

Charlie

(John 1)

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The musical score is written for a single melodic line on a treble clef staff in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into eight measures, each with a corresponding bass line below it. Measures 1 and 2 are melodic, while measures 3 through 8 are primarily accompaniment consisting of triplets of eighth notes. Measure 1 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 2 continues with eighth notes A4, B4, C5, D5, E5, F#5, G5, and A5. Measures 3-8 feature a consistent accompaniment pattern of eighth-note triplets, with the right hand playing chords and the left hand playing single notes. The chords in measures 3-8 are: G4-B4 (m3), A4-C5 (m4), B4-D5 (m5), C5-E5 (m6), D5-F#5 (m7), E5-G5 (m8), F#5-A5 (m9), and G5-B5 (m10).

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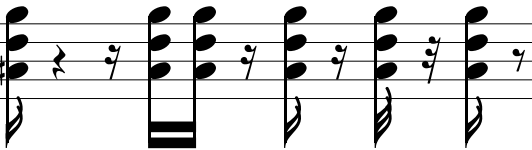
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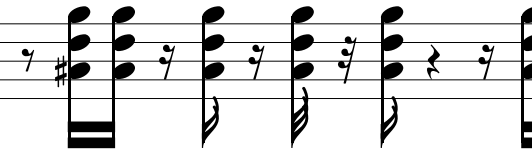
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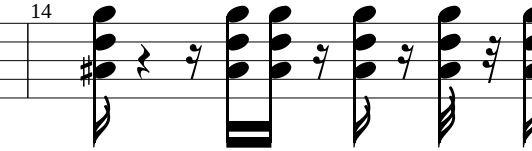
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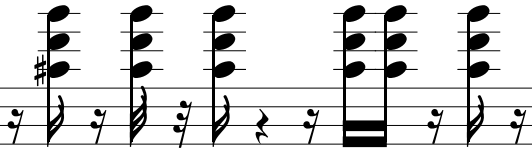
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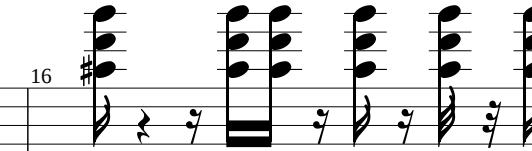
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10 10 10 10 8 8 8 8

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8 8 8 8 6 6 6 6

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5 5 5 5 3 3 3 3

27

3 3 3 3 1 1 1 1

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5 5 5 5 3 3 3 3

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3	3	3	3	1	1	1	1	5	5	5	5	5	5	5	5	5
4	4	4	4	3	3	3	3	6	6	6	6	6	6	6	6	6

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32

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

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8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
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7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

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8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8

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8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8

41

42

8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8

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8	8	8	8	8	15	15	15	15	15	15	15	15
7	7	7	7	7	15	15	15	15	15	15	15	15
8	8	8	8	8	15	15	15	15	15	15	15	15

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46

15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15

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15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15

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15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15
15	15	15	15	15	15	15	15	15	15	15	15

51

52

15	15	15	15	15	15	15	15	15	15	12	12	12	12	10	10	10	10
15	15	15	15	15	15	15	15	15	15	13	13	13	13	12	12	12	12
15	15	15	15	15	15	15	15	15	15								

53



Exercise 53: A musical exercise on a single staff. It consists of 8 measures. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are beamed in pairs: (G4, A4), (B4, C5), (D5, E5), (F#5, G5). The exercise is written on a single staff.

10	10	10	10	8	8	8	8
10	10	10	10	8	8	8	8

54



Exercise 54: A musical exercise on a single staff. It consists of 8 measures. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G5. The notes are beamed in pairs: (G#4, A4), (B4, C5), (D5, E5), (F#5, G5). The exercise is written on a single staff.

8	8	8	8	6	6	6	6
8	8	8	8	7	7	7	7

55



Exercise 55: A musical exercise on a single staff. It consists of 8 measures. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are beamed in pairs: (G4, A4), (B4, C5), (D5, E5), (F#5, G5). The exercise is written on a single staff.

5	5	5	5	3	3	3	3
6	6	6	6	4	4	4	4

56



Exercise 56: A musical exercise on a single staff. It consists of 8 measures. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G#4, A4, B4, C5, D5, E5, F#5, G5. The notes are beamed in pairs: (G#4, A4), (B4, C5), (D5, E5), (F#5, G5). The exercise is written on a single staff.

