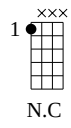


Charlie

(Electric Bass)

Intro 1

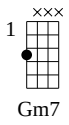


♩ = 110

1

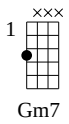
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Intro 2



3

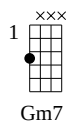
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5

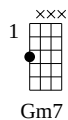
6

Verse 1



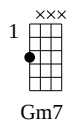
7 8

3 (X) X 1 X 3 X 1 0 (X) X 1 3 (X) X 1 X 3 1 0



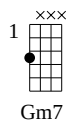
9 10

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11 12

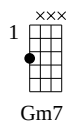
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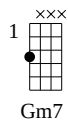
13 14

3 (X) X 1 X 3 X 1 0 (X) X 1 3 0 1 0 3 4 5

Verse 2

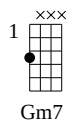


15 16

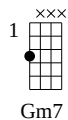


17 18

Interlude



19 20



21 22

Chorus



Cm



Bb



F



Eb



Cm



Bb

23 24 25

8 7 14 12 8 7

8 8 8 6 6 6 13 13 13 11 11 11 8 8 8 6 6 6



F



Eb



Cm



Bb



F



Eb

26 27 28

14 12 8 7 14 12

13 13 13 11 11 11 8 8 8 6 6 6 13 13 13 11 11 11



Cm



Bb



F



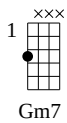
D7

29 30 31

8 7 14 14 11 11

8 8 8 6 6 6 13 13 13 13 13 13 10 10 10 10 10 10

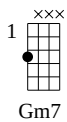
Interlude



32 33

3 — X — 1 — (X) — X — 3 — (X) — X — 1 — 0

(X) — X — 1 — 3 — (X) — X — 1 — X — 3 — 1 — 0

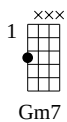


34 35

3 — (X) — X — 1 — X — 3 — X — 1 — 0

(X) — X — 1 — 3 — 0 — 1 — 0 — 3 — 4 — 5

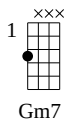
Verse 1



36 37

3 — (X) — X — 1 — X — 3 — X — 1 — 0

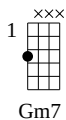
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38 39

3 — (X) — X — 1 — (X) — X — 3 — (X) — X — 1 — 0

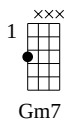
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40

41

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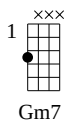


42

43

3 (X) X 1 X 3 X 1 0 (X) X 1 3 0 5 0 3 5 1

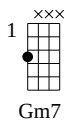
Verse 2



44

45

3 (X) X 1 X 3 X 1 0 (X) X 1 3 X 1 X 3 1 0

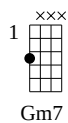


46

47

3 (X) X 1 X 3 X 1 0 (X) X 1 3 0 1 0 3 4 5

Interlude

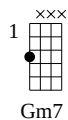


48

49

3 (X) X 1 (X) X 3 X 1 0

(X) X 1 3 X 1 X 3 1 0



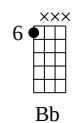
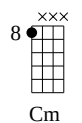
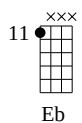
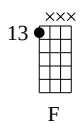
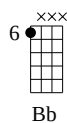
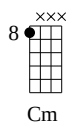
50

51

3 (X) X 1 X 3 X 1 0

(X) X 1 3 0 1 0 3 1 3

Chorus



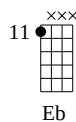
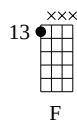
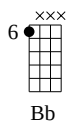
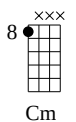
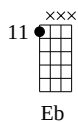
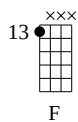
52

53

54

8 7 14 12 8 7

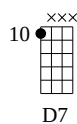
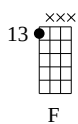
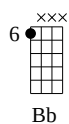
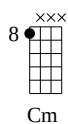
8 8 8 6 6 6 13 13 13 11 11 11 8 8 8 6 6 6



55 56 57

14 12 8 7 14 12

13-13 13~11-11 11= 8-8 8-6-6 6= 13-13 13~11-11 11=

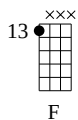
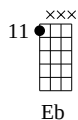


