

Charlie

(John)

Intro

1 = 105

1 2 3 1 2 3

1 2 3 1 2 3

4

D#7M

3 3 3 X 3 3 3

3 3 3 X 3 3 3

4 5

3 X 3 3 3 X 3

3 X 3 3 3 X 3

Verse

6 7

3 3 3 X 3 3 3

3 3 3 X 3 3 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, labeled 8 and 9. The melody line uses a treble clef and includes various note values (quarter, eighth, and sixteenth notes) and rests. The guitar line uses a bass clef and includes chords and single notes. The lyrics "The Rose Tree" are written below the guitar line.

8

9

The Rose Tree

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The score is divided into two systems, labeled 12 and 13. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The melody features a mix of eighth and sixteenth notes, with some rests. The piano accompaniment includes chords and single notes, with some measures marked with an 'X' indicating a specific chord or note. The lyrics "The Rose Tree" are written below the piano accompaniment.

14

15

D#7M

3 3 3 3 X 3 15 15 15 X 15 15 15

3 3 3 3 X 3 15 15 15 X 15 15 15

3 3 3 3 X 3 15 15 15 X 15 15 15

16

17

15	X	15	15	15	X	15	15	15	X	15
15	X	15	15	15	X	15	15	15	X	15
15	X	15	15	15	X	15	15	15	X	15

18

19

15	15	15	X	15	15	15	X	15	15	X
15	15	15	X	15	15	15	X	15	15	X
15	15	15	X	15	15	15	X	15	15	X

20

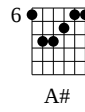
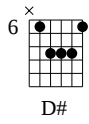
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15	15	15	X	15	15	15	X	15	15	15
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22

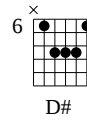
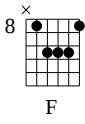
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Chorus



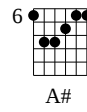
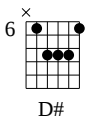
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6	6		6	6	6		6
8	8		8	6	6		6
8	8	X	8	7	7	X	7
8	8	X	8	8	8	X	8
6	6		6	8	8		8
				6	6		6



24

8	8		8	6	6		6
10	10		10	8	8		8
10	10	X	10	8	8	X	8
10	10	X	10	8	8	X	8
8	8		8	6	6		6



25

6	6		6	6	6		6
8	8		8	6	6		6
8	8		8	7	7	X	7
8	8	X	8	8	8	X	8
6	6		6	8	8		8
				6	6		6



F



D#

26

8	8		8	6	6		6
10	10	X	10	8	8		8
10	10	X	10	8	8	X	8
10	10		10	8	8	X	8
8	8		8	6	6		6



D#



A#

27

6	6		6	6	6		6
8	8		8	6	6		6
8	8	X	8	7	7	X	7
8	8	X	8	8	8	X	8
6	6		6	8	8		8



F



D#

28

8	8		8	6	6		6
10	10	X	10	8	8		8
10	10	X	10	8	8	X	8
10	10		10	8	8	X	8
8	8		8	6	6		6



D#



A#



F

29 30

6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8
8	8	8	8	6	6	6	6	10	10	10	10	10	10	10	10	10
8	8	X	8	7	7	7	7	10	10	10	10	10	10	10	10	10
8	8	X	8	8	8	8	8	10	10	10	10	10	10	10	10	10
6	6		6	8	8	8	8	8	8	8	8	8	8	8	8	8
				6	6	6	6									



D



D#7M

31 32

10	10	10	10	10	10	10	10	3	3	3	X	3	3	3	3
10	10	10	10	10	10	10	10	3	3	3	X	3	3	3	3
11	11	11	11	11	11	11	11	3	3	3	X	3	3	3	3
12	12	12	12	12	12	12	12								
12	12	12	12	12	12	12	12								
10	10	10	10	10	10	10	10								

33 34

3	X	3	3	3	X	3	3	3	3	X	3	3	3	3	3
3	X	3	3	3	X	3	3	3	3	X	3	3	3	3	3
3	X	3	3	3	X	3	3	3	3	X	3	3	3	3	3

35

3 3 3 X 3 3 3
3 3 3 X 3 3 3
3 3 3 X 3 3 3

37

3 3 3 X 3 3 3
3 3 3 X 3 3 3
3 3 3 X 3 3 3

39

3 X 3 3 3 X 3
3 X 3 3 3 X 3
3 X 3 3 3 X 3

41

3 3 3 X 3 3 3
3 3 3 X 3 3 3
3 3 3 X 3 3 3



D#7M

43

44

3	3	3	3	X	3	15	15	15	X	15	15	15
3	3	3	3	X	3	15	15	15	X	15	15	15
3	3	3	3	X	3	15	15	15	X	15	15	15

45

46

15	X	15	15	15	X	15	15	15	15	X	15	15
15	X	15	15	15	X	15	15	15	15	X	15	15
15	X	15	15	15	X	15	15	15	15	X	15	15

47

48

15	15	15	X	15	15	15	X	15	15	15	X	15
15	15	15	X	15	15	15	X	15	15	15	X	15
15	15	15	X	15	15	15	X	15	15	15	X	15

49

50

15	15	15	X	15	15	15	15	X	15	15	15
15	15	15	X	15	15	15	15	X	15	15	15
15	15	15	X	15	15	15	15	X	15	15	15

51

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

Chorus

6

X

6

D#

6

6

6

A#

52

♩ = 110

6	6		6	6	6	6
8	8		8	6	6	6
8	8	X	8	7	7	6
8	8	X	8	8	8	8
6	6		6	6	6	6



F



D#

53

8	8		8	6	6		6
10	10	X	10	8	8		8
10	10	X	10	8	8	X	8
10	10		10	8	8	X	8
8	8		8	6	6		6



D#



A#

54

6	6		6	6	6		6
8	8		8	6	6		6
8	8	X	8	7	7	X	7
8	8	X	8	8	8	X	8
6	6		6	8	8		8
				6	6		6



F



D#

55

8	8		8	6	6		6
10	10	X	10	8	8		8
10	10	X	10	8	8	X	8
10	10		10	8	8	X	8
8	8		8	6	6		6



D#



A#

56

6	6	6	6	6	6	6	6
8	8	8	8	6	6	7	6
8	8	X	8	7	7	X	7
8	8	X	8	8	8	X	8
6	6		6	8	8	8	8
				6	6		6



F



D#

57

8	8	8	8	6	6	6	6
10	10	X	10	8	8	8	8
10	10	X	10	8	8	X	8
10	10		10	8	8	X	8
8	8		8	6	6		6



D#



A#

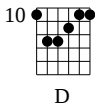


F

58

59

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8	8	X	8	7	7	7	7	10	10	10	10	10	10	10	10
8	8	X	8	8	8	8	8	10	10	10	10	10	10	10	10
6	6		6	8	8	8	8	8	8	8	8	8	8	8	8
				6	6	6	6								



60 61 $\bullet = 115$

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10	10	10	10	10	10	10	10	10	
11	11	11	11	11	11	11	11	11	
12	12	12	12	12	12	12	12	12	5 7 5 8 5 8 7 35
10	10	10	10	10	10	10	10	10	

62 63

5 7 5 8 5 8 7 3 5 3	5 7 5 8 5 8 7 35
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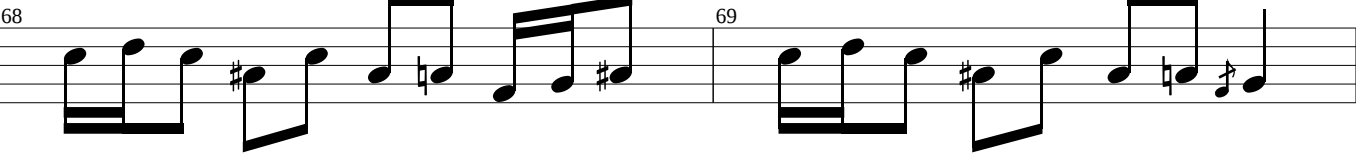
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5 7 5 8 5 8 7 3 5 3	5 7 5 8 5 8 7 35
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66 67

