

(Gtr.1 (clean))

[illegible]

2

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

4	5	6	7	8
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9				

Verse 1

9	10	11	12	13	14	15	16
							

Chorus 1

17	18	19	20	21	22	23	24
							

25	26	27	28	29	30	31	32
							

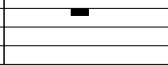
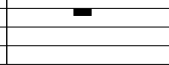
Verse 2

33	34	35	36	37	38	39	40
							

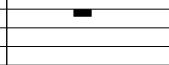
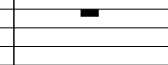
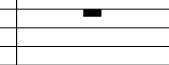
Chorus 2

41	42	43	44	45	46	47	48
							

Bass solo 1

49	50	51	52	53	54	55	56
							

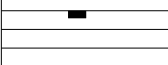
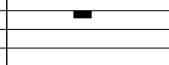
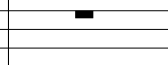
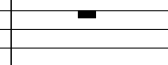
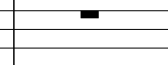
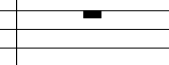
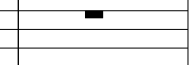
Interlude

57	58	59	60	61	62	63	64
							

Chorus 3

65	66	67	68	69	70	71	72
							

Bass solo 2

73	74	75	76	77	78	79	80
							

81	82	83	84	85	86	87	88
							

[illegible]

Coffee Shop

(Gtr.2 (slight dist.))

not picked

1 = 120

1 2 3 4 5 6

4/4

12

0

0

Verse 1

7	8	9	10	11	12	13	14

Chorus 1

15	16	17	18	19	20	21	22

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

Verse 2

31	32	33	34	35	36	37	38

Chorus 2

39	40	41	42	43	44	45	46

Bass solo 1

47	48	49	50	51	52	53	54

Interlude

55	56	57	58	59	60	61	62

Chorus 3

63	64	65	66	67	68	69	70

[illegible]

79	80	81	82	83	84	85	86
							

Outro

[illegible][illegible]

Coffee Shop

(Gtr.3 (slight dist.))

Rhy. Fig.1

1 = 120

1 2 3 4 5

End

Rhy. Fig.1

End

0 0
0 0
4 3

6 7 8

X 15 15 15 15
X 14 14 14 14

0 0
0 0
4 3

X 15 15 15 15
X 14 14 14 14

X 0 12

X 0 12

Verse 1

Rhy. Fig.1

End

Rhy. Fig.1

9 10 11

0 0
0 0
4 3

X 15 15 15 15
X 14 14 14 14

0 0
0 0
4 3

X 0 12

12 13 14

X 15 15 15 15
X 14 14 14 14

0 0
0 0
4 3

X 0/12

Rhy. Fig.1

End

Rhy. Fig.1

15 16 17

0 0
0 0
4 3

X 15 15 15 15
X 14 14 14 14

0 0
0 0
4 3

X 0/12

End

Rhy. Fig.1

End

18 19 20

X 15 15 15 15
X 14 14 14 14

0 0
0 0
4 3

X 0/12

Rhy. Fig.2

P.M.

24 25 26

0 0
0 0

6 6 4 4 3
7 7 5 5 4
7 7 5 5 4
5 5 3 3 2

3 4 4 5
4 5 5 5
2 3 3 2

End

Rhy. Fig.1

End

Rhy. Fig.1

End

30 31 32

X 15-15 15-15
X 14-14 14-14

0 0
0 0
4 3

X 0/12

Verse 2

VERSE

Rhy. Fig.1

33 34 35

0 0
0 0
4 3

X 15-15 15-15
X 14-14 14-14

0 0
0 0
4 3

X 0/12

End

Rhy. Fig.1

End

36 37 38

X 15-15 15-15
X 14-14 14-14

0 0
0 0
4 3

X 0/12

39

40

41

0 0

0 0

4 3

X 15 15 15 15

X 14 14 14 14

X 0 12

7 7 5 5 2

7 7 5 5 2

5 5 3 3 0

P.M.

45

46

47

6 6 4 4 3

7 7 5 5 4

7 7 5 5 4

5 5 3 3 2

3 4 4 5

4 5 5 X

4 5 5 4

2 3 3 2

2 3

X 10 10 7

4 10 10

2 8 8 5

End

48 49 50 51 52

(X)(15) (15)(X)(15) (15)
(X)(15) (15)(X)(15) (15)

(7)✓9—9✓11—11✓12—12—14
(5)✓7—7✓9—9✓10—10—12

Interlude
with wah-wah

53 54 55 56 57

9 — 7 — X — 6 — 7 — X — X — 5
7

58 59

1/2

X — X — 7 — 5 — 7 — 9 — 11 — 12 — 9 — 7 — X — 6 — 7 — X — X — 3
7

67

5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Chorus 3

wah-wah off

Rhy. Fig.2

68

7 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 12 12 12 12 12 12 12 12 12 12 12 12 12 12

69

7 7 5 5 2

7 7 5 5 2

5 5 3 3 0

P.M.

