

Coffee Shop

(John (Guitar 1))

Red Hot Chili Peppers

Intro

not picked

1 = 120

1 2 3 4 5

0 0
0 0
4 3

12

0
0

6 7 8

X 15 15 15 15
X 14 14 14 14

0 0
0 0
4 3

X 15 15 15 15
X 14 14 14 14

X 0 12

X 0 12

Verse

9 10 11

0 0
0 0
4 3

X 15 15 15 15
X 14 14 14 14

0 0
0 0
4 3

X 0 12

12 13 14

X-15-15-15-15	0 0	X-15-15-15-15
X-14-14-14-14	0 0	X-14-14-14-14
	4 3	
X-0-12		X-0-12

15 16 17

0 0	X-15-15-15-15	0 0
0 0	X-14-14-14-14	0 0
4 3		4 3
	X-0-12	

18 19 20

X-15-15-15-15	0 0	X-15-15-15-15
X-14-14-14-14	0 0	X-14-14-14-14
	4 3	
X-0-12		X-0-12

Chorus

21 22 23

7 7 5 5 2	8 9 9 9	7 7 10 10 2
7 7 5 5 2	6 7 7 7	7 7 10 10 2
5 5 3 3 0	0 X	5 5 8 8 0

36 37 38

X-15-15-15-15	0 0	X-15-15-15-15
X-14-14-14-14	0 0	X-14-14-14-14
	4 3	
X-0-12		X-0-12

Chorus

39 40 41

0 0	X-15-15-15-15	
0 0	X-14-14-14-14	
4 3		
X-0-12		

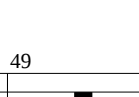
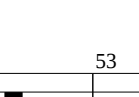
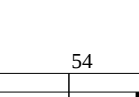
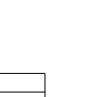
42 43 44

8 9 9 9		0 0
6 7 7 7		0 0
0	X	

45 46 47

6 6 4 4 3	3 4 4 5	2
7 7 5 5 4	4 5 5 X	3
7 7 5 5 4	4 5 5 4	
5 5 3 3 2	2 3 3 2	

1st Bass Solo

48	49	50	51	52	53	54
						
9—9↗11—11↘12—12—14						
7—7↗9—9↘10—10—12						

Interlude
with wah-wah

[illegible]

58

59

1/2

X-X-7 5 7 7/9 7 9/11 12

7 9 7 X-6 7

7 X-X-3

60

61

X X 5 6 7 X 6 7 5 0

9 7 X 6 7 12 12 7

62

63

12 13	9	7	X	6	7
11 12	7	6			
0	0	9	8	9	7
					X 10

64

65

12	X	X	12	X	X	11	X	X	12	12		13	13	13	13	13	13	13	13	13	13	13	13	13
12	X	X	12	X	X	11	X	X	12	12														
10	X	X	10	X	X	9	X	X	10	10		11	11	11	11	11	11	11	11	11	11	11	11	11

66

4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

67

5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

wah-wah off

68

69

7	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7	7	5	5	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	5	5	2
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7	7	5	5	2
9	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	5	5	3	3	0

70

71

72

8	9	9	9																	0	0
6	7	7	7																	0	0

0 X

7	7	10	10	2					
7	7	10	10	2					
5	5	8	8	0					

73

74

75

6	6	4	4	3																2									
7	7	5	5	4																3									
7	7	5	5	4																4									
5	5	3	3	2																2									

3	4	4	5							2									
4	5	5	X							3									
4	5	5	4							4									
2	3	3	2							2									

																				10	10	7
																				10	10	
																				8	8	5

2nd Bass Solo

76

77

78

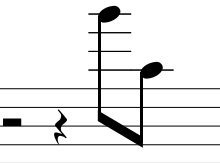
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80

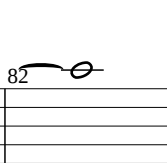
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9	9	11	11	12	12	14													
7	7	9	9	10	10	12													

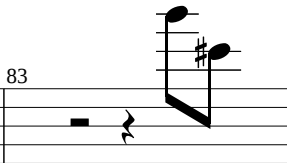
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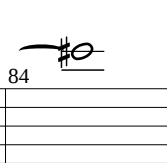
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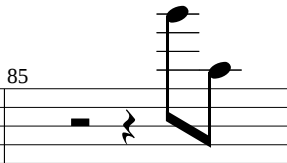
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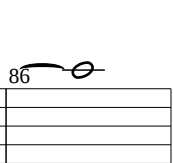
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85



86



15

14

15

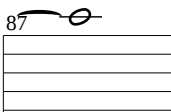
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15

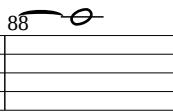
14

Outro
feedback don't hit!! feedback don't hit!!

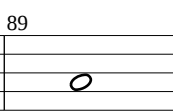
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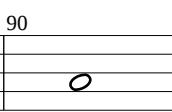
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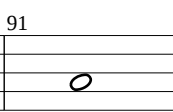
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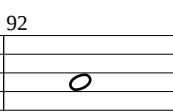
90



91



92



93



2

2

2

2

2

3

2

3

94



95



96



2

3

2

3

2

3

2

3

Coffee Shop

(John (Guitar 2))

Red Hot Chili Peppers

Intro

1

$\text{♩} = 120$

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

2

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

4

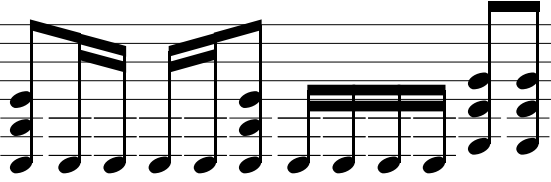
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9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

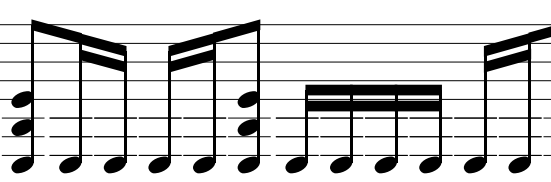
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14



