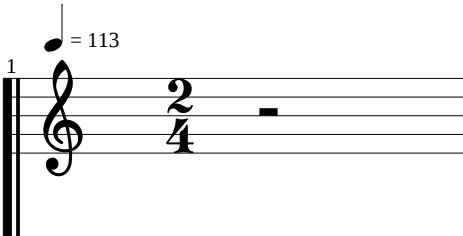
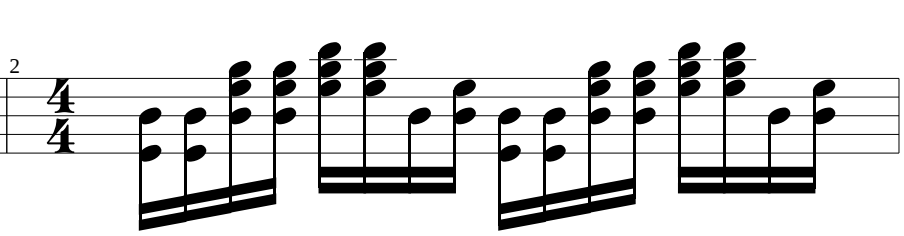


Intro

1



2



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7

9 9 9 9

9 9 7 7

9 9 9 9

9 9 9 9

9 9 9 9

8 8 7 7

9 9 9 9

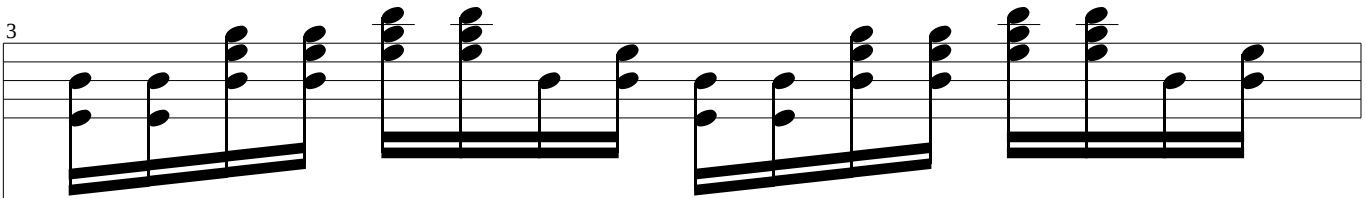
9 9 9 9

9 9 9 9

9 9 9 9

9 9 9 9

3



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7

9 9 9 9

9 9 7 7

9 9 9 9

9 9 9 9

9 9 9 9

8 8 7 7

9 9 9 9

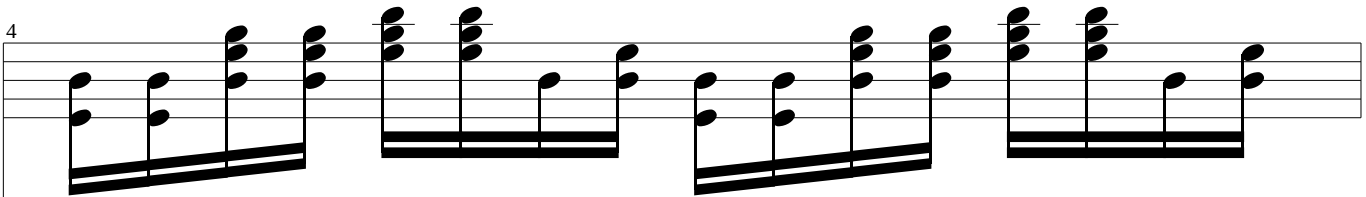
9 9 9 9

9 9 9 9

9 9 9 9

9 9 9 9

4



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7

9 9 9 9

9 9 7 7

9 9 9 9

9 9 9 9

9 9 9 9

8 8 7 7

9 9 9 9

9 9 9 9

9 9 9 9

9 9 9 9

9 9 9 9

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 8 8 7 7 9 9 8 8 7 7 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

Verse

6

5 5 7 7 8 8 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

7

7 7 9 9 9 9 9 9 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8

7 7 8 8 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

10

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

11

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

3 3 5 5 5 5 5 5

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

14

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

15

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9

Pre-Chorus

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5

7 7 7 7 7 7

5 5 5 5 5 5

10 10 10 10 10 10

8 8 8 8 8 8

21

L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3

4 4 4 4 4 4

5 5 5 5 5 5

7 7 7 7 7 7

5 5 5 5 5 5

22

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

w/ dist

23

24

7	7	7	7	7	7	7	7	7	7	7	7	7	7																	
8	8	8	8	8	8	8	8	8	8	8	8	8	8			9	9	X	12											
9	9	9	9	9	9	9	9	9	9	9	9	9	9			9	9	X	12	12	9	9	9	9	9	12				
9	9	9	9	9	9	9	9	9	9	9	9	9	9			7	7	X	10	12	9	9	9	9	9	12				
7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0					10	7	7	7	7	7	10				

[illegible]

27

28

9	9	X	12		9	9	X	12		
9	9	X	12	12	9	9	9	9	9	X
7	7	X	10	12	9	9	9	9	9	X
				10	7	7	7	7	7	X

9	9	X	12		9	9	X	12		
9	9	X	12	12	9	9	9	9	9	12
7	7	X	10	12	9	9	9	9	9	12
				10	7	7	7	7	7	10

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Verse

36

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 8 8 9 9 9 9 9 9 7 7 8 8 9 9 7 9

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 7 7 8 8 9 9 9 9 7 7 8 8 9 9 7 9

40

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7 7 7 5 5

41

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5 3 3 5 5

42

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 8 9 9 7 9 9 9 9 7 8 8 9

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 9 9 9 9 7 7 9 9 9 9

44

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

45

7 7 9 9 9 9 9 9 5 5 5 5 5 5

46

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

47

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

48

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 8 8 9 9 9 9 7 9 9 9 9 9 9 9 9 7 9

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 8 8 9 9 9 9 7 9 9 9 9 9 9 9 9 7 9

51

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3
3 3
4 4 X X 7 7 7 7 X X
5 5 X X 7 7 7 7 X X
5 5 X X 5 5

52

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 8 8 8 8 8 8

5 5 5 5 5 5 9 9 9 9 9 9

7 7 7 7 7 7 10 10 10 10 10 10

5 5 5 5 5 5 8 8 8 8 8 8

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 4 4 5 5 5 5 7 7 7 7 X X

5 5 5 5 5 5 5 5 7 7 7 7 X X

3 3 5 5 5 5 5 5 7 7 7 7 X X

54

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus
w/ dist

55

7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

56

9 9 X 12 12 9 9 9 9 12 7 7 7 7 10

9 9 X 12 12 9 9 9 9 12 7 7 7 7 10

7 7 X 10 12 9 9 9 9 12 10 7 7 7 7 10

57

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	X	
7	7	X	10	12	9	9	9	9	9	X	
				10	7	7	7	7	7	X	

58

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	12	
				10	7	7	7	7	7	10	

59

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	X	
7	7	X	10	12	9	9	9	9	9	X	
				10	7	7	7	7	7	X	

60

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	12	
				10	7	7	7	7	7	10	

61

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	X	
7	7	X	10	12	9	9	9	9	9	X	
				10	7	7	7	7	7	X	

62

9	9	X	12								
9	9	X	12	12	9	9	9	9	X	12	
7	7	X	10	12	9	9	9	9	X	12	
				10	7	7	7	7	X	10	

Dist off

[illegible]

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 9 9 9 9 9 9 9 9 9 9 X X

7 7 9 9 9 9 7 7 9 9 9 9 X X

Guitar Solo

68

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

69

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 9 9 9 7 9 9 9 9 9 9 9 7 9

71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

72

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

73

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 8 9 8 9 9 9 9 9 9 9 9 9 9 9 9

76

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

77

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

78

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

79

[illegible]

80

[illegible]

81

[illegible]

82

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

83

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X X

84

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

[illegible]

Chorus
w/ dist

87

88

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

9 9 X 12 12 9 9 9 9 9 12

9 9 X 12 12 9 9 9 9 9 12

7 7 X 10 10 7 7 7 7 7 10

89

9 9 X 12

9 9 X 12

7 7 X 10

90

9 9 X 12

9 9 X 12

7 7 X 10

91

9 9 X 12

9 9 X 12

7 7 X 10

92

9 9 X 12

9 9 X 12

7 7 X 10

93

9 9 X 12

9 9 X 12

7 7 X 10

94

9 9 X 12

9 9 X 12

7 7 X 10

w/ wah-wah

[illegible]

103 104 105

The image shows a musical score for three measures, numbered 103, 104, and 105. The top staff is a single melodic line. Measure 103 contains a series of eighth and sixteenth notes, some beamed together. Measure 104 contains a half note and a whole note. Measure 105 contains a half note, a quarter note, and a quarter rest. The bottom staff is a guitar fretboard diagram. Measure 103 shows a sequence of fret numbers: 17, 15, 17, 15, 17, 15, 17. Above the first 17 is an upward arrow with '1/2' above it. Above the 15 is a caret (^) with '15' above it. Above the final 17 is an upward arrow with '1 1/2' above it. Measure 104 shows a single fret number '17' followed by a downward arrow (V). Measure 105 shows three fret numbers '0' stacked vertically, each followed by a downward arrow (V). The bottom staff ends with a double bar line.

[illegible]

The first system of musical notation for 'The Rose Tree' consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. This is followed by a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat. The accompaniment starts with a whole note G3, followed by a half note A3, a quarter note Bb3, and a quarter note A3. This is followed by a half note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a double bar line.

