

Dani Califronia

(Guitar1)

1 = 95

1 2 3 4

5 6 7

8 9 10

The score is written for a single guitar part in 4/4 time, with a tempo of 95. It is divided into three systems of measures. Each system consists of a treble clef staff with musical notation and a guitar-specific staff with fret numbers and techniques. The first system (measures 1-4) starts with a treble clef and a 4/4 time signature. The second system (measures 5-7) continues the melody. The third system (measures 8-10) concludes the piece. The notation includes eighth notes, quarter notes, and chords, with various fret numbers and techniques like bends and harmonics indicated.

11 12 13

5	5	(X)	3	4	(X)
7	7	X	5	5	X
5	5		3	3	

6	5	(X)	5	(X)	
7	7	X	7	7	X
5	5		5	5	

5	5	(X)	3	4	(X)
7	7	X	5	5	X
5	5		3	3	

Verse

14 15 16

6	5	(X)	5	(X)	
7	7	X	7	7	X
5	5		5	5	

5	5	(X)	3	4	(X)
7	7	X	5	5	X
5	5		3	3	

6	5	(X)	5	(X)	
7	7	X	7	7	X
5	5		5	5	

17 18 19

5	3	(X)	4	(X)	
7	5	X	5	5	X
5	5		3	3	

6	5	(X)	5	(X)	
7	7	X	7	7	X
5	5		5	5	

5	3	(X)	4	(X)	
7	5	X	5	5	X
5	5		3	3	

35 36 37

5 5 (X) 3 4 (X) 6 7 (X) 7 5 5 5 5 5 X 3 3 X

38 39 40

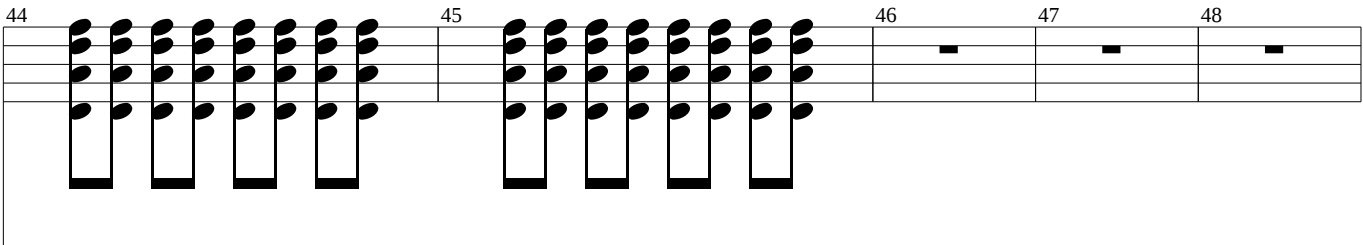
6 5 5 3 6 5 5 5 X 3 3 X 5 5 X 5 5 X

41 42 43

5 3 6 5 5 3 5 4 7 5 5 5 X 3 3 X 5 5 X 5 5 X

Chorus

44



6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

Interlude

49

50

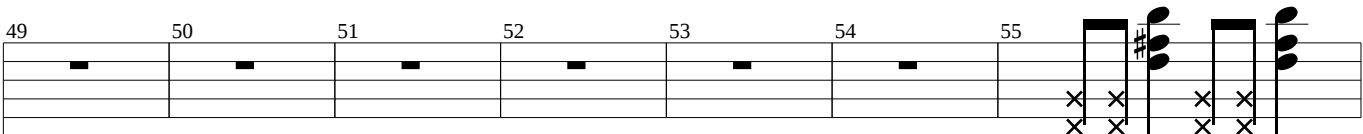
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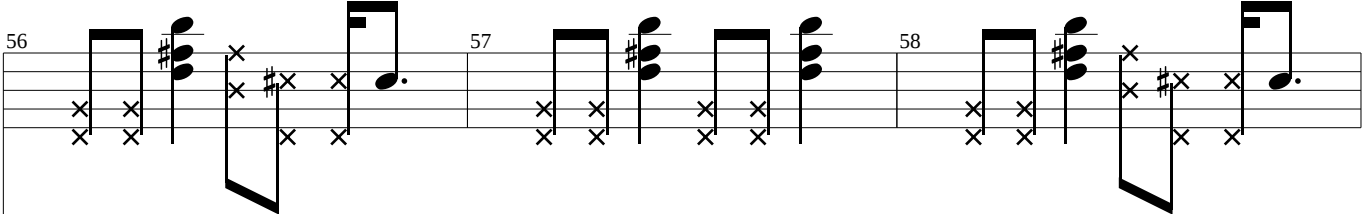
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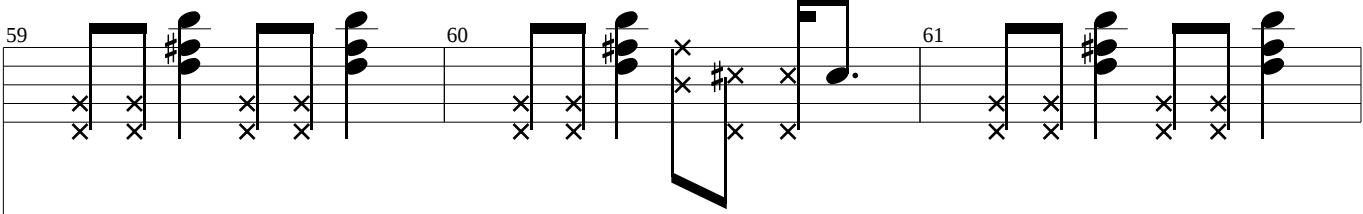
58



59

60

61



Verse

65 66 67

I have a new feeling
 I'm close to the edge
 I'm starting to get the hang of this thing
 I'm not sure that it will last
 But I'm feeling a change
 I'm closing my eyes and
 I'm counting ten thousand things
 I'm trying to tell you, the way that you see
 I have seen a new scene
 I'm closing my eyes and
 I'm counting ten thousand things
 I'm trying to tell you, the way that you see
 I have seen a new scene

5 5 X 3 3 X
 5 5 7
 5 5 7

6 5 5
 7 5 7
 7 7 7

5 5 X 3 3 X
 5 5 7
 5 5 7

68

69

70

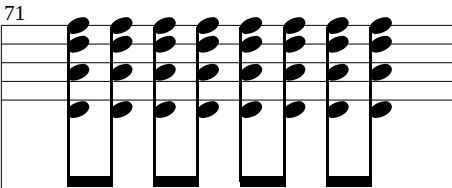
6 5 5 X 5 5 X

7 5 7 5 3 3 X

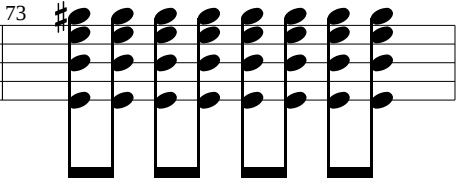
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5 5 5 5 5 5 5 5