15



2 2 5 5

2 2 5 5

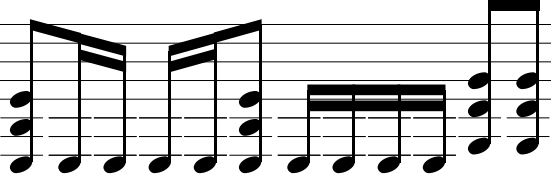
0 0 0 0 0 0 3 3

2 2

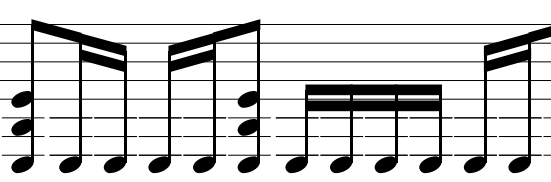
2 2

0 0 0 0 0 0 0 0

16



17



2 2 5 5

2 2 5 5

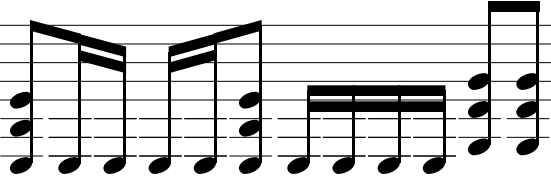
0 0 0 0 0 0 3 3

2 2

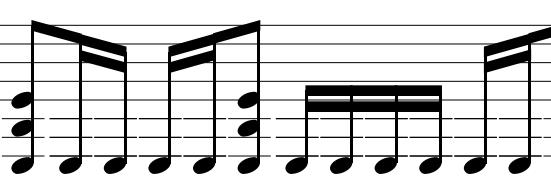
2 2

0 0 0 0 0 0 0 0

18



19



2 2 5 5

2 2 5 5

0 0 0 0 0 0 3 3

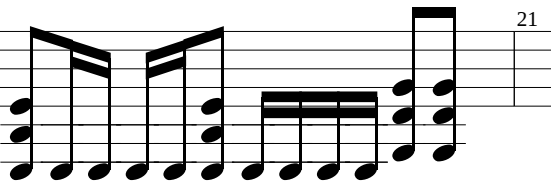
2 2

2 2

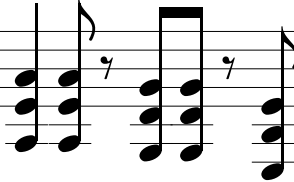
0 0 0 0 0 0 0 0

Chorus

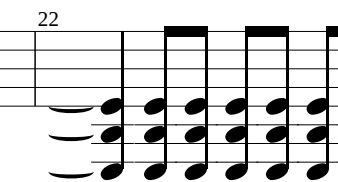
20



21



22



2 2 5 5

7 7 5 5 2

2 2 2 2 2 2

2 2 5 5 2

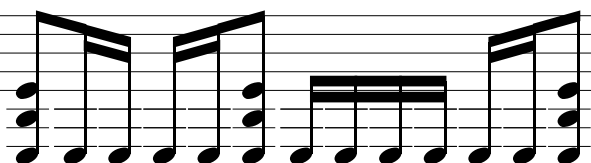
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0 0 0 0 0 0 3 3

5 5 3 3 0

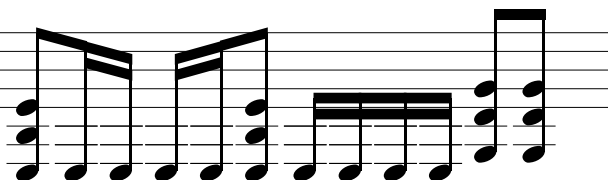
0 0 0 0 0 0

33



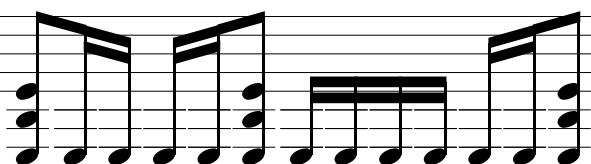
2 2 2
2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

34



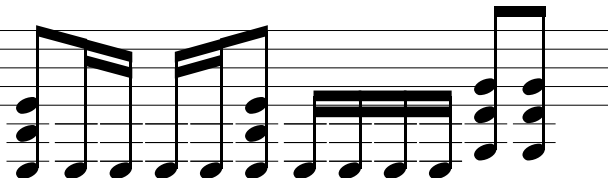
2 2 5 5
2 2 5 5
0 0 0 0 0 0 0 0 0 3 3

35



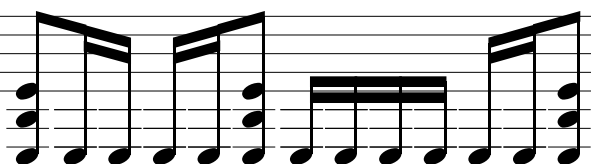
2 2 2
2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

36



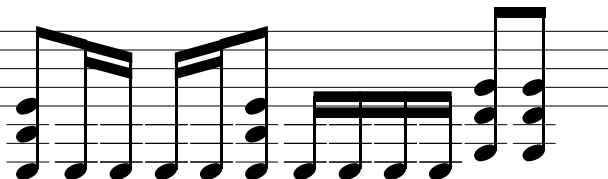
2 2 5 5
2 2 5 5
0 0 0 0 0 0 0 0 0 3 3

37



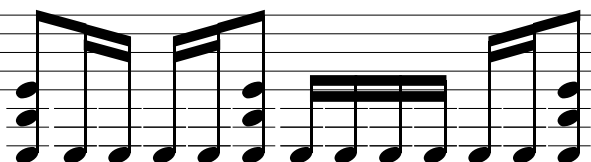
2 2 2
2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

38



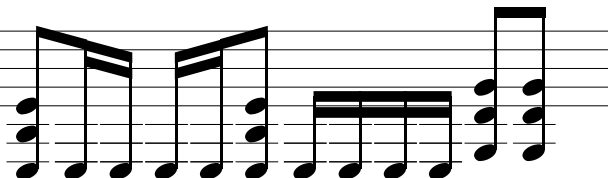
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2 2 5 5
0 0 0 0 0 0 0 0 0 3 3

39



2 2 2
2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

40



2 2 5 5
2 2 5 5
0 0 0 0 0 0 0 0 0 3 3

41

42

43

43

7	7	5	5	2											
7	7	5	5	2											
5	5	3	3	0											

2	2	2	2	2	2										
2	2	2	2	2	2										
0	0	0	0	0	0										

7	7	10	10	2											
7	7	10	10	2											
5	5	8	8	0											

44

45

46

46

2	2	2	2	2	2										
2	2	2	2	2	2										
0	0	0	0	0	0										

6	6	4	4	3											
7	7	5	5	4											
7	7	5	5	4											
5	5	3	3	2											

3	4	4	5												
4	5	5	X												
4	5	5	4												
2	3	3	2												

1st Bass Solo
Bass solo ,delay at 234 milliseconds

47

48

49

49

5															
3															
X	10	10	7												
4	10	10	7												
2	8	8	5												

7	7	7	7	7											
7	7	7	7	7											
5	5	5	5	5											

12															
12															
12															

50

51

52

52

53

53

12	X-15	15													
12	X-15	15													
12															

12															
12															
12															

12															
12															
12															

63

64

65

66

12-12-12-12-12

12-12

12

12

12

9 9 9 9 9

9 9

9 9

9

9

Chorus

67

68

69

70

71

72

73

74

75

76

77

Measure 77: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two parts by a bar line.

78

Measure 78: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two parts by a bar line.

79

Measure 79: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two parts by a bar line.

80

Measure 80: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two parts by a bar line.

81

Measure 81: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two parts by a bar line.

82

Measure 82: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two parts by a bar line.

83

Measure 83: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two parts by a bar line.

84

Measure 84: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The bass line consists of whole notes: G2, Bb2, D3, F3, A3, Bb3, D4, F4, A4, Bb4, D5, F5, A5, Bb5, D6, F6. The measure is divided into two parts by a bar line.

85

Measure 85: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The measure is divided into two groups of four eighth notes each. Below the staff, there are two staves for fingerings: the first staff shows '2' above the first and fifth notes of each group, and the second staff shows '0' for all notes.

86

Measure 86: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The measure is divided into two groups of four eighth notes each. Below the staff, there are two staves for fingerings: the first staff shows '2' above the first and fifth notes of each group, and the second staff shows '0' for all notes.

87

Measure 87: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The measure is divided into two groups of four eighth notes each. Below the staff, there are two staves for fingerings: the first staff shows '2' above the first and fifth notes of each group, and the second staff shows '0' for all notes.

88

Measure 88: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The measure is divided into two groups of four eighth notes each. Below the staff, there are two staves for fingerings: the first staff shows '2' above the first and fifth notes of each group, and the second staff shows '0' for all notes.

