

Coffee Shop

(John (Guitar 1))

Red Hot Chili Peppers

Intro

not picked

1 = 120

1 2 3 4 5

0 0
0 0
4 3

12

0
0

6 7 8

X 15-15-15-15
X 14-14-14-14

0 0
0 0
4 3

X 15-15-15-15
X 14-14-14-14

X 0/12

X 0/12

Verse

9 10 11

0 0
0 0
4 3

X 15-15-15-15
X 14-14-14-14

0 0
0 0
4 3

X 0/12

12 13 14

X-15-15-15-15	0 0	X-15-15-15-15
X-14-14-14-14	0 0	X-14-14-14-14
	4 3	
X-0-12		X-0-12

15 16 17

0 0	X-15-15-15-15	0 0
0 0	X-14-14-14-14	0 0
4 3		4 3
	X-0-12	

18 19 20

X-15-15-15-15	0 0	X-15-15-15-15
X-14-14-14-14	0 0	X-14-14-14-14
	4 3	
X-0-12		X-0-12

Chorus

21 22 23

7 7 5 5 2	8 9 9 9	7 7 10 10 2
7 7 5 5 2	6 7 7 7	7 7 10 10 2
5 5 3 3 0	0 X	5 5 8 8 0

24 25 26

0	0	6	6	4	4	3	3	4	4	5
0	0	7	7	5	5	4	4	4	5	3
		7	7	5	5	4	4	5	5	X
		5	5	3	3	2	2	3	3	2

Pre-Verse

27 28 29

2	10	10	7	9	9	11	11	12	12	14	0	0
3	10	10		9	9	11	11	12	12	14	0	0
4	10	10		7	7	9	9	10	10	12	4	3
2	8	8	5	7	7	9	9	10	10	12		

30 31 32

X	15	15	15	15	0	0	X	15	15	15	15
X	14	14	14	14	0	0	X	14	14	14	14
					4	3					
X	0	12					X	0	12		

Verse

33 34 35

0	0	X	15	15	15	15	0	0
0	0	X	14	14	14	14	0	0
4	3						4	3
		X	0	12				

36 37 38

X-15-15-15-15	0 0	X-15-15-15-15
X-14-14-14-14	0 0	X-14-14-14-14
	4 3	
X-0-12		X-0-12

Chorus

39 40 41

0 0	X-15-15-15-15	
0 0	X-14-14-14-14	
4 3		
X-0-12		

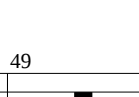
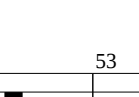
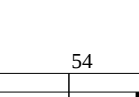
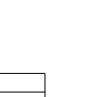
42 43 44

8 9 9 9		0 0
6 7 7 7		0 0
0	X	

45 46 47

6 6 4 4 3	3 4 4 5	2
7 7 5 5 4	4 5 5 X	3
7 7 5 5 4	4 5 5 4	
5 5 3 3 2	2 3 3 2	

1st Bass Solo

48	49	50	51	52	53	54
						
9—9↗11—11↗12—12—14						
7—7↗9—9↗10—10—12						

Interlude
with wah-wah

55	56	57
		

58

59

1/2

X X 7 5 7 7 9 7 9 11 12

7

9 7 X 6 7

7 X X 3

60

61

6 7 X 6 7 5 0

X X 5 6 7 5 0

62

63

12 13	9	7	X	6	7
11 12	7	6			
0	0	9	8	9	7
					X 10

64

65

12	X	X	12	X	X	11	X	X	12	12		13	13	13	13	13	13	13	13	13	13	13	13	13
12	X	X	12	X	X	11	X	X	12	12														
10	X	X	10	X	X	9	X	X	10	10		11	11	11	11	11	11	11	11	11	11	11	11	11

66

4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

67

5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

68

69

7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

7	7	5	5	2
7	7	5	5	2
5	5	3	3	0

[illegible]

2nd Bass Solo

76 77 78 79 80

15 15 14

9 9 11 11 12 12 14

7 7 9 9 10 10 12

81

82

83

84

85

86

15

14

15

14

15

14

Outro
feedback don't hit!! feedback don't hit!!

87

88

89

90

91

92

93

2

2

2

2

2

3

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3

94

95

96

2

3

2

3

2

3

2

3

Coffee Shop

(John (Guitar 2))

Red Hot Chili Peppers

Intro

1

$\text{♩} = 120$

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

2

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

4

5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

6

2 2 5 5

2 2 5 5

0 0 0 0 0 0 3 3

7

2 2

2 2

0 0 0 0 0 0 0 0

Verse

8

2 2 5 5

2 2 5 5

0 0 0 0 0 0 3 3

9

2 2

2 2

0 0 0 0 0 0 0 0

10

2 2 5 5

2 2 5 5

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0 0 0 0 0 0 0 0

12

2 2 5 5

2 2 5 5

0 0 0 0 0 0 3 3

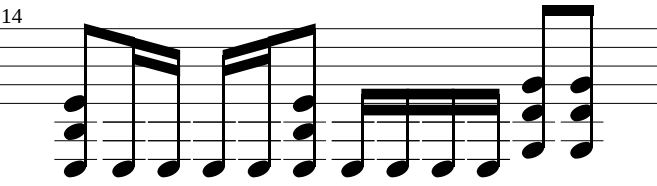
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2 2

