

1 = 113

4/4

7 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9

2

7 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9

3

7 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9

4

7 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7 8 9

5

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

6

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

7

7 9 9 8 7 8 7 9 9 7 9 9 9 7 8 8 9 9 9 9

8

7 9 9 8 7 8 7 9 9 9 9 9 9 9 7 8 8 9 9 9

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10

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

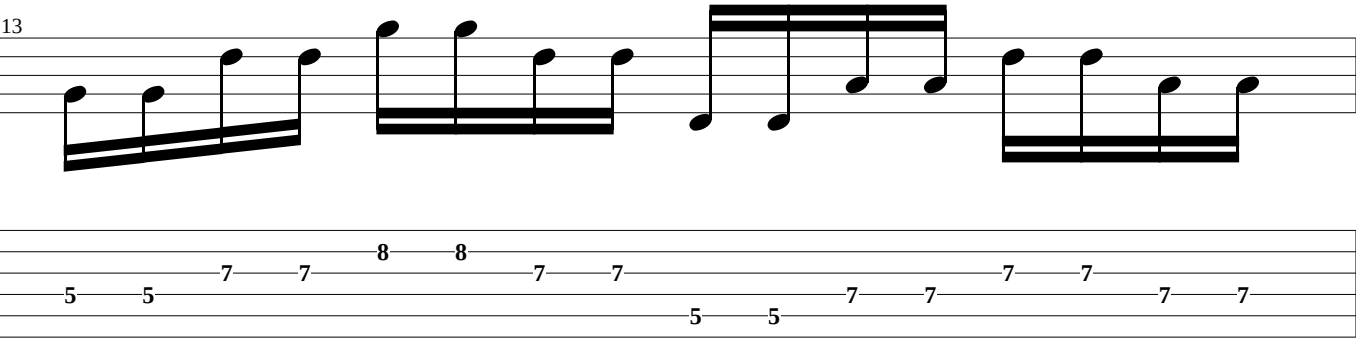
11

7 9 9 8 7 8 7 8 9 9 9 9 7 9 9 9 7 8 8 9 9 9 9 9

12

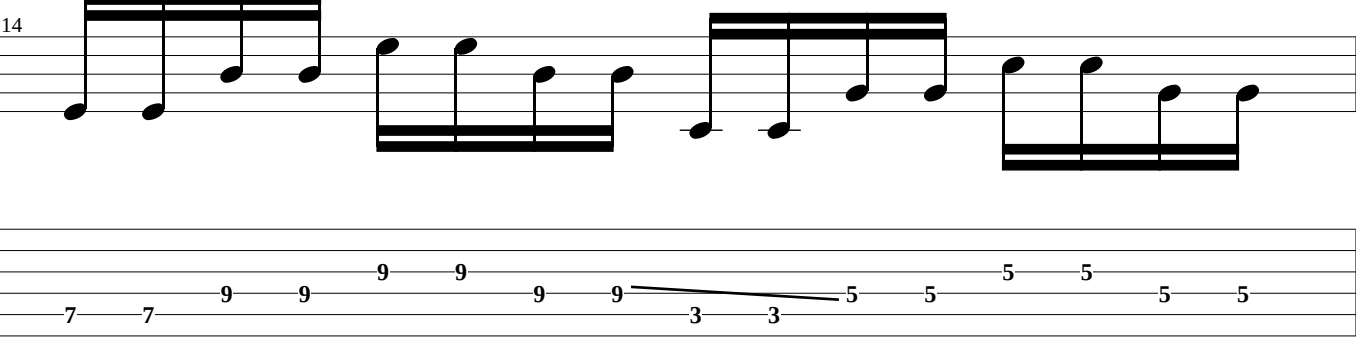
7 9 9 8 8 8 8 9 9 9 9 9 9 9 7 8 8 9 9 9 9 9 9 9

