

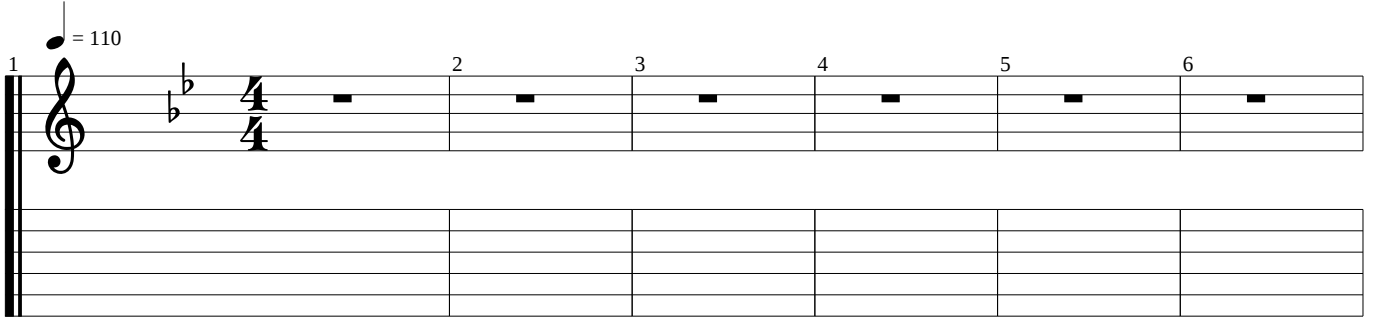
Charlie

(Vocal)

Intro

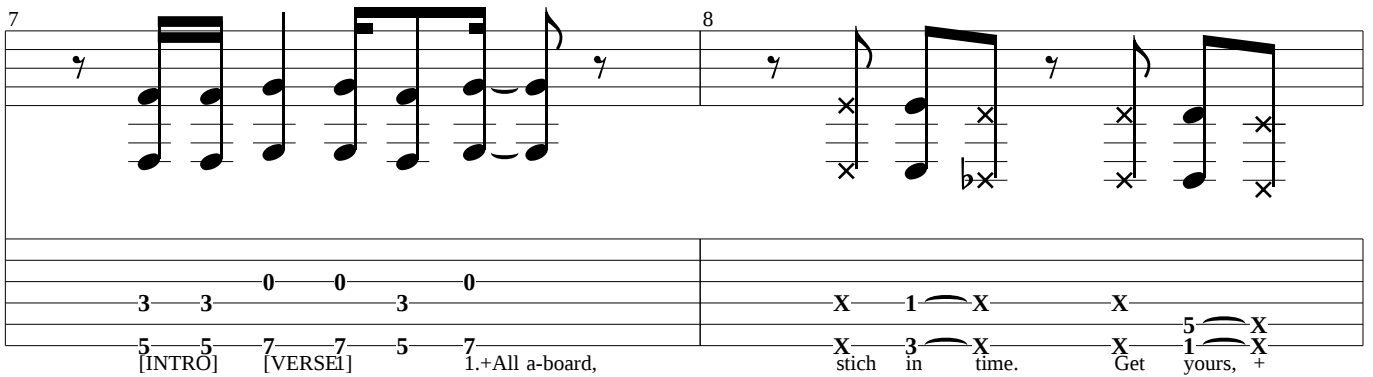
1 = 110

1 2 3 4 5 6



Verse

7 8



3 3 0 0 3 0

5 5 7 7 5 7

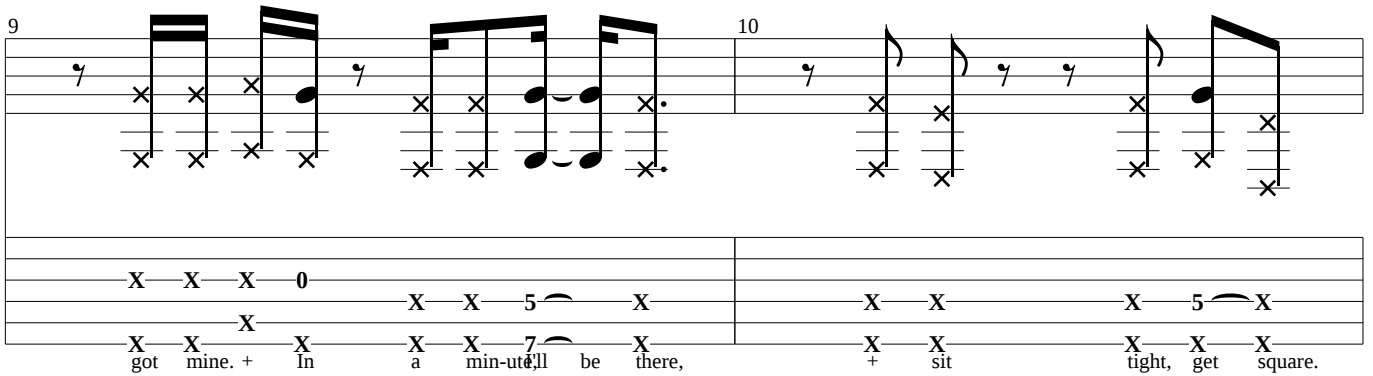
[INTRO] [VERSE1] 1.+All a-board,

X 1 X X

X 3 X time. Get 5 1 X

stich in time. Get yours, +

9 10



X X X 0

X X 5 X

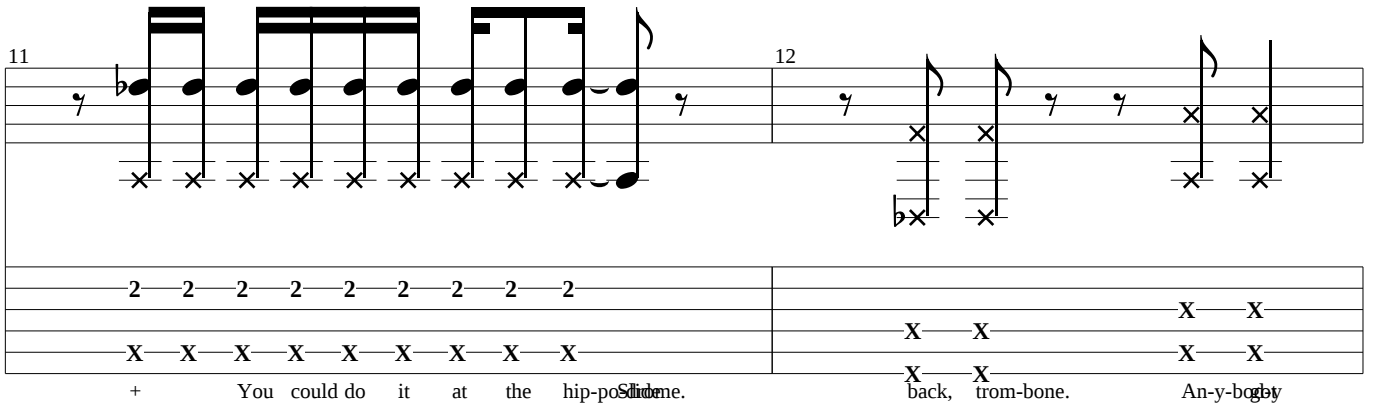
X X X X X X X X X

got mine. + In a min-ute, I'll be there,

X X X

+ sit tight, get square.

11 12



2 2 2 2 2 2 2 2 2

X X X X X X X X X

+ You could do it at the hip-posi-tude.

X X X X

X back, trom-bone. An-y-body

25  26  27 

13 34 7 3 3 8 5 6 8 4 4 4 3 3 5 13 34 7 3 3 8

sto -ry... ...and Char-lie's in' me. And Char-lie's in me smile, + oh, + oh, + now.

28 29 30 31

5 56 3
6 68 4 4 4
3 3

13 1
46 34 3 3 3
67 3 3

01
13 1

02 3
13 5 7 3 3
7 2 2

5
13

[INTERLUDE] 2.+ Every-body, twist. Get the mes-sage on Flea's fist. + Move

Interlude Verse Verse

32 33 34 35 36

a-round a sci-en-tist, lay down, get

37 X—X—X—X—X—X X—X—X—X—X—X kissed.+ Big pic-ture and it nev-er	38 X—X—X—X—X—X X—X—X—X—X—X lies, big dad-dy will ad-vice ev-er mad-y dis-gus-sed un-rise
--	--

39 40

X X X 5 X
X X X 7 X pick
+ X When I pick

2 2 2 2 2 2 2 2
X X X X X X X X
up on that + smell, pick it up and

41 42

X X X X X X X X
X X X X X X X X
X X X X X X X X
run like + hell. Lit-tle wo-man save
me + some, be-ter get up on your

43 44

X X X 8 X
X X X 10 X
+ run. [INTERLUDE]

10 10 10 8 10 10 11 10
3 3 3 1 3 3 4 3
Huh. [CHORUS] So much more + than... Char-lie's

45 46

1 1 3 1 6 6 8 6
0 3 3 5 3
3 3 3

10 10 10 8 10 10 11 10
3 3 3 1 3 3 4 3
wak-in'he. To my core + and... ..and Char-lie's
me. And tell my sto -ry... ..and Char-lie's

Interlude

47 48 49 50 51

1 1 3 1 6 6/8 6

3 3 3 3/5 3

39

mak-iné. And Charriéliné smile, oh, +

oh,

Chorus

52 53 54 55

13 34 7\3 3

8 810 8 6 6
10+11 8 4 4
10+12 8 3 3

13 34 7\3 3

8 810 8 6 6
10+11 8 4 4
10+12 8 3 3

8 5

+ now.