71



72



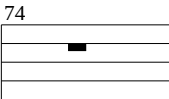
73

6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

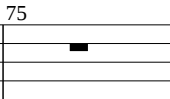
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7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7

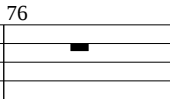
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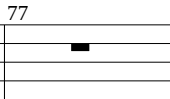
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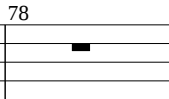
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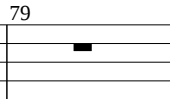
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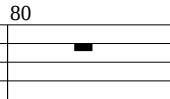
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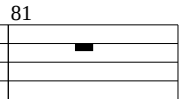
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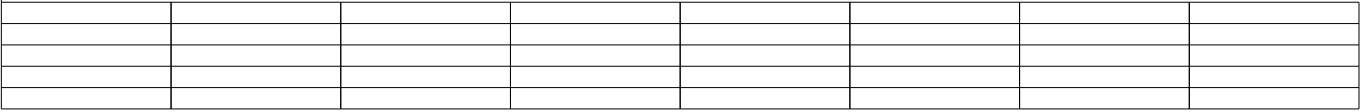


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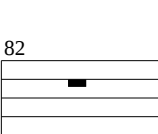
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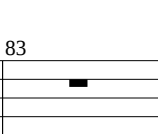


Out-Chorus

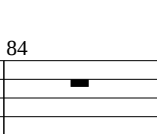
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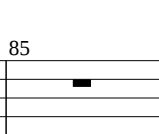
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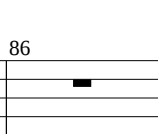
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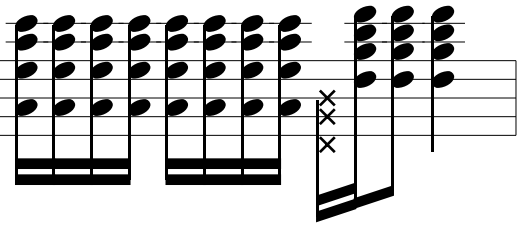
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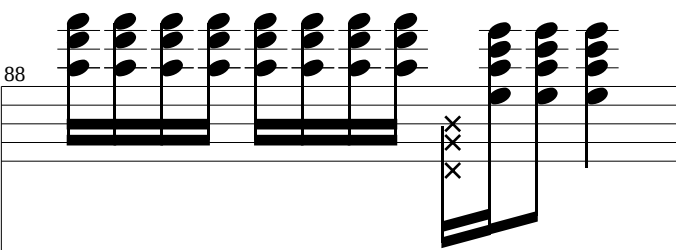


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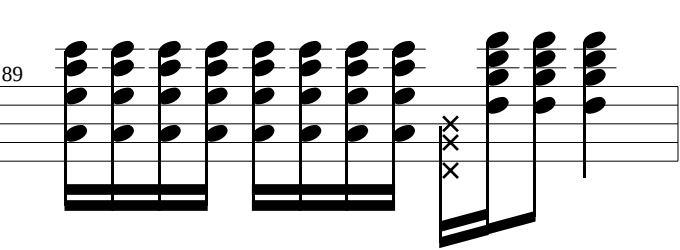


						10	10	10
13	13	13	13	13	13	13	13	X
14	14	14	14	14	14	14	14	X
14	14	14	14	14	14	14	14	X
12	12	12	12	12	12	12	12	12

88



89

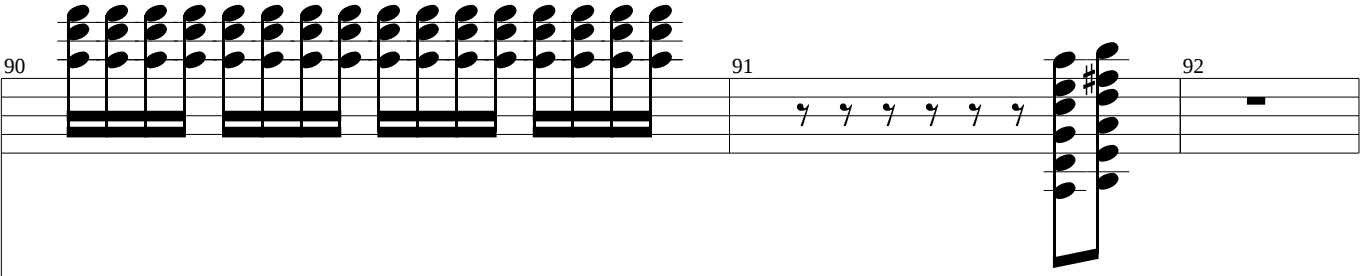


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14	14	14	14	14	14	14	14	X	14	14
								X	14	14

								10	10	10
13	13	13	13	13	13	13	13	X	12	12
14	14	14	14	14	14	14	14	X	12	12
14	14	14	14	14	14	14	14	X	12	12
12	12	12	12	12	12	12	12	12	12	12

Effect

90



91

92

13-13-13-13-13-13-13-13-13-13-13-13-13-13-13

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5 7

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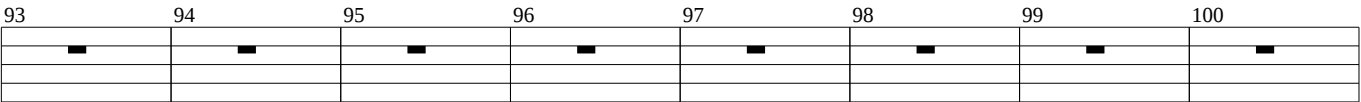
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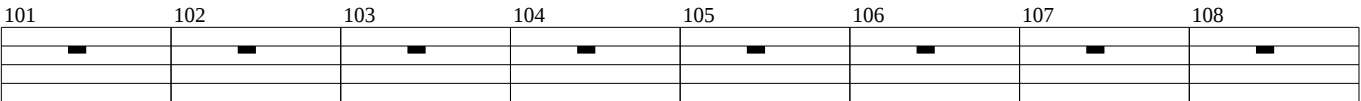
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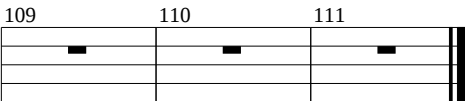
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109

110

111



Dani Califronia

(Guitar2)

1 = 95

1 2 3 4 5 6 7

8 9 10 11

12 13

Verse

14 15 16 17

Chorus

22 23 24

6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 X X X X 5 5 X X
		3 3 X X X X 3 3 X X