13



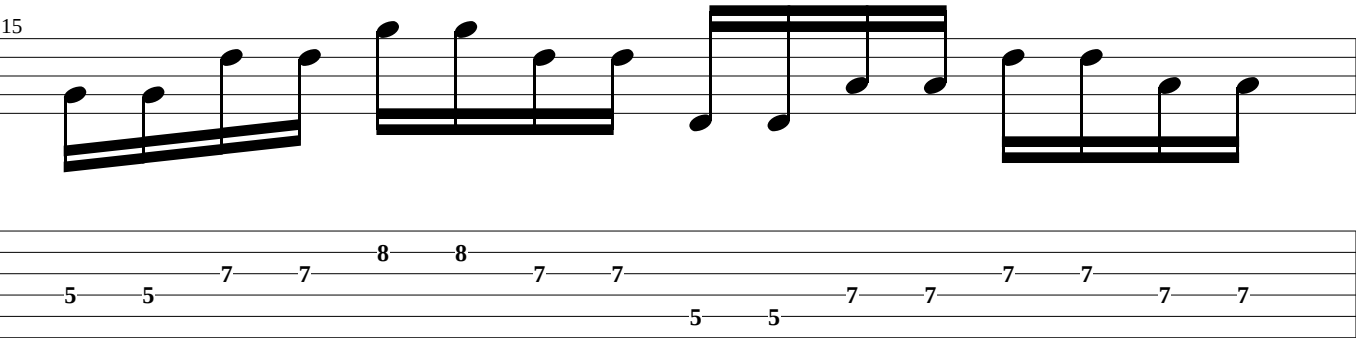
Exercise 13 consists of two staves. The top staff contains four measures of music. The first measure has a rising eighth-note scale (G4, A4, B4, C5). The second measure has a descending eighth-note scale (C5, B4, A4, G4). The third measure has a rising eighth-note scale (G4, A4, B4, C5). The fourth measure has a descending eighth-note scale (C5, B4, A4, G4). The bottom staff contains a sequence of numbers: 5, 5, 7, 7, 8, 8, 7, 7, 5, 5, 7, 7, 7, 7, 7, 7.

14



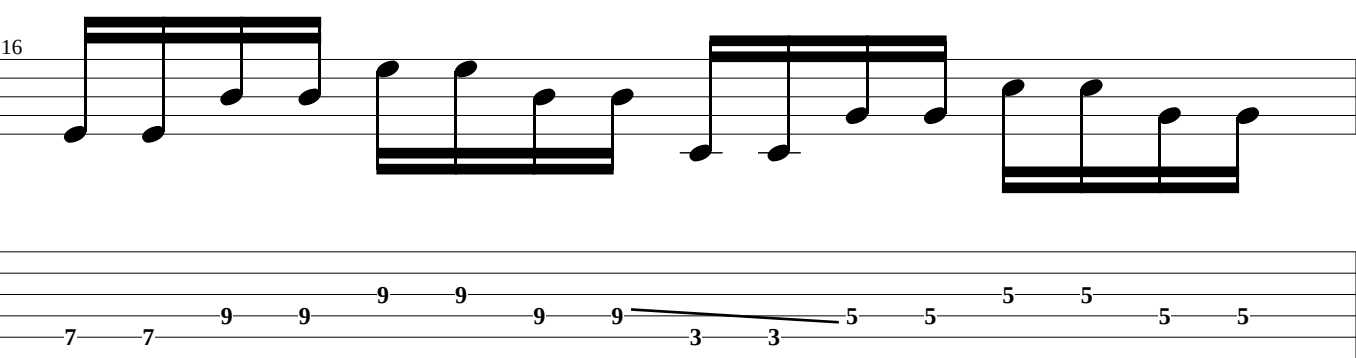
Exercise 14 consists of two staves. The top staff contains four measures of music. The first measure has a rising eighth-note scale (G4, A4, B4, C5). The second measure has a descending eighth-note scale (C5, B4, A4, G4). The third measure has a rising eighth-note scale (G4, A4, B4, C5). The fourth measure has a descending eighth-note scale (C5, B4, A4, G4). The bottom staff contains a sequence of numbers: 7, 7, 9, 9, 9, 9, 9, 9, 3, 3, 5, 5, 5, 5, 5, 5.

15



Exercise 15 consists of two staves. The top staff contains four measures of music. The first measure has a rising eighth-note scale (G4, A4, B4, C5). The second measure has a descending eighth-note scale (C5, B4, A4, G4). The third measure has a rising eighth-note scale (G4, A4, B4, C5). The fourth measure has a descending eighth-note scale (C5, B4, A4, G4). The bottom staff contains a sequence of numbers: 5, 5, 7, 7, 8, 8, 7, 7, 5, 5, 7, 7, 7, 7, 7, 7.

16



Exercise 16 consists of two staves. The top staff contains four measures of music. The first measure has a rising eighth-note scale (G4, A4, B4, C5). The second measure has a descending eighth-note scale (C5, B4, A4, G4). The third measure has a rising eighth-note scale (G4, A4, B4, C5). The fourth measure has a descending eighth-note scale (C5, B4, A4, G4). The bottom staff contains a sequence of numbers: 7, 7, 9, 9, 9, 9, 9, 9, 3, 3, 5, 5, 5, 5, 5, 5.