Outro

89

Measure 89: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The measure is divided into two groups of four eighth notes each. Below the staff, there are two staves for fingerings: the first staff shows '2' above the first and fifth notes of each group, and the second staff shows '0' for all notes.

90

Measure 90: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The measure is divided into two groups of four eighth notes each. Below the staff, there are two staves for fingerings: the first staff shows '2' above the first and fifth notes of each group, and the second staff shows '0' for all notes.

91

Measure 91: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The measure is divided into two groups of four eighth notes each. Below the staff, there are two staves for fingerings: the first staff shows '2' above the first and fifth notes of each group, and the second staff shows '0' for all notes.

92

Measure 92: A musical staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4. The measure is divided into two groups of four eighth notes each. Below the staff, there are two staves for fingerings: the first staff shows '2' above the first and fifth notes of each group, and the second staff shows '0' for all notes.

93

94

95

96

</

Coffee Shop

(Delay Effect (Guitar 2))

Red Hot Chili Peppers

Intro

1

Verse

32	33	34	35	36	37	38	39

Chorus

40	41	42	43	44	45	46	47

1st Bass Solo

48	49	50	51

	12-12-12	12-12-12	12-12-12
	12-12-12	12-12-12	12-12-12
	12-12-12	12-12-12	12-12-12

52	53	54	55

12-12-12	12-12-12	12-12-12	12-12-12
12-12-12	12-12-12	12-12-12	12-12-12
12-12-12	12-12-12	12-12-12	12-12-12

Interlude

[illegible]

Chorus

63	64	65	66	67	68	69	70
							

2nd Bass Solo

[illegible][illegible]

Outro

[illegible]

90



2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

91



2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

92



93



2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

2

3

3

2

3

94



95



96



3

2

3

3

2

3

3

2

3

3

2

3

3

2

3

23

Coffee Shop

(Flea (Bass))

Red Hot Chili Peppers

Intro

♩ = 120

1 2 3 4

5 6

7 8

S S P P S S P P S P S S S P P S S P S S P S

2 2 2 2 2 2 2 X 5 3 3

0 X X 0 X X X 0 0 X X 0 X X X 3 3

9

S S P P S S P S S P S S S P S S P S

2 2 2 2 2 2 X 5

0 X X 0 X X X 0 0 X X 0 X X 3 3

11

S S P P S S P S S P S S S P S S P S

2 2 2 2 2 2 X 5

0 X X 0 X X X 0 0 X X 0 X X 3 3

13

S S P P S S P S S P S S S P S S P S

2 2 2 2 2 2 X 5

0 X X 0 X X X 0 0 X X 0 X X 3 3

15

S S P P S S P S S P S S S P S S P S

2 2 2 2 2 2 X 5

0 X X 0 X X X 0 0 X X 0 X X 3 3

17

18

S S P P S S P P S P S S S P S S P S

2 2 2 2 2 2 X 5

0 X X 0 X X X 0 0 X X 0 X X 3 3

19

20

S S P P S S P P S P S S S P S S P S

2 2 2 2 2 2 X 5

0 X X 0 X X X 0 0 X X 0 X X 3 3

Chorus

21

22

S S S S S S S S S P S S S S S

2 0 2 0 3 0 2 0 3

5 5 X X 3 3 X 0 0 0 2 0 3 0 2 0 3

23

24

S S S S S S S S S P S S S S S

2 0 2 0 3 0 2 0 3

5 5 X X 3 3 X 0 0 0 2 0 3 0 2 0 3

25 26 27

S S S S S S S S S S S P S S S S S S S S S

5 5 X X 3 3 0 2 2 2 2 3 3 0 2 2 2 X X 3 3 5

Pre-Verse

28 29

S S S S S S S S S P S P S P S P S P S

5 5 5 5 5 5 5 0 X X 0 X X X 0

30 31

S S P P S S P S S P S S S P P S P S P S

2 2 2 X 5 2 2 2 2 2

0 X X 0 X X 3 3 0 X X 0 X X X 0

Verse

32 33

S S P P S S P S S P S S S P P S P S P S

2 2 2 X 5 2 2 2 2 2

0 X X 0 X X 3 3 0 X X 0 X X X 0

34

S S P P S S P S S P S

2 2 2 X 5

0 X X 0 X X 3 3

35

S S P P S S P S S P S

2 2 2 X 5

0 X X 0 X X 3 3

36

S S P P S S P S S P S

2 2 2 X 5

0 X X 0 X X 3 3

37

S S P P S S P S S P S

2 2 2 X 5

0 X X 0 X X 3 3

38

S S P P S S P S S P S

2 2 2 X 5

0 X X 0 X X 3 3

39

S S P P S S P S S P S

2 2 2 X 5

0 X X 0 X X 3 3

Chorus

40

S S P P S S P S S P S

2 2 2 X 5

0 X X 0 X X 3 3

41

S S S S S S S S

5 5 X X 3 3 X 0

42

43

2

0 2 0 3 0 2 0 3

5 5 X X 3 3 X 0

44

45

2

0 2 0 3 0 2 0 3

5 5 X X 3 3 0 2

46

47

48

4

2 2 2 3 3 0 2 2 2 X X 3 3 5 5 5 5 5 5 5

1st Bass Solo
Wah on

49

49

9

0 X X 7 9 7 X 5 7 X

50

S S S S P

7 6 7 6 7 6 7 6 7 6

5 7 X 5 X X

51

S S P S P S S P S S P

9 X 7 9 7 12 14

0 X X X X X

52

P P P P

14 12 12 11 12

52

P P S S

9 6 7 6 7 5 7 5 7 5 7 5 7

54

S S P S P S S P S P S S P

X X

0 X X 5 7 X X 5 7 X

55

S S S S P S P S P P P S P

X 6 7 X X 5 7 X

5 7 X X X X X X

Interlude

56

S S P S P S S P S P S P S S P

5[^]7 X X 5[^]7 X X 5[^]7 X 9 7 6 X 0

X X X X X X X X X

58

S P P S S S P P P S P S S S

7 5 7 X 9 17 9 7 6 X 7 X X 4

60

S P P S P S P S P P S P S S S

5 6 7 6 7[^]5[^]0 9 7 6 X 7 X X 3

62

S S S P S P S P P S P P P P

12[^]14 14 9 7 6 X 10^{1/2} 10 9 8

X X 0 0 7 X X X 3

Wah off

65 66 67 68 69

1/4 1/4 1/4 1/4

S S S S S S S S

0 0 0 0 5 5 X X 3 3 X 0

70 71

S P S S S S

2 0 2 0 3 0 2 0 3

5 5 X X 3 3 X 0

72 73

S P S S S S

2 0 2 0 3 0 2 0 3

5 5 X X 3 3 0 2

74 75 76

S S S P S S S S

4 2 2 2 3 3 0 2

2 2 X X 3 3 5

5 5 5 5 5 5 5 5

2nd Bass Solo

77 78

S S S S S S S S

5 5 7 7 5 7 7 5

0 0 5 7 7 5 7 7 7 5 7 5

79

S S

7 7 9 7 5 7 5 7 7 9 9 7 7 9 9 9 12 12 12 12 12 12

81

S S S S S $\frac{1}{2}$ S S $\frac{1}{2}$ S S $\frac{1}{2}$ S S $\frac{1}{2}$ S S S S S S S S S S