58 59 60

8 7 14 14 11 11

8-8 8-6-6 6= 13-13 13-13-13 13= 10-10 10-10-10 10

Chorus 2

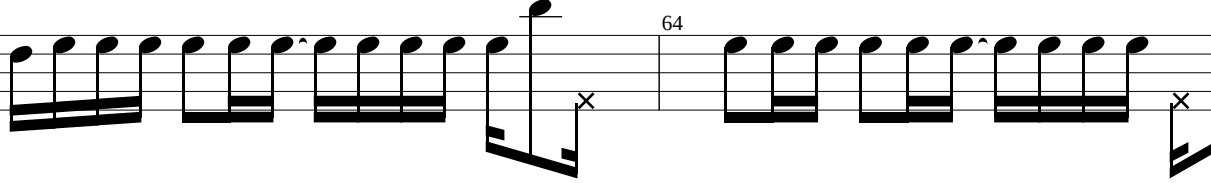


61 62

6 6 6 6 6 6 0 6 8 X 6 8 10 X

6 6 6 6 6 6 0 6 8 6 8 8 8 8 8 0 6 8 10 X

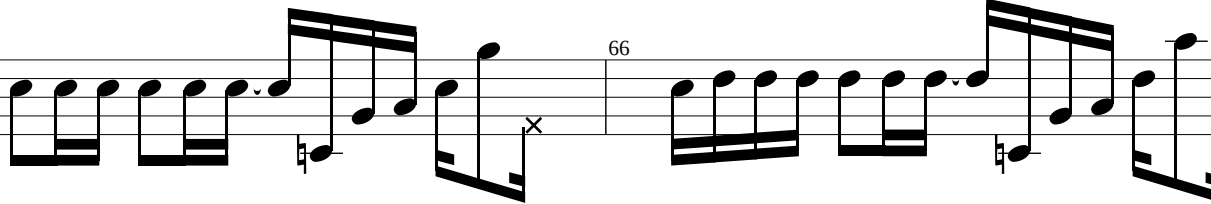
1  Gm

63 

8 10 10 10 10 10 10 10 10 10 12 X	10 10 10 10 10 10 10 10 10 X 8
-----------------------------------	--------------------------------