5 7 5 8 5 8 7 3 5 3	5 7 5 8 5 8 7 35
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68



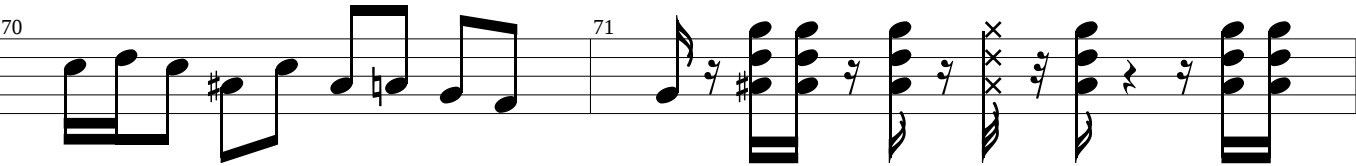
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D#7M

70



5 7 5 8 5 8 7 5 3

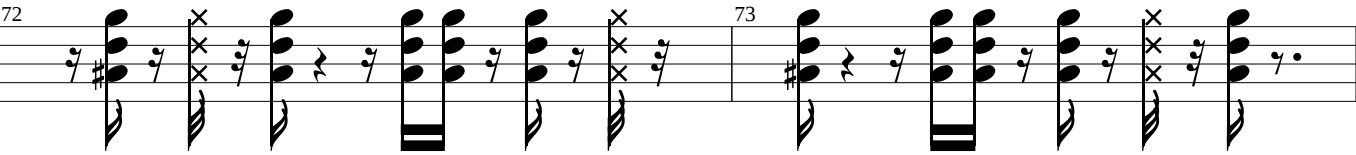
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3 3 3 X 3 3 3

3 3 3 X 3 3 3

5

72



3 X 3 3 3 3 X

3 X 3 3 3 3 X

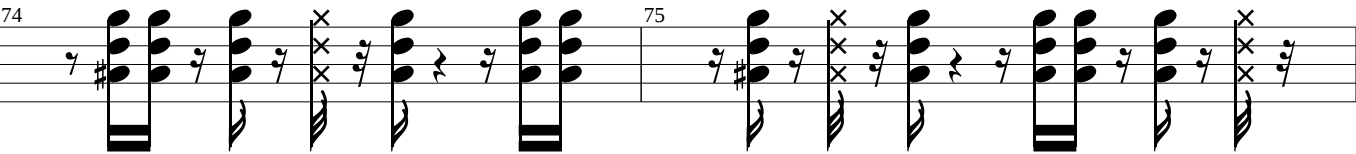
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3 3 3 3 X 3

3 3 3 3 X 3

Verse

74



3 3 3 X 3 3 3

3 3 3 X 3 3 3

3 3 3 X 3 3 3

3 X 3 3 3 3 X

3 X 3 3 3 3 X

13

76

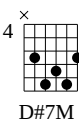
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3	3	3	3	X	3
3	3	3	3	X	3

78

3	X	3	3	3	X
3	X	3	3	3	X
3	X	3	3	3	X

80

3	3	3	X	3	3	3
3	3	3	X	3	3	3
3	3	3	X	3	3	3



82

3	3	3	3	X	3	15	15	15	X	15	15	15
3	3	3	3	X	3	15	15	15	X	15	15	15
3	3	3	3	X	3	15	15	15	X	15	15	15

84

85

15	X	15	15	15	X	15	15	15	15	X	15
15	X	15	15	15	X	15	15	15	15	X	15
15	X	15	15	15	X	15	15	15	15	X	15

86

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

Chorus

6

D#

6

A#

87

6	6		6	6	6	6	6
8	8		8	6	6	6	6
8	8	X	8	7	7	X	7
8	8	X	8	8	8	X	8
6	6		6	8	8		8
				6	6		6



F



D#

88

8	8		8	6	6		6
10	10	X	10	8	8		8
10	10	X	10	8	8	X	8
10	10		10	8	8	X	8
8	8		8	6	6		6



D#



A#

89

6	6		6	6	6		6
8	8		8	6	6		6
8	8	X	8	7	7	X	7
8	8	X	8	8	8	X	8
6	6		6	8	8		8
				6	6		6



F



D#

90

8	8		8	6	6		6
10	10	X	10	8	8		8
10	10	X	10	8	8	X	8
10	10		10	8	8	X	8
8	8		8	6	6		6



D#



A#

91

6	6		6	6	6	6
8	8		8	6	6	6
8	8	X	8	7	7	7
8	8	X	8	8	8	8
6	6		6	8	8	8
				6	6	6



F



D#

92

8	8		8	6	6	6
10	10		10	8	8	8
10	10	X	10	8	8	8
10	10	X	10	8	8	8
8	8		8	8	8	8
				6	6	6



D#



A#

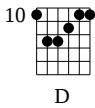


F

93

94

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8	8	X	8	7	7	7	7	10	10	10	10	10	10	10
8	8	X	8	8	8	8	8	10	10	10	10	10	10	10
6	6		6	8	8	8	8	8	8	8	8	8	8	8
				6	6	6	6							



95 96 $\bullet = 115$

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10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10

5	7	5	8	5	8	7	35
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97 98

5	7	5	8	5	8	7	3	5	3
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5	7	5	8	5	8	7	35
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99 100

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101 102

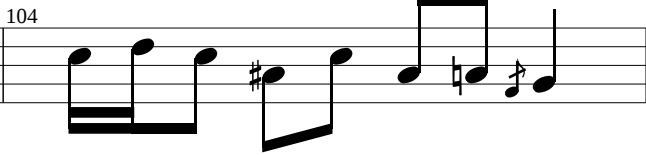
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103



104



5 7 5

8 5

8 7 3 5

3

5 7 5

8 5

8 7 3 5

3

5 7 5

8 5

8 7 3 5

3

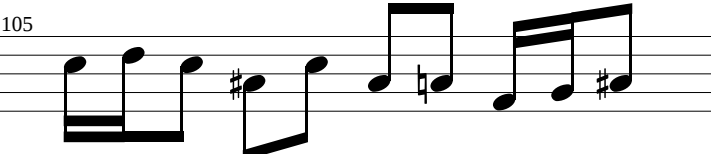
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8 5

8 7 3 5

3

105



106



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8 5

8 7 3 5

3

5 7 5

8 5

8 7 3 5

3

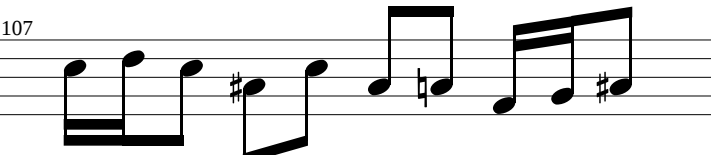
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8 5

8 7 3 5

3

107



108



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8 5

8 7 3 5

3

5 7 5

8 5

8 7 3 5

3

5 7 5

8 5

8 7 3 5

3

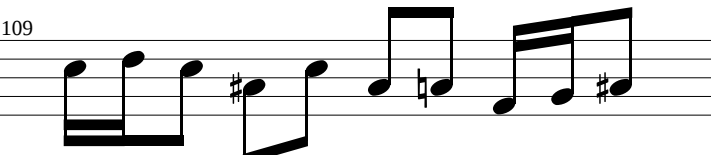
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8 5

8 7 3 5

3

109



110



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8 5

8 7 3 5

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5 7 5

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5 7 5

8 5

8 7 3 5

3

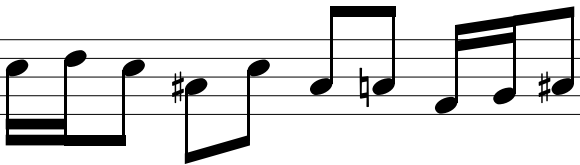
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8 5

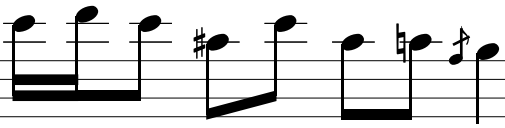
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3