[BRIDGE]

My heartyour skin, this

love, I'm in. We don't ar-rive

with-out sur-prise right I'm

56 57 58 59

13 34 7\3 3

8 810 8 6 6
10+11 8 4 4
10+12 8 3 3

35 56 5 1 1
46 68 6 3 3
67 78 7 3 3

35
56
57\5

8 5

wronge free, be-long-ti-sight

has come in-to light.

[INTERLUDE]

[PRE-CHORUS]

pick up

Bridge

60 61 62 63 64

35 6 5 2 2
57 8 7 3 3
57 9 7 2 2

13
13

13 13 13 13
43 13 43 13
53 53

13
43 13 43
53 53

on that + smellpick

it

up and run like

+ hell. Lit-tle

65

66

67

68

3 3 3 3 3

3 0 0 0

13 13

43 13 43 13

43 13 43

wo-nsave me + somebe-ter

get up on your+ run.

All I ev-er want-ed + to was

Interlude

69

70

71

72

73

74

3 3 3 3 3

3 0 0 0

pick it up and run with + you. Slip in-to-a

Pre-Chorus

75

76

10 10 10 8 10

3 3 3 1 3

10 11 10

3 4 3

1 1 3 1 6

3 3 0 3

6 8 6

3 5 3

sum-mer spell, dou-blep and run like + hell.

[CHORUS]So much more + than...Char-link-in'

77

78

10 10 10 8 10

3 3 3 1 3

10 11 10

3 4 3

1 1 3 1 6

3 3 0 3

6 8 6

3 5 3

me. To my core + and... ..and Char-link-in-me.

And tell my sto -ry... ...and Char-link-in-me.

6

79 80

10 10 10 9 10 10 11 10	1 1 3 3 1 6 6/8 6
11 11 11 10 11 11 13 11	
7 7 7 6 7 7 8 7	0 0 3 3 5 3
8 8 8 7 8 8 10 8	3 3 3

And Char-lie-in-te smile,+ oh, + oh, + now. [BRIDGE] My heart,your skin, this love, I'm
Interlude

81 82 83 84

10 10 10 9 10 10 11 10	1 3 3 1 6 6/8 6		
11 11 11 10 11 11 13 11			
7 7 7 6 7 7 8 7	0 0 3 3 5 3		
8 8 8 7 8 8 10 8	3 3 3		

in. We don't ar-rive without sur-prise, I'm wrong, free, be-long in-ti-mat has comen-to
Chorus

85 86 87 88 89

		13 34	8 8 10 8 6 6	13 34
		7 3 3	10 11 8 4 4	7 3 3
			10 12 8 3 3	8

light. My heart your skin, this love, I'm in. We don't ar-rive without sur-prise.

90 91 92

8 8 10 8 6 6	13 34	8 8 10 8 6 6
10 11 8 4 4	7 3 3	10 11 8 4 4
10 12 8 3 3	8	10 12 8 3 3

You're right, I'm wrong be free, be-long in-ti-mat has come in to light. + + +

93 94 95 96 97

35 56 5 1 1	35	35 6 5 2 2		56
46 68 6 3 3	56	57 8 7 3 3		68
67 78 7 3 3	57 5	57 9 7 2 2		57

98 99 100 101

53 56 53 56	53 56 53	3 3 3 3 3	56
43 68 43 68	43 68 43	3 3 3 3 3	68
53 57 53 57	53 57 53		57
			8 5 5 5
			22 20 20 20

102 103 104 105

53 56 53 56	53 56 53	3 3 3 3 3	56
43 68 43 68	43 68 43	3 3 3 3 3	68
53 57 53 57	53 57 53		57
			8 5 5 5
			22 20 20 20

106 107 108 109

53 56 53 56	53 56 53	3 3 3 3 3	56
43 68 43 68	43 68 43		68
53 57 53 57	53 57 53		57
			8 5 5 5
			22 20 20 20

110 111 112 113

53	56	53	56	53	56	53	3	3	3	3	6	6	5	5	5	5	56
43	68	43	68	43	68	43	11	11	11	11	8	8	6	6	6	6	68
53	57	53	57	53	57	53	3	3	3	3	3	5	5	5	5	57	

114 115 116 117 118 119 120 121

122 123 124 125 126

(Backing Vocal)

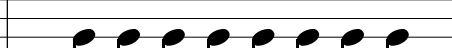
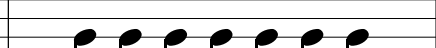
Verse

13	14	15	16	17
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3			

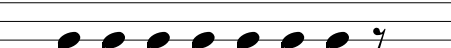
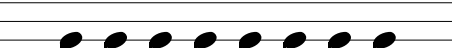
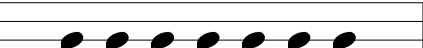
Chorus

[illegible]

26	27	28	29	30	31	32

33	34	35
		
3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3

36	37	38	39	40

41	42	43
		
3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

Interlude

44	45	46	47	48	49	50	51
							

Chorus

52	53	54	55	56	57	58	59
							

Bridge

60	61	62	63	64	65	66	67
							

Interlude

Pre-Chorus

68	69	70	71	72	73	74	75
							

Interlude

76	77	78	79	80	81	82	83
							

Chorus

84	85	86	87	88	89	90	91

Bridge

92	93	94	95	96	97	98	99

100	101	102	103	104	105	106	107

108	109	110	111	112
6 6 6 6 6	6 5 5 5 56	3		
8 8 8 8 8	8 6 6 6 68	3		

113	114	115	116	117	118	119	120

Charlie

(Guitar 1 (slight dist.))

Intro

1 = 110

1 2 3 1 2 3

Rhy. Fig. 1

2 3

X 3 3 X 3 X X 3 X 3 3
X 3 3 X 3 X X 3 X 3 3
X 3 3 X 3 X X 3 X 3 3

1 2 3 1 2 3

4 5

X 3 X X 3 X 3 3 X 3 X X 3 X 3 3 X X 3
X 3 X X 3 X 3 3 X 3 3 X X 3 X 3 3 X X 3
X 3 X X 3 X 3 3 X 3 3 X 3 3 X 3 3 X X 3

Verse

End Rhy. Fig. 1

Rhy. Fig. 2

6 7

X 3 3 X 3 X X 3 X 3 3 X 3 3 X 3 3 X X 3
X 3 3 X 3 X X 3 X 3 3 X 3 3 X 3 3 X X 3
X 3 3 X 3 X X 3 X 3 3 X 3 3 X 3 3 X X 3

8

9

3	X	3	3	X	3	X	X	3	X	3	3	X	3	X	X	3	X	3	3
3	X	3	3	X	3	X	X	3	X	3	3	X	3	X	X	3	X	3	3
3	X	3	3	X	3	X	X	3	X	3	3	X	3	X	X	3	X	3	3

10

11

X	3	X	X	3	X	3	3	X	3	X	X	3	X	3	3	X	3	X	X	3
X	3	X	X	3	X	3	3	X	3	X	X	3	X	3	3	X	3	X	X	3
X	3	X	X	3	X	3	3	X	3	X	X	3	X	3	3	X	3	X	X	3

12

13

X	3	3	X	3	X	X	3	X	3	3	X	3	X	X	3	X	3	3	X	3	X	X
X	3	3	X	3	X	X	3	X	3	3	X	3	X	X	3	X	3	3	X	3	X	X
X	3	3	X	3	X	X	3	X	3	3	X	3	X	X	3	X	3	3	X	3	X	X

End Rhy. Fig. 2

14

15

3	X	3	3	X	3	X	X	3	X	15	15	X	15	X	X	15	X	15	15
3	X	3	3	X	3	X	X	3	X	15	15	X	15	X	X	15	X	15	15
3	X	3	3	X	3	X	X	3	X	15	15	X	15	X	X	15	X	15	15

16

17

X 15 X X 15	X 15 15 X 15 X X	15	X 15 15 X 15 X X 15
X 15 X X 15	X 15 15 X 15 X X	15	X 15 15 X 15 X X 15
X 15 X X 15	X 15 15 X 15 X X	15	X 15 15 X 15 X X 15

Interlude

Rhy. Fig. 3

18

19

X 15 15 X 15 X X 15	X 15 15	X 15 X X 15	X 15 15 X 15 X X
X 15 15 X 15 X X 15	X 15 15	X 15 X X 15	X 15 15 X 15 X X
X 15 15 X 15 X X 15	X 15 15	X 15 X X 15	X 15 15 X 15 X X

20

21

15	X 15 15 X 15 X X 15	X 15 15 X 15 X X 15	X 15 15
15	X 15 15 X 15 X X 15	X 15 15 X 15 X X 15	X 15 15
15	X 15 15 X 15 X X 15	X 15 15 X 15 X X 15	X 15 15

End Rhy. Fig. 3

22

X 15 15 15 15 15 15 15	X X 15 15 15 15 X
X 15 15 15 15 15 15 15	X X 15 15 15 15 X
X 15 15 15 15 15 15 15	X X 15 15 15 15 X