[illegible]

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

10

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

11

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

14

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

15

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Pre-Chorus

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5

7 7 7 7 7 7

5 5 5 5 5 5

10 10 10 10 10 10

8 8 8 8 8 8

9 9 9 9 9 9

X X X X X X

X X X X X X

21

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3

4 4 4 4 4 4

5 5 5 5 5 5

5 5 5 5 5 5

7 7 7 7 7 7

7 7 7 7 7 7

X X X X X X

X X X X X X

22

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

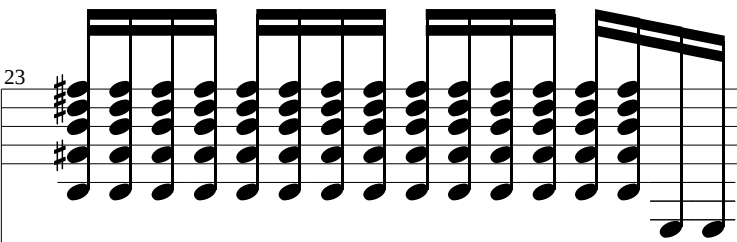
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

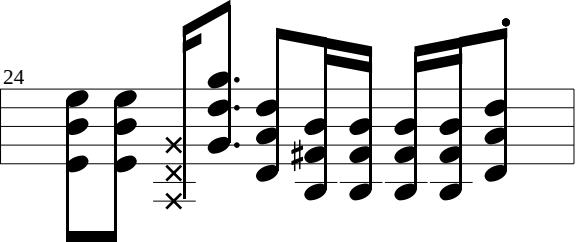
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

23



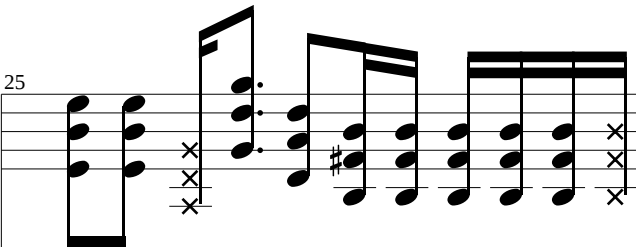
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		

24



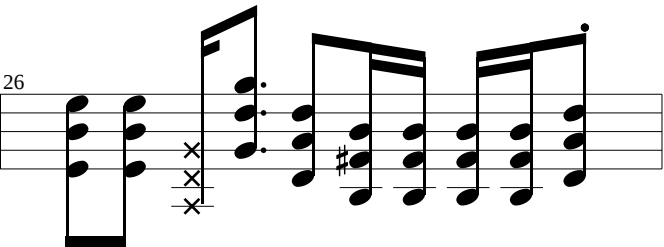
9	9	X	12													
9	9	X	12	12	9	9	9	9	9	12						
7	7	X	10	12	9	9	9	9	9	12						
				10	7	7	7	7	7	10						

25



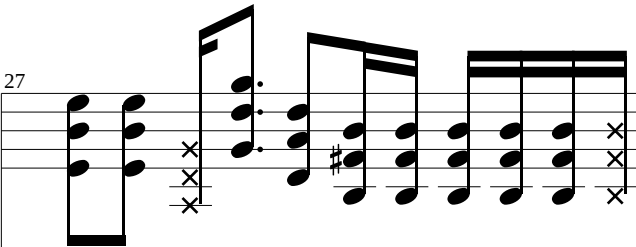
9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	X					
7	7	X	10	12	9	9	9	9	9	9	X					
				10	7	7	7	7	7	7	X					

26



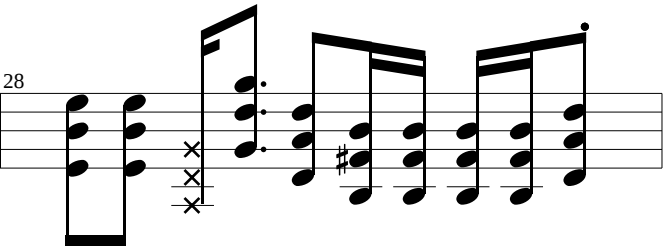
9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	12					
7	7	X	10	12	9	9	9	9	9	9	12					
				10	7	7	7	7	7	7	10					

27



9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	X					
7	7	X	10	12	9	9	9	9	9	9	X					
				10	7	7	7	7	7	7	X					

28



9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	12					
7	7	X	10	12	9	9	9	9	9	9	12					
				10	7	7	7	7	7	7	10					

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Verse

36

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 8 8 9 9 9 9 9 7 8 8 9 9

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 7 8 8 9 9 9 9 9 7 8 8 9 9

40

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

41

7 7 9 9 9 9 9 9 5 5 5 5 5 5

42

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 9 9 9 9 9 9 7 9 9 9

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 9 9 9 9 9 9 9 9 7 7 9 9

44

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

45

7 7 9 9 9 9 9 9 5 5 5 5 5 5

46

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

47

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

48

7 9 9 8 9 9 9 9 7 9 9 9 9 9 9 9

49

7 9 9 8 9 9 9 9 7 9 9 9 9 9 9 9

50

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

51

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

52

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 4 4 3 3 7 7 7 7 7 7

5 5 5 5 X X 5 5 7 7 7 7 X X

3 3 5 5 X X 5 5 7 7 7 7 X X

54

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus
w/ dist

55

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

56

9 9 X 12 12 9 9 9 9 12

9 9 X 12 12 9 9 9 9 12

7 7 X 10 10 7 7 7 7 10

57

9	9	X	12							
9	9	X	12	12	9	9	9	9	9	X
7	7	X	10	12	9	9	9	9	9	X
				10	7	7	7	7	7	X

58

9	9	X	12							
9	9	X	12	12	9	9	9	9	9	12
7	7	X	10	12	9	9	9	9	9	12
				10	7	7	7	7	7	10

59

9	9	X	12							
9	9	X	12	12	9	9	9	9	9	X
7	7	X	10	12	9	9	9	9	9	X
				10	7	7	7	7	7	X

60

9	9	X	12							
9	9	X	12	12	9	9	9	9	9	12
7	7	X	10	12	9	9	9	9	9	12
				10	7	7	7	7	7	10

61

9	9	X	12							
9	9	X	12	12	9	9	9	9	9	X
7	7	X	10	12	9	9	9	9	9	X
				10	7	7	7	7	7	X

62

9	9	X	12							
9	9	X	12	12	9	9	9	9	X	12
7	7	X	10	12	9	9	9	9	X	12
				10	7	7	7	7	X	10

Dist off

[illegible]

65

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

66

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 8 8 7 7 9 9 8 8 7 7 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 9 9 9 9 9 9 9 9 9 9 9 9

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 9 9 9 9 9 9 9 9 7 7 X X

9 9 9 9 9 9 9 9 9 9 9 9 9 9 X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar Solo

68

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

69

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 9 9 9 9 9 9 9 9 7 7 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

71

Exercise 71 consists of four measures. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The third measure has a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5). The fourth measure has a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The notes are grouped with a slur and a triplet bracket.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 9 9 9 9 9 9 7 7 9 9

72

Exercise 72 consists of four measures. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The third measure has a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5). The fourth measure has a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The notes are grouped with a slur and a triplet bracket.

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

73

Exercise 73 consists of four measures. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The third measure has a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5). The fourth measure has a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The notes are grouped with a slur and a triplet bracket.

7 7 9 9 9 9 3 3 5 5 5 5 5 5

74

Exercise 74 consists of four measures. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). The third measure has a triplet of eighth notes (C5, D5, E5) followed by a quarter note (F5). The fourth measure has a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). The notes are grouped with a slur and a triplet bracket.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 9 9 9 9 7 7 9 9 9 9

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

76

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

77

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

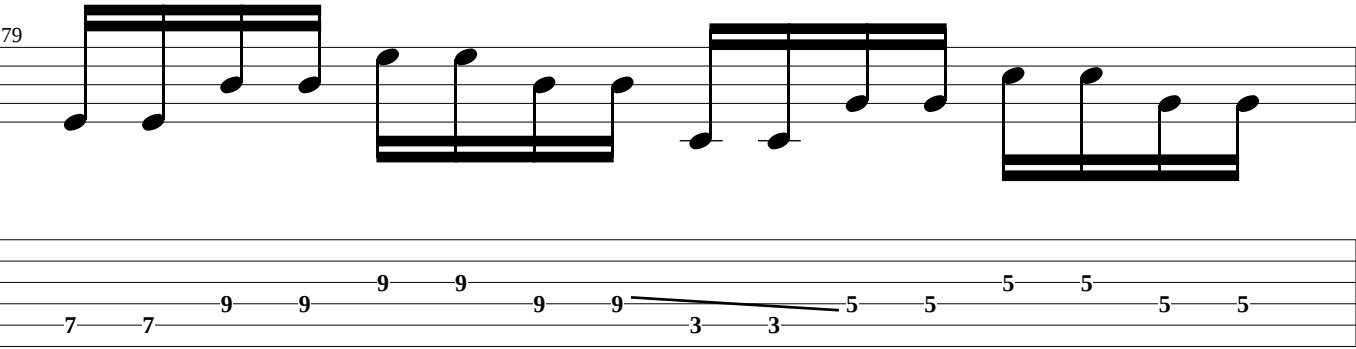
78

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

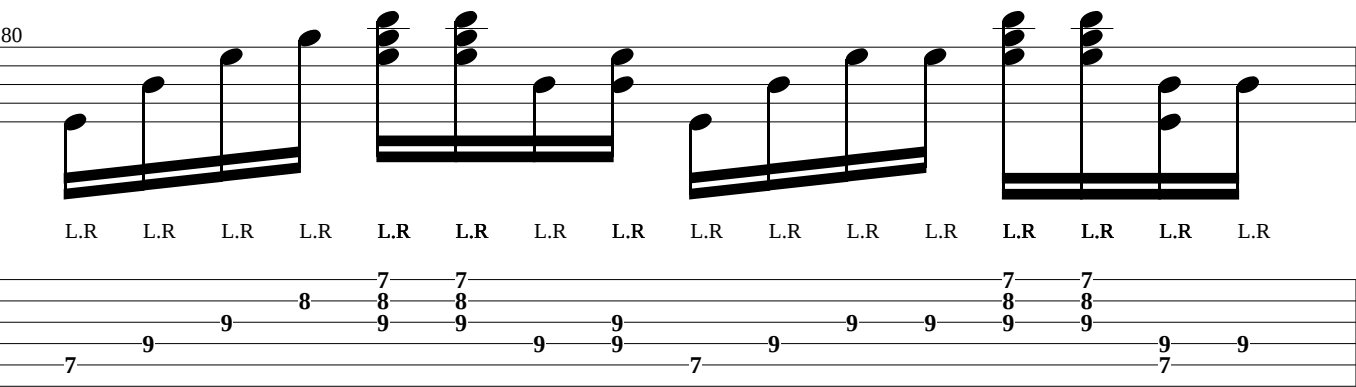
3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