12 14 12 14 14 14 14 14 14 12 14 12 14 14 14 14 14 12 14 X 12 14 14 X

83

S S

12 14 14 14 12 12 14 14 15 15 15 0 14 15 14 15 12 16 14 12 15 15 12 14 14 14 12

85

S S

14 12 13 14 12 14 12 13 14 12 14 12 14 14 12 13 14 12 14 14 12 14 14 14 12

Coffee Shop

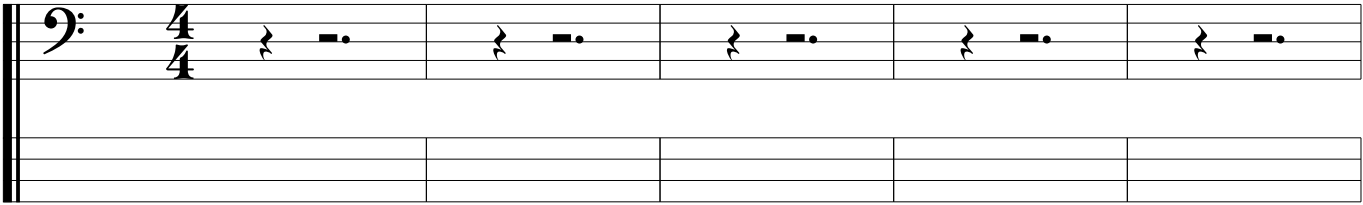
(Wah/Volume Effect (Bass))

Red Hot Chili Peppers

Intro

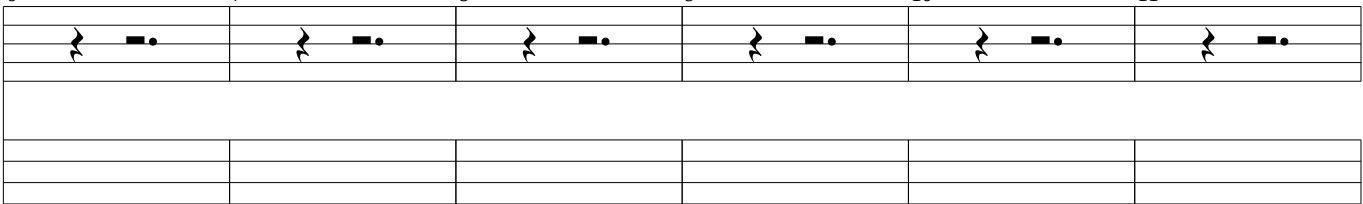
1  = 120

2 3 4 5

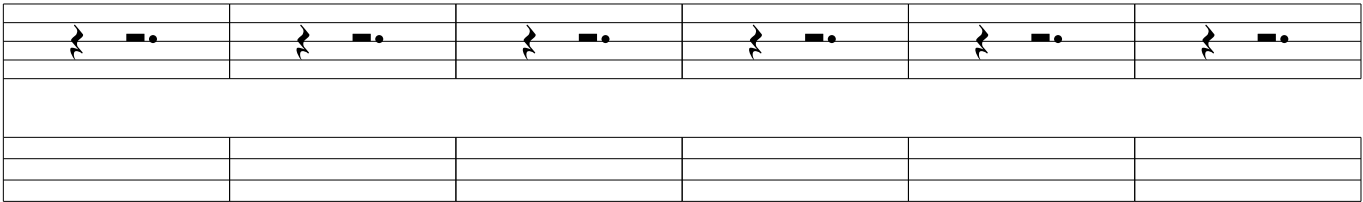


Verse

6 7 8 9 10 11

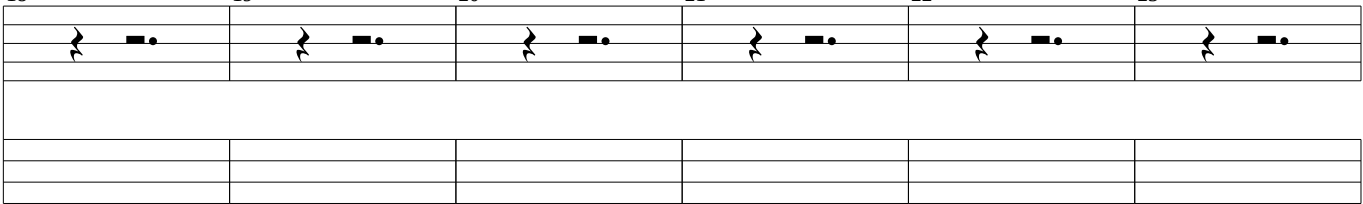


12 13 14 15 16 17



Chorus

18 19 20 21 22 23



Pre-Verse

24 25 26 27 28 29



Verse

30

31

32

33

34

35

Chorus

36

37

38

39

40

41

42

43

44

45

46

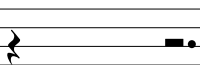
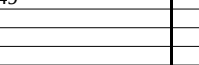
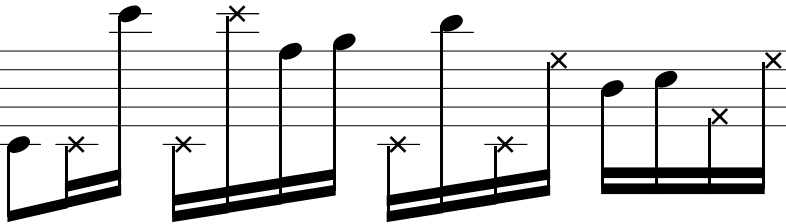
47

1st Bass Solo
Wah on

48

49

	
	
	S S P P S P S S S S S
	9 X 7 9 7 X X X
	0 X X X X 5 7 X

50

S S S S P

7 6 7 6 7 6 7 6 7 6

5 7 X 5 X X

51

S S P P S S P S S P

9 X 7 9 7 12 14

0 X X X X X

52

S S S S P P S S

14 12 12 11 12 9 6 7 6 7 5 7 5 7 5 7 5 7

52

53

54

S S P P S P S S S

X X 5 7 5 X 5 7 X

0 X X 5 7 X X 5 7 X

55

S S S S P S P S S S P S S

6 7 X X 7 X

5 7 X X X X X X

Interlude

56

S P S P S S S P P P S P S S P

5 7 X X 5 7 X X X-X-X 9 7 6 X 0

X X X X X

58

S P P S S S P P P S P S S S

7 5 7 X 9 17 9 7 6 X

X

60

S P P S P S P S P P S P S S S

5 6 7 6 7 5 0 9 7 6 X

X X 7 5 0 X X X 3

62

S S S P S P S P P S P P P P

12 14 14 9 7 6 X 10 10 9 8

X X 11 12 12 X X X 3

0 0

Chorus

65 66 67 68 69 70 71

72 73 74 75 76

2nd Bass Solo

77 78

79 80

81 82

The image displays a musical score for the song "The Rose Tree". It consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 83 and 84.

Measure 83:

- Vocal:** The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The lyrics "The Rose Tree" are under these notes.
- Guitar:** The accompaniment features a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics "The Rose Tree" are aligned with the first six notes.
- Bass:** The bass line consists of a series of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics "The Rose Tree" are aligned with the first six notes.

Measure 84:

- Vocal:** The melody continues with a whole note C5, followed by a half note D5, and then a half note E5. The lyrics "The Rose Tree" are under these notes.
- Guitar:** The accompaniment continues with eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics "The Rose Tree" are aligned with the first six notes.
- Bass:** The bass line continues with eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The lyrics "The Rose Tree" are aligned with the first six notes.