23

X X 8 X 8 X X 8 X X 6 6 6 X X 6
X X 8 X 8 X X 8 X X 7 7 7 X X 7

End Rhy. Fig. 4

24

X X 10 X 10 X X 10 X X 8 X 8 X X 8
X X 10 X 10 X X 10 X X 8 X 8 X X 8

Gtr. 1: w/ Rhy. Fig. 4 (2 times)

25

X X 8 X 8 X X 8 X X 6 6 6 X X 6
X X 8 X 8 X X 8 X X 7 7 7 X X 7

26

X X 10 X 10 X X 10 X X 8 X 8 X X 8
X X 10 X 10 X X 10 X X 8 X 8 X X 8

27

X	X	8	X	8	X	X	8	X	X	6	6	6	X	X	6
X	X	8	X	8	X	X	8	X	X	7	7	7	X	X	7

28

X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8
X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8

29

X	X	8	X	8	X	X	8	X	X	6	X	6	6	6	6
X	X	8	X	8	X	X	8	X	X	7	X	7	7	7	7

30

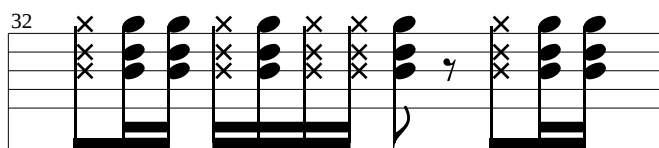
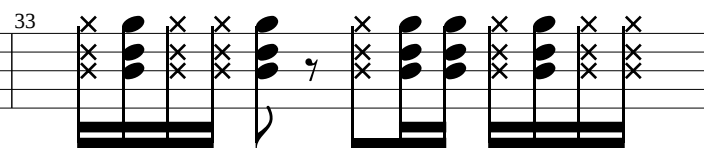
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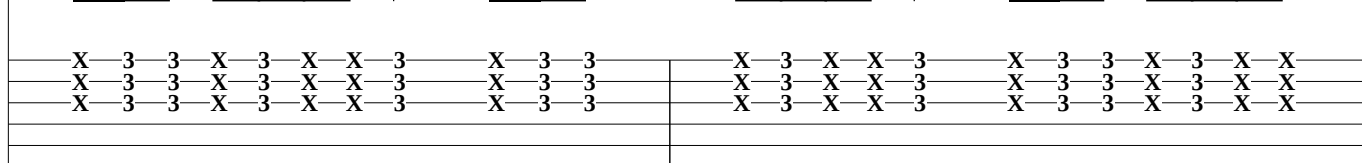
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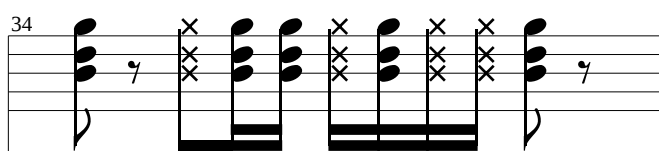
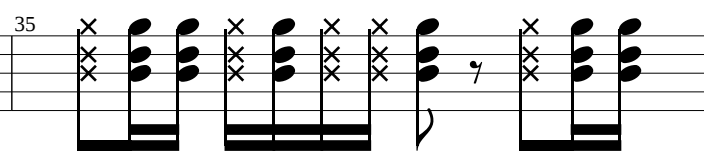
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X	7	7	7	7	7	7	X	7	7	7	7	7	7	7	7
X	7	7	7	7	7	7	X	7	7	7	7	7	7	7	7

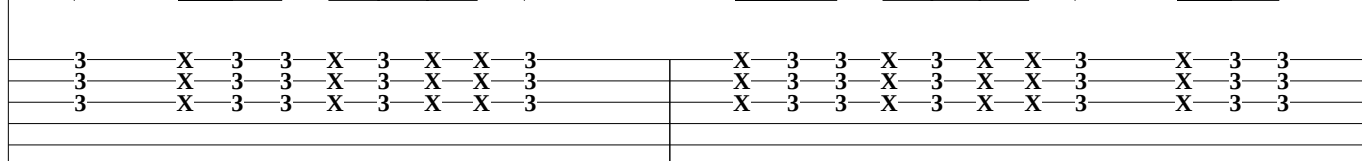
Interlude

Gtr. 1: w/ Rhy. Fig. 1

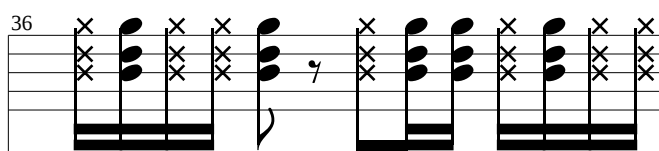
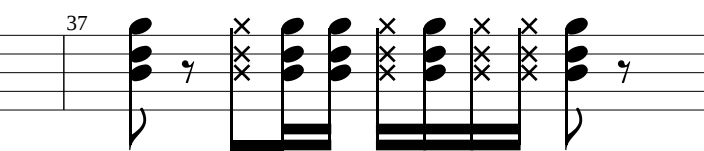
32  33 

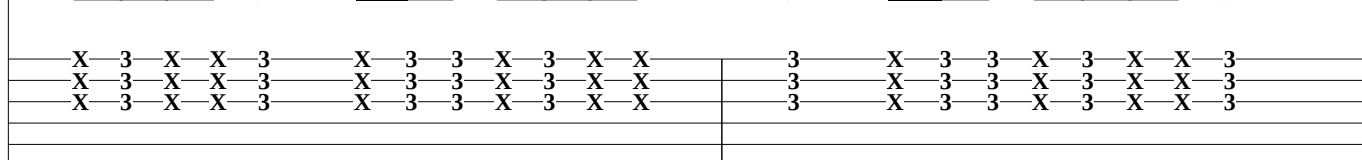


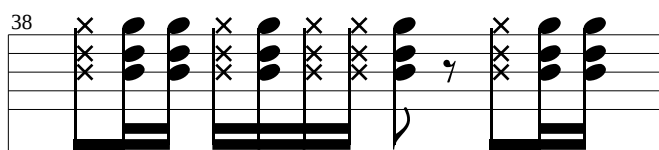
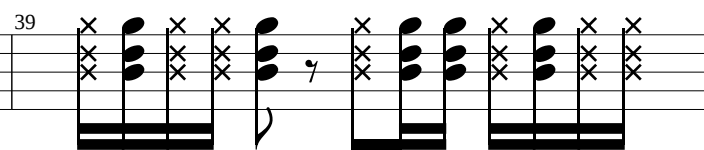
34  35 

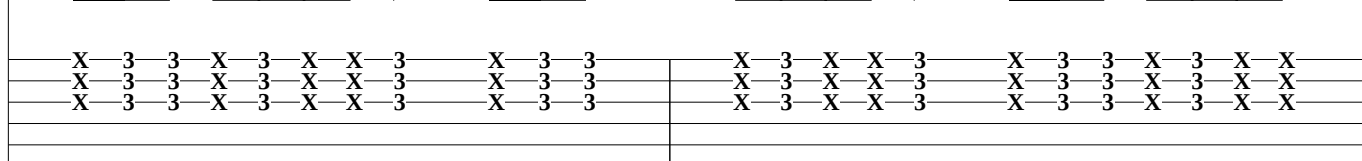


Verse

36  37 



38  39 



40

3

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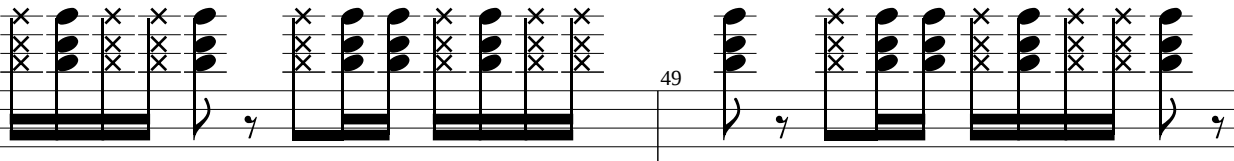
15

15

Interlude

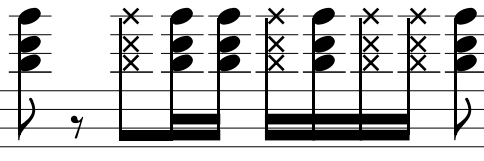
Gtr. 1: w/ Rhy. Fig. 3

48



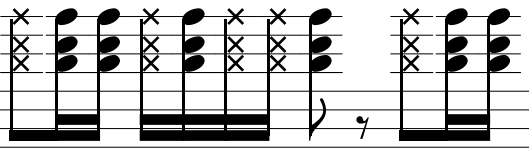
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X	15	X	X	15	X	15	15	X	15	X	X

49



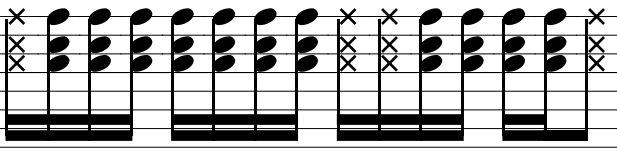
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15	X	15	15	X	15	X	X	15

