	1	1	1	X						3	5	5	5	X	5	5	5	X	X	5

91



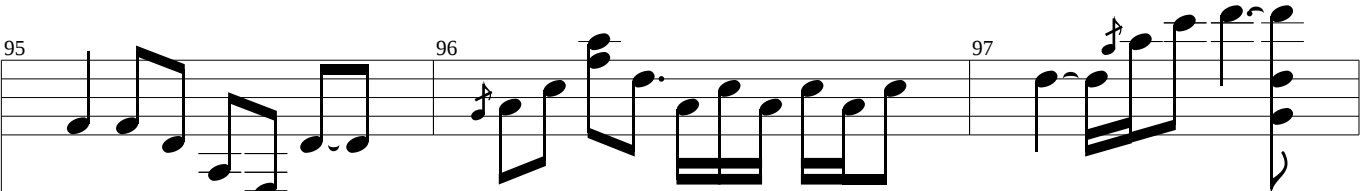
92

93

94

7-7-X-X-7-7-7			5
7-7-X-X-7-7-7			6
5-5-X-X-5-5-5			57 5 7-2-7\2/5^2 3

95



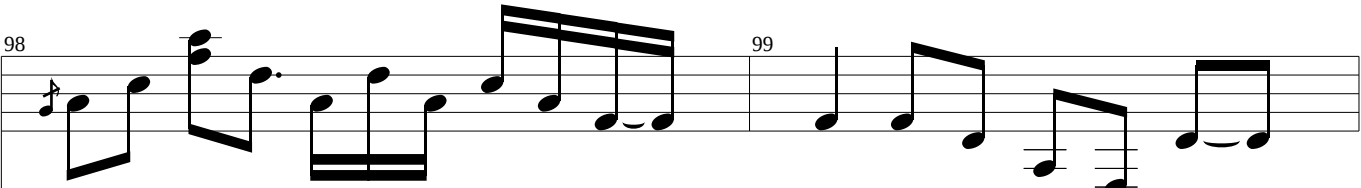
95

96

97

3 3 5 5\1 5	57 5 7 7 5 5 5	7 810-13-15
		12
		10

98

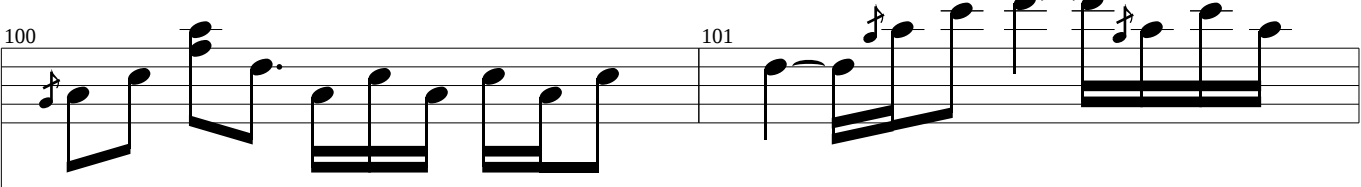


98

99

57 5 7 2 7\2/5^2 3	3 3 5 5\1 5

100



100

101

57 5 7 7 5 5 5	7 810-13-15 810-13-10

102

103

15-13 14 15-13 14 15-13 14 15-13 14 15-13 14 12

5 6 7 5 7 5 7

104

105

1

5 3 5 5 7 5 5 3 5

5 6 7 5 7 5 7

essa parte do solo, é bom vc colocar um efeito de

Wah-Wah com Fuzz.... ficará bem leg

106

107

1 1

7 12 14 13 15

12 10^13^10 12 10^13^10 12 10^13^10 12 10^13^10 12 10^13^10 12

10

108

1 1 1 1 1

10 13 10 12 10 13 10 12 10 13 10 12 10 13 10 12 10

109

13-15 15-13 13-15 15-13 13-15 15-13 13-15 15-13 13-15 15-13 13-15 15-13 13-15 15-13 13-15 15-13

110

13-15 15-13 13-13 15-13 12-10 10-13 10-12 12-10 12 (12) (10)

esse finalzinho, é só o barulho do John tirando o

cabo da Guitarra

113 114 115 116 117 118 119 120

0 0 0 0 0 0 0 0

121 122 123 124 125 126 127 128

0 0 0 0 0 0 0 0

1 = 96

1 2 3 4

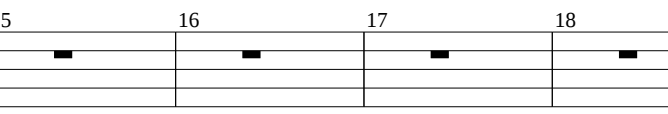
5 6 7 8

com efeito wah-wah, o john usa Wh-10 Ibanez...