17

7 9 9 8 7 7 9 9 9 9 7 9 9 9 7 9 9

18

7 9 9 8 9 9 9 9 9 9 7 9 9 9 9 9 9

19

7 7 7 7 5 5 X X 10 10 10 10 8 8 X X

20

5 5 5 5 3 3 X X 7 7 7 7 X X

21

5 5 5 5 X X 8 8 X X

7 7 7 7 5 5 10 10 9 9 9 9 X X

5 5 7 7 X X 8 8 8 8 X X

22

3 3 3 3 X X 7 7 X X

4 4 4 4 5 5 7 7 7 7 X X

5 5 5 5 X X 5 5 7 7 7 7 X X

23

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

24

25

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9		
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7		

9	9	X	12														
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	9	9	9	9	9	9	12	
				10	7	7	7	7	7	7	7	7	7	7	7	10	

26

27

9	9	X	12														
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	9	9	9	9	9	9	12	
				10	7	7	7	7	7	7	7	7	7	7	7	10	

9	9	X	12														
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	9	9	9	9	9	9	12	
				10	7	7	7	7	7	7	7	7	7	7	7	10	

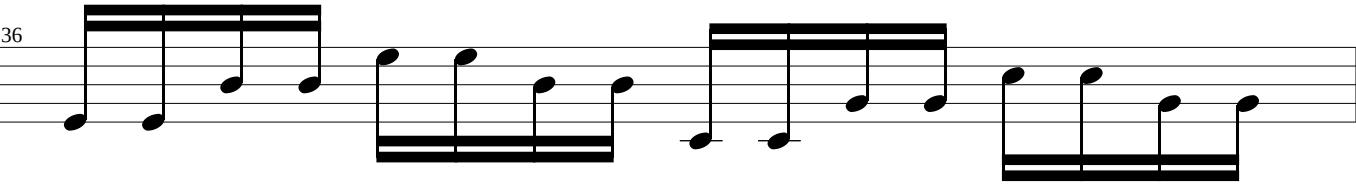
28

29

9	9	X	12														
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	9	9	9	9	9	9	12	
				10	7	7	7	7	7	7	7	7	7	7	7	10	

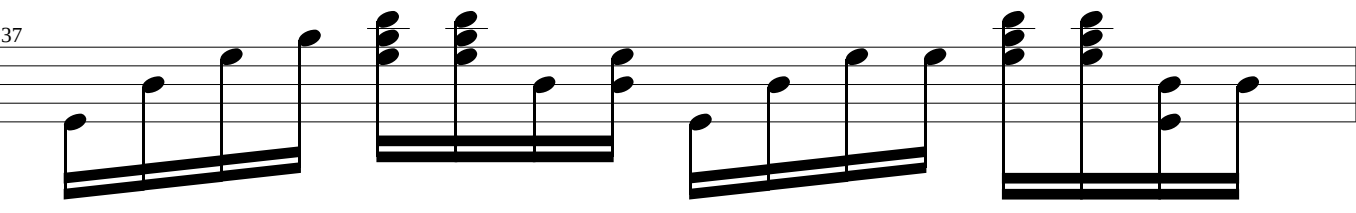
9	9	X	12														
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	9	9	9	9	9	9	12	
				10	7	7	7	7	7	7	7	7	7	7	7	10	

36



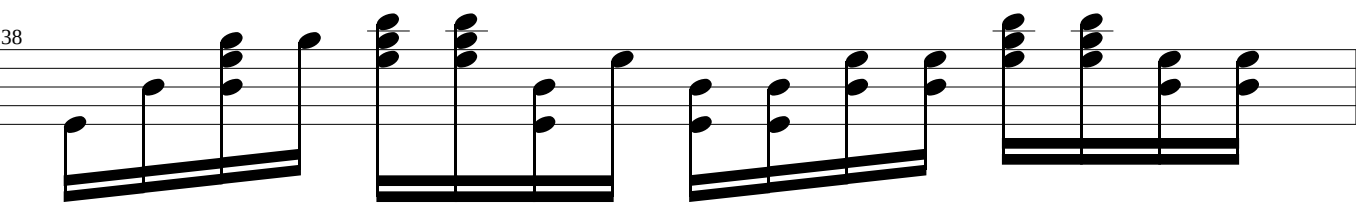
Musical notation for measure 36. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Finally, there is a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff contains the following fingering: 7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5.

37



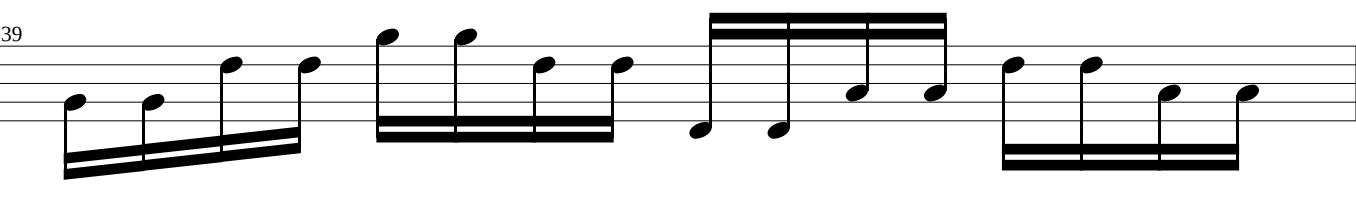
Musical notation for measure 37. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Finally, there is a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff contains the following fingering: 7 9 9 8 7 7 9 9 9 9 7 9 9 9 7 7 9 9 9 9.

