

Red hot chili peppers-Charlie

(Rhythm Guitar)

Intro Bajo y guitarra

1 = 110

1 2 3 1 2 3 1 2 3 1 2 3

1 2 3 1 2 3

1
Entra La bateria

3 4

3 3 3 X 3 3 3 3 X 3 3 3 3 X

3 3 3 X 3 3 3 3 X 3 3 3 3 X

5 6

3 3 3 X 3 3 3 3 X 3 3 3 3 X

3 3 3 X 3 3 3 3 X 3 3 3 3 X

7 8

3 X 3 3 3 3 X 3 3 3 X 3 3 3 X 3

3 X 3 3 3 3 X 3 3 3 X 3 3 3 X 3

The image shows a musical score for the song "The Rose Tree". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The score is in 3/4 time and consists of two systems, numbered 9 and 10. The melody is in G major, indicated by one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics "The Rose Tree" are written below the vocal staves. The score ends with a double bar line and repeat signs.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The vocal line is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is simple and repetitive, with the lyrics "The Rose Tree" written below the notes. The guitar accompaniment is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The chords are simple, mostly triads and dyads, and are written in a style that suggests a folk or acoustic guitar. The score is divided into two systems, each with a measure number (11 and 12) at the beginning. The first system contains measures 11 and 12, and the second system contains measures 13 and 14. The lyrics "The Rose Tree" are written below the vocal line in a simple, sans-serif font.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is for measures 13 and 14. Measure 13 is a vocal line with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 is a piano accompaniment line with a bass clef and a key signature of one sharp (F#). It contains four measures of music: a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. The second system is for measures 15 and 16. Measure 15 is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 is a piano accompaniment line with a bass clef and a key signature of one sharp (F#). It contains four measures of music: a quarter rest, a quarter note G3, a quarter note A3, and a quarter note B3. The score is written on a grand staff with a vocal line and a piano accompaniment line. The piano accompaniment is written in a simplified style, using only quarter notes and rests. The vocal line is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is for a single system of music, with measures 13 and 14 on the first line and measures 15 and 16 on the second line. The piano accompaniment is written in a simplified style, using only quarter notes and rests. The vocal line is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is for a single system of music, with measures 13 and 14 on the first line and measures 15 and 16 on the second line.

Estribillo

15

16

1

x3

8 8 X 8 6 6 X 6 10 10 X 10 8 8 X 8

8 8 X 8 7 7 X 7 10 10 X 10 8 8 X 8

Red hot chili peppers-Charlie

(Guitar)

1

1 = 110

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 x3 17 18 19 20

1 2

2

21 22 x2 23 24

Red hot chili peppers-Charlie

(Bass Flea)

Intro Bajo y guitarra

♩ = 110

1

2

3

1

1
Entra La bateria

3

4

3

1

5

6

3

1

7

8

3

1

9 10

3 1 3 0 1 0 1 3 0 1 0 3 4 5

11 12

3 1 3 0 1 0 1 3 0 1 1 3 1 0

13 14

3 1 3 0 1 0 1 3 0 1 0 3 4 5

Estrillo

15 16 17

8 8 6 6 13 13 11 11 13 13 13 13

Riff 1

18

19

10 10 10 10 6 6 6 6 6 6 6 8

20

21

8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10 12

22

x2 23

10 10 10 10 10 10 10 10 10 8 6 6 6 6 6 6 6 8

2

24

8 8 8 8 8 8 8 10

Red hot chili peppers-Charlie

(Percussion)

1

 = 110

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in 4/4 time and features a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The guitar accompaniment is written in 4/4 time and features a key signature of one flat. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The guitar part includes a capo position of 4, indicated by the number "4" above the staff. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated above the staff. The guitar part includes a capo position of 4, indicated by the number "4" above the staff. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated above the staff.

[illegible]

7

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

8

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

9

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

10

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

11

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

12

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

13

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

14

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

15

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36 36

1

16

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

x3

2

17

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

18

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36 36

19

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

20

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

21

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

22

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

x2

23

42 42 42 42 42 42 42 42 42 42 42 24 42 42 42 42

40 40

36 36

2

24

42 42 42 42 42 42 42 42 42 42 42

40 40

36 36 36