9 10 11

12 13 14

com efeito wah-wah, o john usa Wh-10 Ibanez...

15	16	17	18	19	
					7 — X — 5 ^ 7 ^ 5 — 7 — X — 5 — 4 ^ 5 ^ 4 — 5

20	21	22
0 7 X X X 5 7 5	7 X 5 7 5 7 X 5 4 5 4 5	

23	24	25	26
			

27	28	29	30
			

31	32	33	34	35
		8 7	10 12	8 7
		9 7	10 14	9 7

36	37	38	39	40
10 17	10 8	10 10	10 8	10 10
10 14				

com efeito wah-wah, o john usa Wh-10 Ibanez...

41	42
7 X 5 7 5 7 X 5 4 5 4 5	0 7 X X X 5 7 5

43	44	45	46	47	48
7 X 5 7 5 7 X 5 4 5 4 5					

49 50 51 52 53 54 55 56

Empty musical staves for measures 49-56.

57 58 59 60 61 62

Empty musical staves for measures 57-62.

63 64 65 66

Empty musical staves for measures 63-66.

com efeito wah-wah, o john usa Wh-10 Ibanez...

67 68

Empty musical staves for measures 67-68.

69 70 71 72

7 — X — 5 — 7 — 5 — 7 — X — 5 — 4 — 5 — 4 — 5

13 16

73 74 75 76

16 — 16 — 16 — 16 — 16 — 16 — 16 — 16

12 14 12

77 78 79 80 81

14 12 14 12 14

82 83 84

10 12 12 12 13 10

8 — 10 — 8 — 10 — 8 —

85

86

87

10121212

1313131313101012

10121212

88

89

90

1313131313101310

10121212

1313131313131313

91

92

93

94

95

96

97

1313171717171717

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114	115	116	117	118	119	120	121

122	123	124	125	126	127	128	129

130

♩ = 96

1 2 3 4 5 6 7 8 9 10 11 12

42 42 42 46 42 42 42 42 42 42 42 42

38 38 (38)(38) 38 38

36 36 36 36 36 36 36 36

42 42 42 46 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

42 42 42 42 42 42 46 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

13 14 15

16 17 18

19 20 21

22 23 24

24

49 49 49 49 49 49 49 49

38 38 38

36 36 36 36 36 36

25

49 49 49 49 49 49 49 49

38 38 38

36 36 36 36 36 36

26

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

27

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

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38 38 38 38

36 36 36 36

30

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38 38 38 38

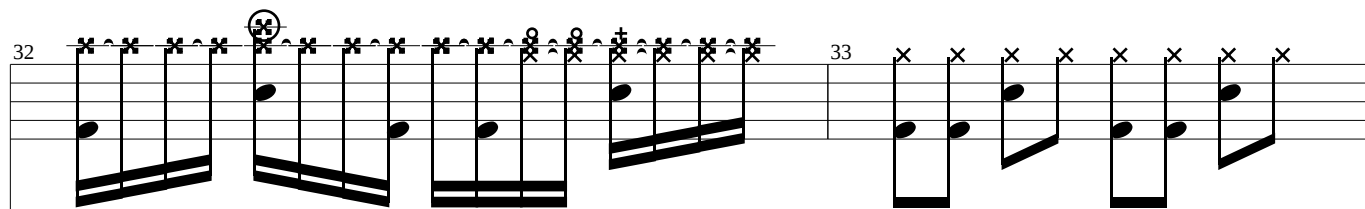
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31