38



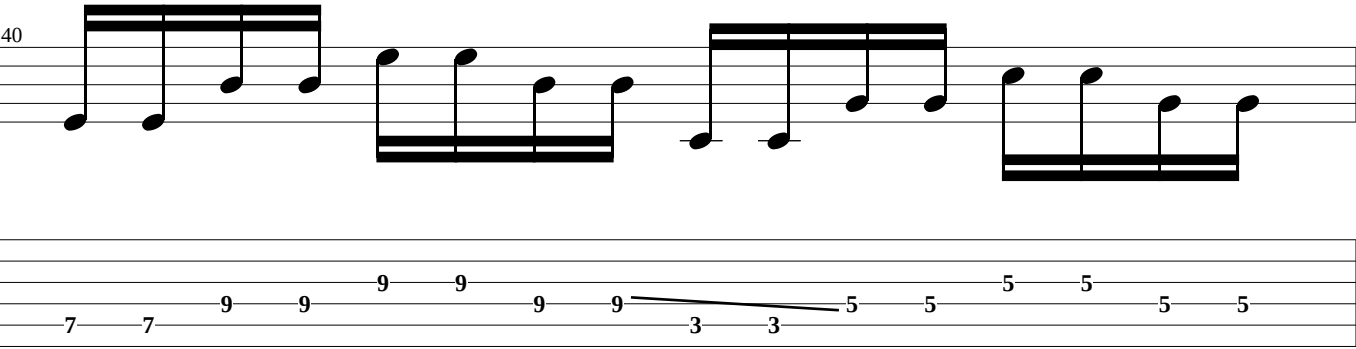
Musical notation for measure 38. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Finally, there is a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff contains the following fingering: 7 9 9 8 7 7 9 9 9 9 7 9 9 9 7 7 9 9 9 9.

39



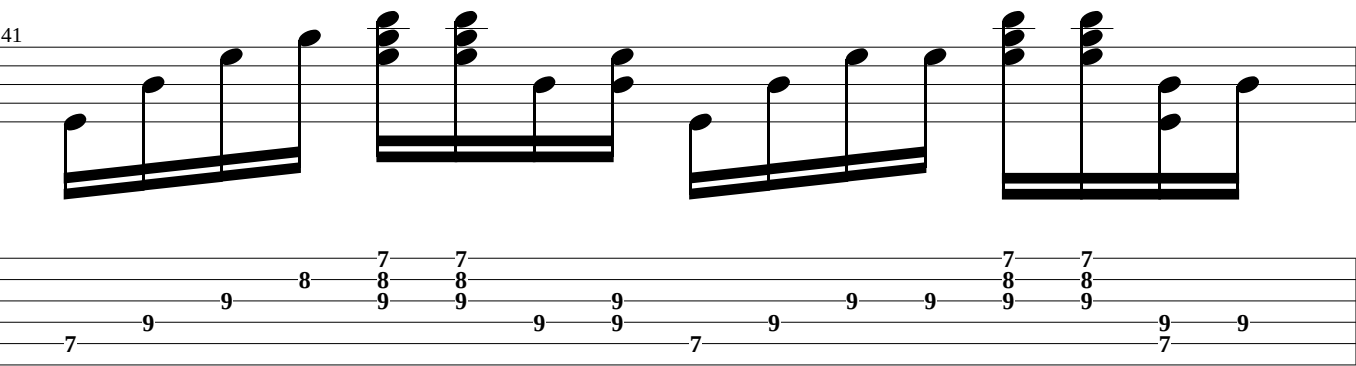
Musical notation for measure 39. The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Finally, there is a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff contains the following fingering: 5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7 7 7.

40



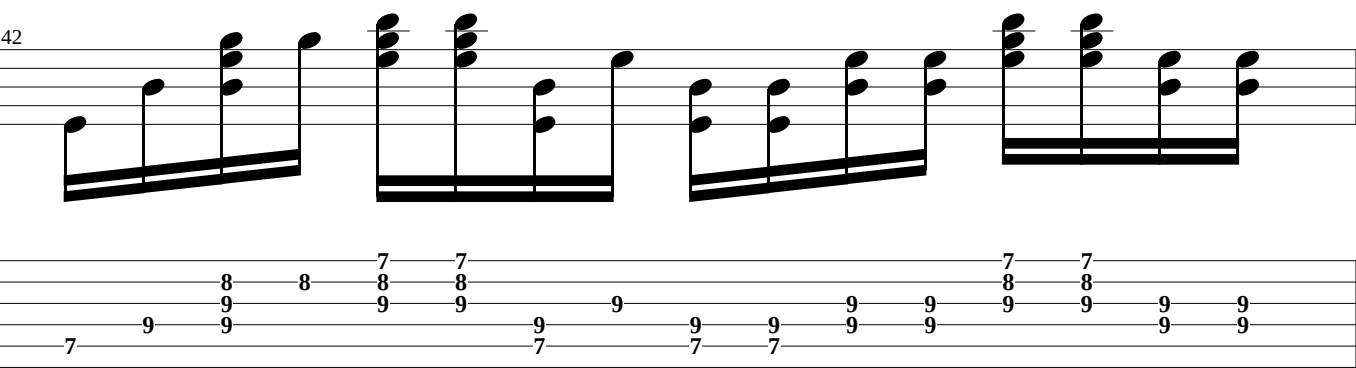
Exercise 40 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (G4, A4, B4, C5), Measure 2 (G3, A3, B3, C4), Measure 3 (G4, A4, B4, C5), and Measure 4 (G3, A3, B3, C4). The bottom staff contains a sequence of numbers: 7, 7, 9, 9, 9, 9, 9, 9, 3, 3, 5, 5, 5, 5, 5, 5.

