

1 = 113

2

4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 8 8 9 9 9 9 9 9 9 9 X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 X X

6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 8 8 9 9 9 9 7 9 9 9 9 9 9 9 9 7 9 9

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 8 7 8 8 9 9 9 9 7 9 9 9 9 9 9 9 9 9 9 9

10

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 7 8 8 7 7 5 5 7 7 7 7

11

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 9 9 9 9 9 9 3 3 5 5 5 5

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

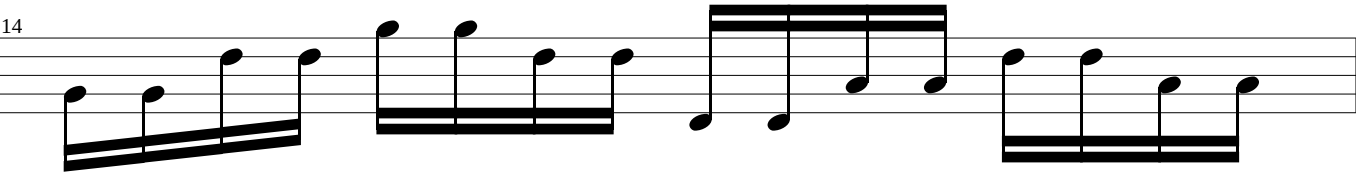
7 9 9 8 7 7 8 8 9 9 9 9 7 9 9 9 7 9 9

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 8 8 9 9 9 9 7 9 9 9 7 9 9

14

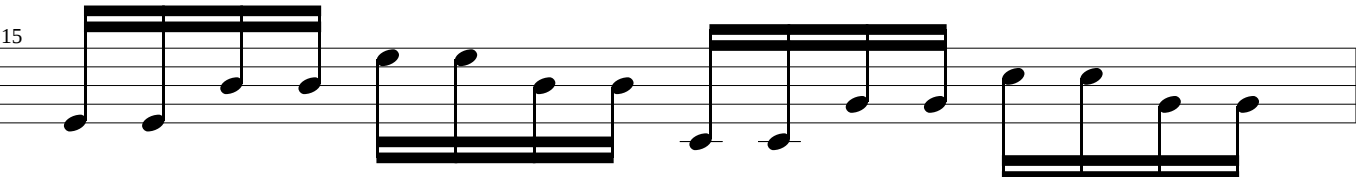


Exercise 14 consists of two staves. The top staff contains a sequence of notes: a four-note ascending scale (G4, A4, B4, C5), a four-note descending scale (C5, B4, A4, G4), a four-note descending scale (F4, E4, D4, C4), and a four-note ascending scale (C4, D4, E4, F4). The bottom staff contains a sequence of numbers: 5, 5, 7, 7, 8, 8, 7, 7, 5, 5, 7, 7, 7, 7, 7, 7.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

15

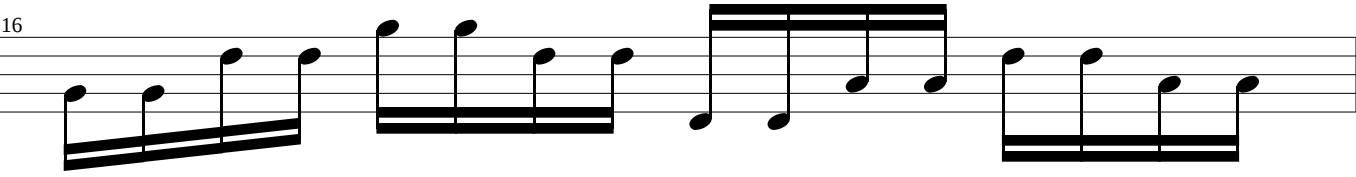


Exercise 15 consists of two staves. The top staff contains a sequence of notes: a four-note ascending scale (G4, A4, B4, C5), a four-note descending scale (C5, B4, A4, G4), a four-note descending scale (F4, E4, D4, C4), and a four-note ascending scale (C4, D4, E4, F4). The bottom staff contains a sequence of numbers: 7, 7, 9, 9, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 9 9 9 9 9 9 5 5 5 5 5 5

16

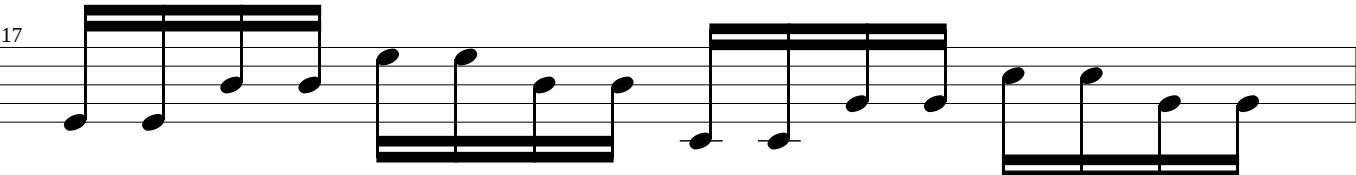


Exercise 16 consists of two staves. The top staff contains a sequence of notes: a four-note ascending scale (G4, A4, B4, C5), a four-note descending scale (C5, B4, A4, G4), a four-note descending scale (F4, E4, D4, C4), and a four-note ascending scale (C4, D4, E4, F4). The bottom staff contains a sequence of numbers: 5, 5, 7, 7, 8, 8, 7, 7, 5, 5, 7, 7, 7, 7, 7, 7.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

17



Exercise 17 consists of two staves. The top staff contains a sequence of notes: a four-note ascending scale (G4, A4, B4, C5), a four-note descending scale (C5, B4, A4, G4), a four-note descending scale (F4, E4, D4, C4), and a four-note ascending scale (C4, D4, E4, F4). The bottom staff contains a sequence of numbers: 7, 7, 9, 9, 9, 9, 9, 9, 5, 5, 5, 5, 5, 5.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 9 9 9 9 9 9 5 5 5 5 5 5

19

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

20

L.R. L.R. L.R. L.R. L.R. L.R.

