

# Charlie

(John)

1 = 105

2

3 = 115

D#7M

3

4

5

6

7

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, labeled 8 and 9. The melody line uses a treble clef and includes various note values (quarter, eighth, and sixteenth notes) and rests. The guitar line uses a bass clef and includes chords and single notes. The lyrics "The Rose Tree" are written below the guitar line.

8

9

The Rose Tree

10

11

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The score is divided into two systems, labeled 12 and 13. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs). The melody features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment includes chords and single notes, with some measures marked with an 'X' indicating a specific chord or technique. The lyrics "The Rose Tree" are written below the piano accompaniment.

3

D#7M

14

15

3 3 3 X 3 (15)

3 3 3 X 3 (15)

3 3 3 X 3 (15)

15-15 15 15 X 15 15-15

15-15 15 15 X 15 15-15

15-15 15 15 X 15 15-15

16

17

|    |   |    |    |    |   |    |    |    |    |   |    |
|----|---|----|----|----|---|----|----|----|----|---|----|
| 15 | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | X | 15 |
| 15 | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | X | 15 |
| 15 | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | X | 15 |

18

19

|    |    |    |   |    |    |    |    |    |   |    |   |
|----|----|----|---|----|----|----|----|----|---|----|---|
| 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 | X | 15 | X |
| 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 | X | 15 | X |
| 15 | 15 | 15 | X | 15 | 15 | 15 | 15 | 15 | X | 15 | X |

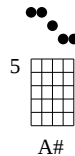
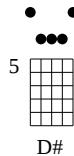
20

21

|    |    |    |   |    |    |    |   |    |    |    |    |
|----|----|----|---|----|----|----|---|----|----|----|----|
| 15 | 15 | 15 | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 |
| 15 | 15 | 15 | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 |
| 15 | 15 | 15 | X | 15 | 15 | 15 | X | 15 | 15 | 15 | 15 |

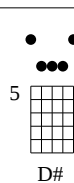
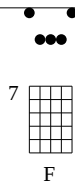
22

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |



23  $\bullet = 110$

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 8 | X | 8 | X | X | 8 | X | X | 6 | X | 6 | X | X | 6 | X |
| 8 | X | 8 | X | X | 8 | X | X | 7 | X | 7 | X | X | 7 | X |
| 8 | X | 8 | X | X | 8 | X | X | 8 | X | 8 | X | X | 8 | X |
| 6 | X | 6 | X | X | 6 | X | X | X | X | X | X | X | X | X |



24

|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|----|---|---|---|---|---|---|---|
| X | X | X  | X | X  | X | X | X  | X | X | X | X | X | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | 8 | X | 8 | X | X | 8 |
| X | X | 10 | X | 10 | X | X | 10 | X | 8 | X | 8 | X | X | 8 |
| X | X | 10 | X | 10 | X | X | 10 | X | 8 | X | 8 | X | X | 8 |
| X | X | 8  | X | 8  | X | X | 8  | X | 6 | X | 6 | X | X | 6 |

25

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | 6 | X | 6 | X | X | 6 |
| X | X | 8 | X | 8 | X | X | 8 | X | 7 | X | 7 | X | X | 7 |
| X | X | 8 | X | 8 | X | X | 8 | X | 8 | X | 8 | X | X | 8 |
| X | X | 6 | X | 6 | X | X | 6 | X | X | X | X | X | X | X |

26

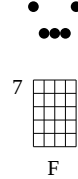
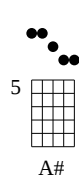
|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|----|---|---|---|---|---|---|---|
| X | X | X  | X | X  | X | X | X  | X | X | X | X | X | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 8  | X | 8  | X | X | 8  | X | X | 6 | X | 6 | X | X |
|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |

27

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 6 | X | 6 | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 7 | X | 7 | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 8 | X | 8 | X | X |
| X | X | 6 | X | 6 | X | X | 6 | X | X | X | X | X | X | X |
|   |   |   |   |   |   |   |   |   |   | X | X |   |   | X |

28

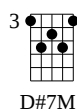
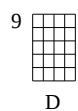
|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|----|---|---|---|---|---|---|---|
| X | X | X  | X | X  | X | X | X  | X | X | X | X | X | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 8  | X | 8  | X | X | 8  | X | X | 6 | X | 6 | X | X |
|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |



29

30

|   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X | X | 6 | 6 | 6 | 6 | 6 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| X | X | 8 | X | 8 | X | 8 | X | 6 | 6 | 6 | 6 | 6 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | X | 8 | X | 8 | X | 8 | X | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | X | 8 | X | 8 | X | 8 | X | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | 6 | X | 6 | X | X | 6 | X | 8 | 8 | 8 | 8 | 8 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
|   |   |   |   |   |   |   |   | 6 | 6 | 6 | 6 | 6 |    |    |    |    |    |    |    |    |    |    |



31

32

$\text{♩} = 115$

|    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 3 | 3 | 3 | X | 3 | 3 | 3 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 3 | 3 | 3 | X | 3 | 3 | 3 |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 3 | 3 | 3 | X | 3 | 3 | 3 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |   |   |   |   |   |   |   |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |   |   |   |   |   |   |   |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |   |   |   |   |   |   |   |

33

34

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | 3 | X | 3 |
| 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | 3 | X | 3 |
| 3 | X | 3 | 3 | 3 | X | 3 | 3 | 3 | 3 | X | 3 |
|   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |

35

3

3

3

X

3

3

3

36

3

X

3

3

3

3

X

37

3

3

3

X

3

3

3

38

3

3

3

X

3

3

3

39

3

X

3

3

3

3

X

40

3

3

3

3

X

3

3

41

3

3

3

X

3

3

3

42

3

X

3

3

3

3

X



43

44

D#7M

|   |   |   |   |   |        |       |    |   |    |       |
|---|---|---|---|---|--------|-------|----|---|----|-------|
| 3 | 3 | 3 | 3 | X | 3-(15) | 15-15 | 15 | X | 15 | 15-15 |
| 3 | 3 | 3 | 3 | X | 3-(15) | 15-15 | 15 | X | 15 | 15-15 |
| 3 | 3 | 3 | 3 | X | 3-(15) | 15-15 | 15 | X | 15 | 15-15 |

45

46

|    |   |    |       |    |   |    |       |    |   |    |
|----|---|----|-------|----|---|----|-------|----|---|----|
| 15 | X | 15 | 15-15 | 15 | X | 15 | 15-15 | 15 | X | 15 |
| 15 | X | 15 | 15-15 | 15 | X | 15 | 15-15 | 15 | X | 15 |
| 15 | X | 15 | 15-15 | 15 | X | 15 | 15-15 | 15 | X | 15 |

47

48

|       |    |   |    |       |    |   |    |       |    |   |
|-------|----|---|----|-------|----|---|----|-------|----|---|
| 15-15 | 15 | X | 15 | 15-15 | 15 | X | 15 | 15-15 | 15 | X |
| 15-15 | 15 | X | 15 | 15-15 | 15 | X | 15 | 15-15 | 15 | X |
| 15-15 | 15 | X | 15 | 15-15 | 15 | X | 15 | 15-15 | 15 | X |

49

50

|    |       |    |   |    |       |    |   |    |       |
|----|-------|----|---|----|-------|----|---|----|-------|
| 15 | 15-15 | 15 | X | 15 | 15-15 | 15 | X | 15 | 15-15 |
| 15 | 15-15 | 15 | X | 15 | 15-15 | 15 | X | 15 | 15-15 |
| 15 | 15-15 | 15 | X | 15 | 15-15 | 15 | X | 15 | 15-15 |

51

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |

52

$\bullet = 110$

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 6 | X | 6 | X | 6 |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 7 | X | 7 | X | 7 |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 8 | X | 8 | X | 8 |
| X | X | 6 | X | 6 | X | X | 6 | X | X | X | X | X | X | X |

53

|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|----|---|---|---|---|---|---|---|
| X | X | X  | X | X  | X | X | X  | X | X | X | X | X | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | 8 |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | 8 |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | 8 |
| X | X | 8  | X | 8  | X | X | 8  | X | X | 6 | X | 6 | X | 6 |

54

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 6 | X | 6 | X | 6 |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 7 | X | 7 | X | 7 |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 8 | X | 8 | X | 8 |
| X | X | 6 | X | 6 | X | X | 6 | X | X | X | X | X | X | X |

55

|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|----|---|---|---|---|---|---|---|
| X | X | X  | X | X  | X | X | X  | X | X | X | X | X | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 8  | X | 8  | X | X | 8  | X | X | 6 | X | 6 | X | X |
|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |

56

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 6 | X | 6 | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 7 | X | 7 | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 8 | X | 8 | X | X |
| X | X | 6 | X | 6 | X | X | 6 | X | X | X | X | X | X | X |
|   |   |   |   |   |   |   |   |   |   | X | X |   |   | X |

57

|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|----|---|---|---|---|---|---|---|
| X | X | X  | X | X  | X | X | X  | X | X | X | X | X | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 8  | X | 8  | X | X | 8  | X | X | 6 | X | 6 | X | X |
|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |



A#



F

58

59

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X | 6 | 6 | 6 | 6 | 6 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| X | X | 8 | X | 8 | X | X | 8 | 6 | 6 | 6 | 6 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | X | 8 | X | 8 | X | X | 8 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | X | 8 | X | 8 | X | X | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | • | • | 6 | X | 6 | X | 6 | 8 | 8 | 8 | 8 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
|   |   |   |   |   |   |   |   | 6 | 6 | 6 | 6 |    |    |    |    |    |    |    |    |



D

60

61 = 115

62

63

|    |    |    |    |    |    |    |    |    |    |    |    |  |  |  |  |
|----|----|----|----|----|----|----|----|----|----|----|----|--|--|--|--|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |  |  |  |  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |  |  |  |  |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |  |  |  |  |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  |  |  |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  |  |  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |  |  |  |  |

64

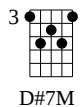
65

66

67

68

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |



69 70 71

Musical notation for measures 69-71. Measure 69: quarter rest, quarter note D#4. Measure 70: quarter rest, quarter note D#4. Measure 71: eighth note D#4, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D#6.

3 3 3 X 3 3 3

3 3 3 X 3 3 3

3 3 3 X 3 3 3

5

72 73

Musical notation for measures 72-73. Measure 72: eighth note D#4, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D#6. Measure 73: eighth note D#4, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D#6.

3 X 3 3 3 3 X

3 X 3 3 3 3 X

3 X 3 3 3 3 X

74 75

Musical notation for measures 74-75. Measure 74: eighth note D#4, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D#6. Measure 75: eighth note D#4, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D#6.

3 3 3 X 3 3 3

3 3 3 X 3 3 3

3 3 3 X 3 3 3

76 77

Musical notation for measures 76-77. Measure 76: eighth note D#4, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D#6. Measure 77: eighth note D#4, eighth note E5, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C#6, quarter note D#6.

3 3 3 X 3 3 3

3 3 3 X 3 3 3

3 3 3 X 3 3 3

78

3 X 3 3 3 3 X

3 X 3 3 3 3 X

3 X 3 3 3 3 X

79

3 3 3 3 X 3

3 3 3 3 X 3

3 3 3 3 X 3

80

3 3 3 X 3 3 3

3 3 3 X 3 3 3

3 3 3 X 3 3 3

81

3 X 3 3 3 3 X

3 X 3 3 3 3 X

3 X 3 3 3 3 X

3

D#7M

82

3 3 3 3 X 3

3 3 3 3 X 3

3 3 3 3 X 3

83

15 15 15 X 15 15 15

15 15 15 X 15 15 15

15 15 15 X 15 15 15

84

15 X 15 15 15 X

15 X 15 15 15 X

15 X 15 15 15 X

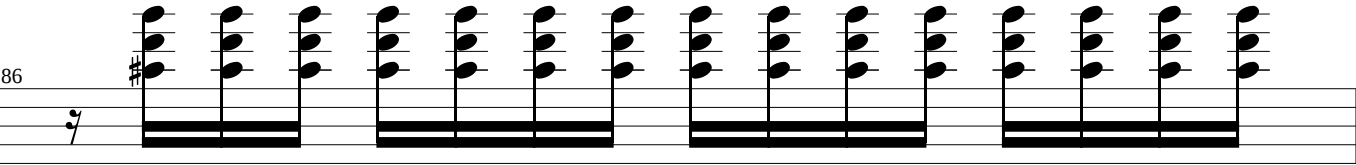
85

15 15 15 15 X 15

15 15 15 15 X 15

15 15 15 15 X 15

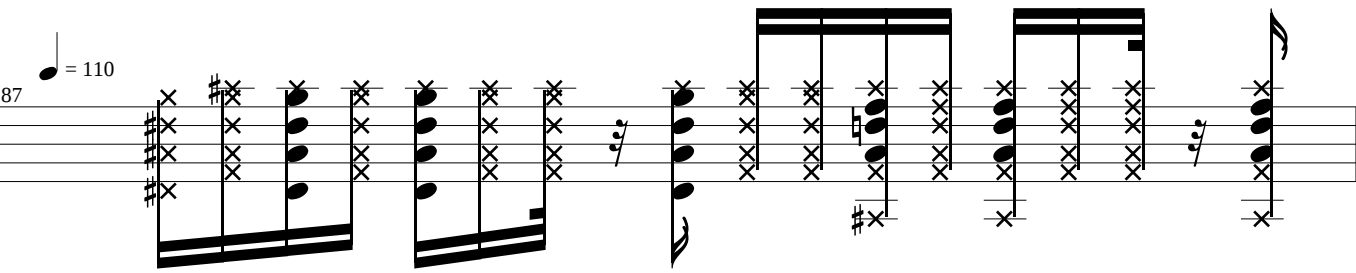
86



Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed together in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. Below the staff, there are four staves of tablature, each containing a sequence of 15 fret numbers (15) repeated 15 times, corresponding to the notes above.

