

Dani California

(John 2)

[illegible]

Pre Chorus

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus

24	25	26	27	28	29	30	31

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 32 through 37. Measure 32 has a whole rest. Measures 33 and 34 are vocal entries with a key signature of one sharp (F#) and a common time signature (C). Measures 35 and 36 continue the vocal melody. Measure 37 shows the instrumental accompaniment with a treble clef, a key signature of one sharp, and a common time signature. The second system continues the instrumental accompaniment from measure 37, showing measures 38 through 42. Each measure in the second system includes a bass line with fingerings (1-5) and a treble line with fingerings (1-5) and a key signature of one sharp. The notes in the second system are: 38 (13, 15, 12, 14), 39 (15, 17, 17, 19), 40 (13, 15, 12, 14), 41 (15, 17, 17, 20), and 42 (10, 12, 8, 10).

Pre Chorus 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system contains a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written in bass clef. The score is divided into measures numbered 38 through 42. The vocal line features a melody with a mix of eighth and quarter notes, and the piano accompaniment provides a harmonic foundation with chords and moving lines. The bottom system continues the piano accompaniment, showing more complex chordal textures with some notes marked with fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13).

Chorus 2

43	44	45	46	47	48	49	50

51	52	53	54	55	56	57	58

59 60 61 62 63

7 10 10 13 9 12 7 10 5 7

Pre Chorus 3

64 65 66 67 68

6 8 5 7 5 7 6 8 10 12

With Distortion

69 70 71 72 73

13 13 13 13 13 16 16 16 16 16 16

(10) (10) (10) (10) (10) (12) (12) (12) (12) (12) (12)

Chorus 3

74 75 76 77 78 79 80 81

13 13 13 13 16 16 16 16

(10) (10) (10) (10) (12) (12) (12) (12)

82 83 84 85

	6 6 6 6 8 8 8	8 10 10 10 10 6 6	6 6 6 6 8 8 8
	5 5 5 5 9 9 9	9 10 10 10 10 7 7	5 5 5 5 9 9 9
	(3) (3) (3) (3) (7) (7) (7)	(7) (8) (8) (8) (8) (5) (5)	(3) (3) (3) (3) (7) (7) (7)

86 87 88

8 10 10 10 10 6 6	6 6 6 6 8 8 8	8 10 10 10 10 6 6
9 10 10 10 10 7 7	5 5 5 5 9 9 9	9 10 10 10 10 7 7
(7) (8) (8) (8) (8) (5) (5)	(3) (3) (3) (3) (7) (7) (7)	(7) (8) (8) (8) (8) (5) (5)

89 90

6 6 6 6 8 8 8	8 10 10	X 7 7 7	X 7
5 5 5 5 9 9 9	9 10 10	X 7 7 7	X 7
(3) (3) (3) (3) (7) (7) (7)	(7) (8) (8)	X 5 5 5	X 5

Outro

91

92

93

94

95

96

7-7

X-7-7-7-7-7-7-7

7-7

X-7-7-7-7-7-7-7

5-5

X-5-5-5-5-5-5-5

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

Dani California

(John Main guitar)

Clean Effect

1 = 96

1 2 3 4

5 5 3 3 5 5 5 5

5 5 (7) 3 4 (5) 6 7 (7) 5 (5)

5 5 3 3 5 5 5 5 3 3

6 7 (7) 5 (5) 6 7 (7) 5 (5)

8 9 10

5 5 5 5 5 5 3 3 5 5

6 7 (7) 5 (5) 5 5 (7) 3 4 (5) 6 7 (7) 5 (5)

11

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

(5) (3)

12

X X 6 8 6 7 X X 5 6 5 (5)

35 X 5

13

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

(5) (3)

Clean Effect

14

X X 6 8 6 7 X X 5 5

35 X 5

15

5 X 3 X

5 X (7) X (5) X

5 5 3 3

Chorus

With Distortion

23

24

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 3 3 3
6 6 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 3 3 3
7 7 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 3 3 3
7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 X 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 X 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 X 3 3 3