L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 X X 9 9 8 8 X X

7 7 7 7 X X 10 10 10 10 X X

5 5 7 7 X X 8 8 10 10 X X

21

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 7 7 7 7 7 7

4 4 4 4 4 4 5 5 5 5 5 5

5 5 5 5 5 5 X X 7 7 7 7 X X

3 3 5 5 X X 5 5 7 7 7 7 X X

22

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 8 8 8 8 8 8

7 7 7 7 7 7 9 9 9 9 9 9

5 5 5 5 5 5 X X 10 10 10 10 X X

7 7 7 7 7 7 8 8 8 8 8 8

23

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 7 7 7 7 7 7

4 4 4 4 4 4 5 5 5 5 5 5

5 5 5 5 5 5 X X 7 7 7 7 X X

3 3 5 5 X X 5 5 7 7 7 7 X X

24

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

25

26

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	12	
7	7	X	10	10	7	7	7	7	7	7	7	7	7	7	10	

27

28

9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	12	
7	7	X	10	10	7	7	7	7	7	7	7	7	7	7	10	

29

30

9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	12	
7	7	X	10	10	7	7	7	7	7	7	7	7	7	7	10	

37

Musical notation for measure 37. The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Below the staff, the notes are labeled L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. Below the staff, the fret numbers are: 7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5.

38

Musical notation for measure 38. The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Below the staff, the notes are labeled L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. Below the staff, the fret numbers are: 7 9 9 8 7 8 7 9 9 9 9 7 9 9 7 9.

39

Musical notation for measure 39. The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Below the staff, the notes are labeled L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. Below the staff, the fret numbers are: 7 9 9 8 7 8 7 9 9 9 9 7 9 9 7 9.

40

Musical notation for measure 40. The staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Below the staff, the notes are labeled L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. Below the staff, the fret numbers are: 5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7.

41

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

42

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 8 7 9 9 9 9 9 9 9 9 9

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 8 7 9 9 9 9 9 9 9 9 9

44

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

45

7 7 9 9 9 9 9 9 5 5 5 5 5 5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

46

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

47

7 7 9 9 9 9 5 5 5 5 5 5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

48

7 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

[illegible]

50

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 X X 9 9 8 8 X X

7 7 7 7 X X 10 10 8 8 X X

5 5 7 7 X X 10 10 9 9 X X

51

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 7 7 7 7 X X

4 4 4 4 X X 7 7 7 7 X X

5 5 5 5 X X 7 7 7 7 X X

5 3 5 5 X X 5 5

52

L.R. L.R. L.R. L.R. L.R. L.R.

7 5 7 5 7 5 7 5 5 5 10 8 10 8 9 10 9 10 8 8 8 8 X X X X X X X X

53

L.R. L.R. L.R. L.R. L.R. L.R.

5 3 5 3 5 5 5 5 3 3 3 3 7 7 7 7 7 7 7 7 X X X X X X X X

54

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

55

56

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		9	9	X	12										
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		9	9	X	12	12	9	9	9	9	12				
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		7	7	X	10	12	9	9	9	9	12				
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0					10	7	7	7	7	10			

57

58

9	9	X	12													9	9	X	12	12	9	9	9	9	12			
9	9	X	12	12	9	9	9	9	9	9	X					9	9	X	12	12	9	9	9	9	12			
7	7	X	10	12	9	9	9	9	9	9	X					7	7	X	10	12	9	9	9	9	12			
				10	7	7	7	7	7	7	X									10	7	7	7	7	10			

59

60

9	9	X	12													9	9	X	12	12	9	9	9	9	12			
9	9	X	12	12	9	9	9	9	9	9	X					9	9	X	12	12	9	9	9	9	12			
7	7	X	10	12	9	9	9	9	9	9	X					7	7	X	10	12	9	9	9	9	12			
				10	7	7	7	7	7	7	X									10	7	7	7	7	10			

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 7 7 9 9 8 8 7 7 9 9 X X

9 9 9 9 9 9 9 9 9 9 9 9 9 9 X X

7 7 9 9 9 9 7 7 9 9 9 9 9 9

68

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

69

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 7 7 9 9 9 9 7 7 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 8 8 8 9 9 9 9 9 7 7 9 9

72

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

73

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 8 8 9 9 9 9 7 7 9 9

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 8 9 9 7 7 9 9 9 9 7 7 9 9

76

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

77

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

78

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

79

Handwritten musical notation for exercise 79, featuring a sequence of notes and rests on a five-line staff. Below the staff, the letters "L.R" are written under each note. The notation includes a series of eighth notes and rests, with some notes beamed together. The exercise concludes with a final note and a rest.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

80

Handwritten musical notation for exercise 80, featuring a sequence of notes and rests on a five-line staff. Below the staff, the letters "L.R" are written under each note. The notation includes a series of eighth notes and rests, with some notes beamed together. The exercise concludes with a final note and a rest.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

81

Handwritten musical notation for exercise 81, featuring a sequence of notes and rests on a five-line staff. Below the staff, the letters "L.R" are written under each note. The notation includes a series of eighth notes and rests, with some notes beamed together. The exercise concludes with a final note and a rest.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

82

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

83

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

84

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8

85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 4 4 X X 7 7 7 7 X X

5 5 5 5 X X 5 5 7 7 7 7 X X

3 3

86

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

87

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

88

9 9 X 12 12 9 9 9 9 12

9 9 X 12 12 9 9 9 9 12

7 7 X 10 10 7 7 7 7 10

95

96

97

1 1

15 15 15 15 15 15 0 15

14 14 14 14 14 14 0 0

9 9 X 12 12 9 9 9 9 2 2

9 9 X 12 12 9 9 9 9 2 2

7 7 X 10 10 7 7 7 7 0 0

98

X 12 15 12 12 15 12 14 12 X X

99

100

1 1 1 1/2 1

15 12 12 15 12 12 15 12 12 0 0 15

15 15 15 15 15 15 15 15 15 0 0 0

101

102

17 17 17 17 17 15

103

104

105

106

17 15 17 17 15 17 17

V

1 = 113

1 2 3 4 5 6 7

2/4 4/4

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

94	95	96	97
9 9 X-12 9 9 X-12 12 9 9 9 9 12 7 7 X-10 10 7 7 7 7 10	9 9 X-12 9 9 X-12 12 9 9 9 9 2 2 7 7 X-10 10 7 7 7 7 0 0		

98	99	100	101	102	103	104	105
							

106

(Gtr. III)

Musical score for "The Entertainer" by Scott Joplin. The score is written for piano and features a variety of musical notations including treble and bass clefs, time signatures (2/4 and 4/4), and a key signature of one flat (B-flat). The tempo is marked as "Allegretto" with a metronome indication of 113. The score is divided into measures, with some measures containing rests and others containing eighth and sixteenth notes. The piece concludes with a double bar line and a repeat sign.