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
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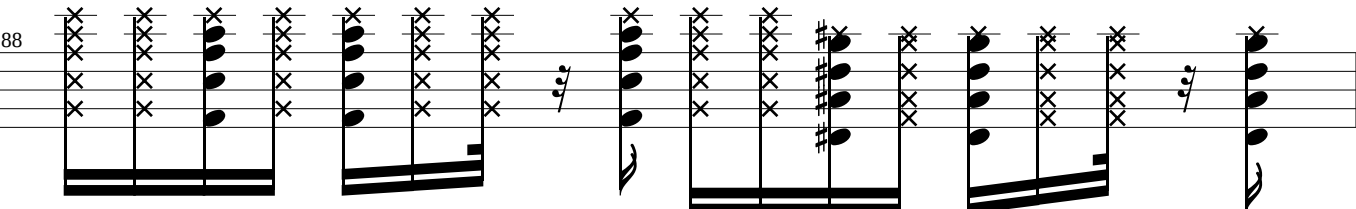
87



Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed together in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. Below the staff, there are four staves of tablature, each containing a sequence of fret numbers (X, 8, 6, 7) repeated 15 times, corresponding to the notes above.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 6 | X | 6 | X | 6 |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 7 | X | 7 | X | 7 |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 8 | X | 8 | X | 8 |
| X | X | 6 | X | 6 | X | X | 6 | X | X | X | X | X | X | X |

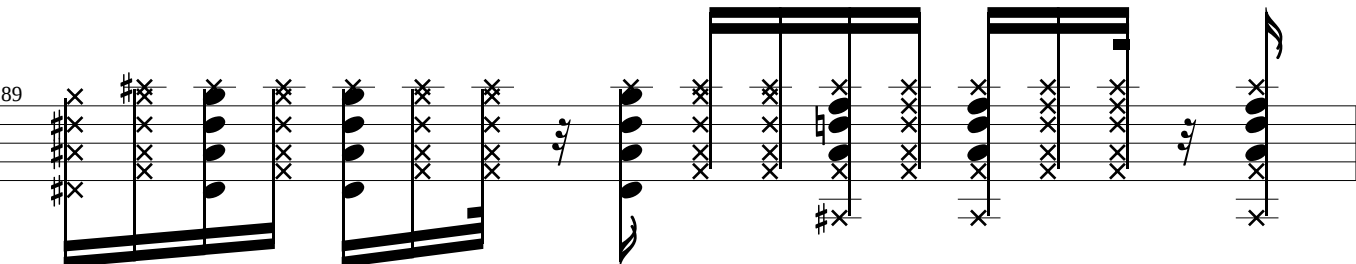
88



Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed together in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. Below the staff, there are four staves of tablature, each containing a sequence of fret numbers (X, 10, 8) repeated 15 times, corresponding to the notes above.

|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|----|---|---|---|---|---|---|---|
| X | X | X  | X | X  | X | X | X  | X | X | X | X | X | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | 8 |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | 8 |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | 8 |
| X | X | 8  | X | 8  | X | X | 8  | X | X | 6 | X | 6 | X | 6 |

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single staff with a series of eighth notes, each beamed together in pairs. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. Below the staff, there are four staves of tablature, each containing a sequence of fret numbers (X, 8, 6, 7) repeated 15 times, corresponding to the notes above.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 6 | X | 6 | X | 6 |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 7 | X | 7 | X | 7 |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 8 | X | 8 | X | 8 |
| X | X | 6 | X | 6 | X | X | 6 | X | X | X | X | X | X | X |

90

|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|----|---|---|---|---|---|---|---|
| X | X | X  | X | X  | X | X | X  | X | X | X | X | X | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 8  | X | 8  | X | X | 8  | X | X | 6 | X | 6 | X | X |
|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |

91

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
|   | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 6 | X | 6 | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 7 | X | 7 | X | X |
| X | X | 8 | X | 8 | X | X | 8 | X | X | 8 | X | 8 | X | X |
| X | X | 6 | X | 6 | X | X | 6 | X | X | X | X | X | X | X |
|   |   |   |   |   |   |   |   |   |   | X | X |   |   | X |

92

|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |
|---|---|----|---|----|---|---|----|---|---|---|---|---|---|---|
| X | X | X  | X | X  | X | X | X  | X | X | X | X | X | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 10 | X | 10 | X | X | 10 | X | X | 8 | X | 8 | X | X |
| X | X | 8  | X | 8  | X | X | 8  | X | X | 6 | X | 6 | X | X |
|   |   |    |   |    |   |   |    |   |   |   |   |   |   |   |



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|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| X | X | X | X | X | X | X | 6 | 6 | 6 | 6 | 6 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| X | X | 8 | X | 8 | X | X | 8 | 6 | 6 | 6 | 6 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | X | 8 | X | 8 | X | X | 8 | 7 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | X | 8 | X | 8 | X | X | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| X | • | 6 | X | 6 | X | X | 6 | 8 | 8 | 8 | 8 | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
|   | • |   |   |   |   |   |   | 6 | 6 | 6 | 6 |    |    |    |    |    |    |    |    |

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| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |  |  |  |  |
| 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |  |  |  |  |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  |  |  |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  |  |  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |  |  |  |  |

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108

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(John (Clean))

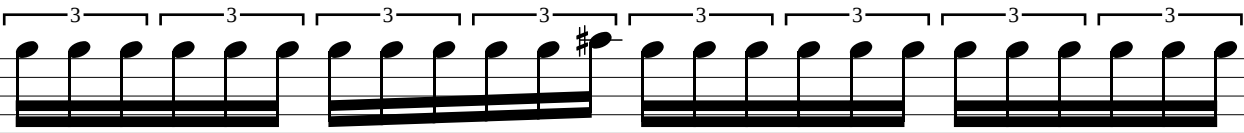
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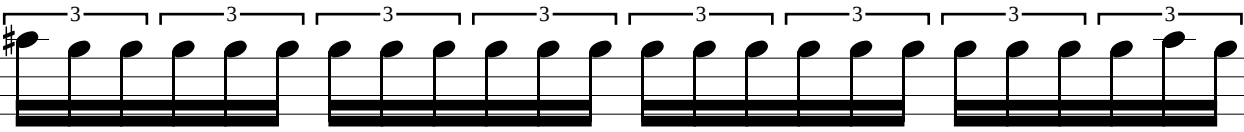
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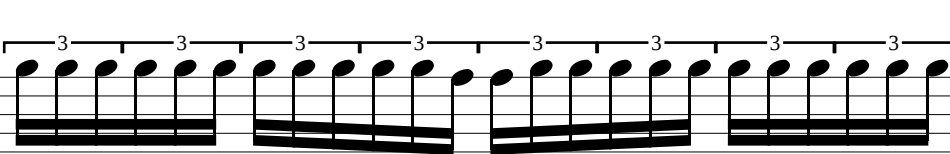
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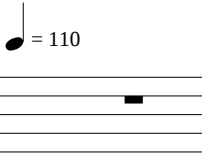
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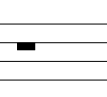
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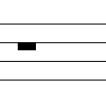
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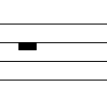
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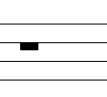
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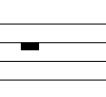
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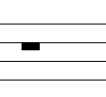
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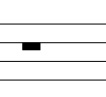
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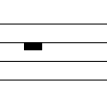
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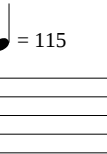
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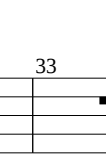
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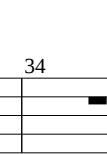
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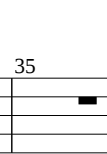
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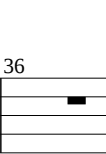
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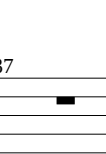
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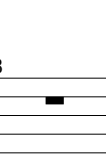
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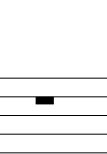
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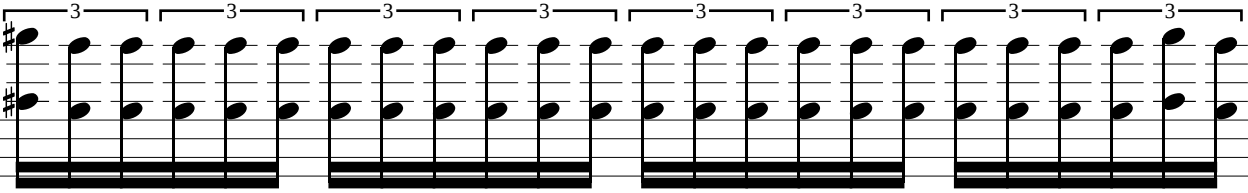
83

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 18 15  
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84

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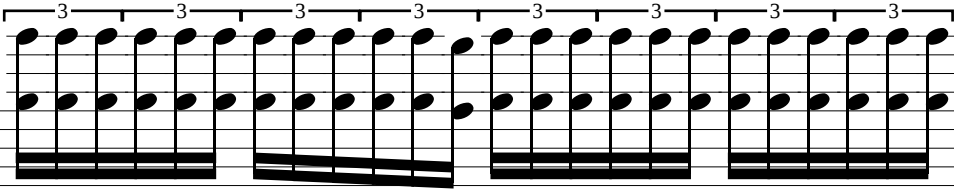
85



18<sup>^</sup>15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 18<sup>^</sup>15

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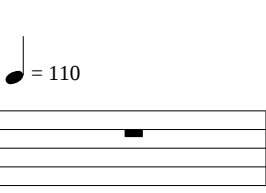
86



15 15 15 15 15 15 15 15 15 15 15 13<sup>^</sup>15 15 15 15 15 15 15 15 15 15 15 15

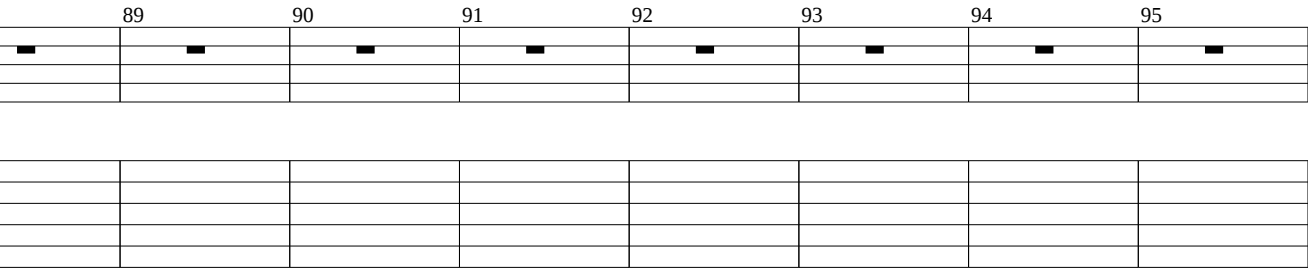
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87