25

26

3 5 5 5 5 5 5 3 3 3 1 1 1 1 1 3 3 3
3 5 5 5 5 5 5 3 3 3 1 1 1 1 1 3 3 3
3 5 5 5 5 5 5 X 3 3 1 1 1 1 1 3 3 3
5 7 7 7 7 7 7 X 5 5 3 3 3 3 3 X 5 5 5
3 5 5 5 5 5 X 3 3 1 1 1 1 1 X 3 3 3

w/Distortion

27

28

3 5 5 5 5 5 5 3 3 3 1 1 1 1 1 3 3 3
3 5 5 5 5 5 5 3 3 3 1 1 1 1 1 3 3 3
3 5 5 5 5 5 5 X 3 3 1 1 1 1 1 3 3 3
5 7 7 7 7 7 7 X 5 5 3 3 3 3 3 X 5 5 5
3 5 5 5 5 5 X 3 3 1 1 1 1 1 X 3 3 3

29 30

3 5 5 5 5 5 3 3
 3 5 5 5 5 5 3 3
 3 5 5 5 5 5 X 3 3
 5 7 7 7 7 7 X 5 5
 5 7 7 7 7 7 X 5 5
 3 5 5 5 5 5 X 3 3

1 1 1 1 1 3 3 3
 1 1 1 1 1 3 3 3
 1 1 1 1 1 3 3 3
 3 3 3 3 3 X 5 5 5
 3 3 3 3 3 X 5 5 5
 1 1 1 1 1 X 3 3 3

With Effect

31 32

3 5 5 5 5 5 5 5
 3 5 5 5 5 5 5 5
 3 5 5 5 5 5 X 5 5
 5 7 7 7 7 7 X 7 7
 5 7 7 7 7 7 X 7 7
 3 5 5 5 5 5 X 5 5

5 5 X X 5 5 5
 5 5 X X 5 5 5
 5 5 X X 5 5 5
 7 7 X X 7 7 7
 7 7 X X 7 7 7
 5 5 X X 5 5 5

1 3 1

33 34 35

5 X 3 X
 5 X 4 X
 (7) (5)

6 X 5 X
 7 X 5 X
 (7) (5)

5 X 3 X
 5 X 4 X
 (7) (5)

5 5 3 3 5 5 5 5 5 5 3 3

Clean

36 37 38

6 X 7 X
 7 X 5 X
 (7) 7 5

5 X 3 X
 5 X 4 X
 (7) (5)

6 X 5 X
 7 X 5 X
 (7) (5)

5 5 5 5 5 5 5 5 5 5 5 5

Clean

39

5 5 3 3 5 5 6 7 5 5 5 5

Pre Chorus 2

With Wha Wha & bit distortion

41

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

42

X X 6 8 6 7 X X 5 6 5 (5)

Clean

43

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

Chorus 2
w/Distortion

45 46

5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 3 3 3
6 6 6 6 6 6 6 6 6 6 6 6 | 1 1 1 1 1 3 3 3
7 7 7 7 7 7 7 7 7 7 7 7 | 1 1 1 1 1 3 3 3
7 7 7 7 7 7 7 7 7 7 7 7 | 3 3 3 3 3 X 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 X 5 5 5
5 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 X 3 3 3

47 48

3 5 5 5 5 5 3 3 | 1 1 1 1 1 3 3 3
3 5 5 5 5 5 3 3 | 1 1 1 1 1 3 3 3
3 5 5 5 5 5 X 3 3 | 1 1 1 1 1 3 3 3
5 7 7 7 7 7 X 5 5 | 3 3 3 3 3 X 5 5 5
3 5 5 5 5 5 X 3 3 | 3 3 3 3 3 X 5 5 5
3 5 5 5 5 5 X 3 3 | 1 1 1 1 1 X 3 3 3

w/Distortion

49 50

3 5 5 5 5 5 3 3 | 1 1 1 1 1 3 3 3
3 5 5 5 5 5 3 3 | 1 1 1 1 1 3 3 3
3 5 5 5 5 5 X 3 3 | 1 1 1 1 1 3 3 3
5 7 7 7 7 7 X 5 5 | 3 3 3 3 3 X 5 5 5
3 5 5 5 5 5 X 3 3 | 3 3 3 3 3 X 5 5 5
3 5 5 5 5 5 X 3 3 | 1 1 1 1 1 X 3 3 3

51 52

Fingering for measures 51 and 52:

3	5	5	5	5	5	3	3	1	1	1	1	1	3	3	3
3	5	5	5	5	5	3	3	1	1	1	1	1	3	3	3
3	5	5	5	5	5	X	3	1	1	1	1	1	3	3	3
5	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5
5	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5
3	5	5	5	5	5	X	3	1	1	1	1	1	X	3	3