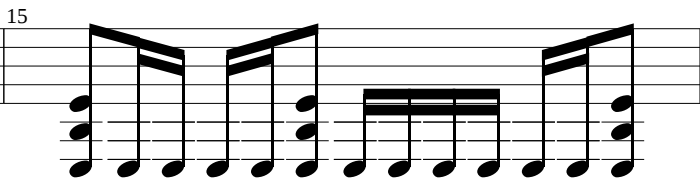
2 2

0 0 0 0 0 0 0 0

14



15



2

2

0

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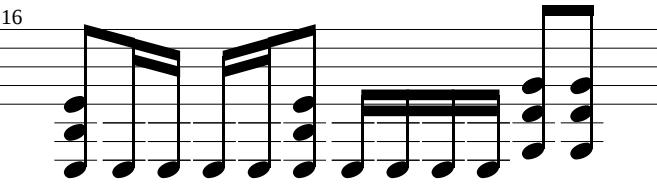
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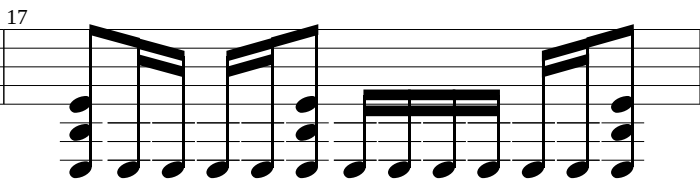
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16



17



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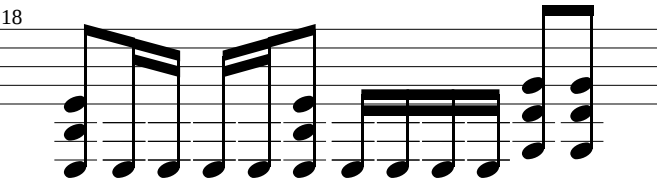
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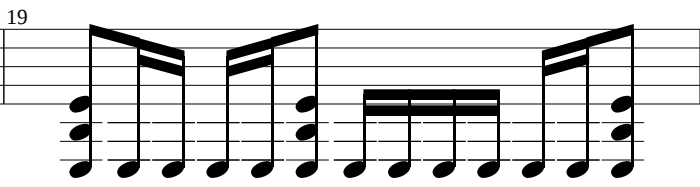
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18



19



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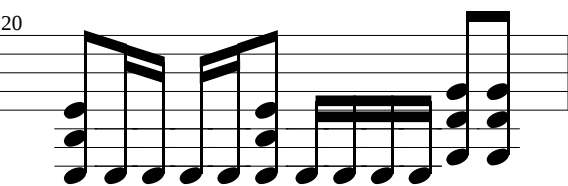
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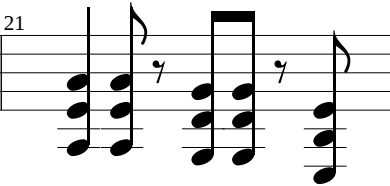
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Chorus

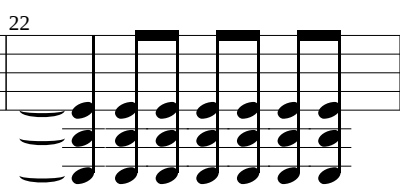
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21



22



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2

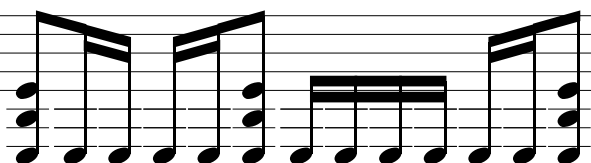
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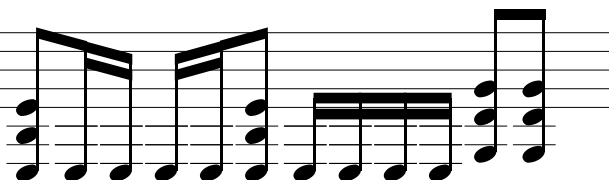
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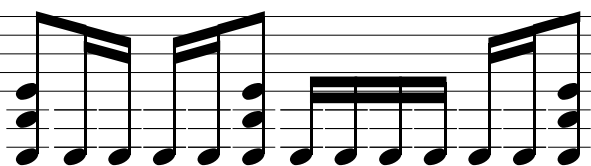
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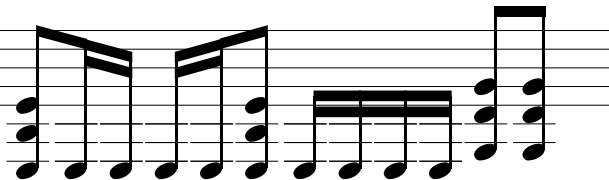
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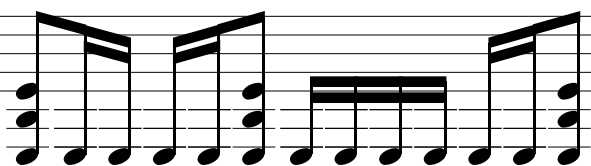
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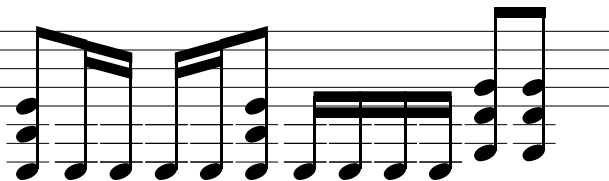
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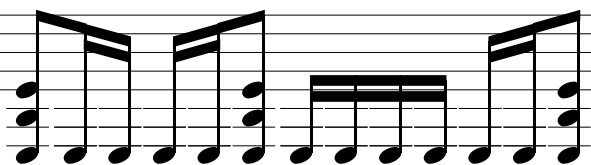
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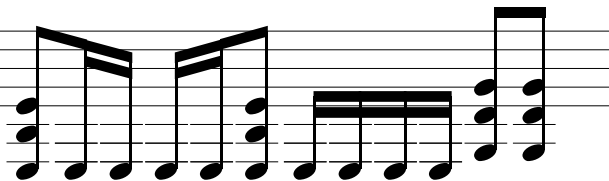
38