70

8 9 9 9

6 7 7 7

0 X

7 7 10 10 2

7 7 10 10 2

5 5 8 8 0

0 0

0 0

73

6 6 4 4 3

7 7 5 5 4

7 7 5 5 4

5 5 3 3 2

3 4 4 5

4 5 5 X

4 5 5 4

2 3 3 2

5

3

2

2 10 10 7

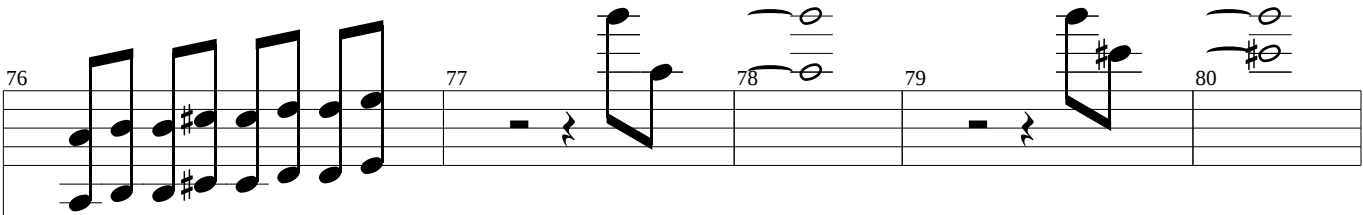
2 10 10 5

8 8

Bass solo 2

End

76



77

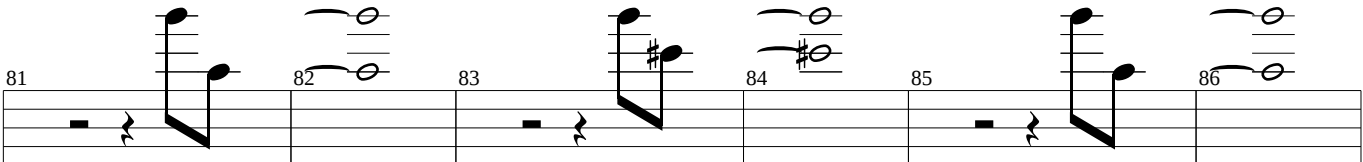
78

79

80

	15		15	
	14		14	
(7)↘9 — 9↗11 — 11↗12 — 12 — 14				
(5)↘7 — 7↗9 — 9↗10 — 10 — 12				

81



81

82

83

84

85

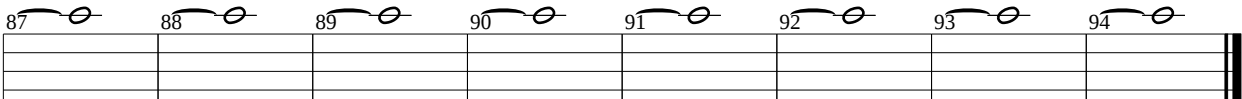
86

15		15		15	
14		14		14	

Outro

let ring with feedback etc. till end

87



87

88

89

90

91

92

93

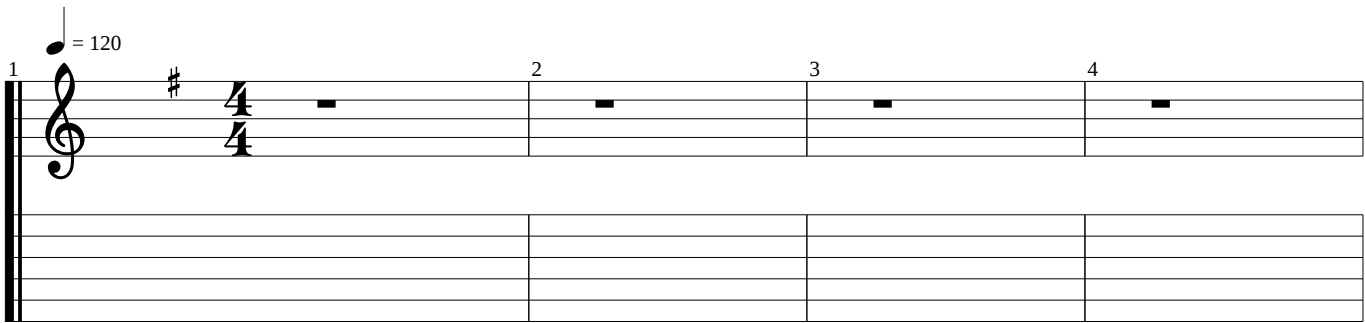
94

Coffee Shop

(Gtr.4 (dist.))

1 = 120

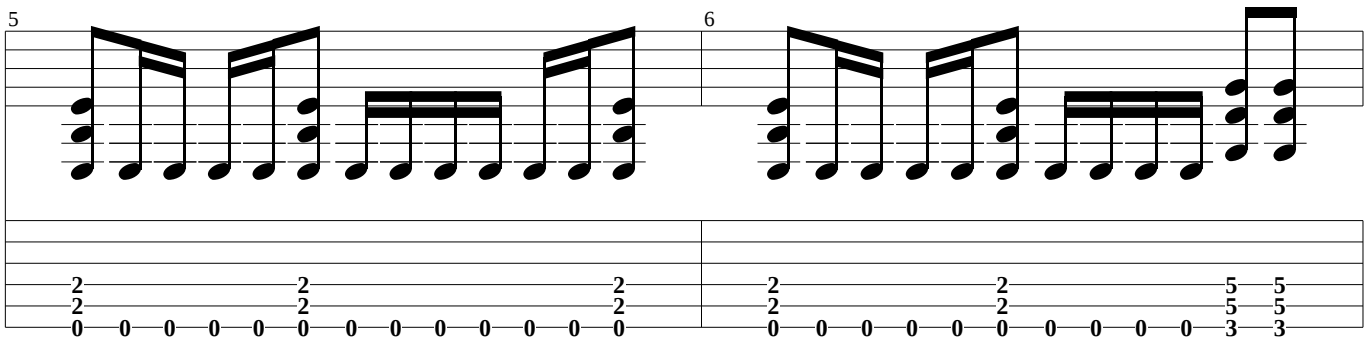
1 2 3 4



Rhy. Fig.1A

End

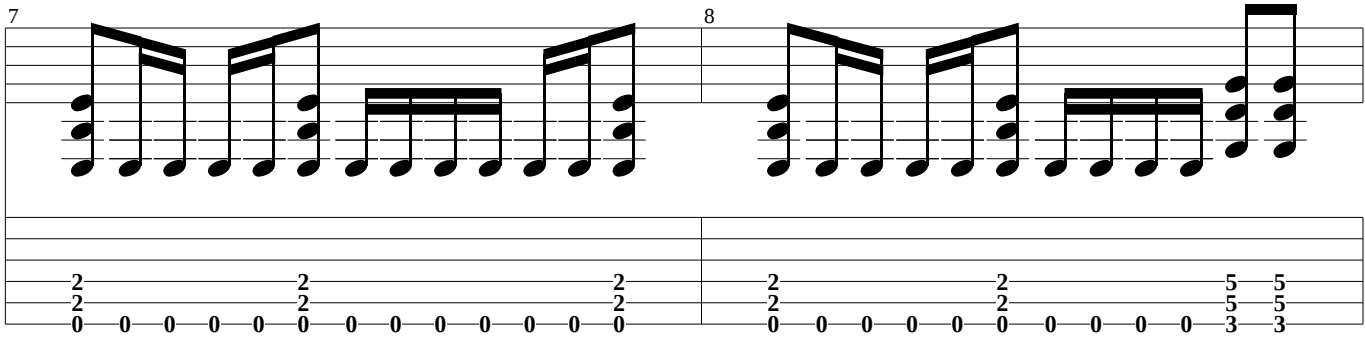
5 6



Rhy. Fig.1A

End

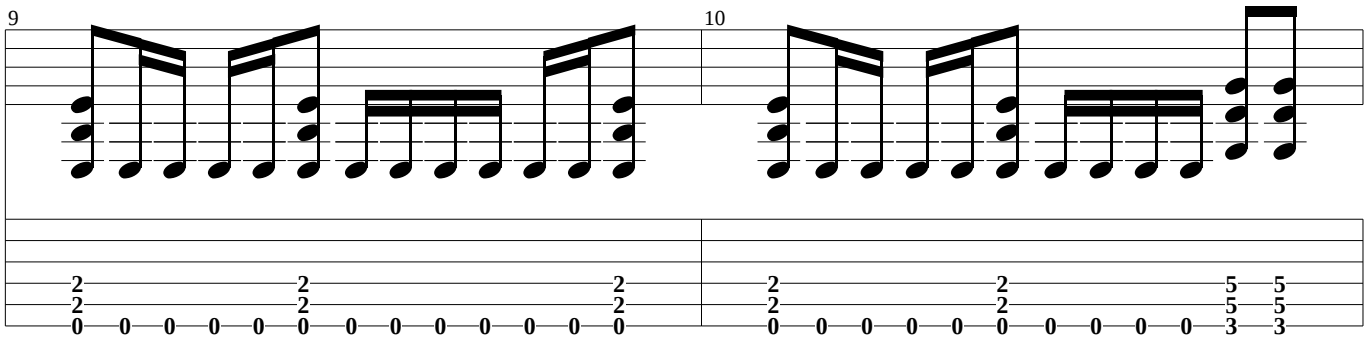
7 8



Verse 1

VERSE

9 10



[illegible][illegible][illegible]