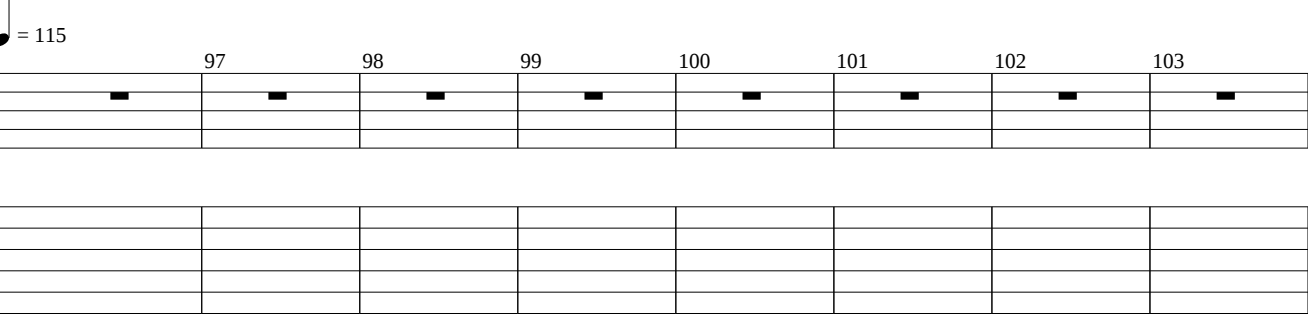
= 110

88



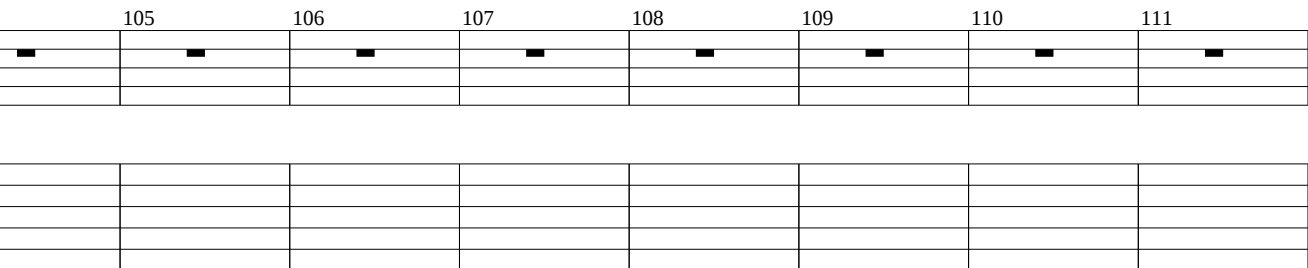
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96



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104



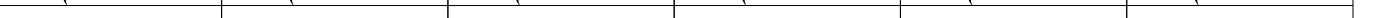
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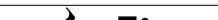
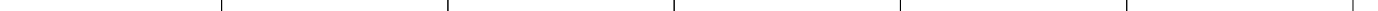
| 112         | 113         | 114         | 115         | 116         | 117         | 118         | 119         |
|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
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| 120         | 121         | 122         | 123         | 124         | 125         | 126         | 127         |
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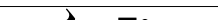
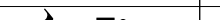
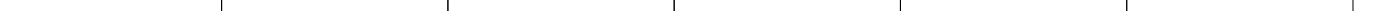
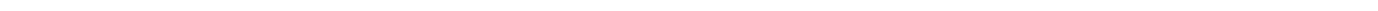
(John (Distortion))

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as "Moderato" with a metronome setting of 105. The score consists of five measures, each containing a single note (a half note) with a stem and a flag. The notes are: G4 (first measure), A4 (second measure), Bb4 (third measure), C5 (fourth measure), and D5 (fifth measure). The notes are all tied to the next measure, creating a continuous melodic line. The score is presented on a single page with a white background and black musical notation.

| 6                                                                                 | 7                                                                                 | 8                                                                                 | 9                                                                                 | 10                                                                                 | 11                                                                                  |
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| 12                                                                                  | 13                                                                                 | 14                                                                                 | 15                                                                                 | 16                                                                                  | 17                                                                                   |
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| 18                                                                                  | 19                                                                                  | 20                                                                                  | 21                                                                                  | 22                                                                                   | 23                                                                                    |
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| 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                   | 29                                                                                    |
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30 31 32 33 34 35

$\text{♩} = 115$

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51

10 10/12 11 13 13 13 11 13 13 13 13 13 11 11 11

52 53 54 55 56 57

$\text{♩} = 110$

58 59 60 61  $\text{♩} = 115$

5 8 5 8 7 3 5

62 63 64

5 8 5 8 7 3 5

65 66 67

5 8 5 8 7 3 5

68 69 70

5 8 5 8 7 3 5



86 87 88 89 90 
  
 13-13 13-11 12

91 92 93 94 95 
  
 Empty staves for measures 91-95.

96 97 98 
  
 5 5 8 8 7 3 5 3

99 100 101 
  
 5 5 8 8 7 3 5 3

|     |     |     |
|-----|-----|-----|
| 102 | 103 | 104 |
|     |     |     |
|     |     |     |

|     |     |     |
|-----|-----|-----|
| 105 | 106 | 107 |
|     |     |     |
|     |     |     |

|     |     |     |
|-----|-----|-----|
| 108 | 109 | 110 |
|     |     |     |
|     |     |     |

|     |     |     |
|-----|-----|-----|
| 111 | 112 | 113 |
|     |     |     |
|     |     |     |

|                                   |                                      |                                   |
|-----------------------------------|--------------------------------------|-----------------------------------|
| 114                               | 115                                  | 116                               |
|                                   |                                      |                                   |
| 13 <sup>1</sup> 15 13 15 14 10^12 | 13 <sup>1</sup> 15 13 15 14 10^12 11 | 20 <sup>1</sup> 18 20 18 22 18^20 |

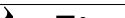
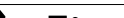
|                                      |                                   |                                      |
|--------------------------------------|-----------------------------------|--------------------------------------|
| 117                                  | 118                               | 119                                  |
|                                      |                                   |                                      |
| 20 <sup>1</sup> 18 20 18 22 18^20 18 | 20 <sup>1</sup> 18 20 18 22 18^20 | 20 <sup>1</sup> 18 20 18 22 18^20 18 |

|                            |                              |                            |
|----------------------------|------------------------------|----------------------------|
| 120                        | 121                          | 122                        |
|                            |                              |                            |
| 5 <sup>1</sup> 8 5 8 7 3^5 | 5 <sup>1</sup> 8 5 8 7 3^5 3 | 5 <sup>1</sup> 8 5 8 7 3^5 |

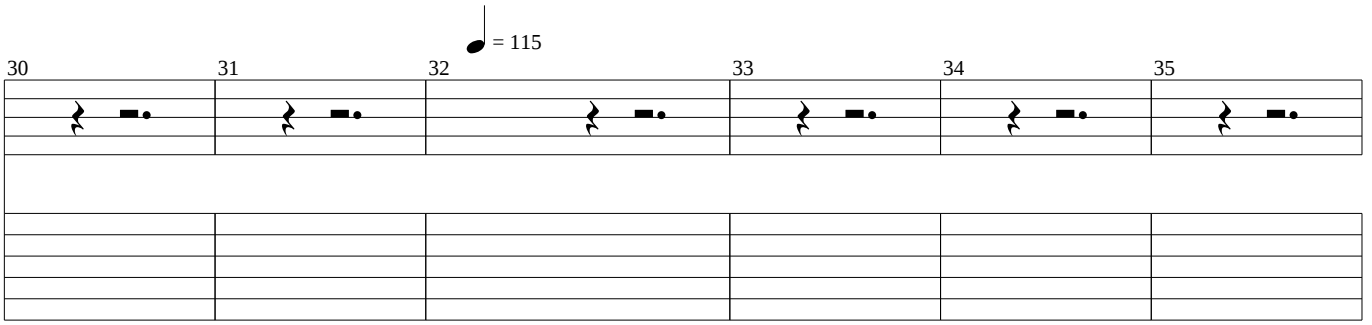
|                              |                            |                            |
|------------------------------|----------------------------|----------------------------|
| 123                          | 124                        | 125                        |
|                              |                            |                            |
| 5 <sup>1</sup> 8 5 8 7 3^5 3 | 5 <sup>1</sup> 8 5 8 7 3^5 | 5 <sup>1</sup> 8 5 8 7 5 3 |



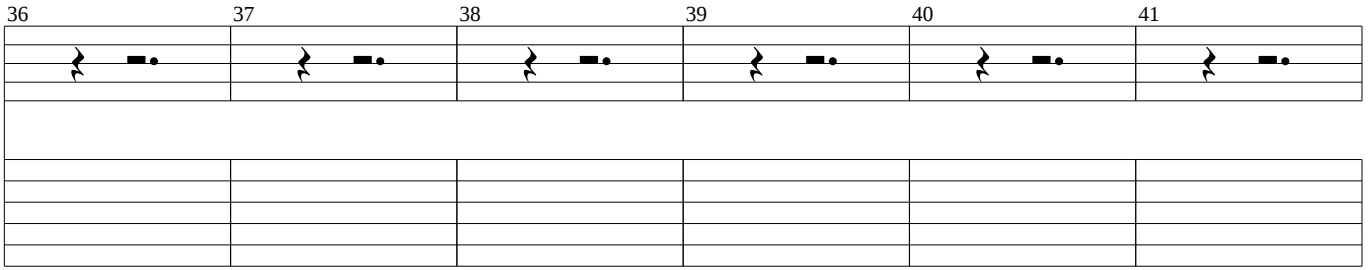
(John (Distortion 2))

| 24                                                                                  | 25                                                                                  | 26                                                                                  | 27                                                                                  | 28                                                                                    | 29                                                                                    |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
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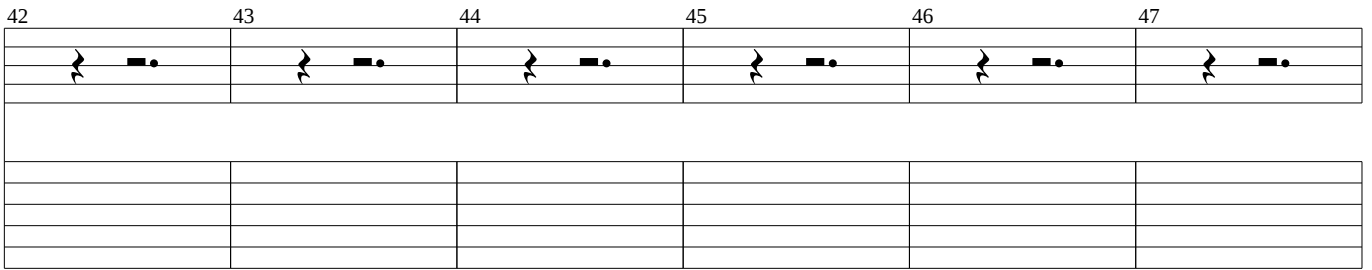
30 31 32 33 34 35



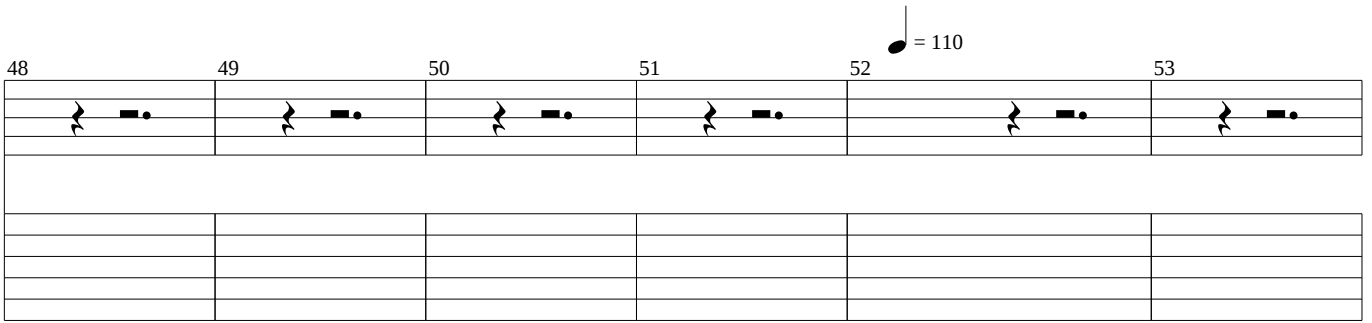
36 37 38 39 40 41



42 43 44 45 46 47



48 49 50 51 52 53



54 55 56 57 58 59



60 61 62 63 64 65

$\text{♩} = 115$

66 67 68 69 70

13 15 13 15-14-12

13 15 13 15-14-12-10

71 72 73 74

12\10\9\7\5\3\0

13

8/10

75 76 77 78 79 80

81 82 83 84 85 86

87  = 110

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 87                                                                                | 88                                                                                | 89                                                                                | 90                                                                                | 91                                                                                  | 92                                                                                  |
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|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
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93 94 95 96  = 115 97 98