85

86

S S S S S S S S S S S S S

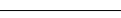
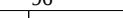
14-12-13-14 12 14 12-13-14 12 14-12-14

14-12-13-14 12 14 12-13-14 12 14-12-14

[illegible]

Outro

89	90	91	92	93	94
					
					
					
					
					
					
					

95	96
	
	
	
	

Coffee Shop

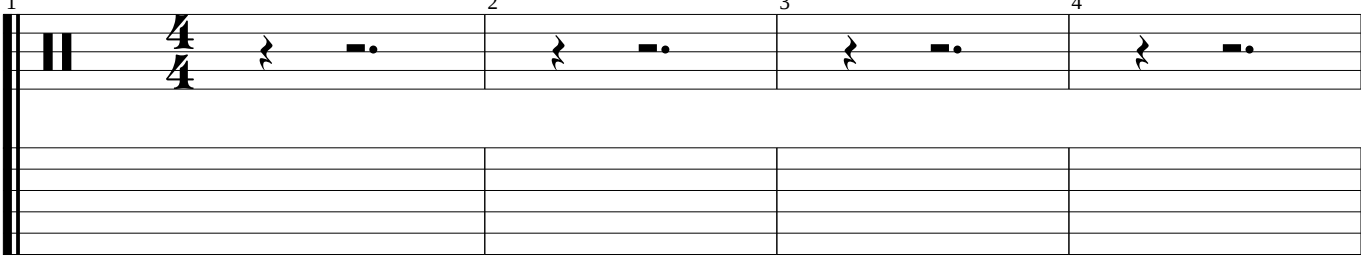
(Chad (Drums))

Red Hot Chili Peppers

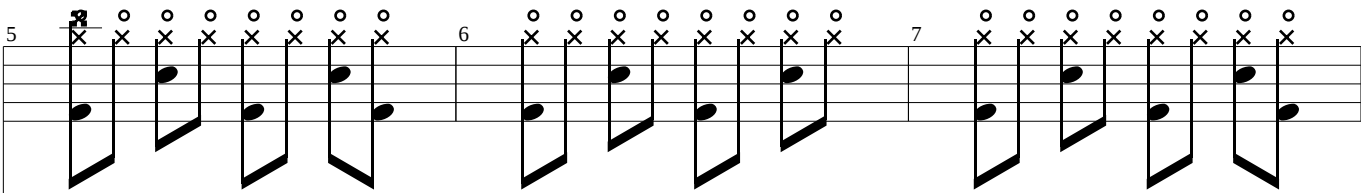
Intro

1  = 120

2 3 4



5 6 7



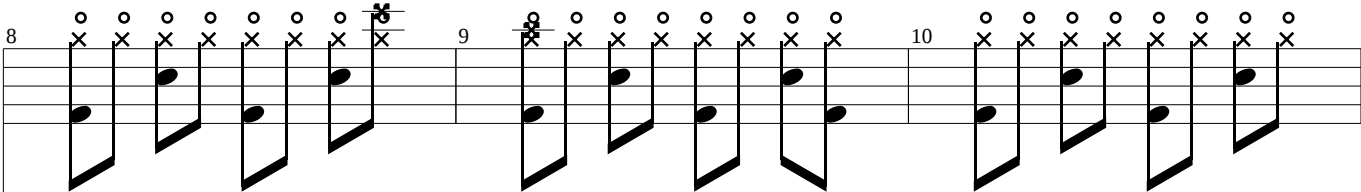
57
46 46 46 46 46 46 46 46

38 38

36 36 36

Verse

8 9 10

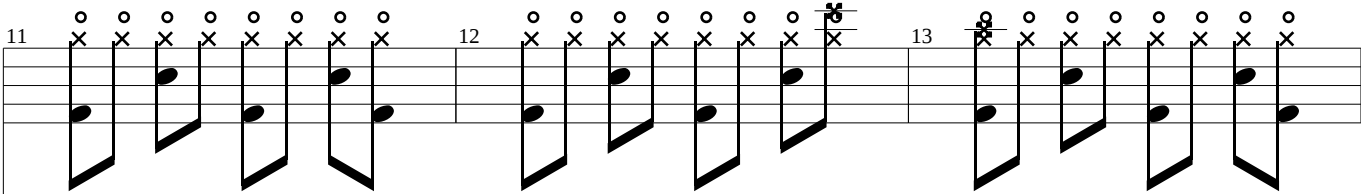


55
46 46 46 46 46 46 46 46

38 38

36 36

11 12 13



55
46 46 46 46 46 46 46 46

38 38

36 36 36

14

15

16

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	55	46
36							36	36						36		36							36	

17

18

19

57	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
36							36	36						36		36							36	

Chorus

20

21

22

46	46	46	46	46	46	46	46	49	46	46	46	46	57	46	49	46	46	46	46	46	46	46	46	46
36							36	36						36	36		36						36	36

23

24

25

49	46	46	46	46	57	46	49	46	46	46	46	46	46	46	46	46	49	46	46	46	46	57	46	49
36							36	36							36		36						36	36

26

27

28

46 46 46 46 57 46 46 46 49 46	46 46 46 46 57 46 46 49 46	46
38 38	38 38 43	41 41 41 41 41 41 41 41 43 43 43 43 43 43
36 36 36	36 36 36	

Pre-Verse

29

30

31

57 46 46 46 46 46 46 46	46 46 46 46 46 46 55 46 46	49 46 46 46 46 46 46 46
38 38	38 38	38 38
36 36 36	36 36	36 36 36

Verse

32

33

34

46 46 46 46 46	49 46 46 46 46 46 46 46 46	46 46 46 46 46 46 46 46
38 38 38 (38)	38 38	38 38
36 36 36	36 36 36	36 36

35

36

37

46 46 46 46 46 46 46 46	46 46 46 46 46 46 55 46 46 38	49 46 46 46 46 46 46 46
38 38	38	38 38
36 36 36	36 36 36	36 36 36

38

39

40

46-46-46-46-46-46-46-46	46-46-46-46-46-46-46-46	46-46-46-46-46
38	38	38-38-38-38-38-38-38-43
36	36	36

Chorus

41

42

43

49	57	49
46-46-46-46-46-46-46	46-46-46-46-46-46-46-46	46-46-46-46-46-46-46-46
38	4141	38
36	36-36	36

44

45

46

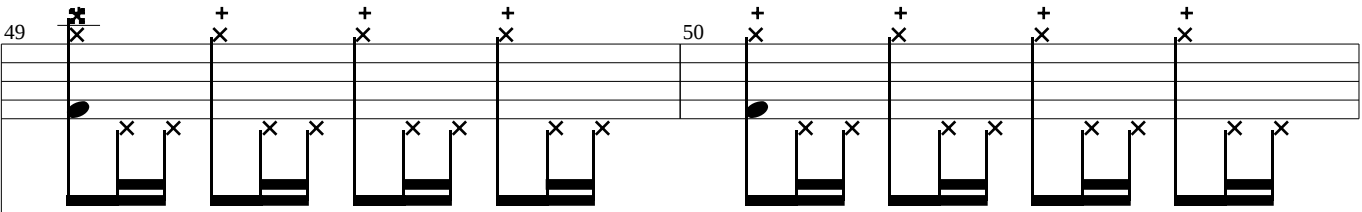
46-46-46-46-46-46-46-46	49	57	49
46-46-46-46-46-46-46-46	46-46-46-46-46-46-46-46	46-46-46-46-46-46-46-46	46-46-46-46-46-46-46-46
38	38	38	38
36	36	36	36