19

20

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

Chorus 1

Rhy. Fig.2A

21

22

23

7 7 5 5 2 7 7 5 5 2 7 7 10 10 2
7 7 5 5 2 2 2 2 2 2 7 7 10 10 2
5 5 3 3 0 0 0 0 0 0 5 5 8 8 0

2 2 2 2 2 2 2 2 2 2 7 7 10 10 2
2 2 2 2 2 2 2 2 2 2 7 7 10 10 2
0 0 0 0 0 0 0 0 0 0 5 5 8 8 0

24

25

26

2 2 2 2 2 2 2 6 6 4 4 3 3 4 4 5
2 2 2 2 2 2 2 7 7 5 5 4 4 5 5 3
0 0 0 0 0 0 0 5 5 3 3 2 2 5 5 X
0 0 0 0 0 0 0 5 5 3 3 2 2 3 3 2

2 2 2 2 2 2 2 6 6 4 4 3 3 4 4 5
2 2 2 2 2 2 2 7 7 5 5 4 4 5 5 3
0 0 0 0 0 0 0 5 5 3 3 2 2 5 5 X
0 0 0 0 0 0 0 5 5 3 3 2 2 3 3 2

End

Rhy. Fig.1A

27

28

29

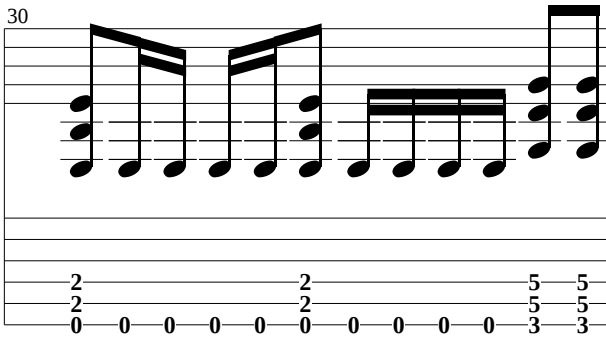
5 3 X 10 10 7 7 7 7 7 2 2 2
4 10 10 7 7 7 7 7 2 2 2 2
2 8 8 5 5 5 5 5 0 0 0 0 0 0 0 0

5 3 X 10 10 7 7 7 7 7 2 2 2
4 10 10 7 7 7 7 7 2 2 2 2
2 8 8 5 5 5 5 5 0 0 0 0 0 0 0 0

End

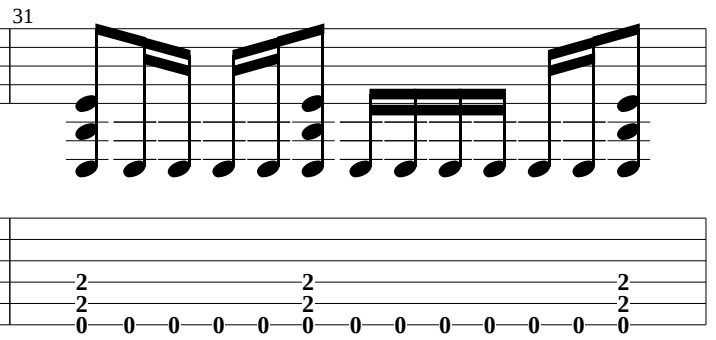
Rhy. Fig.1A

30



Musical notation for measure 30, featuring a treble and bass staff with a complex rhythmic pattern. The bass staff includes fingerings: 2, 2, 5, 5, 3, 3.

31



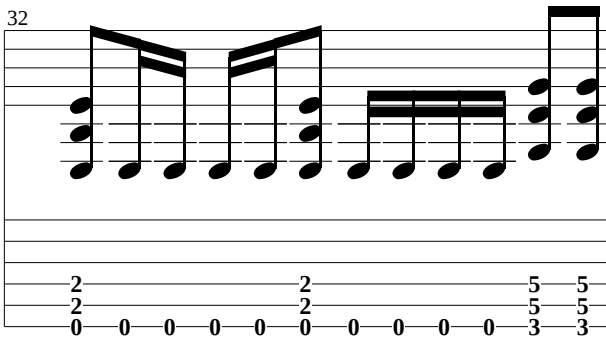
Musical notation for measure 31, featuring a treble and bass staff with a complex rhythmic pattern. The bass staff includes fingerings: 2, 2, 5, 5, 3, 3.

Verse 2

End

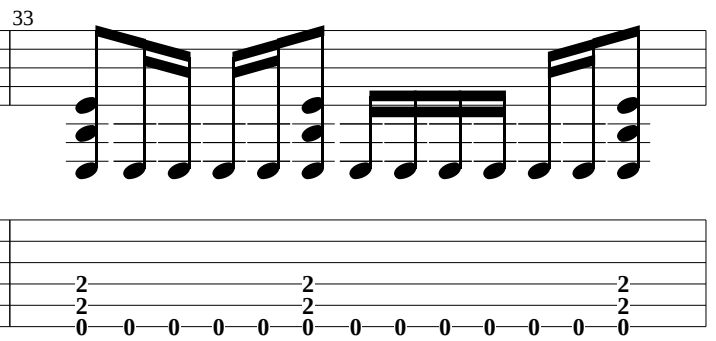
VERSE

32



Musical notation for measure 32, featuring a treble and bass staff with a complex rhythmic pattern. The bass staff includes fingerings: 2, 2, 5, 5, 3, 3.

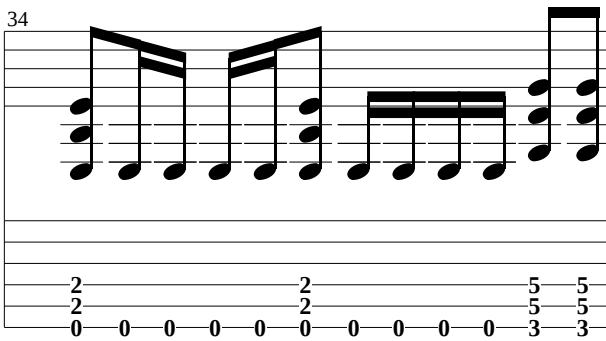
33



Musical notation for measure 33, featuring a treble and bass staff with a complex rhythmic pattern. The bass staff includes fingerings: 2, 2, 5, 5, 3, 3.

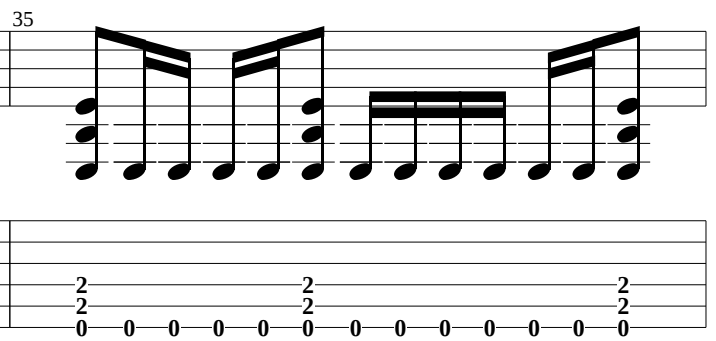
Rhy. Fig.1A

34



Musical notation for measure 34, featuring a treble and bass staff with a complex rhythmic pattern. The bass staff includes fingerings: 2, 2, 5, 5, 3, 3.