49 49 49 49

38 38 38 38

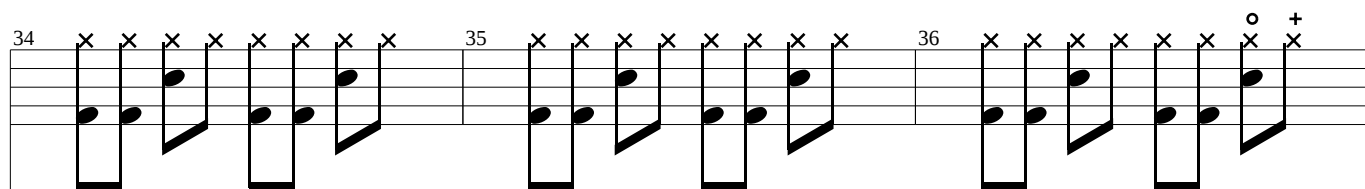
36 36 36 36

32  33

49 49 49 49 49 46 42 42 42 42 42 42 42 42

38 38 38 38

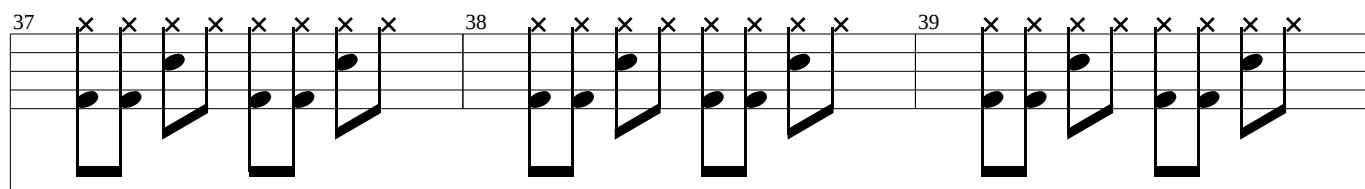
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34  35 36

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 46 42

38 38 38 38 38 38 38 38

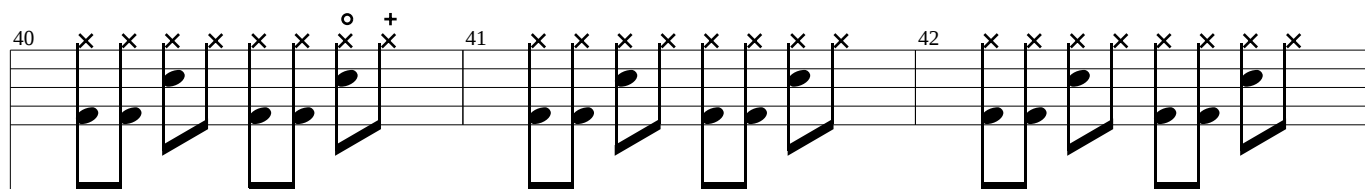
36 36 36 36 36 36 36 36

37  38 39

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

40  41 42

42 42 42 42 42 42 46 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

43

44

42 42 42 42 42 42 46

49 42 42 42 42 42 42 42

38 38

36 36 36 36 36 36 38 38

45

46

42 42 42 42 42

49 49 49 49 49 49 49 49

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

47

49 49 49 49 49 49 49 49

38 38 38

36 36 36 36 36 36 36 36

48

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38 38 38 38

36 36 36 36 36 36 36 36

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36 36 36 36 36 36

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49 49 49 49 49 46 42 42 42 42 42

38 38

36 36 36

(42)-(42)-(42)-(46)-(42)-(42)-(42)-(42)-(42)

(38) (38)

(36)-(36) (36)-(36)

56

(42)-(42)-(42)-(46)-(42)-(42)-(42)-(46)-(42)

(38) (38) (38)-(38)

(36)-(36) (36)-(36)

(42)-(42)-(42)-(46)-(42)-(42)-(42)-(42)-(42)

(38) (38)

(36)-(36) (36)-(36)

58

42 42 42 46 42 42 42 42 42

38 38

36 36

42 42 42 46 42 42 42 46

38 38 38 38

36 36 36 36

60	61	62
42-42-42-46-42-42-42-42-46	42-42-42-46-42-42-42-42-42	46-46-46-46
38	38	38
36-36	36-36	36-36

63	64	65
42-42-42-42-42-42-42-42	42-42-42-42-42-42-46-42	42-42-42-42-42-42-42-42
38	38	38
36-36	36-36	36-36

66	67	68
42-42-42-42-42-42-46-46	49 42-42-42-42-42-42-42	42-42-42-42-42-42-46-42
38	38	38
36-36	36-36	36-36