50



X	15	15	X	15	X	X	15	X	15	15
X	15	15	X	15	X	X	15	X	15	15
X	15	15	X	15	X	X	15	X	15	15

51

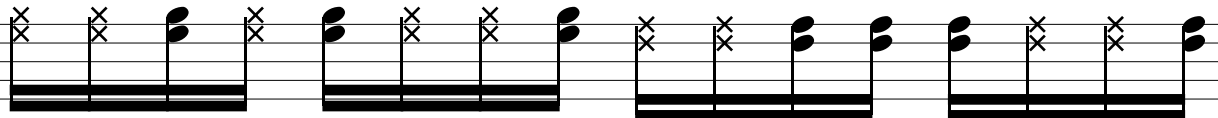


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X	15	15	15	15	15	15	15	X	X	15	15	15	15	X
X	15	15	15	15	15	15	15	X	X	15	15	15	15	X

Chorus

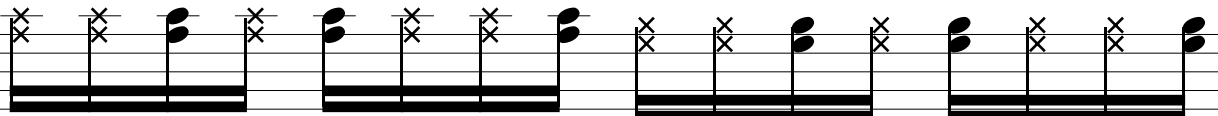
Gtr. 1: w/ Rhy. Fig. 4 (3 times)

52



X	X	8	X	8	X	X	8	X	X	6	6	6	X	X	6
X	X	8	X	8	X	X	8	X	X	7	7	7	X	X	7

53



X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8
X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8

54

X	X	8	X	8	X	X	8	X	X	6	6	6	X	X	6
X	X	8	X	8	X	X	8	X	X	7	7	7	X	X	7

55

X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8
X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8

56

X	X	8	X	8	X	X	8	X	X	6	6	6	X	X	6
X	X	8	X	8	X	X	8	X	X	7	7	7	X	X	7

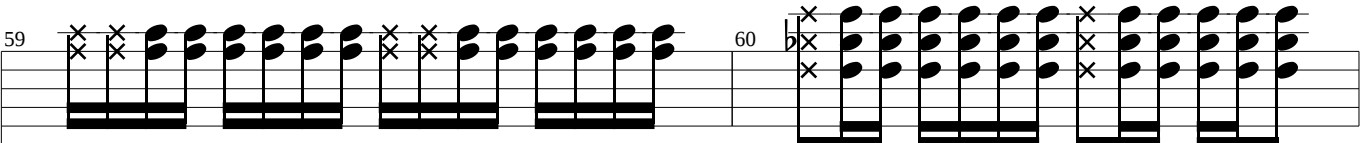
57

X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8
X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8

58

X	X	8	X	8	X	X	8	X	X	6	X	6	6	6	6
X	X	8	X	8	X	X	8	X	X	7	X	7	7	7	7

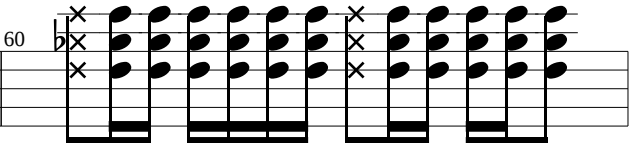
59



X X 10 10 10 10 10 10 X X 10 10 10 10 10 10

X X 10 10 10 10 10 10 X X 10 10 10 10 10 10

60



X 8 8 8 8 8 8 X 8 8 8 8 8

X 7 7 7 7 7 7 X 7 7 7 7 7

X 7 7 7 7 7 7 X 7 7 7 7 7

Bridge

61

62

63

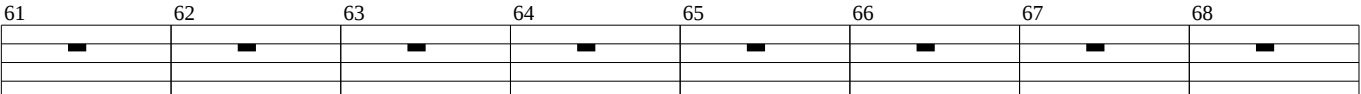
64

65

66

67

68

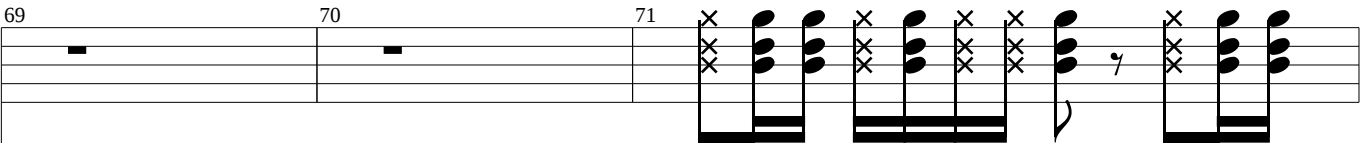


Interlude
Gtr. 1: w/ Rhy. Fig. 1

69

70

71



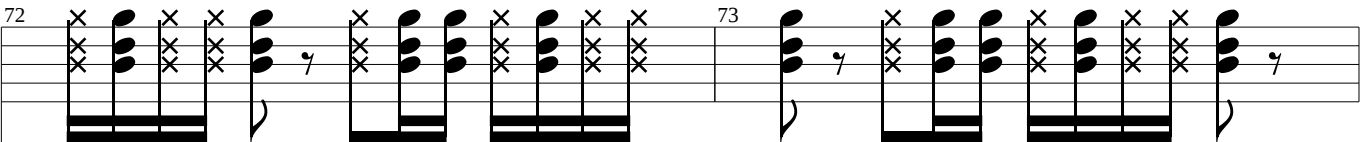
X 3 3 X 3 X X 3 X 3 3

X 3 3 X 3 X X 3 X 3 3

X 3 3 X 3 X X 3 X 3 3

72

73



X 3 X X 3 X 3 3 X 3 X X

X 3 X X 3 X 3 3 X 3 X X

X 3 X X 3 X 3 3 X 3 X X

3 X 3 3 X 3 X X 3

3 X 3 3 X 3 X X 3

3 X 3 3 X 3 X X 3

74

75

X 3 3 X 3 X X 3 X 3 3 X 3 X X 3 X 3 3 X 3 X X

X 3 3 X 3 X X 3 X 3 3 X 3 3 X 3 3 X 3 X X

X 3 3 X 3 X X 3 X 3 3 X 3 3 X 3 3 X 3 X X

76

77

3 X 3 3 X 3 X X 3 X 3 3 X 3 X X 3 X 3 3

3 X 3 3 X 3 X X 3 X 3 3 X 3 X X 3 X 3 3

3 X 3 3 X 3 X X 3 X 3 3 X 3 X X 3 X 3 3

78

79

X 3 X X 3 X 3 3 X 3 X X 3 X 3 3 X 3 X X 3

X 3 X X 3 X 3 3 X 3 X X 3 X 3 3 X 3 X X 3

X 3 X X 3 X 3 3 X 3 X X 3 X 3 3 X 3 X X 3

80

81

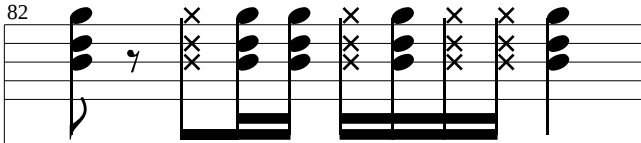
X 3 3 X 3 X X 3 X 3 3 X 3 X X 3 X 3 3 X 3 X X

X 3 3 X 3 X X 3 X 3 3 X 3 3 X 3 3 X 3 X X

X 3 3 X 3 X X 3 X 3 3 X 3 3 X 3 3 X 3 X X

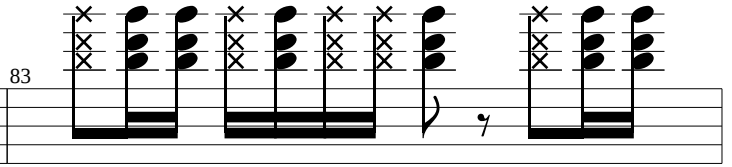
Interlude

82



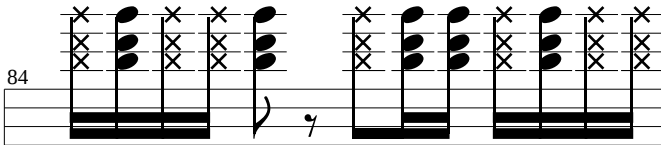
3	X	3	3	X	3	X	X	3
3	X	3	3	X	3	X	X	3
3	X	3	3	X	3	X	X	3

83



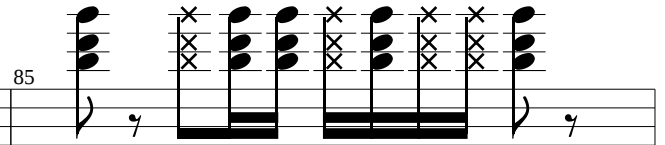
X	15	15	X	15	X	X	15	X	15	15
X	15	15	X	15	X	X	15	X	15	15
X	15	15	X	15	X	X	15	X	15	15