25

26

5 7 7 7 X X X X 5 5 X X
 5 7 7 7 X X X X 5 5 X X
 3 5 5 5 X X X X 3 3 X X

3 3 X X X X 5 5 X X
 3 3 X X X X 3 3 X X
 1 1 X X X X

27

28

5	7	7	7	X	X	X	X	5	5	X	X
5	7	7	7	X	X	X	X	5	5	X	X
3	5	5	5	X	X	X	X	3	3	X	X

3	3	X	X	X	X	5	5	X	X
3	3	X	X	X	X	5	5	X	X
1	1	X	X	X	X	3	3	X	X

29

30

5	7	7	7	X	X	X	X	5	5	X	X
5	7	7	7	X	X	X	X	5	5	X	X
3	5	5	5	X	X	X	X	3	3	X	X

3	3	X	X	X	X	5	5	X	X
3	3	X	X	X	X	5	5	X	X
1	1	X	X	X	X	3	3	X	X

Bridge

31

32

33

5	7	7	7	X	7	X	7	X	X	7
5	7	7	7	X	7	X	7	X	X	7
3	5	5	5	X	5	X	5	X	X	5

X	X	7	X	X	7	X	7	7	X	X
X	X	7	X	X	7	X	7	7	X	X
X	X	5	X	X	5	X	5	5	X	X

13	12
15	14

Verse

34

35

36

37

38

15	12
17	15

13	12
15	14

15	17
17	20

10	8
12	10

10	10
13	12

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1

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43

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(5)

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7

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5

7

X

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4

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4

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35

X

5

Chorus

44

45

46

6

6

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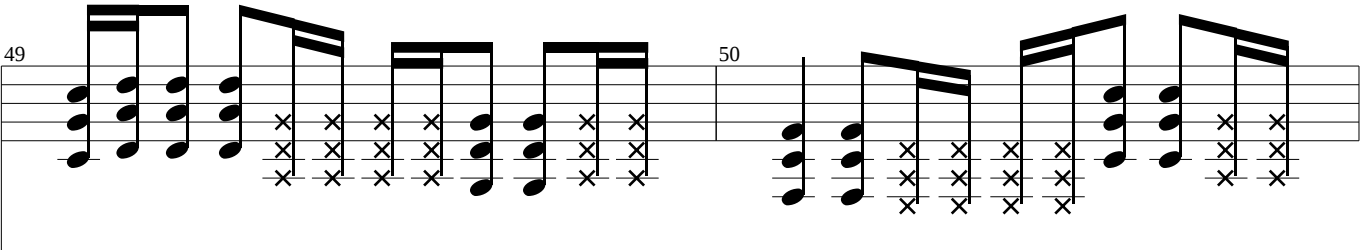
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X

X

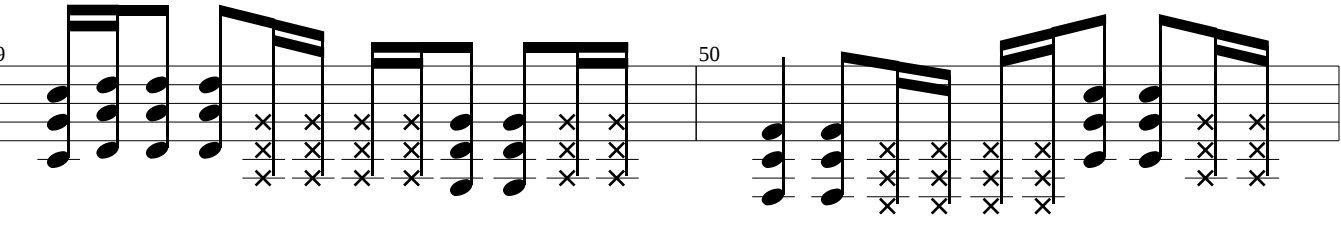
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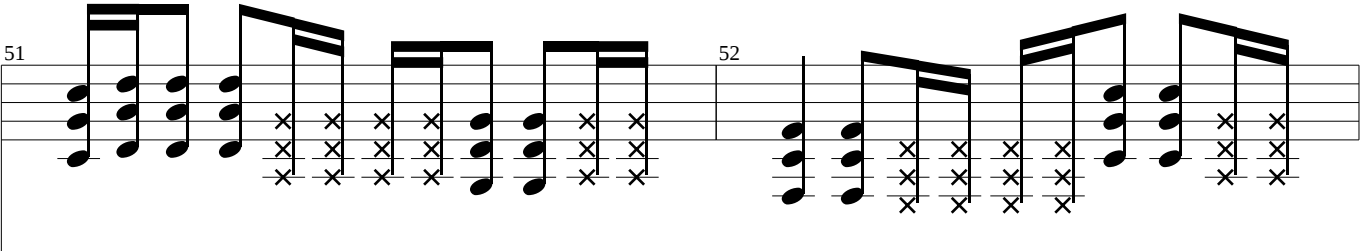
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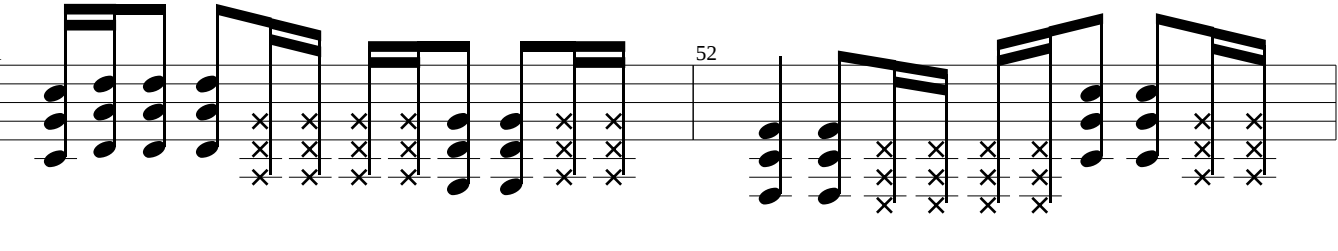
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1	1	X	X	X	X	3	3	X	X

51



5	7	7	7	X	X	X	X	5	5	X	X
5	7	7	7	X	X	X	X	5	5	X	X
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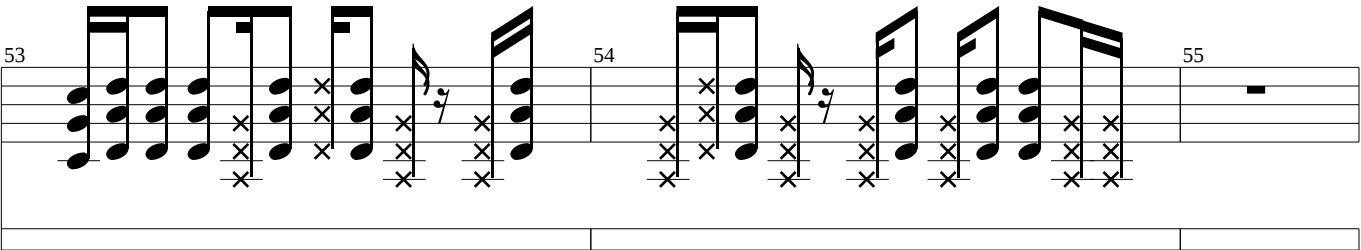
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3	3	X	X	X	X	5	5	X	X
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1	1	X	X	X	X	3	3	X	X

