

Dani California

(Vocals (Anthony Kiedis))

Anthony Kiedis

Intro

1 = 98

1 2 3 4 5 6 7

Verse

8 9

7 7 7 5 5 7 7 7 7 5 7 7 7 7 5 5 5 7 7 7 7 5

Get-tin' in the state of Mississippia cop-pard-a ma-nas a hip-pie Al-a-ba-ma woulding ham-Pie you got-ta pay

10 11

5 7 7 7 5 7 7 7 7 5 7 7 7 7 5 5 7 7 7 7 5

where you break the pan-cake She me-knew that there was a-ny-thing than poor What in the wo-uld is your com-pake me

12 13 14

7 7 7 5 5 5 5 7 7 9 7 7 7 7 5 (5) 5 5

for Black-ban-doned, Lou-Bo-lan' a bank in the state of In-di-She's run-ner, behind a

Verse

7 7 9 7	7 7 7 5 7 7 7 7 7 5
stun-ner On her mer-ry way sa-yin;	ba-by what-cha-naLook-in down the bar-rel of a hot

17		18	
me-four-ty-five-oh-why to sur-vi-va-lie-for-mia peaceSi-mul-tan-ge-ous-ria		showyour teeth-She'smy priesI'mmyyour prie--YE--YE--She's	

Musical notation for the second system (measures 19-24). The melody continues with eighth and quarter notes. The lyrics are: lov-er-by and a fight-er who's com-ing he's got a lit-tle bright-er With a name like Da-ni Ca-li-for-nia.

21	22	23	24
			
7-7-9-7	7-7-7-7-5-5-5-7		0-3-5
The day was gon-naomewhen	I was gon-naourya A lit-deoa-ded,	she	was stea-lingo-ther

25 26 27 28

7 0 3 5 V V 0 3 5 7 0 3 5 V V 0 3 5

breath love my ba-by to death-Ca-lif-for-nia in peace-Si-mu-las-Ca-lif-for-nia show your teeth -She's

29 30 31

7 0 3 5 V V 0 3 5 7 0 3 5 V

my pries--tes in your prie--YE--YE--Whoknew the o-ther side of you? Who knew that

Verse

32 33 34 35 36 37

V V 5 V V V 5 V V V

o-theised to provāToo true to say

38 39

7 7 7 5 7 7 7 7 7 5 7 7 7 7 7 5

goodbye you Too true, too sad sad sad.. Push the fa-deg-if-ta-ni-Ona-for the now and e-le-ven the la-terNe-ver

40 41

7 7 7 5 7 7 7 7 7 5 5 7 7 7 7 7 5

madeit up to Min-ne-Na-kon was a gun-nin' for the quo-taDown in the bad-lanths was sa-vinthe best

42

7

43

7 7 9 7

44

7

7 7 7 5 5 5 5

7 7 9 7 V 7 7

7 7 7 5 5 5 7

for last It on-ly hurts when I

la-Gotto fa-Carlisforinia peace

-Si-mul-tan-e-ous re-lease your teeth -She's

Chorus

45

0

46

0 3 5

47

7 0 3 5

48

V 0 3 5

0 3 5

7 0 3 5 V

V 0 3 5

my pries--tss, your pries--YE--YE--Ca-li-for-ni-a

-Si-mul-tan-e-ous re-lease -Ca-li-for-ni-a your

49

7 0 3 5

50

V 0 3 5

51

7 0 3 5

52

V 0 3 5

7 0 3 5 V

V 0 3 5

7 0 3 5 V

V 0 3 5

teeth -She's my pries--tss, your pries--YE--YE

53

7 0 3 5

54

V V 5 V V V 5

55

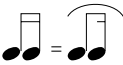
V V

7 0 3 5 V

V V 5 V V V 5

V V

Bridge

56 

57

58

59

0 4 4 0 2 0 4 4V 0 4 4 0 2 0 4 4V

60

61

62

63

0 4 4 0 2 0 4 4V 4 4 4 4 4 4

Verse

64 

65

7 7 7 5 7 7 7 7 7 5 7 7 7 7 5 5 7 7 7 7 7 5

66

67

7 7 7 5 7 7 7 7 7 5 7 7 7 7 7 5 5 7 7 7 7 7 5

68

69

70

7	7	7
5	5	5
5	5	5

7	7	9
7	7	7

7	7	7
5	5	5
7		

Chorus

71

72

73

74

75

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76

77

78

79

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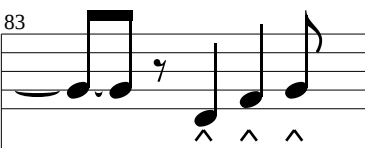
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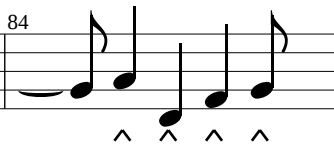
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Chorus

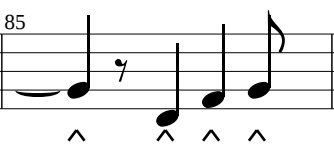
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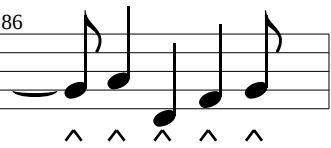
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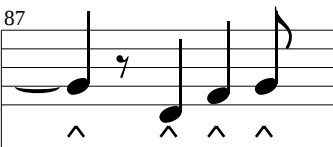
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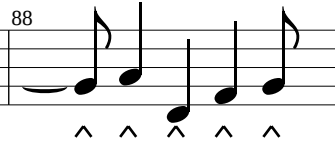
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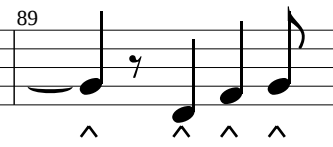
87



88



89



90

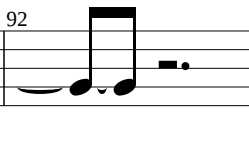


Solo

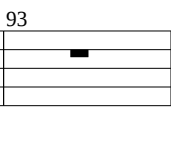
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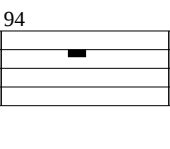
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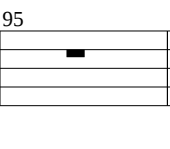
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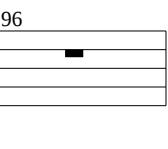
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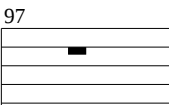
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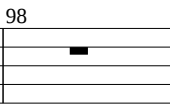
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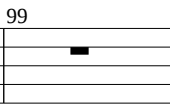
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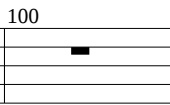
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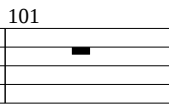
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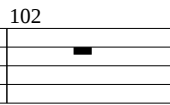
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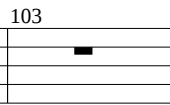
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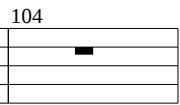
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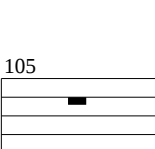
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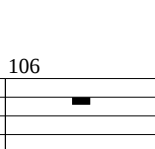
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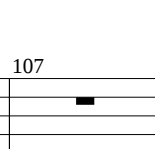
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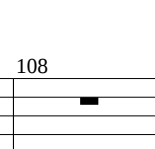
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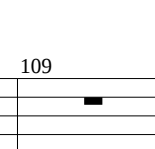
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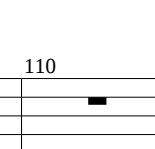
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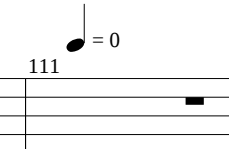
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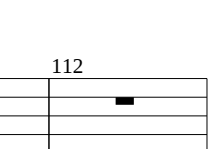
110



111



112



7

Dani California

(Backing Vocals (John Frusciante))

Anthony Kiedis

Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 98". The time signature is 4/4. The key signature has one flat (B-flat). The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), B4 (quarter rest), A4 (quarter rest), G4 (quarter rest). The score is divided into seven measures, each containing one note and one rest. The first measure is marked with a "1" above the staff, and the subsequent measures are marked with "2" through "7" above the staff. The score is presented on a single system with a grand staff (treble and bass clefs) and a key signature of one flat.

Verse

[illegible]

Verse

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Verse

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

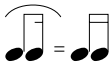
48	49	50	51	52	53	54	55

Bridge



56	57	58	59
0	1 3 5	0	1 3 5
4 4	4 4 V	4 4	4 4 V

60	61	62	63
0	1 3 5	0	
4 4	4 4 V	4 4	4 = 4 4 =



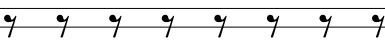
Verse

64	65	66	67	68	69	70

Chorus

71	72	73	74	75
				
			2 5 7	9 2 5 7V

76	77	78	79
			
V 2 5 7	9 2 5 7V	V 2 5 7	9 2 5 7V

80	81	82
		
V 2 5 7	9 2 5	

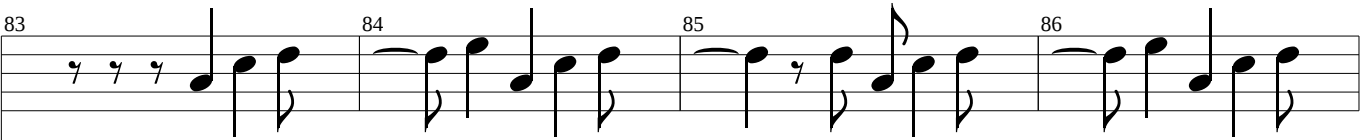
Chorus

83

84

85

86



Musical notation for measures 83-86. Measure 83: three eighth rests followed by a quarter note G4, quarter note A4, eighth note G4. Measure 84: quarter note G4, quarter note A4, quarter note B4, eighth note A4. Measure 85: quarter note G4, eighth rest, quarter note A4, quarter note B4, eighth note A4. Measure 86: quarter note G4, quarter note A4, quarter note B4, eighth note A4.