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105	106

(Gtr. IV)

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

7 8 9 7 8 9 7 8 9 7 8 9

[illegible]

45	46	47	48	49	50	51	52
							

53	54	55	56	57	58	59	60
							

61	62	63	64	65	66	67	68
							

69	70	71	72	73	74	75	76
							

77	78	79	80	81	82	83	84

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100

101	102	103	104	105	106

(Gtr. V)

1 = 113

1 2 3 4 5 6 7

2/4 4/4

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

1 1 1

15 12 15

39 40 41

1 1 1/2

14 12 14 15 12 15 12 12 12

42 43 44

1/2 1/2

12 12 12 12 12 12

45 46 47

1/2

14 12 15 15 12 12 12

48 49 50

1 1 1 1

14 15 14 12 14 12 14 12 14 12 14 14 12 14 14 14

51	52	53	54	55	56
79	7	7	9	7	—

57	58	59	60	61	62	63	64

65	66	67	68	69
		0	0	12-14
			12-14	12-14
			12-14	12-14
			12-14	12-14

70	71	72	73
15	11	9	4
12-12	11	9	4

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody starts on a whole note G4 (F#4) and continues with various rhythmic patterns. The guitar accompaniment is written on a six-string staff. It includes a wavy line for the first measure, followed by a series of chords and single notes. The score is divided into measures 74 through 78. Measure 74 has a wavy line. Measure 75 has a whole note G4 (F#4). Measure 76 has a whole note G4 (F#4). Measure 77 has a half note G4 (F#4) followed by a quarter rest. Measure 78 has a quarter note G4 (F#4) followed by a quarter rest. The guitar accompaniment includes a wavy line in measure 74, a whole note G4 (F#4) in measure 75, a whole note G4 (F#4) in measure 76, a half note G4 (F#4) in measure 77, and a quarter note G4 (F#4) in measure 78. The score is divided into measures 74 through 78. Measure 74 has a wavy line. Measure 75 has a whole note G4 (F#4). Measure 76 has a whole note G4 (F#4). Measure 77 has a half note G4 (F#4) followed by a quarter rest. Measure 78 has a quarter note G4 (F#4) followed by a quarter rest. The guitar accompaniment includes a wavy line in measure 74, a whole note G4 (F#4) in measure 75, a whole note G4 (F#4) in measure 76, a half note G4 (F#4) in measure 77, and a quarter note G4 (F#4) in measure 78.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 83 through 87. The second system contains measures 88 through 92. The music is written for a single melodic line and a single bass line. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The score is presented in a clean, black-and-white format with standard musical notation.

[illegible]

92



93



94



95



96





15 15 15 15

18 18 18 18

15 15 15 15

18 18 18 18

15 15 15 15

18 18 18 18

15 15

18 18

==

97



98



99



100



101



102



103



104



105



106



39

1 = 113

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

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41

42

43

44

45

46

47

48

49

50

51

52

1

17

15

53

54

55

56

1

7

9

7

9

7

9

10

12

10

12

12

12

0

0

0

0

12

15

12

15

12

15

12

15

57

58

59

60

12

15

12

15

12

15

12

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12

15

12

15

12

15

12

15

12

15

12

15

12

15

61



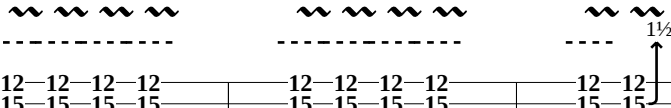
62

63

64

65

66



L.R

1½

67

68

69

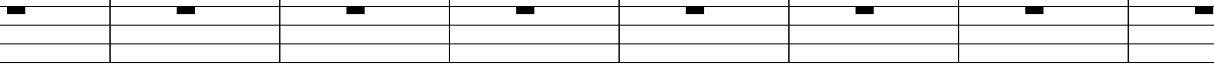
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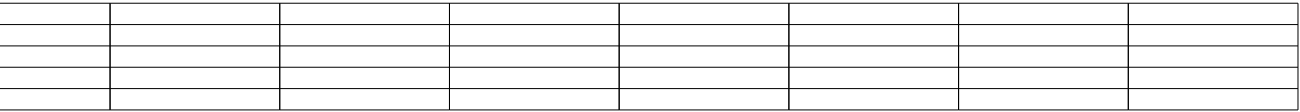
71

72

73

74





75

76

77

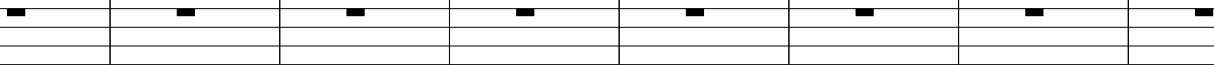
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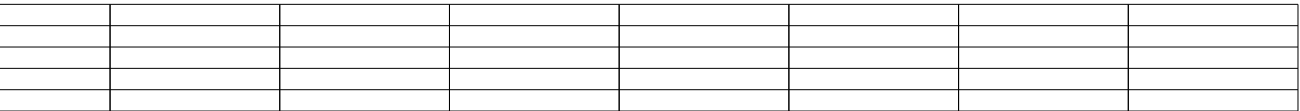
79

80

81

82





83

84

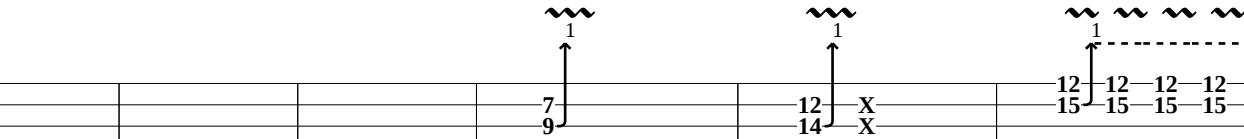
85

86

87

88





89



90



91



92











12 12 12 12

15 15 15 15

12 12 12 12

15 15 15 15

12 12 12

15 15 15

==

12 12 12 12

15 15 15 15

93



94



95



96



97



98









12 12 12 12

15 15 15 15

12 12 12 12

15 15 15 15

12 12 12

15 15 15

==

99

100

101

102

103

104

105

106

















(Gtr. VIII)

1 = 113

1 2 3 4 5 6 7

2/4 4/4

The image shows a musical score for a song. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as 113. The score is divided into seven measures, each with a measure number above it. The first measure is in 2/4 time, and the second measure is in 4/4 time. The notes are as follows: Measure 1: A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note). Measure 2: D4 (half note), C4 (half note). Measure 3: B3 (half note), A3 (half note). Measure 4: G3 (half note), F3 (half note). Measure 5: E3 (half note), D3 (half note). Measure 6: C3 (half note), B2 (half note). Measure 7: A2 (half note), G2 (half note). The notes are written on a five-line staff.