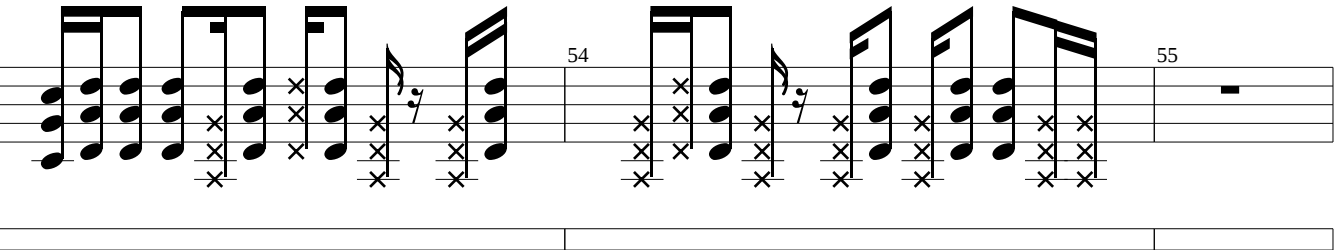
Interlude

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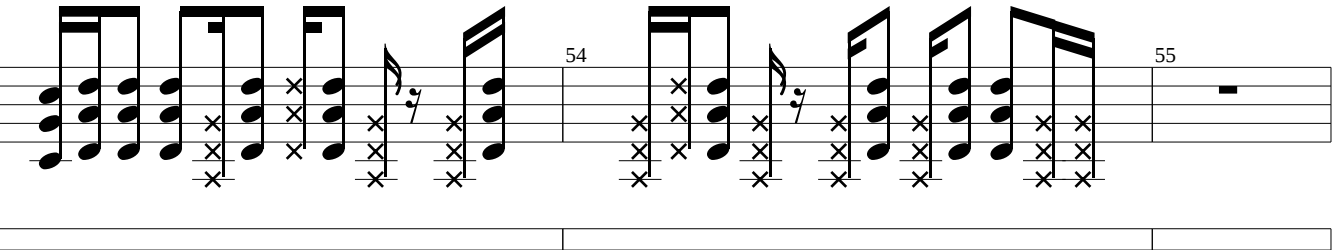
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3	5	5	5	X	5	X	5	X	X	5

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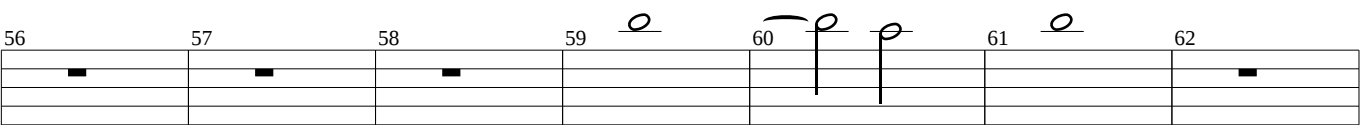


X	X	7	X	X	7	X	7	7	X	X
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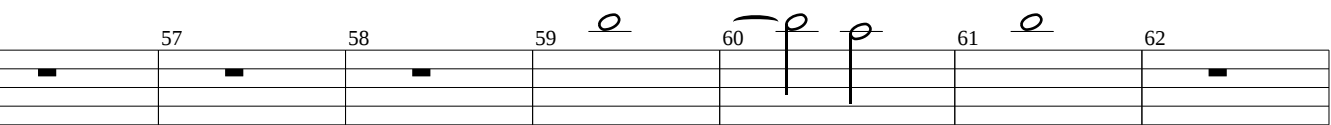
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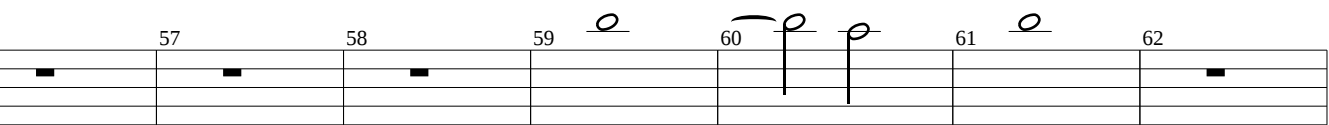
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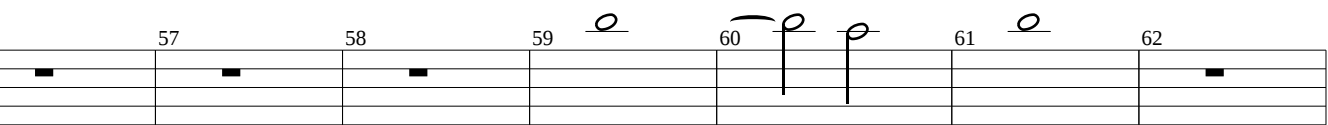
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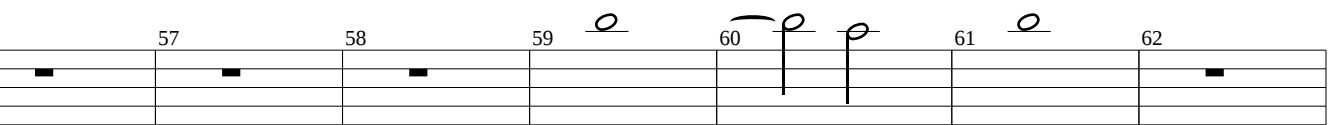
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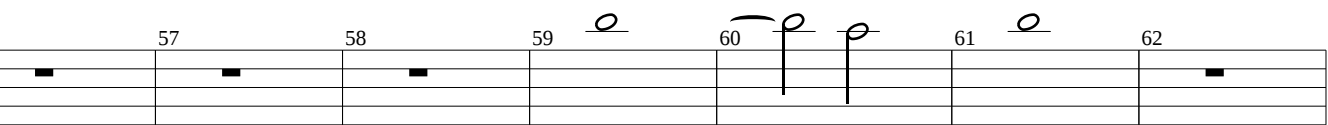
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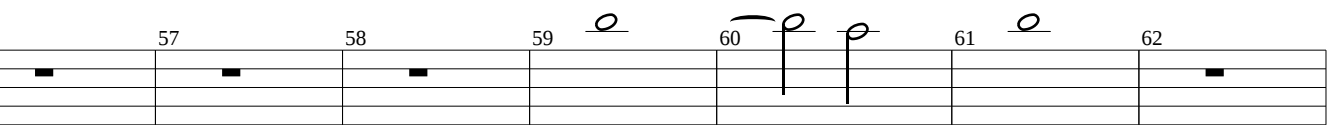
60