41



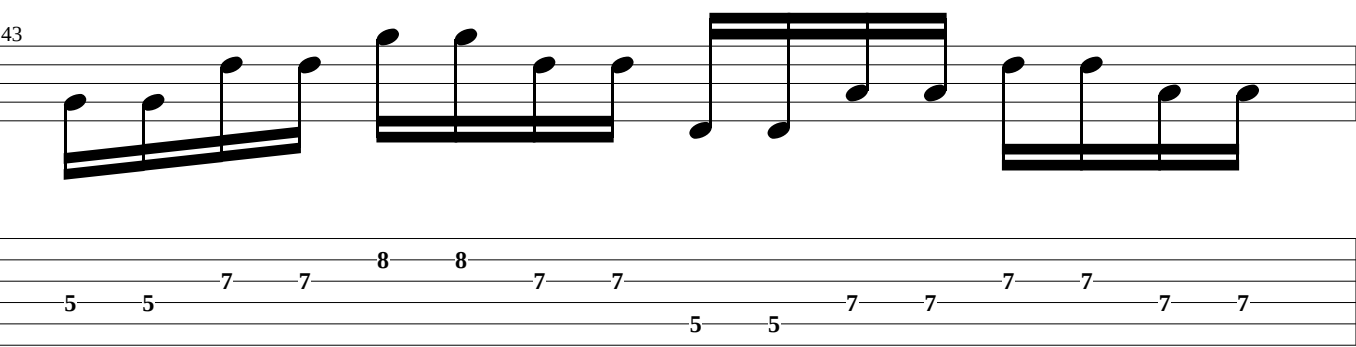
Exercise 41 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (G4, A4, B4, C5), Measure 2 (G3, A3, B3, C4), Measure 3 (G4, A4, B4, C5), and Measure 4 (G3, A3, B3, C4). The bottom staff contains a sequence of numbers: 7, 9, 9, 8, 8, 8, 9, 9, 9, 9, 7, 9, 9, 9, 7, 8, 8, 9, 9, 9, 9, 7, 9.

42



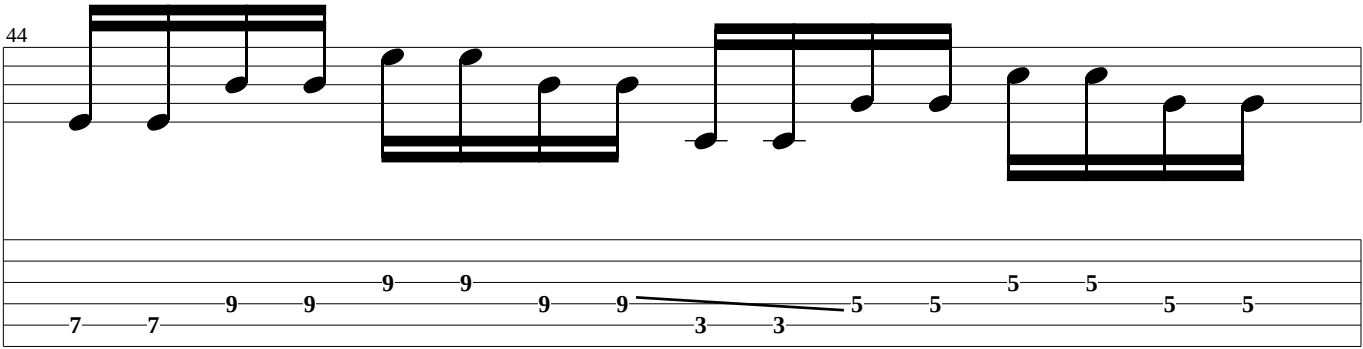
Exercise 42 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (G4, A4, B4, C5), Measure 2 (G3, A3, B3, C4), Measure 3 (G4, A4, B4, C5), and Measure 4 (G3, A3, B3, C4). The bottom staff contains a sequence of numbers: 7, 9, 9, 8, 8, 8, 9, 9, 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 9, 9, 9, 9, 9.