84



X	15	X	X	15	X	15	15	X	15	X	X
X	15	X	X	15	X	15	15	X	15	X	X
X	15	X	X	15	X	15	15	X	15	X	X

85

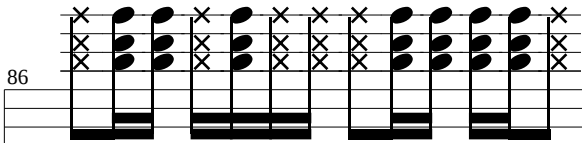


15	X	15	15	X	15	X	X	15
15	X	15	15	X	15	X	X	15
15	X	15	15	X	15	X	X	15

Chorus

Gtr. 1: w/ Rhy. Fig. 4 (3 times)

86



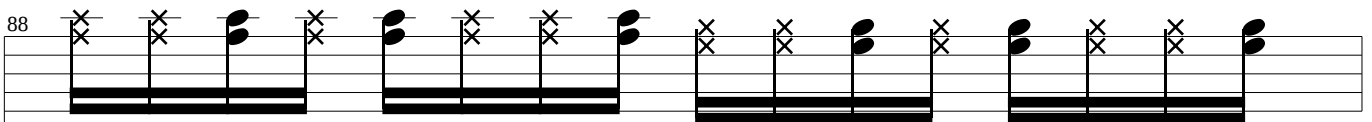
X	15	15	X	15	X	X	X	15	15	15	15	X
X	15	15	X	15	X	X	X	15	15	15	15	X
X	15	15	X	15	X	X	X	15	15	15	15	X

87



X	X	8	X	8	X	X	8	X	X	6	6	6	X	X	6
X	X	8	X	8	X	X	8	X	X	7	7	7	X	X	7

88



X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8
X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8

89

X	X	8	X	8	X	X	8	X	X	6	6	6	X	X	6
X	X	8	X	8	X	X	8	X	X	7	7	7	X	X	7

90

X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8
X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8

91

X	X	8	X	8	X	X	8	X	X	6	6	6	X	X	6
X	X	8	X	8	X	X	8	X	X	7	7	7	X	X	7

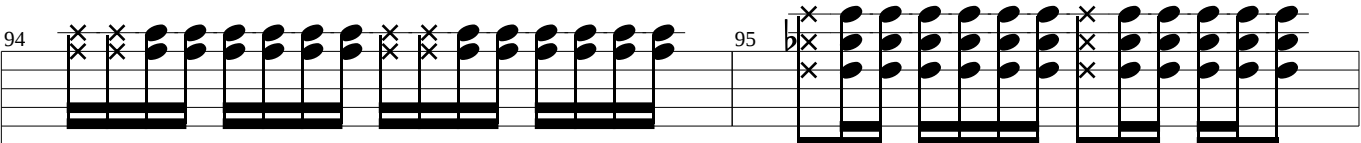
92

X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8
X	X	10	X	10	X	X	10	X	X	8	X	8	X	X	8

93

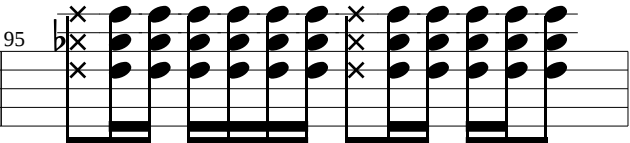
X	X	8	X	8	X	X	8	X	X	6	X	6	6	6	6
X	X	8	X	8	X	X	8	X	X	7	X	7	7	7	7

94



X	X	10	10	10	10	10	10	X	X	10	10	10	10	10	10
X	X	10	10	10	10	10	10	X	X	10	10	10	10	10	10

95



X	8	8	8	8	8	8	X	8	8	8	8	8
X	7	7	7	7	7	7	X	7	7	7	7	7
X	7	7	7	7	7	7	X	7	7	7	7	7

Bridge

96

97

98

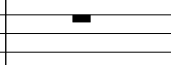
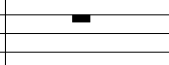
99

100

101

102

103

104

105

106

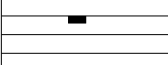
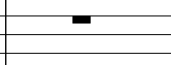
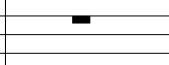
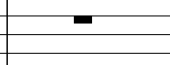
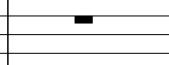
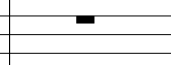
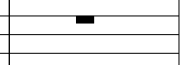
107

108

109

110

111

112

113

114

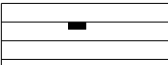
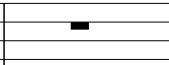
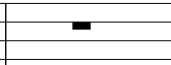
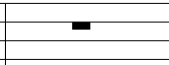
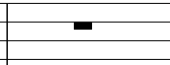
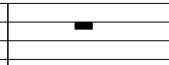
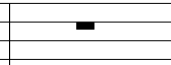
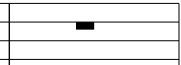
115

116

117

118

119

120

121

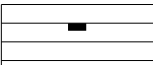
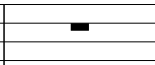
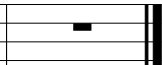
122

123

124

125

126

(Guitar 2)

Verse

[illegible]

[illegible]

Chorus

23	24	25	26	27
12-12-12-12-12-12-12-12-12-12-12-12-12				

Interlude

28	29	30	31	32	33	34	35
							

Verse

3637383940414243

44454647

6

Interlude

48

15 18 15 15 15

49

15 15 15 15 15 15 15 15 15 15 15 15 15 18 15 15 15 15 15 15 15 15 15 15 15 15

50

18 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 18 15 15 15

51

15 15 15 15 15 15 15 15 15 15 15 15 15 13 15 15 18 15 15 15 15 15 15 15 15 15 15 15

Chorus

52

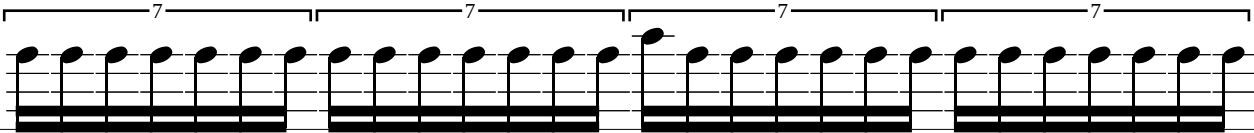
53 54 55 56

15 15 15 15 15 15 15 15 15 15 15 15 15 15

Bridge

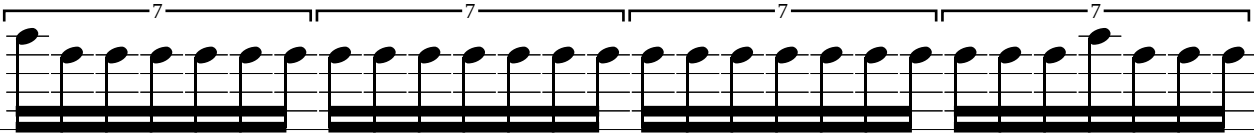
57 58 59 60 61 62 63 64

84



15 15 15 15 15 15 15 15 15 15 15 15 15 18 15 15 15 15 15 15 15 15 15 15 15 15

85



18 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 18 15 15 15

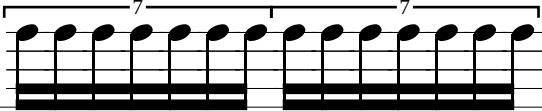
86



15 15 15 15 15 15 15 15 15 15 15 15 15 13 15 15 18 15 15 15 15 15 15 15 15 15

Chorus

87



15 15 15 15 15 15 15 15 15 15 15 15 15 15

88



89



90



91



92	93	94	95	96	97	98	99

100	101	102	103	104	105	106	107

108	109	110	111	112	113	114	115

116	117	118	119	120	121	122	123

124	125	126

(Guitar 3 (dist.))

(Guitar 3 (dist.))

Verse

[illegible]

Chorus

[illegible][illegible]

Verse

[illegible]

40

41

42

43

44

45

46

47

Interlude

w/ wah wah & slapback delay

(Pan original signal left & delayed signal right)

48

49

10 12 10 12 11 13 13 11 13 11 13

Chorus

50

51

52

53

13 11 13 13 13 11 11 8

Bridge

54

55

56

57

58

59

60

61

Chorus

86 87 88 89 90 91 92

13-15 13 13-11 12

Bridge

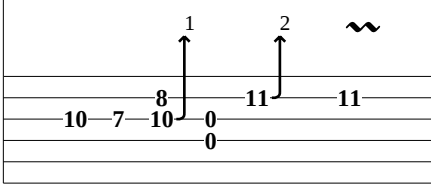
93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

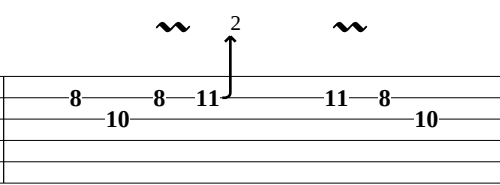
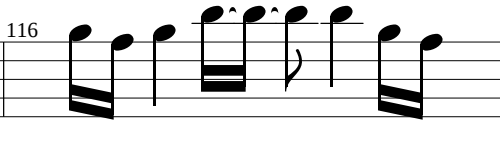
109 110 111 112 113 114