53 54

Fingering for measures 53 and 54:

3	5	5	5	5	5	5	5	5	5	X	X	5	5	5	5
3	5	5	5	5	5	5	5	5	5	X	X	5	5	5	5
3	5	5	5	5	5	X	5	5	5	X	X	5	5	5	5
5	7	7	7	7	7	X	7	7	7	X	X	7	7	7	7
5	7	7	7	7	7	X	7	7	7	X	X	7	7	7	7
3	5	5	5	5	5	X	5	5	5	X	X	5	5	5	5

55 56 57

Fingering for measures 55, 56, and 57:

7	7	7	7	12	12	12	X-11	7	7	7	7
7	7	7	7	12	12	12	X-11	7	7	7	7
7	7	7	7	12	12	12	X-11	7	7	7	7
9	9	9	9	12-12	12-12	11-11	X-11	9	9	9	9
7	7	7	7	10-10	10-10	9-9	X-9	7	7	7	7

58 59 60

Fingering for measures 58, 59, and 60:

12	12	12	X-11	7	7	7	7	12	12	12	X-11
12	12	12	X-11	7	7	7	7	12	12	12	X-11
12	12	12	X-11	7	7	7	7	12	12	12	X-11
12-12	12-12	11-11	X-11	9	9	9	9	12-12	12-12	11-11	X-11
10-10	10-10	9-9	X-9	7	7	7	7	10-10	10-10	9-9	X-9

61 62 63

7 7 7 7 7 7 5 5 3 3

(7) (5)

64 65 66

6 7 (7) 5 5 5 5 3 3 5 5

X X X X X X X X

(7) (5) (7) (5) (7) (5)

Pre Chorus 3

With Wha Wha & bit distortion

67

7 5 7 5 7 5 4 5 4 5

(5) (3)

68

X X 6 8 6 7 X X 5 6 5 (5)

X X X X X X X X

35 X 5

69 70

7 X 7 5 ^ 7 ^ 5 7 X 5 X 5 4 ^ 5 4 5

(5) (3)

5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5

71 72

5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5

9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7

Chorus 3

With Distortion

73 74

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

1	1	1	1	1	3	3	3
1	1	1	1	1	3	3	3
1	1	1	1	1	3	3	3
3	3	3	3	3	X	5	5
3	3	3	3	3	X	5	5
1	1	1	1	1	X	3	3

75

76

3	5	5	5	5	5	3	3	1	1	1	1	1	3	3	3
3	5	5	5	5	5	3	3	1	1	1	1	1	3	3	3
3	5	5	5	5	5	X	3	1	1	1	1	1	3	3	3
5	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5
5	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5
3	5	5	5	5	5	X	3	1	1	1	1	1	X	3	3

With Distortion

77

78

3	5	5	5	5	5	3	3	1	1	1	1	1	3	3	3
3	5	5	5	5	5	3	3	1	1	1	1	1	3	3	3
3	5	5	5	5	5	X	3	1	1	1	1	1	3	3	3
5	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5
5	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5
3	5	5	5	5	5	X	3	1	1	1	1	1	X	3	3

79

80

3	5	5	5	5	5	3	3	1	1	1	1	1	3	3	3
3	5	5	5	5	5	3	3	1	1	1	1	1	3	3	3
3	5	5	5	5	5	X	3	1	1	1	1	1	3	3	3
5	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5
5	7	7	7	7	7	X	5	3	3	3	3	3	X	5	5
3	5	5	5	5	5	X	3	1	1	1	1	1	X	3	3