35

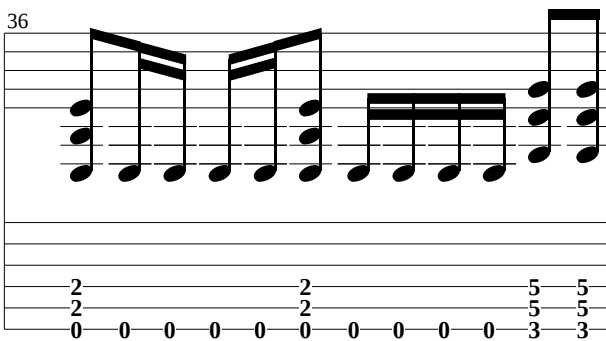


Musical notation for measure 35, featuring a treble and bass staff with a complex rhythmic pattern. The bass staff includes fingerings: 2, 2, 5, 5, 3, 3.

End

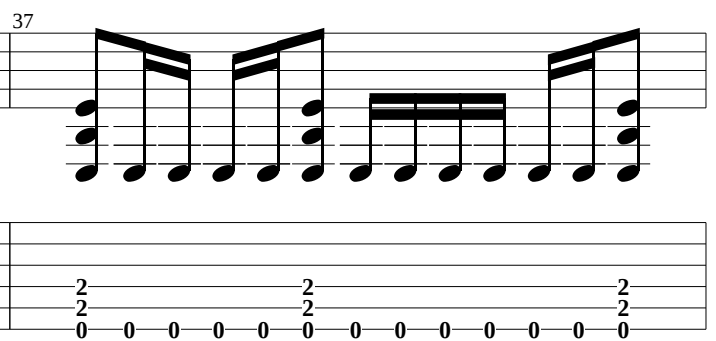
Rhy. Fig.1A

36



Musical notation for measure 36, featuring a treble and bass staff with a complex rhythmic pattern. The bass staff includes fingerings: 2, 2, 5, 5, 3, 3.

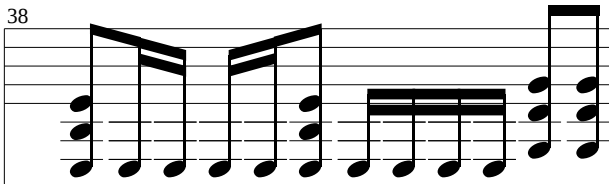
37



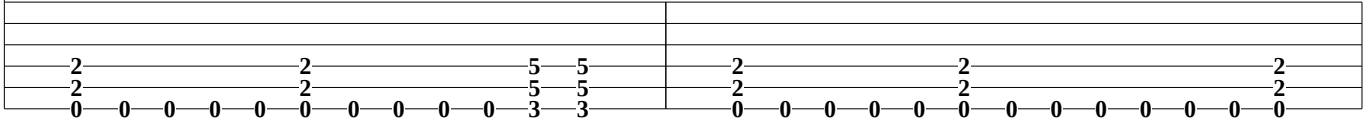
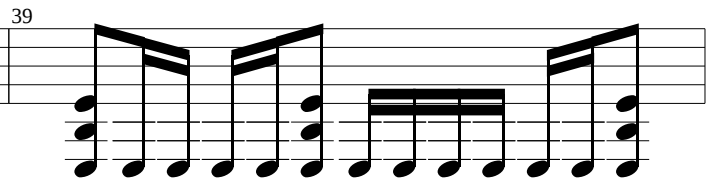
Musical notation for measure 37, featuring a treble and bass staff with a complex rhythmic pattern. The bass staff includes fingerings: 2, 2, 5, 5, 3, 3.

End

38



39



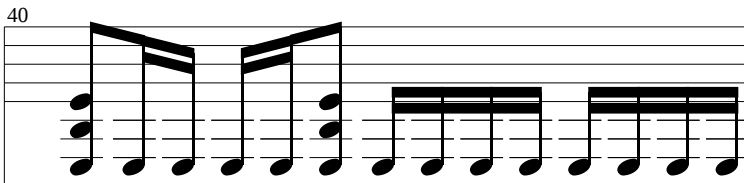
Rhy. Fill 1

End

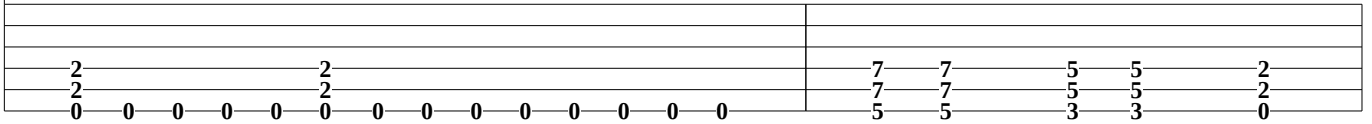
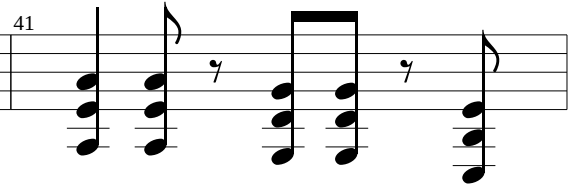
Chorus 2

Rhy. Fig.2A

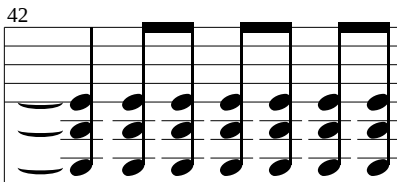
40



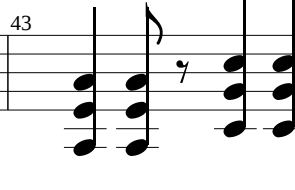
41



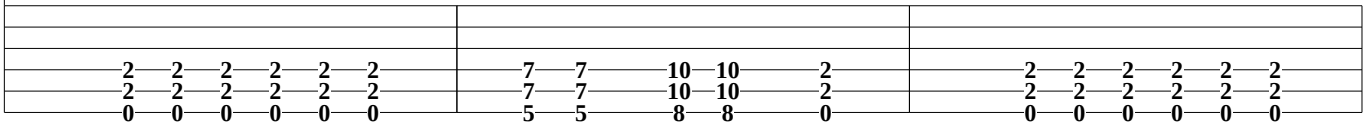
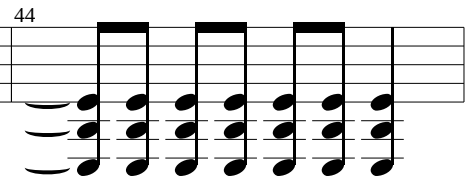
42