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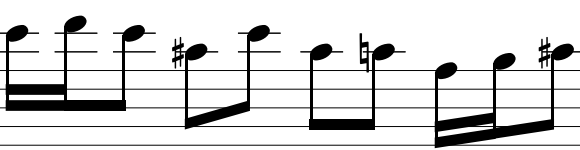


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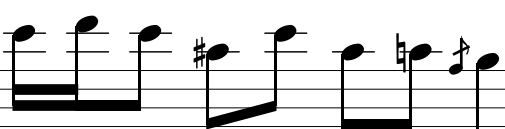


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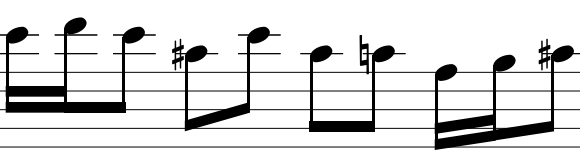


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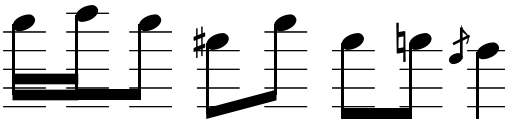


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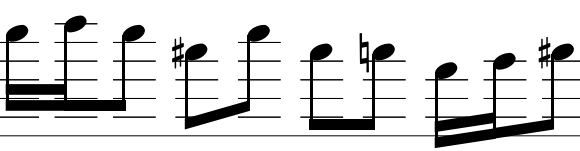


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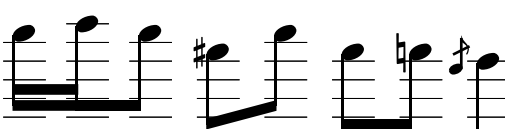


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117



118



20 22 20 18 20 18 22 18 20 18	20 22 20 18 20 18 22 18 20

119

120

20 22 20 18 20 18 22 18 20 18

5 7 5 8 5 8 7 35

121

122

5 7 5 8 5 8 7 3 5 3

5 7 5 8 5 8 7 35

123

124

5 7 5 8 5 8 7 3 5 3

5 7 5 8 5 8 7 35

125

126

127

5 7 5 8 5 8 7 5 3

5

Charlie

(Flea)

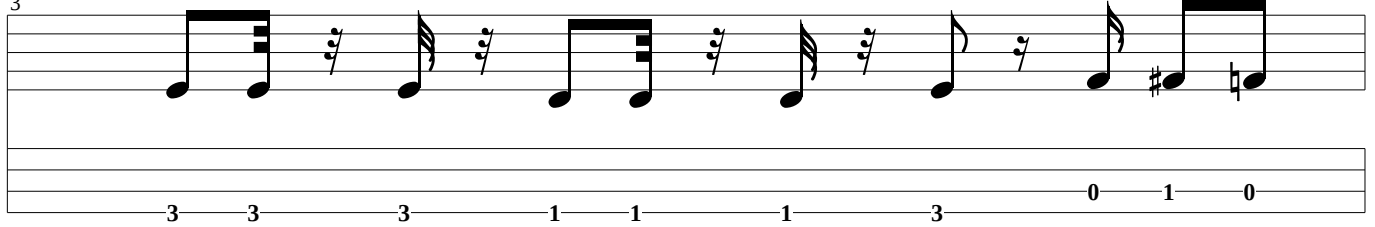
Intro

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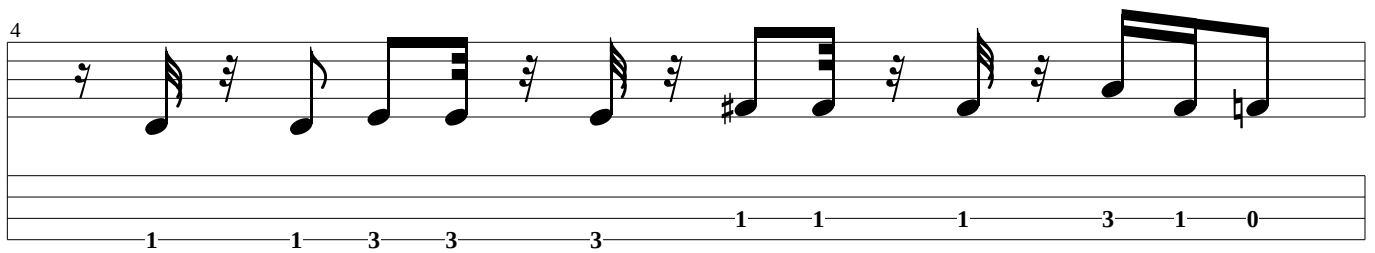
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3  = 115



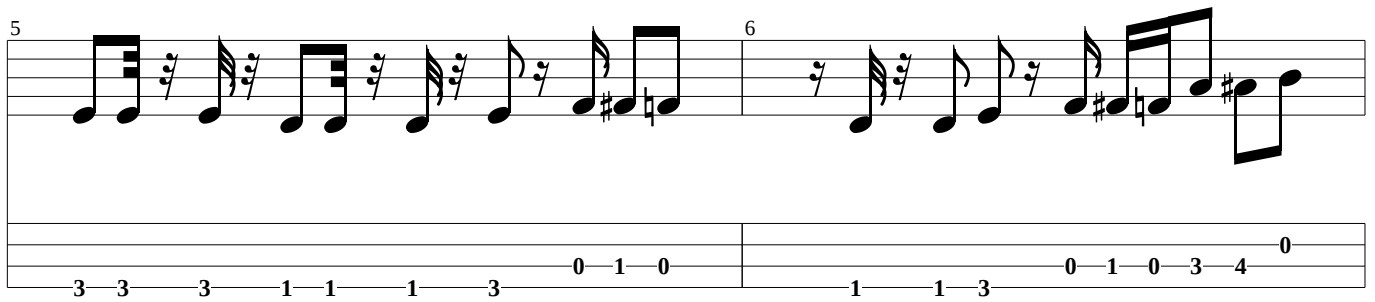
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4



