

Dani California

(John 2)

1 = 96

1 2 3 4 5 6 7

4/4

4/4

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

[illegible]

24	25	26	27	28	29	30	31
							

32 33 34 35 36 37

1 1 1 1 1 1

13 12 15 14 15 17 17 19 13 12 15 14 15 17 17 20 10 12 8 10

38 39 40 41 42

1 1 1 1

10 13 10 12 10 12 8 10 10 13 10 12

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

59 60 61 62 63

7 10 10 13 9 12 7 10 5 7 3 5

64 65 66 67 68

6 8 5 7 5 7 3 5 6 8 10 12

Distortion

69 70 71 72 73

13 13 13 13 13 16 16 16 16 16 16 16 16
(10) (10) (10) (10) (10) (12) (12) (12) (12) (12) (12) (12) (12)

74 75 76 77 78 79 80 81

82 83 84 85

	6 6 6 6 8 8 8	8 10 10 10 10 6 6	6 6 6 6 8 8 8
	5 5 5 5 9 9 9	9 10 10 10 10 7 7	5 5 5 5 9 9 9
	(3) (3) (3) (3) (7) (7) (7)	(7) (8) (8) (8) (8) (5) (5)	(3) (3) (3) (3) (7) (7) (7)

86 87 88

8 10 10 10 10 6 6	6 6 6 6 8 8 8	8 10 10 10 10 6 6
9 10 10 10 10 7 7	5 5 5 5 9 9 9	9 10 10 10 10 7 7
(7) (8) (8) (8) (8) (5) (5)	(3) (3) (3) (3) (7) (7) (7)	(7) (8) (8) (8) (8) (5) (5)

89 90

6 6 6 6 8 8 8	8 10 10	X 7 7 7	X 7
5 5 5 5 9 9 9	9 10 10	X 7 7 7	X 7
(3) (3) (3) (3) (7) (7) (7)	(7) (8) (8)	X 5 5 5	X 5

91 92 93 94 95 96

7 7 X 7 7 7 7 7 7					
7 7 X 7 7 7 7 7 7					
5 5 X 5 5 5 5 5 5					

97	98	99	100	101	102	103	104

105	106	107	108	109	110	111	112

113

Dani California

(John Main guitar)

Clean

1 = 96

1 2 3 4

5 5 3 3 5 5 5 5

5 5 (7) 3 4 (5) 6 7 (7) 5 (5)

5 5 3 3 5 5 5 5 3 3

6 7 (7) 5 (5) 5 5 3 3

8 9 10

5 5 5 5 5 5 3 3 5 5

6 7 (7) 5 (5) 5 5 3 4 (5) 6 7 (7) 5 (5)

w/wha wha & slight dist.

11

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

(5) (3)

12

X X 6 8 6 7 X X 5 6 5 (5)

35 X 5

13

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

(5) (3)

Clean

14

X X 6 8 6 7 X X 5 5

35 X 5

15

5 X 3 X 5 X 4 X 7 X 5 X

(7) (5)

5 5 3 3

16 17 18

6 X	5 X	5 X	3 X	6 X	5 X
7 X	5 X	5 X	4 X	7 X	5 X
(7) X	(5) X	(7) X	(5) X	(7) X	(5) X
5 5	5 5	5 5	3 3	5 5	5 5

w/wha wha & slight dist.

19

7	X	7	5	7	5	7	X	5	X	5	4	5	4	5
(5)							(3)							

20

X	X	6	8	6	7	X	X	5	6	5	(5)
X	X					X	X				5
35						X	5				

21 22

7	X	7	5	7	5	7	X	5	X	5	4	5	4	5	6	6	6	6	6	6	6	6	6	6	6	6	6	6		
(5)							(3)								7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
															5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

[illegible]