69	70	71
42-42-42-42-42-46-46-46	49 42-42-42-42-42-42-42	42-42-42-42-42-42-46-42
38	38	38
36-36	36-36	36-36

72

73

42	42	42	42	42	42	42	42	42	42	42	42	42
49												
	38				38				38	38	38	38
36	36			36	36			36	36	41	41	36

74

49	49	49	49	49	49	49	49
		38			38		38
36	36			36	36		36

75

49	49	49	49	49	49	49	49
		38			38		38
36	36			36			36

76

49	49	49	49	49	49	49	49
		38		38	38		38
36	36			36			36

77

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

78

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

79

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

80

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36 36 36

81

49 49 49 49 49 49 49 49

52 49

38 38

36 36 36 36 36 36

82

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36 36 36 36

85

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36

86

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36

87

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36

88

49 49 49 49 49 49 49 49

38 38 38 38

36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and catchy, with a range of one octave. The piano accompaniment is written on a grand staff (treble and bass clefs) and features a simple harmonic accompaniment. The score is divided into two systems. The first system contains the first two stanzas of the song, and the second system contains the next two stanzas. The lyrics are written below the piano accompaniment. The score is in a standard musical notation style, with a clear and legible layout.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 91, 92, and 93. Measure 91 contains the main melody and accompaniment. Measure 92 contains a single note in the vocal line and a single note in the piano accompaniment. Measure 93 contains a single note in the vocal line and a single note in the piano accompaniment. The lyrics "The Rose Tree" are written below the vocal line. The tempo is marked "Allegretto". The time signature is 3/4. The score is for a single voice and piano.

[illegible]

95

51 51 51 51 51 51 51 51

38 38 38 38

36 36 36 36

96

51 51 51 51 51 51 51 51

49 38 38

36 36 36 36 36

97

51 51 51 51 51 51 51 51

38 38 38 38

36 36 36 36 36

98

51 51 51 51 51 51 51 51

49 38 38

36 36 36 36 36

99

51 51 51 51 51 51 51 51

38 38 38

36 36 36 36 36

100

51 51 51 51 51 51 51 51

49 49 49 49 49 49 49 49

38 38

36 36 36 36 36

101

49 49 49 49 49 49 49 49

38 38

36 36 36 36 36

102

49 49 49 49 49

38 38 38 38 38 38 38 50 41 41

36 36 36 36

103

51 49 36 51 38 51 36 51 38 51 36

104

51 38 36 51 38 51 36 51 38 51 36

105

51 49 38 51 38 51 36 51 38 51 36

106

51 38 36 51 38 51 36 51 41 50 36

107

49	49	49	49	49	49	49	49
49							
		38				38	
36	36			36	36		

108

49	49	49	49	49	49	49	49
		38				38	
36	36			36	36		36

109

110

49	49	49	49	49	49	49	49
		38		38			
36	36		36	36		36	36

49	49	49	49				
		38		38	38	50	45
36	36					41	

111

112

113

114

115

49				
49				

116	117	118	119	120
				

121	122	123	124	125	126	127	128
							

129	130
	

1 = 96

1 2 3 4 5 6

7 8

9 10

11 12 13

9 9 7 7 9 9 9 9 9 7 9

9 9 9 9 7 7 9 9 9 9 9 7

7 7 7 5 5 5 5

7 7 9 7 2 2

7 7 7 5 5 5

14

15

7	7	9	7	2	2											
						9	9	9	9	7	7	9	9	9	9	7

16

17

9	9	9	9	7	7	9	9	9	9	9	7										
												9	9	9	7	9	9	9	9	9	7

18

19

20

9	9	9	9	7	7	9	9	9	9	9	7	7	7	7	5	5	5	5	7	7	9	7	2	2

21

22

23

24

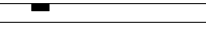
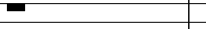
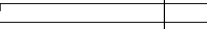
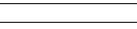
7	7	7	7	5	5	5	7								
								7	5	7	9	7	5	7	