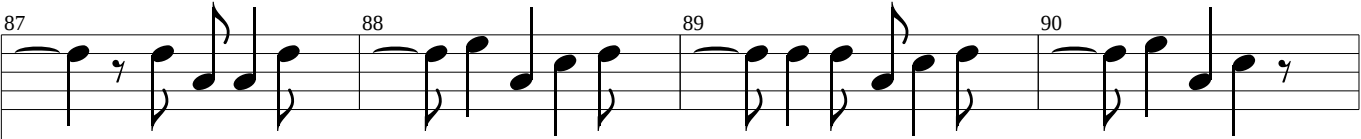
2 5 7	9 2 5 7 V	V 7 ^ 2 5 7	9 2 5 7 V

87

88

89

90



Musical notation for measures 87-90. Measure 87: quarter note G4, eighth rest, quarter note A4, quarter note B4, eighth note A4. Measure 88: quarter note G4, quarter note A4, quarter note B4, eighth note A4. Measure 89: quarter note G4, quarter note A4, quarter note B4, eighth note A4. Measure 90: quarter note G4, quarter note A4, quarter note B4, eighth note A4.

V 7 ^ 2 2 7	9 2 5 7 V	V 7 7 ^ 2 5 7	9 2 5

Solo

91

92

93

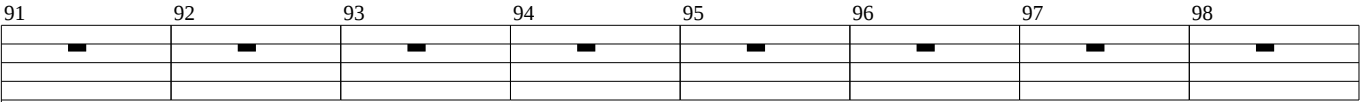
94

95

96

97

98



Musical notation for measures 91-98. Measures 91-98: Each measure contains a single eighth rest.

99

100

101

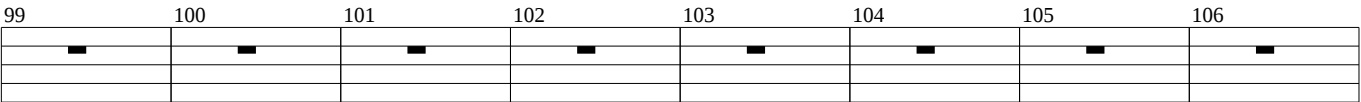
102

103

104

105

106



Musical notation for measures 99-106. Measures 99-106: Each measure contains a single eighth rest.

107

108

109

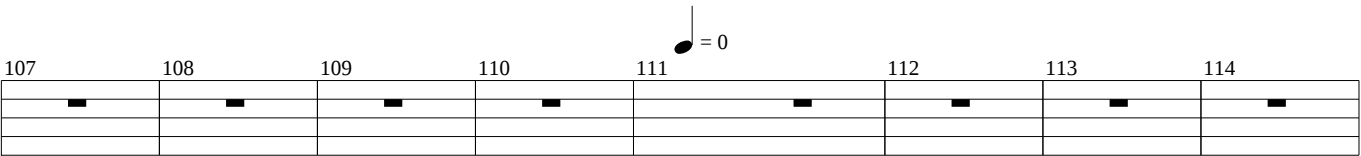
110

111

112

113

114



Musical notation for measures 107-114. Measure 107: eighth rest. Measure 108: eighth rest. Measure 109: eighth rest. Measure 110: eighth rest. Measure 111: quarter note G4 = 0. Measure 112: eighth rest. Measure 113: eighth rest. Measure 114: eighth rest.

115

[illegible]

Dani California

(Bass (Flea (Micheal Balzary)))

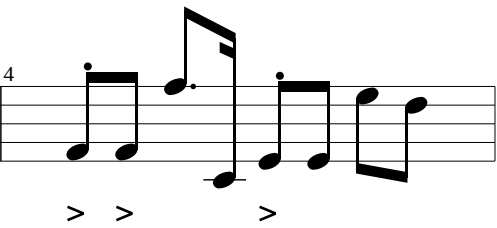
Anthony Kiedis

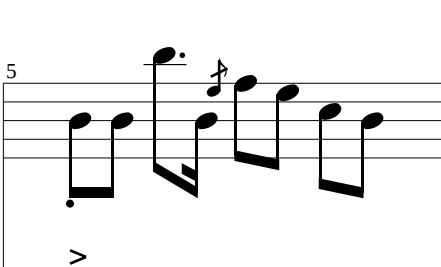
Intro

1  = 98

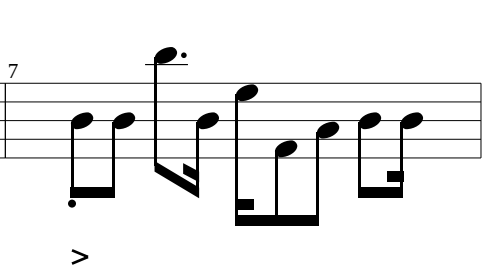
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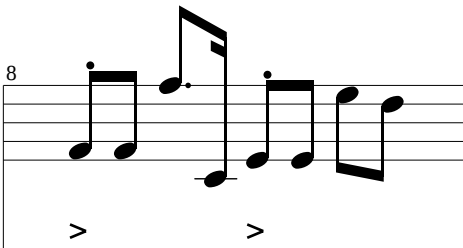
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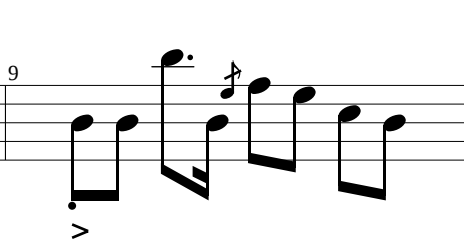
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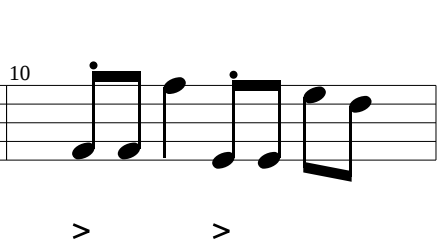
6 

7 

Verse

8 

9 

10 

11 12

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7 7 5 3

5 5 (5) 5 7 5 8 5 5 0 3 3 5 3

13 14 15

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7 7 7 5 3 7 5

5 5 0 5 7 5 5 5 5 0 3 3 5 5 0 5 7 5 7 5

Verse

16 17 18

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7 7 7 5 3 7 5

5 5 0 3 3 5 5 0 5 7 5 7 5 5 5 0 3 3 5 3

19 20 21

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7 7 7 5 3 7 5

5 5 7 5 5 7 7 5 5 0 3 3 5 5 0 5 7 5 7 5

22 23 24

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7 5 3

5 5 0 3 3 5 5 5 5 5 5 5 5 5 5 5 0

Chorus

25 26

1 1 1 1 3 3 3 3 0

3 5 5 5 5 5 5 0 3 3 3

27 28

1 1 1 1 3 3 3 3 0

3 5 5 5 5 5 5 0 3 3 3

29 30

1 1 1 1 3 3 3 3 0

3 5 5 5 5 5 5 0 3 3 3

31 32

1 1 1 1 3 3 3 3 0

3 5 5 5 5 X 5 5 5 X 5

Verse

33 34 35

5 5 X 5 5 5

5 5 0 3 3

5 5 0 5 7 5 7 5

36 37 38

5 5 0 3 3

5 5 5 3 5 7 7

5 5 0 3 3

39 40

5 5 0 5 7 5 7 5

5 5 0 3 3

41 42

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7 7 5 7

5 5 (0) 5 7 5 7 5 7

7 5 3

5 5 0 3 3

43 44 45

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7 0 5 7 5 7 5

5 5 0 3 3

5 5 5 5 5 5 5

Chorus

46 47

5 5 5 5 5 5 5 5 5

1 1 1 1 3 3 3 3 0

48 49

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 3 3 3 3 0

50 51

3 5 5 5 5 5 0 3 3 3 1 1 1 1 3 3 3 3 0

52 53

3 5 5 5 5 5 0 3 3 3 1 1 1 1 3 3 3 3 0

54 55

3 5 5 5 5 X 5 5 5 X 5 5 5 5 5 0

Bridge

The triplets should not be as emphasized.