61



62



636465

6667

6869

Chorus

7071727374

75

76

5 7 7 7 X X X X	5 5 X X
5 7 7 7 X X X X	5 5 X X
3 5 5 5 X X X X	3 3 X X

77

78

5 7 7 7 X X X X	5 5 X X
5 7 7 7 X X X X	5 5 X X
3 5 5 5 X X X X	3 3 X X

79

80

5 7 7 7 X X X X	5 5 X X
5 7 7 7 X X X X	5 5 X X
3 5 5 5 X X X X	3 3 X X

81

82

5 7 7 7 X 7 X 7 X X 7	X 7 X X 7 X 7 7
5 7 7 7 X 7 X 7 X X 7	X 7 X X 7 X 7 7
3 5 5 5 X 5 X 5 X X 5	X 5 X X 5 X 5 5

83

84

3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
1	1	X	X	X	X	3	3	X	X	3	5	5	5	X	X	X	X	3	3	X	X

85

86

3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
1	1	X	X	X	X	3	3	X	X	3	5	5	5	X	X	X	X	3	3	X	X

87

88

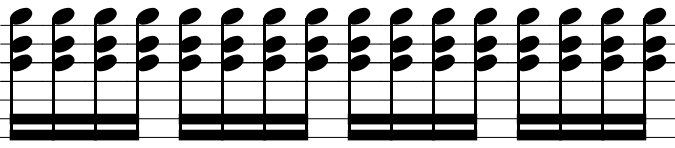
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3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
1	1	X	X	X	X	3	3	X	X	3	5	5	5	X	X	X	X	3	3	X	X

89

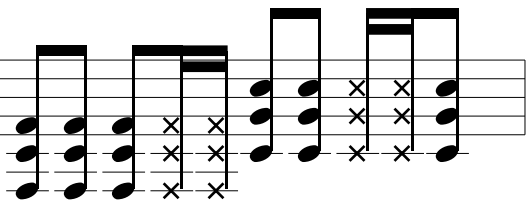
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3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
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91

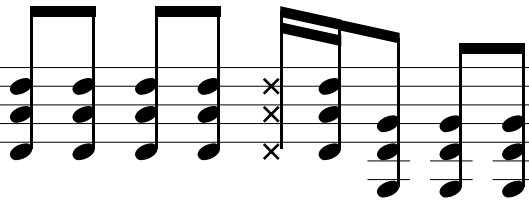


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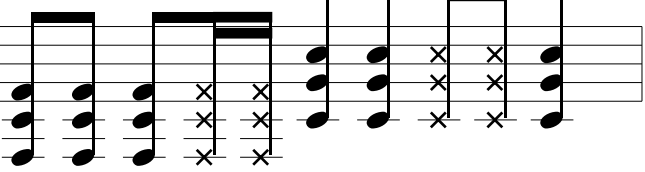


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17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17	5 5 X X 5
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	1 1 1 X X

93

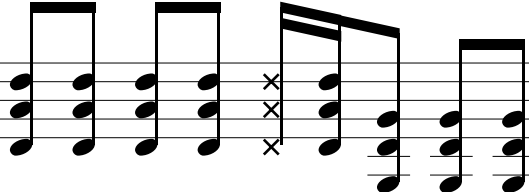


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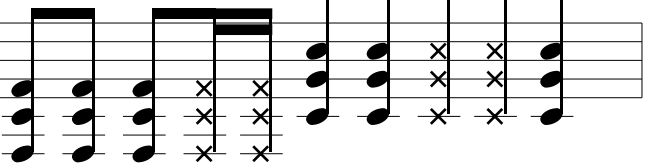


7 7 7 7 X 7	5 5 X X 5
7 7 7 7 X 7	5 5 X X 5
5 5 5 5 X 5	3 3 X X 3
	1 1 1 X X

95

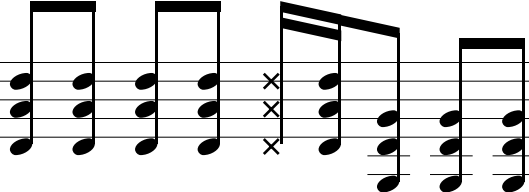


96

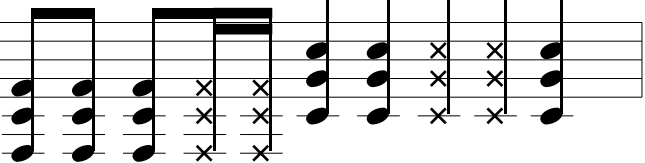


7 7 7 7 X 7	5 5 X X 5
7 7 7 7 X 7	5 5 X X 5
5 5 5 5 X 5	3 3 X X 3
	1 1 1 X X

97



98



7 7 7 7 X 7	5 5 X X 5
7 7 7 7 X 7	5 5 X X 5
5 5 5 5 X 5	3 3 X X 3
	1 1 1 X X

99 100

7 7 7 7 X 7 X 7 X 7	7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7
7 7 7 7 X 7 X 7 X 7	7 7 X 7 7 7 X 7 7 7 X 7 7 7 X 7
5 5 5 5 X 5 X 5 X 5	5 5 X 5 5 5 X 5 5 5 X 5 5 5 X 5

101 102

3 3 3 X X 5 5 X X 5	7 7 7 7 X 7
3 3 3 X X 5 5 X X 5	7 7 7 7 X 7 5 5 5
1 1 1 X X 3 3 X X 3	5 5 5 5 X 5 3 3 3

103 104

3 3 3 X X 5 5 X X 5	7 7 7 7 X 7
3 3 3 X X 5 5 X X 5	7 7 7 7 X 7 5 5 5
1 1 1 X X 3 3 X X 3	5 5 5 5 X 5 3 3 3

105 106

3 3 3 X X 5 5 X X 5	7 7 7 7 X 7
3 3 3 X X 5 5 X X 5	7 7 7 7 X 7 5 5 5
1 1 1 X X 3 3 X X 3	5 5 5 5 X 5 3 3 3

107

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

108

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

109

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

110

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

111

7

7

5

Dani Califronia

(Solo Guitar)