25

26

5 7 7 7 7 X 5 5

5 7 7 7 7 X 3 3

3 5 5 5 5 X 3 3

3 3 3 3 3 X 5 5 5

3 3 3 3 3 X 5 5 5

1 1 1 1 1 X 3 3 3

27

28

5 7 7 7 7 7 X
5 7 7 7 7 7 X
3 5 5 5 5 5 X

3 3 3 3 3 3 X
3 3 3 3 3 3 X
1 1 1 1 1 X

29

30

5 7 7 7 7 7 X
5 7 7 7 7 7 X 5 5
3 5 5 5 5 5 X 5 5
X 3 3

3 3 3 3 3 3 X 5 5 5
3 3 3 3 3 3 X 5 5 5
1 1 1 1 1 1 X 3 3 3

31 32

5 7 7 7 X 7 7 7 X X 7
5 7 7 7 X 7 7 7 X X 7
3 5 5 5 X 5 5 5 X X 5

7 7 X X 7 7 7
7 7 X X 7 7 7
5 5 X X 5 5 5

1 3 1

33 34 35

5 X 3 X
5 X 4 X
(7) (5)

5 5 3 3

6 X 5 X
7 X 5 X
(7) (5)

5 5 5 5

5 X 3 X
5 X 4 X
(7) (5)

5 5 3 3

Clean

36 37 38

6 X
7 X
(7)

5 5 7 5

5 X 3 X
5 X 4 X
(7) (5)

5 5 3 3

6 X 5 X
7 X 5 X
(7) (5)

5 5 5 5

Clean

39 40

5 X 3 X
5 X 4 X
(7) (5)

5 5 3 3

6 X 5 X
7 X 5 X
(7) (5)

5 5 5 5

w/wha wha & slight dist.

41

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

(5) (3)

42

X X 6 8 6 7 X X 5 6 5 (5)

35 X 5

Clean

43

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

(5) (3)

44

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

w/Distortion

45

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5

46

3 3 3 3 3 X 5 5 5

3 3 3 3 3 X 3 3 3

1 1 1 1 1 X

47

48

5 7 7 7 7 X	3 3 3 3 3 X 5 5 5
5 7 7 7 7 X 5 5	3 3 3 3 3 X 5 5 5
3 5 5 5 5 X 5 5	1 1 1 1 1 X 3 3 3
X 3 3	

49

50

5 7 7 7 7 X	3 3 3 3 3 X 5 5 5
5 7 7 7 7 X 5 5	3 3 3 3 3 X 5 5 5
3 5 5 5 5 X 5 5	1 1 1 1 1 X 3 3 3
X 3 3	

51

52

5 7 7 7 7 X	3 3 3 3 3 X 5 5 5
5 7 7 7 7 X 5 5	3 3 3 3 3 X 5 5 5
3 5 5 5 5 X 5 5	1 1 1 1 1 X 3 3 3
X 3 3	

53

54

5 7 7 X 7 7 7 X X 7	7 7 X X 7 7 7 7 7 7 7
5 7 7 X 7 7 7 X X 7	7 7 X X 7 7 7 7 7 7 7
3 5 5 5 X 5 5 5 X X 5	5 5 X X 5 5 5 5 5 5 5

55 56 57

7 7 7 7 12 12 7 7 7 7 7 7 9 9 9 9 12-12 12 11-11 X-11 10-10 9 9 X-9 9 9 9 9

58 59 60

12 12 7 7 12 12 12-12 12 11-11 X-11 10-10 9 9 X-9 9 9 9 9 12-12 12 11-11 X-11 10-10 9 9 X-9 9 9 9 9

Clean

61 62 63

7 7 7 7 5 X 3 X 7 7 7 7 5 X 4 X (7) (5) 9 9 9 9 9 9 7 5-7 5- 5 5 3 3

64 65 66

6 X 5 X 5 X 3 X 6 X 5 X 7 X 5 X 4 X 7 X 5 X (7) (5) X X X X 5 5 5 5 5 5 3 3 5 5 5 5

67

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

(5) (3)

68

X X 6 8 6 7 X X 5 6 5 (5)

35 X 5

69

70

7 X 7 5 7 5 7 X 5 X 5 4 5 4 5

(5) (3)