56 57

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7 7 7 9 9 9 9 7 9 10 10 10 10 9 9 7 9 9

58 59

7 7 7 9 9 9 7 9 10 10 10 9 7 9 7 9 9

60 61

7 7 7 9 9 9 7 9 10 10 10 9 9 7 9 9

62 63

7 7 7 9 9 9 0 7 7 5 7 4 7 0

Verse

64 65

7 5 3 5 5 0 3 3 5 5 5 7 5 7 5 7 5

66 67

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7 5 3 7 5 5 7 5 7 5

5 5 0 3 3 5 5 5 7 5 7 5

68 69 70

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7 5 3 7 0 5 ^ 7 5 7 5 7 7 5

5 5 0 3 3 5 5 5 0 5 7 5 7 5 0 3 3

71 72 73

9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

74 75

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 0

0 0 0 0 0 0 0 0 1 1 1 1 3 3 3 3 0

76 77

3 5 5 5 5 5 0 3 3 3 1 1 1 1 3 3 3 3 0

78 79

3 5 5 5 5 5 0 3 3 3 1 1 1 1 3 3 3 3 0

80 81

3 5 5 5 5 5 0 3 3 3 1 1 1 1 3 3 3 3 0

82 83

3 5 5 5 5 X 5 5 5 5 5 5 X 5 5 5 7 5 3

Chorus

84 85

1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

86 87

1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

88 89

1 1 1 1 3 3 3 3 0 3 5 5 5 5 5 5 0 3 3 3

90 91

1 1 1 1 3 3 3 3 0 3 5 5 5 5 X 5 5 5 X 5

Solo

92 93

5 5 X 5 5 7 5 7 5 1 1 1 1 3 3 3 3 0

94 95

3 5 5 5 5 5 5 0 3 3 3 1 1 1 1 3 3 3 3 0

96

97

3 5 5 5 5 3 3 3 5 3

1 1 1 1 3 3 3 3 0

98

99

3 5 5 5 5 5 0 3 3 3

1 1 1 1 3 3 3 3 0

100

101

3 5 5 5 5 X 5 5 5 X 5

5 5 5 7 5 7 5 7 5 7 5

102

103

1 1 1 1 1 3 3 3 3 0

3 5 5 5 5 5 0 3 3 3

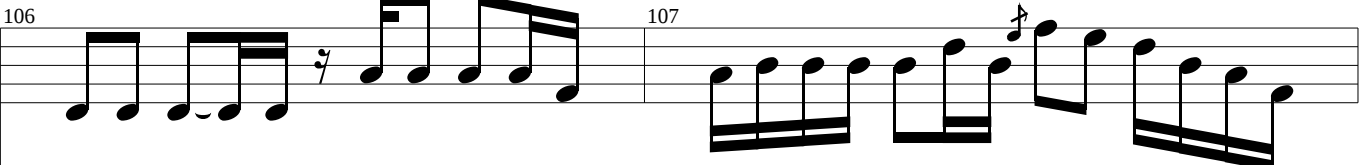
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105

1 1 1 1 3 3 3 3 0

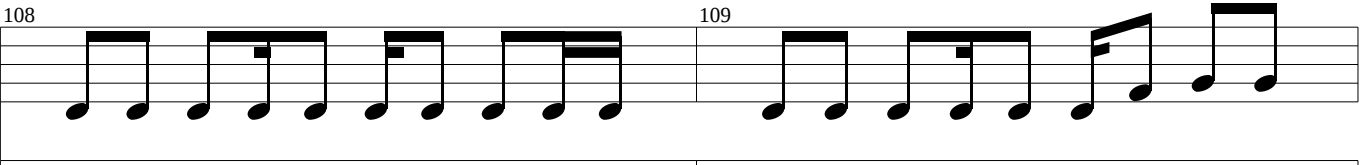
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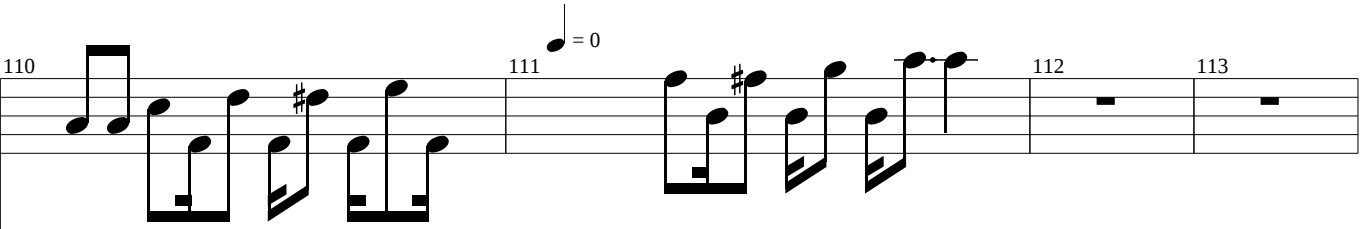
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108109



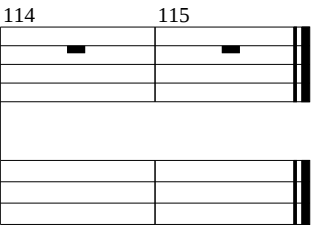
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110111112113



3 3 2 0 3 0 4 0 5 0 2 0 3 0 4 0 5 5

114115



Dani California

(Clean Guitar (John Frusciante))

Anthony Kiedis

Intro

1 = 98

1 2 3 4

5 6 7

Verse

8 9 10

11 12 13

5 5 5 5 5

Verse

14 15 16

5 5 5 5 5

17 18 19

5 5 5 5 5

37 38 39

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5 6 7 5 3
5 5 5 5 3
5 5 5 5 3
5 5 5 5 3

40 41 42

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5 6 7 5 3
5 5 5 5 3
5 5 5 5 3
5 5 5 5 3

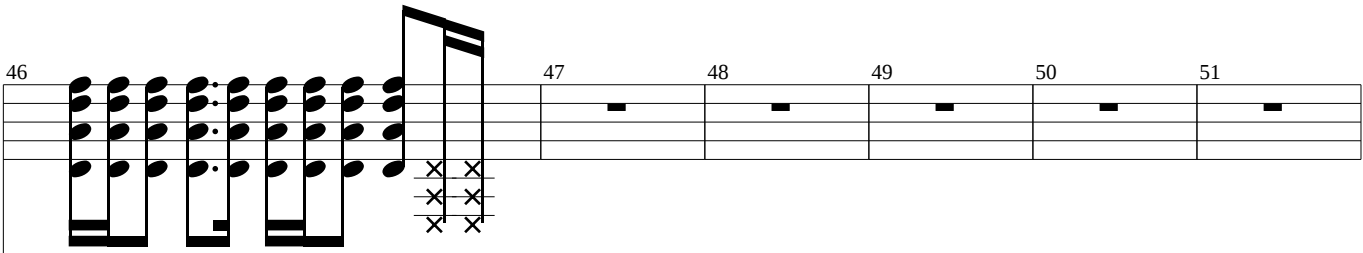
43 44 45

> > > > > >

5 6 7 5 3
5 5 5 5 3
5 5 5 5 3
5 5 5 5 3

Chorus

46



47

48

49

50

51

6	6	6	6	6	6	6	6	6						
7	7	7	7	7	7	7	7	7						
7	7	7	7	7	7	7	7	7	X	X				
5	5	5	5	5	5	5	5	5	X	X				
									X	X				

Bridge

52

53

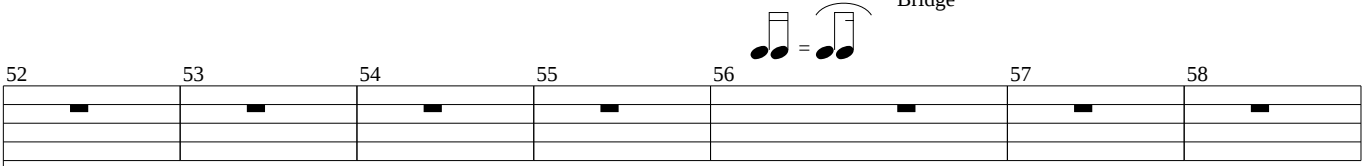
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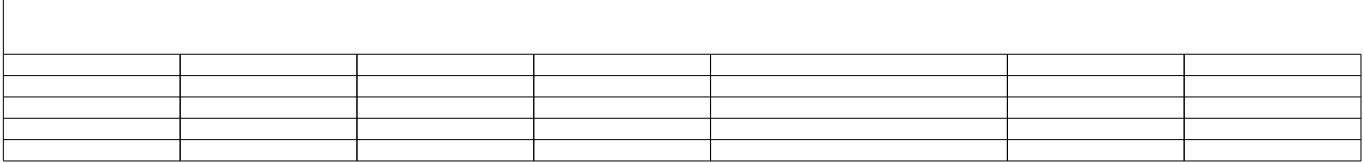
55

56

57

58





Verse

59

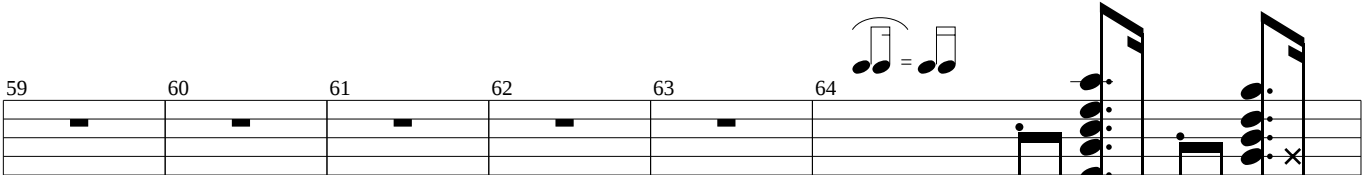
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61