1 1 3 3 3 1 1 1 3 1 0

5 6



3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

Verse

7



3 3 3 1 1 1 3 0 1 0

8

1 1 3 3 3 1 1 1 3 1 0

9

3 3 3 1 1 1 3 0 1 0

10

1 1 3 0 1 0 3 1 1

11

3 3 3 1 1 1 3 0 1 0

12

1 1 3 3 3 1 1 1 3 1 0

13

3 3 3 1 1 1 3 0 1 0

14

1 1 3 0 1 0 3 4 0

15

3 3 3 1 1 1 3 0 1 0

16

1 1 3 3 3 1 1 1 3 1 0

17 18

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

19

3 3 3 1 1 1 3 0 1 0

20

1 1 3 3 3 1 1 1 3 1 0

21 22

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

Chorus

23 24 25

$\text{♩} = 110$

8 7 14 12 8 7 8 8 6 6 13 13 11 11 8 8 6 6

26 27 28

14 12 8 7 14 12 13 13 11 11 8 8 6 6 13 13 11 11

29 30 31

8 7 14 14 11 11 8 8 6 6 13 13 13 13 10 10 10 10

32

$\text{♩} = 115$

3 3 3 1 1 1 3 0 1 0

33

1 1 3 3 3 1 1 1 3 1 0

34

3 3 3 1 1 1 3 0 1 0

35

1 1 3 0 1 0 3 4 0

Verse

36

3 3 3 1 1 1 3 0 1 0

37

1 1 3 3 3 1 1 1 3 1 0

38

3 3 3 1 1 1 3 0 1 0

39

1 1 3 0 1 0 3 4 0

40

3 3 3 1 1 1 3 0 1 0

41

1 1 3 3 3 1 1 1 3 1 0

42 43

3 3 3 1 1 1 3 0 1 0 1 1 3 0 0 3 0 3 1

44

3 3 3 1 1 1 3 0 1 0

45

1 1 3 3 3 1 1 1 3 1 0

46 47

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

48

3 3 3 1 1 1 3 0 1 0

49

1 1 3 3 3 1 1 1 3 1 0

50 51

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

Chorus

52 = 110 53 54

8 7 14 12 8 7 8 8 6 6 13 13 11 11 8 8 6 6

55 56 57

14 12 8 7 14 12

13 13 11 11 8 8 6 6 13 13 11 11

58 59 60

8 7 14 14 11 11

8 8 6 6 13 13 13 13 10 10 10 10

Outro

61 = 115 62

8 0 5

11 11 11 11 11 11 6 8 6 8 8 8 8 8 8 8 8

63 64

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 3

65

66

1 1 1 1 1 1 1 3 1 3 3 3 3 3 3 0 3 5

67

68

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 3

69

70

1 1 1 1 1 1 1 3 1 3 3 3 3 3 3 0 3 5

71

3 3 3 1 1 1 3 0 1 0

72

1 1 3 3 3 1 1 1 3 1 0

73 74

3 3 3 1 1 1 3 0 1 0 | 1 1 3 0 0 3 3 1

Verse

75

3 3 3 1 1 1 3 0 1 0

76

1 1 3 3 3 1 1 1 3 1 0

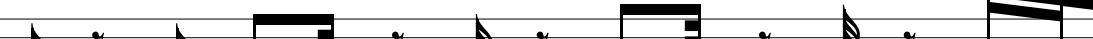
77 78

3 3 3 1 1 1 3 0 1 0 | 1 1 3 0 1 0 3 4 0

79

3 3 3 1 1 1 3 0 1 0

80



1 1 3 3 3 1 1 1 3 1 0

81 82

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

83

3 3 3 1 1 1 3 0 1 0

84

1 1 3 3 3 1 1 1 3 1 0

85 86

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

Chorus

87 $\text{♩} = 110$

8 7 14 12 8 7

8 8 6 6 13 13 11 11 8 8 6 6

90 91 92

14 12 8 7 14 12

13 13 11 11 8 8 6 6 13 13 11 11

93 94 95

8 7 14 14 11 11

8 8 6 6 13 13 13 13 10 10 10 10

Outro

96 $\text{♩} = 115$ 97

8 5

11 11 11 11 11 11 6 8 6 8 8 8 8 8 8 6 8 8

98 99

5 5 5 5 5 5 5 5 5 7 0 0 0 0 0 0 0 0 0 3

100 101

1 1 1 1 1 1 1 3 3 3 3 3 3 1 3 5

102 103

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 3

104 105

1 1 1 1 1 1 1 3 3 3 3 3 3 1 3 5

106 107

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 3

108 109

1—1—1—1—1—1—1—3
1 3 3 3 3 3 1 3 5

110 111

0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 3

112 113

1—1—1—1—1—1—1—3
1 3 3 3 3 3 1 3 5

114 115

0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 3

116 117

1—1—1—1—1—1—1—3
1 3 3 3 3 3 1 3 5

118

119

0 0 0 0 0 0 0 0 0 7

0 0 0 0 0 0 0 0 0 3

Final

120

121

1 1 1 1 1 1 1 1 1 3

1 3 3 3 3 3 1 3

122

123

3 0 0 0 0 0 0 3 3

5 7 10 7 12 12 10 12 12 10 8

124

125

126

127

6 6 6 6 6 6 6 3 1 1

1 3 3 3 3 3 3 3 3 1

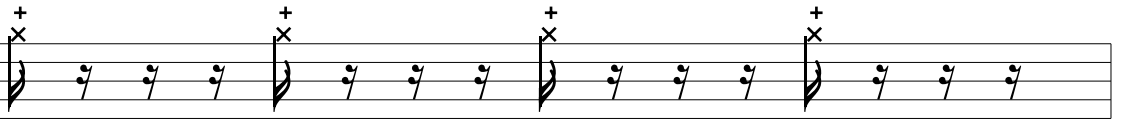
3

Charlie

(Chad)

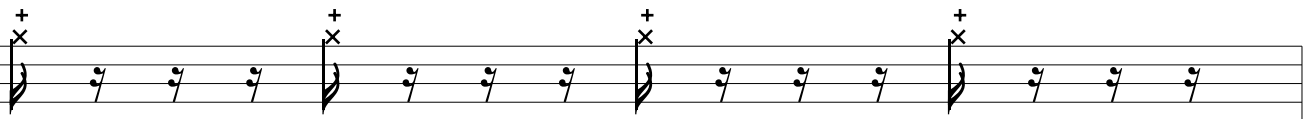
Intro

1  = 105



42 42 42 42

2



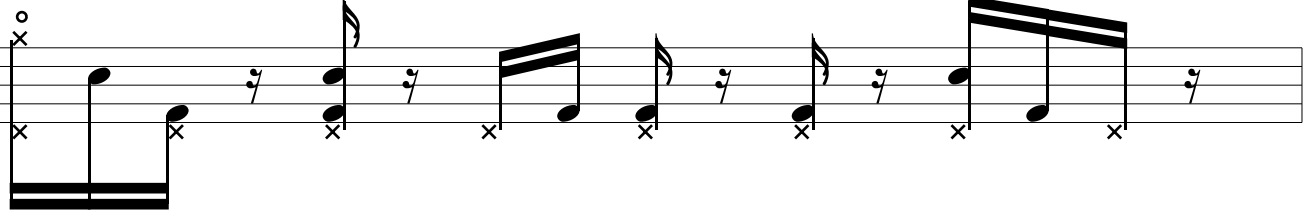
42 42 42 42

3  = 115



36 36 38 36 36 44 36 36 36
46 44 44 44 44 44 44 38 44

4



44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 44 44

5

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 46 46 46 46 46 46 46 46

6

44 38 36 36 44 36 36 36 38 36 36

46 46 44 38 44 44 44 38 44 38 44

46 46 46 46 46 46 46 46 46 46 46

Verse

7

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 46 46 46 46 46 46 46 46

49 49 49 49 49 49 49 49 49

8

44 38 36 36 44 36 36 36 38 36 44

46 46 44 38 44 44 44 44 44 44 44

46 46 46 46 46 46 46 46 46 46 46

9

36	36	38	36	36	44	36	36	36
44	44	44	44	44			44	38
46								44

10

44	38	36	36	44	36	36	36	38	36	44
46		44	38			44	44	44		
			44							

11

36	36	38	36	36	44	36	36	36
44	44	44	44	44			44	38
46								44

12

44	38	36	36	44	36	36	36	38	36	44
46		44	38			44	44	44		
			44							

13

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46

14

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44 44

15

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46

16

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44 44

17

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

18

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 49 49

44 44 44 44 44 44 44 44 44 44 44

19

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

20

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

44 44 44 44 44 44 44 44 44 44 44

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems, labeled 21 and 22. System 21 contains measures 1 through 8, and system 22 contains measures 9 through 16. The melody is a simple, folk-like tune. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes. The lyrics "The Rose Tree" are written below the piano accompaniment, aligned with the measures. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

21

22

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

36 36 38 36 36 44 36 36 36 44 38 36 36 38 36 38 38 46 44 38 46 38 44 38 44 46

Chorus

23

♩ = 110

o

x

36 36 38 44 36 36 38 44

46 44 44 44 44 44 44

24

25

36 36 38 44 36 36 38 44

46 44 44 44 44 44 44

26

Musical notation for measure 26. The staff shows a sequence of eighth notes with stems, and a final eighth note with a stem and a cross symbol. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38 44, and 44 44 44 44 44 44 44 57.

27

Musical notation for measure 27. The staff shows a sequence of eighth notes with stems, and a final eighth note with a stem and a cross symbol. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38 44, and 44 44 44 44 44 44 44 49.

28

Musical notation for measure 28. The staff shows a sequence of eighth notes with stems, and a final eighth note with a stem and a cross symbol. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38 44, and 44 44 44 44 44 44 44 44.

29

Musical notation for measure 29. The staff shows a sequence of eighth notes with stems, and a final eighth note with a stem and a cross symbol. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38 44, and 44 44 44 44 44 44 44 49.

30

Musical notation for measure 30. The staff shows a sequence of eighth notes with stems, and a final eighth note with a stem and a cross symbol. Below the staff, there are two rows of numbers: 36 36 38 44 36 36 38 44, and 44 44 44 44 44 44 44 57.