6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

71

72

6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5

9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7

73

74

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 X 5 5 5

3 3 3 3 3 X 3 3 3

1 1 1 1 1 X

75

76

5 / 7 7 7 7 7 X
5 / 7 7 7 7 7 X 5 5
3 / 5 5 5 5 5 X 5 5
3 3 3 3 3 3 3 3

77

78

5 7 7 7 7 X
 5 7 7 7 7 X 5 5
 3 5 5 5 5 X 5 5
 X 3 3

3 3 3 3 3 X 5 5 5
 3 3 3 3 3 X 5 5 5
 1 1 1 1 1 X 3 3 3

79

80

5 7 7 7 7 X

5 7 7 7 7 X

3 5 5 5 5 X

1 1 1 1 1 X

81

82

5 7 7 7 X 7 7 7 X 7	7 7 X 7 7 7
5 7 7 7 X 7 7 7 X 7	7 7 X 7 7 7
3 5 5 5 X 5 5 5 X 5	5 5 X 5 5 5 3 5 3 5 3

83

84

3 3 3 3 3 X 5 5 5	5 7 7 7 7 7 X
3 3 3 3 3 X 5 5 5	5 7 7 7 7 7 X
1 1 1 1 1 X 3 3 3	3 5 5 5 5 5 X 5 5

85

86

3 3 3 3 3 X 5 5 5	5 7 7 7 7 7 X
3 3 3 3 3 X 5 5 5	5 7 7 7 7 7 X
1 1 1 1 1 X 3 3 3	3 5 5 5 5 5 X 5 5

87

88

3 3 3 3 3 X 5 5 5	5 7 7 7 7 7 X
3 3 3 3 3 X 5 5 5	5 7 7 7 7 7 X
1 1 1 1 1 X 3 3 3	3 5 5 5 5 5 X 5 5

89 90

3 3 3 3 3 X 5 5 5	5 7 7 7 X 7 7 7 X 7
3 3 3 3 3 X 5 5 5	5 7 7 7 X 7 7 7 X 7
1 1 1 1 1 X 3 3 3	3 5 5 5 X 5 5 5 X 5

91 92

7 7 X 7 7 7 7 7 7	
7 7 X 7 7 7 7 7 7	
5 5 X 5 5 5 5 5 5	10 12 10 (10) 12 12 10 8 10 8 10 10

93 94

8 10 1 3 1 3 1 35	10 12 10 (10) 12 12 10 12 10 12 10 12
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95 96

10 14 13 15	10 12 10 (10) 12 12 10 8 10 8 10 10
15 15	

105

106

10

10 10 12

10 12 10 8 10 8 10 10

8 10 1 3 1 3 1 35

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, starting on G4 and ending on G4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes, starting on D3 and ending on D3. The melody and bass line are in a 1:1 ratio, with the melody being an octave higher than the bass line. The first measure of the melody is marked with a '1' above it, indicating the first measure of the first system.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The second system has a bass clef and the same key signature. The melody continues on a five-line staff. The lyrics "The Rose Tree" are written below the bass staff. The score is for a single melodic line, likely for a voice or a simple instrument.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth notes, starting on G4 and ending on G4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth notes, starting on D3 and ending on D3. The melody and bass line are written in a simple, folk-like style. The system is numbered 109 in the left margin.

110

111

112

13-15^13

15

15^13

14

13-15^13

14^12

13^10

12

10^13^10-13-10

12

10

1

12

113

(John 3)

21

39	40	41	42	43	44	45	46

47	48	49	50	51	52	53	54

55	56	57	58	59	60	61	62

63	64	65	66	67	68	69	70

71	72	73	74	75	76	77	78

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89

13-13-13-13-13/17-17-17	17/18-18-18-18\15-X-15-15	13-13-13-13-13/17-17-17

Solo

90

91

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96

17/18-18-18-18-18-18-18						

97

98

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100

101

102

103

104

105

106

107

108

109

110

111

112

113

Dani California

(Chad)

♩ = 96

1

2

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8

The musical score for 'Dani California' by Chad is presented in a standard notation format. It begins with a tempo marking of 96 bpm. The score is divided into two systems, each containing four measures. Each measure is represented by a guitar staff and three numbered fretboard diagrams (44, 38, 36). The diagrams show fingerings for various chords and intervals. The score is divided into two systems of four measures each.

9

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

10

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

11

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

12

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

13

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

14

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

15

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

16

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

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44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

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44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

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26

The image displays a musical score for the song "The Wind" by Gustav Mahler. It consists of two systems, each containing a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in German. The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. It includes a figured bass line with numbers indicating the notes to be played.

System 1 (Measures 27-28):

- Measure 27:** The vocal line begins with a whole note chord (F4, A4, C5) marked with a circled 'x'. The piano accompaniment features a bass line with notes F2, A2, and C3, and a treble line with notes F4, A4, and C5. The figured bass line shows the numbers 46, 44, 44, 44, 44, 44, 44, 44.
- Measure 28:** The vocal line continues with a whole note chord (F4, A4, C5) marked with a circled 'x'. The piano accompaniment features a bass line with notes F2, A2, and C3, and a treble line with notes F4, A4, and C5. The figured bass line shows the numbers 46, 44, 44, 44, 44, 44, 44, 44.