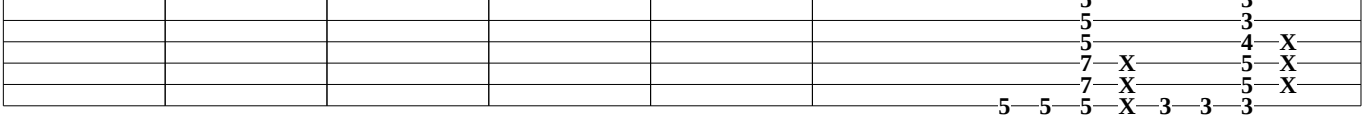
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63

64

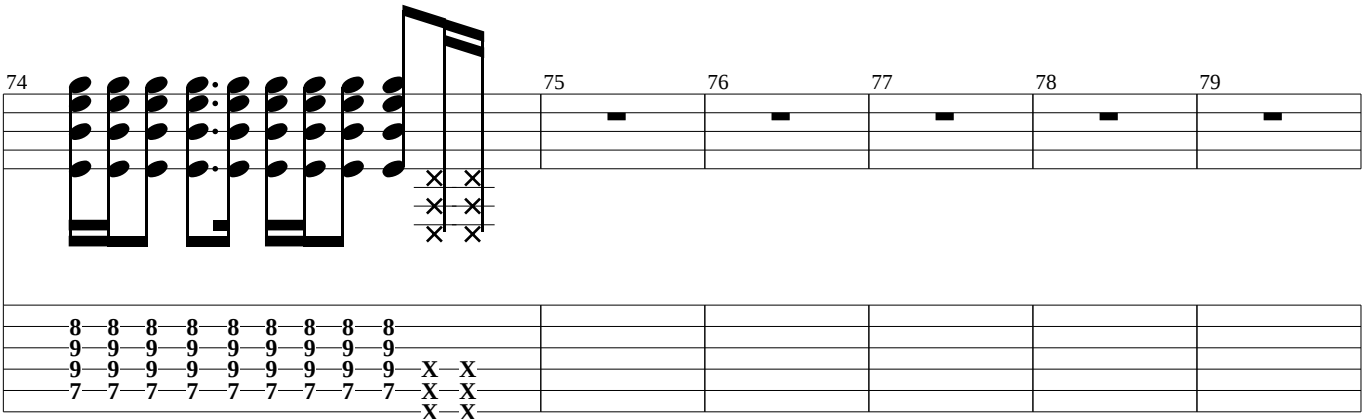






Chorus

74



7576777879

8	8	8	8	8	8	8	8	8						
9	9	9	9	9	9	9	9	9						
9	9	9	9	9	9	9	9	9	X	X				
7	7	7	7	7	7	7	7	7	X	X				
									X	X				

Chorus

80

81

82

83

84

85

86

87

Solo

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

 = 0

112

113

114

115

Dani California

(Distortion Guitar (John Frusciante))

Anthony Kiedis

Intro

1 = 98

1 2 3 4 5 6 7

Verse

8 9 10 11 12

7 (X) (X) 5 ^ 7 ^ 5 7 5 (X) 4 ^ 5 ^ 4 5

13 14

6 ^ 8 ^ 6 7 (X) (X) 5 5 ^ 7 5 7 (X) (X) 5 ^ 7 ^ 5 7 5 (X) 4 ^ 5 ^ 4 5

Verse

15 16 17 18 19

6 ^ 8 ^ 6 7 5 5 5 (X) (X) 5

20

21

7	(X)	(X)	5	7	5	7	5	(X)	4	5	4	5									
						6							8	6	7	(X)	(X)	5	5	7	5
						5							(X)	(X)							

Chorus

22

23

24

25

26

7	(X)	(X)	5	7	5	7	5	(X)	4	5	4	5				

Verse

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

7	(X)	(X)	5	7	5	7	5	(X)	4	5	4	5
						6 8 6						
						7						
						(X) (X) 5 5 7 5						
						5 (X) (X)						

Chorus

44

45

46

47

48

7	(X)	(X)	5	7	5	7	5	(X)	4	5	4	5				

49

50

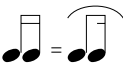
51

52

53

54

55



Bridge

56

57

58

59

60

61

62

Verse



63 64 65 66 67

■	■	■	■	■

68 69

7- (X) (X) 5 ^ 7 ^ 5 7 5- (X) 4 ^ 5 ^ 4 5 6 ^ 8 ^ 6 7 (X) (X) 5 5 ^ 7 5

70 71 72 73 74

7- (X) (X) 5 ^ 7 ^ 5 7 5- (X) 4 ^ 5 ^ 4 5

Chorus

75 76 77 78 79 80 81 82

■	■	■	■	■	■	■	■

Chorus

83

84

85

86

87

88

89

90

Solo

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

 = 0

115

Dani California

(Overdriven Guitar (John Frusciante))

Anthony Kiedis

Intro

1 = 98

1 2 3 4 5 6 7

Verse

8 9 10 11 12 13 14 15

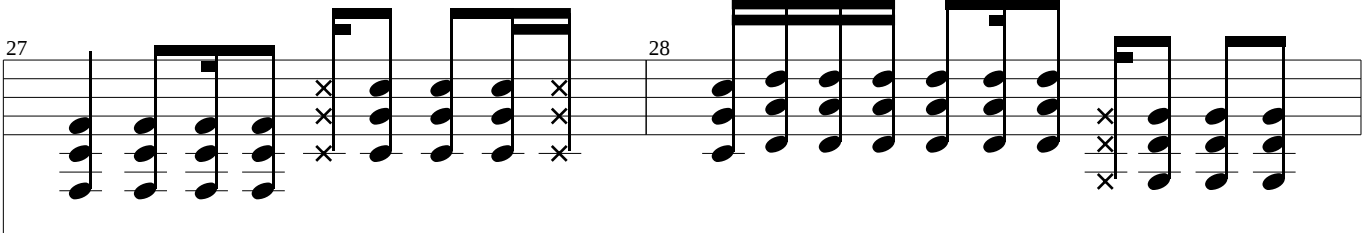
Verse

16 17 18 19 20 21 22 23

Chorus

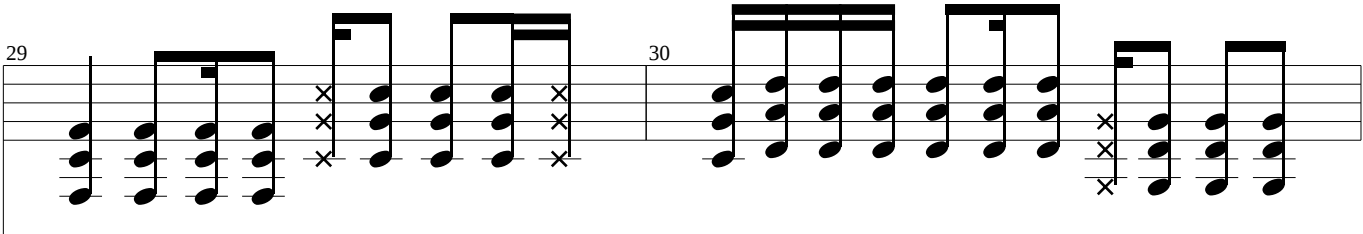
24 25 26

27



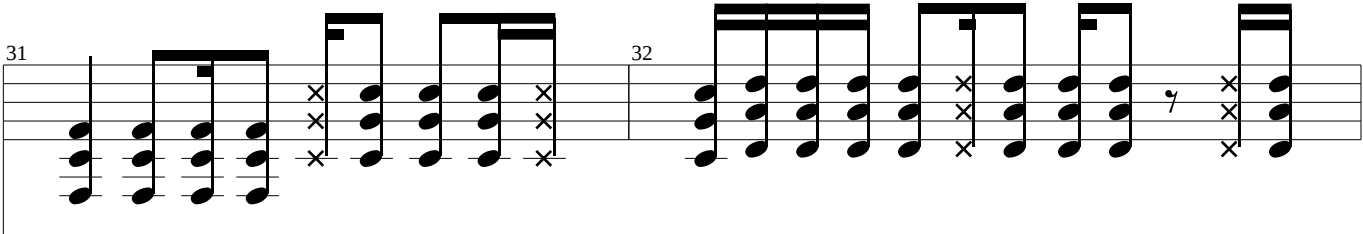
				X	5	5	5	X												
3	3	3	3	X	5	5	5	X		5	7	7	7	7	7	7	X	5	5	5
3	3	3	3	X	3	3	3	X		3	5	5	5	5	5	5	X	5	5	5
1	1	1	1														X	3	3	3

29



				X	5	5	5	X												
3	3	3	3	X	5	5	5	X		5	7	7	7	7	7	7	X	5	5	5
3	3	3	3	X	3	3	3	X		3	5	5	5	5	5	5	X	5	5	5
1	1	1	1														X	3	3	3