29 30 31

1

7 5 7 9 7 5 7 7 7 9 7 9 7 7 9

The Rose Tree

32	33	34	35	36
				
				
7—9—7				

37 38

7 9 9 9 7 9 9 9 9 9 7

9 9 9 9 9 7 7 9 9 9 9 7 7

41 42 43

7 7 7 5 5 5 5

7 7 9 7 2 2

7 7 7 7 7 5 5 5 7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a six-string staff with a treble clef and a key signature of one flat. The score is divided into three measures, each labeled with a measure number: 44, 45, and 46. Measure 44 contains a whole note chord (F major) and a whole note chord (B-flat major). Measure 45 contains a quarter note (F), a quarter note (B-flat), a quarter note (D), and a quarter note (F). Measure 46 contains a quarter note (F), a quarter note (B-flat), a quarter note (D), and a quarter note (F). The guitar accompaniment consists of a single line of music with a treble clef and a key signature of one flat. It is divided into three measures, each labeled with a measure number: 44, 45, and 46. Measure 44 contains a whole note chord (F major) and a whole note chord (B-flat major). Measure 45 contains a quarter note (F), a quarter note (B-flat), a quarter note (D), and a quarter note (F). Measure 46 contains a quarter note (F), a quarter note (B-flat), a quarter note (D), and a quarter note (F).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one flat. The score is divided into four measures, numbered 48, 49, 50, and 51. Measure 48 contains the vocal melody and the guitar accompaniment. Measure 49 contains the vocal melody and the guitar accompaniment. Measure 50 contains the vocal melody and the guitar accompaniment. Measure 51 contains the vocal melody and the guitar accompaniment. The guitar accompaniment is a simple chord progression: G major (G-B-D), F major (F-A-C), and E major (E-G-B).

48

49

50

51

9 5 7

7 5 7

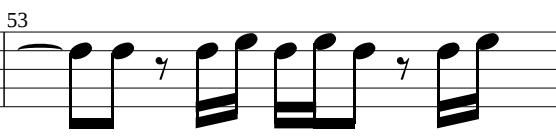
9 5 7

7 5 7

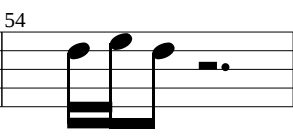
52



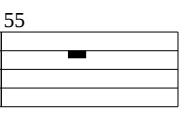
53



54



55



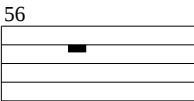
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1