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 93                                                                                | 94                                                                                | 95                                                                                | 96                                                                                | 97                                                                                  | 98                                                                                  |
|  |  |  |  |  |  |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
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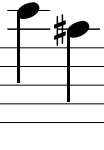
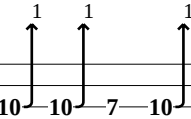
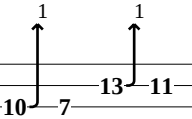
99 100 101 102 103 104

|                                                                                   |                                                                                   |                                                                                   |                                                                                   |                                                                                     |                                                                                     |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 99                                                                                | 100                                                                               | 101                                                                               | 102                                                                               | 103                                                                                 | 104                                                                                 |
|  |  |  |  |  |  |
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105 106 107 108 109 110

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 105                                                                                 | 106                                                                                 | 107                                                                                 | 108                                                                                 | 109                                                                                   | 110                                                                                   |
|  |  |  |  |  |  |
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111 112 113 114 115

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| 111                                                                                 | 112                                                                                 | 113                                                                                 | 114                                                                                 | 115                                                                                   |
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116

117

118

1

12-10-12

13-11

12-10

11-13-11

12-10

1/2

12-12-10

12-10

8-10-8-10^8

10

119

120

121

122

123

8

10-8-10-10^8

10

8^10

124

125

126

127

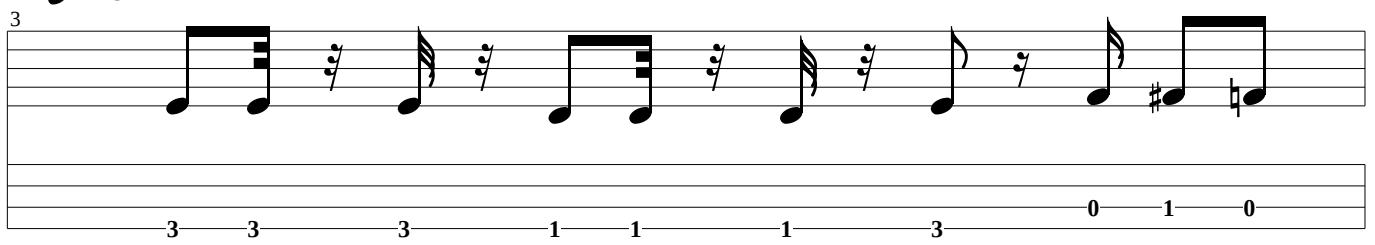
# Charlie

(Flea)

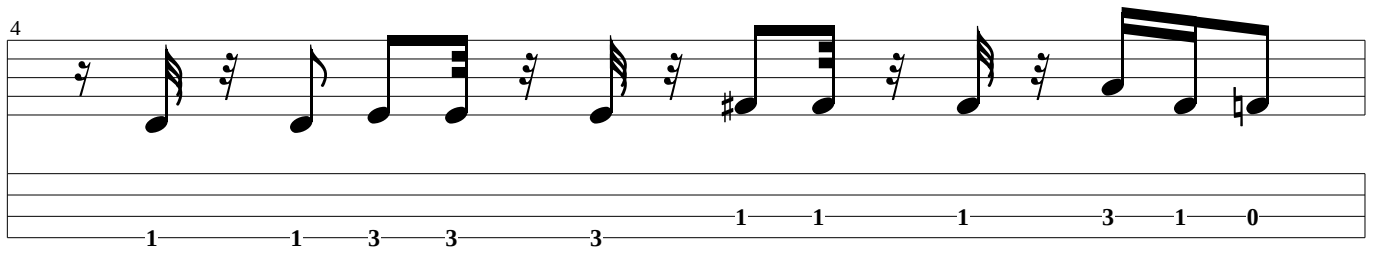
1  = 105



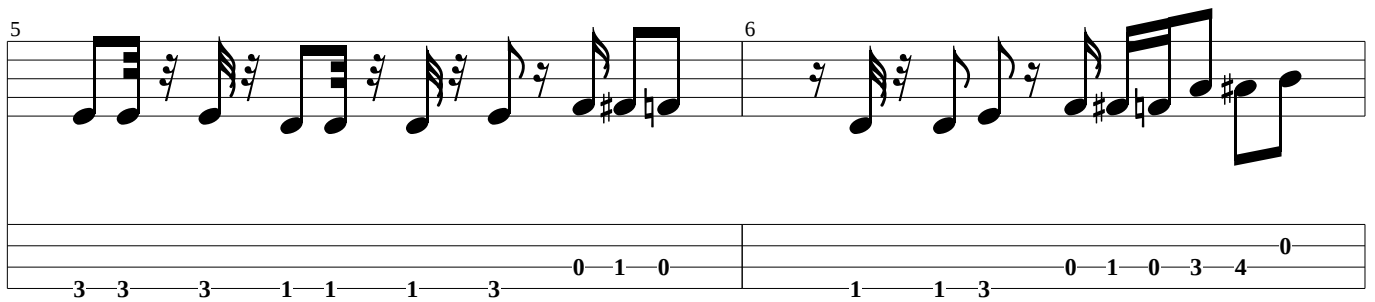
3  = 115



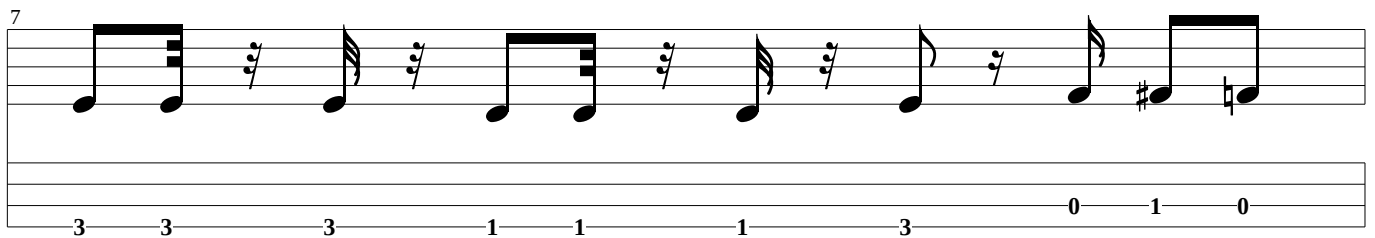
4



5 6



7



8

1 1 3 3 3 1 1 1 3 1 0

9

3 3 3 1 1 1 3 0 1 0

10

1 1 3 0 1 0 3 1 1

11

3 3 3 1 1 1 3 0 1 0

12

1 1 3 3 3 1 1 1 3 1 0

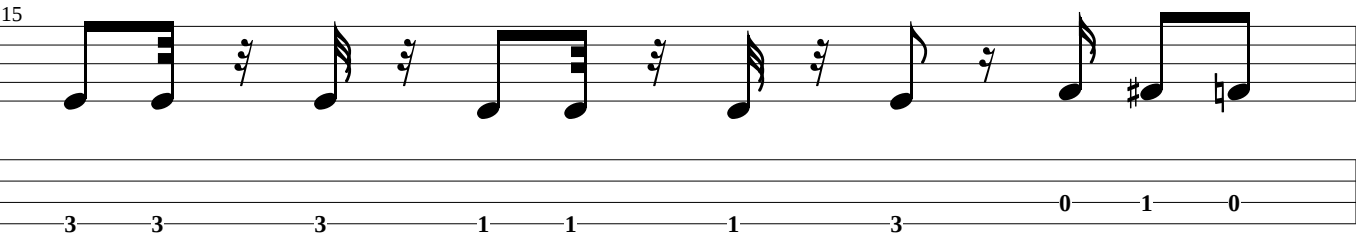
13

3 3 3 1 1 1 3 0 1 0

14

1 1 3 0 1 0 3 4 0

15



3 3 3 1 1 1 3 0 1 0

Detailed description: This block contains the musical notation for measure 15. It features a single staff with a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of ten numbers: 3, 3, 3, 1, 1, 1, 3, 0, 1, 0, which likely represent fret positions for a guitar.

16



1 1 3 3 3 1 1 1 3 1 0

Detailed description: This block contains the musical notation for measure 16. It features a single staff with a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of eleven numbers: 1, 1, 3, 3, 3, 1, 1, 1, 3, 1, 0, which likely represent fret positions for a guitar.

17



3 3 3 1 1 1 3 0 1 0

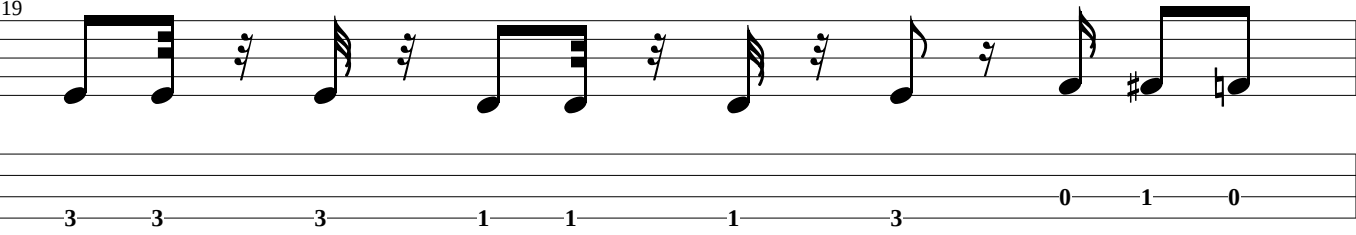
18



1 1 3 0 1 0 3 4 0

Detailed description: This block contains the musical notation for measures 17 and 18. Measure 17 is on the left, and measure 18 is on the right. Each measure has its own staff and a sequence of numbers below it. Measure 17 has ten numbers: 3, 3, 3, 1, 1, 1, 3, 0, 1, 0. Measure 18 has nine numbers: 1, 1, 3, 0, 1, 0, 3, 4, 0.

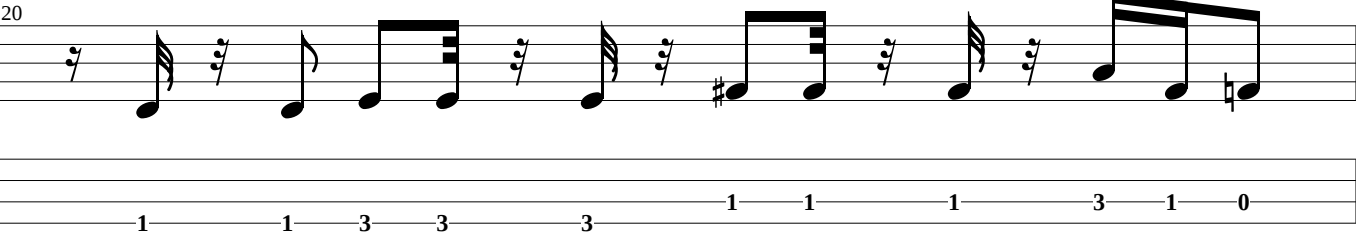
19



3 3 3 1 1 1 3 0 1 0

Detailed description: This block contains the musical notation for measure 19. It features a single staff with a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of ten numbers: 3, 3, 3, 1, 1, 1, 3, 0, 1, 0, which likely represent fret positions for a guitar.

20



1 1 3 3 3 1 1 1 3 1 0

Detailed description: This block contains the musical notation for measure 20. It features a single staff with a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of eleven numbers: 1, 1, 3, 3, 3, 1, 1, 1, 3, 1, 0, which likely represent fret positions for a guitar.