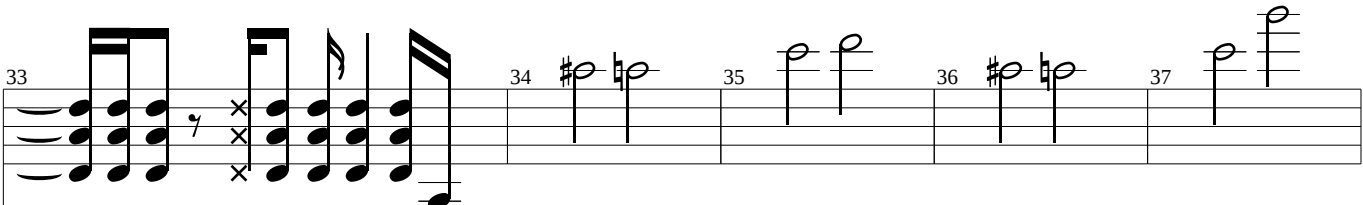
31



				X	5	5	5	X												
3	3	3	3	X	5	5	5	X		5	7	7	7	7	X	7	7	7	X	7
3	3	3	3	X	3	3	3	X		3	5	5	5	5	X	5	5	5	X	5
1	1	1	1																	

Verse

33



7	7		X	7	7	7	7													
7	7		X	7	7	7	7													
5	5		X	5	5	5	5	0												

40

75

76

3	3	3	3	X	5	5	5	5	X	5	7	7	7	7	7	7	7	X	5	5	5	5
3	3	3	3	X	5	5	5	5	X	5	7	7	7	7	7	7	7	X	5	5	5	5
1	1	1	1	X	3	3	3	3	X	3	5	5	5	5	5	5	5	X	3	3	3	3

77

78

3	3	3	3	X	5	5	5	5	X	5	7	7	7	7	7	7	7	X	5	5	5	5
3	3	3	3	X	5	5	5	5	X	5	7	7	7	7	7	7	7	X	5	5	5	5
1	1	1	1	X	3	3	3	3	X	3	5	5	5	5	5	5	5	X	3	3	3	3

79

80

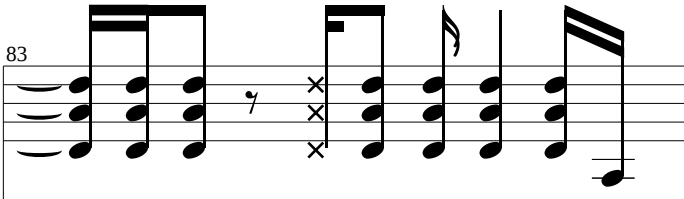
3	3	3	3	X	5	5	5	5	X	5	7	7	7	7	7	7	7	X	5	5	5	5
3	3	3	3	X	5	5	5	5	X	5	7	7	7	7	7	7	7	X	5	5	5	5
1	1	1	1	X	3	3	3	3	X	3	5	5	5	5	5	5	5	X	3	3	3	3

81

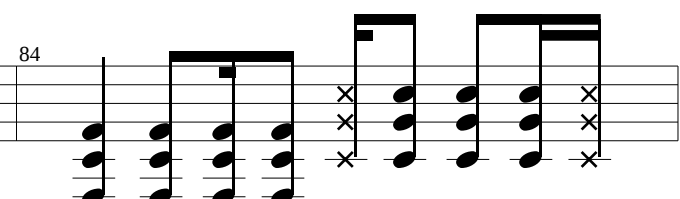
82

3	3	3	3	X	5	5	5	5	X	5	7	7	7	7	X	7	7	7	X	7
3	3	3	3	X	5	5	5	5	X	5	7	7	7	7	X	7	7	7	X	7
1	1	1	1	X	3	3	3	3	X	3	5	5	5	5	X	5	5	5	X	5

83

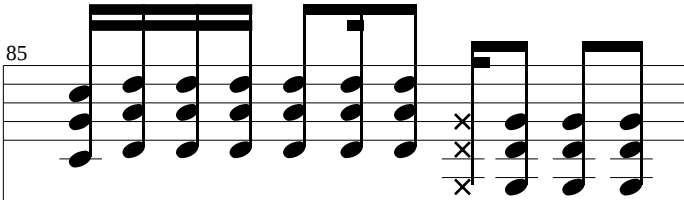


84

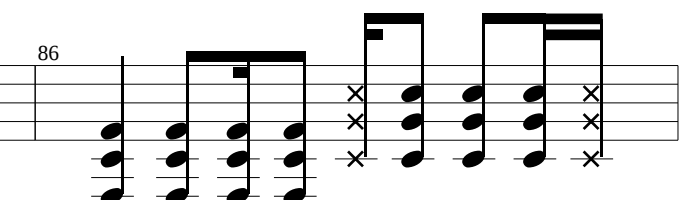


7	7	X	7	7	7	7		3	3	3	3	X	5	5	5	X
7	7	X	7	7	7	7	7	3	3	3	3	X	5	5	5	X
5	5	X	5	5	5	5	0	3	3	3	3	X	3	3	3	X
								1	1	1	1					

85

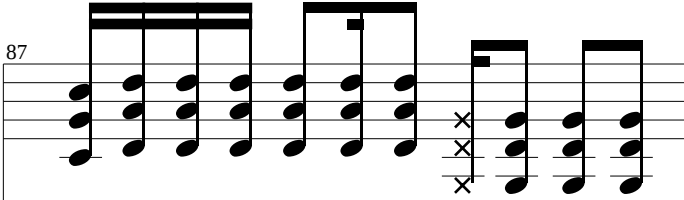


86

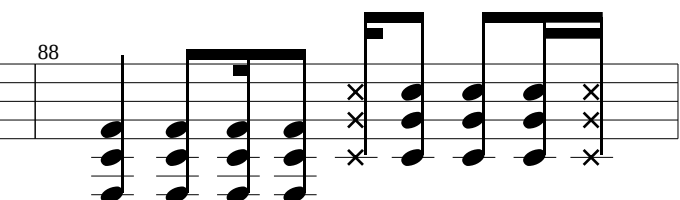


5	7	7	7	7	7	7		3	3	3	3	X	5	5	5	X
5	7	7	7	7	7	7	X	5	5	5	5	X	5	5	5	X
3	5	5	5	5	5	5	X	5	5	5	5	X	3	3	3	X
							X	3	3	3	3		1	1	1	1

87

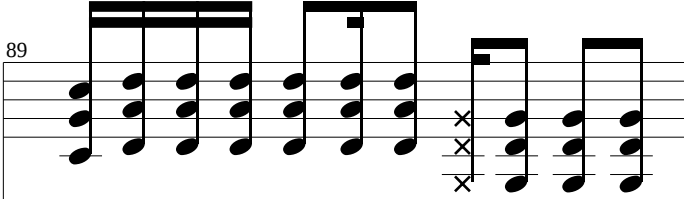


88

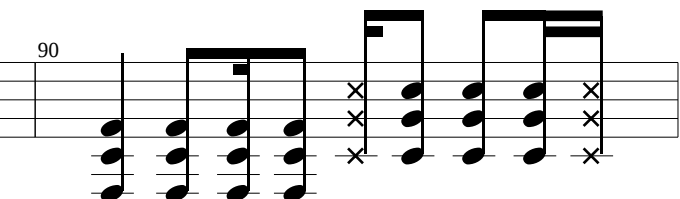


5	7	7	7	7	7	7		3	3	3	3	X	5	5	5	X
5	7	7	7	7	7	7	X	5	5	5	5	X	5	5	5	X
3	5	5	5	5	5	5	X	5	5	5	5	X	3	3	3	X
							X	3	3	3	3		1	1	1	1

89



90



5	7	7	7	7	7	7		3	3	3	3	X	5	5	5	X
5	7	7	7	7	7	7	X	5	5	5	5	X	5	5	5	X
3	5	5	5	5	5	5	X	5	5	5	5	X	3	3	3	X
							X	3	3	3	3		1	1	1	1

91

92

93

5 7 7 7 7 X 7 7 7 X 7	7 7 X 7 7 7 7 7	2
5 7 7 7 7 X 7 7 7 X 7	7 7 X 7 7 7 7 7	2
3 5 5 5 5 X 5 5 5 X 5	5 5 X 5 5 5 5 5	0

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

(Fill Guitar (John Frucsiente))

Intro

Verse

Verse

Chorus

46

Verse

32 33 34 35 36 37

38 39 40 41 42

Chorus

43 44 45 46 47 48 49 50

Bridge

51 52 53 54 55 56 57

585960616263

1

1214

1

1214

1

1012

1

1214

757

5(0)

Verse

64656667

1

57

1

35

1

68

1

57

1

57

1

35

1

68

1

1012

6869707172

(14)(14)(14)

(15)(15)(15)

(14)(14)(14)

(14)(14)

(15)(15)

(14)(14)

(14)(14)(14)(14)(14)(14)(16)

(15)(15)(15)(15)(15)(15)(17)

(14)(14)(14)(14)(14)(14)(16)

Chorus

737475767778

(16)(16)

(17)(17)

(16)(16)

(16)(16)

(17)(17)

(16)(16)

(16)(16)

(17)(17)

(16)(16)

(16)(16)(16)

(17)(17)(17)

(16)(16)(16)

79	80	81	82	83	84	
						10 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10

85	86
12 14 14 14 14 14 14 12 12 12 10 12 12 12 12 12 12 10 10 10	10 10 10 10 10 10 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10

87	88
12 14 14 14 14 14 14 12 12 12 10 12 12 12 12 12 12 10 10 10	8 8 8 8 8 12 12 12 12 12 10 10 10 10 10 13 13 13 13 13 10 10 10 10 10 12 12 12 12 12