1 = 95

1 2 3 4 5 6 7

Verse

8 9 10 11 12 13 14 15

Chorus

16 17 18 19 20 21 22 23

24 25

3	3	X-X	X	X	5	5	X-X	5	7	7	7	X-X	X-X	X	X	X-X	X
3	3	X-X	X	X	5	5	X-X	5	7	7	7	X-X	X-X	X	X	5	5
1	1	X-X	X	X	3	3	X-X	3	5	5	5	X-X	X-X	X	X	3	3

26

27

3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
1	1	X	X	X	X	3	3	X	X	3	5	5	5	X	X	X	X	3	3	X	X

28

29

3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	X	X	X	5	5	X	X
1	1	X	X	X	X	3	3	X	X	3	5	5	5	X	X	X	X	3	3	X	X

30

31

3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	7	X	7	X	X	7
3	3	X	X	X	X	5	5	X	X	5	7	7	7	X	7	X	7	X	X	7
1	1	X	X	X	X	3	3	X	X	3	5	5	5	X	5	X	5	X	X	5

Bridge

32

33

34

35

X	X	7	X	X	7	X	7	7	X	X				
X	X	7	X	X	7	X	7	7	X	X				
X	X	5	X	X	5	X	5	5	X	X				

36	37	38	39	40	41	42	43

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score is in 3/4 time and consists of 46 measures. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic background. The score is presented in a clean, professional layout with clear notation and lyrics.

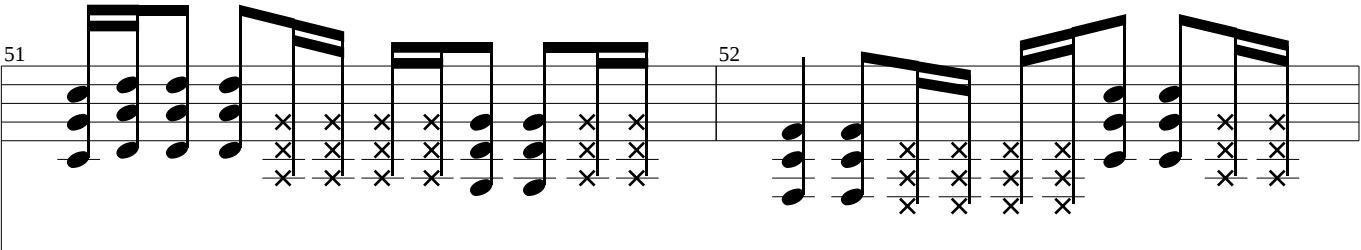
47

48

49

5 7 7 7 X X X X
 5 7 7 7 X X X X
 3 5 5 5 X X X X

51

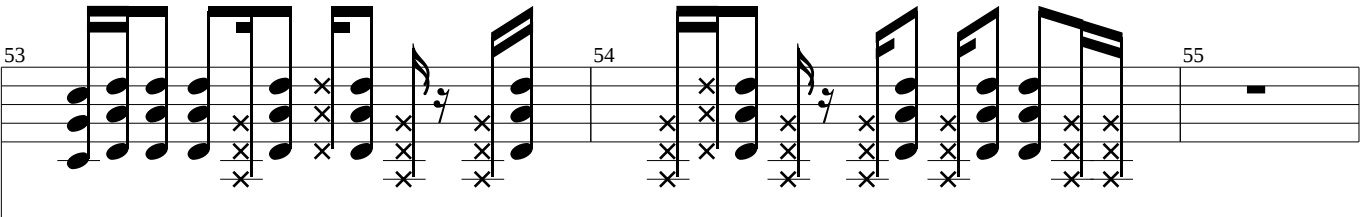


5	7	7	7	X	X	X	X			X	X
5	7	7	7	X	X	X	X	5	5	X	X
3	5	5	5	X	X	X	X	5	5	X	X
								3	3		

										5	5	X	X
										5	5	X	X
										3	3	X	X
										1	1	X	X

Interlude

53



5	7	7	7	X	7	X	7	X	X	7			
5	7	7	7	X	7	X	7	X	X	7			
3	5	5	5	X	5	X	5	X	X	5			

X	X	7	X	X	7	X	7	7	X	X			
X	X	7	X	X	7	X	7	7	X	X			
X	X	5	X	X	5	X	5	5	X	X			

Verse

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

Chorus

72 73 74

6 6 6 6 6 6 6 6	9 9 9 9 9 9 9 9	
7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	
7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	3 3 X X X X 5 5 X X
5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	3 3 X X X X 3 3 X X
		1 1 X X X X

75 76

5 7 7 7 X X X X		3 3 X X X X 5 5 X X
5 7 7 7 X X X X	5 5 X X	3 3 X X X X 5 5 X X
3 5 5 5 X X X X	5 5 X X	3 3 X X X X 3 3 X X
	3 3	1 1 X X X X

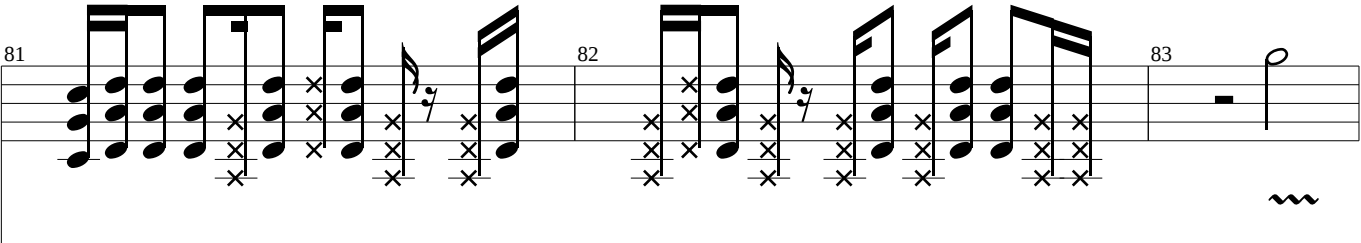
77 78

5 7 7 7 X X X X		3 3 X X X X 5 5 X X
5 7 7 7 X X X X	5 5 X X	3 3 X X X X 5 5 X X
3 5 5 5 X X X X	5 5 X X	3 3 X X X X 3 3 X X
	3 3	1 1 X X X X

79 80

5 7 7 7 X X X X		3 3 X X X X 5 5 X X
5 7 7 7 X X X X	5 5 X X	3 3 X X X X 5 5 X X
3 5 5 5 X X X X	5 5 X X	3 3 X X X X 3 3 X X
	3 3	1 1 X X X X

81



82

83

5-7-7-7-X-7-X-7-X-X-7	X-X-7-X-X-7-X-7-7-X-X	12
5-7-7-7-X-7-X-7-X-X-7	X-X-7-X-X-7-X-7-7-X-X	
3-5-5-5-X-5-X-5-X-X-5	X-X-5-X-X-5-X-5-5-X-X	

84

85

86

87

88

89

90

14	12	14	10-12	13-10	10-12	13
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Solo

91

92

93

17	12-10-10-12-10-8-10-8-10	10-8-10-10-3-1-3-1-5
----	--------------------------	----------------------

94

95

96

12-10-10-12-12-10-10-12-10	12-14-13-15	12-10-10-12-10-8-10-8-10
----------------------------	-------------	--------------------------

97

98

10

8

10

10

3

1

3

1

5

12

10

12

12

10

12

10

12

10

99

100

13

15

13

15

12

14

14

14

13

15

13

15

13

15

13

15

13

101

102

10

12

10

12

10

12

10

10

8

10

12

10

12

10

103

104

105

10

12

10

12

10

12

10

13

15

12

14

10

12

10

8

10

8

10

106

10 8 10 10 3 1 3 1 5

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, starting on G4 and ascending to D5. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes, starting on G3 and ascending to D4. The melody and bass line are in a 1:1 ratio, with the melody being an octave higher than the bass line.