79



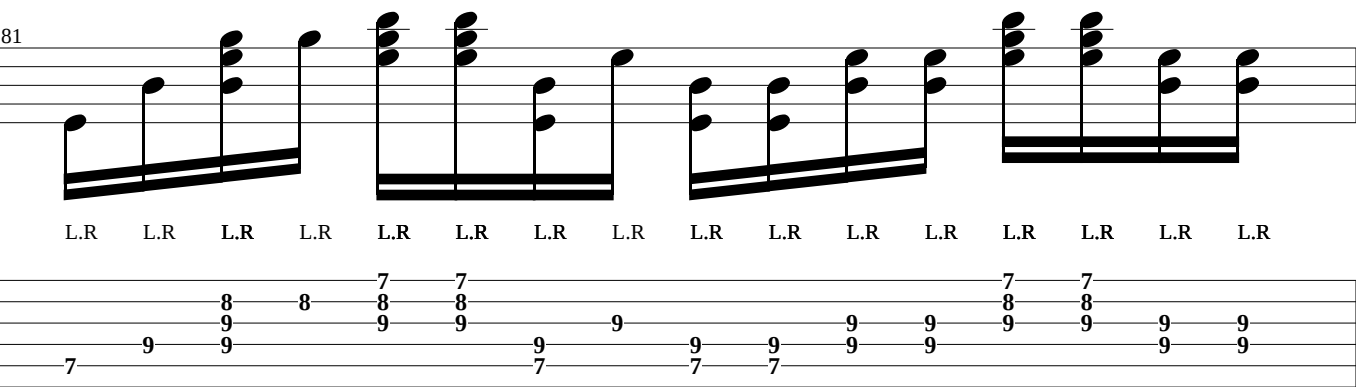
Exercise 79 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (G4, A4, B4, C5), Measure 2 (G3, A3, B3, C4), Measure 3 (G4, A4, B4, C5), and Measure 4 (G3, A3, B3, C4). The bottom staff contains a sequence of numbers: 7, 7, 9, 9, 9, 9, 9, 9, 3, 3, 5, 5, 5, 5, 5, 5.

80



Exercise 80 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (G4, A4, B4, C5), Measure 2 (G3, A3, B3, C4), Measure 3 (G4, A4, B4, C5), and Measure 4 (G3, A3, B3, C4). The bottom staff contains a sequence of numbers: 7, 9, 9, 8, 7, 7, 9, 9, 9, 9, 9, 9, 7, 9, 9, 9, 7, 9.

81



Exercise 81 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (G4, A4, B4, C5), Measure 2 (G3, A3, B3, C4), Measure 3 (G4, A4, B4, C5), and Measure 4 (G3, A3, B3, C4). The bottom staff contains a sequence of numbers: 7, 9, 9, 8, 7, 7, 9, 9, 9, 9, 9, 9, 7, 9, 9, 9, 7, 9.

82

L.R. L.R. L.R. L.R. L.R. L.R.

7 5 7 5 5 7 5 7 5 5 10 8 10 8 9 10 9 10 8 9 8 9 X X X X

83

L.R. L.R. L.R. L.R. L.R. L.R.

7 5 7 5 5 7 5 7 5 5 10 8 10 8 9 10 9 10 8 9 8 9 X X X X

84

L.R. L.R. L.R. L.R. L.R. L.R.

7 5 7 5 5 7 5 7 5 5 10 8 10 8 9 10 9 10 8 9 8 9 X X X X

85

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

3 3

3 3

4 4 X X 7 7 7 7 X X

5 5 5 5 X X 7 7 7 7 X X

2 2 5 5 X X 5 5 7 7 X X

Chorus

w/ dist

87

88

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

9 9 X 12 12 9 9 9 9 9 12

9 9 X 12 12 9 9 9 9 9 12

7 7 X 10 10 7 7 7 7 7 10

w/ wah-wah

98

99

3 5

6 5 5

X-12^15^12-12^15^12-12 14

X X 15 15 15 12 15 0 0

X

103 104 105

The image shows a musical score for three measures, numbered 103, 104, and 105. The top staff is a single melodic line. Measure 103 contains a series of eighth notes, some beamed together, and a dotted quarter note. Measure 104 contains a half note and a dotted half note. Measure 105 contains a quarter note, an eighth note, and a quarter rest. The bottom staff is a guitar fretboard diagram. Measure 103 shows a sequence of fret numbers: 17, 15, 17, 15, 17, 15, 17, 15, 17. Above the first 17 is a bracket with '1/2' and an upward arrow. Above the 15 is a caret (^) and '15'. Above the final 17 is a bracket with '1 1/2' and an upward arrow. Measure 104 shows a single fret number '17' followed by a downward-pointing 'V' symbol. Measure 105 shows three fret numbers '0' stacked vertically, each followed by a downward-pointing 'V' symbol. The diagram ends with a double bar line.

Intro

Verse

1 = 113

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Pre-Chorus

16 17 18 19 20 21 22 23

Tr~

7

Chorus

24 25 26 27 28 29 30 31

Interlude

Verse

32 33 34 35 36 37 38 39

40	41	42	43	44	45	46	47
							

Pre-Chorus

48	49	50	51	52	53	54	55
							

Chorus

56	57	58	59	60	61	62	63
							

Interlude

Guitar Solo

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79
							

Pre-Chorus

80	81	82	83	84	85	86	87

Chorus

88	89	90	91	92	93	94	95

Outro-Solo

96	97	98	99	100	101	102	103

104	105

(Guitar 3 (Dist))

Intro

Verse

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one flat (B-flat). The tempo is marked as "♩ = 113". The score is written in 2/4 time, with a 4/4 time signature change indicated by a large "4" over the staff. The melody is composed of eighth notes, and the lyrics are written below the staff. The score is divided into seven measures, each labeled with a number from 1 to 7. The first measure is a whole rest, and the subsequent measures contain eighth notes. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree".

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32



33

34

35

36

37

38

39



12

14

40

41

42

43

44

45

46

47

Pre-Chorus

48

49

50

51

52

53

54

55

Chorus

56

57

58

59

60

61

62

63

Interlude

Guitar Solo

64

65

66

67

68

69

70

71

72	73	74	75	76	77	78	79
							

Pre-Chorus

80	81	82	83	84	85	86	87
							

Chorus

88	89	90	91	92	93	94	95
							

Outro-Solo

96	97	98	99	100	101	102	103
							

104	105
	

Intro

Verse

1 = 113

1 2 3 4 5 6 7

2/4 4/4

8 9 10 11 12 13 14 15

Pre-Chorus

16 17 18 19 20 21 22 23

Chorus

24 25 26 27 28 29 30 31

Interlude

Verse

32 33 34 35 36 37 38

7 7 7 7 7 7 7
8 8 8 8 8 8 8
9 9 9 9 9 9 9

39	40	41	42	43	44	45	46
							

Pre-Chorus

47	48	49	50	51	52	53	54
							

Chorus

55	56	57	58	59	60	61	62
							

Interlude

Guitar Solo

63	64	65	66	67	68	69	70
							

71	72	73	74	75	76	77	78
							

Pre-Chorus

79	80	81	82	83	84	85	86

Chorus

87	88	89	90	91	92	93	94

Outro-Solo

95	96	97	98	99	100	101	102

103	104	105

Intro

Verse

1

8

9

10

11

12

13

14

15

Pre-Chorus

16

17

18

19

20

21

22

23

Chorus

24

25

26

27

28

29

30

31

32 33 34 35 36 37 38

1 15 12 15

39 40 41

1 14 12 14 15 12 15 12 1

42 43 44

1/2 12 12 12 12

45 46 47

1/2 14 12 15 15 12 12

Chorus

[illegible]

Interlude

[illegible]

Guitar Solo

Feedback

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system has measures 65 and 66, which are empty. The second system has measures 67 and 68. Measure 67 contains a vocal line with a diamond-shaped note and a wavy line, and a piano line with a diamond-shaped note and a wavy line. Measure 68 contains a vocal line with a diamond-shaped note and a wavy line, and a piano line with a diamond-shaped note and a wavy line. The third system has measures 69 and 70. Measure 69 contains a vocal line with a diamond-shaped note and a wavy line, and a piano line with a diamond-shaped note and a wavy line. Measure 70 contains a vocal line with a diamond-shaped note and a wavy line, and a piano line with a diamond-shaped note and a wavy line.

70
71
72
73

12-12

11 9 4

7

5 4

74
75
76
77
78

X

X

15

14 12

Pre-Chorus

79
80
81
82

12 17 15 0

19

19 19

Chorus

83
84
85
86
87
88

17 15 15

89	90	91	92	93	94	95	96
							

97	98	99	100	101	102	103	104
							

105


(Guitar 5 (Dist w/ Chorus))

Intro

Verse

The image shows a musical score for the song "The Rose Tree". At the top, a treble clef is followed by a quarter note and the tempo marking "= 113". Below this, the first staff of music is shown, which is a 2/4 time signature. The staff contains a series of seven measures, each with a single eighth note. The notes are: C4 (quarter rest), D4 (quarter rest), E4 (quarter rest), F4 (quarter rest), G4 (quarter rest), A4 (quarter rest), and B4 (quarter rest). The notes are written on a five-line staff. Below the first staff, there are two more staves, each with a five-line staff and a single line for a bass clef. The second staff is empty, and the third staff is empty. The entire score is written on a white background with black lines and text.