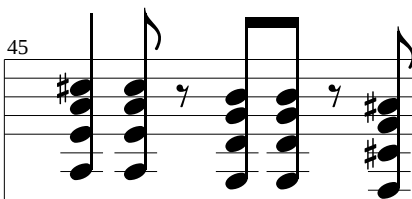
43



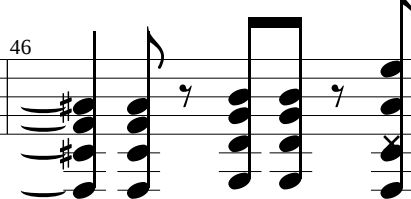
44



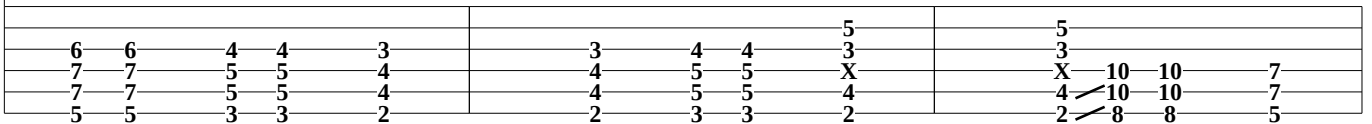
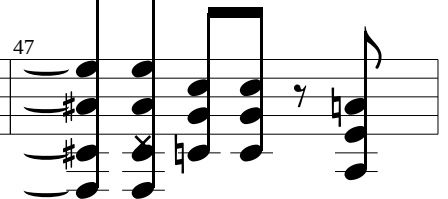
45



46



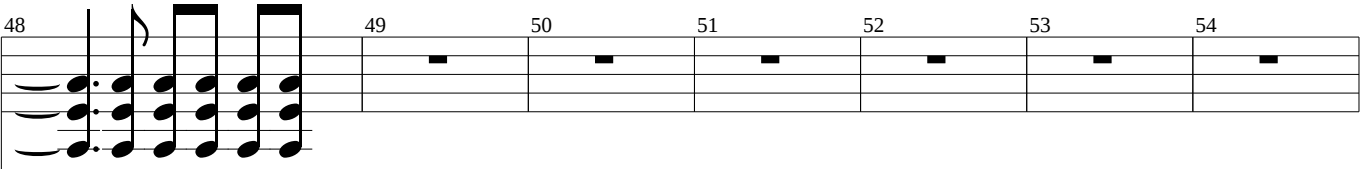
47



Bass solo 1

End

48



49

50

51

52

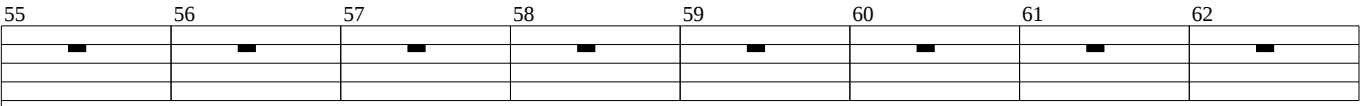
53

54

7 7 7 7 7						
7 7 7 7 7						
5 5 5 5 5						

Interlude

55



56

57

58

59

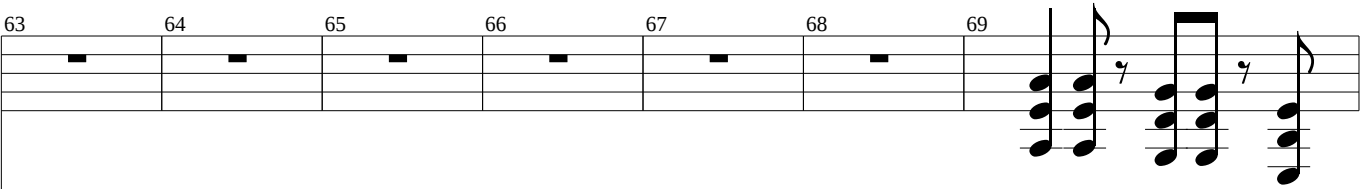
60

61

62

Chorus 3
Rhy. Fig.2A

63



64

65

66

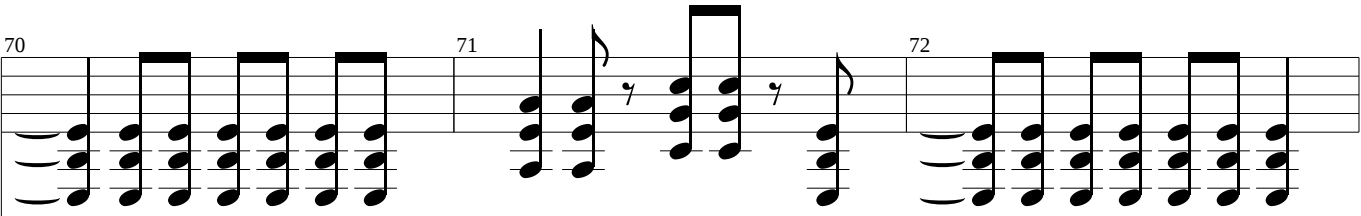
67

68

69

						7 7 5 5 2
						7 7 5 5 2
						5 5 3 3 0

70



71

72

2 2 2 2 2 2	7 7 10 10 2	2 2 2 2 2 2
2 2 2 2 2 2	7 7 10 10 2	2 2 2 2 2 2
0 0 0 0 0 0	5 5 8 8 0	0 0 0 0 0 0

73

74

75

6	6	4	4	3	3	4	4	5	5
7	7	5	5	4	4	5	5	X	3
7	7	5	5	4	4	5	5	4	X
5	5	3	3	2	2	3	3	2	2

End

Bass solo 2

Rhy. Fig.4

76

7	7	7	7	7	2	2	2	2
7	7	7	7	7	2	2	2	2
5	5	5	5	5	0	0	0	0

78

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

End

Rhy. Fig.4

80

2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0

82

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff.

End

83

The first system of musical notation for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music: the first measure has a quarter note G4 and a quarter note F4; the second measure has a quarter note E4 and a quarter note D4; the third measure has a quarter note C4 and a quarter note B3; the fourth measure has a quarter note A3 and a quarter note G3. The lower staff is a bass clef with a key signature of one flat. It contains four measures of music: the first measure has a quarter note G3 and a quarter note F3; the second measure has a quarter note E3 and a quarter note D3; the third measure has a quarter note C3 and a quarter note B2; the fourth measure has a quarter note A2 and a quarter note G2. The system ends with a double bar line.

Rhy. Fig.4

84

84

2
2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

End

85

[illegible]

Rhy. Fig.4

86

The first system of musical notation for 'The Rose Tree' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under B, 'The' under A, 'Rose' under G, 'Tree' under F, 'The' under E, 'Rose' under D, and 'Tree' under C.

End

87

2

2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Rhy. Fig.4

Outro

End

Rhy. Fig.4

88

End

89

[illegible]

Rhy. Fig.4

90

Musical notation for measure 90, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes and quarter notes, with a final quarter note tied to the next measure. The bass line consists of quarter notes.

91

Musical notation for measure 91, continuing the melody and bass line from measure 90.

Two empty staves for the continuation of the musical notation.

End

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes and quarter notes, with a final quarter note tied to the next measure. The bass line consists of quarter notes.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of a single eighth note. The bass line consists of a single quarter note.

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of a single eighth note. The bass line consists of a single quarter note.