39



40



414243

7	7	5	5	2	2	2	2	2	2	7	7	10	10	2
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5	5	3	3	0	0	0	0	0	0	5	5	8	8	0

444546

2	2	2	2	2	2	6	6	4	4	3	3	4	4	5
2	2	2	2	2	2	7	7	5	5	4	4	5	5	3
0	0	0	0	0	0	7	7	5	5	4	4	5	5	X
						5	5	3	3	2	2	3	3	4
														2

1st Bass Solo
Bass solo ,delay at 234 milliseconds

474849

5	10	10	7	7	7	7	7	12
3	10	10	7	7	7	7	7	12
X	10	10	7	7	7	7	7	12
4	10	10	7	7	7	7	7	
2	8	8	5	5	5	5	5	

50515253

12	X-15	15	12	12	12	12
12	X-15	15	12	12	12	12
12			12	12	12	12

63

64

65

66

12-12-12-12-12

12-12

12

12

12

9 9 9 9 9

9 9

9 9

9

9

Chorus

67

68

69

70

71

72

73

74

75

76

77

Measure 77: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two halves by a vertical line.

78

Measure 78: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two halves by a vertical line.

79

Measure 79: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two halves by a vertical line.

80

Measure 80: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two halves by a vertical line.

81

Measure 81: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two halves by a vertical line.

82

Measure 82: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two halves by a vertical line.

83

Measure 83: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two halves by a vertical line.

84

Measure 84: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two halves by a vertical line.

85

Musical notation for measure 85, featuring a guitar-like staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes and chords, while the bass staff contains a sequence of eighth notes and chords. The notation is written in a style that suggests a specific musical style, possibly a folk or acoustic style.

86

Musical notation for measure 86, featuring a guitar-like staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes and chords, while the bass staff contains a sequence of eighth notes and chords. The notation is written in a style that suggests a specific musical style, possibly a folk or acoustic style.

87

Musical notation for measure 87, featuring a guitar-like staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes and chords, while the bass staff contains a sequence of eighth notes and chords. The notation is written in a style that suggests a specific musical style, possibly a folk or acoustic style.

88

Musical notation for measure 88, featuring a guitar-like staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes and chords, while the bass staff contains a sequence of eighth notes and chords. The notation is written in a style that suggests a specific musical style, possibly a folk or acoustic style.

Outro

89

Musical notation for measure 89, featuring a guitar-like staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes and chords, while the bass staff contains a sequence of eighth notes and chords. The notation is written in a style that suggests a specific musical style, possibly a folk or acoustic style.

90

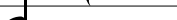
Musical notation for measure 90, featuring a guitar-like staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes and chords, while the bass staff contains a sequence of eighth notes and chords. The notation is written in a style that suggests a specific musical style, possibly a folk or acoustic style.

91

Musical notation for measure 91, featuring a guitar-like staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes and chords, while the bass staff contains a sequence of eighth notes and chords. The notation is written in a style that suggests a specific musical style, possibly a folk or acoustic style.

92

Musical notation for measure 92, featuring a guitar-like staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a sequence of eighth notes and chords, while the bass staff contains a sequence of eighth notes and chords. The notation is written in a style that suggests a specific musical style, possibly a folk or acoustic style.

	93	94	95	96
				
				
				
2				
2				
0				

(Delay Effect (Guitar 2))

Intro

Verse

Chorus

Pre-Verse

Verse

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

1st Bass Solo

48	49	50	51

	12-12-12	12-12-12	12-12-12
	12-12-12	12-12-12	12-12-12
	12-12-12	12-12-12	12-12-12

52	53	54	55

12-12-12	12-12-12	12-12-12	12-12-12
12-12-12	12-12-12	12-12-12	12-12-12
12-12-12	12-12-12	12-12-12	12-12-12

56	57	58	59	60	61	62
12-12-12						
12-12-12						
12-12-12						

[illegible]

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

[illegible]

90



2

2

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Coffee Shop

(Flea (Bass))