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32 33 34 35 36 37 38

1 15 12-15

39 40 41

1 14 12-14 15 12 15 12 12-15

42 43 44

1/2 12 12-12 1/2 12 12

45 46 47

1/2 14 12 15 15 12-12

Hold bend

Hold bend

48

50

51

Chorus

52

53

54

55

56

57

58

59

Interlude

Feedback

60

61

62

63

64

65

66

67

Guitar Solo

68

69

70

71 72 73 74

1/2 1 1/2

11 9-4 7 5-4

75 76 77 78

1 15 14 12

Pre-Chorus

[illegible]

Chorus

83	84	85	86	87	88	89	90
							

91	92	93	94	95	96	97	98
							

99	100	101	102	103	104	105
						

(Guitar 6 (Dist))

Intro

Verse

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 113". The key signature has one flat (B-flat). The time signature is 2/4. The score consists of seven measures, each containing a single eighth note. The notes are: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), D5 (quarter rest), E5 (quarter rest), and F5 (quarter rest). The notes are all on the same pitch, suggesting a simple melody or a placeholder for a more complex tune. The score is presented on a single page with a large margin.

[illegible]

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

404142434445

Pre-Chorus

4647484950515253

Chorus

5455565758596061

Interlude

Guitar Solo

6263646566676869

7071727374757677

Pre-Chorus

78	79	80	81	82	83	84	85

Chorus

86	87	88	89	90

91	92	93	94

Outro-Solo

95	96	97	98	99	100	101

Intro

Verse

1

8

9

10

11

12

13

14

15

Pre-Chorus

16

17

18

19

20

21

22

23

Chorus

24

25

26

27

28

29

30

31

Interlude

Verse

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

Pre-Chorus

48

49

50

51

52

53

1

17

15

Chorus

54

55

56

57

1

1

1

1

7

9

7

9

7

9

10

12

10

12

12

14

12

14

0

0

0

0

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

58

59

60

61

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

12

15

62



63



64



65



66



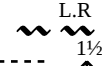
67



68







12-12-12-12

15-15-15-15

12-12

15-15

69



70



71



72



73



74



75



76



Pre-Chorus

77



78



79



80



81



82



83



84



Chorus

85



86



87

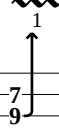


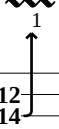
88

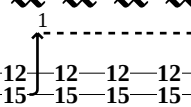


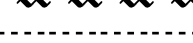
89











12-12

15-15

12-12

15-15

12-12

15-15

12-12

15-15

90	91	92	93
12 12 12 12 15 15 15 15	12 12 12 12 15 15 15 15	12 12 12 12 15 15 15 15	12 12 12 12 15 15 15 15

Outro-Solo

[illegible]

101	102	103	104	105

(Guitar 8 (Dist))

Intro

Verse

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff. The tempo is marked as "♩ = 113". The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at the second measure. The melody consists of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into seven measures, each labeled with a number from 1 to 7. The first measure is in 2/4 time, and the subsequent measures are in 4/4 time. The melody is as follows: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 2: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Measure 3: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Measure 4: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Measure 5: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 6: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter). Measure 7: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

[illegible]

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

4041424344454647

Pre-Chorus

48495051525354

Chorus

5556575859606162

Interlude

Guitar Solo

6364656667686970

7172737475767778

Pre-Chorus

79

80

81

82

83

84

85

86

Chorus

87

88

89

90

91

Outro-Solo

92

93

94

95

96

97

98

99

100

101

102

103

104

105

[illegible]

Intro

♩ = 113

1

2

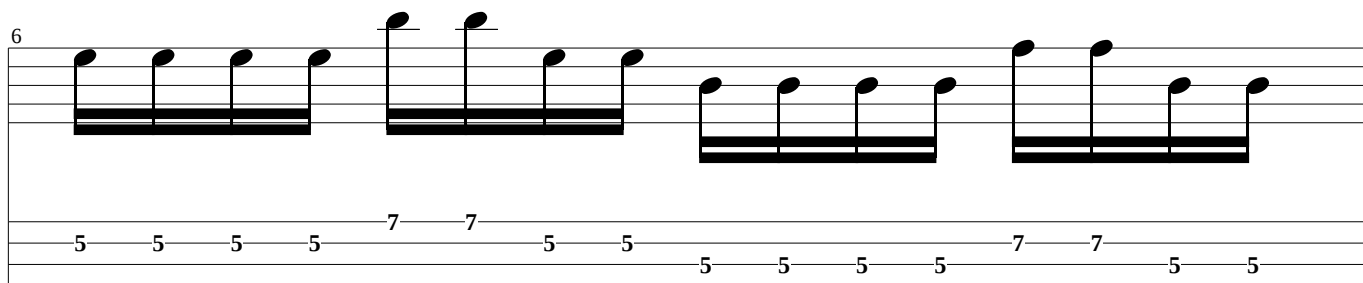
3

4

5

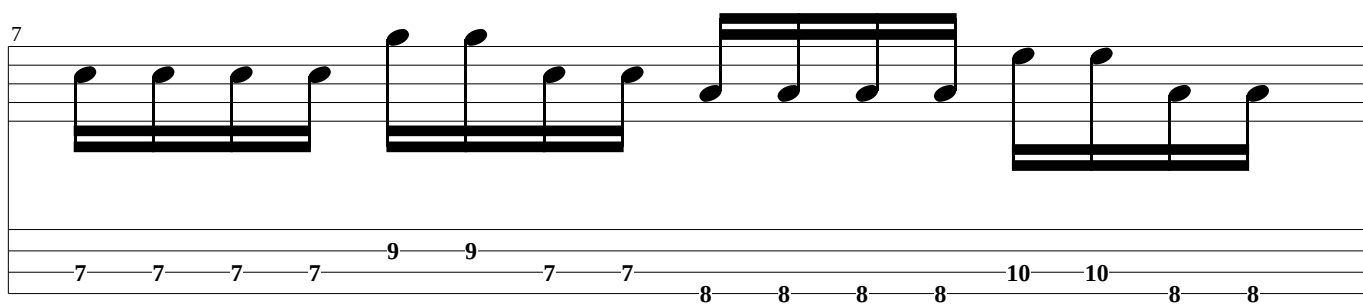
7 7 9 9 7 7 9 9 7 7 9 9

6



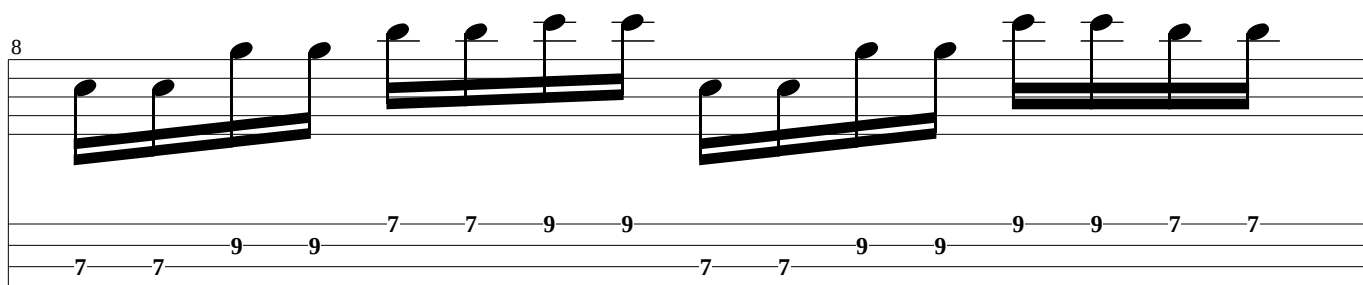
Exercise 6 consists of two staves. The top staff shows four groups of four eighth notes, each group ascending and then descending. The bottom staff shows the corresponding fingering: 5-5-5-5, 7-7, 5-5, 5-5-5-5, 7-7, 5-5.

7



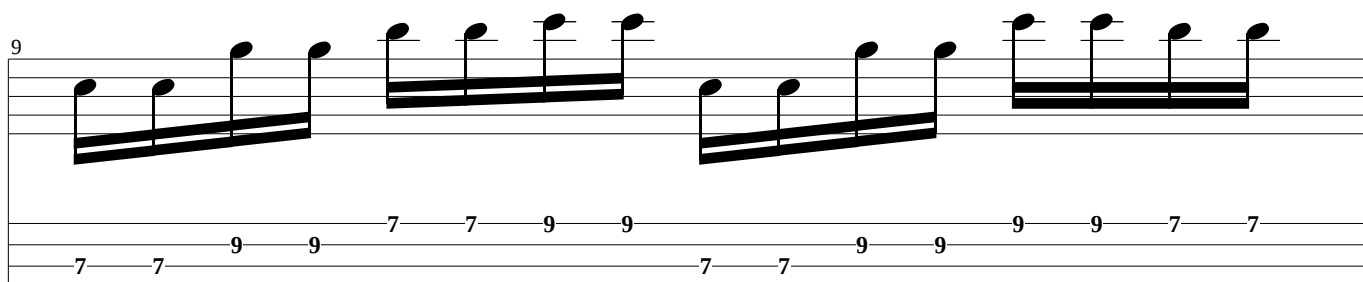
Exercise 7 consists of two staves. The top staff shows four groups of four eighth notes, with the third group being a beamed eighth-note triplet. The bottom staff shows the corresponding fingering: 7-7-7-7, 9-9, 7-7, 8-8-8-8, 10-10, 8-8.

8



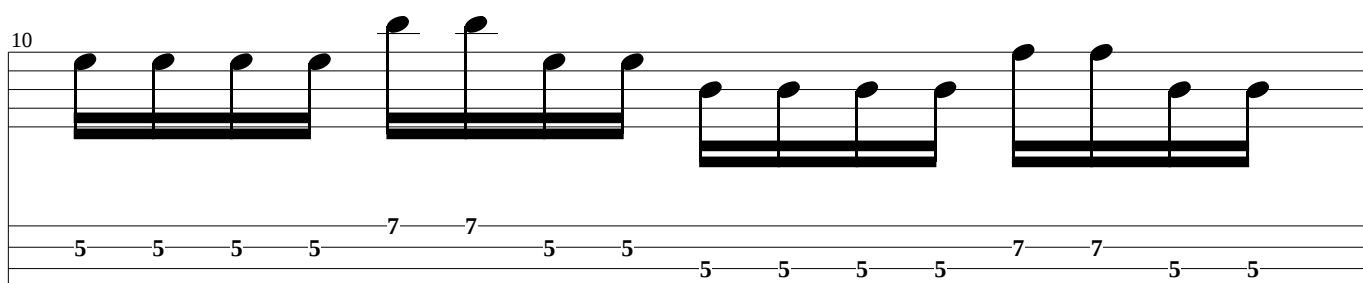
Exercise 8 consists of two staves. The top staff shows four groups of four eighth notes, each group ascending and then descending. The bottom staff shows the corresponding fingering: 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 9-9, 7-7.