89	90	91
12 14 14 14 14 14 14 10 10 10 10 13 15 15 15 15 15 15 12 12 12 12 12 14 14 14 14 14 14 12 12 12 12	8 8 8 8 8 12 12 12 12 12 10 10 10 10 10 13 13 13 13 13 10 10 10 10 10 12 12 12 12 12	12 14 13 15 12 14

Dani California

(Bridge 2nd Guitar (John Frusciante))

Anthony Kiedis

Intro

Verse

[illegible]

Verse

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Verse

32

33

34

35

36

37

38

39

Chorus

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

Bridge

56

57

58

>

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>

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7	7	7	7	8	10	10	7	7
7	7	7	7	7	11	11	7	7
7	7	7	7	9	12	12	7	7
9	9	9	9	10	10	10	9	9
9	9	9	9				X	11
7	7	7	7				X	9
7	7	7	7				7	7
7	7	7	7				7	7
7	7	7	7				7	7
7	7	7	7				7	7
7	7	7	7				7	7

Chorus

82	83	84	85	86	87	88	89
							

Solo

90	91	92	93	94	95	96	97
							

98	99	100	101	102	103	104	105
							

106	107	108	109	110	111	112	113
							

 = 0

114	115
	

(Solo Guitar (John Frusciante))

Intro

Verse

Verse

Chorus

55

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge



56	57	58	59	60	61	62
						

Verse



63	64	65	66	67	68	69
						

Chorus

70	71	72	73	74	75	76	77

Chorus

78	79	80	81	82	83	84	85

86	87	88	89	90	91	92

Solo

You've gotta really wail on all of these notes.

Strike each one as hard as you possibly can.

93	94
> > > > > > > > >	> > > > > > > >
12 10 10 12 10 8 10 8 10 (8)	10 8 10 5 1 3 1 5

95 > > > > > > > > > >	96 > > > >
12—10—10—12—7—10—7—10—7—10—(X)	7—(X)—14—13—15
(13) (1)	

97 > > > > > > > > > >	98 > > > > > > > > > >
12—10—10—12—12—10—8—10—8—10	10—8—10—5—1—3—1—5

99 > > > > > > > > > >	100 > > ^ ^ ^ ^ ^ ^ ^
12—10—10—12—7—10—7—10—7—10—(X)	7—14—13—15—14—13—14

101 ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^	102 > > > > > > > > > >
15—13—14—15—13—14—15—13—14—15—13—14—15—13—14	12—10—10—12—7—10—7—10—7—10

103

> > > > > > > > > >

10 8 10 8 10 12 10 10 8 10

104

> > > > > > > > > >

12 10 10 12 7 10 7 10 7 10 (X)

105

> > > > > > > > > >

7 14 13 15

106

> > > > > > > > > >

12 10 10 12 12 10 8 10 8 10 (8)

107

> > > > > > > >

10 8 10 5 1 3 1 5

108

(12)

109

(12)

110

(12)

111

(12)

112

113

114

115

(Effects Guitar(John Frucsiente))

Intro

Verse

Verse

Chorus

60

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge



56	57	58	59	60	61	62
						

Verse



63	64	65	66	67	68	69
						

Chorus

70	71	72	73	74	75	76	77

Chorus

78	79	80	81	82	83	84	85

Solo

86	87	88	89	90	91	92	93

94	95	96	97	98	99	100	101

102	103	104	105	106	107

(Drumkit (Chad Smith))

Intro

8

9

35 35 38 46 (35) 46 46 46 46	35 35 38 46 (35) 46 46 46 46

10

11

35 35 38 46 (35) 46 46 46 46	35 35 38 46 (35) 46 46 46 46

12

13

35 35 38 46 (35) 46 46 46 46	35 35 38 46 (35) 46 46 46 46

14 15 16

35 35 38 35 35 38 35 35 38 35 35 38
46 46 46 46 (35) 46 46 46 46 46 46 46 46

17 18 19

35 35 38 35 35 38 35 35 38 35 35 38
46 46 46 46 (35) 46 46 46 46 46 46 46 46

20 21

35 35 38 35 35 38 35 35 38 35 35 38
46 46 46 46 (35) 46 46 46 46 46 46 46 46

22

23

35 35 38 46 (35) 35 35 38 35 46 35	35 38 35 38 49 46 46 46 46 46 46 46

Chorus

24

25

35 38 46 35 38 38 38 38 38 38	35 49 49 38 49 49 57 35 38 49 49 35 38 49

26

27

49 49 49 38 49 49 35 38 49	35 49 49 (38) 49 49 35 38 49

35

36

35	35	38		35	35	38		35	35	38		35	35	38	
46	46	46	46	(35)	46	46	46	46	46	46	46	(35)	46	46	46

37

38

35	35	38		35	35			35	35	38		35	35	38	
46	46	46	46	(35)	46	46	038	49	46	46	46	(35)	46	46	46

39

40

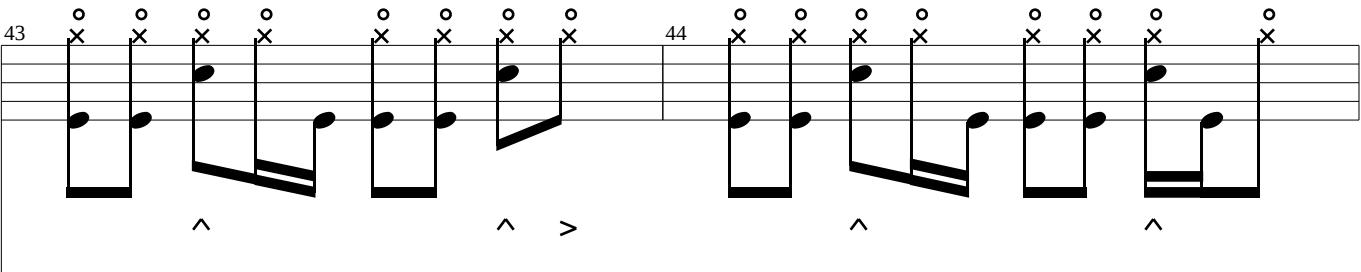
35	35	38		35	35	38		35	35	38		35	35	38	
46	46	46	46	(35)	46	46	46	46	46	46	46	(35)	46	46	46

41

42

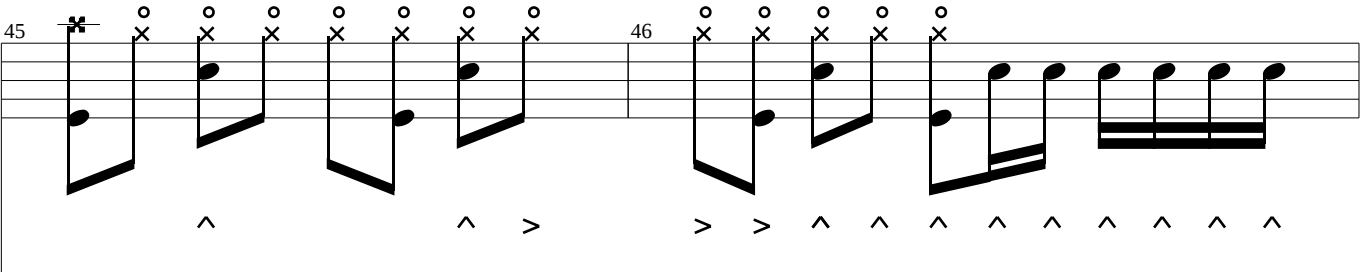
35	35	38		35	35	38		35	35	38		35	35	38	
46	46	46	46	(35)	46	46	38	46	46	46	46	(35)	46	46	46

43



35 35 38 46 (35) 35 35 38 46	35 35 38 46 (35) 35 35 38 46 35 46

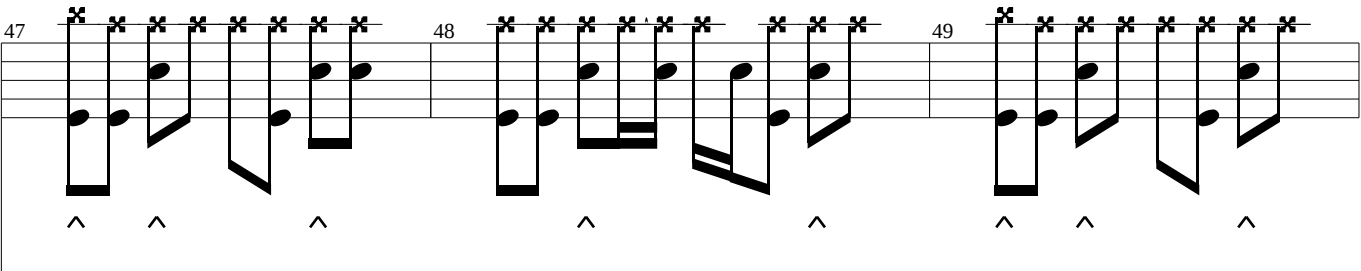
45



35 49 46 38 46 46 35 46 38 46	46 35 38 46 46 35 38 38 38 38 38 38

Chorus

47



35 49 49 57 35 38 49 49 35 38 (38)	49 49 49 (38) 35 38 49 49 (38) 35 38 49	35 49 49 57 35 38 49 49 35 38 49