Red Hot Chili Peppers

Intro

1 = 120

1 2 3 4

5 6

7 8

S S P P S S P P S P S S S P S S S P S

2 2 2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

2 2 2 2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

9

S S P P S S P P S P S S S P S

2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

11

S S P P S S P P S P S S S P S

2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

13

S S P P S S P P S P S S S P S

2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

15

S S P P S S P P S P S S S P S

2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

17

S S P P S S P P S P S S S P S S P S

2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

19

S S P P S S P P S P S S S P S S P S

2 2 2 2 2 2 5

0 X 0 X 0 0 0 X 0 X X 3 3

Chorus

21

S S S S S S S S S P S S S S

5 5 X X 3 3 X 0 0 2 0 3 2 0 3

23

S S S S S S S S S P S S S S

5 5 X X 3 3 X 0 0 2 0 3 2 0 3

25 26 27

S S S S S S S S S S S P S S S S S S S S S S S

5 5 X X 3 3 0 2 2 2 2 3 3 0 2 2 2 X X 3 3 5

Pre-Verse

28 29

S S S S S S S S S P P S S P P S P S

5 5 5 5 5 5 5 0 X 2 2 2 2 2 0 X 0 0

30 31

S S P P S S P S S P S S S P P S S P P S P S

2 2 2 5 2 2 2 2 2 0 X 0 X 0 0

Verse

32 33

S S P P S S P S S P S S S P P S S P P S P S

2 2 2 5 2 2 2 2 2 0 X 0 X 0 0

34

S S P P S S P S S P S

S S P P S S P P S P S

36

S S P P S S P S S P S

S S P P S S P P S P S

38

S S P P S S P S S P S

S S P P S S P P S P S

Chorus

40

S S P P S S P S S P S

S S S S S S S S

42

43

2

0 2 0 3 0 2 0 3

5 5 X X 3 3 X 0

44

45

2

0 2 0 3 0 2 0 3

5 5 X X 3 3 0 2

46

47

4

2 2 2 3 3 0 2

2 2 X X 3 3 5

5 5 5 5 5 5 5

1st Bass Solo
Wah on

49

14

0 X 14 12 14 X X

X X 10 12 X X

[illegible][illegible]

53

S S S S

54

S S P P S S P S S S

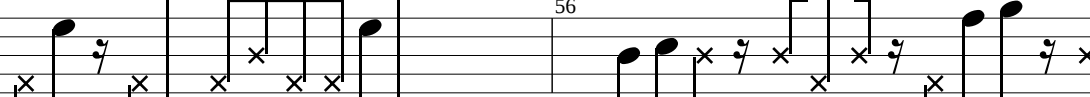
12^14^12^14-11^12^11^12

10^12^10^12

10^12^10^12

0-X 10^12 X-X-X 10^12

55



S S S S P S P S S S P S S

56



S S P S P S S P S S

10^12 X-10 X-12 X-X-10-12 X-X

10^12 X-X X-X X-12^14 X-X

57 58

Chorus

Wah off

68 69 70

1/4

S S S S S S S S S P S S S

5 5 X X 3 3 X 0 0 2 0 2 0 3 3

71 72

S S S S S S S P S S S S

5 5 X X 3 3 X 0 0 2 0 2 0 3 3

73 74 75

S S S S S S S S S P S S S S S S S

5 5 X X 3 3 0 2 2 2 2 3 3 0 2 2 2 X X 3 3 5

2nd Bass Solo

76 77

S S S S S S S S S S S S S S S

5 5 5 5 5 5 5 0 0 5 7 7 5 7 7 5 7 5

78 79

S S

5 7 7 5 7 7 7 5 7 5 7 9 7 5 7 5 7 9 7 9 7 9

0 0

80 81

S S

7 9 7 9 9 9 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 12 12 14

9 14

82 83

S S

14 14 14 14 14 12 14 X 12 14 14 X 12 14 14 12 14 15 15 15 14 0

14 14 14 14 14 12 14 X 12 14 14 X 12 14 14 12 14 15 15 15 14 0

84 85

S S

14 14 14 14 14 12 16 14 12 12 15 15 12 14 14 14 12 14 12 13 14 14 12 14

14 15 14 15 16 14 12 15 15 12 14 14 14 12 14 12 13 14 14 12 14 14 12 14

86

S S S S S S S S S S S S

S S S S S S S S S S S S

12 12 12 12 12 12 12 12 12 12 12 12

14 12 13 14 14 12 13 14 14 12 14 14

87

S S S S S S S S S S S S

S S S S S S S S S S S S

12 12 12 12 12 12 12 12 12 12 12 12

12 13 14 14 12 13 14 14 12 14 14 14

Outro

88

S S S S S S S S S S S S

S S S S S S S S S S S S

19 19 18 18 16 16 17 17 16 16 14 14

2 2 2 2 2 2 2 2 2 2 2 2

89

S S P P S S P P S P S

S S P P S S P P S P S

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

90

S S P P S S P S S P S

S S P P S S P S S P S

2 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

91

S S P P S S P S S P S

S S P P S S P S S P S

2 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

92

S S P P S S P S S P S

S S P P S S P S S P S

2 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

93

S S P P S S P S S P S

S S P P S S P S S P S

2 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

94

S S P P S S P S S P S

S S P P S S P S S P S

2 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

95

S S P P S S P S S P S

S S P P S S P S S P S

2 2 2 2 2 2 2 2 2 2 2 2

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X

Coffee Shop

(Wah/Volume Effect (Bass))

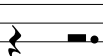
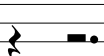
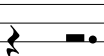
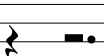
Red Hot Chili Peppers

Intro

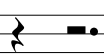
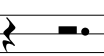
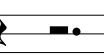
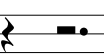
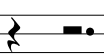
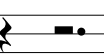
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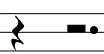
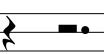
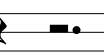
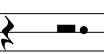
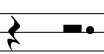
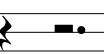


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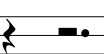
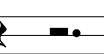
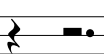
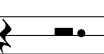
				

Verse

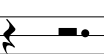
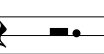
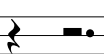
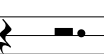
					