9



Exercise 9 consists of two staves. The top staff shows four groups of four eighth notes, each group ascending and then descending. The bottom staff shows the corresponding fingering: 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 9-9, 7-7.

10



Exercise 10 consists of two staves. The top staff shows four groups of four eighth notes, each group ascending and then descending. The bottom staff shows the corresponding fingering: 5-5-5-5, 7-7, 5-5, 5-5-5-5, 7-7, 5-5.

11



7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

Detailed description: This exercise consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, E5, F5, G5). The third measure contains a beamed eighth-note pair (G4, A4) followed by a dotted quarter note (B4), then a beamed eighth-note pair (C5, D5) followed by a dotted quarter note (E5). The fourth measure contains four eighth notes (F5, G5, A5, B5). Below the staff is a sequence of 16 numbers: 7, 7, 7, 7, 9, 9, 7, 7, 8, 8, 8, 8, 10, 10, 8, 8.

12



7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Detailed description: This exercise consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, E5, F5, G5). The third measure contains four eighth notes (A5, B5, C6, D6). The fourth measure contains four eighth notes (E6, F6, G6, A6). Below the staff is a sequence of 16 numbers: 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 9, 9, 7, 7.

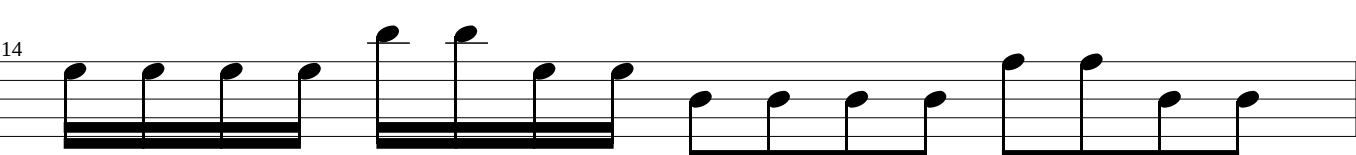
13



7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Detailed description: This exercise consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, E5, F5, G5). The third measure contains four eighth notes (A5, B5, C6, D6). The fourth measure contains four eighth notes (E6, F6, G6, A6). Below the staff is a sequence of 16 numbers: 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 9, 9, 7, 7.

14



5 5 5 5 7 7 5 5 5 5 7 7 5 5

Detailed description: This exercise consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, E5, F5, G5). The third measure contains four eighth notes (A5, B5, C6, D6). The fourth measure contains four eighth notes (E6, F6, G6, A6). Below the staff is a sequence of 16 numbers: 5, 5, 5, 5, 7, 7, 5, 5, 5, 5, 7, 7, 5, 5.

15



7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

Detailed description: This exercise consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, E5, F5, G5). The third measure contains a beamed eighth-note pair (G4, A4) followed by a dotted quarter note (B4), then a beamed eighth-note pair (C5, D5) followed by a dotted quarter note (E5). The fourth measure contains four eighth notes (F5, G5, A5, B5). Below the staff is a sequence of 16 numbers: 7, 7, 7, 7, 9, 9, 7, 7, 8, 8, 8, 8, 10, 10, 8, 8.

16

7 7 9 9 7 7 9 9 9 9 7 7

17

7 7 9 9 7 7 9 9 9 9 7 7

Pre-Chorus

18

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

19

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

20

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

21

22

3 3

5 5

4 4

5 5

5 5

7 7

6 6

7 7

7 7

7 7

7 7

7 7

7 7

7 7

7 7

7 7

Chorus

23

24

19 19

19 19

19 19

19 19

19 19

19 19

19 19

19 19

7 7

7 7

7 7

5

7 7

7 7

7 7

7 7

5

25

26

7 7

7 7

7 7

5

7 7

7 7

7 7

7 7

7 7

7 7

7 7

5

7 7

7 7

7 7

7 7

5

27

28

7 7

7 7

7 7

5

7 7

7 7

7 7

7 7

7 7

7 7

7 7

5

7 7

7 7

7 7

7 7

5

29

30

7 7

7 7

7 7

5

7 7

7 7

7 7

7 7

7 7

7 7

7 7

5

7 7

7 7

7 7

7 7

5

Interlude

31 32

7 7 7 5 7 7 7 7 7 7 7 7 9 9 7 7 9 9 9 9 7 7

33

7 7 9 9 7 7 9 9 9 9 7 7

34

7 7 9 9 7 7 9 9 9 9 7 7

35

7 7 9 9 7 7 9 9 9 9 7 7

Verse

36

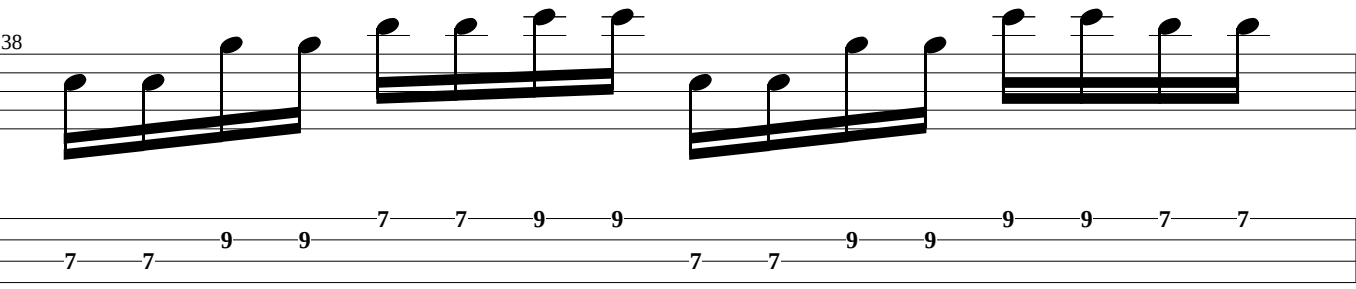
5 5 5 5 7 7 5 5 5 5 7 7 5 5

37



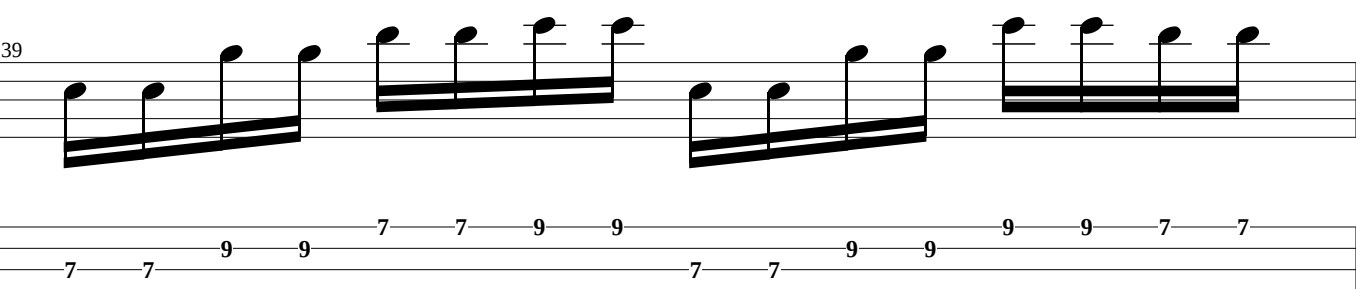
Exercise 37 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5) on a single staff. The second measure has four eighth notes (D5, C5, B4, A4) on a single staff. The third measure has four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure has four eighth notes (C4, B3, A3, G3) on a single staff. The fingering is 7 7 7 7, 9 9 7 7, 8 8 8 8, and 10 10 8 8.

38



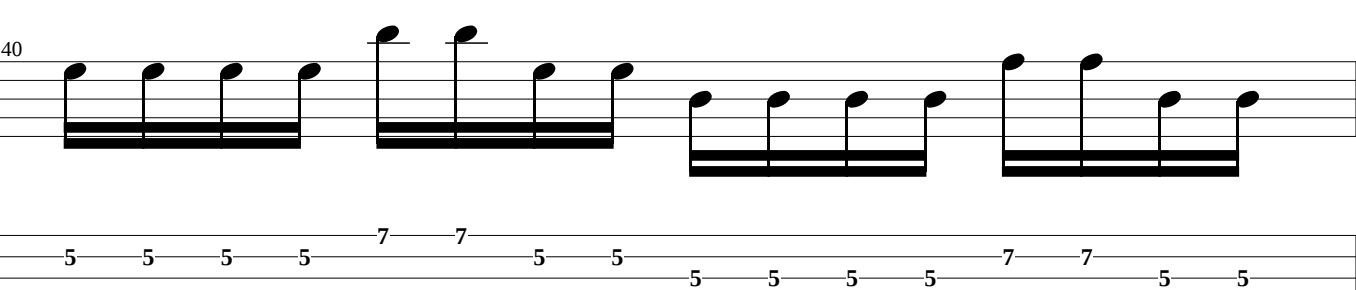
Exercise 38 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5) on a single staff. The second measure has four eighth notes (D5, C5, B4, A4) on a single staff. The third measure has four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure has four eighth notes (C4, B3, A3, G3) on a single staff. The fingering is 7 7 9 9, 7 7 9 9, 7 7 9 9, and 9 9 7 7.

39



Exercise 39 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5) on a single staff. The second measure has four eighth notes (D5, C5, B4, A4) on a single staff. The third measure has four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure has four eighth notes (C4, B3, A3, G3) on a single staff. The fingering is 7 7 9 9, 7 7 9 9, 7 7 9 9, and 9 9 7 7.

40



Exercise 40 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5) on a single staff. The second measure has four eighth notes (D5, C5, B4, A4) on a single staff. The third measure has four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure has four eighth notes (C4, B3, A3, G3) on a single staff. The fingering is 5 5 5 5, 7 7 5 5, 5 5 5 5, and 7 7 5 5.