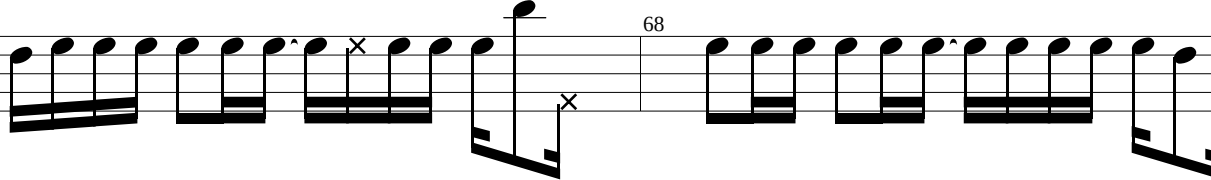
11  Eb

13  F

65 

6 6 6 6 6 6 0 6 8 6 8 X	6 8 8 8 8 8 0 6 8 8 10 X
-------------------------	--------------------------

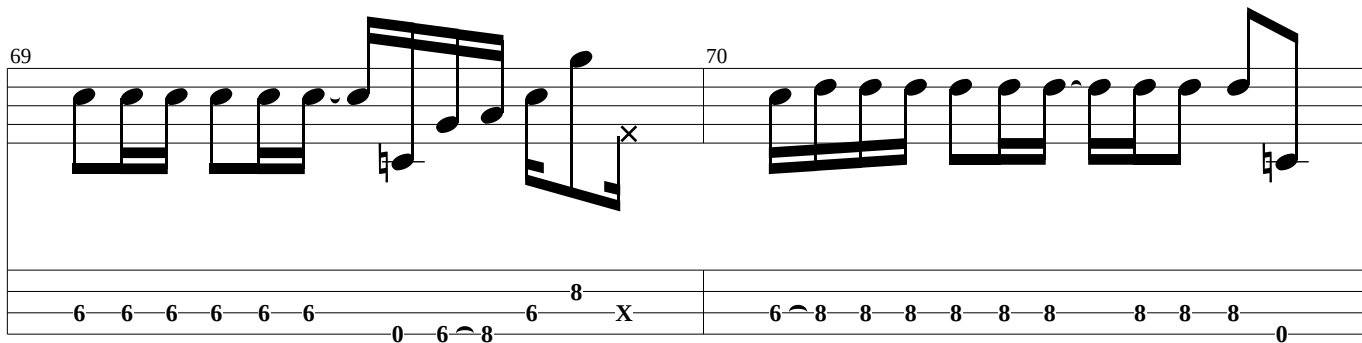
1  Gm

67 

8 10 10 10 10 10 10 X 10 10 10 12 X	10 10 10 10 10 10 10 10 10 10 8 X
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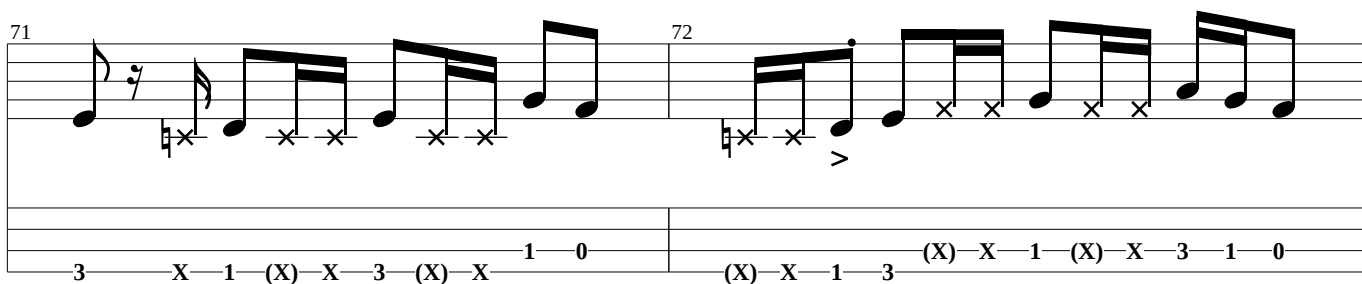
11 
Eb

13 
F

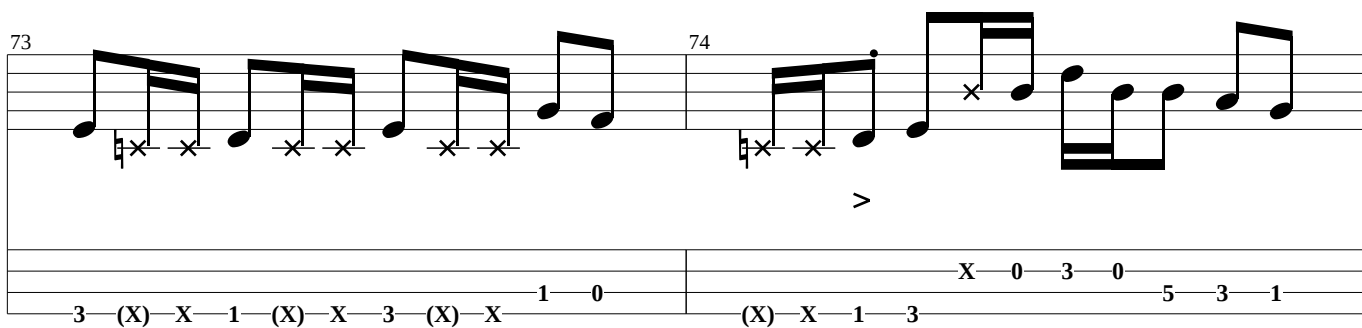
69 

Break

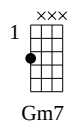
1 
Gm7

71 

1 
Gm7

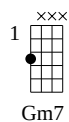
73 

Verse 2



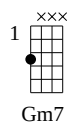
75 76

3 (X) X 1 (X) X 3 (X) X 1 0 (X) X 1 3 X 1 X 3 1 0



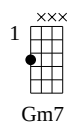
77 78

3 (X) X 1 (X) X 3 (X) X 1 0 (X) X 1 3 0 1 0 3 (X) 0 1



79 80

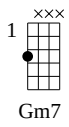
3 (X) X 1 (X) X 3 X 1 0 (X) X 1 3 X 1 X 3 1 0