110

111

13-15^13 15-13 13-15^13 10-13^10 10-13^10 8 12

15 14 12 12 12 10 12

1 1 ~ 1 ~

Dani Califronia

(Bass)

♩ = 95

1 2 3

4 5

6 7

8 9

This sheet music is for the bass part of the song 'Dani Califronia'. It is written in 4/4 time with a tempo of 95 beats per minute. The music is organized into four systems, each containing two measures. The first system (measures 1-2) starts with a bass clef and a 4/4 time signature. Measures 1 and 2 contain rests. Measure 3 contains a melodic line starting on G2, moving to F2, E2, D2, C2, and B1. The second system (measures 4-5) continues the melodic line. Measure 4 contains G1, F1, E1, D1, C1, and B0. Measure 5 contains A0, G0, F0, E0, D0, and C0. The third system (measures 6-7) continues the melodic line. Measure 6 contains B0, A0, G0, F0, E0, and D0. Measure 7 contains C0, B0, A0, G0, F0, and E0. The fourth system (measures 8-9) continues the melodic line. Measure 8 contains D0, C0, B0, A0, G0, and F0. Measure 9 contains E0, D0, C0, B0, A0, and G0. The bottom staff of each system contains fingerings: 7, 5, 3, 5, 3, 3, 5, 5, 7, 5, 3, 3, 5, 5, 7, 5, 3, 3.

10

11

7

5 5 5 7 5 7 5 8

7 5 3 5 5 5 3 3

12

13

7

5 5 5 7 5 7 5

7 5 3 5 5 5 3 3

Verse

14

15

7

5 5 5 7 5 7 5

7 5 3 5 5 5 3 3

16

17

7

5 5 5 7 5 7 5

7 5 3 5 5 5 3 3

18

19

7

5 5 5 7 5 5 7 5 7

7 5 3 5 5 5 3 3

20 21 22

5 5 7 5 7 5 | 5 5 5 3 3 | 5 5 5 5 5 5

Chorus

23 24

5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 8 8 8 8

25 26

8 10 10 10 10 10 10 3 3 3 | 1 1 1 1 1 1 1 8 8 8 8

27 28

8 10 10 10 10 10 10 3 3 3 | 1 1 1 1 1 1 1 8 8 8 8

29 30

8 10 10 10 10 10 10 3 3 3 | 1 1 1 1 1 1 1 8 8 8 8

31 32

8 10 10 10 X 10 X 10 X X 10 X X 10 X X 10 10

Bridge

33 34

7 5 3 7 5 7 5 7 5

5 5 5 3 3 5 5 5 7 5

35 36

7 5 3 7 5 7 5 7 5

5 5 5 3 3 5 5 5 8 5 7 5 7 5

Verse

37 38

7 5 3 7 5 7 5 7 5

5 5 5 3 3 5 5 5 7 5 7 5 7 5

39 40

5 5 5 3 3 5 5 5 7 5 7 3 0 3

41 42

5 5 5 3 3 5 5 5 7 5 7 5 7 5

Chorus

43 44 45

5 5 5 3 3 5 5 5 5 5 5 5 5 5 5 5 5

46 47

1 1 1 1 1 1 1 8 8 8 8 8 8 10 10 10 10 10 10 3 3 3

48 49

1 1 1 1 1 1 1 8 8 8 8 8 8 10 10 10 10 10 10 3 3 3

50 51

1 1 1 1 1 1 1 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

52 53

1 1 1 1 1 1 1 8 8 8 8 8 8 10 10 10 X 10 X 10 X X 10

Interlude

54 55

X X 10 X X 10 X 10 10 9 9 9 9 9 7 9

56 57

3 3 5 5 54 4 0 2 9 9 9 9 9 7 9

58 59

3 3 5 5 54 4 0 2 9 9 9 9 9 7 9

60 61

3 3 5 5 5 4 0 2 7 7 9 9 9 9 7 9

Verse

62 63

7 7 9 5 7 5 7 5 5 5 7 5 3 3 5 3

64 65

5 5 7 5 7 5 7 5 5 5 7 5 3 3 5 3

66 67

5 5 7 5 7 5 7 5 5 5 7 5 3 3 5 3

68 69 70

5 5 7 5 7 5 7 5 5 5 7 5 3 3 5 3 5 5 5 5 5 5 5 5

71 72 73

5 5 5 5 5 5 5 9 9 9 9 9 9 9 0 0 0 0 0 0 0 0

74 75

1 1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

76 77

1 1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

78 79

1 1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 10 10 10 10 3 3 3

80 81

1 1 1 1 1 1 1 8 8 8 8 8 8 8 10 10 10 X 10 X 10 X X 10

82

82 83

X X 10 X X 10 X 10 10 1 1 1 1 1 1 1 8 8 8 8 8

84

84 85

8 10 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 1 8 8 8 8 8

86

86 87

8 10 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 1 8 8 8 8 8

88

88 89

8 10 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 1 8 8 8 8 8

90

90 91

8 10 10 10 X 10 X 10 X X 10 X X 10 X 10 10 X X 10 X X 10 X 10 10

92

93

1 1 1 1 1 1 1 8 8 8 8 8

8 10 10 10 10 10 10 10 3 3 3

94

95

1 1 1 1 1 1 1 8 8 8 8 8

8 10 10 10 10 10 10 10 3 3 3

96

97

1 1 1 1 1 1 1 8 8 8 8 8

8 10 10 10 10 10 10 10 3 3 3

98

99

1 1 1 1 1 1 1 8 8 8 8 8

8 10 10 10 X 10 X 10 X X 10

100

101

X X 10 X 10 10 12 12 10 12 10 12 10 12

1 1 1 1 1 1 1 8 8 8 8 8

102 103

8 10 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 1 8 8 8 8

104 105

8 10 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 1 8 8 8 8

106 107

8 10 10 10 10 10 10 10 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

108 109

1 1 1 1 1 1 1 1 1 1 1 1 8 8 7 8 8 9 8 10 8

110 111

7 8 9 10 10 8 8 8 10

Dani Califronia

(Drums)

♩ = 95

1

2

3

4

5

6

7

8

This drum score is written for a 4/4 time signature with a tempo of 95 beats per minute. It consists of eight measures, each with a corresponding three-staff drum set notation below. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum sounds indicated by 'x' marks. The drum set notation uses three staves: the top staff for the snare drum, the middle staff for the hi-hat, and the bottom staff for the kick drum. The score is divided into two systems, with measures 1-4 on the first system and measures 5-8 on the second system.