41



Exercise 41 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5) on a single staff. The second measure has four eighth notes (D5, C5, B4, A4) on a single staff. The third measure has four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure has four eighth notes (C4, B3, A3, G3) on a single staff. The fingering is 7 7 7 7, 9 9 7 7, 8 8 8 8, and 10 10 8 8.

42

7 7 9 9 7 7 9 9 7 7 9 9 7 7

43

7 7 9 9 7 7 9 9 7 7 9 9 7 7

44

5 5 5 5 7 7 5 5 5 5 7 7 5 5

45

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

46

5 5 5 5 7 7 5 5 5 5 7 7 5 5

47

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

48

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

49

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Pre-Chorus

50

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

51

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

52

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

53

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7 7 7 7 7 7 7 7 7

Chorus

55

19 19 19 19 19 19 19 19 7 7 7 5 7 7 7 7 7 7 5

57

7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 5

59

7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 5

61

62

7 7 7 5

7 7 7 7 7 7 7

7 7 7 5

7 7 7 7 7 7 5

Interlude

63

64

7 7 7 5

7 7 7 7 7 0 0

7 7 9 9 7 7 9 9

7 7 9 9 9 9 7 7

65

7 7 9 9 7 7 9 9

7 7 9 9 9 9 7 7

66

7 7 9 9 7 7 9 9

7 7 9 9 9 9 7 7

67

7 7 9 9 7 7 9 9

7 7 9 9 9 9 7 7

68

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

69

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

70

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

71

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

72

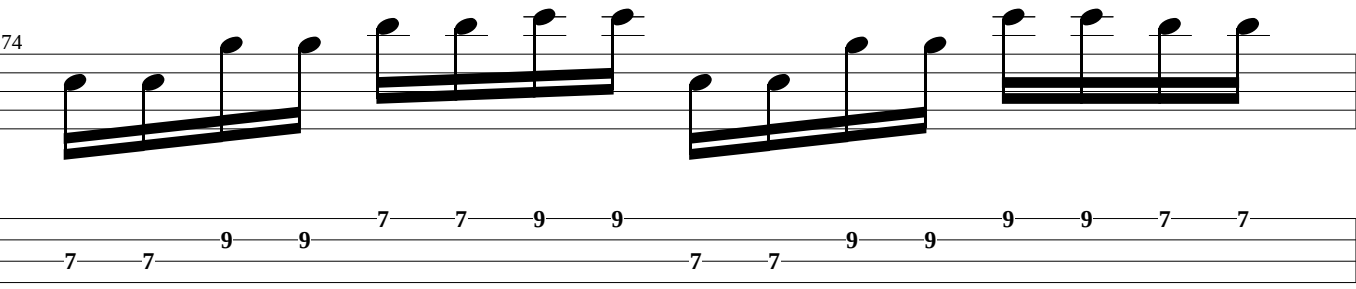
5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

73



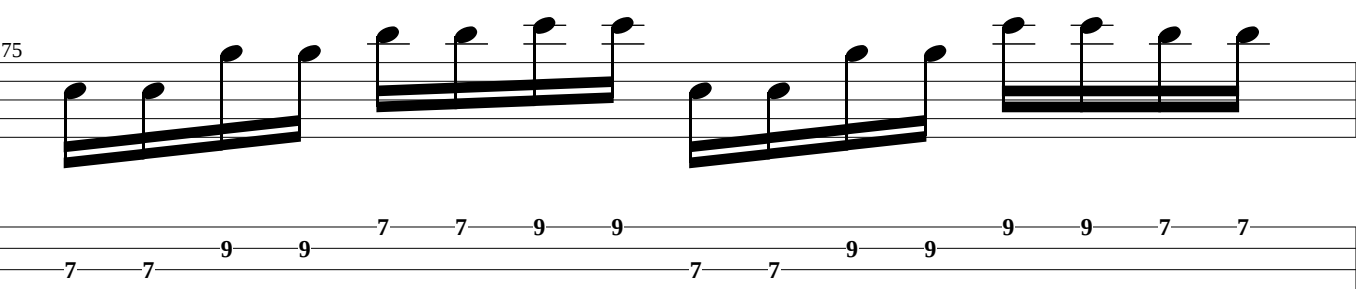
Exercise 73 consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, F4, E4, D4). The fourth measure contains four eighth notes (C4, B3, A3, G3). Below the staff, the fingering is indicated by numbers 7, 7, 7, 7, 9, 9, 7, 7, 8, 8, 8, 8, 10, 10, 8, 8.

74



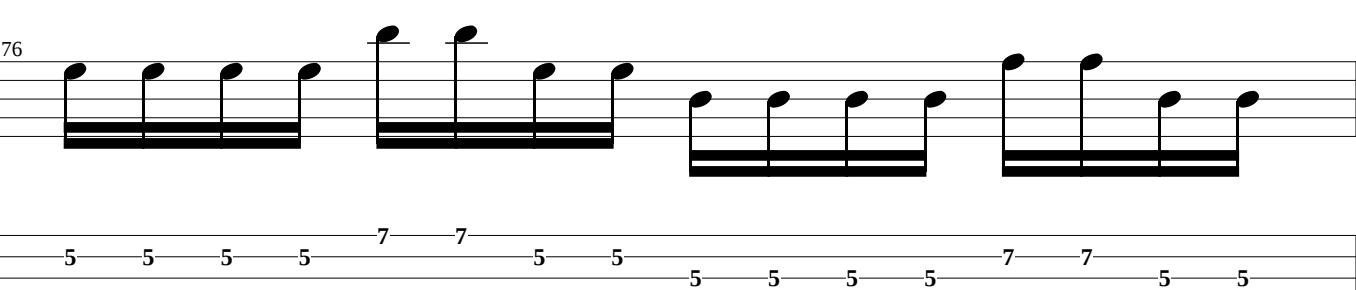
Exercise 74 consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, F4, E4, D4). The fourth measure contains four eighth notes (C4, B3, A3, G3). Below the staff, the fingering is indicated by numbers 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 9, 9, 7, 7.

75



Exercise 75 consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, F4, E4, D4). The fourth measure contains four eighth notes (C4, B3, A3, G3). Below the staff, the fingering is indicated by numbers 7, 7, 9, 9, 7, 7, 9, 9, 7, 7, 9, 9, 9, 9, 7, 7.

76



Exercise 76 consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, F4, E4, D4). The fourth measure contains four eighth notes (C4, B3, A3, G3). Below the staff, the fingering is indicated by numbers 5, 5, 5, 5, 7, 7, 5, 5, 5, 5, 5, 5, 7, 7, 5, 5.

77



Exercise 77 consists of four measures on a five-line staff. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, F4, E4, D4). The fourth measure contains four eighth notes (C4, B3, A3, G3). Below the staff, the fingering is indicated by numbers 7, 7, 7, 7, 9, 9, 7, 7, 8, 8, 8, 8, 10, 10, 8, 8.

78

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

79

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

80

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

81

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Pre-Chorus

82

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

83

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

84

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

85

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

86

7 7 7 7 7 7 7 7

Chorus

87

19 19 19 19 19 19 19 19

88

7 7 7 5 7 7 7 7 5

89

7 7 7 5 7 7 7 7 7 7

90

7 7 7 5 7 7 7 7 5

91

92

93

94

Outro-Solo

95

96

97

98

99

100

101

Musical notation for measures 101 and 102. The top staff shows a sequence of eighth and sixteenth notes. The bottom staff shows a sequence of fret numbers: 7 7 7 5 7 7 7 7 7 7.

102

Musical notation for measures 102 and 103. The top staff shows a sequence of eighth and sixteenth notes. The bottom staff shows a sequence of fret numbers: 7 7 7 5 7 7 7 7 7 5.

103

Musical notation for measures 103 and 104. The top staff shows a sequence of eighth and sixteenth notes. The bottom staff shows a sequence of fret numbers: 7 7 7 5 7 9 7 9 9.

104

Musical notation for measure 104. The top staff shows a whole note. The bottom staff shows a sequence of fret numbers: 7.

105

Musical notation for measure 105. The top staff shows a sequence of eighth and sixteenth notes. The bottom staff shows a sequence of fret numbers: 7.

Intro

1

$\bullet = 113$

40 40 40

2

49 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

3

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

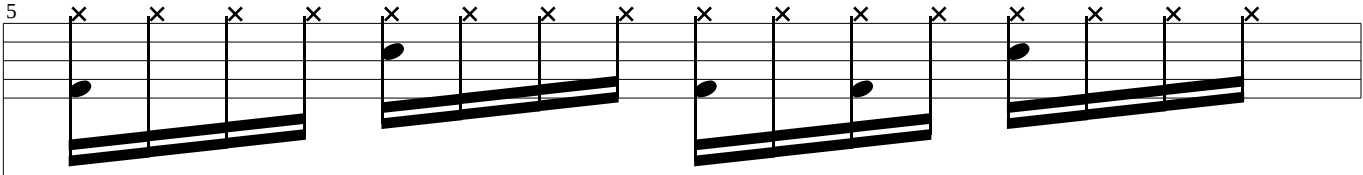
4

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

5



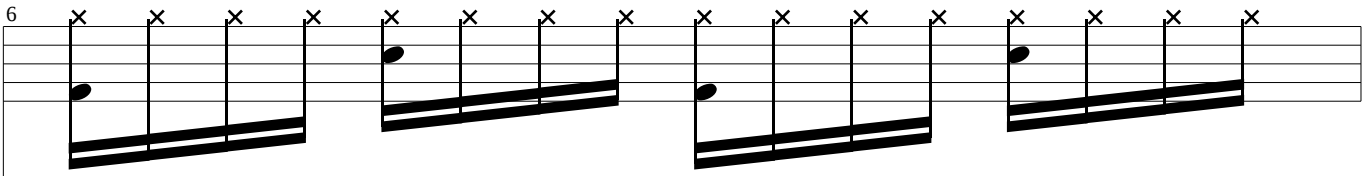
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36 36