31

46	36	38	36	36	38	38	36	38
36		46	46	38	46		38	

32

$\bullet = 115$

36	36	38	36	36	44	36	36	36
44	44	44	44	44			44	38
46								44

33

44	38	36	36	44	36	36	36	38	36	44
46		44	38		44	44	44	44		
			44							

34

36	36	38	36	36	44	36	36	36
44	44	44	44	44		38	44	38
46								44

35

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

Verse

36

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44

46 44 44 44 44 44 44 44

49 44 44 44 44 44 44 44

37

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

38

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44

46 44 44 44 44 44 44 44

39

44	38	36	36	44	36	36	36	38	36	44
46		44	38			44	44	44		
			44							

40

36	36	38	36	36	44	36	36	36		
44	44	44	44	44			44	38		
46								44		

41

44	38	36	36	44	36	36	36	38	36	44
46		44	38			44	44	44		
			44							

42

36	36	38	36	36	44	36	36	36		
44	44	44	44	44			44	38		
46								44		

43

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

44

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44

45

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44 44

46

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44

47

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 49

48

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

49

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44

50

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

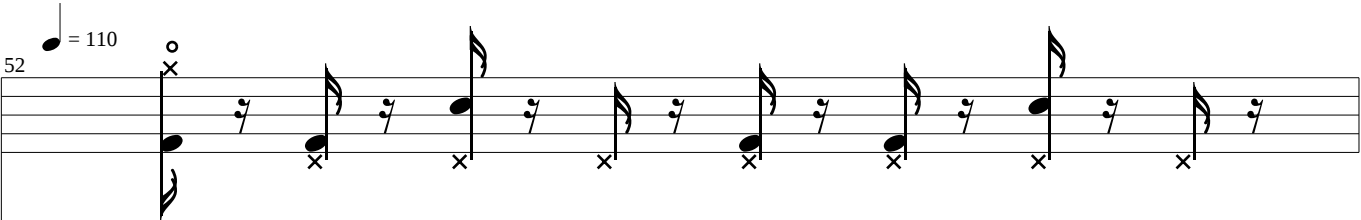
46 44 44 44 44 44 44 44 44

51

44 38 36 36 44 36 36 36 38 36 41 41

46 44 38 44 46 38 44 38 44

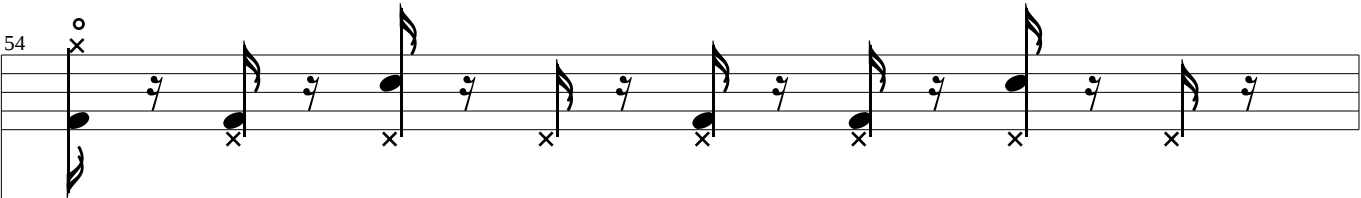
44 46 46 46

52 

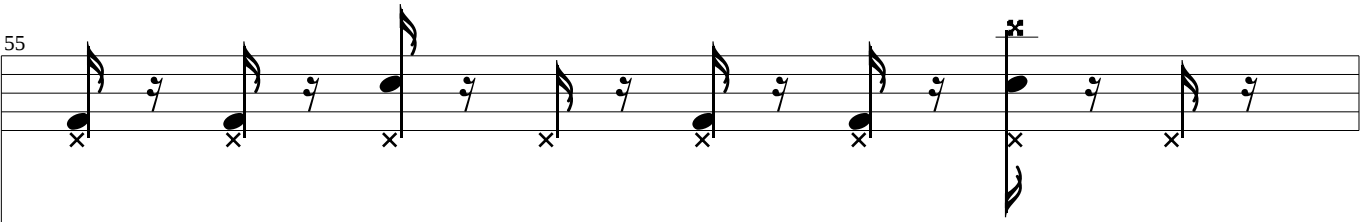
36	36	38	44	36	36	38	44
46	44	44		44	44	44	

53 

36	36	38	44	36	36	38	44
44	44	44		44	44	44	

54 

36	36	38	44	36	36	38	44
46	44	44		44	44	44	

55 

36	36	38	44	36	36	38	44
44	44	44		44	44	44	
						57	

56

36	36	38	44	36	36	38	44
44	44	44		44	44	44	
49							

57

36	36	38	44	36	36	38	44
44	44	44		44	44	44	

58

59

36	36	38	44	36	36	38	44
44	44	44		44	44	44	
49							

36	36	38	44	36	36	38
44	44	44		46	46	46
57						

60

46	36	38	36	36	38	36	38
36		46	46	38		38	

Outro

61 $\text{♩} = 115$

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

62

36 59 46 54 36 54 38 59 46 54 36 59 54 36 38 52 59 36 54

63

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

64

36 59 46 54 36 54 38 59 46 54 36 59 54 36 38 59 36 38 54 38 36 52

65

36 38 54 36 36 38 36 46

54 59 54 59 46 59 54 54

66

49 46 36 38 46 36 54 36 38 36 54

54 54 59 54 59 54 52 59 54 54 54

67

36 36 38 54 36 36 38 36 46

52 54 59 59 46 59 59 54 54

68

36 46 36 38 46 36 54 36 38 36 41 41

59 54 54 59 54 59 54 59 59 54 54 54

69

3

36 36 38 46 36 36 38 36 46

57 54 59 54 59 46 59 54

54

3

3

70

36 36 38 36 46 36 36 38 36 38 36

59 46 59 54 59 38 57 38 38 38

54

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems. The first system covers measures 71 to 74, and the second system covers measures 75 to 78. The vocal melody is a simple, folk-like tune. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and single notes. The lyrics "The Rose Tree" are written below the piano accompaniment. The score is marked with measure numbers 71, 72, 73, 74, 75, 76, 77, and 78. There are also measure numbers 42, 44, and 94, which likely correspond to the piano accompaniment's internal structure. The score is written in a clear, legible font, and the musical notation is standard for a piano and voice score.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems. The first system contains measures 73 and 74. Measure 73 features a vocal melody with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 74 continues the vocal melody with a triplet of eighth notes and the piano accompaniment with a triplet of eighth notes. The second system contains measures 94 and 95. Measure 94 features a vocal melody with a triplet of eighth notes and a piano accompaniment with a triplet of eighth notes. Measure 95 continues the vocal melody with a triplet of eighth notes and the piano accompaniment with a triplet of eighth notes. The lyrics "The Rose Tree" are written below the vocal melody line.

Verse

3

75

36 36 38 36 36 44 36 36 36

46 44 44 44 44 44 44 38 44

3

76

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

3

77

36 36 38 36 36 44 36 36 36

44 44 44 44 44 38 44 38 44

3

78

44 38 36 36 44 36 36 36 38 36 36

46 44 44 38 44 44 44 44 44 44 44

3

79

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

[illegible]