Chorus

Pre-Verse

Verse

30

31

32

33

34

35

Chorus

36

37

38

39

40

41

42

43

44

45

46

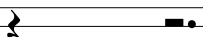
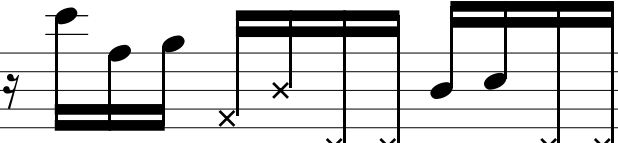
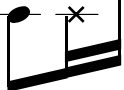
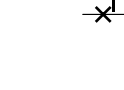
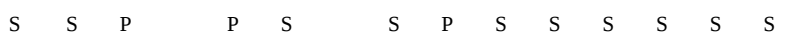
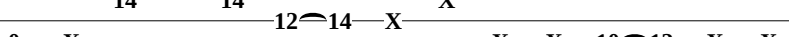
47

1st Bass Solo
Wah on

48

49

[illegible]

55

56

S S S S P S P S S S P S S

10¹² X-10 X-12 X-X-10-12 X-X

S S P S P S S P S S

10¹² X-X X-12¹⁴ X-X

Interlude

57 58

S P P P S P S S P S P P S S

9 7 6 X 0 7 5 7 X 9 17

7 X X X

59 60

S P P P S P S S S S P P S P S P

9 7 6 X 0 5 6 7 6 7 5 0

7 X X X 4 X X

61 62

S P P P S P S S S S S S P S P

9 7 6 X 0 12 14 14 11 12 12

7 X X X 3 X X 0 0 0

63 64 65 66 67

S P P P S P P P P 1/2 1/4 1/4 1/4

9 7 6 X 0 10 10 9 8 0 0 0

7 X X X 3 10 10 9 8 0 0 0

Chorus

68697071727374

1/4

0

2nd Bass Solo

757677

S S S S S S S S S S

0 0 5 7 7 5 7 7 5 7 5

7879

S S S S S S S S S S S S S S S S S S

0 0 5 7 7 5 7 7 7 5 7 5 7 9 7 5 7 5 7 9 7 9 7 9

8081

S S S S S S S S S S S S S S S S S S

7 9 7 9 9 9 12 12 12 12 12 12 12 14 14 14 14 14 12 12 14

82

83

S

$\frac{1}{2}$

S

$\frac{1}{2}$

S

$\frac{1}{2}$

S

$\frac{1}{2}$

S

$\frac{1}{2}$

14

14

14

14

14

12

S

S

S

S

S

S

S

S

S

S

14

X

12

14

14

X

S

S

S

S

S

S

S

S

S

S

12

14

14

14

12

12

14

0

14

15

15

15

84

85

S

S

S

S

S

S

S

S

S

S

12

14

14

12

S

S

S

S

S

S

S

S

S

S

12

12

13

14

12

14

12

14

14

12

13

14

14

86

87

S

S

S

S

S

S

S

S

S

S

12

12

13

14

12

14

12

14

S

S

S

S

S

S

S

S

S

S

12

12

13

14

12

14

12

14

12

13

14

14

Outro

88

89

90

91

92

S

S

S

S

S

S

S

S

S

S

19

19

18

18

16

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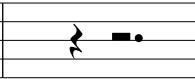
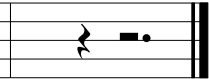
14

93

94

95

96

Coffee Shop

(Chad (Drums))

Red Hot Chili Peppers

Intro

1 = 120

1 2 3 4

The intro consists of four measures. Each measure starts with a 4/4 time signature. The first measure has a double bar line. The second measure has a quarter rest followed by a dotted quarter note. The third and fourth measures have a quarter rest followed by a dotted quarter note. The notation is on a single staff with a key signature of one flat.

5 6 7

Measures 5, 6, and 7 continue the drum pattern. Each measure has a 4/4 time signature. The notation is on a single staff with a key signature of one flat. Measure 5 has a double bar line. Measures 6 and 7 have a quarter rest followed by a dotted quarter note. The notation is on a single staff with a key signature of one flat.

57

46 46 46 46 46 46 46 46

38 38

36 36 36

Verse

8 9 10

Measures 8, 9, and 10 continue the drum pattern. Each measure has a 4/4 time signature. The notation is on a single staff with a key signature of one flat. Measure 8 has a double bar line. Measures 9 and 10 have a quarter rest followed by a dotted quarter note. The notation is on a single staff with a key signature of one flat.

55

46 46 46 46 46 46 46 46

38 38

36 36

11 12 13

Measures 11, 12, and 13 continue the drum pattern. Each measure has a 4/4 time signature. The notation is on a single staff with a key signature of one flat. Measure 11 has a double bar line. Measures 12 and 13 have a quarter rest followed by a dotted quarter note. The notation is on a single staff with a key signature of one flat.

55

46 46 46 46 46 46 46 46

38 38

36 36

14

15

16

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 55 46
38 38	38 38	38 38
36 36	36 36 36	36 36

17

18

19

57 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 38	38 38	38 38
36 36 36	36 36	36 36 36

Chorus

20

21

22

46 46 46 46 46	49 46 46 46 57 46 49 46	46 46 46 46 46 46 46
38 38 38 (38)	38 41 41	38 38 38
36 36 36	36 36 36	36 36

23

24

25

49 46 46 46 57 46 49 46	46 46 46 46 46 46 46 46	49 46 46 46 57 46 49 46
38 38	38 38	38 38
36 36 36	36 36 36	36 36 36

26

27

28

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46
38 38	38 38 43	41 41 41 41 41 41 41 41 43 43 43 43 43 43 43 43
36 36 36	36 36 36	