44 44 44 44 44 44 49 44

38 38 38 38 38 38 38

36 36 36 36 36 36 36

57 44 44 44 44 44 44

38 38 38

36 36 36 36 36

44 44 44 44 44 44 44

38 38 38

36 36 36 36 36

44 44 44 44 44 44 44

38 38 38

36 36 36 36 36

46 44 44 44 44 44 44

38 38 38

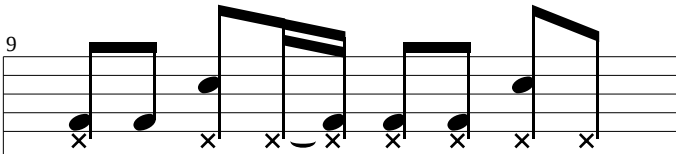
36 36 36 36 36

44 44 44 44 44 44 44

38 38 38

36 36 36 36 36

9



44

44

44

44

44

44

44

44

38

38

36

36

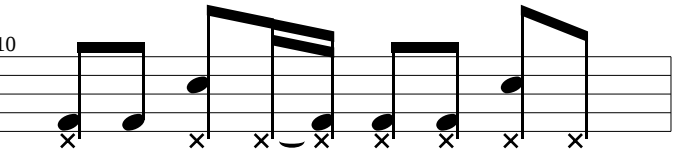
36

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36

36

10



44

44

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44

44

44

44

44

38

38

36

36

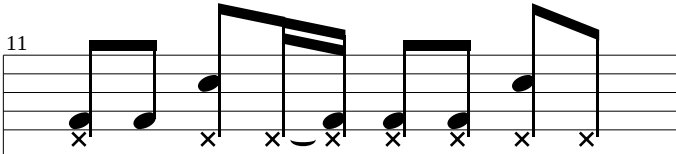
36

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36

11



44

44

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44

44

44

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44

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36

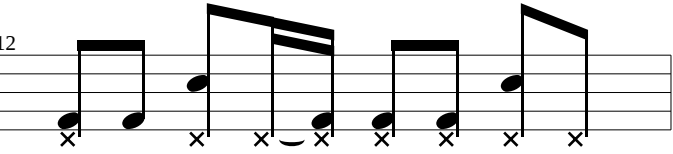
36

36

36

36

12



44

44

44

44

44

44

44

44

38

38

36

36

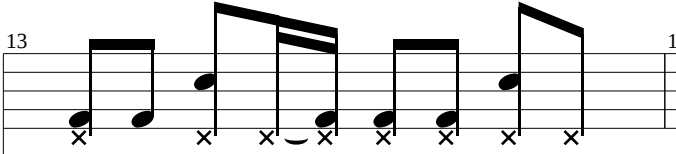
36

36

36

36

13



44

44

44

44

44

44

44

44

38

38

36

36

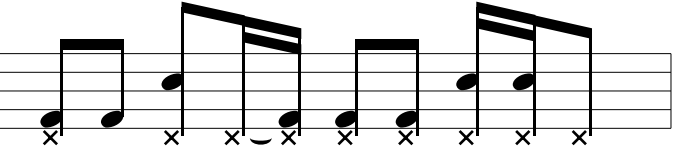
36

36

36

36

14



44

44

44

44

44

44

44

44

38

38

38

38

36

36

36

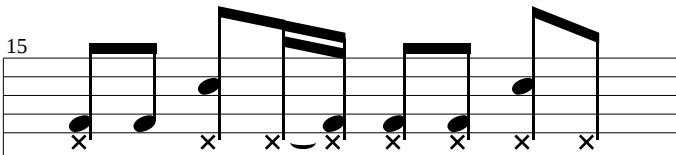
36

36

36

Verse

15



44

44

44

44

44

44

44

44

38

38

36

36

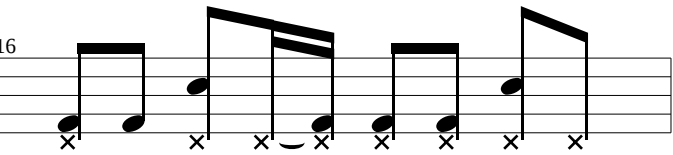
36

36

36

36

16



44

44

44

44

44

44

44

44

38

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36

36

36

36

36

36

41

17

18

19

20

21

22

Chorus

23

24

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two systems, each with a piano (p) and vocal (v) staff. The piano part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one flat (Bb). The lyrics are written below the vocal staff, and chord numbers are written below the piano staff. The score is divided into two systems, each starting with a measure number (25 and 26). The piano part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The vocal part features a melody that is more straightforward, with lyrics written below the notes. The lyrics are: "Hello, hello, good morning to you, / I've been a silent movie, / There's been a new silence / Falling down like the first snow." The chord numbers are: 46, 44, 44, 44, 44, 44, 44, 44, 44, 44, 38, 38, 38, 36, 36, 36, 36. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

The Rose Tree

27 28 29 30

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

31

32

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36 36

44 44 44 44 44 44 44 44

38 38 38 38

36 36 36

Bridge

33

35

Verse

37

39

41	42
44 44 44 44 44 44 44 44	44 44 44 44 44 44 44 44
38 38	38 38
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36

43	44
44 44 44 44 44 44 44 44	46 44 44 44 44 44 44 44
38 38	38 38
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36

Chorus

45	46
44 44 44 44 44 44 44 44	46 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36

47	48
46 44 44 44 44 44 44 44	46 44 44 44 44 44 44 44
38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38
36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36

49

50

46	44	44	44	44	44	44	44	46	44	44	44	44	44	44	44
38			38	38				38			38	38			
36	36		36		36			36	36		36		36		

51

52

46	44	44	44	44	44	44	44	46	44	44	44	44	44	44	44
38			38	38				38			38	38			
36	36		36		36			36	36		36		36		

53

54

46	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
38			38	38				38	38		38	38			
36	36		36		36			36		36		36		36	

Interlude

55

56

44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
38			38	38				38			38	38			
36	36		36	36	36			36	36		36	36	36		

57

58

59

60

61

62

Verse

63

64

65

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

66

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

67

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

68

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

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