87

88

1 1 1 1 1 3 3 3

1 1 1 1 1 3 3 3

1 1 1 1 1 3 3 3

3 3 3 3 3 X 5 5 5

3 3 3 3 3 X 5 5 5

1 1 1 1 1 X 3 3 3

3 5 5 5 5 5 3 3

3 5 5 5 5 5 3 3

3 5 5 5 5 5 3 3

5 7 7 7 7 7 X 5 5

5 7 7 7 7 7 X 5 5

3 5 5 5 5 5 X 3 3

89

90

1 1 1 1 1 3 3 3

1 1 1 1 1 3 3 3

1 1 1 1 1 3 3 3

3 3 3 3 3 X 5 5 5

3 3 3 3 3 X 5 5 5

1 1 1 1 1 X 3 3 3

3 5 5 5 5 5 5 5

3 5 5 5 5 5 3 5

3 5 5 5 5 5 5 5

5 7 7 7 7 7 X 7 7

5 7 7 7 7 7 X 7 7

3 5 5 5 5 5 X 5 5

Outro

91

92

5 5 X 5 5 5 5 5 5

5 5 X 5 5 5 5 5 5

5 5 X 5 5 5 5 5 5

7 7 X 7 7 7 7 7 7

7 7 X 7 7 7 7 7 7

5 5 X 5 5 5 5 5 5

10 12 10 12 10 12 10 12

10 12 10 12 10 12 10 12

10 12 10 12 10 12 10 12

10 12 10 12 10 12 10 12

10 12 10 12 10 12 10 12

97

98

8 10 1 3 1 3 1 35

10 12 10 (10) 12 10 12 10 12 10 12

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar part is written on a six-line staff, using a mix of standard notation and tablature. The score is divided into two systems, labeled 99 and 100. System 99 contains measures 1 through 4, and system 100 contains measures 5 through 8. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar accompaniment includes a variety of chords and single-note patterns, with some measures featuring a wavy line indicating a tremolo or a specific playing technique. The tablature is written in numbers 1-4, indicating fret positions on the strings.

101

102

1012 10 10 (10) 12 12 10 12 10 12 10

10 8 10 8 10 12 10 12 10 10

103

104

1012 10 10 (10) 12 12 10 12 10 10

12 10 14 13 15 15 15

105

106

1012 10 10 (10) 12 12 10 8 10 8 10 10 10

8 10 1 3 1 3 1 35

107

12 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10

The first system of the musical score for 'The Little Boat' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The system contains four measures of music. The first measure starts with a treble clef and a key signature of one flat. The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to three flats (B-flat, E-flat, and A-flat). The fourth measure has a key signature change to four flats (B-flat, E-flat, A-flat, and D-flat). The notes in the first measure are G4, A4, Bb4, A4, G4. The notes in the second measure are F4, G4, Ab4, G4, F4. The notes in the third measure are E4, F4, Gb4, F4, E4. The notes in the fourth measure are D4, E4, Fb4, E4, D4. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes, starting on G4 and ending on G4. The bass staff contains a bass line of eighth notes, starting on D3 and ending on D3. The key signature is one flat (B-flat), and the time signature is 4/4. The system is numbered 109.

Vibrato

[illegible]

113

Dani California

(John 3)

[illegible]

Pre Chorus

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus

24	25	26	27	28	29	30	31

32

33

34

35

36

37

38

12 — 14

Pre Chorus 2

Chorus 2

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

Pre Chorus 3

63

64

65

66

67

68

69

70

Chorus 3

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

87	88	89
13-13-13-13-13-17-17-17	17-18-18-18-15-X-15-15	13-13-13-13-13-17-17-17

Outro
Solo

90	91	92	93	94	95	96
17-18-18-18-18-18-18						

97	98	99	100	101	102	103	104

105	106	107	108	109	110	111	112

113

Dani California

(Chad)

♩ = 96

1

2

3

4

5

6

7

8

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

9

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

10

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

11

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

12

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

13

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

14

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

15

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

16

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

17

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

18

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

19 20

44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

21 22

44 44 44 44 44 44 44 44 46 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Chorus

23 24

44 44 44 44 44 44 44 44 46 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

25 26

46 44 44 44 44 44 44 44 46 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

27

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

28

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

29

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

30

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

31

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36 36

32

44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36

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44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