Pre-Verse

29

30

31

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 38	38 38	38 38
36 36 36	36 36	36 36 36

Verse

32

33

34

46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 38 38 (38)	38 38	38 38
36 36 36	36 36 36	36 36

35

36

37

46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 38	38 38	38 38
36 36 36	36 36 36	36 36 36

38

39

40

46-46-46-46-46-46-46-46	46-46-46-46-46-46-46-46	46-46-46-46-46
38-38	38-38	38-38-38-38-38-38-43
36-36	36-36-36	36-36-36

Chorus

41

42

43

49-46-46-46-46-46-46-46	46-46-46-46-46-46-46-46	49-46-46-46-46-46-46-46
38-41-41	38-38-38	38-38
36-36-36	36-36-36-36-36	36-36-36

44

45

46

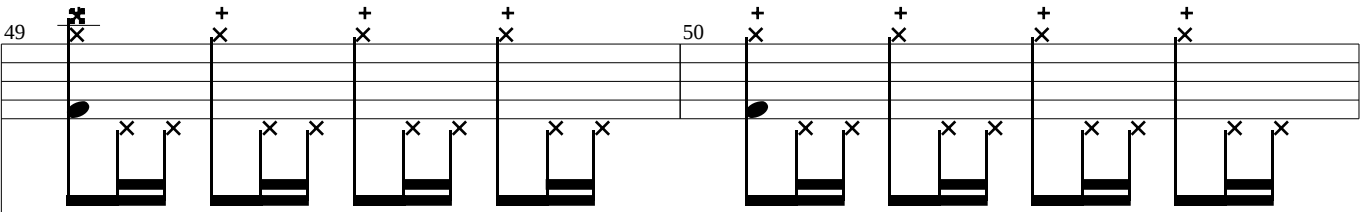
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38-38-38	38-38	38-38
36-36-36	36-36-36-36	36-36-36

47

48

46-46-46-46-46-46-46-46	46-41-41-41-41-41-41-41
38-38-38-38-38-38-38-38	43-43-43-43-43-43-43-43
36-36-36-36-36-36-36-36	

49

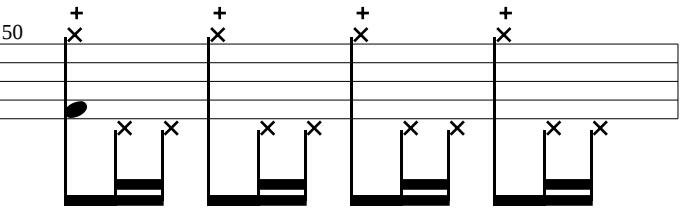


57

42 44 44 42 44 44 42 44 44 42 44 44

36

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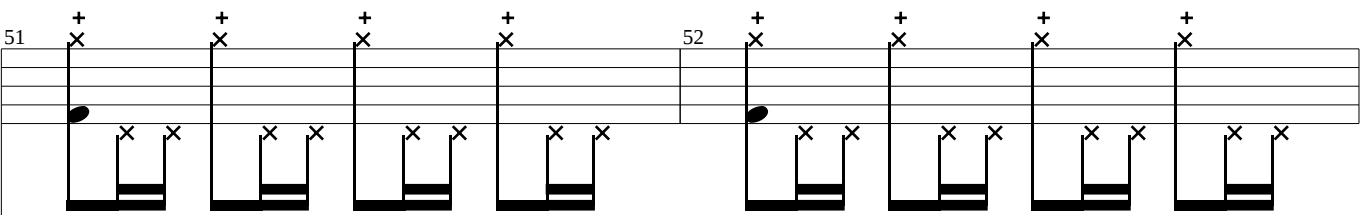