Two empty staves for the continuation of the musical notation.

Coffee Shop

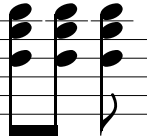
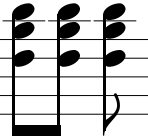
(Gtr.5 (slight dist. and delay))

1

Chorus 2

40	41	42	43	44	45	46	47
							

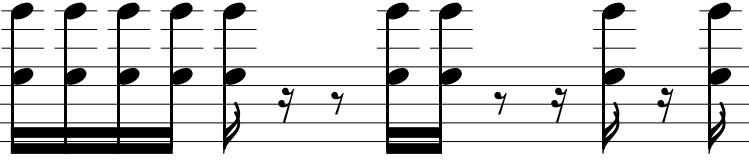
Bass solo 1
delay at 234 milliseconds

48	49	50	51
			
	12-(12)-(12) 12-(12)-(12) 12-(12)-(12)	12-(12)(12) 12-(12)(12) 12-(12)(12)	X-15 15 X-15 15 12-(12)-(12) 12-(12)(12) 12-(12)(12)

delay off

52	53	54	55
			
12-(12)(12) 12-(12)(12) 12-(12)(12)	12 12 12	12 12 12	X-15 15 X-15 15 12 12 12

Interlude
Rhy. Fig.3

56	57
	
12 12 12	12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

58

12-12-12-12-12-12 12 12 12-12-12-12-12 12-12 12 12

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

59

60

12-12-12-12-12-12 12 12 12-12-12-12-12 12-12 12 12

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

61

62

12-12-12-12-12-12 12 12 12-12-12-12-12 12-12 12 12

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

63

Chorus 3

64

12-12-12-12-12-12 12 12 12-12-12-12-12 12-12 12 12

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

65

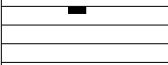
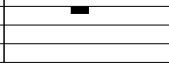
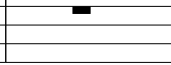
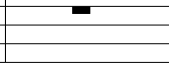
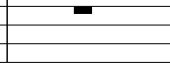
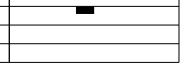
66

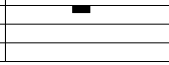
67

68

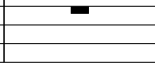
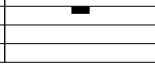
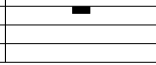
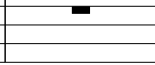
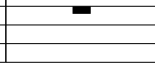
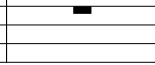
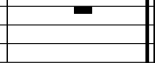
69

70

71	72	73	74	75	76	77	78
							

79	80	81	82	83	84	85	86
							

Outro

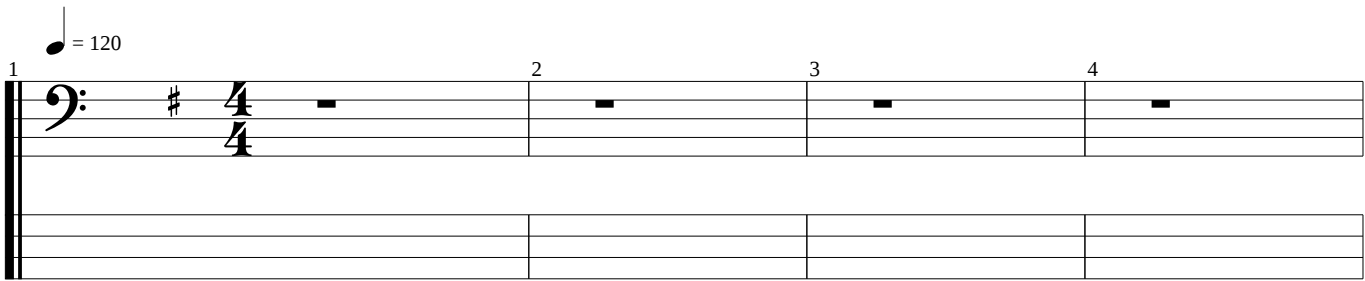
87	88	89	90	91	92	93	94
							

Coffee Shop

(Bass)

♩ = 120

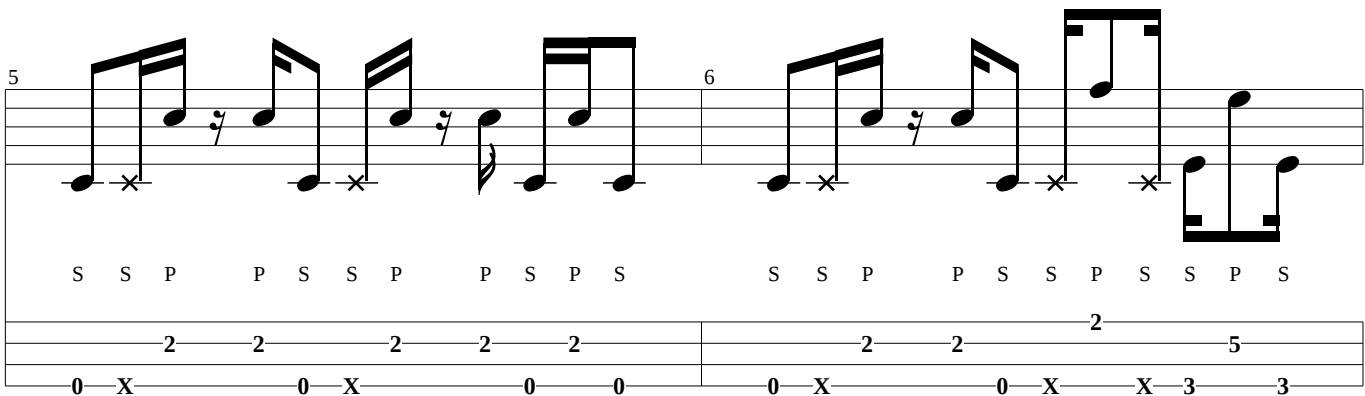
1 2 3 4



Bas Fig.1

End

5 6



S S P P S S P P S P S S S P S S P S

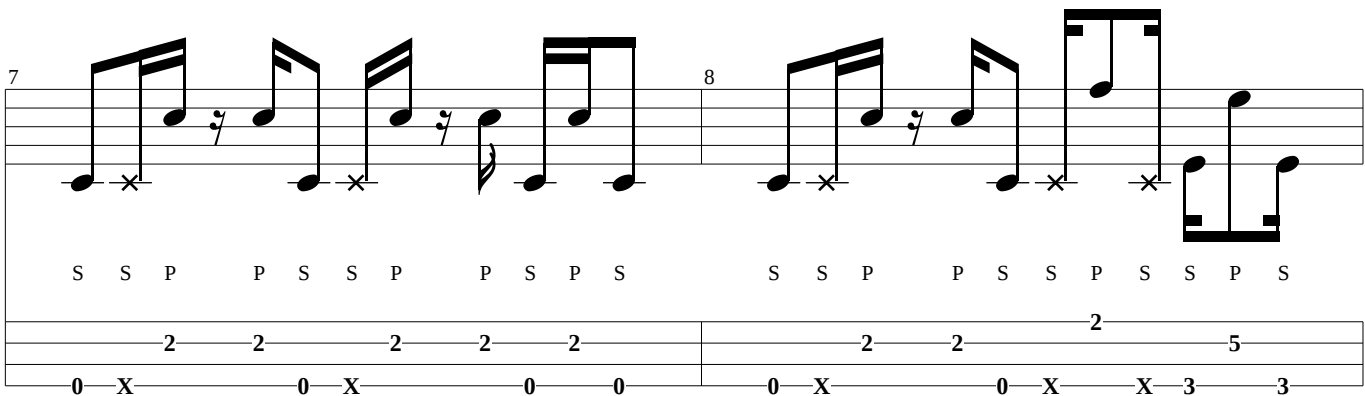
2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