47

48

46	46	46	46	57	49
46	46	46	46	46	46
38	38	38	38	38	38
36	36	36	36	36	36

49

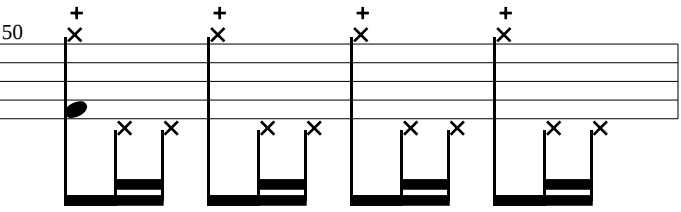


57

42 44 44 42 44 44 42 44 44 42 44 44

36

50

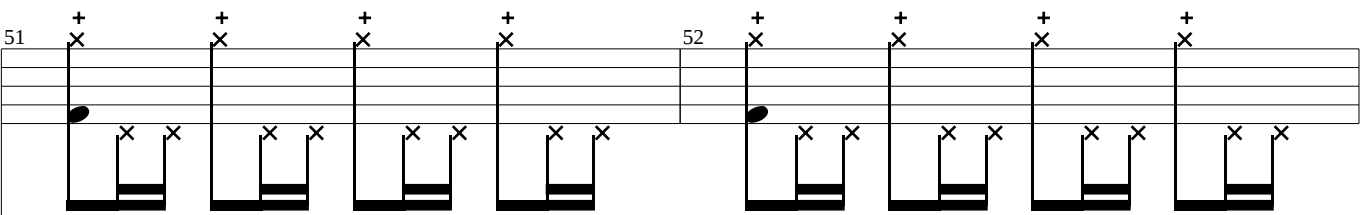


57

42 44 44 42 44 44 42 44 44 42 44 44

36

51

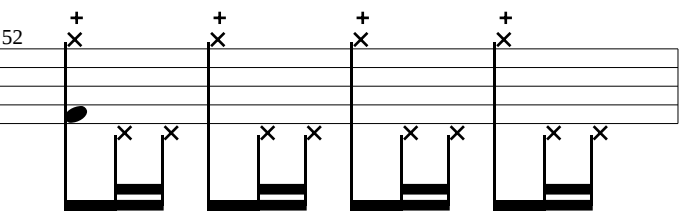


57

42 44 44 42 44 44 42 44 44 42 44 44

36

52

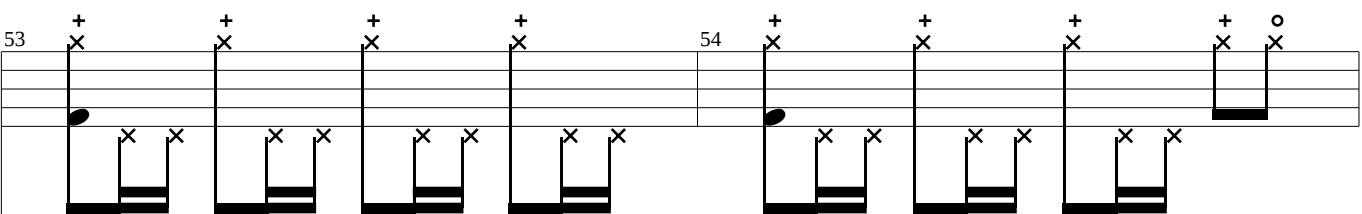


57

42 44 44 42 44 44 42 44 44 42 44 44

36

53

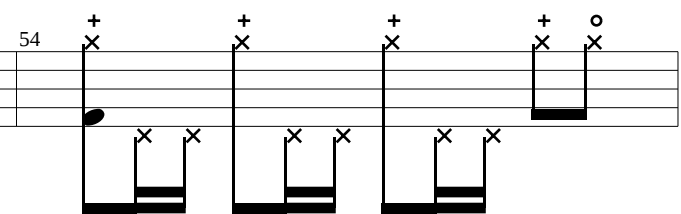


57

42 44 44 42 44 44 42 44 44 42 44 44

36

54

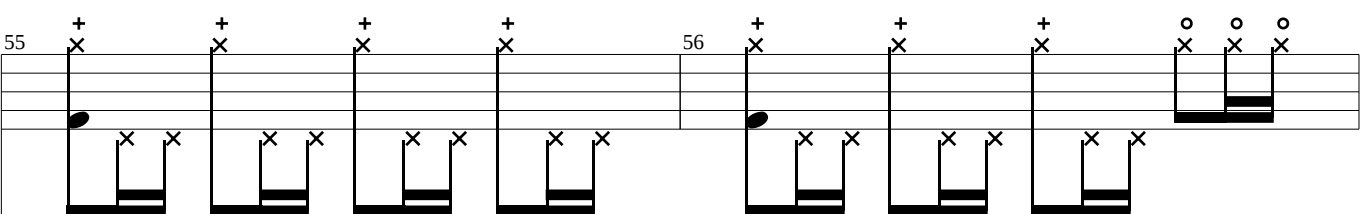


57

42 44 44 42 44 44 42 44 44 42 46

36

55

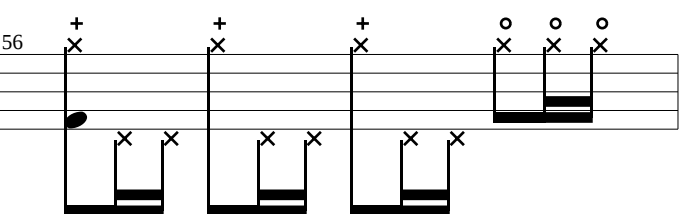


57

42 44 44 42 44 44 42 44 44 42 44 44

36

56



57

42 44 44 42 44 44 42 44 44 46 46 46

36

45

57

42 44 44 42 44 44 42 44 44 42 44 44

38

36

58

42 44 44 42 44 44 42 44 44 42 44 44

38

36

59

42 44 44 42 44 44 42 44 44 42 44 44

38

36

60

42 44 44 42 44 44 42 44 44 42 44 44

38

36

61

42 44 44 42 44 44 42 44 44 42 44 44

38

36

62

42 44 44 42 44 44 42 44 44 42 44 44

38

36

63

42 44 44 42 44 44 42 44 44 42 44 44

38

36

64

57 49 57 49

36 36 36 36

65

57

43 43 43 43

41 41 41 41

36 36 36 36

66

67

43	43	43	43	43	43	43	43	43	43	43	43
41	41	41	41	41	41	41	41	41	41	41	41
36	(36)	36	(36)	36	36	36	36	36	36	36	36

Chorus

68

69

L.R

57	49	49	46	46	46	46	57	49	49
43	43	43	43	43			46	46	46
41	41	41	41	41	38	38	38	38	38
36	36	36	36	36			36	36	36

70

71

46	46	46	46	46	46	46	46	49	46	46	46	57	46	49	49
								46	46	46	46	46	46	46	46
								38				38			
36				36	36		36	36				36	36		

72

73

74

46	46	46	46	46	46	46	46	49	46	46	46	57	46	49	49	46	46	46	46	57	46	46	49
								46	46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
								38				38				38				38			
36				36	36			36				36	36	36						36	36		36

75 76 77

46 46 46 46 57 49 46

46 41 41 41 41 41 41 41 43 43 43 43 43 43 43

49 46 46 46 46 46 46 46 38 38 36 36 36

78 79 80

46 46 46 46 46 46 46 46 38 38 36 36

46 46 46 46 46 46 46 46 38 38 36 36 36

46 46 46 46 46 46 46 46 38 38 36 36 55 46

81 82 83

49 46 46 46 46 46 46 46 38 38 36 36 36

46 46 46 46 46 46 46 46 38 38 36 36 36

46 46 46 46 46 46 46 46 38 38 36 36 36

84 85

46 46 46 46 46 46 46 46 38 38 36 36 36

57 49 38 43 43 43 43 43 38 43 43 43 43 38 41 38 36 36 36 36 36 36 36 36 36 36 36 36