34

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

35

36

37

38

39

40

Pre Chorus 2

41

42

43

44

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

Chorus 2

45

46

44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36

47

48

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36 36 36

49

50

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36 36 36

51

46

44 44

44 44 44 44

44 44

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38 38

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38 38

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36 36

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36 36

59

60

61

62

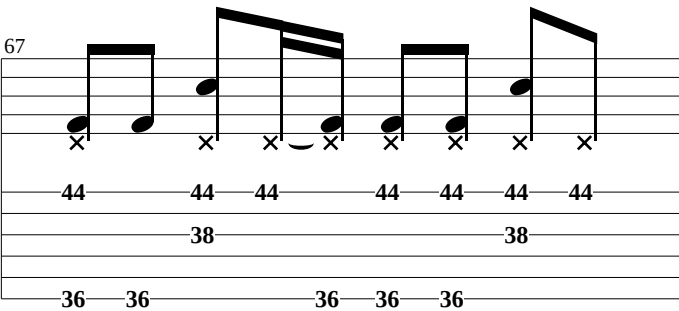
63

64

65

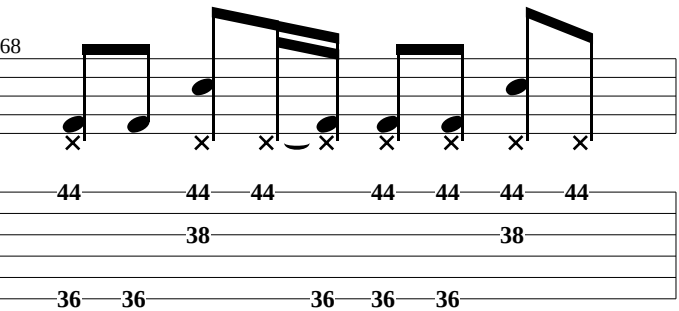
66

67



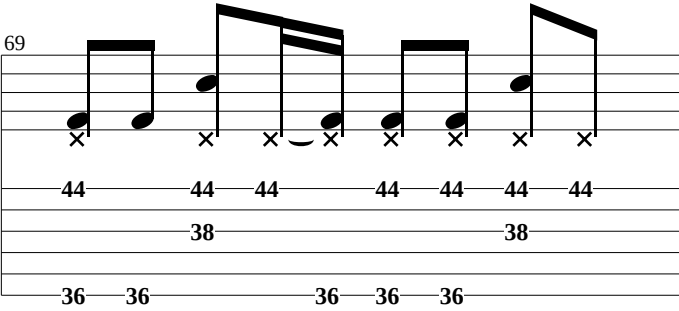
Measure 67: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 44, 44, 44, 44, 44, 44, 44, 44. Bar lines: 38, 38. Bass line: 36, 36, 36, 36, 36.

68



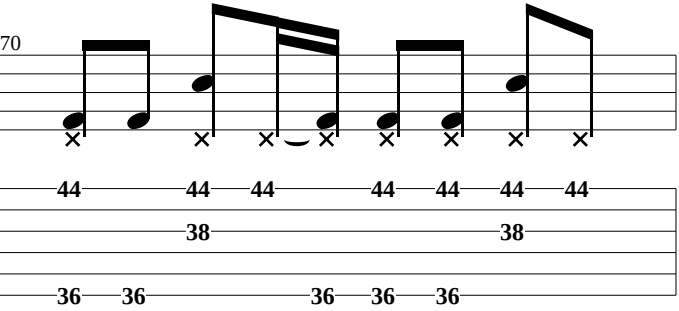
Measure 68: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 44, 44, 44, 44, 44, 44, 44, 44. Bar lines: 38, 38. Bass line: 36, 36, 36, 36, 36.

69



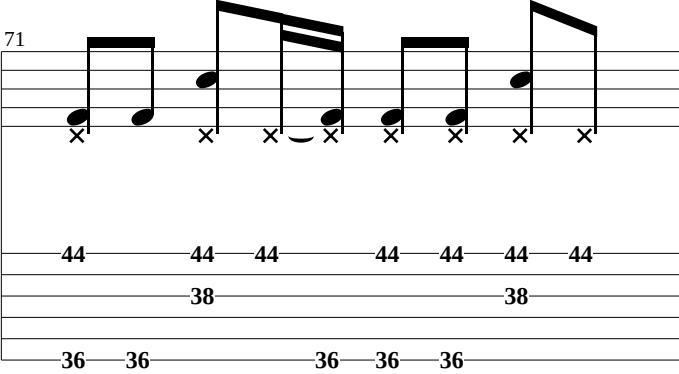
Measure 69: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 44, 44, 44, 44, 44, 44, 44, 44. Bar lines: 38, 38. Bass line: 36, 36, 36, 36, 36.