Bas Fig.1

End

7 8



S S P P S S P P S P S S S P S S P S

2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

9 10

S S P P S S P P S P S S S P S S S P S

2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

Bas Fig.1

11 12

S S P P S S P P S P S S S P S S S P S

2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

Bas Fig.1

13 14

S S P P S S P P S P S S S P S S S P S

2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

15

S S P P S S P P S P S S S P S S P S

2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

17

S S P P S S P P S P S S S P S S P S

2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

19

S S P P S S P P S P S S S P S S P S

2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

Chorus 1
CHORUS (Bass Fig.2)

21

S S S S S S S S S P S S S S

5 5 X X 3 3 X 0

2 0 2 0 3 2 0 3

23

S S S S S S S S S P S S S S

5 5 X X 3 3 X 0

2 0 2 0 3 2 0 3

25

S S S S S S S S S S S P S S S S S S S S S

5 5 X X 3 3 0 2

4 2 2 2 3 3 0 2

2 2 X X 3 3 5

End Bas Fig.1

28

S S S S S S S S S S P P S S P P S P S

5 5 5 5 5 5 5

2 2 2 2 2 0 X 0 X 0 0

End

Bas Fig.1

30

S S P P S S P S S P S S S P P S S P S

2 2 2 5 2 2 2 2 2

0 X 0 X X 3 3 0 X 0 X 0 0

Verse 2

End

VERSE (Bass Fig.1)

32

S S P P S S P S S P S S S P P S S P S

2 2 2 5 2 2 2 2 2

0 X 0 X X 3 3 0 X 0 X 0 0

End

Bas Fig.1

34

S S P P S S P S S P S S S P P S S P S

2 2 2 5 2 2 2 2 2

0 X 0 X X 3 3 0 X 0 X 0 0

End

Bas Fig.1

36

S S P P S S P S S P S S S P P S P S

2 2 2 5 3 3 2 2 2 2 2 0

0 X 0 X X 3 3 0 X 0 X 0 0

End

Bas Fig.1

38

S S P P S S P S S P S S S P P S P S

2 2 2 5 3 3 2 2 2 2 2 0

0 X 0 X X 3 3 0 X 0 X 0 0

Chorus 2

End

CHORUS (Bass Fig.2)

40

S S P P S S P S S P S S S S S S S S

2 2 2 5 5 5 X X 3 3 X 0

0 X 0 X X 3 3 5 5 X X 3 3 X 0

42

S P S S S S S S S S S S

2 0 2 0 3 0 2 0 3 5 5 X X 3 3 X 0

0 0 2 0 3 0 2 0 3 5 5 X X 3 3 X 0

44

S P S S S S S S S S S S

2 0 2 0 3 0 2 0 3 5 5 X X 3 3 0 2

End

46

S S S P S

4 2 2 2 3 3 0 2 2 2 X X 3 3 5 5 5 5 5 5 5 5

Bass solo 1
BASS SOLO with wah

49

S S P P S S P S S S S S S S

14 14 12 14 X X X X 10 12 X X 0 X

50

S S S S P S P

10 12 X 10 12 11 12 11 12 11 12 11 12 11 10 X

51

52

S S P P S S P S S P S S P

14 14 12^14 X 12^14 0 X 14 12 12^11 12 12

0 X 12^14 X X X

53

54

S S S S S S P P S S P S S S

12^14^12^14-11^12^11^12 10^12^10^12 10^12^10^12 X X X X X X 0 X 10^12 X X 10^12

55

56

S S S S P S P S S S P S S S S P S P S S P S S P S S

10^12 X-10 X 12 X X-X-10 12 X X 10^12 X X X X-12^14 X X-X

Interlude
INTERLUDE

57

58

S P P P S P S S P S P P S

9 7 6 X 7 5 7 9 17

7 X X X 0 7 X

59 60

S P P P S P S S S S P P S P S P

9 7 6 X 7 6 7 5 0

7 X X X 4 5 6 X X

61 62

S P P P S P S S S S S S P S P

9 7 6 X 12 14 14 11 12 12

7 X X X 3 X X 0 0

63 64 65

S P P P S P P P P 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

9 7 6 X 10 10 9 8 0 0 0 0 0 0 0 0

7 X X X 3 10 10 9 8 0 0 0 0 0 0 0 0

66 67

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus 3

wah off

CHORUS (Bass Fig.2)

68 69

S S S S S S S S S S S S S S S S

0 0 0 0 0 0 0 0 0 0 0 5 5 X X 3 3 X 0

70 71

S P S S S S S S S S S S S S S S

2 0 2 0 3 0 2 0 3 5 5 X X 3 3 X 0

72 73

S P S S S S S S S S S S S S S S

2 0 2 0 3 0 2 0 3 5 5 X X 3 3 0 2

End

74 75 76

S S S P S

4 2 2 2 3 3 0 2 2 2 X X 3 3 5 5 5 5 5 5 5 5

Bass solo 2
BASS SOLO

77

78

0 0 5 7 7 5 7 5

0 0 5 7 7 7 5 5

79

80

7 9 7 5 7 5 7 9 7 9 7 9

7 9 7 9 9 9 12 12 12 12 12

81

82

12 14 14 14 14 14 12 14 12

14 14 14 14 14 14 12 14 X 12 14 14 X

83

84

12 14 14 14 12 14 15 15 15 0

14 15 14 15 16 14 12 15 15 12 14 14 14 12

85		86	

87		88	

Outro

89		90	

91		92	

9394

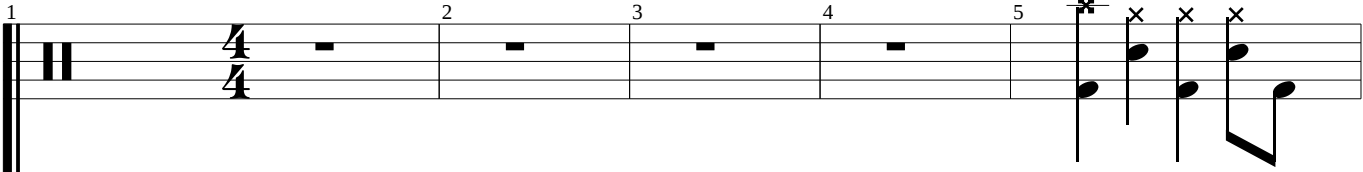
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Coffee Shop

(Drums)