8 10 10 7 10 8 10 7 10

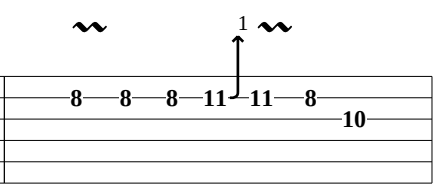
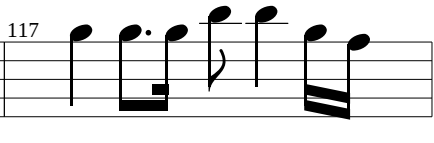
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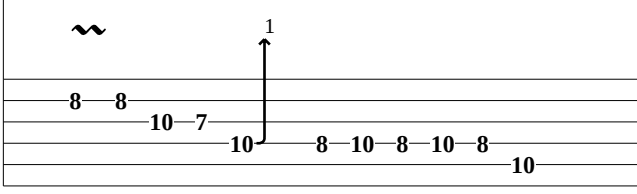
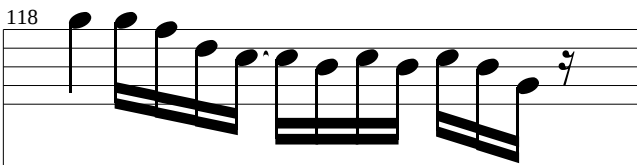
116



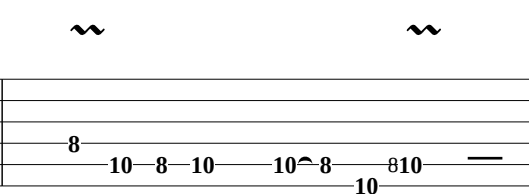
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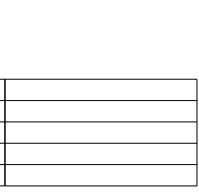
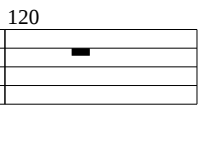
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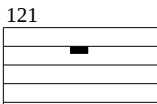
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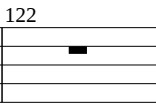
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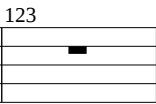
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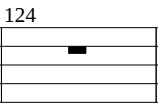
122



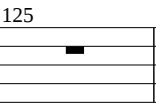
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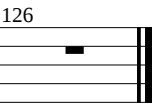
124



125



126



(Guitar 3 delay)

(Guitar 3 delay)

Verse

Chorus

[illegible][illegible]

Verse

[illegible]

61	62	63	64	65	66	67	68

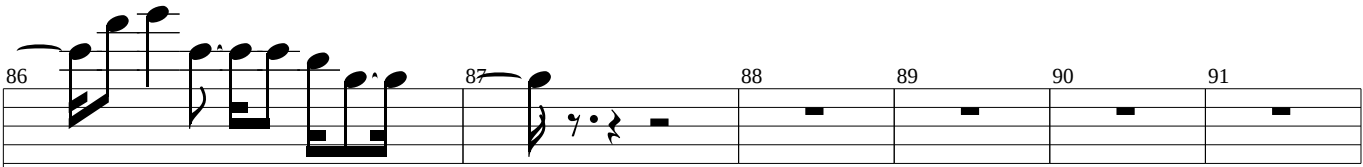
69	70	71	72	73	74	75	76

[illegible][illegible]

43

Chorus

86



87

88

89

90

91

13-15

13

1

13-11

12

—

Bridge

92

93

94

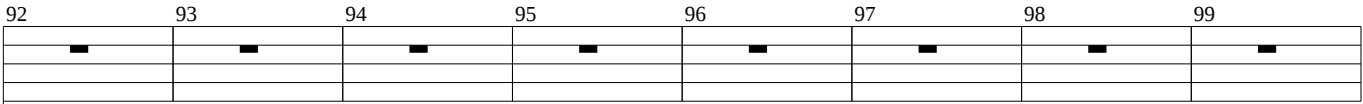
95

96

97

98

99



100

101

102

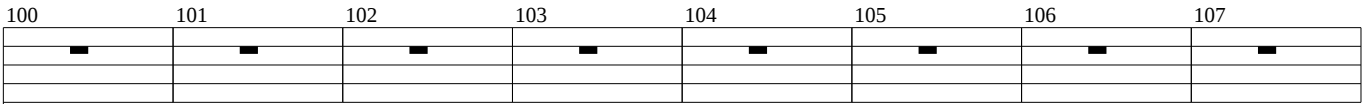
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104

105

106

107



108

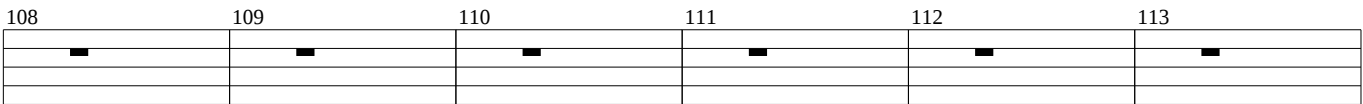
109

110

111

112

113



114

115

116

10 8 10 10 7 10

10 7 10 0 11 11

8 10 8 11 11 8

117

118

10 8 8 8 11 11 8

10 8 8 10 7 10 8 10 8 10 8 10

119

120

121

122

123

8 10 8 10 10 8 10 10

124

125

126

(Guitar 4 (dist.))

Verse

[illegible]

40

41

42

43

44

45

46

47

Interlude

Chorus

48

49

50

51

52

53

54

55

Bridge

Riff B

56

57

58

59

60

61

End Riff B

Gtr. 1: w/ Riff B (3 times)

62

63

64

65

66

67

68

69

70

Interlude

Pre-Chorus

71

72

73

74

75

76

77

78

Interlude

79

80

81

82

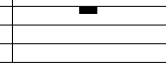
83

84

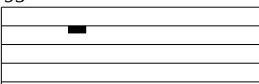
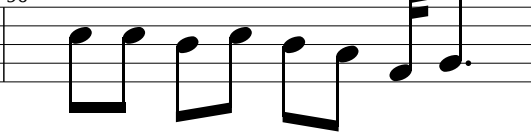
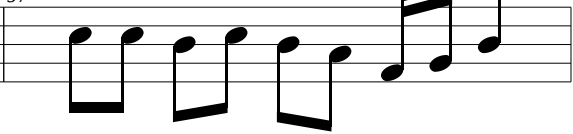
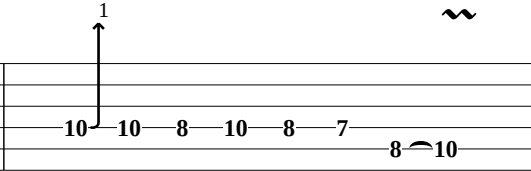
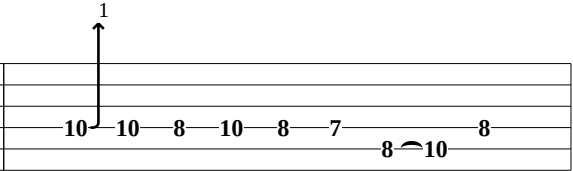
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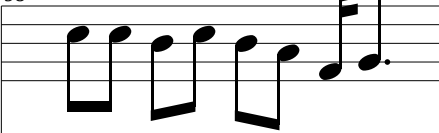
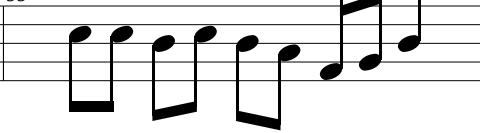
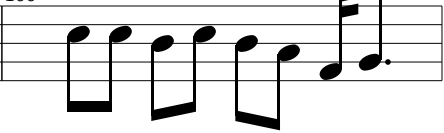
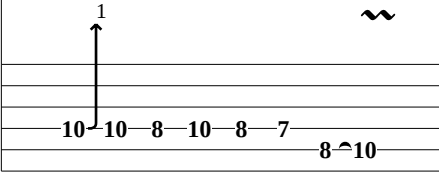
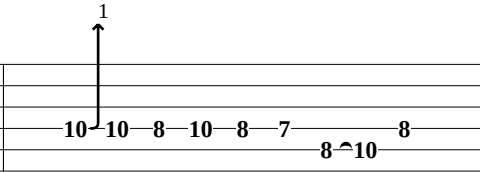
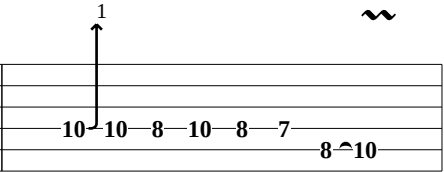
86