70



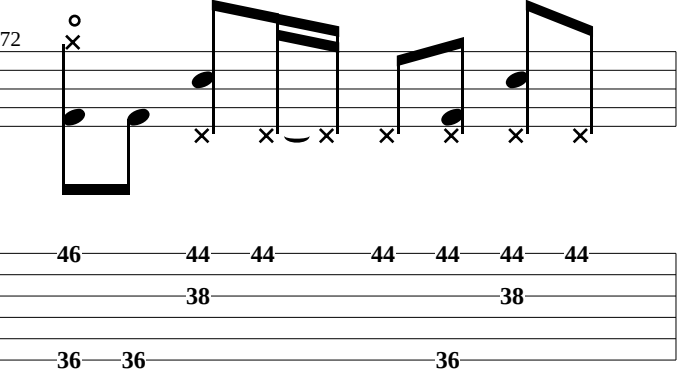
Measure 70: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 44, 44, 44, 44, 44, 44, 44, 44. Bar lines: 38, 38. Bass line: 36, 36, 36, 36, 36.

71



Measure 71: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 44, 44, 44, 44, 44, 44, 44, 44. Bar lines: 38, 38. Bass line: 36, 36, 36, 36, 36.

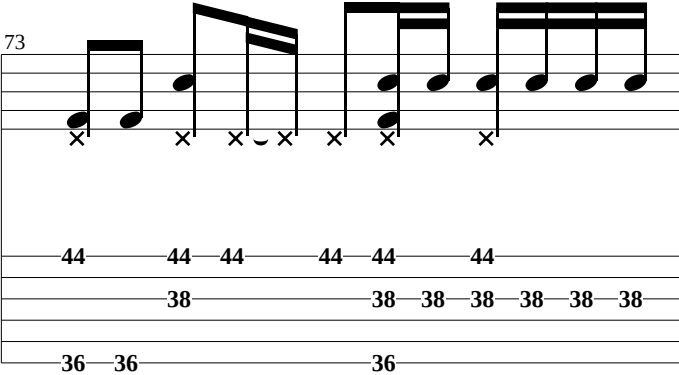
72



Measure 72: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 46, 44, 44, 44, 44, 44, 44, 44. Bar lines: 38, 38. Bass line: 36, 36, 36, 36, 36.

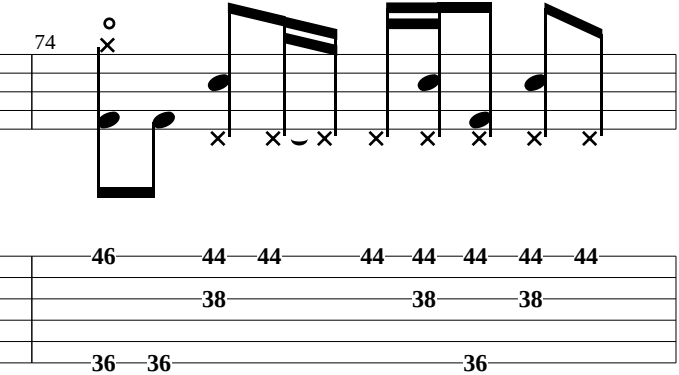
Chorus 3

73



Measure 73: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 44, 44, 44, 44, 44, 44, 44, 44. Bar lines: 38, 38. Bass line: 36, 36, 36, 36, 36.

74



Measure 74: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Fingering: 46, 44, 44, 44, 44, 44, 44, 44. Bar lines: 38, 38. Bass line: 36, 36, 36, 36, 36.

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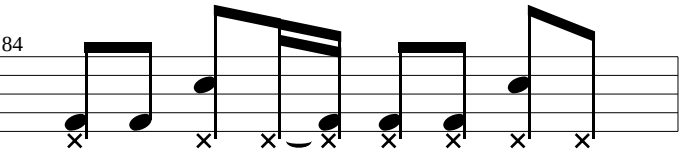
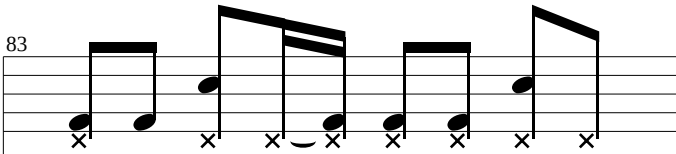
36