Verse

6

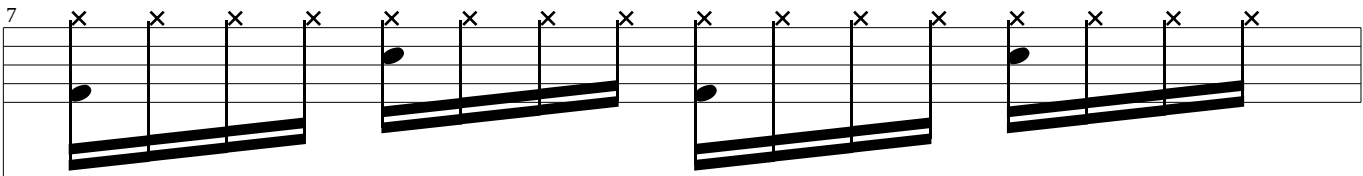


42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

7

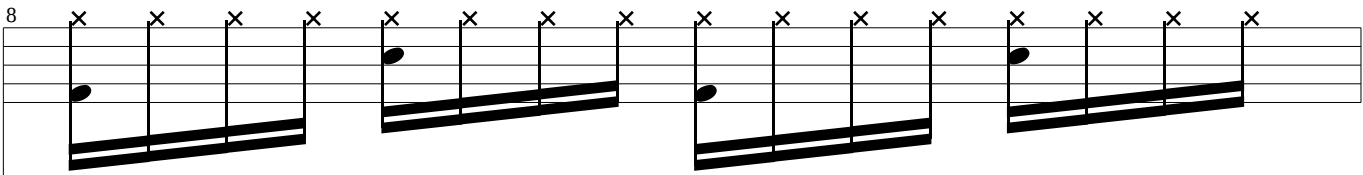


42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

8



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

9

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

10

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

11

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

12

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

13

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

14

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

15

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

16

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

17

42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

Pre-Chorus

18

42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

19

42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

20

42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

21

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

22

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36

23

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40

36

Chorus

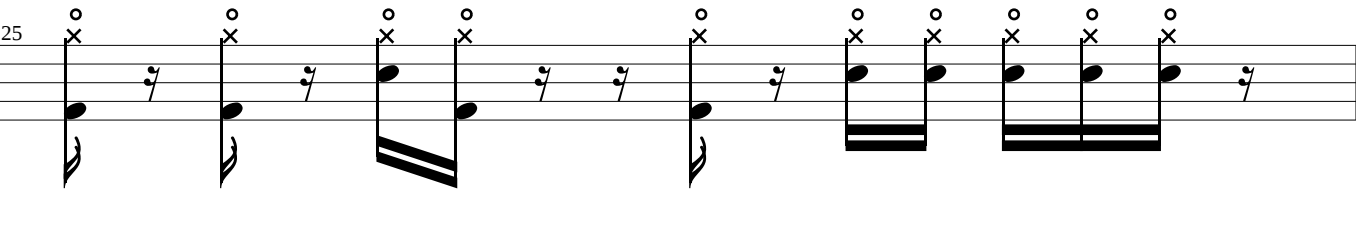
24

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

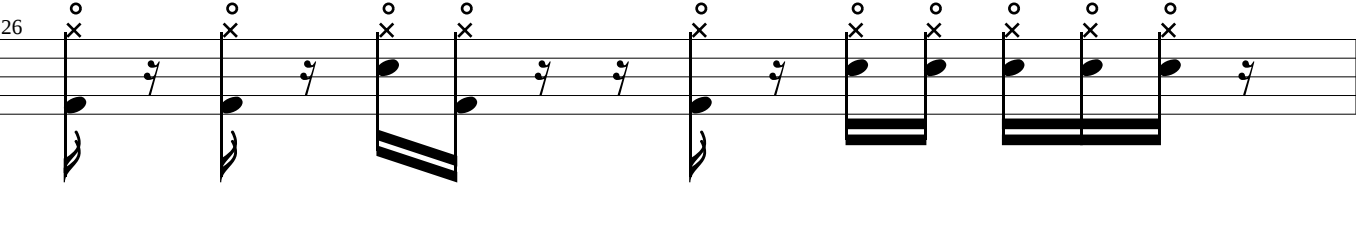
25



Musical notation for measure 25. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The notes are: G4 (4), A4 (6), B4 (4), C5 (6), D5 (4), E5 (6), F5 (4), G5 (6), A5 (4). The notes are beamed in groups of two, four, and two. The notes are marked with 'x' and a circle above them.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

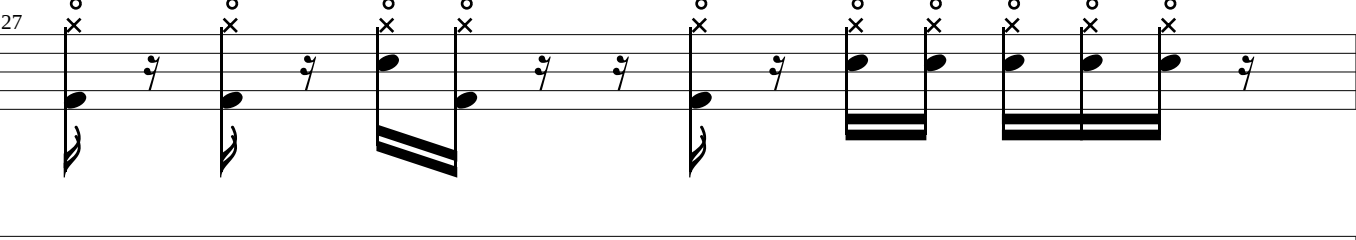
26



Musical notation for measure 26. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The notes are: G4 (4), A4 (6), B4 (4), C5 (6), D5 (4), E5 (6), F5 (4), G5 (6), A5 (4). The notes are beamed in groups of two, four, and two. The notes are marked with 'x' and a circle above them.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

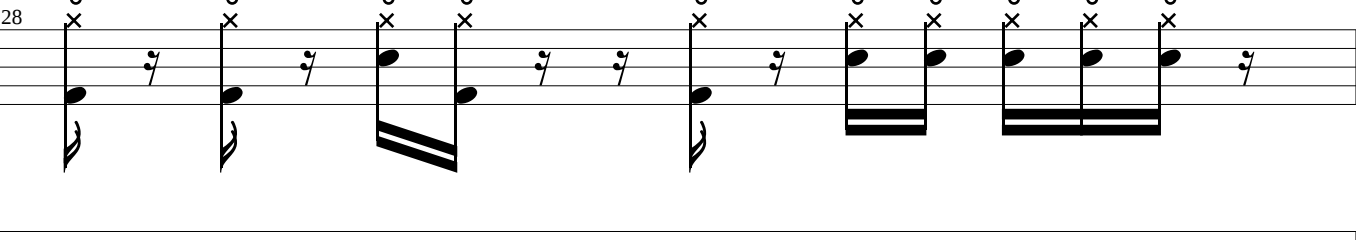
27



Musical notation for measure 27. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The notes are: G4 (4), A4 (6), B4 (4), C5 (6), D5 (4), E5 (6), F5 (4), G5 (6), A5 (4). The notes are beamed in groups of two, four, and two. The notes are marked with 'x' and a circle above them.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

28



Musical notation for measure 28. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The notes are: G4 (4), A4 (6), B4 (4), C5 (6), D5 (4), E5 (6), F5 (4), G5 (6), A5 (4). The notes are beamed in groups of two, four, and two. The notes are marked with 'x' and a circle above them.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

29

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

30

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

31

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

Interlude

32

49	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40						40					
36								36							

33

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

34

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

35

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

Verse

36

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

37

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

40

40

36 36

38

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

40

40

36 36

39

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

40

40

36 36

40

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

40

40

36 36

41

42 (42) 42 (42) 42 (42) 42 (42)

40

36

42

42 (42) 42 (42) 42 (42) 42 (42)

40

36

43

42 (42) 42 (42) 42 (42) 42 (42)

40

36

44

42 (42) 42 (42) 42 (42) 42 (42)

40

36

45

42 (42) 42 (42) 42 (42) 42 (42)

40

36

46

42 (42) 42 (42) 42 (42) 42 (42)

40

36

47

42 (42) 42 (42) 42 (42) 42 (42)

40

36

48

42 (42) 42 (42) 42 (42) 42 (42)

40

36

49

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

Pre-Chorus

50

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36 36

51

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36 36

52

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36 36

53

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36

54

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36

55

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36

Chorus

56

46 46 46 46 46 46 46 46 46

40

36

57

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

58

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

59

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

60

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

61

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36						

62

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36						

63

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36						

Interlude

64

49	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
			40							40			
36						36							

65

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

66

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

67

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

Guitar Solo

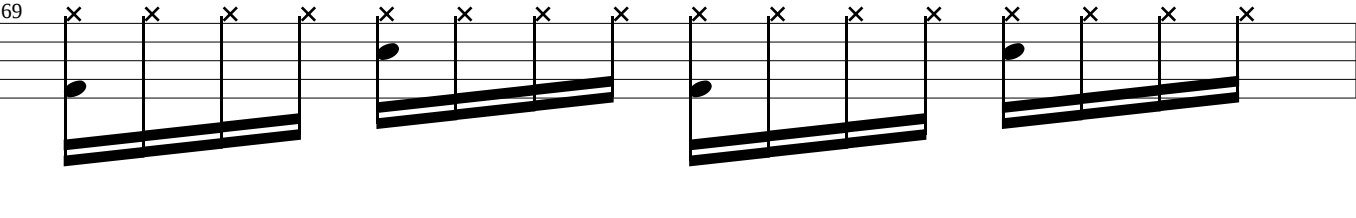
68

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

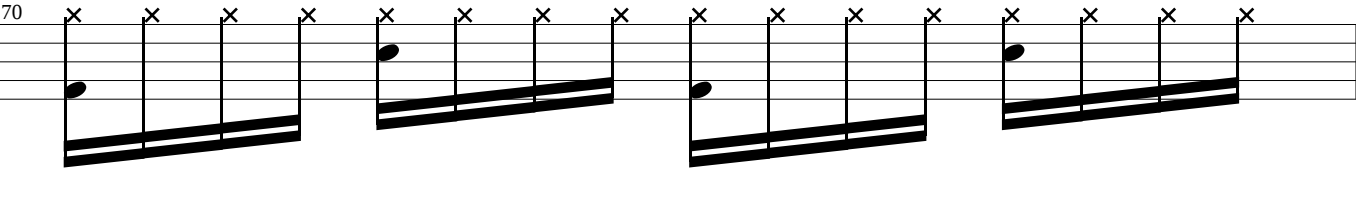
69



Musical notation for exercise 69, consisting of four measures. Each measure contains a treble clef, a single eighth note, and a four-measure rest. The notes are on the first line of the staff, with the first measure having a flat and the others having a sharp. The rests are marked with 'x' on the first line of the staff.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