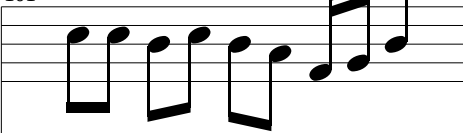
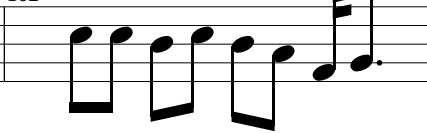
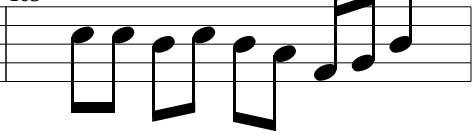
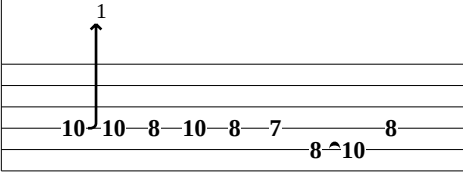
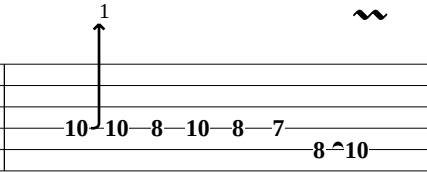
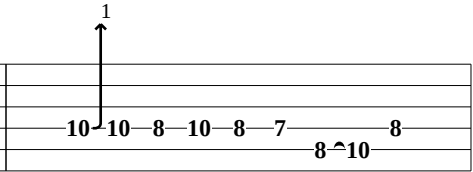
Chorus

87	88	89	90	91	92	93	94
							

Bridge
Gtr. 1: w/ Riff B (7 times)

95	96	97
		
		

98	99	100
		
		

101	102	103
		
		

104	105	106
10-10-8-10-8-7-8^10	10-10-8-10-8-7-8^10-8	10-10-8-10-8-7-8^10

107	108	109
10-10-8-10-8-7-8^10-8	10-10-8-10-8-7-8^10	10-10-8-10-8-7-8^10-8

Gtr. 1: w/ Riff B (1st 2 meas.) (2 times)

110	111	112
10-10-8-10-8-7-8^10	10-10-8-10-8-7-8^10	13-13-11-13-11-10-10^12

113	114	115
13-13-11-13-11-10-11-10^12	13-13-11-13-11-10-10^12	13-13-11-13-11-10-11-10^12

116	117	118

119	120	121

122	123	124

125	126

(Guitar 5 (dist.))

Verse

[illegible]

Chorus

[illegible]

24	25	26	27	28	29	30	31

Verse

32	33	34	35	36	37	38	39
							

40

41

42

43

44

45

46

47

Interlude

Chorus

48

49

50

51

52

53

54

55

Bridge

56

57

58

59

60

61

62

63

64

65

66

67

68

69

1

13-13-11-13-11-10

10~12

Interlude

Pre-Chorus

70

71

72

73

74

75

76

1

13-13-11-13-11-10

12-10

77	78	79	80	81	82	83	84
							

Chorus

85	86	87	88	89	90	91	92
							

Bridge

93	94	95	96	97	98	99	100
							

101	102	103	104	105	106	107	108
							

109	110	111	112	113	114	115	116
							

117	118	119	120	121	122	123	124

125	126

Charlie

(Bass)

Intro

1

$\text{♩} = 110$

1 2 3 1 2 3

Bass Fig. 1

2

3

1 2 3 1 2 3 3 X X 1 X X 3 X X 1 0

4

5

X X 1 3 X 1 X 3 1 0 3 X X 1 X X 3 X X 1 0

Verse

End Bass Fig. 1

Bass: w/ Bass Fig. 1 (1st 2 meas.)

6

7

X X 1 3 0 1 0 3 4 5 3 X X 1 X X 3 X X 1 0

8

X X 1 3 X 1 X 3 1 0

9

3 X X 1 X X 3 X X 1 0

End Bass Fig. 2

Bass: w/ Bass Fig. 1 (2 times)

10

X X 1 3 3 1 0 3 X 0 1

11

3 X X 1 X X 3 X X 1 0

12

X X 1 3 X 1 X 3 1 0

13

3 X X 1 X X 3 X X 1 0

14

X X 1 3 0 1 0 3 4 5

15

3 X X 1 X X 3 X X 1 0

16

X X 1 3 X 1 X 3 1 0

17

3 X X 1 X X 3 X X 1 0

Interlude
Bass: w/ Bass Fig. 1

18

19

20

21

Chorus
Bass Fig. 3

22

23

End Bass Fig. 3 Bass: w/ Bass Fig. 3 (2 1/2 times)

24

25

26

27 28 29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 7 14 12 8 7

8 8 8\6 6 6 13 13 13\11 11 11 8 8 8\6 6 6

Bass Fig. 4

End Bass Fig. 4

30 31

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 14 11 11

13 13 13 13 13 13 10 10 10 10 10 10

Interlude

Bass: w/ Bass Fig. 1

32 33

3 X X 1 X X 3 X X 1 0 X X 1 3 X 1 X 3 1 0

34 35

3 X X 1 X X 3 X X 1 0 X X 1 3 0 1 0 3 4 5

Verse

Bass: w/ Bass Fig. 1 (1 3/4 times)

36 37

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — X — 1 — X — 3 — 1 — 0

38 39

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — 0 — 1 — 0 — 3 — 4 — 5

40 41

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — X — 1 — X — 3 — 1 — 0

42 43

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — 0 — 5 — 0 — 3 — 5 — 1

Bass: w/ Bass Fig. 1

44 45

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — X — 1 — X — 3 — 1 — 0

46

47

3 X X 1 X X 3 X X 1 0

X X 1 3 0 1 0 3 4 5

Interlude

Bass: w/ Bass Fig. 1 (1st 2 meas.)

48

49

3 X X 1 X X 3 X X 1 0

X X 1 3 X 1 X 3 1 0

50

51

3 X X 1 X X 3 X X 1 0

X X 1 3 0 1 0 3 0 3

Chorus

Bass: w/ Bass Fig. 3 (3 1/2 times)

52

53

54

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 7 14 12 8 7

8 8 8 6 6 6 13 13 13 11 11 11 8 8 8 6 6 6

55 56 57

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 12 8 7 8 7

13-13 13\11-11 11 8-8 8\6-6 6 6 8-8 8\6-6 6 6

Bass: w/ Bass Fig. 4

58 59 60

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 12 14 14 11 11

13-13 13\11-11 11 13-13 13-13 13-13 13 10-10 10-10 10-10 10

Bridge

61 62

6 6 6 6 6 6 0 6 8 6 0 6 8 8 8 8 8 8 0 6 8 8 0

63 64

8 10 10 10 10 10 10 10 10 10 12 0 10 10 10 10 10 10 10 10 10 10 8

65

66

6 6 6 6 6 6 0 6 8 0	6 8 8 8 8 8 8 0 6 8 10 0
---------------------	--------------------------

67

68

8 10 10 10 10 10 10 10 10 10 12 0	10 10 10 10 10 10 10 10 10 10 8 0
-----------------------------------	-----------------------------------

69

70

6 6 6 6 6 6 0 6 8 0	6 8 8 8 8 8 8 8 8 8 0
---------------------	-----------------------

Interlude

71

72

3 X X 1 X X 3 X X 1 0	X X 1 3 X X 1 X X 3 1 0
-----------------------	-------------------------

73 74

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — 0 — 3 — 0 — 5 — 3 — 1

Pre-Chorus

Bass: w/ Bass Fig. 1 (1st 2 meas.)

75 76

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — X — 1 — X — 3 — 1 — 0

Bass: w/ Bass Fig. 2

77 78

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — 3 — 1 — 0 — 3 — X — 0 — 1

Bass: w/ Bass Fig. 1

79 80

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — X — 1 — X — 3 — 1 — 0

81 82

3 — X — X — 1 — X — X — 3 — X — X — 1 — 0

X — X — 1 — 3 — 0 — 1 — 0 — 3 — 4 — 5

Interlude

Bass: w/ Bass Fig. 1

83 84

3 X X 1 X X 3 X X 1 0 X X 1 3 X 1 X 3 1 0

85 86

3 X X 1 X X 3 X X 1 0 X X 1 3 0 1 0 3 4 5

Chorus

Bass: w/ Bass Fig. 3 (3 1/2 times)

87 88 89

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 7 14 12 8 7

8 8 8\6 6 6 13 13 13\11 11 11 8 8 8\6 6 6

90 91 92

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 12 8 7 8 7

13 13 13\11 11 11 8 8 8\6 6 6 8 8 8\6 6 6

93 94 95

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

14 12 14 14 11 11

13-13 13-11-11 11 13-13 13-13-13 13 10-10 10-10-10 10

Bridge

96 97

6 6 6 6 6 6 0 6 8 6 8 0 6 8 8 8 8 8 8 0 6 8 8 10 8 0

98 99

8 10 10 10 10 10 10 10 10 10 12 0 10 10 10 10 10 10 10 10 10 10 8

100 101

6 6 6 6 6 6 0 6 8 6 8 0 6 8 8 8 8 8 8 0 6 8 8 10 8 0

102103

8 10 10 10 10 10 10 10 10 10 8

10 10 10 10 10 10 10 8 10 8

104105

6 6 6 6 6 6 0 6 8 6 8

6 8 8 8 8 8 8 8 8 10

106107

8 10 10 10 10 10 10 10 10 10 12 0

12 10 8 10 8 0 10 8 10 8

108109

6 6 6 6 6 6 0 6 8 6 X

6 8 8 8 8 8 0 6 8 10 0

110111

8 10 10 10 10 10 10 10 X 10 10 12 0

10 10 12 12 10 12 10 8 8

112

113

6 6 6 6 6 6 0 6 8 6 8 X	6 8 8 8 8 8 8 0 8 8 10 0
-------------------------	--------------------------

114

115

8 10 10 10 10 10 10 10 0 10 12 0	10 10 10 12 10 8 10 8 10 10 8
----------------------------------	-------------------------------

116

117

6 6 6 6 6 6 0 6 8 6 8 X	6 8 8 8 8 8 8 8 8 8 10 0
-------------------------	--------------------------

118

119

8 10 10 10 10 10 10 10 10 10 12	10 10 8 8 10 10 8 10 8
---------------------------------	------------------------

120 121

6 6 6 6 6 6 6 6 6 6 6 8 6 6 8 8 8 8 8 8 0 6 8 6 8

122 123

8 10 10 10 10 10 10 10 10 8 8 10 12 12 12 10 X 12 10 8

124 125 126

6 6 6 6 6 6 0 6 8 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 3

(Drums)

Musical score for "The Rose Tree". The score is written for a single melodic line on a five-line staff. The tempo is marked as 110 (indicated by a quarter note symbol). The time signature is 4/4. The piece is divided into three measures, numbered 1, 2, and 3. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a series of eighth and sixteenth notes, with a final measure rest. The score is presented in a simplified format, focusing on the melody.