43



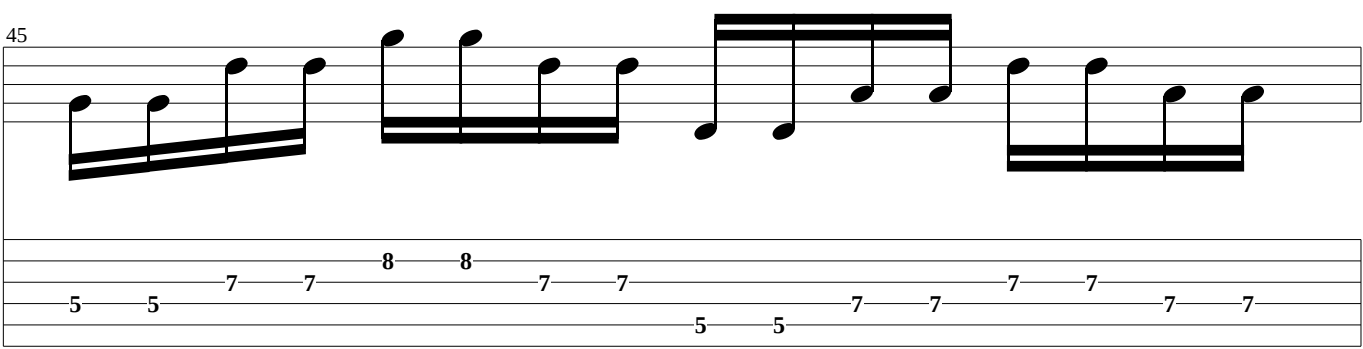
Exercise 43 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (G4, A4, B4, C5), Measure 2 (G3, A3, B3, C4), Measure 3 (G4, A4, B4, C5), and Measure 4 (G3, A3, B3, C4). The bottom staff contains a sequence of numbers: 5, 5, 7, 7, 8, 8, 7, 7, 5, 5, 7, 7, 7, 7, 7, 7.

44



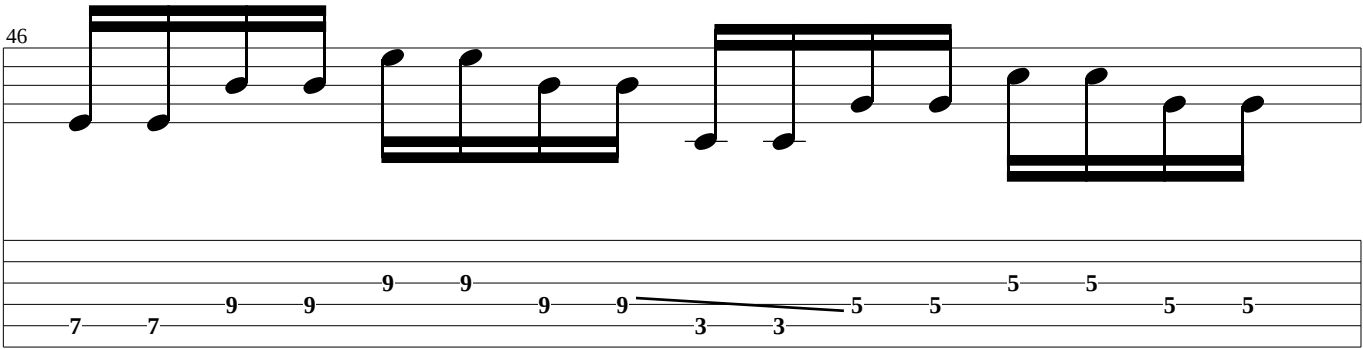
Measure 44: The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The next part is a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Finally, there is a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The bass staff contains the following fingering: 7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5.

45



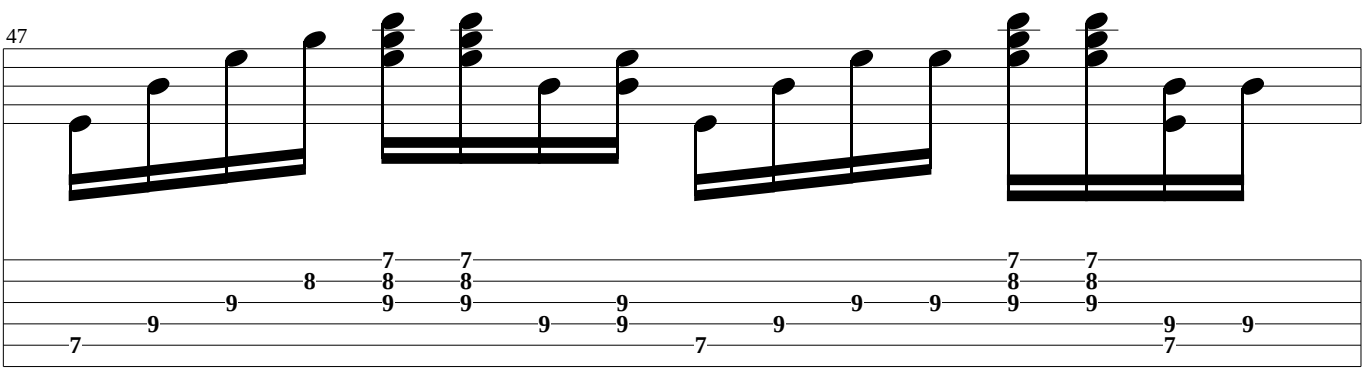
Measure 45: The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The next part is a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Finally, there is a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The bass staff contains the following fingering: 5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7.