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83



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3838

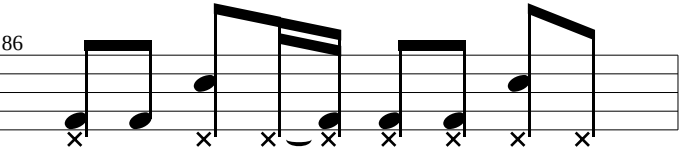
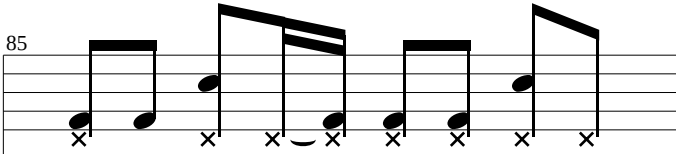
36363636

44444444

3838

36363636

85



44444444

3838

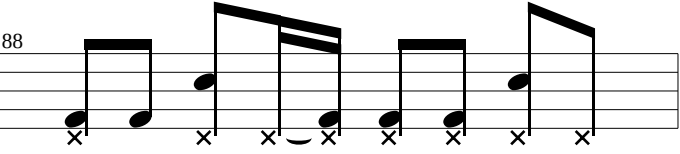
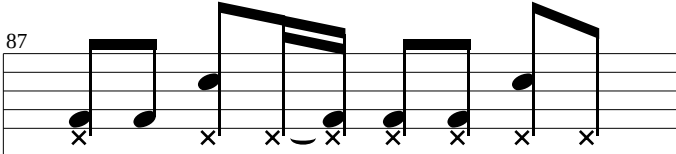
36363636

44444444

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87



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3838

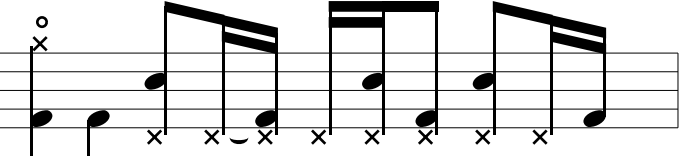
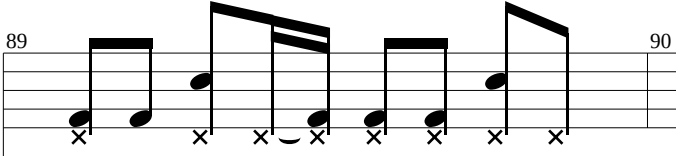
36363636

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44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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46 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

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98

46 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems, each with a piano (p) and vocal (v) staff. The piano part is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a lower register, also in treble clef. The lyrics are written below the vocal staff. The score includes measures 103 and 104, which are marked with a circled 'x' above the vocal staff. The piano part features a prominent bass line with a descending sequence of notes (G4, F4, E4, D4, C4, B3, A3, G3) and a series of chords. The vocal part features a melody that is mostly silent, with the lyrics "Hello, hello, good-bye" and "The sound of silence" written below the staff. The score is presented in a clean, black-and-white format with a clear layout.

105

106

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

107

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108

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36

36

36

36

111

46

36

112

113

39

Dani California

(Flea)

$\text{♩} = 96$

1 2 3 4

5 6 7

8 9 10

11 12 13

The musical score is written for bass and guitar. The bass line is in 4/4 time with a tempo of 96 beats per minute. It consists of 13 measures. Measures 1 and 2 are whole rests. Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 contain eighth and sixteenth note patterns. The guitar part is represented by fretboard diagrams below the bass line. Each measure has a diagram showing the frets to be played. The diagrams use numbers 1-7 to represent frets and '5' to represent the fifth fret. Some diagrams include a '7' above the line, indicating a seventh fret. The diagrams are as follows: Measure 1: empty. Measure 2: empty. Measure 3: 5-5, 3-3. Measure 4: 5-5, 3-3. Measure 5: 5-5, 3-3. Measure 6: 5-5, 2-3, 4-5. Measure 7: 5-5, 3-3. Measure 8: 5-5, 57-5, 7-5. Measure 9: 5-5, 3-3. Measure 10: 5-5, 57-5, 75-8. Measure 11: 5-5, 3-3. Measure 12: 5-5, 5-7, 5-7, 5. Measure 13: 5-5, 3-3.