System 2 (Measures 29-30):

- Measure 29:** The vocal line begins with a whole note chord (F4, A4, C5) marked with a circled 'x'. The piano accompaniment features a bass line with notes F2, A2, and C3, and a treble line with notes F4, A4, and C5. The figured bass line shows the numbers 46, 44, 44, 44, 44, 44, 44, 44.
- Measure 30:** The vocal line continues with a whole note chord (F4, A4, C5) marked with a circled 'x'. The piano accompaniment features a bass line with notes F2, A2, and C3, and a treble line with notes F4, A4, and C5. The figured bass line shows the numbers 46, 44, 44, 44, 44, 44, 44, 44.

Measures 29 and 30 of the song "The Rose Tree" are shown. Measure 29 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The lyrics "The rose tree" are written below the notes. Measure 30 features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The lyrics "The rose tree" are written below the notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The lyrics are written below the staff.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, each containing two measures. The first system is labeled with measure numbers 31 and 32. The second system is labeled with measure numbers 46, 44, 44, 44, 44, 44, 44, and 44. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The vocal melody is a simple, folk-like tune. The lyrics "The Rose Tree" are written below the piano accompaniment.

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44 44 44 44 44 44 44 44

38 38

36 36 36 36 36 36

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44 44 44 44 44 44 44 44

38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36

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46 44 44 44 44 44 44 44

38 38 38

36 36 36 36 36 36 36 36

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46 44 44 44 44 44 44 44

38 38 38

36 36 36 36 36 36 36 36

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46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

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46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

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38 38 38

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38 38

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38 38

36 36 36 36 36

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38 38

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38 38

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77

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

78

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

79

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

80

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

81

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36 36

82

44 44 44 44 44 44 44 44

38 38 38 38

36 36 36 36

83

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

84

44 44 44 44 44 44 44 44

38 38

36 36 36 36 36

85

86

87

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94

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains a melody starting on a whole note G4, followed by a half note A4, and then a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains a bass line starting on a whole note G3, followed by a half note A3, and then a series of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The system is divided into two measures by a double bar line.

99

100

46 44 44 44 44 44 44 44

38 38 38

36 36 36 36 36

44 44 44 44 44 44 44 44

38 38 38 38

36 36 36

101

46

44 44

44 44 44 44 44

38

38 38

36 36

36

102

46

44 44

44 44 44 44 44

38

38 38

36 36

36 36

103

46

44 44

44 44 44 44 44

38

38 38

36 36

36 36

104

46

44 44

44 44 44 44 44

38

38 38

36 36

36 36

105

46

44 44

44 44 44 44 44

38

38 38

36 36

36 36

106

46

44 44

44 44 44 44 44

38

38 38

36 36

36 36

107

44

44 44

44 44 44 44 44

38

38

36 36

36 36

108

44

44 44

44 44 44 44 44

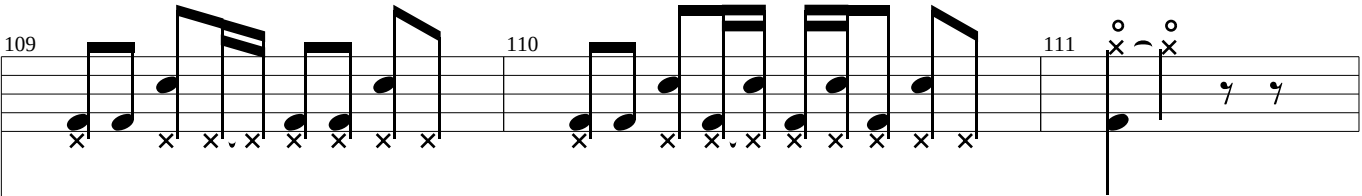
38

38

36 36

36 36

109



44

44

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44

46

38

38

38

38

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36

36

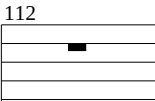
36

36

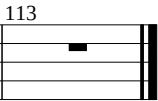
36

36

112



113



38

Dani California

(Flea)

$\text{♩} = 96$

The musical score is written for a bass instrument in 4/4 time, with a tempo of 96 beats per minute. It consists of 13 measures, grouped into four systems. Each system includes a musical staff with a bass clef and a corresponding guitar fretboard diagram below it. The fretboard diagrams show the fret numbers for the left hand, with strings numbered 1 to 4 from top to bottom. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets or sixteenth notes. The key signature is one flat (B-flat).

1 2 3 4

5 6 7

8 9 10

11 12 13

14 15 16

7 57 5 7 5 7 5 3 3 7 57 5 7 5

17 18 19

7 5 3 7 57 5 5^7 5 5 7 5 3 5 5 3 3

20 21 22

7 57 5 7 5 7 5 3 3 5 5 3 3 5 5 5 5 5 5 5 5 5

23 24

5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 8 8 8 8 8

25 26

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