21 22

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

23 24 25

$\text{♩} = 110$

8 7 14 12 8 7 8 8 6 6 13 13 11 11 8 8 6 6

26 27 28

14 12 8 7 14 12 13 13 11 11 8 8 6 6 13 13 11 11

29 30 31

8 7 14 14 11 11 8 8 6 6 13 13 13 13 10 10 10 10

32

$\text{♩} = 115$

3 3 3 1 1 1 3 0 1 0

33

1 1 3 3 3 1 1 1 3 1 0

34

3 3 3 1 1 1 3 0 1 0

1 1 3 0 1 0 3 4 0

36

3 3 3 1 1 1 3 0 1 0

37

1 1 3 3 3 1 1 1 3 1 0

38

3 3 3 1 1 1 3 0 1 0

1 1 3 0 1 0 3 4 0

40

3 3 3 1 1 1 3 0 1 0

41

1 1 3 3 3 1 1 1 3 1 0

42 43

3 3 3 1 1 1 3 0 1 0 1 1 3 0 0 3 0 3 1

44

3 3 3 1 1 1 3 0 1 0

45

1 1 3 3 3 1 1 1 3 1 0

46 47

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

48

3 3 3 1 1 1 3 0 1 0

49

1 1 3 3 3 1 1 1 3 1 0

50 51

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

52 = 110 53 54

8 7 14 12 8 7 13 13 11 11 8 8 6 6

55 56 57

14 12 8 7 14 12

13 13 11 11 8 8 6 6 13 13 11 11

58 59 60

8 7 14 14 11 11

8 8 6 6 13 13 13 13 10 10 10 10

♩ = 115

61 62

11 11 11 11 11 11 6 8 6 8 8 8 8 8 8 0 5 8

63 64

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 3

65 66

1 1 1 1 1 1 1 3 1 3 3 3 3 3 3 0 3 5

67 68

0 0 0 0 0 0 0 0 0 7      0 0 0 0 0 0 0 0 0 3

69 70

1 1 1 1 1 1 1 3 1 3      3 3 3 3 3 3 3 0 3 5

71

3 3 3 1 1 1 3 0 1 0

72

1 1 3 3 3 1 1 1 3 1 0

73 74

3 3 3 1 1 1 3 0 1 0      1 1 3 0 0 3 3 1

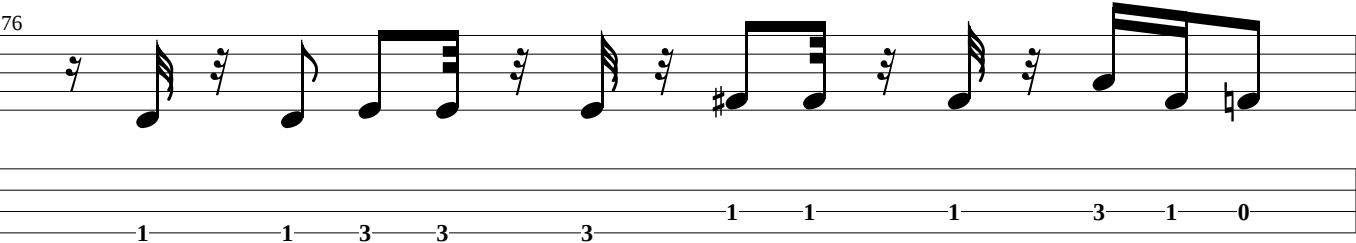
75



3 3 3 1 1 1 3 0 1 0

Detailed description: This block contains the musical notation for measure 75. It features a single staff with a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of ten numbers: 3, 3, 3, 1, 1, 1, 3, 0, 1, 0, which likely represent fret positions for a guitar.

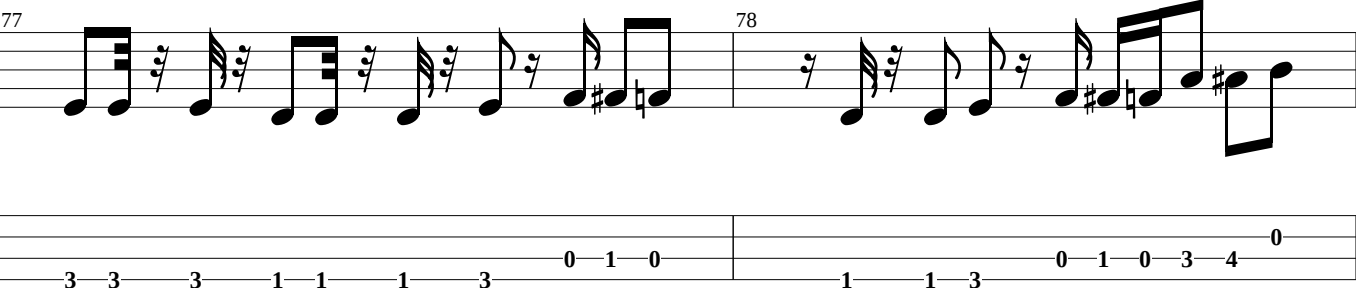
76



1 1 3 3 3 1 1 1 3 1 0

Detailed description: This block contains the musical notation for measure 76. It features a single staff with a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of eleven numbers: 1, 1, 3, 3, 3, 1, 1, 1, 3, 1, 0, which likely represent fret positions for a guitar.

77 78



3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

Detailed description: This block contains the musical notation for measures 77 and 78. Measure 77 is on the left, and measure 78 is on the right. Both measures feature a single staff with a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of numbers: 3, 3, 3, 1, 1, 1, 3, 0, 1, 0 for measure 77, and 1, 1, 3, 0, 1, 0, 3, 4, 0 for measure 78, which likely represent fret positions for a guitar.

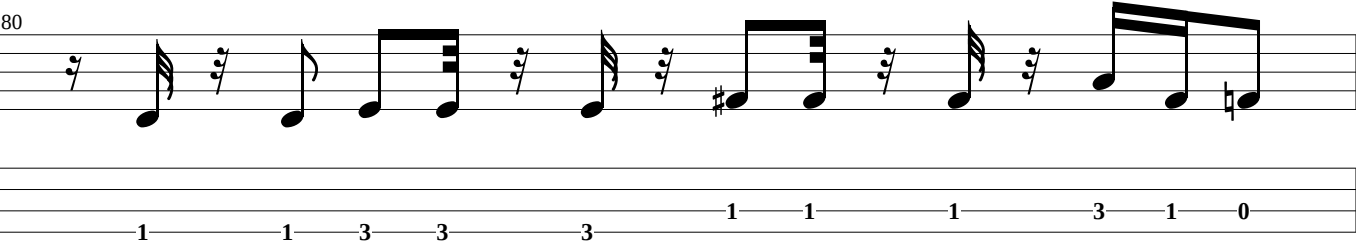
79



3 3 3 1 1 1 3 0 1 0

Detailed description: This block contains the musical notation for measure 79. It features a single staff with a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of ten numbers: 3, 3, 3, 1, 1, 1, 3, 0, 1, 0, which likely represent fret positions for a guitar.

80



1 1 3 3 3 1 1 1 3 1 0

Detailed description: This block contains the musical notation for measure 80. It features a single staff with a treble clef. The notation includes eighth and sixteenth notes, some beamed together, and rests. Below the staff is a sequence of eleven numbers: 1, 1, 3, 3, 3, 1, 1, 1, 3, 1, 0, which likely represent fret positions for a guitar.

81 82

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

83

3 3 3 1 1 1 3 0 1 0

84

1 1 3 3 3 1 1 1 3 1 0

85 86

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

87 = 110 88 89

8 7 14 12 8 7 13 13 11 11 8 8 6 6

90 91 92

14 12 8 7 14 12

13 13 11 11 8 8 6 6 13 13 11 11

93 94 95

8 7 14 14 11 11

8 8 6 6 13 13 13 13 10 10 10 10

96 97

11 11 11 11 11 11 6 8 6 8 8 8 8 8 8 6 8 8

98 99

5 5 5 5 5 5 5 5 5 7 0 0 0 0 0 0 0 0 0 3

100 101

1 1 1 1 1 1 1 3 1 3 3 3 3 3 3 1 3 3 5

102 103

0 0 0 0 0 0 0 0 0 7

0 0 0 0 0 0 0 0 0 3

104 105

1 1 1 1 1 1 1 3 1 3

3 3 3 3 3 3 1 3 3 5

106 107

0 0 0 0 0 0 0 0 0 7

0 0 0 0 0 0 0 0 0 3

108 109

1 1 1 1 1 1 1 3 1 3

3 3 3 3 3 3 1 3 3 5

110 111

0 0 0 0 0 0 0 0 0 7

0 0 0 0 0 0 0 0 0 3

112 113

1—1—1—1—1—1—1—3  
1 3 3 3 3 3 1 3 5

114 115

0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 3

116 117

1—1—1—1—1—1—1—3  
1 3 3 3 3 3 1 3 5

118 119

0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 3

120 121

1—1—1—1—1—1—1—1  
1 3 3 3 3 3 1 3 3

122 123

3 0 0 0 0 0 0 3 3 5 7 10 7 12 10 12 12 10 8

124 125 126 127

6 6 6 6 6 6 6 3 1 1 1 3 3 3 3 3 3 3 3 1 3

(Tambourine)

(Tambourine)

[illegible]

2

3

4

Handwriting practice line for the letter 'z'. The first line shows 15 cursive 'z' characters on a four-line grid. Below are three empty four-line grids for practice.

5

[illegible]

11

12

13

14

15

16

17

18

19

20

21

Handwriting practice lines for exercise 21. The first line contains 15 slanted strokes. Below are three empty lines for practice.

22

Handwriting practice lines for exercise 22. The first line contains 15 slanted strokes. Below are three empty lines for practice.

23

Handwriting practice lines for exercise 23. The first line contains 15 slanted strokes. Below are three empty lines for practice.

24

Handwriting practice lines for exercise 24. The first line contains 15 slanted strokes. Below are three empty lines for practice.

25

Handwriting practice lines for exercise 25. The first line contains 15 slanted strokes. Below are three empty lines for practice.

26

Handwriting practice lines for exercise 26. The first line contains 15 slanted strokes. Below are three empty lines for practice.

27

28

29

30

31

32  = 115

33

34

35

36

37

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40

41

42

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44

45

46

47

48

49

50

51

52  = 110

53

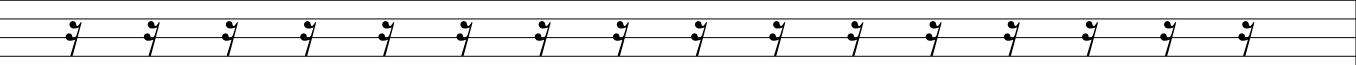
54

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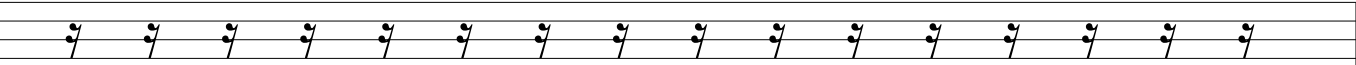
55

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56

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57

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58

59

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|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|
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60

Handwritten musical notation for measure 60, featuring a series of eighth notes and chords on a five-line staff.

61

 = 115

Handwritten musical notation for measure 61, featuring a series of eighth notes and chords, with a tempo marking of 115. The measure is divided into four groups, each labeled with the number 54.

62

Handwritten musical notation for measure 62, featuring a series of eighth notes and chords, with a triplet marking (3) over the first three notes. The measure is divided into four groups, each labeled with the number 54.

63

Handwritten musical notation for measure 63, featuring a series of eighth notes and chords, with a triplet marking (3) over the first three notes. The measure is divided into four groups, each labeled with the number 54.

64

Handwritten musical notation for measure 64, featuring a series of eighth notes and chords, with triplet markings (3) over the first three notes and the last three notes. The measure is divided into four groups, each labeled with the number 54.

65

Measures 65-68 of a musical score for guitar. The notation is on a single staff. Measure 65: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 66: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 67: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 68: A quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score ends with a double bar line.

66

3

54

54

54

54

3

67

54

54

54

54

68

3

3

54

54

54

54

69 3

54 54 54 54

3

70 3

54 54 54

3

|                                                                                   |   |   |                                                                                    |   |   |
|-----------------------------------------------------------------------------------|---|---|------------------------------------------------------------------------------------|---|---|
| 71                                                                                | 3 | 3 | 72                                                                                 | 3 | 3 |
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|----------------------------------------------------------------------------------|---|--|---|------------------------------------------------------------------------------------|---|--|---|
| 73                                                                               | 3 |  | 3 | 74                                                                                 | 3 |  | 3 |
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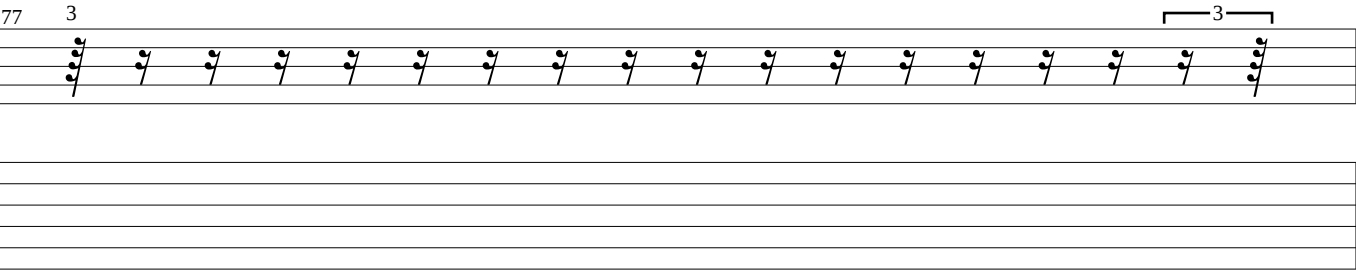
75 3

3

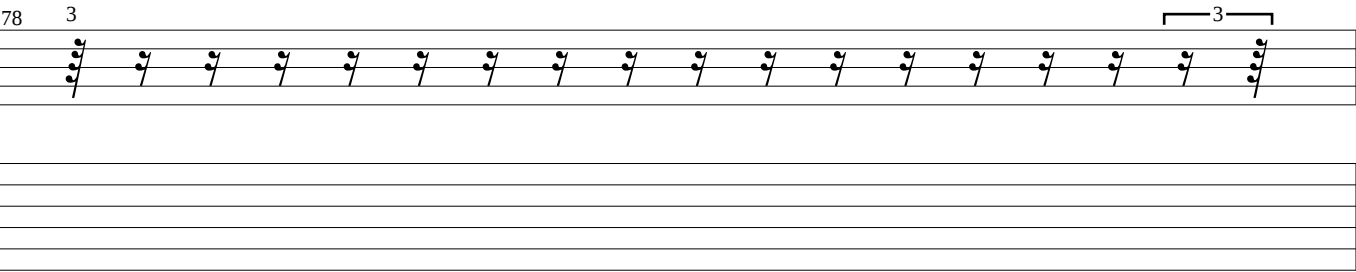
76 3

Handwritten musical notation for exercise 76. The notation is on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes: F#4, A4, and B4. This is followed by 15 measures, each containing a single eighth note. The notes are: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, and D7. The final measure contains a triplet of eighth notes: E6, D6, and C6. Above the final measure is a bracket with the number '3' indicating the triplet.