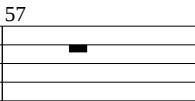
77979779

797

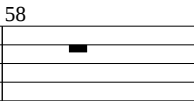
56



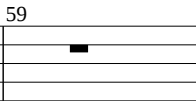
57



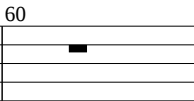
58



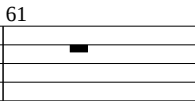
59



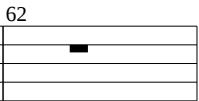
60



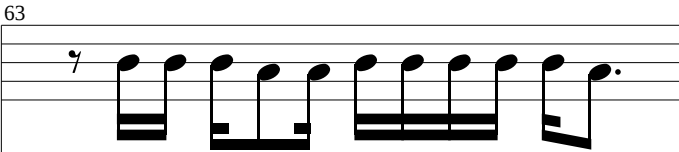
61



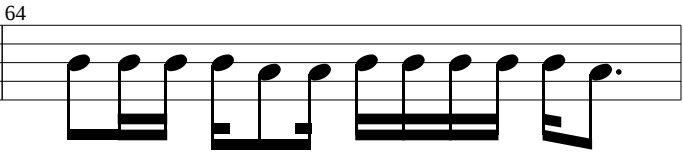
62



63



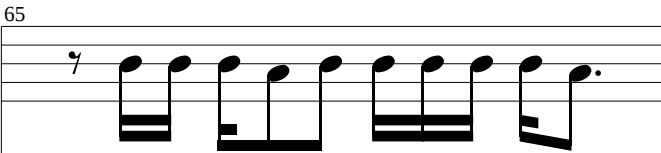
64



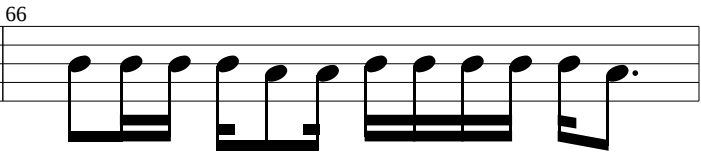
99977999997

999977999997

65



66



9997999997

999977999997

67

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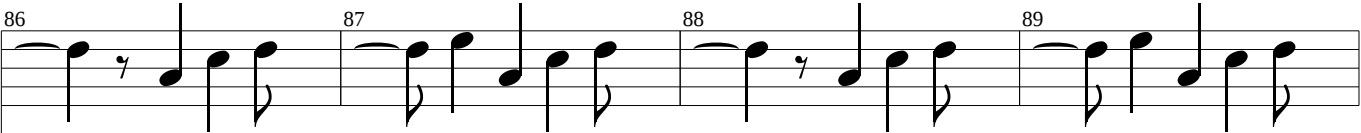
82838485



Musical notation for measures 82-85. Each measure contains a sequence of eighth and sixteenth notes. Measure 82 has a triplet of eighth notes. Measures 83-85 have eighth notes with beams. Measure 84 has a quarter rest.

7 9 7	9 5 7	5 7	9 5 7
7	7	7	7

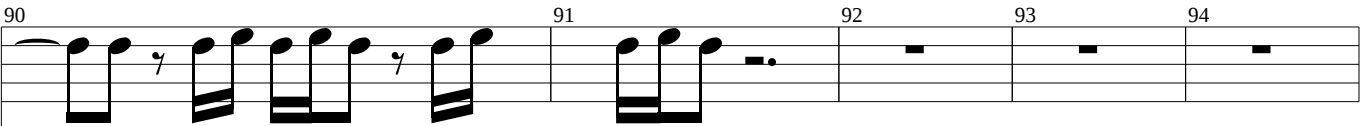
86878889



Musical notation for measures 86-89. Measures 86-89 contain eighth and sixteenth notes with beams. Measure 88 has a quarter rest. Measure 89 has a quarter note with a first ending bracket and a '1' above it.

5 7	9 5 7	5 7	9 5 7
7	7	7	7

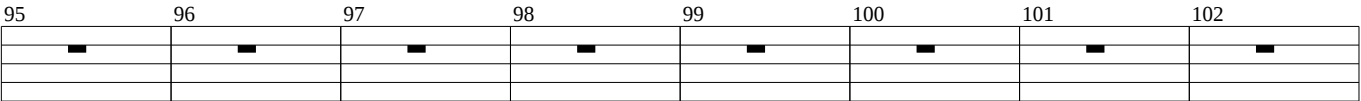
9091929394



Musical notation for measures 90-94. Measures 90-91 contain eighth and sixteenth notes with beams. Measure 91 has a dotted quarter note. Measures 92-94 contain a single eighth note.

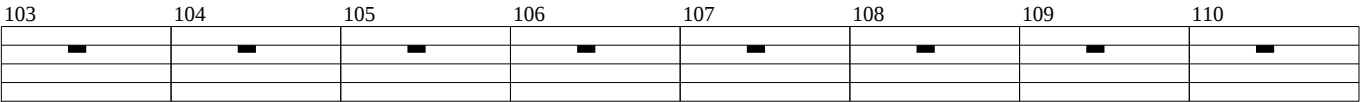
7 7 9 7 9 7 7 9	7 9 7			

9596979899100101102



Musical notation for measures 95-102. Each measure contains a single eighth note.

103104105106107108109110



Musical notation for measures 103-110. Each measure contains a single eighth note.

111	112	113	114	115	116	117	118

119	120	121	122	123	124	125	126

127	128	129	130

(John/Back Vocal)

1 = 96
 4/4
 1 2 3 4 5 6 7
 8 9 10 11 12 13 14 15
 16 17 18 19 20 21 22 23
 24 25 26 27 28 29 30 31
 32 33 34 35 36 37 38 39

40

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7 — 7 — 7

7 — 15 — 10 — 9 — 5

7 — 7 — 7

7 — 15 — 10 — 9 — 5

59

60

61

62

63

7 — 7 — 7

7 — 15 — 10 — 9 — 5

7 — 7 — 7

7 — 5 — 7 — 5 — 7

64

65

66

67

68

69

70

71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106	107	108	109	110	111

112	113	114	115	116	117	118	119

120	121	122	123	124	125	126	127

128	129	130