57

42 44 44 42 44 44 42 44 44 42 44 44

36

51

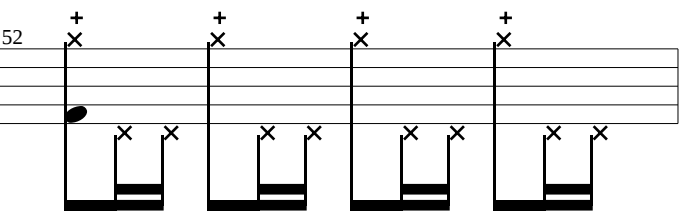


57

42 44 44 42 44 44 42 44 44 42 44 44

36

52

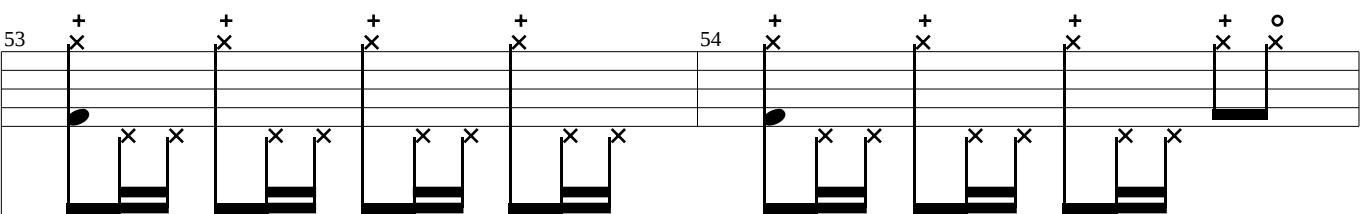


57

42 44 44 42 44 44 42 44 44 42 44 44

36

53

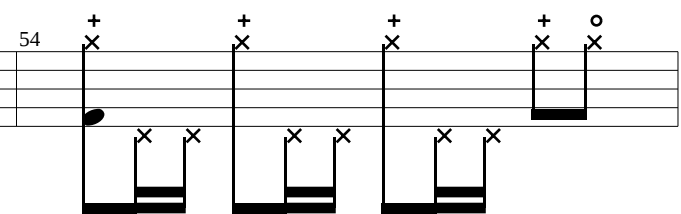


57

42 44 44 42 44 44 42 44 44 42 44 44

36

54

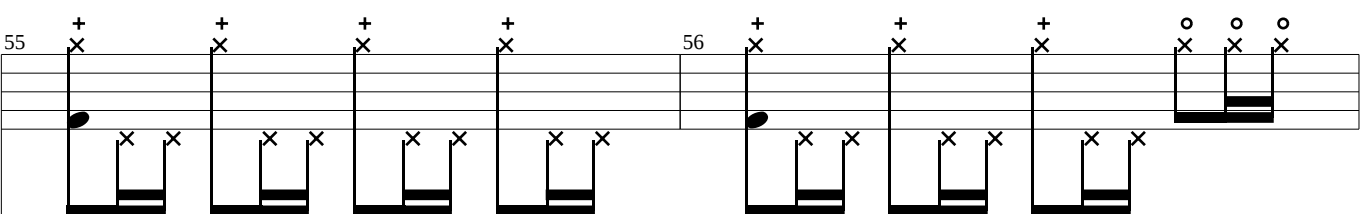


57

42 44 44 42 44 44 42 44 44 42 44 44

36

55

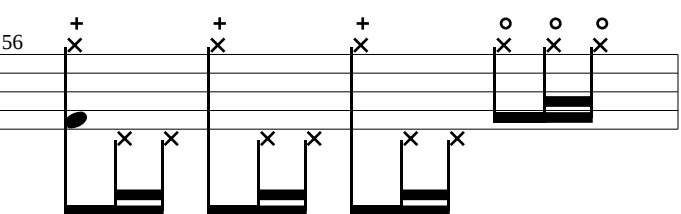


57

42 44 44 42 44 44 42 44 44 42 44 44

36

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57

42 44 44 42 44 44 42 44 44 42 44 44

36

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75 76 77

46 46 46 46 57 49 46

46 41 41 41 41 41 41 41

49 46 46 46 46 46 46 46

38 38 43 38 38

36 36 36 36 36 36 36 36

78 79 80

46 46 46 46 46 46 46 46

46 46 46 46 46 46 46 46

46 46 46 46 46 46 55 46

38 38 38 38 38 38

36 36 36 36 36 36 36 36

81 82 83

49 46 46 46 46 46 46 46

46 46 46 46 46 46 46 46

46 46 46 46 46 46 46 46

38 38 38 38 38 38

36 36 36 36 36 36 36 36

84 85

46 46 46 46 46 46 55 46

57 49 38 43 43 43 43 38 43 43 43 38 41 38

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36

86

L.R

57

38 43 43 43 43 43 38 43 43 43 43 38 43 43

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

87

L.R

49

43 43 43 43 43 43 38 43 43 43 43 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

88

L.R

57

38 43 43 43 43 43 38 43 43 43 43 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Outro

89

L.R

57

38 43 43 43 43 43 43 43 43 43 43 38 43 43

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

90

L.R

57

43 43 43 43 43 43 38 43 43 43 43 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

91

L.R

57

38 43 43 43 43 43 38 43 43 43 43 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

92

L.R

57

40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

93

L.R

49

38

36

94

95

96

Coffee Shop

(Anthony's Vocals)

Red Hot Chili Peppers

Intro

♩ = 120

1 2 3 4 5 6 7

Verse

8 9 10

17\15-15-15-15\14-14-14-14\13-13-13-13\12-12-12-12

11 12 13

12 12 12 17\15-15-15-15\14-14-14-14

14

15

16

14/15-15 15-16/17-17 17

17 17 17 17

17

18

17\15-15 15 15\14-14 14

14\13-13 13 13-13\12-12 12

Chorus

19

20

21

12 12 12 12

10 10 8 8

22

23

24

25

26

5 5 5 10-10-10-13-13 5 4 5

Pre-Verse

27	28	29	30	31	32

Verse

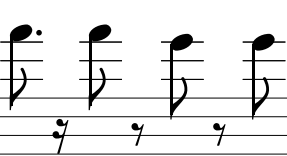
33	34
17~15 15 15 15~14 14 14	14~13 13 13 13~12 12 12