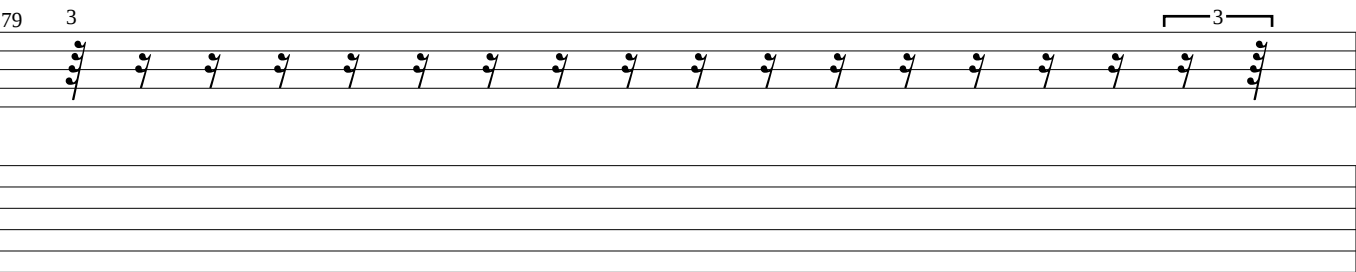
773



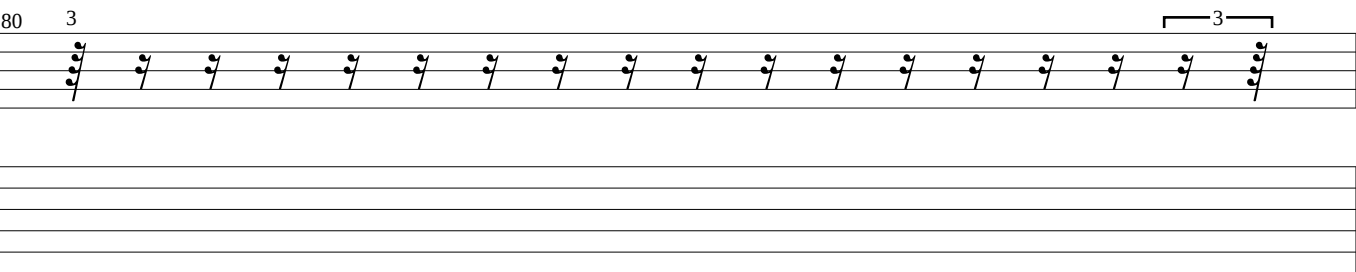
783



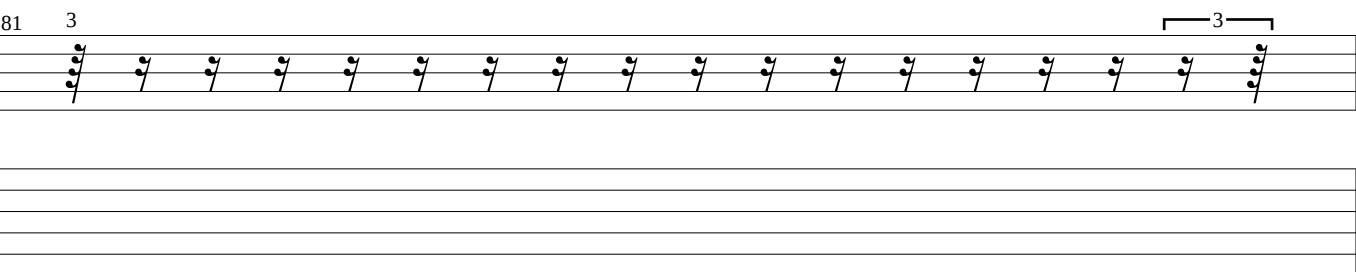
793



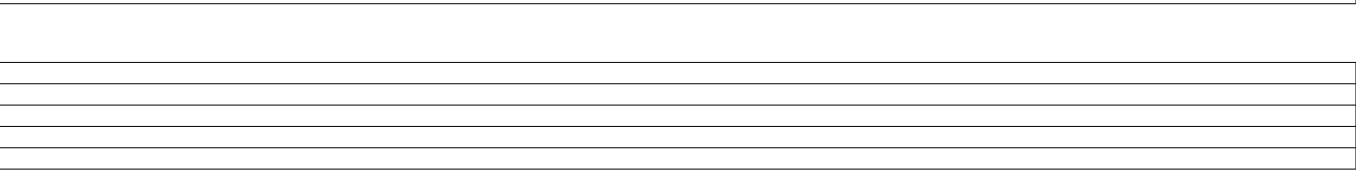
803



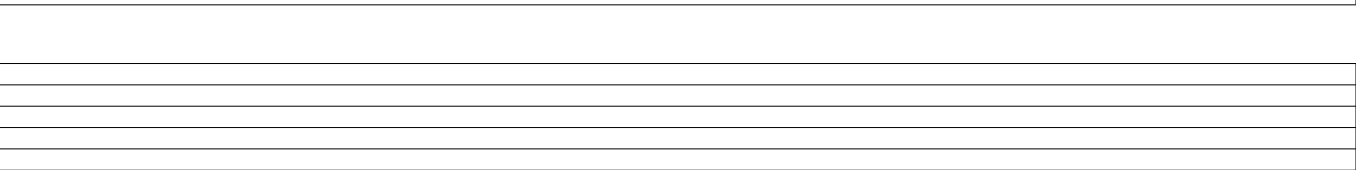
813



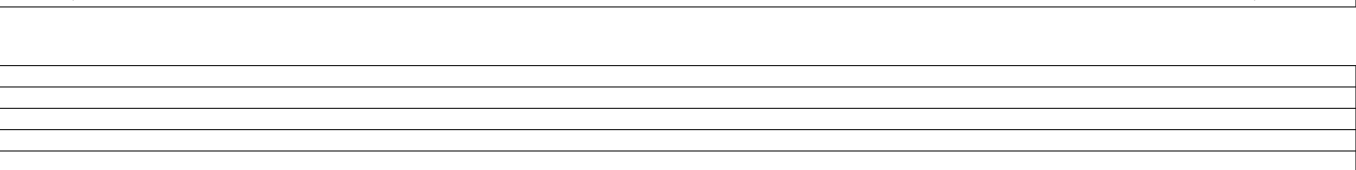
823



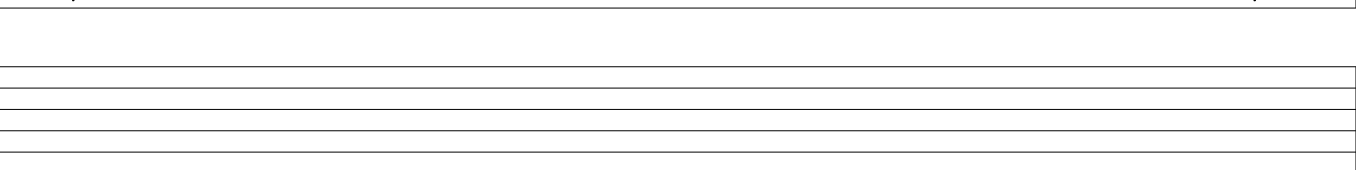
833



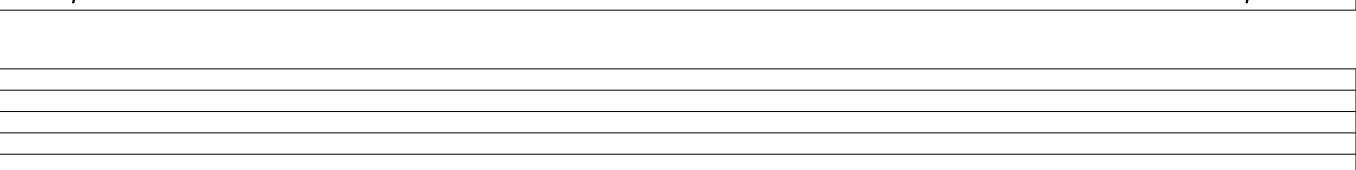
843



853



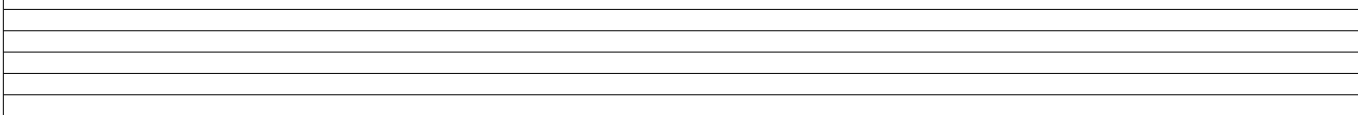
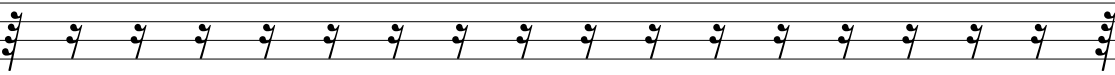
863



87  = 110

3

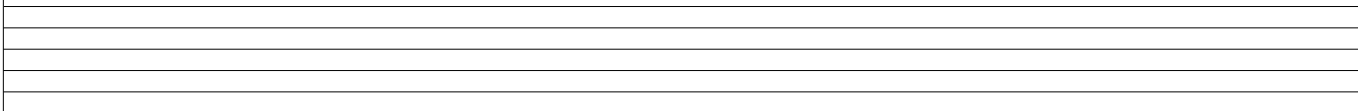
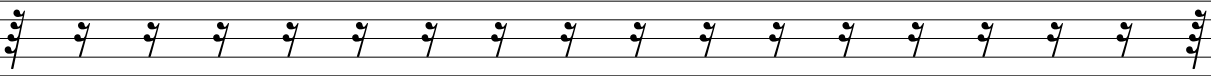
3



88

3

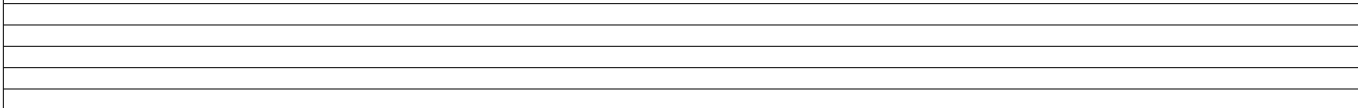
3



89

3

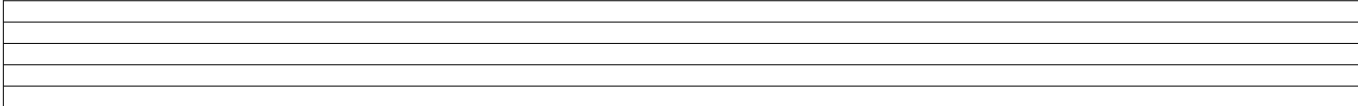
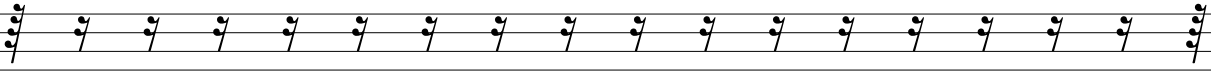
3