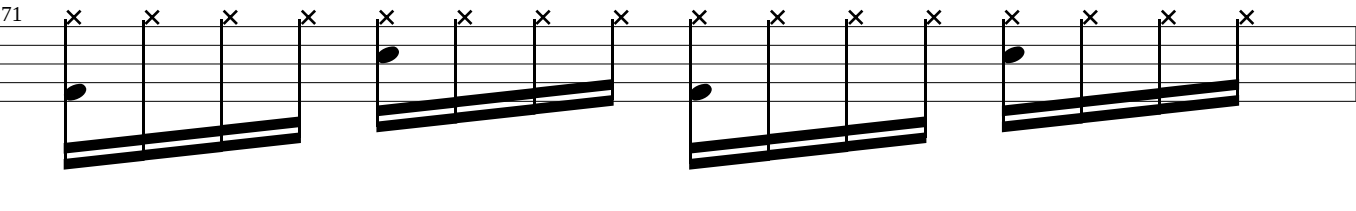
70



Musical notation for exercise 70, consisting of four measures. Each measure contains a treble clef, a single eighth note, and a four-measure rest. The notes are on the first line of the staff, with the first measure having a flat and the others having a sharp. The rests are marked with 'x' on the first line of the staff.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

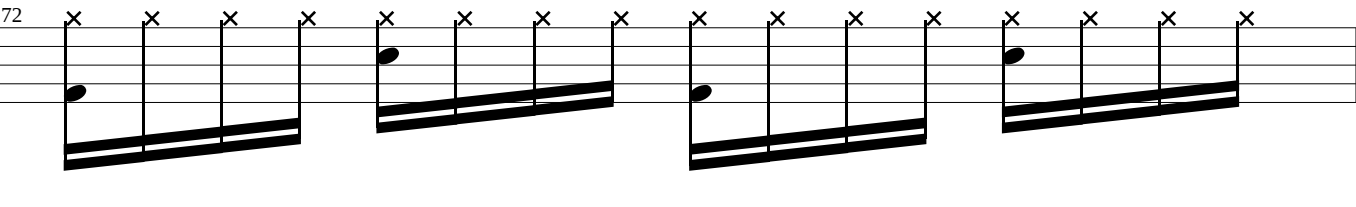
71



Musical notation for exercise 71, consisting of four measures. Each measure contains a treble clef, a single eighth note, and a four-measure rest. The notes are on the first line of the staff, with the first measure having a flat and the others having a sharp. The rests are marked with 'x' on the first line of the staff.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

72



Musical notation for exercise 72, consisting of four measures. Each measure contains a treble clef, a single eighth note, and a four-measure rest. The notes are on the first line of the staff, with the first measure having a flat and the others having a sharp. The rests are marked with 'x' on the first line of the staff.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

73

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

74

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

75

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

76

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

77

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

78

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

79

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

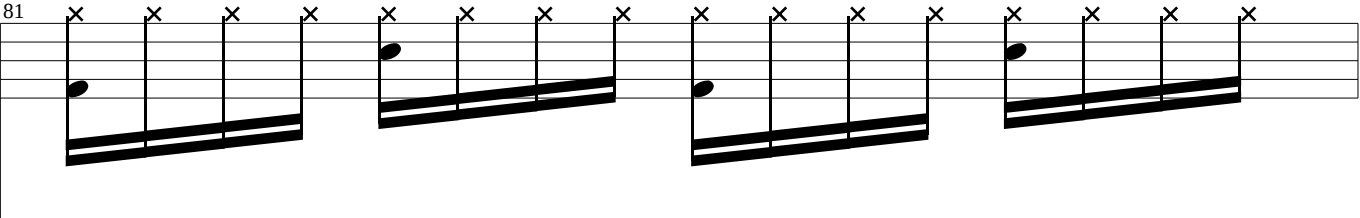
80

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

81



Musical notation for exercise 81, consisting of four measures. Each measure contains a treble clef, a single eighth note, and a four-measure rest. The notes are marked with an 'x' above them. The notes are: G4, A4, B4, and C5. The rests are marked with '42' and '(42)' below them. The exercise is divided into two groups of two measures each, with a '36' mark below the first group and a '36' mark below the second group. The total duration is marked as '40' below the first group and '40' below the second group.

42 (42) 42 (42)

42 (42) 42 (42)

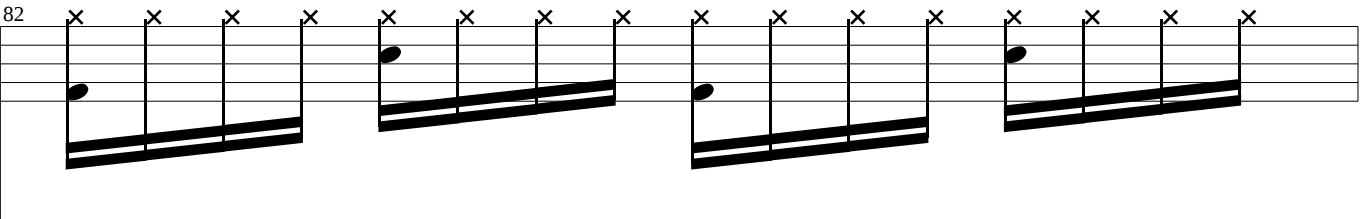
42 (42) 42 (42)

42 (42) 42 (42)

36 36

Pre-Chorus

82



Musical notation for exercise 82, consisting of four measures. Each measure contains a treble clef, a single eighth note, and a four-measure rest. The notes are marked with an 'x' above them. The notes are: G4, A4, B4, and C5. The rests are marked with '42' and '(42)' below them. The exercise is divided into two groups of two measures each, with a '36' mark below the first group and a '36' mark below the second group. The total duration is marked as '40' below the first group and '40' below the second group.

42 (42) 42 (42)

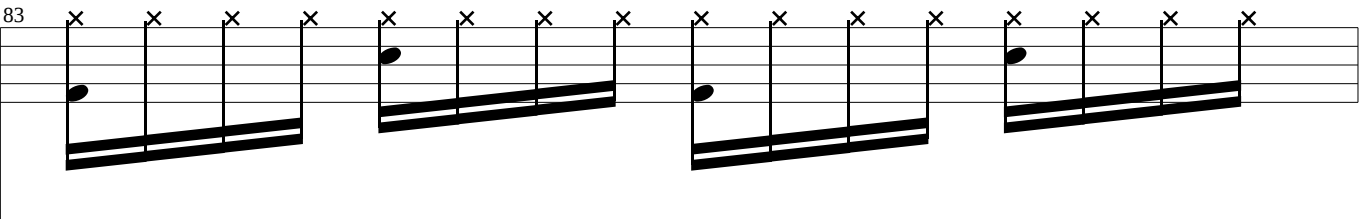
42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

36 36

83



Musical notation for exercise 83, consisting of four measures. Each measure contains a treble clef, a single eighth note, and a four-measure rest. The notes are marked with an 'x' above them. The notes are: G4, A4, B4, and C5. The rests are marked with '42' and '(42)' below them. The exercise is divided into two groups of two measures each, with a '36' mark below the first group and a '36' mark below the second group. The total duration is marked as '40' below the first group and '40' below the second group.

42 (42) 42 (42)

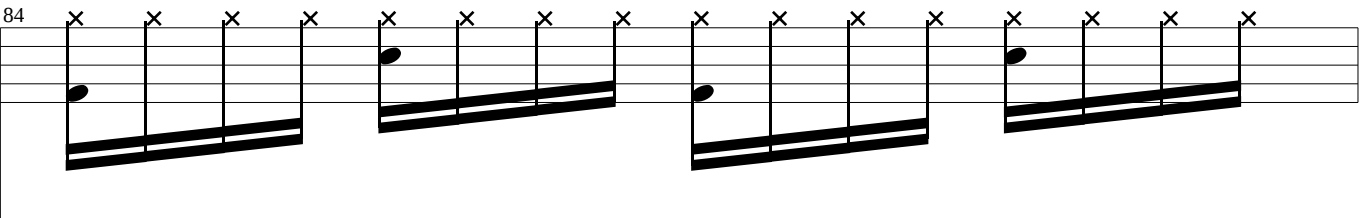
42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

36 36

84



Musical notation for exercise 84, consisting of four measures. Each measure contains a treble clef, a single eighth note, and a four-measure rest. The notes are marked with an 'x' above them. The notes are: G4, A4, B4, and C5. The rests are marked with '42' and '(42)' below them. The exercise is divided into two groups of two measures each, with a '36' mark below the first group and a '36' mark below the second group. The total duration is marked as '40' below the first group and '40' below the second group.

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

42 (42) 42 (42)

36 36

85

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

86

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36

87

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40

36

Chorus

88

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

89

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36						

90

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36						

91

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36						

92

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36						

93

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

94

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

95

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

Outro-Solo

96

46	49	49	49	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

97

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

98

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

99

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

100

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

101

46 49 49 49 46 46 46 46 46 40 40 40 40 40 36 36 36 36

102

46 49 49 49 46 46 46 46 46 40 40 40 40 40 36 36 36 36

103

42 (42) 42 (42) 42 (42) (42) (42) (42) 42 42 42 42 42 42 49 40 36 36

104

42 (42) 42 (42) 42 (42) (42) (42) (42) 42 42 42 42 42 42 49 40 36 36

105

42 (42) 42 (42) 42 (42) (42) (42) (42) 42 42 42 42 42 42 49 40 36 36