[illegible][illegible][illegible][illegible]

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43

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49

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51

52

53

54

1/2

14

12

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79	80	81	82	83	84	85	86

87	88	89	90

91	92	93	94

95	96	97	98	99	100	101

1 $\text{♩} = 113$

2

7 7 9 9 7 7 9 9 9 9 7 7

3

7 7 9 9 7 7 9 9 9 9 7 7

4

7 7 9 9 7 7 9 9 9 9 7 7

5

7 7 9 9 7 7 9 9 9 9 7 7

6

5 5 5 5 7 7 5 5 5 5 7 7 5 5

7

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

8

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

9

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

10

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

11

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

12

7 7 9 9 7 7 9 9 7 7 9 9

13

7 7 9 9 7 7 9 9 9 9 7 7

14

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

15

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

16

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

17

7 7 9 9 7 7 9 9 7 7 9 9 7 7

18

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

19

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

20

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

21

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

22

7 7 7 7 7 7 7 7

23 24

19 19 19 19 19 19 19 19 7 7 7 5 7 7 7 7 7 5

25 26

7 7 7 5 7 7 7 7 7 7 7 5 7 7 7 7 7 5

27 28

7 7 7 5 7 7 7 7 7 7 7 5 7 7 7 7 7 5

29 30

7 7 7 5 7 7 7 7 7 7 7 5 7 7 7 7 7 5

31 32

7 7 7 5 7 7 7 7 7 7 7 5 7 7 7 7 7 5

33

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

34

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

35

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

36

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

37

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

38

7 7 9 9 | 7 7 9 9 | 7 7 9 9 | 9 9 7 7

39

7 7 9 9 | 7 7 9 9 | 7 7 9 9 | 9 9 7 7

40

5 5 5 5 | 7 7 5 5 | 5 5 5 5 | 7 7 5 5

41

7 7 7 7 | 9 9 7 7 | 8 8 8 8 | 10 10 8 8

42

7 7 9 9 | 7 7 9 9 | 7 7 9 9 | 9 9 7 7

43

7 7 9 9 7 7 9 9 7 7 9 9 7 7

44

5 5 5 5 7 7 5 5 5 5 7 7 5 5

45

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

46

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

47

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

48

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

49

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

50

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

51

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

52

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

53

54

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

7 7 7 7 7 7 7 7

55

56

19 19 19 19 19 19 19 19

7 7 7 5 7 7 7 7 7 7 5

57

58

7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

59

60

7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

61

62

7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

63

64

7-7-7-5-7-7-7-7-7-0-0

7-7-9-9-7-7-9-9-7-7-9-9-9-9-7-7

65

7-7-9-9-7-7-9-9

7-7-9-9-9-9-7-7

66

7-7-9-9-7-7-9-9

7-7-9-9-9-9-7-7

67

7-7-9-9-7-7-9-9

7-7-9-9-9-9-7-7

68

5-5-5-5-7-7-5-5

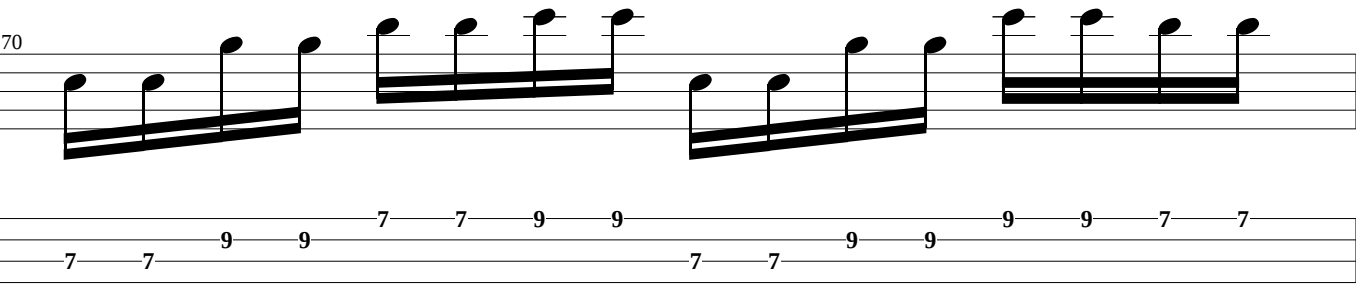
5-5-5-5-7-7-5-5

69



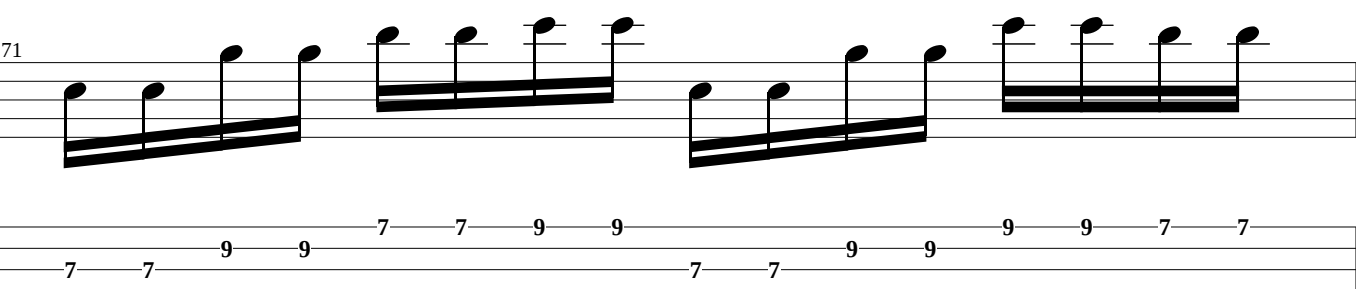
Exercise 69 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 7 7 7 7, 9 9 7 7, 8 8 8 8, and 10 10 8 8.