90

3

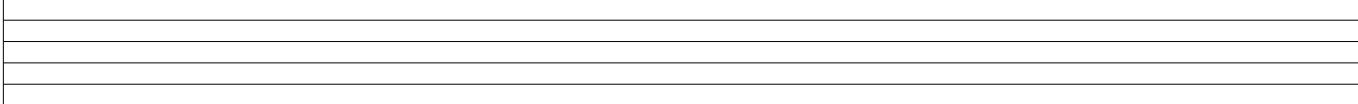
3



91

3

3



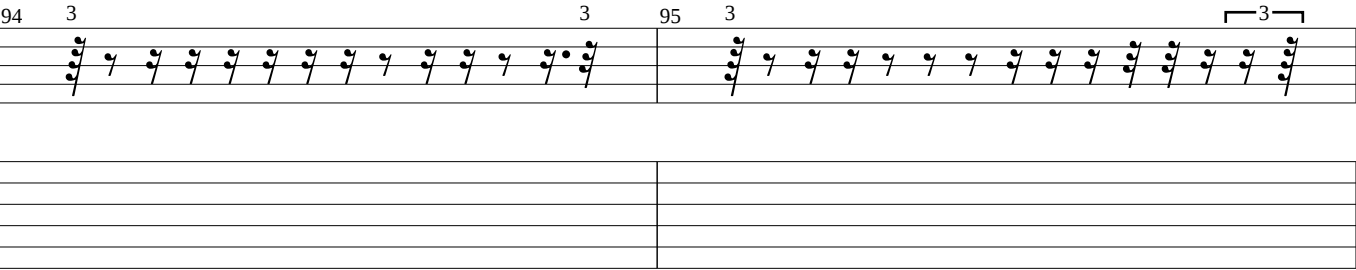
923



933



943953

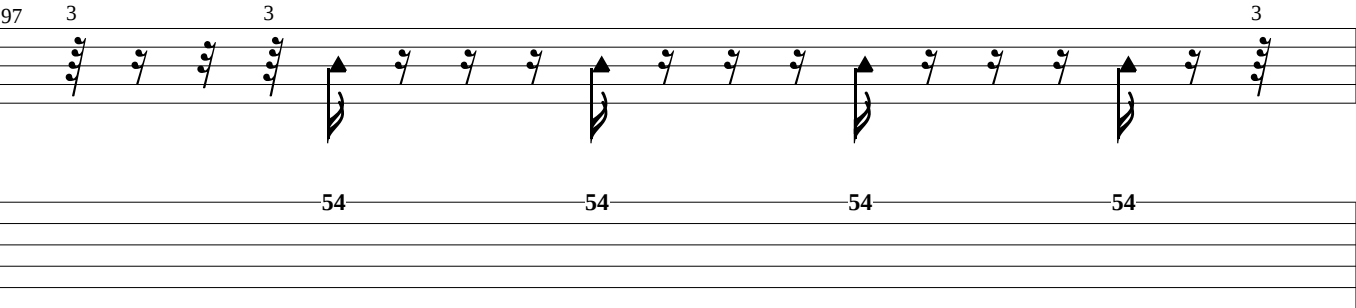


96♩ = 1153



54545454

97333



54545454

98

54 54 54 54

99

54 54 54 54

100

54 54 54 54

101

54 54 54 54

102

54 54 54 54

103 3 3 3

54 54 54 54

104

54 54 54 54

105 3 3

54 54 54 54

106

54 54 54 54

107 3 3

54 54 54 54

108 3

54 54 54 54

109 3 3 3

54 54 54 54

110

54 54 54 54

111 3

54 54 54 54

112

54 54 54 54

113

3

3

54 54 54 54

114

3

3

54 54 54 54

115

3 3 3

54 54 54 54

116

54 54 54 54

117

3

3

54 54 54 54

118

119

120

|    |    |  |
|----|----|--|
|    |    |  |
| 54 | 54 |  |
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|    |    |  |
|    |    |  |

121

122

123

124

125

126

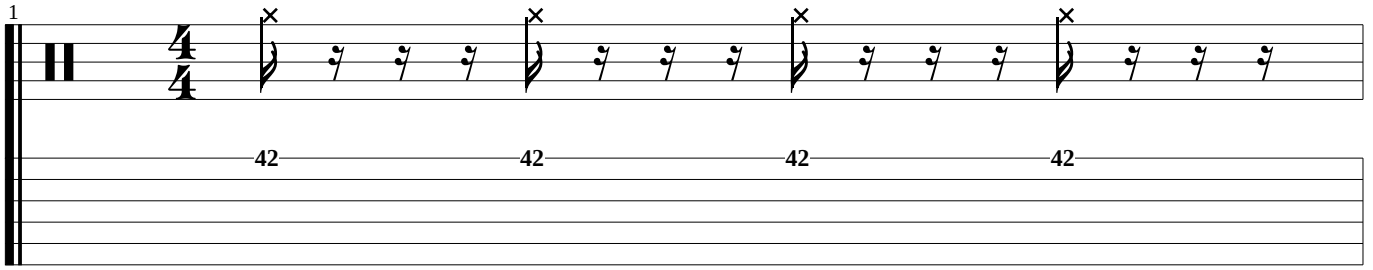
127

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# Charlie

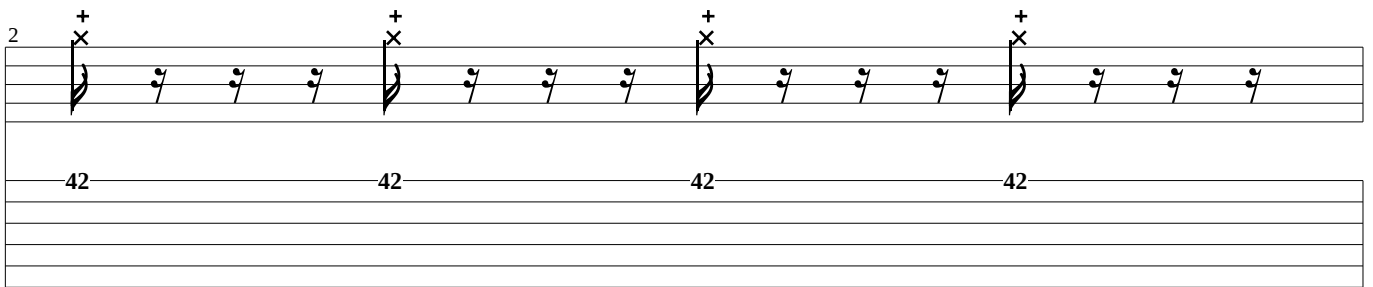
(Drumkit)

1  = 105



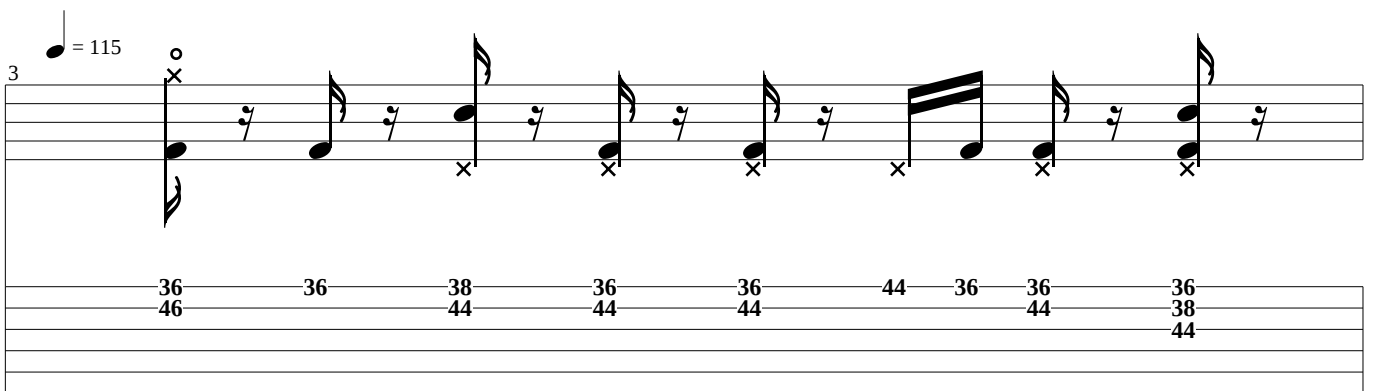
42 42 42 42

2



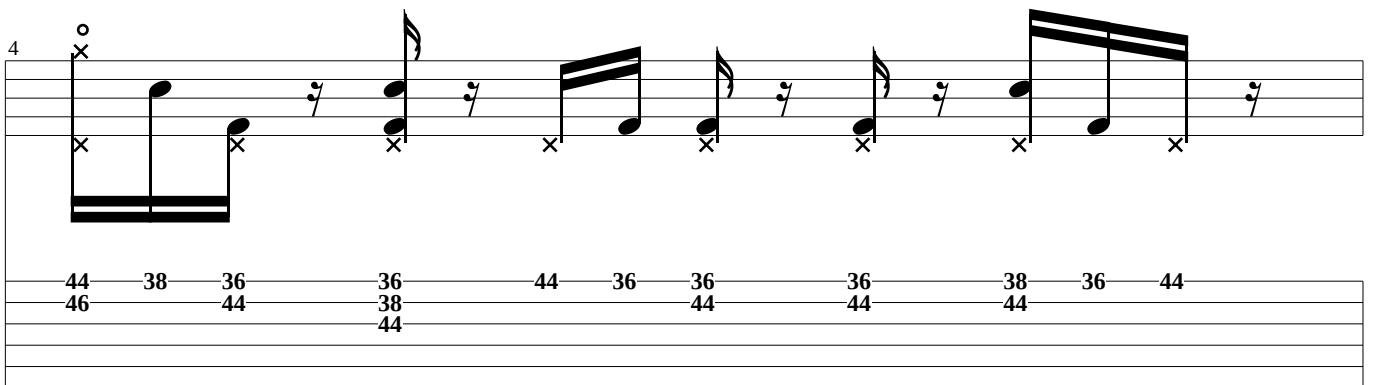
42 42 42 42

3  = 115



36 46 36 38 44 36 44 36 44 36 38 44

4



44 46 38 36 44 36 38 44 44 36 36 44 36 44 38 44 36 44

5

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 46 46 46 46 46 46 46 46

6

44 38 36 36 44 36 36 36 38 36 36

46 46 44 38 44 44 44 38 44 38 44

46 46 46 46 46 46 46 46 46 46 46

7

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 46 46 46 46 46 46 46 46

49 49 49 49 49 49 49 49 49

8

44 38 36 36 44 36 36 36 38 36 44

46 46 44 38 44 44 44 44 44 44 44

46 46 46 46 46 46 46 46 46 46 46

9

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46

10

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44

11

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46

12

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44

13

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46

14

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44 44

15

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46

16

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44 44

17

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

18

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 49 49

44 44 44 44 44 44 44 44 44 44 44

19

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

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44 38 36 36 44 36 36 36 38 36 44

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44 44 44 44 44 44 44 44 44 44 44

21

22

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 36 | 36 | 44 | 36 | 36 | 44 | 38 | 36 | 36 | 38 | 36 | 38 | 38 |
| 44 | 44 | 44 | 44 | 44 | 44 | 44 | 38 | 44 | 46 | 44 | 38 | 46 | 38 | 44 | 38 |
| 46 |    |    |    |    |    |    | 44 |    |    |    | 44 | 46 |    |    |    |

23

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 | 44 |
| 46 | 44 | 44 |    | 44 | 44 | 44 |    |

24

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 | 44 |
| 44 | 44 | 44 |    | 44 | 44 | 44 |    |

25

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 | 44 |
| 46 | 44 | 44 |    | 44 | 44 | 44 |    |

26

Handwritten musical notation for measure 26. The staff contains a sequence of notes with stems and beams, and a key signature change to one sharp (F#) indicated by a sharp sign on the F line. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38 44, and 44 44 44 44 44 44 44 57.

27

Handwritten musical notation for measure 27. The staff contains a sequence of notes with stems and beams, and a key signature change to one sharp (F#) indicated by a sharp sign on the F line. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38 44, and 44 44 44 44 44 44 44 49.

28

Handwritten musical notation for measure 28. The staff contains a sequence of notes with stems and beams. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38 44, and 44 44 44 44 44 44 44 44.

29

Handwritten musical notation for measure 29. The staff contains a sequence of notes with stems and beams, and a key signature change to one sharp (F#) indicated by a sharp sign on the F line. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38 44, and 44 44 44 44 44 44 44 49.