50

51

52

35 49 49 49 49 49 49 49	35 49 49 49 49 49 49 49	35 49 49 49 49 49 49 49
57 35 38 49 49 35 38 49	57 35 38 49 49 35 38 49	57 35 38 49 49 35 38 49

53

54

35 49 49 49 49 49 49 49	35 49 49 49 49 49 49 49
57 35 38 49 49 35 38 49	57 35 38 49 35 49 35 38 49 35

55

56

Bridge

49 49 49 49 35 49 49 38	35 35 38 49 46 (35) 46 46
49 35 38 49 35 49 35 46	49 46 46 46 46 46 46 46

57

35 35 38 35 35 38
46 46 46 46 (35) 46 46 46 46

58

35 35 38 35 35 38
46 46 46 46 (35) 46 46 46 46

59

35 35 38 35 35 38
46 46 46 46 (35) 46 46 46 35 46

60

35 35 38 35 35 38
46 52 46 46 (35) 46 46 46 46

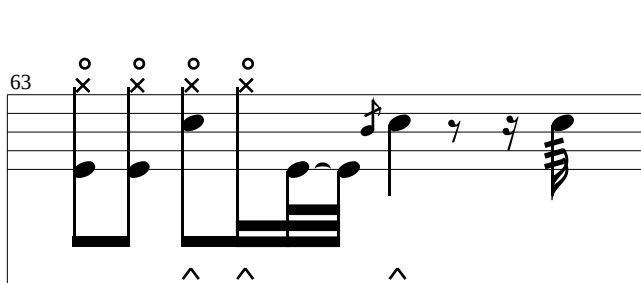
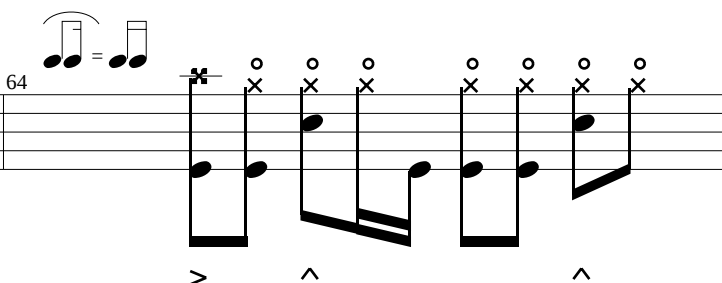
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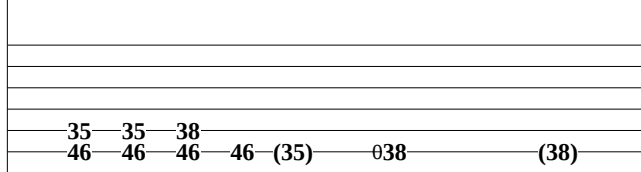
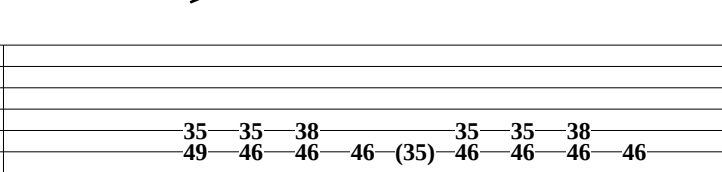
35 35 38 35 35 38
46 46 46 46 (35) 46 46 46 46

62

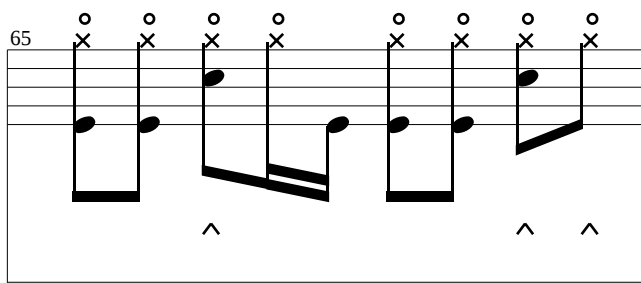
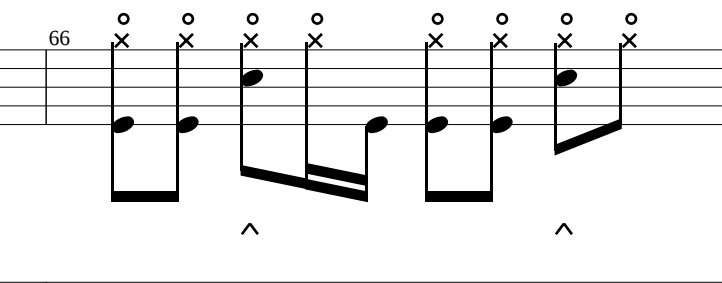
35 35 38 35 35 38
46 46 46 46 (35) 46 46 46 46

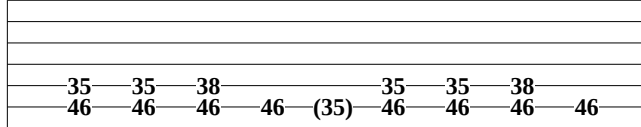
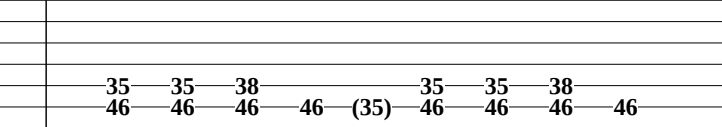
Verse

63  

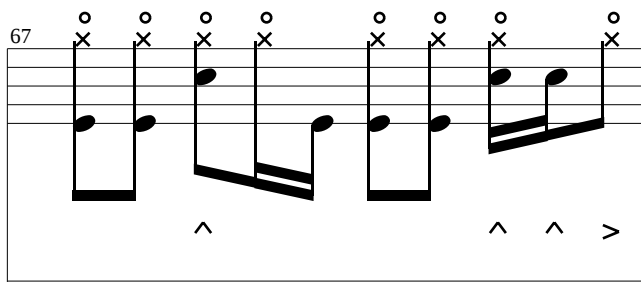
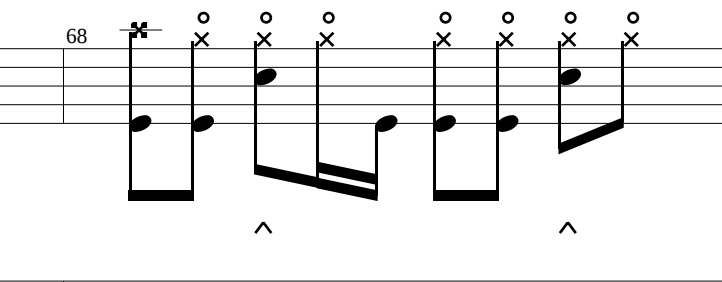
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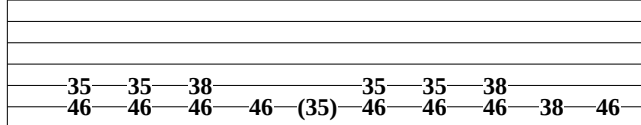
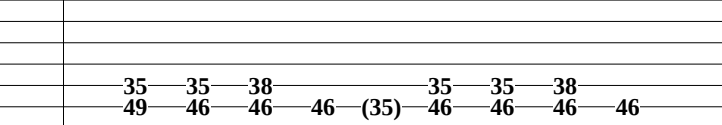
35 35 38	35 35 38
46 46 46	49 46 46
46 46 (35)	46 46 (35)
038	46 46 46 46
(38)	

65  

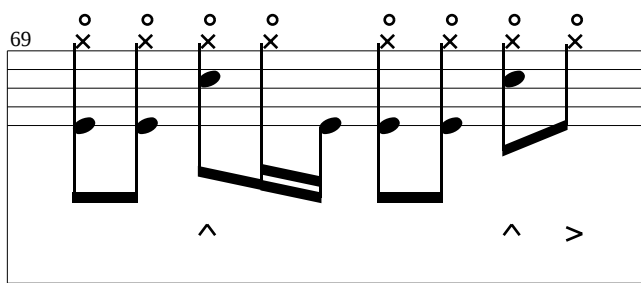
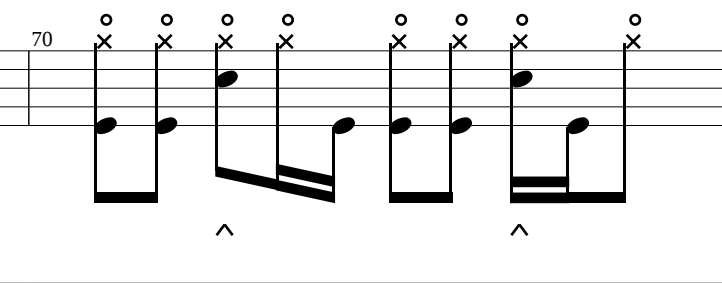
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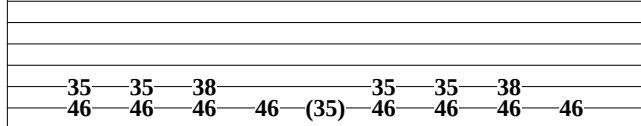
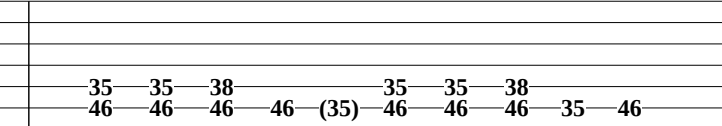
35 35 38	35 35 38
46 46 46	46 46 46
46 46 (35)	46 46 (35)
35 35 38	35 35 38
46 46 46	46 46 46
46 46	46 46 46 46