[illegible]

5

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44

6

44 38 36 36 44 36 36 36 38 36 36
 46 44 44 38 44 44 38 44 44 38 44

Verse

7

36 36 38 36 36 44 36 36 36
 44 44 44 44 44 44 44 38 44
 46 49

8

44 38 36 36 44 36 36 36 38 36 44
 46 44 44 38 44 44 44 44 44 44 44

9

36 36 38 36 36 44 36 36 36
 44 44 44 44 44 44 44 38 44
 46

10

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44

11

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

12

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44

13

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

14

44	38	36	36	44	36	36	36	38	36	44
46		44	38			44	44	44		
			44							

15

36	36	38	36	36	44	36	36	36	36	
44	44	44	44	44			44		38	
46									44	

16

44	38	36	36	44	36	36	36	38	36	44
46		44	38			44	44	44		
			44							

17

36	36	38	36	36	44	36	36	36	36	
44	44	44	44	44			44		38	
46									44	

18

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 49
44

Interlude

19

36 36 38 36 36 44 36 36 36
44 44 44 44 44 44 44 44 38
46 44 44

20

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 49
44

21 22

36 36 38 36 36 44 36 36 36 44 38 36 38 38
44 44 44 44 44 44 44 44 44 44 44 44 44 44
46 44 44 44 44 44 44 44 44 44 44 44 44 44

23

36 36 38 44 36 36 38 44

24

36 36 38 44 36 36 38 44

25

36 36 38 44 36 36 38 44

26

36 36 38 44 36 36 38 44

27

36	36	38	44	36	36	38	44
44	44	44		44	44	44	
49							

28

36	36	38	44	36	36	38	44
44	44	44		44	44	44	

29

30

36	36	38	44	36	36	38	44	36	36	38
44	44	44		44	44	44		44	44	44
49								57		

Interlude

31

32

46	36	38	36	36	38	38	36	38	36	36	38
36	46	46	38	46	38		46	44	44	44	44

33

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44

34

36 36 38 36 36 44 36 36 36

44 44 44 44 44 38 44 38

46

35

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44

Verse

36

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 38 44

46 49

37

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

38

36 36 38 36 36 44 36 36 36

44 44 44 44 44 38 44 38 44

39

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

40

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

41

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 44 44

42

36 36 38 36 36 44 36 36 36 36
44 44 44 44 44 44 44 44 44 38
46 44 44 44 44 44 44 44 44 44

43

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 44 44

44

36 36 38 36 36 44 36 36 36 36
44 44 44 44 44 44 44 44 44 38
46 44 44 44 44 44 44 44 44 44

45

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

46

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

47

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 49

44 44 44 44 44 44 44 44 44 44 44

Interlude

48

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

49

44 38 36 36 44 36 36 36 38 36 44
46 44 38 44 44 44 44 44

50

36 36 38 36 36 44 36 36 44 38 36 36 36 38 36 41 41
44 44 44 44 44 44 44 38 46 44 46 38 44 38 44
46 44 46

Chorus

52

36 36 38 44 36 36 38 44
46 44 44 44 44 44 44

53

36 36 38 44 36 36 38 44
44 44 44 44 44 44 44

54

36 36 38 44 36 36 38 44
46 44 44 44 44 44 44 44

55

36 36 38 44 36 36 38 44
44 44 44 44 44 44 44 57

56

36 36 38 44 36 36 38 44
44 44 44 44 44 44 44 49

57

36 36 38 44 36 36 38 44
44 44 44 44 44 44 44 44

58

59

36	36	38	44	36	36	38	44	36	36	38	44	36	36	38
44	44	44		44	44	44		44	44	44		46	46	46
49								57						

Bridge

60

61

46	36	38	36	36	38	36	38	36	38	36	36	38	54	36	36	38	36	46
36		46	46	38	38	46	38			52	54	59		59	46	59	54	54

62

63

36		46	36	38	46	36	54	36	38	36	54
59		54	59	59	54	59			52	52	59

63

64

36	36	38	54	36	36	38	36	46
52	54	59		59	46	59	54	54

64

36 46 36 38 46 36 54 36 38 36 38 36

59 54 59 54 59 59 59 54 54 52

65

36 38 54 36 36 38 36 46

54 59 59 59 54 59 54 54

66

49 46 36 38 46 36 54 36 38 36 54

52 54 59 54 59 59 52 59

67

36 36 38 54 36 36 38 36 46

52 54 59 59 59 54 59 54 54

68

36 46 36 38 46 36 54 36 38 36 41 41
59 54 59 54 59 59 59 59 59 54 54

69

36 36 38 46 36 36 38 36 46
57 54 59 54 59 46 59 54 54

70

36 36 38 36 46 36 36 38 36 38 36
59 46 59 59 54 59 38 57 38 38 38

Interlude

71

42 42 44 42 42 44 42 42
94 42 42 42 42

72

94 42 42 42 42
94

3 ┌── 3 ──┐ 3 ┌── 3 ──┐

73 74

94 94 94 94 36 36 47 47 36 45 36 43 36 38

45 43 38 41

Pre-Chorus

3 ┌── 3 ──┐

75

36 36 38 36 36 44 36 36 36

46 44 44 44 44 44 44 38 44

3 ┌── 3 ──┐

76

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44 44 38 44

3 ┌── 3 ──┐

77

36 36 38 36 36 44 36 36 36

44 44 44 44 44 38 44 38 44

46 44 44 44 44 44 44 44 44

3

78

44 38 36 36 44 36 36 36 38 36 36

46 44 38 44 38 44 38 44 38 44

46

3

79

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46

3

80

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 38 44 44 44 44

3

81

36 36 38 36 36 44 36 36 36

44 44 44 44 44 38 44 38 44

46

3

86

443836364436363638364141

46444384638443844

Chorus

3

87

3636384436363844

464444444444

3

88

3636384436363844

444444444444

3

89

3636384436363844

464444444444

3

90

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 57

3

91

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 49

3

92

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

3

93

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 49

3

3

3

3

94

95

36 36 38 44 36 36 38	46 36 38 36 36 38 36 38
44 44 44 46 46 46	36 46 46 38 38 38 38
57	46

Bridge

3

3

96

36 36 38 54 36 36 38 36 46
52 54 59 59 46 54 59 54
54

3

3

3

97

36 46 36 38 46 36 54 36 38 36 54 36
59 54 59 54 59 52 59
52

3

98

36 38 54 36 36 38 36 46 36
54 59 59 59 46 59 54 59
54

99

36 52 46 54 36 59 38 54 46 59 54 36 59 38 59 36 54 38 54

100

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 54 46 54

101

36 59 46 54 36 59 38 54 46 59 54 36 59 54 36 59 38 52 59 36 54

102

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 54 46 54

103

3 3 3

36 59 46 54 36 59 38 59 46 54 36 59 54 36 38 59 36 54 41 54 41 52 36 52

104

36 54 38 59 54 36 59 36 46 54 38 59 36 59 46 54

105

36 52 46 54 36 54 38 59 46 54 36 59 54 36 38 52 59 36 54 54

106

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 59 46 54

107

36 46 36 38 46 36 54 36 38 36 38 38

108

36 36 38 54 36 36 38 36 46

109

36 46 36 38 46 36 54 36 38 36 54 36

110

36 38 54 36 36 38 36 46

111

36 46 36 38 46 36 54 36 38 36 41 41

52 54 59 54 59 59 59 59 59 54 54

112

36 36 38 54 36 36 38 36 46

52 54 59 54 59 46 59 59 54

113

36 46 36 38 46 36 54 36 38 36 54

59 54 59 59 54 59 59 59 59 59 59

114

36 36 38 54 36 36 38 36 46

52 54 59 54 59 46 59 59 54

3

3

3

3

115

36 46 36 38 46 36 54 36 38 36 38 36

59 54 59 54 59 59 59 59 54 52

3

3

116

36 38 54 36 36 38 36 46

54 59 54 59 54 59 54 54

3

3

117

36 46 36 38 46 36 54 36 38 36 54

52 54 59 54 59 59 52 59

3

3

118

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