86

L.R L.R L.R

57 49 57

38 43 43 43 43 43 38 43 43 43 43 38 43 43

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

87

L.R

49 57 57

43 43 43 43 43 43 38 43 43 43 43 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

88

L.R L.R

57 46

38 43 43 43 43 43 38 43 43 43 43 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Outro

89

L.R L.R

57 49

38 43 43 43 43 43 43 43 43 43 43 38 43 43

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

90

L.R

57

43 43 43 43 43 43 38 43 43 43 43 38 49 49

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

91

L.R

57

38 43 43 43 43 43 38 43 43 43 43 38 57 57

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

92

57

40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

93

49

38

36

94

95

96

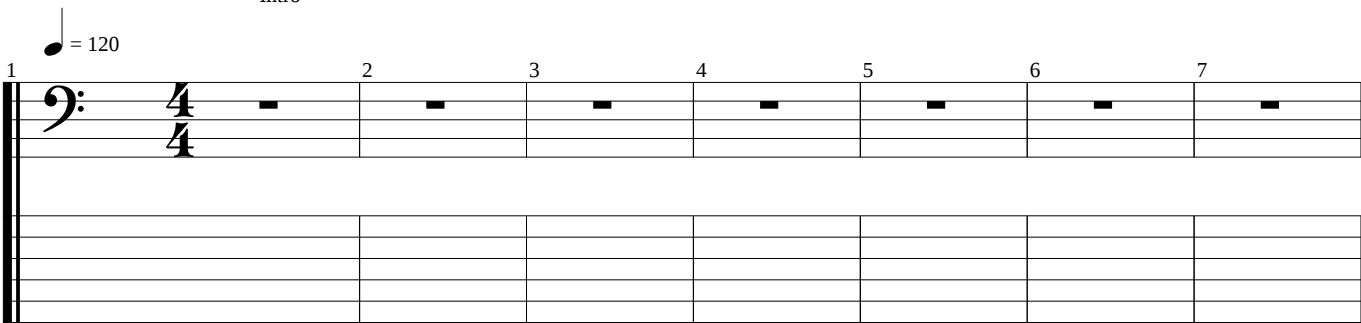
Coffee Shop

(Anthony's Vocals)

Red Hot Chili Peppers

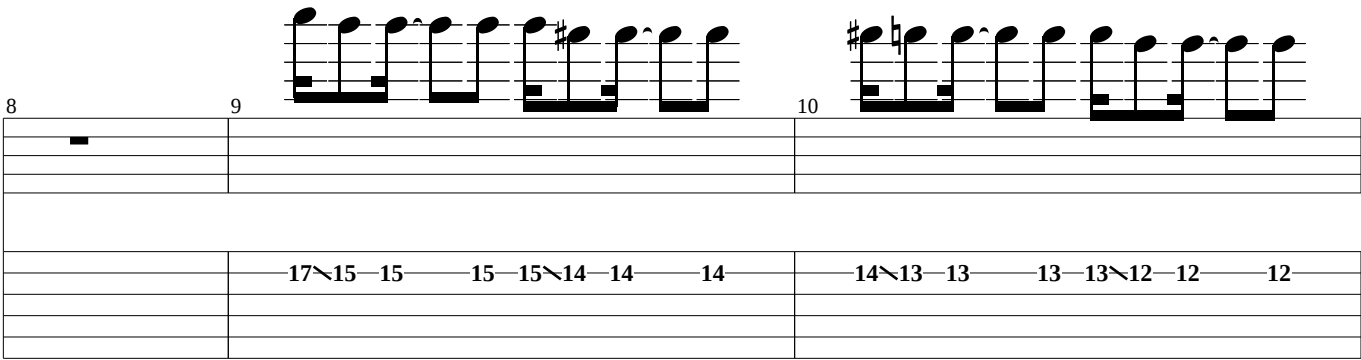
Intro

1

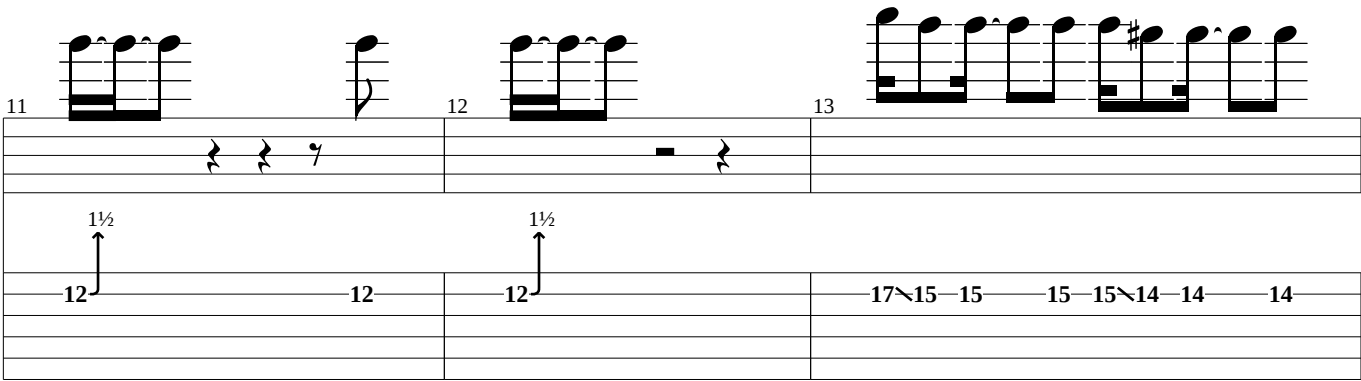


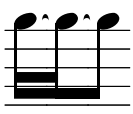
Verse

8



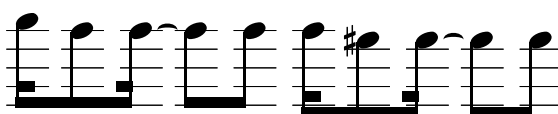
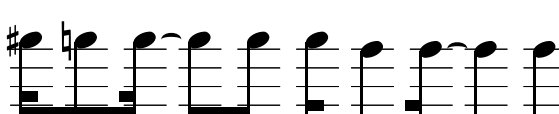
11



14  15  16 

		
14/15-15	15-16/17-17	17

17  17  17 

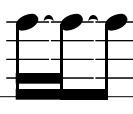
17  18 

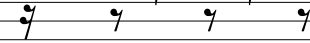
17\15-15	15-15\14-14

14\13-13

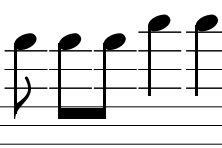
13-13\12-12	12

Chorus

19  20  21 

		
12	12	10-10-8-8

12  12  12 

22  23  24  25  26 

5-5-5	10-10-10-13-13	5-4  5		

Pre-Verse

27	28	29	30	31	32

Verse

33	34
17~15 15 15 15~14 14 14	14~13 13 13 13~12 12 12

35	36	37
1 1/2	1 1/2 1 1/2	
12 12	12 12	17~15 15 15 15~14 14 14

38	39	40
	1 1/2	1 1/2 1 1/2
14~15 15 15 16~17 17 17	17 17	17 17 17 17

41



42



43



44



101088

555

1010101313

54^{1/2}5

1st Bass Solo

45

46

47

48

49

50

51

52

















Interlude

53

54

55

56

57

58

59

60

















61

62

63

64

65

66

67

68

















Chorus

69

70

71

72

10

10

8

8

5

5

5

10

10

10

13

13

5

4

5

2nd Bass Solo

73

74

75

76

77

78

79

80

Outro

89

90

91

92

93

94

95

96

Coffee Shop

(Flea's Vocals)