70



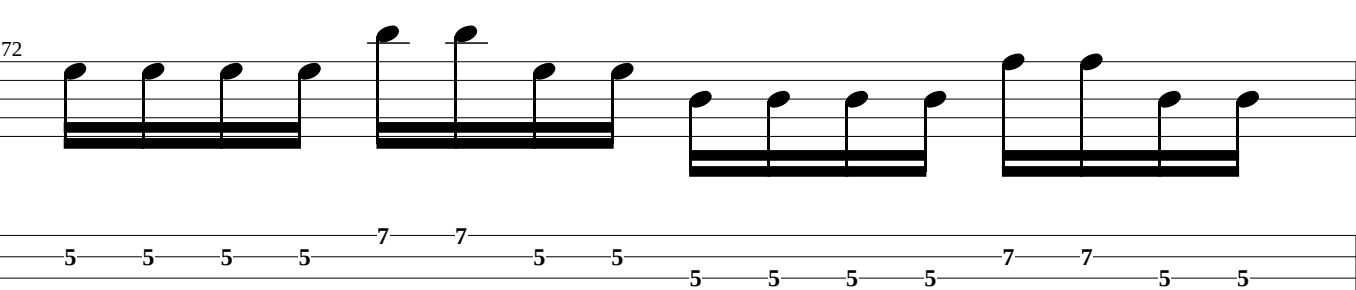
Exercise 70 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 7 7 9 9, 7 7 9 9, 7 7 9 9, and 9 9 7 7.

71



Exercise 71 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 7 7 9 9, 7 7 9 9, 7 7 9 9, and 9 9 7 7.

72



Exercise 72 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 5 5 5 5, 7 7 5 5, 5 5 5 5, and 7 7 5 5.

73



Exercise 73 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 7 7 7 7, 9 9 7 7, 8 8 8 8, and 10 10 8 8.

74

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

75

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

76

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

77

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

78

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

79

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

80

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

81

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

82

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

83

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

84

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

85

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

7 7 7 7 7 7 7 7

87

19 19 19 19 19 19 19 19

7 7 7 5 7 7 7 7 7 5

89

7 7 7 5 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 5

91

7 7 7 5 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 5

93

94

7 7 7 5 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 5

95

96

7 7 7 5 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 5

97

98

7 7 7 5 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 5

99

100

7 7 7 5 7 5 7 9 9 7 9

7 7 7 5 7 7 7 7 7 5

101

102

7 7 7 5 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 5

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into four measures, numbered 103, 104, 105, and 106. Measure 103 contains the first two lines of the melody and bass line. Measure 104 contains the third line of the melody and bass line. Measure 105 contains the fourth line of the melody and bass line. Measure 106 contains the fifth line of the melody and bass line. The melody is written in a simple, folk-like style. The bass line is written in a simple, folk-like style. The score is divided into four measures, numbered 103, 104, 105, and 106. Measure 103 contains the first two lines of the melody and bass line. Measure 104 contains the third line of the melody and bass line. Measure 105 contains the fourth line of the melody and bass line. Measure 106 contains the fifth line of the melody and bass line.

(Drums)

♩ = 113

1

40 40 40

2

49 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

3

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

4

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

5

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36 36

6

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

7

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

8

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

9

42 (42) 42 (42) 42 (42) 42 (42)

40

36

10

42 (42) 42 (42) 42 (42) 42 (42)

40

36

11

42 (42) 42 (42) 42 (42) 42 (42)

40

36

12

42 (42) 42 (42) 42 (42) 42 (42)

40

36

13

42 (42) 42 (42) 42 (42) 42 (42)

40

36

14

42 (42) 42 (42) 42 (42) 42 (42)

40

36

15

42 (42) 42 (42) 42 (42) 42 (42)

40

36

16

42 (42) 42 (42) 42 (42) 42 (42)

40

36

17

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

18

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36				36								36			

19

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

20

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

21

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

22

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36

23

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40

36

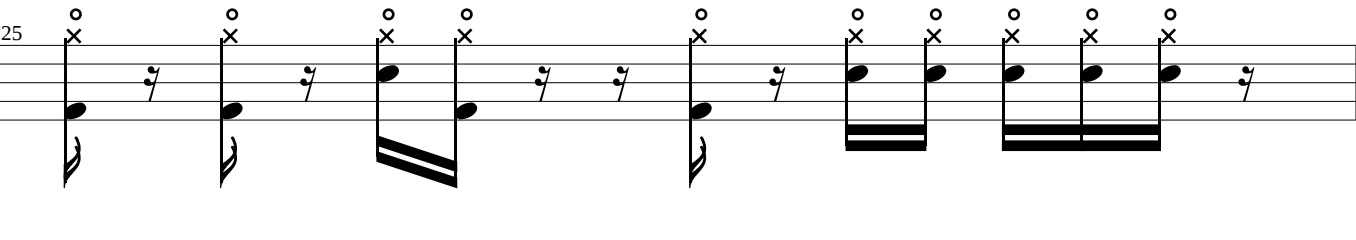
24

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

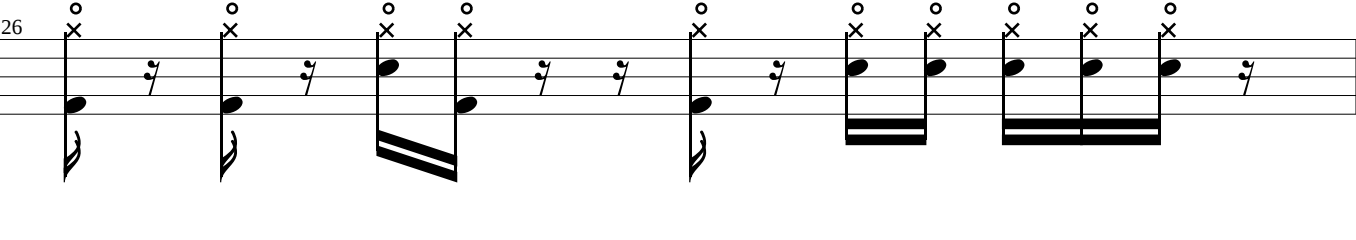
25



Musical notation for measure 25. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The bottom line shows fingerings 36, 36, 36, 36.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