46



Measure 46: The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The next part is a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Finally, there is a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The bass staff contains the following fingering: 7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5.

47



Measure 47: The staff shows a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The next part is a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note A4. Finally, there is a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. The bass staff contains the following fingering: 7 9 9 8 7 8 7 9 9 9 9 7 9 9 9 9 9 9 9 9 7 9.

48

7 9 9 8 8 7 7 9 9 9 9 9 9 9 8 8 9 9

49

5 5 5 5 X X 9 9 8 8 X X

50

3 3 3 3 X X 7 7 7 7 X X

51

7 7 7 7 5 5 5 5 X X 10 10 9 9 8 8 X X

52

5 5 4 4 3 3 3 3 X X 7 7 7 7 X X

53

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 9

66

9 9 8 8 7 7 9 9 9 9 8 8 7 7 X X

67

5 5 7 7 8 8 7 7 5 5 7 7 7 7

68

7 7 9 9 9 9 9 9 3 3 5 5 5 5

69

7 9 9 8 8 8 9 9 9 9 7 9 9 9 9 9

70

8 8 7 7 7 7 8 8 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

71

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7 7 7

72

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5 5 5

73

7 9 9 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9

74

8 8 7 7 7 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9

75

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

76

7 7 9 9 9 9 9 9 5 5 5 5 5 5

77

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

78

Exercise 78 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (F4, G4, A4, B4), Measure 2 (C5, B4, A4, G4), Measure 3 (F4, G4, A4, B4), and Measure 4 (C5, B4, A4, G4). The bottom staff contains a sequence of numbers: 7, 7, 9, 9, 9, 9, 9, 9, 3, 3, 5, 5, 5, 5, 5, 5.

79

Exercise 79 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (F4, G4, A4, B4), Measure 2 (C5, B4, A4, G4), Measure 3 (F4, G4, A4, B4), and Measure 4 (C5, B4, A4, G4). The bottom staff contains a sequence of numbers: 7, 9, 9, 8, 7, 7, 9, 9, 9, 9, 7, 9, 9, 9, 7, 7, 9, 9, 9, 9.

80

Exercise 80 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (F4, G4, A4, B4), Measure 2 (C5, B4, A4, G4), Measure 3 (F4, G4, A4, B4), and Measure 4 (C5, B4, A4, G4). The bottom staff contains a sequence of numbers: 7, 9, 9, 8, 7, 7, 9, 9, 9, 9, 7, 9, 9, 9, 7, 7, 9, 9, 9, 9.

81

Exercise 81 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (F4, G4, A4, B4), Measure 2 (C5, B4, A4, G4), Measure 3 (F4, G4, A4, B4), and Measure 4 (C5, B4, A4, G4). The bottom staff contains a sequence of numbers: 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 10, 10, 10, 10, 8, 8, 8, 8, 9, 9, 9, 9.

[illegible][illegible]

85

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

86

87

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	9	12
7	7	X	10	12	9	9	9	9	9	9	9	9	9	9	9	12
				10	7	7	7	7	7	7	7	7	7	7	7	10

88

89

9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	9	12
7	7	X	10	12	9	9	9	9	9	9	9	9	9	9	9	12
				10	7	7	7	7	7	7	7	7	7	7	7	10

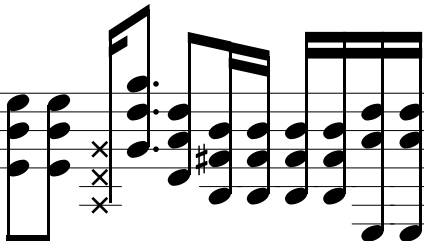
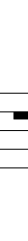
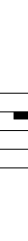
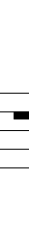
90

91

9	9	X	12													
9	9	X	12	12	9	9	9	9	9	9	9	9	9	9	9	12
7	7	X	10	12	9	9	9	9	9	9	9	9	9	9	9	12
				10	7	7	7	7	7	7	7	7	7	7	7	10