Red Hot Chili Peppers

Intro

1 = 120

1 2 3 4 5 6 7

Verse

8 9 10

17~15-15-15-15~14-14-14 14~13-13-13-13~12-12-12

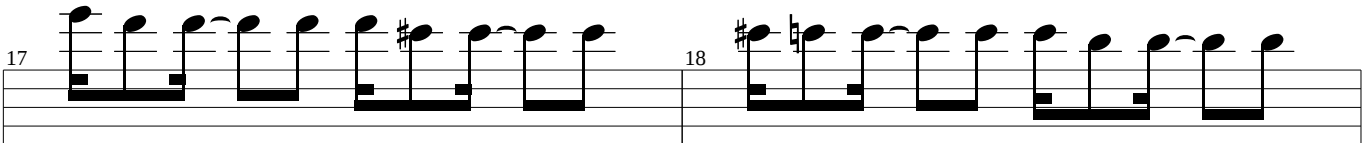
11 12 13

12 12 17~15-15-15-15~14-14-14

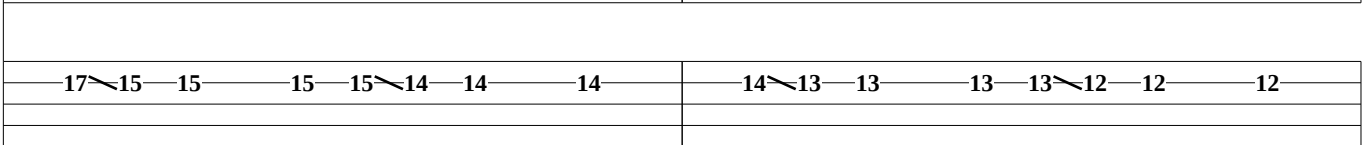
14 15 16

14~15-15-15-16~17-17-17 17 17 17

17



18



17\15 15 15 15\14 14 14

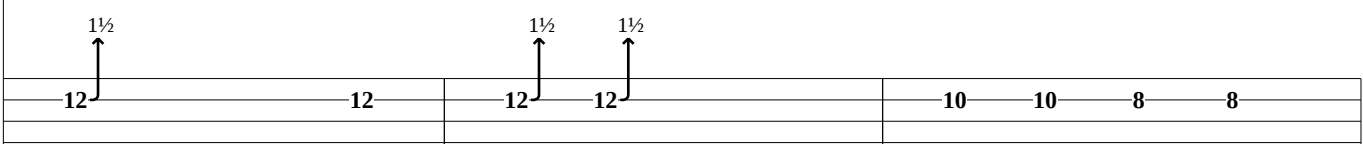
14\13 13 13 13\12 12 12

Chorus

19

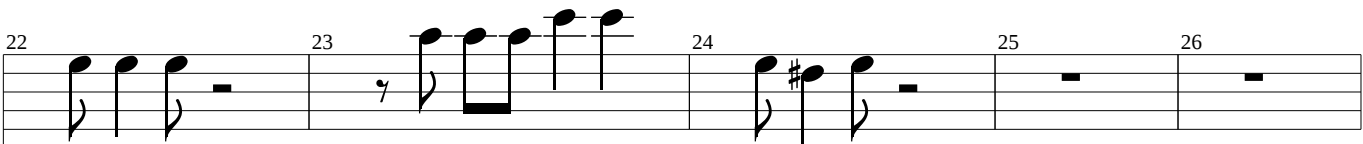


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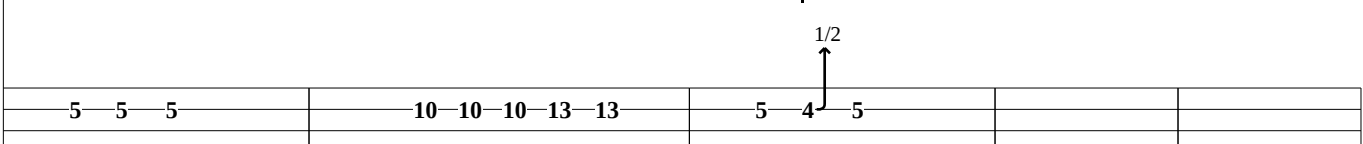


12 12 12 12 10 10 8 8

22



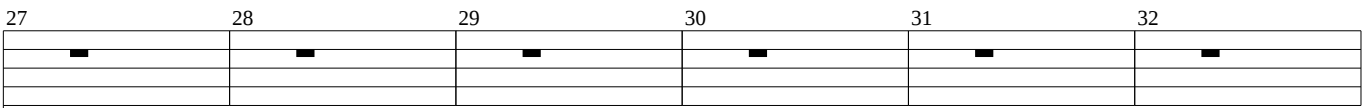
24



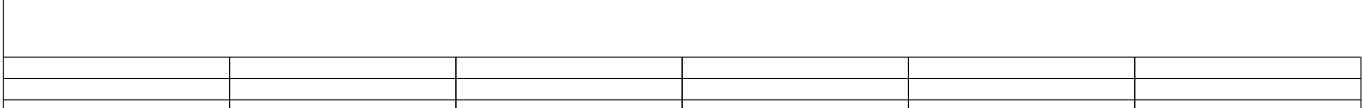
5 5 5 10 10 10 13 13 5 4 5

Pre-Verse

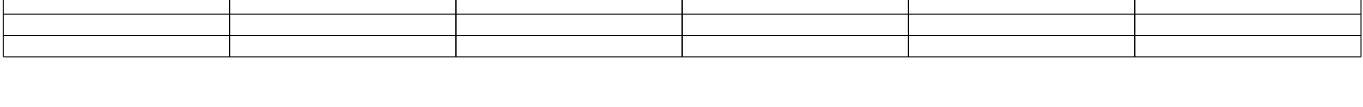
27



28



29



57

Verse

33



34



17\15 15 15 15\14 14 14

14\13 13 13 13\12 12 12

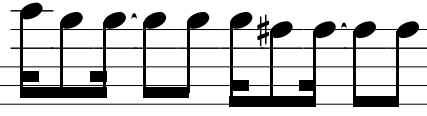
35



36



37



12 12

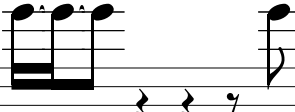
12 12

17\15 15 15 15\14 14 14

38



39



40



14\15 15 15 16\17 17 17

17 17

17 17 17 17

Chorus

41



42



43



44



10 10 8 8

5 5 5

10 10 10 13 13

5 4 5

1st Bass Solo

45	46	47	48	49	50	51	52
							

Interlude

53	54	55	56	57	58	59	60
							

61	62	63	64	65	66	67	68
							

Chorus

69	70	71	72
			
10	10	8	8
5	5	5	
10	10	10	13 13
5	4	5	

2nd Bass Solo

73	74	75	76	77	78	79	80
							

81	82	83	84	85	86	87	88
							

Outro

89	90	91	92	93	94	95	96
							