14 15 16

7 57 5 7 5 7 5 7 5

Pre Chorus

17 18 19

7 5 3 7 57 5 5^7 5 5 7 5 3

20 21 22

7 57 5 7 5 7 5 7 5 7 5 3 5 5 5 5 5 5 5 5 5 5

Chorus

23 24

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 8 8 8 8 8

25 26

8 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 8 8 8 8 8

27 28

8 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 8 8 8 8 8

29 30

8 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 8 8 8 8 8

31 32

8 10 10 10 X 10 10 10 X 10 10 10 X 10 10 10 1 3 1

33 34 35

7 5 3 7 5 7 5 7 5 3 3 5 5 3 3

36 37 38

7 7 5 3 7 5 7 5 3 3 5 5 3 3 5 5 3 3

39 40 41

7 5 3 7 5 7 5 8 7 5 3

5 5 3 3 5 5 57 75 8 5 5 3 3

42 43

7 5 7 5 5 7 5 7 5 3

5 5 5 7 5 7 5 5 5 3 3

44 45

5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus 2

46 47

1 1 1 1 1 1 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

48 49

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

50 51

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

52 53

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 X 10 10 10 X 10

54 55

10 10 X 10 10 10 10 10 10 4 2 4 2 7 5 7 5 2 2 5 5

56 57

9 4 2 4 2 7 5 7 5 7 7 9 9 X 7 2 2 5 5

58 59

9 4 2 4 2 7 5 7 5 7 7 9 9 X 7 2 2 5 5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody and a guitar accompaniment. The score is divided into three measures: 62, 63, and 64. The vocal part is written on a single staff with a treble clef. The guitar part is written on a single staff with a treble clef, using a mix of standard notation and tablature. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part includes a 9th fret barre in measure 62, a 7th fret barre in measure 63, and a 7th fret barre in measure 64. The tablature indicates specific fret numbers for each note.

Measure 62: The vocal melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The guitar part features a 9th fret barre for the first two notes, followed by a quarter note G4 (9th fret) and a quarter note A4 (9th fret).

Measure 63: The vocal melody continues with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The guitar part features a 7th fret barre for the first two notes, followed by a quarter note B4 (7th fret) and a quarter note C5 (7th fret).

Measure 64: The vocal melody concludes with a quarter note D5, followed by a quarter note C5, and then a quarter note B4. The guitar part features a 7th fret barre for the first two notes, followed by a quarter note D5 (7th fret) and a quarter note C5 (7th fret).

Pre Chorus 3

Measures 65-67 of the piece. Measure 65: Treble clef, key of G major (one sharp), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 66: Treble clef, key of G major. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 67: Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Fingering: 7 5 3 (measure 65), 7 5 5 2 3 4 5 (measure 66), 7 5 3 (measure 67).

73 74

75 76

77 78

79 80

81 82

7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 7

1 — 1 — 1 — 1 — 1 — 1 — 8 — 8 — 8 — 8 — 8

8 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 3 — 3 — 3

1 — 1 — 1 — 1 — 1 — 1 — 8 — 8 — 8 — 8 — 8

8 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 3 — 3 — 3

1 — 1 — 1 — 1 — 1 — 1 — 8 — 8 — 8 — 8 — 8

8 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 3 — 3 — 3

1 — 1 — 1 — 1 — 1 — 1 — 8 — 8 — 8 — 8 — 8

8 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 3 — 3 — 3

1 — 1 — 1 — 1 — 1 — 1 — 8 — 8 — 8 — 8 — 8

8 — 10 — 10 — 10 — X — 10 — 10 — 10 — X — 10

10 — 10 — X — 10 — 10 — 10 — 3 — 5 — 3 — 5 — 3

83 84

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

85 86

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

87 88

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

89 90

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 X 10 10 10 X 10

Outro

91 92

10 10 X 10 10 10 10 10 10 10 1 1 1 1 1 1 8 8 8 8 8

93

94

8 10 10 10 10 10 10 10 3 3 3

1 1 1 1 1 1 8 8 8 8 8

95

96

8 10 10 10 10 10 10 10 3 3 3

1 1 1 1 1 1 8 8 8 8 8

97

98

8 10 10 10 10 10 10 10 3 3 3

1 1 1 1 1 1 8 8 8 8 8

99

100

8 10 10 10 X 10 10 10 X 10

10 10 X 10 10 12 10 12 10 12 10

101

102

1 1 1 1 1 1 8 8 8 8 8

8 10 10 10 10 10 10 10 3 3 3

103 104

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 3 3 3

105 106

1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 3 3 3

107 108

1 1

109 110 111

8 8 7 8 8 9 8 10 8 7 8 9 10 10 10 10 10

112 113