81 82

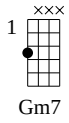
3 (X) X 1 (X) X 3 X 1 0 (X) X 1 3 0 1 0 3 4 5

Interlude



83 84

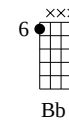
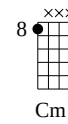
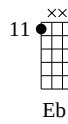
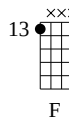
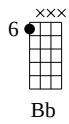
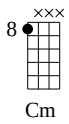
3 (X) X 1 (X) X 3 X 1 0 (X) X 1 3 X 1 X 3 1 0



85 86

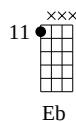
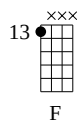
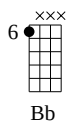
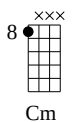
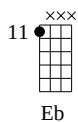
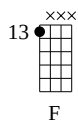
3 (X) X 1 (X) X 3 X 1 0 (X) X 1 3 0 1 0 3 4 5

Chorus

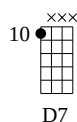
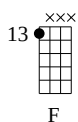
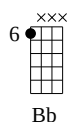
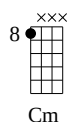


87 88 89

8 7 14 12 8 7
8 8 8 6 6 6 13 13 13 11 11 11 8 8 8 6 6 6

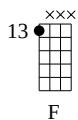
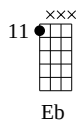


Musical notation for measures 90-92. Measure 90: F major triad (F4, A4, C5) on strings 1-3, frets 13-13-13. Measure 91: Eb major triad (Eb4, G4, Bb4) on strings 1-3, frets 11-11-11. Measure 92: F major triad (F4, A4, C5) on strings 1-3, frets 13-13-13. Fingering: 14, 12, 8, 7, 14, 12.



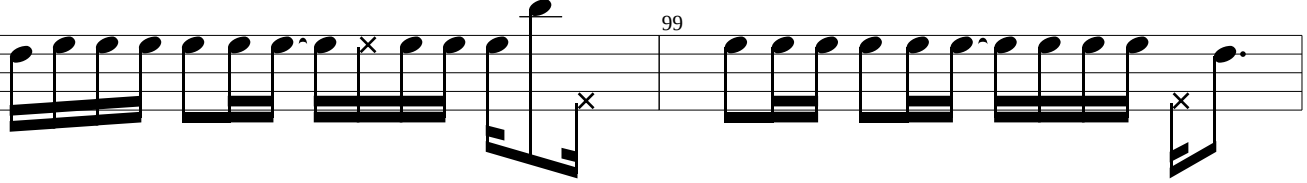
Musical notation for measures 93-95. Measure 93: Eb major triad (Eb4, G4, Bb4) on strings 1-3, frets 11-11-11. Measure 94: F major triad (F4, A4, C5) on strings 1-3, frets 13-13-13. Measure 95: D7 major triad (D4, F#4, A4) on strings 1-3, frets 10-10-10. Fingering: 8, 7, 14, 14, 11, 11.

Chorus 2



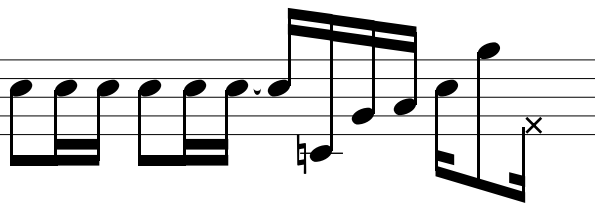
Musical notation for measures 96-97. Measure 96: Eb major triad (Eb4, G4, Bb4) on strings 1-3, frets 11-11-11. Measure 97: F major triad (F4, A4, C5) on strings 1-3, frets 13-13-13. Fingering: 6, 6, 6, 6, 6, 6, 0, 6, 8, X.