3

81

36 36 38 36 36 44 36 36 36
44 44 44 44 44 38 44 38
46 44 44 44 44 44 44 44

3

82

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44

3

83

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

3

84

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

3

85

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

3

86

44 38 36 36 44 36 36 36 38 36 41 41

46 44 44 38 44 46 38 44 38 38 44 44

44 44 44 46 46 44 44 44 44 44 44 44

Chorus

87 $\text{♩} = 110$ 3 ┌──3──┐

36 36 38 44 36 36 38 44
46 44 44 44 44 44 44 44

3 ┌──3──┐

88

36 36 38 44 36 36 38 44
44 44 44 44 44 44 44 44

3 ┌──3──┐

89

36 36 38 44 36 36 38 44
46 44 44 44 44 44 44 44

3 ┌──3──┐

90

36 36 38 44 36 36 38 44
44 44 44 44 44 44 44 44
57

3

91

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

49

3

92

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

49

3

93

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

49

3

94

3

95

3

36 36 38 44 36 36 38 46 36 38 46 46 36 38 36 36 38 36 38 36 38

44 44 44 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46 46

57

Outro

96 $\text{♩} = 115$ 3

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

97 3

36 59 46 36 54 38 59 46 54 36 59 54 36 38 52 59 36 54 36 52

98 3

36 54 38 59 54 36 59 36 46 54 38 59 36 46 54 36 59

99 3

36 52 46 36 54 38 59 46 54 36 59 54 36 38 59 36 38 54 38

100

36 36 38 54 36 36 38 36 46

52 54 59 59 59 46 59 54

101

36 46 36 38 46 36 54 36 38 36 54

59 54 59 54 59 59 52 59

102

36 36 38 54 36 36 38 36 46

52 54 59 59 59 46 59 54

103

36 46 36 38 46 36 54 36 38 36 41 41 36

59 54 59 54 59 59 54 59 54 52

104

36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

105

36 52 46 54 36 54 38 59 46 54 36 59 54 36 38 52 59 36 54

106

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

107

36 59 46 54 36 54 38 59 46 54 36 59 54 36 38 59 36 38 54 38

108

3

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

109

3

3

36 59 46 36 54 38 59 46 54 36 59 54 36 38 52 59 36 54 36 52

110

36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

111

3

36 52 46 36 54 38 59 46 54 36 59 54 36 38 59 36 41 54 41

112

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

113

36 59 46 36 54 38 59 46 54 36 59 54 36 38 52 59 36 54

114

36 52 36 54 38 59 54 36 59 36 46 54 38 59 36 46 54

115

36 59 46 36 54 38 59 46 54 36 59 54 36 38 59 36 38 54 38 36 52

116

36	38	54	36	36	38	36	46
54	59		59	46	59		54

117

36	46	36	38	46	36	54	36	38	36	54
52		54	59	54	59			52		
								59		

Final

118

36	36	38	54	36	43	59	36	43	36	41
52	54	59	38	38			43		41	
									43	

119

36
38
41
52

120

36
38
41
52

121

36
38
41
52

122

36
38
41
52

123

36
38
41
52

124

36
38
41
52

125

36
38
41
52

126

36
38
41
52

127

36
38
41
52

Charlie

(Anthony)

Intro

1 = 105

1 2 3 4 5 6

810

Verse

7 8

9 10 11

12 13 14

15

16

5 5 5 3 5 6 5

1 1 3 1 1 3 1

17

18

19

20

5 5 5 3 5 6 5

1 1 3 1 1 3 1

Chorus

21

22

23

24

25

$\bullet = 110$

3 4 3 3

1 3 4 4 4

3 4 3 3

26

27

28

29

1 3 4 4 4

3 4 3 3

1 3 4 4 4

3 4 3 3 3

30

31

32

33

34

35

3 1

3 4 3

3

Verse

36

37

5 3 5 3 5 3 5

5 3 5 3 5 3 5

3 1 3 1 3 1 3

3 1 3 1 3 1 3

38

39

3 2 3 2 3 2 3 2 3

3 5 3 5

1 0 1 0 1 0 1 0 1

1 3 1 3

40

41

5 3 5 3 5 3 5

5 3 5 3 5 3 5

3 1 3 1 3 1 3

3 1 3 1 3 1 3

42

43

3 2 3 2 3 2 3 2 3	
1 0 1 0 1 0 1 0 1	3 5 3 5
	1 3 1 3

44

45

5 5 5 3 5 6 5	
	1 1 3 1 1 3 1

46

47

5 5 5 3 5 6 5	1 1 3 1 1 3 1		

Chorus

50

51

52

53

54

55

	3 4 3	1 3	3 4 3
	3	4 4 4	3

55

56

57

58

Musical notation for measures 55-58. Each measure contains a melody on a five-line staff and a corresponding bass line below it. Measure 55: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 56: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 57: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 58: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note.

1 3	3 4 3	1 3	3 4 3
4 4 4	3	4 4 4	3 3

Outro

59

60

61

62

63

Musical notation for measures 59-63. Measure 59: Melody starts with a quarter note, followed by a half note. Measure 60: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 61: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 62: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 63: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note.

3 1	3 4 3		13	3 13 13
	3			3 3

64

65

66

67

Musical notation for measures 64-67. Measure 64: Melody starts with a quarter note, followed by a half note. Measure 65: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 66: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 67: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note.

3 13	3 3 3 3 3	3 0 0 0 13	3 13 3 13
3			

68

69

70

71

72

73

Musical notation for measures 68-73. Measure 68: Melody starts with a quarter note, followed by a half note. Measure 69: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 70: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 71: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 72: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note. Measure 73: Melody starts with a quarter note, followed by an eighth note, a quarter note, and a half note.

3 13	3 3 3 3 3	3 0 0 0			
3					

Verse

747576

5 5 5 3 5 6 5 1 1 3 1 1 3 1

7778

5 5 5 3 5 6 5 1 1 3 1 1 3 1

7980

5 5 5 3 5 6 5 1 1 3 1 1 3 1

81828384

5 5 5 3 5 6 5 1 1 3 1 1 3 1

Chorus

85 86 87 88 89

$\text{♩} = 110$

3 4 3 3 1 3 4 4 4 3 4 3 3

810

90 91 92 93

1 3 4 4 4 3 4 3 3 1 3 4 4 4 3 4 3 3 3

Outro

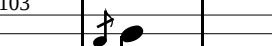
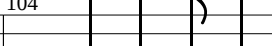
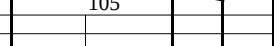
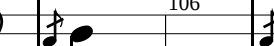
94 95 96 97 98

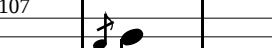
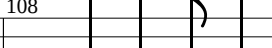
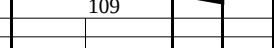
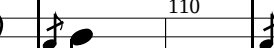
$\text{♩} = 115$

3 1 3 4 3 3 13 3 13 3 13

99 100 101 102

3 13 3 3 3 3 3 3 3 0 0 0 13 3 13 3 13

103	104	105	106
			
3 13 3	3 3 3 3 3	3 0 0 0 13	3 13 3 13

107	108	109	110
			
3 13 3	3 3 3 3 3	3 0 0 0 13	3 13 3 13

111 112 113 114 115 116

3 13 3 3 3 3 3 5 5 5 7

Final

117	118	119	120	121	122	123	124
■	■	■	■	■	■	■	■

125	126	127
		

Charlie

(Vocals)

Intro

1 = 105

2 = 115

1 2 3 4 5 6

4/4

Verse

7 8 9 10 11

3 3 3 3 3 3 3 3

12 13 14

3 3 3 3 3 3 3 3

15 16 17 18 19 20 21 22

3 3 3 3 3 3 3 3

Chorus

♩ = 110

23	24	25	26	27

28	29	30	31

♩ = 115

32	33	34

Verse

35	36	37	38	39

404142

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 —

3 3 3 3 3 3 3 3

434445

3 3 3 3 3 3 3 —

3 3 3 1 3 4 3

3 3 0 3 1 3

46474849

3 3 3 1 3 4 3

3 3 0 3 1 3

Chorus

5051525354

• = 110

3 0 1 1 1

55

56

57

58

Outro

59

60

61

62

63

64

65

66

67

68

69

Verse

70

71

72

73

74

75

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line.

System 1 (Measures 76-77):

- Measure 76:** The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line features a triplet of eighth notes (G3, A3, B3), a quarter note C4, a quarter note B3, and a quarter note A3.
- Measure 77:** The vocal line continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar line features a triplet of eighth notes (G3, A3, B3), a quarter note C4, a quarter note B3, and a quarter note A3.

System 2 (Measures 78-79):

- Measure 78:** The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar line features a triplet of eighth notes (G3, A3, B3), a quarter note C4, a quarter note B3, and a quarter note A3.
- Measure 79:** The vocal line continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar line features a triplet of eighth notes (G3, A3, B3), a quarter note C4, a quarter note B3, and a quarter note A3.