1  = 120

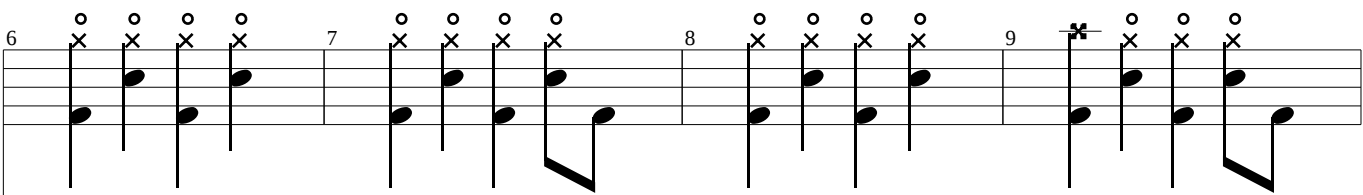
2 3 4 5



				49	46	46	46
				40		40	
				36		36	36

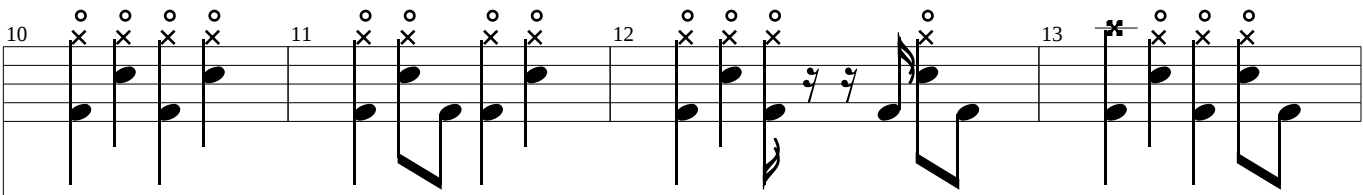
Verse 1

6 7 8 9



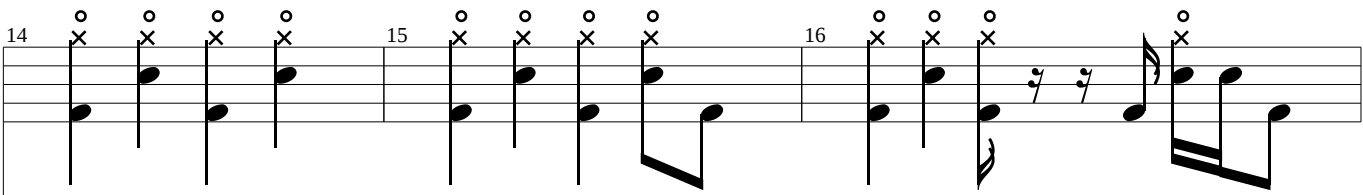
46	46	46	46	46	46	46	46	49	46	46	46
40		40		40		40		40		40	
36		36		36		36	36	36		36	36

10 11 12 13



46	46	46	46	46	46	46	46	49	46	46	46
40		40		40		40		40		40	
36		36		36	36	36	36	36		36	36

14 15 16



46	46	46	46	46	46	46	46	46	46	46	46
40		40		40		40		40		40	40
36		36		36		36	36	36		36	36

Verse 2

[illegible]

35 36 37

46 46 46 46 46 46 46 46 49 49 46 46 46 40 40 40 40 40 40 36 36 36 36 36 36 36 36 36 36 36 36

The image displays a musical score for the song "The Rose Tree". It features a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures, numbered 38, 39, and 40. Measure 38 contains four eighth notes (G4, A4, Bb4, A4) and a quarter note (G4). Measure 39 contains four eighth notes (G4, A4, Bb4, A4) and a quarter note (G4). Measure 40 contains four eighth notes (G4, A4, Bb4, A4) and a quarter note (G4). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The lyrics "The Rose Tree" are written below the melody line.

Chorus 2

41

42

43

49	46	46	49	46	46	46	49	46	46	49
40			40	40		40		40		40
36	36	36	36	36	36	36		36	36	36

44

45

46

46	46	46	49	46	46	49	46	46	49
40		40	40	40	40	40	40	40	40
36	36	36	36	36	36	36	36	36	36

47

48

46	46	49				
40		40	40	40	40	40
36	36	36	36	43	43	43

Bass solo 1

49

50

49	42	42	42	42	42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	42	42	46	46
36																							

51		52	
42-42-42-42-42-42-42-42-46-42-42-46-42-42		42-42-42-42-42-42-42-42-46-46-42-42-46-46-42-42	
36		36	

53		54	
42-42-42-42-42-42-42-42-42-42-42-42-46-42-42-42		42-42-42-42-42-42-42-42-42-42-42-42-46-46	
36		36	

55		56	
42-42-42-42-42-42-42-42-42-42-42-42-46-42-42		42-42-42-42-42-42-42-42-42-46-42-55-55	
36		36	

Interlude

57		58	
42-42-42-42-42-42-42-42-46-42-42		46-42-42-42-42-42-42-42-46-46-42-42	
40		40	
36		36	

59

42-42-42-42 42-42-42-42-42-42-46-42-42 40 36

60

46-42-42 42-42-42-42-42-42-42-46-42-42 40 36

61

42-42-42-42 42-42-42-42-42-42-42-42-42-42 40 36

62

42-42-42-42 42-42-42-42-42-42-42-42-42-42 40 36

63

42-42-42-42 42-42-42-42-42-42-42-46-46 40 36

64

49-49-49 4040 36 36 36

76 77 78

47-47-47-47-47-47 40 49-46-46-46-46-46-46 46-46-46-46-46-46-46-46-46 40 36-36-36-36-36-36 36-36-36-36-36-36-36-36

79 80 81

49-46-46-46-46-46-46 46-46-46-46-46-46-46-46-46 49-46-46-46-46-46-46-46 40 40 40 40 40 40 36-36-36-36-36-36 36-36-36-36-36-36-36-36 36-36-36-36-36-36-36-36

82 83

46-46-46-46-46-46-46-46 46-46-46-46-46-46-46-46 46-46-46-46-46-46-46-46 40 40 40 40 36-36-36-36-36-36 36-36-36-36-36-36-36-36

84 85

46-46-46-46-46-46 49 52 47 40 40 40 40 40 40 40 36-36-36-36-36 36-36-36-36-36-36-36-36 44-44-44-44-44-44-44-44-44-44-44-44

86

49 52 49

40 40 40

44 36 44 36 44 36 44 36 44 36 44 36 44 36

87

52 49 49

40 40 40 40 40

44 36 44 36 44 36 44 36 44 36 44 36 44 36

88

49 49

40 40 40 43 40

44 36 44 36 44 36 44 36 44 36 44 36 44 36

Outro

89

49 47 47 52

40 43 43 40

44 36 44 36 44 36 44 36 44 36 44 36 44 36

90

47 47 49 47 47 47

43 43 40 43 43 43

44 36 44 36 44 36 44 36 44 36 44 36 44 36

91

49 49 49 49

40 40 40 40 43 40 40

44 36 44 36 44 36 44 36 44 36 44 36 44 36

92 93 94

49 49 49 49

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

44 36 44 36 44 36 44 36 44 36 44 36 44 36 44 36 44 36 44 36