30

Handwritten musical notation for measure 30. The staff contains a sequence of notes with stems and beams, and a key signature change to one sharp (F#) indicated by a sharp sign on the F line. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38, and 44 44 44 44 46 46 46.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into measures by bar lines. The vocal line includes lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The piano accompaniment features a simple harmonic pattern. The score is numbered 31 at the beginning and 46, 36, 38, 36, 36, 38, 38, 36, 38 at the bottom of the piano staff.

32

♩ = 115

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

33

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

[illegible]

35

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44 44 44 44

36

36 36 38 36 36 44 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44

46 49

37

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44 44 44 44

38

36 36 38 36 36 44 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44

46

39

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44

40

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44

41

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44

42

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44

43

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

44

36 36 38 36 36 44 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44

45

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

46

36 36 38 36 36 44 36 36 36 36

44 44 44 44 44 44 44 44 44 44 44

47

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 49

48

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

49

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44

50

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44 44

51

44 38 36 36 44 36 36 36 38 36 41 41

46 44 38 44 46 38 44 38 44

44 44 44 44 46 44 44 44

52 ♩ = 110

36 36 38 44 36 36 38 44  
46 44 44

53

36 36 38 44 36 36 38 44  
44 44 44

54

36 36 38 44 36 36 38 44  
46 44 44

55

36 36 38 44 36 36 38 44  
44 44 44 57

56

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 | 44 |
| 44 | 44 | 44 |    | 44 | 44 | 44 |    |
| 49 |    |    |    |    |    |    |    |

57

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 | 44 |
| 44 | 44 | 44 |    | 44 | 44 | 44 |    |
|    |    |    |    |    |    |    |    |

58

59

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 | 44 | 36 | 36 | 38 |
| 44 | 44 | 44 |    | 44 | 44 | 44 |    | 44 | 44 | 46 |
| 49 |    |    |    |    |    |    |    | 57 |    | 46 |

60

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 46 | 36 | 38 | 36 | 36 | 38 | 36 | 38 | 36 | 38 |
| 36 |    | 46 | 46 | 38 |    | 38 |    | 38 |    |
|    |    |    |    |    |    | 46 |    |    |    |

61 ♩ = 115

36 52 36 38 59 36 36 38 59 36 46

62

36 59 46 36 38 59 46 36 36 38 52 59 36

63

36 52 36 38 59 36 36 38 59 36 46

64

36 59 46 36 38 59 46 36 36 38 59 36 38 38 36 52

65

36 38 36 36 38 36 46

59 59 46 59

66

49 46 36 38 46 36 36 38 36

59 59 59 59

67

36 36 38 36 36 38 36 46

52 59 59 46 59

68

36 46 36 38 46 36 36 38 36 41 41

59 59 59 59 41 41

69

3

36 36 38 46 36 36 38 36 46

57 59 59 46 59

3

70

3

36 36 38 36 46 36 36 38 36 38 36

59 46 59 59 59 38 57 38 38 38

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and repetitive, with lyrics written below the notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with an 'x' and a '+' sign. The score is divided into two systems, with measures 71 and 72 indicated at the beginning of each system. The guitar part includes a double bar line and a repeat sign in measure 71, and a triple repeat sign in measure 72.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of eighth and quarter notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a mix of eighth and quarter notes, with some chords and a final triplet. The score is divided into two systems. The first system contains measures 73 and 74. The second system contains measures 36 through 41. The guitar part includes a final triplet in measure 41.

73

74

36 36 47 47 36 45 36 43 36 38  
45 43 38 41  
41

3

75

36 36 38 36 36 44 36 36 36

46 44 44 44 44 44 44 38 44

3

76

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

3

77

36 36 38 36 36 44 36 36 36 38 44

44 44 44 44 44 44 38 44 44 44 44

3

78

44 38 36 36 44 36 36 36 38 36 36 38 38 36 36 44 44 44 46

46 44 44 38 44 44 44 44 44 44 44 44 44 44 44 44 44 44 46

3

79

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

[illegible]

3

81

36 36 38 36 36 44 36 36 36  
44 44 44 44 44 38 44 38  
46 44 44 44 44 44 44 44

3

82

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44

3

83

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

3

84

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

3

85

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

3

86

44 38 36 36 44 36 36 36 38 36 41 41

46 44 44 38 44 46 38 44 38 38 44 44

44 44 44 46 46 44 44 44 44 44 44 44

87  $\text{♩} = 110$  3 ┌─── 3 ──┐

36 46 36 44 38 44 44 36 44 36 44 38 44 44

88 3 ┌─── 3 ──┐

36 44 36 44 38 44 44 36 44 36 44 38 44 44

89 3 ┌─── 3 ──┐

36 46 36 44 38 44 44 36 44 36 44 38 44 44

90 3 ┌─── 3 ──┐

36 44 36 44 38 44 44 36 44 36 44 38 44 57

3

91

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 | 44 |
| 44 | 44 | 44 |    | 44 | 44 | 44 |    |
| 49 |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

3

92

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 | 44 |
| 44 | 44 | 44 |    | 44 | 44 | 44 |    |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

3

93

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 | 44 |
| 44 | 44 | 44 |    | 44 | 44 | 44 |    |
| 49 |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

3

94

3

95

3

|    |    |    |    |    |    |    |  |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|--|----|----|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 44 | 36 | 36 | 38 |  | 46 | 36 | 38 | 36 | 36 | 38 | 36 | 38 | 36 | 38 |
| 44 | 44 | 44 |    | 46 | 46 | 46 |  | 36 | 46 | 46 | 46 | 38 | 38 | 38 | 38 | 38 | 38 |
| 57 |    |    |    |    |    |    |  |    |    |    |    |    |    | 46 |    |    |    |
|    |    |    |    |    |    |    |  |    |    |    |    |    |    |    |    |    |    |

96 ♩ = 115 3

36 36 38 36 36 38 36 46

52 59 59 46 59

97 3 3

36 46 36 38 46 36 36 38 36 36

59 59 59 59 59 52 59 52

98

36 38 36 36 38 36 46 36

59 59 46 59 59 59 59

99 3

36 46 36 38 46 36 36 38 36 38 38

52 59 59 59 59 59 59 59

100

36 52 36 38 59 36 36 46 38 59 36 46

101

36 59 46 36 38 59 46 36 36 38 52 59 36

102

36 52 36 38 59 36 36 46 38 59 36 46

103

36 59 46 36 38 59 46 36 36 38 59 36 41 41 36 52

104

Musical notation for measure 104. The staff shows a sequence of notes with various accidentals (sharps, naturals, flats, and naturals with crosses). Below the staff, there are three lines of text: 36, 38, 36, 36, 38, 36, 46. The first line has a 59 under the 38. The second line has a 59 under the 36 and a 46 under the 36. The third line has a 59 under the 38.

105

Musical notation for measure 105. The staff shows a sequence of notes with various accidentals (sharps, naturals, flats, and naturals with crosses). Below the staff, there are three lines of text: 36, 46, 36, 38, 46, 36, 36, 38, 36. The first line has a 52 under the 36 and a 59 under the 38. The second line has a 59 under the 36 and a 59 under the 38. The third line has a 59 under the 38.

106

Musical notation for measure 106. The staff shows a sequence of notes with various accidentals (sharps, naturals, flats, and naturals with crosses). Below the staff, there are three lines of text: 36, 36, 38, 36, 36, 38, 36, 46. The first line has a 52 under the 36 and a 59 under the 38. The second line has a 59 under the 36 and a 46 under the 36. The third line has a 59 under the 38.

107

Musical notation for measure 107. The staff shows a sequence of notes with various accidentals (sharps, naturals, flats, and naturals with crosses). Below the staff, there are three lines of text: 36, 46, 36, 38, 46, 36, 36, 38, 36, 38, 38. The first line has a 59 under the 36 and a 59 under the 38. The second line has a 59 under the 36 and a 59 under the 38. The third line has a 59 under the 38.

108

36 36 38 36 36 38 36 46  
52 59 59 46 59

109

36 46 36 38 46 36 36 38 36 36  
59 59 59 59 59 59 52 59 52

110

36 38 36 38 36 46  
59 59 46 59

111

36 46 36 38 46 36 36 38 36 41 41  
52 59 59 59 59 59 59

112

36 36 38 36 36 38 36 46

52 59 59 46 59

113

36 46 36 38 46 36 36 38 36

59 59 59 59 59

114

36 36 38 36 36 38 36 46

52 59 59 46 59

115

36 46 36 38 46 36 36 38 36 38 38 36

59 59 59 59 59

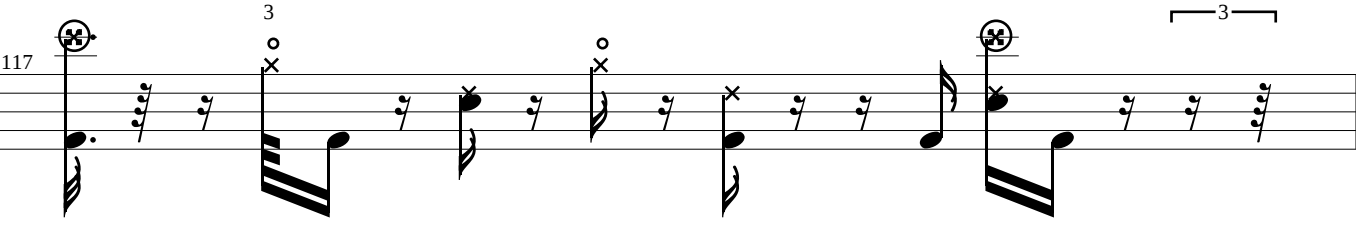
116



Musical notation for measure 116. The staff shows a sequence of notes with various accidentals (sharps, naturals, and a double sharp). There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 36 | 38 | 36 | 36 | 38 | 36 | 46 |
| 59 | 59 | 59 | 46 | 59 | 59 | 59 |
|    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |
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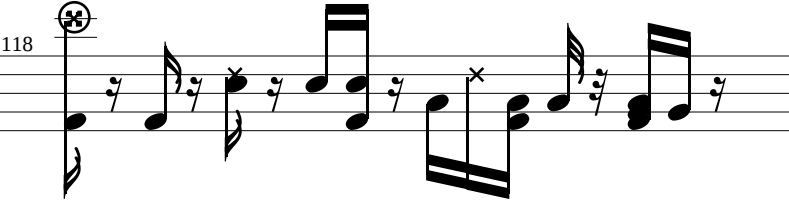
117



Musical notation for measure 117. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 36 | 46 | 36 | 38 | 46 | 36 | 36 | 38 | 36 |
| 52 |    |    | 59 |    | 59 |    | 52 | 59 |
|    |    |    |    |    |    |    |    |    |
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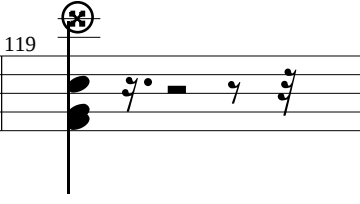
118



Musical notation for measure 118. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

|    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|
| 36 | 36 | 38 | 38 | 36 | 43 | 59 | 36 | 43 | 36 | 41 |
| 52 |    | 59 |    | 38 |    |    | 43 |    | 41 | 43 |
|    |    |    |    |    |    |    |    |    |    |    |
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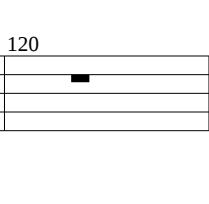
119



Musical notation for measure 119. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

|    |    |    |    |
|----|----|----|----|
| 36 | 38 | 41 | 52 |
|    |    |    |    |
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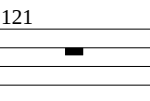
120



Musical notation for measure 120. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

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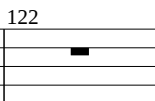
121



Musical notation for measure 121. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

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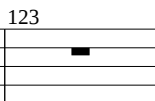
122



Musical notation for measure 122. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

|  |  |  |  |
|--|--|--|--|
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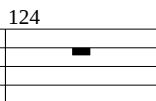
123



Musical notation for measure 123. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

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|--|--|--|--|
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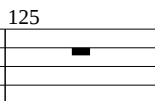
124



Musical notation for measure 124. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

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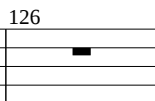
125



Musical notation for measure 125. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

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|--|--|--|--|
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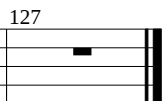
126



Musical notation for measure 126. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

|  |  |  |  |
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127



Musical notation for measure 127. The staff shows a sequence of notes with various accidentals. There are also some notes with a circled 'x' above them. The notation is complex, involving many beamed notes and rests.

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|--|--|--|--|
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