Chorus

82 83 84 85 86 87

7 7

7 = 110

3 3 0 3 1 3

88899091

3 0 1 1 1 3 0 1 1 1

92939495

3 0 1 1 1 0 1 0 1 1 0 3 0 1 0 1

Outro

96979899100

35 1 35 1 35 1 35 1 1 1 1 1 1

101102103104

1 3 3 3 35 1 35 1 35 1 35 1 1 1 1 1 1

105106107108

1 3 3 3 35 1 35 1 35 1 35 1 1 1 1 1 1

109

110

111

112

			
1 3 3 3 35	1 35 1 35	1 35 1	1 1 1 1 1

113

114

115

116

117

118

119

						
3 3 3 5						

Final

120

121

122

123

124

125

126

127

Charlie

(John 2)

Intro

1

</

20



12

12

12

12

12

12

12

12

15

12

12

12

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12

12

21



15

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12

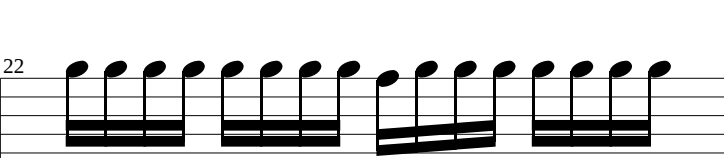
12

15

12

Chorus

22



12

12

12

12

12

12

12

12

10

12

12

12

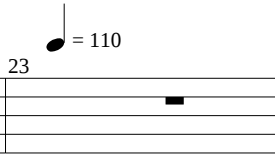
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12

12

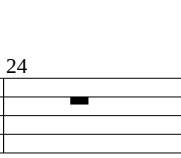
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23

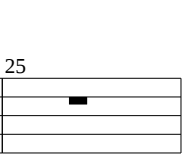


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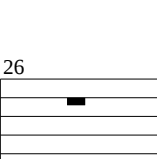
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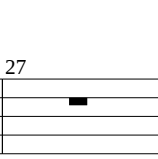
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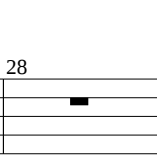
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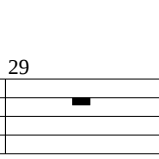
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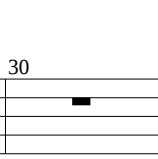
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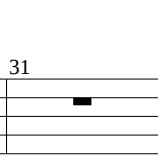
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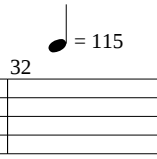
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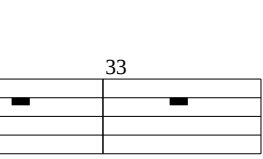
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32

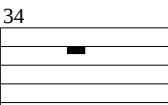


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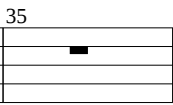


Verse

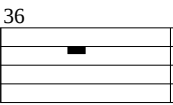
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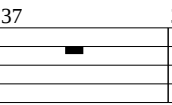
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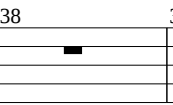
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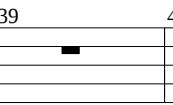
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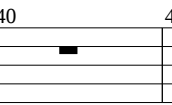
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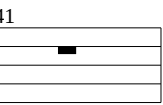
39



40



41



81

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, and the lyrics are written below it. The second system has a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the lyrics are written below it. The score is for a single melodic line, likely for a voice or a single instrument.

System 1 (Treble Clef):

- Measure 42: C4 (quarter note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).
- Measure 43: D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note).
- Measure 44: E6 (quarter note), F#6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note).
- Measure 45: F#7 (quarter note), G7 (quarter note), A7 (quarter note), B7 (quarter note), C8 (quarter note), D8 (quarter note), E8 (quarter note), F#8 (quarter note).
- Measure 46: G8 (quarter note), A8 (quarter note), B8 (quarter note), C9 (quarter note), D9 (quarter note), E9 (quarter note), F#9 (quarter note), G9 (quarter note).
- Measure 47: A9 (quarter note), B9 (quarter note), C10 (quarter note), D10 (quarter note), E10 (quarter note), F#10 (quarter note), G10 (quarter note), A10 (quarter note).
- Measure 48: B10 (quarter note), C11 (quarter note), D11 (quarter note), E11 (quarter note), F#11 (quarter note), G11 (quarter note), A11 (quarter note), B11 (quarter note).

System 2 (Bass Clef):

- Measure 42: C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note).
- Measure 43: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note).
- Measure 44: E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note).
- Measure 45: F#6 (quarter note), G6 (quarter note), A6 (quarter note), B6 (quarter note), C7 (quarter note), D7 (quarter note), E7 (quarter note), F#7 (quarter note).
- Measure 46: G7 (quarter note), A7 (quarter note), B7 (quarter note), C8 (quarter note), D8 (quarter note), E8 (quarter note), F#8 (quarter note), G8 (quarter note).
- Measure 47: A8 (quarter note), B8 (quarter note), C9 (quarter note), D9 (quarter note), E9 (quarter note), F#9 (quarter note), G9 (quarter note), A9 (quarter note).
- Measure 48: B9 (quarter note), C10 (quarter note), D10 (quarter note), E10 (quarter note), F#10 (quarter note), G10 (quarter note), A10 (quarter note), B10 (quarter note).

Chorus

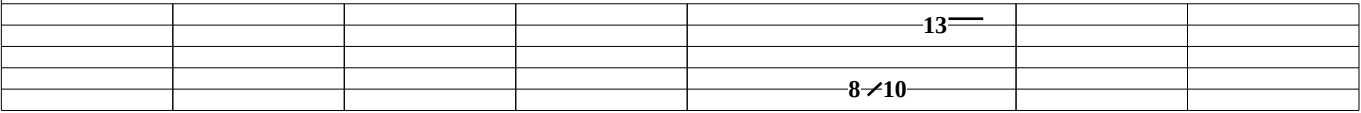
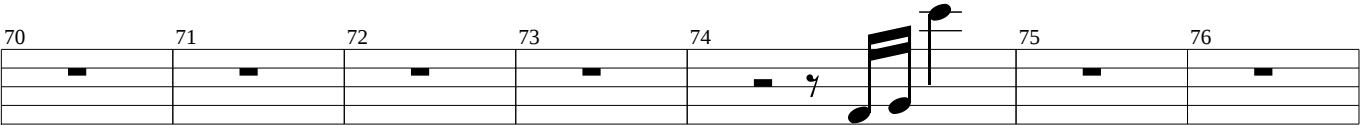
The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has five measures, with measure numbers 49, 50, 51, 52, and 53 written above the staves. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the first four measures. The second system has five measures, with measure numbers 54, 55, 56, 57, and 58 written above the staves. The melody continues on a single staff with a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the first four measures. The score is written in a simple, clear style, suitable for a children's songbook.

Outro

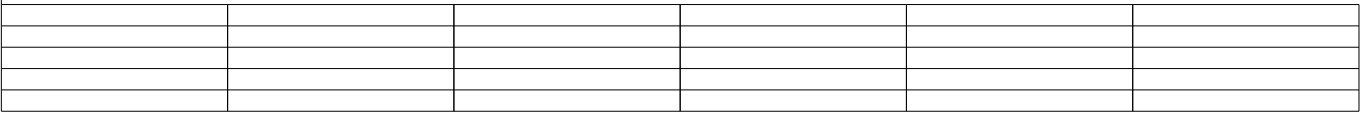
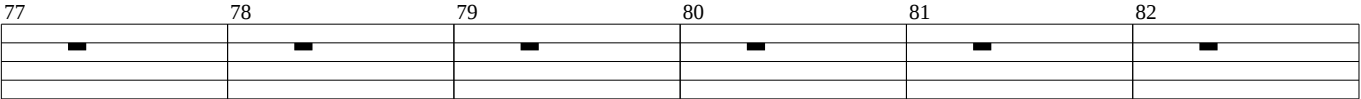
54	55	56	57	58	59	60	61
							