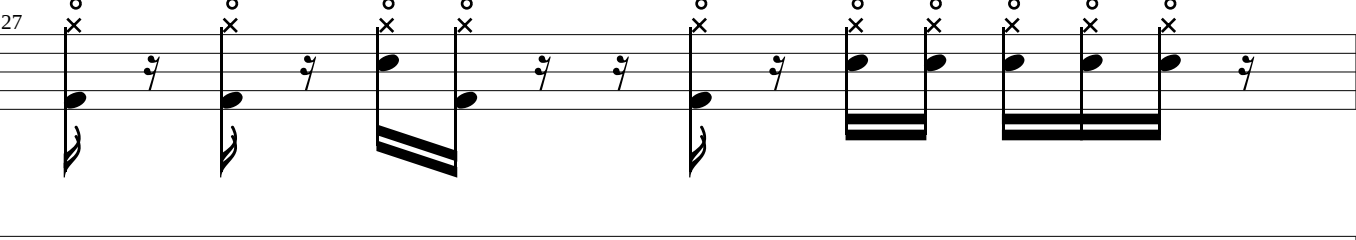
26



Musical notation for measure 26. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The bottom line shows fingerings 36, 36, 36, 36.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

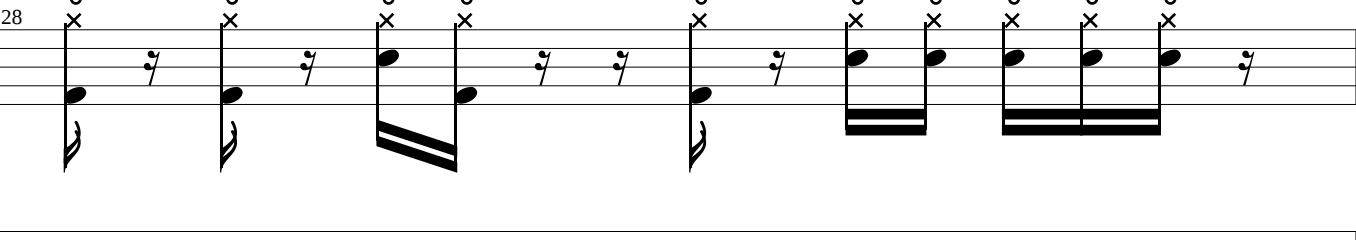
27



Musical notation for measure 27. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The bottom line shows fingerings 36, 36, 36, 36.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

28



Musical notation for measure 28. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The bottom line shows fingerings 36, 36, 36, 36.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

29

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

30

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

31

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

32

49	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
			40							40			
36						36							

33

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

34

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

35

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

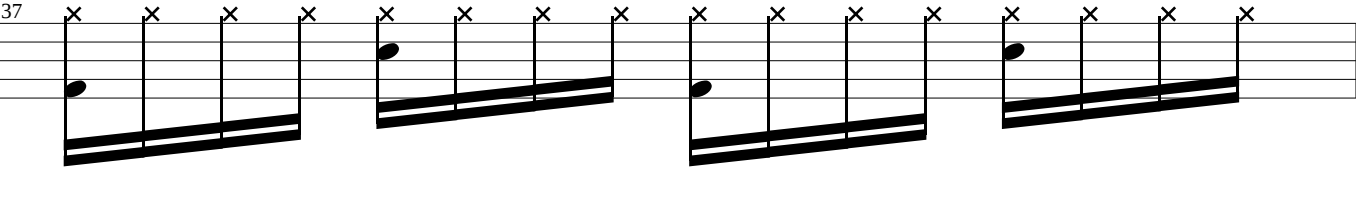
36

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

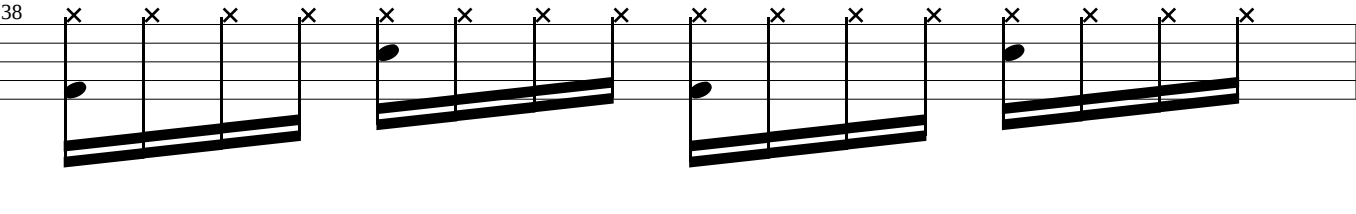
37



Musical notation for exercise 37, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 2: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 3: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 4: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

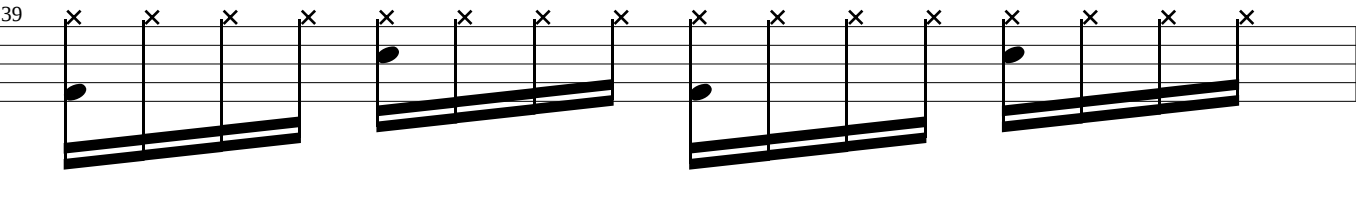
38



Musical notation for exercise 38, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 2: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 3: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 4: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

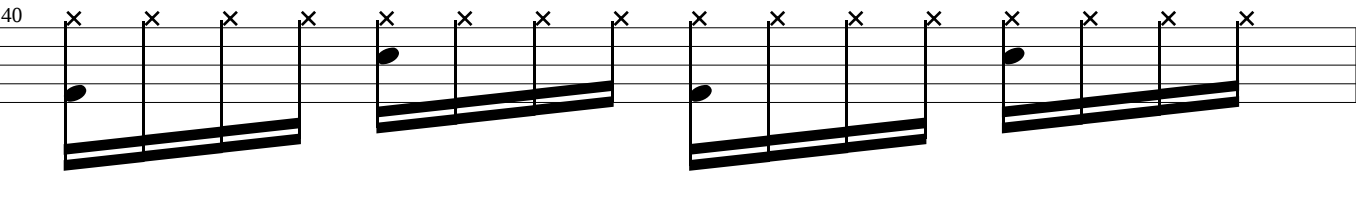
39



Musical notation for exercise 39, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 2: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 3: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 4: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