1 
Gm

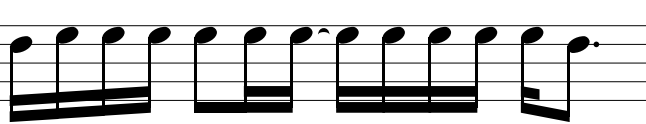
98 
99 
8 10 10 10 10 10 10 X 10 10 10 12 X 10 10 10 10 10 10 10 10 10 X 8

11 
Eb

13 
F

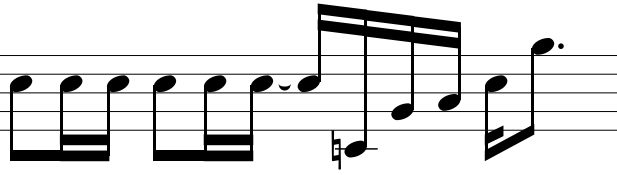
100 
101 
6 6 6 6 6 6 0 6 8 6 8 X 6 8 8 8 8 8 8 0 6 8 8 10 X

1 
Gm

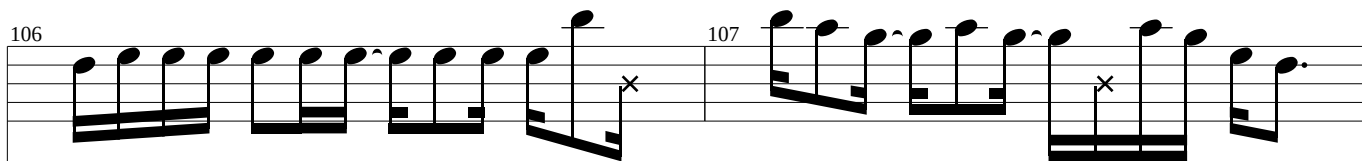
102 
103 
8 10 10 10 10 10 10 10 10 10 8 10 10 10 10 10 10 10 8 10 8

11 
Eb

13 
F

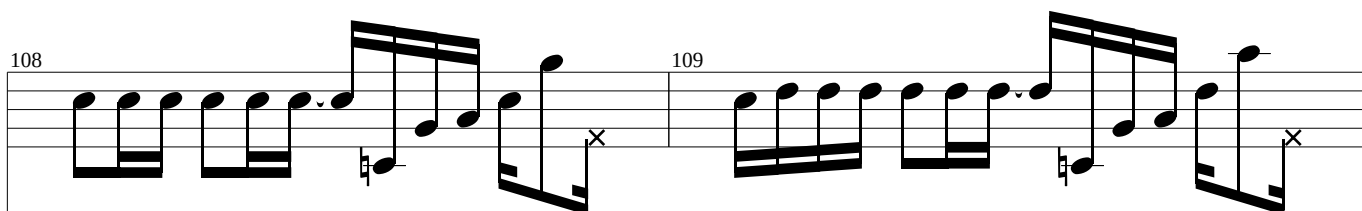
104 
105 
6 6 6 6 6 6 0 6 8 6 8 6 8 8 8 8 8 6 8 X 10

1 
Gm

106 

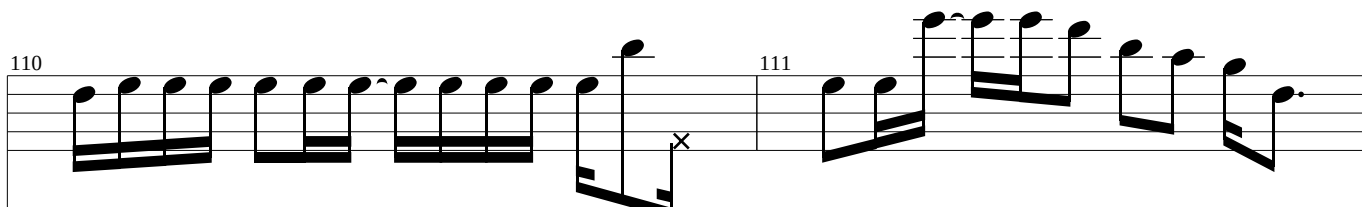
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11 
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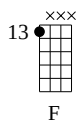
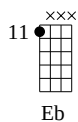
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Gm

110 

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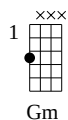


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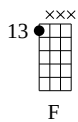
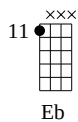


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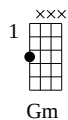


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117

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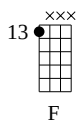
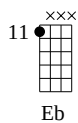
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119

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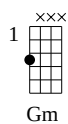
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120

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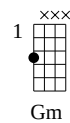
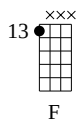
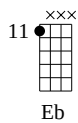
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122

123

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124

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126

6 6 6 6 6 6 6 0 6 8 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 3

127

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