62	63	64	65	66	67	68	69
							

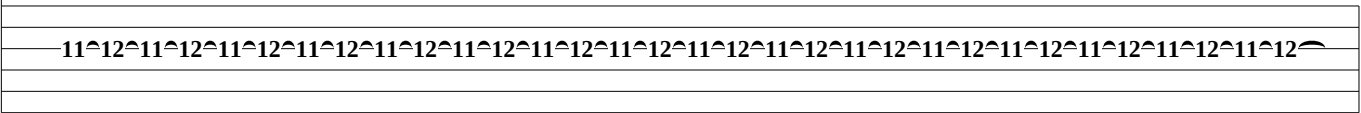
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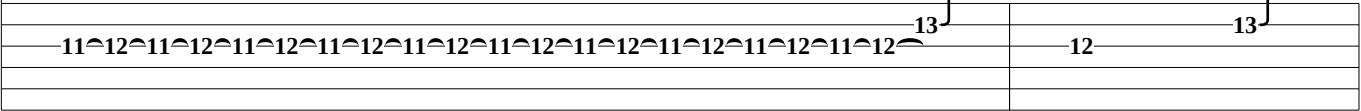
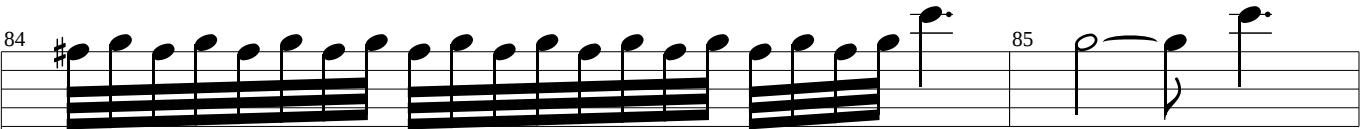
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83

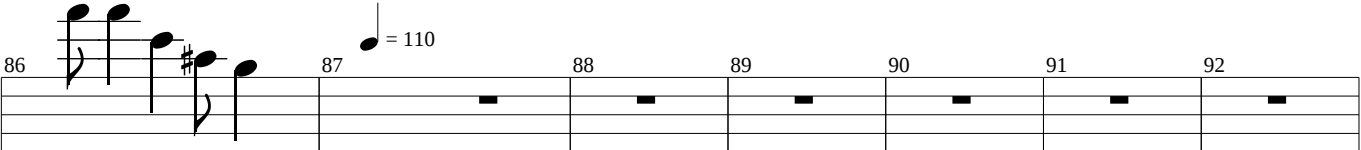


8485



Chorus

86



87

88

89

90

91

92

13-13

13

11

12

Outro

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

10

10

7

10

Final

118 119 120 121

1/2

12-12-10 12-10 8 10 8 10^8 10 8 10-8 10-10^8 8 10 10

122	123	124	125	126	127
					

Charlie

(John 3)

Intro

1

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31

32

33

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35

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44

45

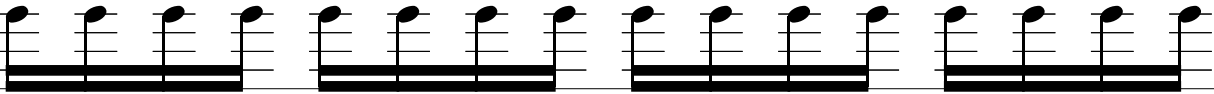
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47

48

49

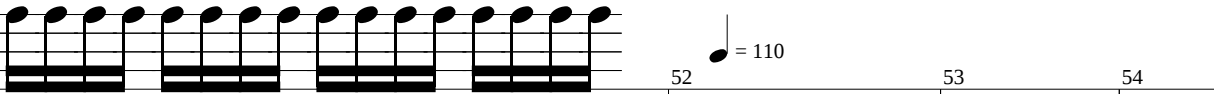
50



15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

Chorus

51

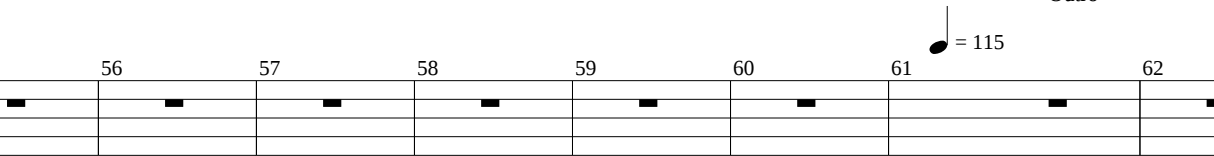


52 = 110

15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

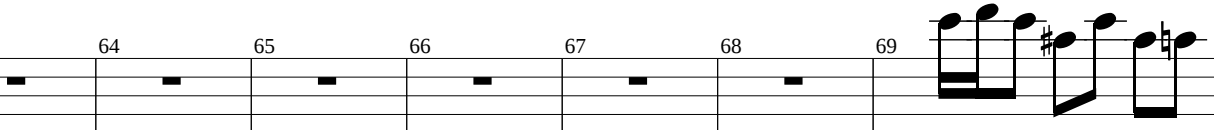
Outro

55



61 = 115

63



13^15^13 13 15 15-14-12

88

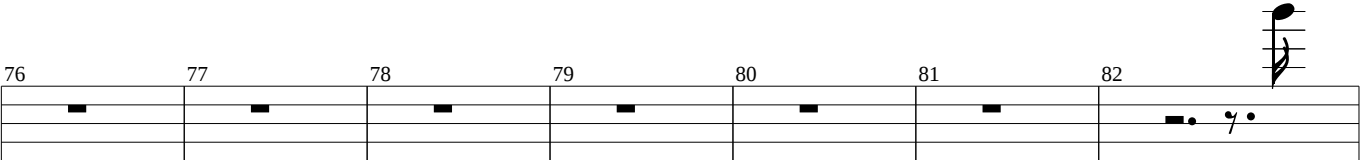
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7172737475

13^15^1313151514121012

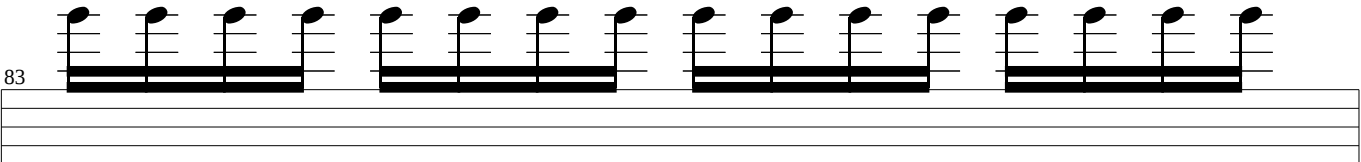
76



777879808182

15151515151515

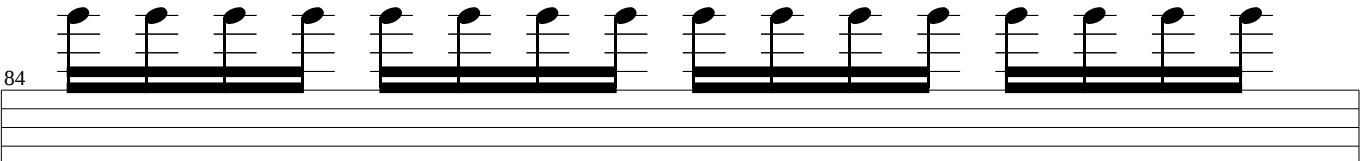
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84858687

15151515151515151515151515151515

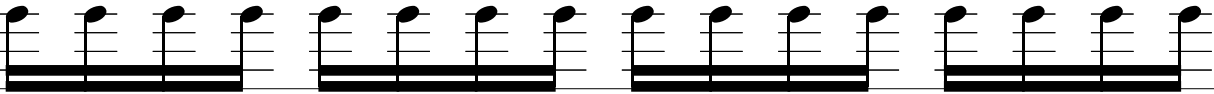
84



85868788

15151515151515151515151515151515

85



1515151515151515151515151515151515

Chorus

86



87 = 110

8889

1515151515151515151515151515151515

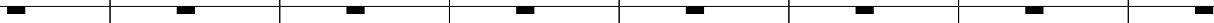
Outro

9091929394959697



= 115

9899100101102103104105



106107108109110111112113



114	115	116	117	118	119	120	121

122	123	124	125	126	127