40



Musical notation for exercise 40, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 2: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 3: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 4: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

41

42 (42) 42 (42) 42 (42) 42 (42)

40

36

42

42 (42) 42 (42) 42 (42) 42 (42)

40

36

43

42 (42) 42 (42) 42 (42) 42 (42)

40

36

44

42 (42) 42 (42) 42 (42) 42 (42)

40

36

45

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

46

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

47

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

48

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

49

42 (42) 42 (42) 42 (42) 42 (42)

40

36

50

42 (42) 42 (42) 42 (42) 42 (42)

40

36

51

42 (42) 42 (42) 42 (42) 42 (42)

40

36

52

42 (42) 42 (42) 42 (42) 42 (42)

40

36

53

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

54

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36

55

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40

36 40 40

56

46 46 46 46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

57

Handwritten musical notation for measure 57, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. Below the staff, there are four lines of handwritten numbers: 46, 46, 46, 46, 46, 46, 46, 46, 46; 40, 40, 40, 40, 40; 36, 36, 36, 36.

58

Handwritten musical notation for measure 58, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. Below the staff, there are four lines of handwritten numbers: 46, 46, 46, 46, 46, 46, 46, 46, 46; 40, 40, 40, 40, 40; 36, 36, 36, 36.

59

Handwritten musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. Below the staff, there are four lines of handwritten numbers: 46, 46, 46, 46, 46, 46, 46, 46, 46; 40, 40, 40, 40, 40; 36, 36, 36, 36.

60

Handwritten musical notation for measure 60, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. Below the staff, there are four lines of handwritten numbers: 46, 46, 46, 46, 46, 46, 46, 46, 46; 40, 40, 40, 40, 40; 36, 36, 36, 36.

61

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

62

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

63

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

64

49 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

65

42 (42) 42 (42) 42 (42) 42 (42)

40

36

66

42 (42) 42 (42) 42 (42) 42 (42)

40

36

67

42 (42) 42 (42) 42 (42) 42 (42)

40

36

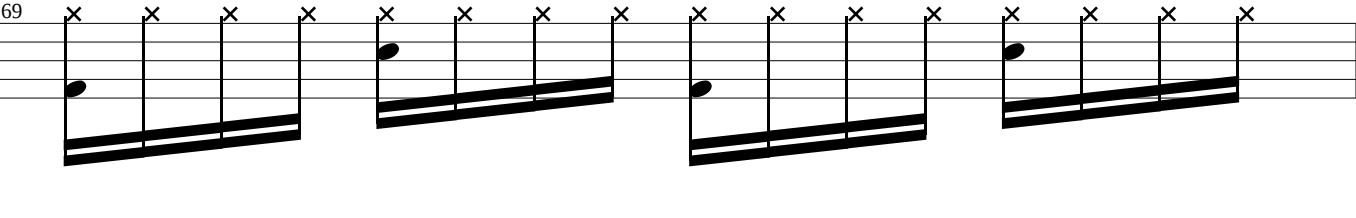
68

42 (42) 42 (42) 42 (42) 42 (42)

40

36

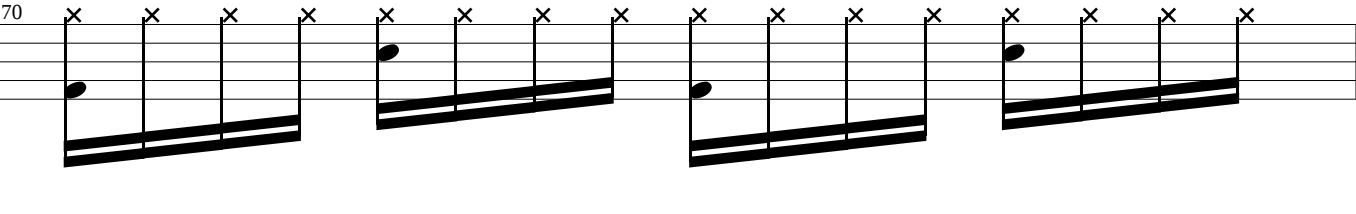
69



Musical notation for exercise 69, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

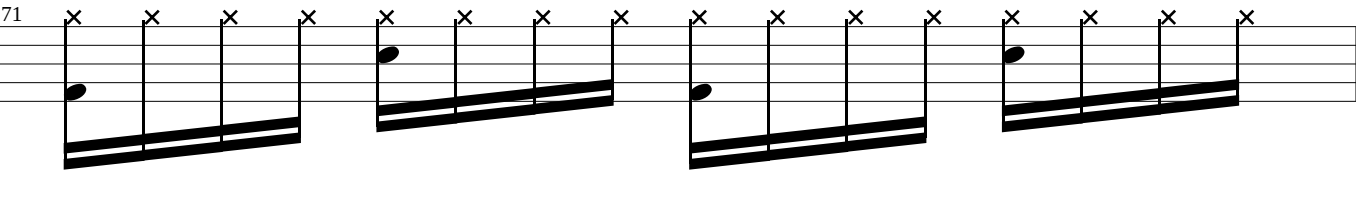
70



Musical notation for exercise 70, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

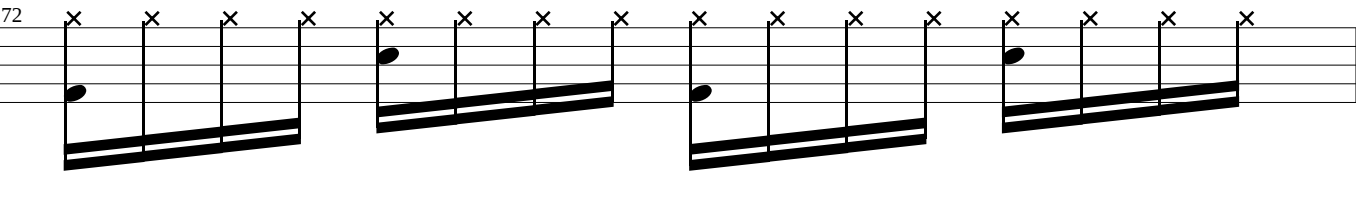
71



Musical notation for exercise 71, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