35	36	37
12 12	12 12	17~15 15 15 15~14 14 14

38	39	40
14~15 15 15 16~17 17 17	17 17	17 17 17 17

Chorus

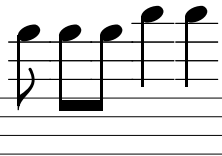
41



42



43



44



101088

555

1010101313

54^{1/2}5

1st Bass Solo

45

46

47

48

49

50

51

52

















Interlude

53

54

55

56

57

58

59

60

















61

62

63

64

65

66

67

68











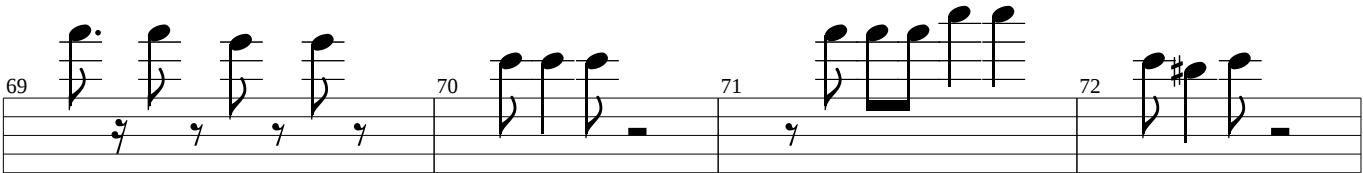






Chorus

69



10

10

8

8

5

5

5

10

10

10

13

13

5

4

5

2nd Bass Solo

73

74

75

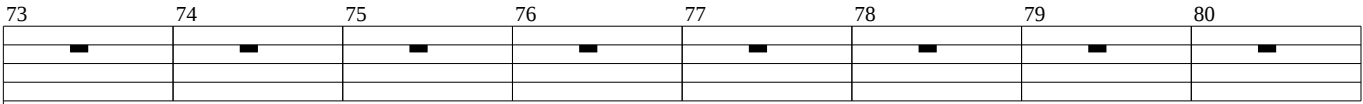
76

77

78

79

80



81

82

83

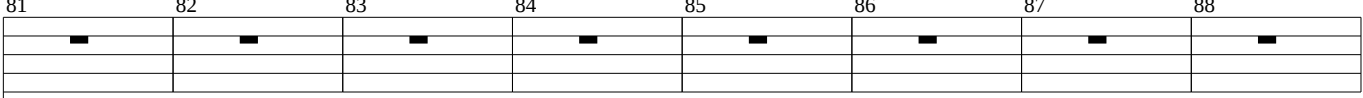
84

85

86

87

88



Outro

89

90

91

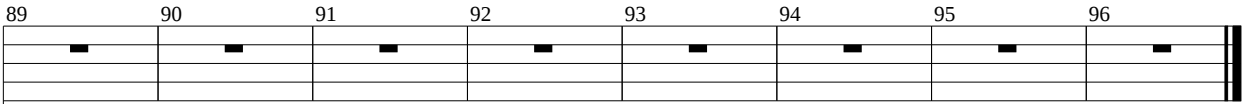
92

93

94

95

96



57

Coffee Shop

(Flea's Vocals)

Red Hot Chili Peppers

Intro

1 = 120

1 2 3 4 5 6 7

Verse

8 9 10

17~15-15 15-15~14-14 14 14~13-13 13-13~12-12 12

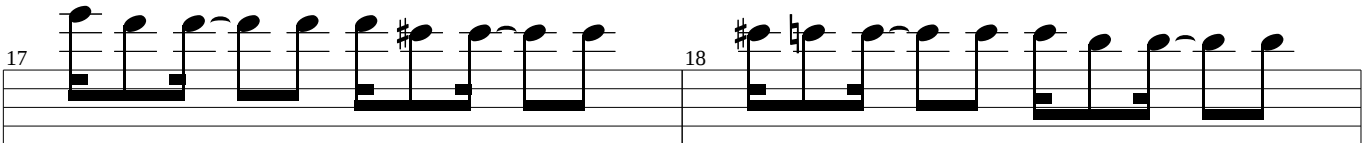
11 12 13

12 12 12 17~15-15 15-15~14-14 14

14 15 16

14~15-15 15-16~17-17 17 17 17 17

17



17\15 15 15 15\14 14 14

14\13 13 13 13\12 12 12

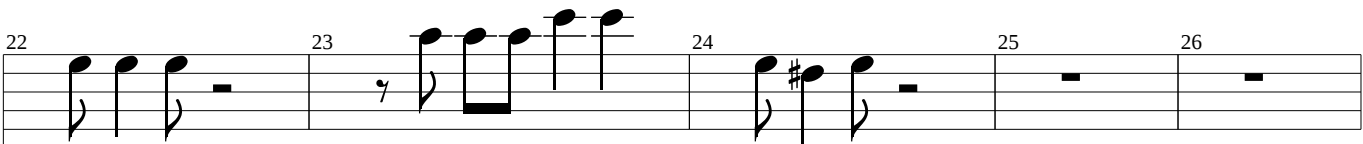
Chorus

19



12 12 12 12 10 10 8 8

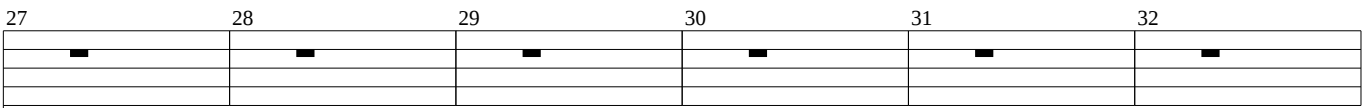
22



5 5 5 10 10 10 13 13 5 4 5

Pre-Verse

27



Verse

33

34

17\15 15 15 15\14 14 14

14\13 13 13 13\12 12 12

35

36

37

12 12 12 12 12 12

12 12 12 12 12 12

17\15 15 15 15\14 14 14

38

39

40

14\15 15 15 16\17 17 17

17 17 17 17 17 17

17 17 17 17 17 17

Chorus

41

42

43

44

10 10 8 8

5 5 5

10 10 10 13 13

5 4 5

1st Bass Solo

45

46

47

48

49

50

51

52

Interlude

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

Chorus

69

70

71

72

			
10 10 8 8	5 5 5	10 10 10 13 13	5 4 ^{1/2} 5

2nd Bass Solo

73

74

75

76

77

78

79

80

81	82	83	84	85	86	87	88

Outro

89	90	91	92	93	94	95	96