92

93

94	95	96	97	98	99
					
9 9 X 12					
9 9 X 12	12 9 9 9 9 12 12				
7 7 X 10	12 9 9 9 9 12 12				
	10 7 7 7 7 0 0				

100	101	102	103	104	105
■	■	■	■	■	■

(Guitar 2)

♩ = 113

1 2 3 4 5 6 7

4/4

[illegible]

16	17	18	19	20	21	22	23
							
							
	7(9)						

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86	87

88	89	90	91	92	93	94	95

96	97	98	99	100	101	102	103

104	105

(Guitar 3)

1 = 113

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

12 14 1 15 12-15 1

38

39

40

1

1

1/2

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12

14

15

12

15

12

(12)

41

42

43

1/2

1/2

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12

12

12

12

12

(12)

(12)

44

45

46

1/2

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14

12

15

15

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47

48

49

50

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12

14

12

14

12

14

12

14

74 75 76 77

15 14 12

(4) X X

78 79 80 81

12 17 15 19 19-19

0

82 83 84 85 86

17 15 15 (15) 12 15 14 17

X X X X

87 88 89 90

19 22 19 22 19 22 19 22 19 22 19 22 19 22 (19) 22 (22)

91	92	93	94
19 22 19 22 19 22 19 22	19 22 19 22 19 22 19 22	19 22 19 22 19 22 19 22	19 22 19 22 19 22 (19) (22)

95	96	97
15 14	(15) (14)	X 12 15 12 12 15 12 12 14

98	99
15 12 15 12 15 12 15 12 12 0 0 0	0 17 17 17

100

101

1/2

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1/2

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17

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17

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17

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19(17)

17

17

17

X

15

17

19(17)

102

103

104

105

1/2

~

1/2

~

17

15

17-17-15^17

17-(17)

17V

(0)V

(0)V

(0)V

0

0

0

0

0

31

1 = 113

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

7 7 7 7
8 8 8 8
9 9 9 9

39	40	41	42	43	44

45	46	47	48	49

50	51	52	53	54

55	56	57	58

59	60	61	62	63
12 12 12 12 15 15 15 15	12 12 12 12 15 15 15 15	12 12 12 12 15 15 15 15	12 12 15 15 $\uparrow$ 1½ (15)	

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80	81	82	83	84	85	86
					12 X 14 X	11 X 14 X

87	88	89	90
15 18 15 18	15 18 15 18	15 18 15 18	15 18 15 (15) 18 (18)

91	92	93	94
15 18 15 18	15 18 15 18	15 18 15 18	15 18 15 (15) 18 (18)

95	96	97
15 14	(15) (14) (15) 0 15	X 12 15 12 12 15 12 12 14

98	99
15 12 15 12 15 12 15 12 12 0 0	17 17 17 17

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures. The first measure starts with a treble clef and a key signature of one flat, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure starts with a treble clef and a key signature of one flat, followed by a series of eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. The bottom staff is a bass clef with a key signature of one flat. It contains two measures. The first measure starts with a bass clef and a key signature of one flat, followed by a series of eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. The second measure starts with a bass clef and a key signature of one flat, followed by a series of eighth notes: D2, C2, Bb1, A1, G1, F1, E1, D1. The system is labeled with the number 100 on the left and 101 on the right.

1 = 113

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

The musical score for Guitar 5 consists of 39 measures. The first measure (measure 1) is marked with a tempo of 113 and a 4/4 time signature. The subsequent measures (measures 2-39) show a repeating pattern of eighth notes on the treble staff and rests on the bass staff. The score is written on a grand staff (treble and bass clefs).

40

41

42

43

44

45

46

47

48

49

50

51

52

53

1/2

14

12-(12)

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78	79	80	81	82	83	84	85

86	87	88	89

90	91	92	93

94	95	96

97 98 99 100

3 5 6 5 5 1

X-12^15^12-12^15^12 12
X- 14

15^12 12^15^12 12^15^12 15^12 12 0
15 15 15 12 15 0 0
0

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The first system starts at measure 99, the second at measure 100, and the third at measure 101. The vocal line is written on a single staff with a treble clef. The guitar accompaniment is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The guitar accompaniment provides a steady rhythm with chords and single notes. The score ends with a double bar line and a repeat sign.

The image displays a musical score for the song "The Rose Tree". It is organized into four systems, each corresponding to a line of the lyrics. The first system (measures 102-103) contains the lyrics "The rose tree in the garden" and features a complex melodic line with many beamed sixteenth notes. The second system (measures 104-105) contains the lyrics "The rose tree in the garden" and has a simpler melody. The third system (measures 106-107) contains the lyrics "The rose tree in the garden" and features a melody with a prominent dotted half note. The fourth system (measures 108-109) contains the lyrics "The rose tree in the garden" and features a melody with a prominent dotted half note. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a stylized, handwritten font.