72



Musical notation for exercise 72, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

73

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

74

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

75

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

76

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

77

42 (42) 42 (42) 42 (42) 42 (42)

40

36

78

42 (42) 42 (42) 42 (42) 42 (42)

40

36

79

42 (42) 42 (42) 42 (42) 42 (42)

40

36

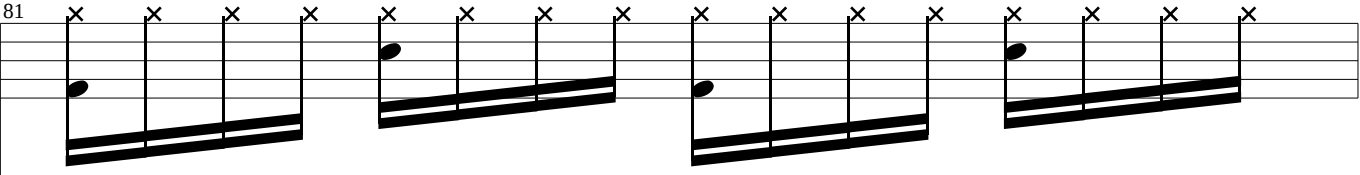
80

42 (42) 42 (42) 42 (42) 42 (42)

40

36

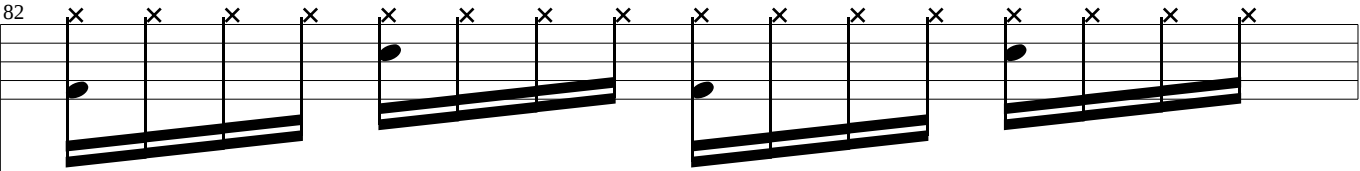
81



Exercise 81 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line, followed by four eighth notes beamed together, ascending from the second line to the fourth line. Above each eighth note is an 'x' mark. The first measure has a double bar line after the first eighth note. The second measure has a double bar line after the second eighth note. The third measure has a double bar line after the third eighth note. The fourth measure has a double bar line after the fourth eighth note.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

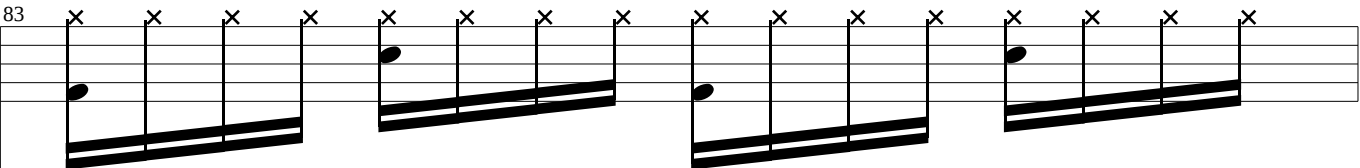
82



Exercise 82 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line, followed by four eighth notes beamed together, ascending from the second line to the fourth line. Above each eighth note is an 'x' mark. The first measure has a double bar line after the first eighth note. The second measure has a double bar line after the second eighth note. The third measure has a double bar line after the third eighth note. The fourth measure has a double bar line after the fourth eighth note.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

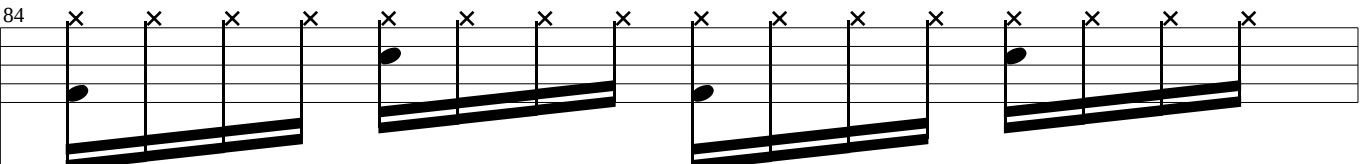
83



Exercise 83 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line, followed by four eighth notes beamed together, ascending from the second line to the fourth line. Above each eighth note is an 'x' mark. The first measure has a double bar line after the first eighth note. The second measure has a double bar line after the second eighth note. The third measure has a double bar line after the third eighth note. The fourth measure has a double bar line after the fourth eighth note.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

84



Exercise 84 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line, followed by four eighth notes beamed together, ascending from the second line to the fourth line. Above each eighth note is an 'x' mark. The first measure has a double bar line after the first eighth note. The second measure has a double bar line after the second eighth note. The third measure has a double bar line after the third eighth note. The fourth measure has a double bar line after the fourth eighth note.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

85

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

36 40

86

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

36 40

87

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

36 40

88

46 46 46 46 46 46 46 46 46

36 40

89

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

90

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

91

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

92

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

93

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

94

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

95

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

96

46	49	49	49	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

97

46	49	49	49	46	46	46	46	46
		40			40	40	40	40
36	36		36	36				

98

46	49	49	49	46	46	46	46	46
		40			40	40	40	40
36	36		36	36				

99

46	49	49	49	46	46	46	46	46
		40			40	40	40	40
36	36		36	36				

100

46	49	49	49	46	46	46	46	46
		40			40	40	40	40
36	36		36	36				

101

46 49 49 49 46 46 46 46 46 40 40 40 40 40 36 36 36 36

102

46 49 49 49 46 46 46 46 46 40 40 40 40 40 36 36 36 36

103

+

42 (42) 42 (42) 42 (42) (42) (42) 42 42 42 42 42 42 49 40 36 36

104

+

42 (42) 42 (42) 42 (42) (42) (42) 42 42 42 42 42 42 49 40 36 36

105

+

42 (42) 42 (42) 42 (42) (42) (42) 42 42 42 42 42 42 49 40 36 36

106

+

42 (42) 42 (42) 42 (42) (42) (42) 42 42 42 42 42 42 49 40 36 36