67  

68  

35 35 38	35 35 38
46 46 46	49 46 46
46 46 (35)	46 46 (35)
35 35 38	35 35 38
46 46 46	46 46 46
38 46	46 46 46 46

69  

70  

35 35 38	35 35 38
46 46 46	46 46 46
46 46 (35)	46 46 (35)
35 35 38	35 35 38
46 46 46	46 46 46
46 46	46 46 46 35 46

71

35 38 35 38 35 38 35 38

49 46 46 46 46 46 46 46

72

46 38 35 38 35 38 35 38

46 35 46 46 46 46 46 (46)

73

35 38 35 38 35 38 35 38

49 46 46 46 46 46 46 46

Chorus

74

35 35 35 35 35 38 38 38

46 46 46 46 46 38 38 38

75

35 49 49 49 49 38 38 49

57 35 38 49 49 (38) 35 38 49

76

49 49 49 38 49 49 49 49

35 35 38 49 (38) 49 35 38 49

77

35 49 49 49 49 38 35 49

57 35 38 49 49 38 35 49

75

78

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80

35 49 49 57 35 38 49 49 38 35 38 49

35 49 49 57 35 38 49 49 38 35 38 49

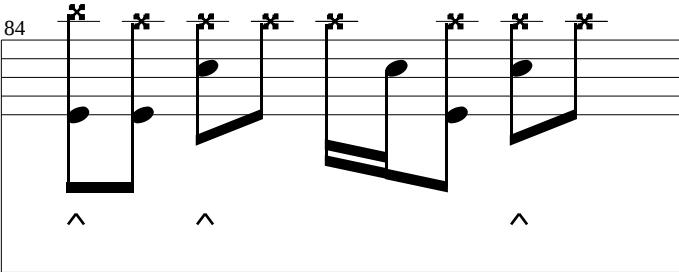
82

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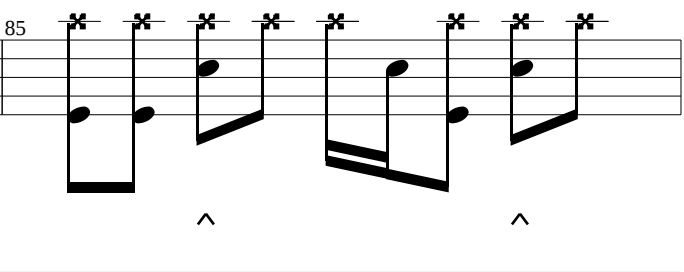
49 49 49 35 38 49 35 49 38 49 35 49 38

76

84

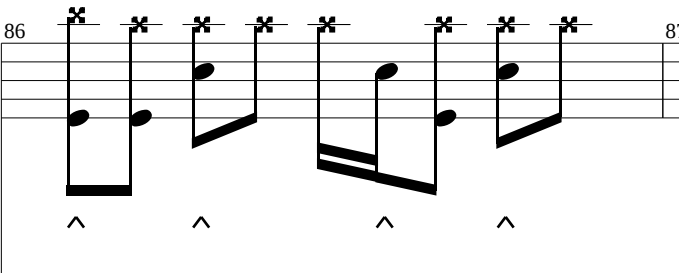


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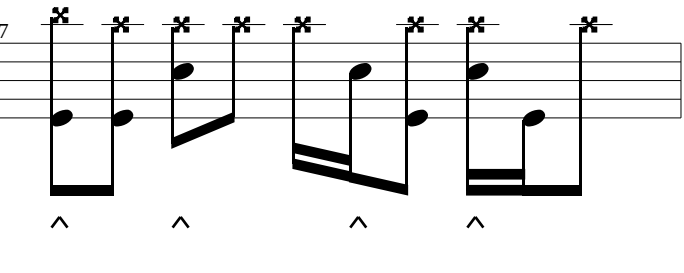


35 49 49 49 49 (38) 49 49 49	49 49 49 49 49 (38) 49 49 49
57 35 38 49 49 (38) 35 38 49	35 35 38 49 49 (38) 35 38 49

86

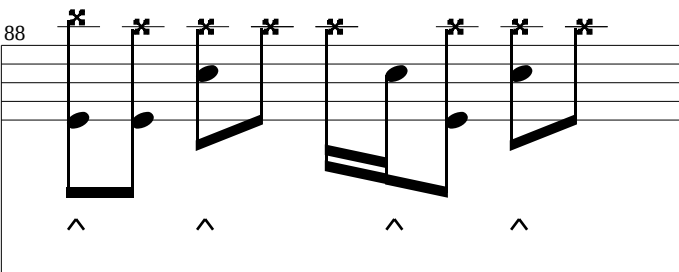


87

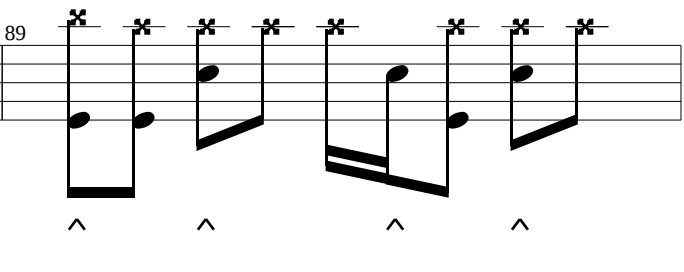


35 49 49 49 49 38 49 49 49	35 49 49 49 49 38 49 49 49
57 35 38 49 49 38 35 38 49	57 35 38 49 49 38 35 38 35 49

88



89



35 49 49 49 49 38 49 49 49	35 49 49 49 49 38 49 49 49
57 35 38 49 49 38 35 38 49	57 35 38 49 49 38 35 38 49

77

90

91

35 49 49 49 49 38 49 49 49	35 49 49 49 35 49 49 49 35
57 35 38 49 49 38 35 38 49	57 35 38 49 35 49 35 38 49 35

Solo

92

93

49 49 49 35 38 49 35 38 38 38 38 38 38 45 45 45 41 41 41	35 35 38 35 38 57 51 51 51 53 51 51 51
49 35 38 49 35 38 38 38 38 38 38 38 45 45 45 41 41 41	57 51 51 51 53 51 51 51

94

95

35 35 38 51 51 38 35 38 51	35 35 38 35 38 57 51 51 51
51 51 51 51 51 38 51 51 35	57 51 51 51 51 51 51 51

96

97

35 35 38 38	35 35 38 35 38
57 51 51 51 35 49 38 35 038 (38) 51	57 51 51 51 51 51 51 51

98

99

35 35 38	35 35 38 35 38 51
51 51 51 51 51 38 51 51 35	57 51 51 49 51 38 51 51 51

100

101

35 35 38	35 38 51 51
57 51 51 51 35 51 51 51 51 35	51 51 51 38 35 38 51 35 38 45 45 41

102

103

35 35 38	51 35 38 51
57 57 51	35 51 51 38 35 51 38 51 35 51 35 51

104

105

35 35 38	35 35 38
57 51 49	57 51 51 51 51 38 51 35 51 35 35 49

106

107

108

35 35 38	35 35 38	35 35 38
57 49 57 51 51 38 51 51 51	51 51 51 51 51 38 51 51 51	57 51 51 51 35 51 51 51

109

110

111

112

35 35 38	51 35 38	51 35 38	
51 51 51 51 35 51 51 35 51	35 51 51 51 35 51 51 51		

80

Dani California

(Keyboard (Staff 1))

Anthony Kiedis

Intro

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 98". The time signature is 4/4. The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: C4 (half note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (half note). The score is divided into seven measures, each containing one note and one rest. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The rests are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The score is written in a simple, clean style with a white background and black lines.

Verse

[illegible]

Verse

[illegible]

Chorus

[illegible]

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge



56	57	58	59	60	61	62
						

Verse



63	64	65	66	67	68	69
						

Chorus

70	71	72	73	74	75	76	77
							

Chorus

78	79	80	81	82	83	84	85
							

Solo

86	87	88	89	90	91	92	93
							

94	95	96	97	98	99	100	101
							

102	103	104	105	106	107	108	109
							

110

111

112

113

114

115

= 0

Dani California

(Keyboard (Staff 2))

Anthony Kiedis

Intro

Verse

[illegible]

Verse

[illegible]

Chorus

[illegible]

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge



56	57	58	59	60	61	62
						

Verse



63	64	65	66	67	68	69
						

Chorus

70	71	72	73	74	75	76	77
							

Chorus

78	79	80	81	82	83	84	85
							

Solo

86	87	88	89	90	91	92	93
							

94	95	96	97	98	99	100	101
							

102	103	104	105	106	107	108	109
							

110

111

112

113

114

115

(Effect)

Verse

32	33	34	35	36	37	38	39
							

Chorus

40	41	42	43	44	45	46	47
							

48	49	50	51	52	53	54	55
							

Bridge



56	57	58	59	60	61	62
						

Verse



63	64	65	66	67	68	69
						

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of three measures, each containing a half note. The notes are G4 (first line), A4 (second line), and B4 (third space). The first measure is followed by a repeat sign (two dots). The second measure is followed by a repeat sign. The third measure is followed by a repeat sign. The system ends with a double bar line.

[illegible]

101	102	103	104	105	106	107	108
							

109	110	111	112	113	114	115
						

 = 0