3	3	3	3	1	1	1	1
4	4	4	4	3	3	3	3

57



Exercise 57: A musical exercise on a single staff. It consists of 8 measures. Each measure begins with a quarter rest, followed by a quarter note. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are beamed in pairs: (G4, A4), (B4, C5), (D5, E5), (F#5, G5). The exercise is written on a single staff.

5	5	5	5	3	3	3	3
6	6	6	6	4	4	4	4

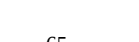
58

Musical notation for measures 58 and 59. Measure 58 contains eight eighth notes with stems pointing down, each preceded by a grace note. The notes are G#4, A4, B4, C5, D5, E5, F#5, and G5. Measure 59 contains four groups of two eighth notes with stems pointing up, each preceded by a grace note. The notes are G#4-A4, B4-C5, D5-E5, and F#5-G5.

59

3 3 3 3 1 1 1 1
4 4 4 4 3 3 3 3

5 5 5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6 6 6

60		61		62		63		64		65	
8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 11 11 11 11 11 11 11 11											

66	67	68	69	70
				

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment is written on three staves: a right hand (treble clef) and two left hand staves (bass clef). The right hand accompaniment consists of a series of chords, while the left hand accompaniment consists of a series of eighth notes. The score is divided into two systems, with the first system starting at measure 71 and the second system starting at measure 72. The music is in common time (4/4).

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, labeled 73 and 74. The melody is written on a single staff with a treble clef. The guitar part is written on a six-string staff with a treble clef. The melody features a mix of eighth and sixteenth notes, often beamed together. The guitar accompaniment includes chords and single-note lines. The lyrics "The Rose Tree" are written below the melody. The score ends with a double bar line and a repeat sign.

75

Musical notation for measures 75 and 76. Measure 75 contains six chords, and measure 76 contains five chords. Each chord is represented by a vertical stack of three notes with a '3' above them, indicating a triplet. The notes are mostly eighth notes with stems pointing downwards. Measure 76 ends with a half note. Below the staff, there are three systems of three staves each, containing the same triplet notation as the chords above.

76

77

Musical notation for measures 77 and 78. Measure 77 contains five chords, and measure 78 contains six chords. The notation is consistent with the previous measures, using triplets of eighth notes with stems pointing downwards. Measure 78 ends with a half note. Below the staff, there are three systems of three staves each, containing the same triplet notation as the chords above.

78

79

Musical notation for measures 79 and 80. Measure 79 contains five chords, and measure 80 contains six chords. The notation is consistent with the previous measures, using triplets of eighth notes with stems pointing downwards. Measure 80 ends with a half note. Below the staff, there are three systems of three staves each, containing the same triplet notation as the chords above.

80

81

Musical notation for measures 81 and 82. Measure 81 contains six chords, and measure 82 contains five chords. The notation is consistent with the previous measures, using triplets of eighth notes with stems pointing downwards. Measure 82 ends with a half note. Below the staff, there are three systems of three staves each, containing the same triplet notation as the chords above.

82

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, 83 and 84. The melody line uses a treble clef and features various note values including eighth and sixteenth notes, as well as rests. The guitar line is written in a simplified style using a single staff with a key signature of one sharp and a time signature of 3/4. It uses a variety of chord symbols and rhythmic notation to accompany the melody. The score is presented in a clear, legible format with a white background and black text.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The melody is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written on three staves, with the right hand playing chords and the left hand playing a simple bass line. The score is divided into two systems, with measures 85 and 86 marked at the beginning of each system. The melody features a mix of eighth and quarter notes, while the piano accompaniment uses chords and single notes to provide harmonic support.

87

3/4 3/4 3/4 3/4 1/3 1/3 1/3 1/3

88

5 6 5 6 5 6 3 4 3 4 3 4

89

3 3 3 3 1 1 1 1
4 4 4 4 3 3 3 3

90

5/6 5/6 5/6 5/6 3/4 3/4 3/4 3/4

91

3/4 3/4 3/4 3/4 1/3 1/3 1/3 1/3

92

5/6 5/6 5/6 5/6 3/4 3/4 3/4 3/4

93 94

3/4 3/4 3/4 3/4 1/3 1/3 1/3 1/3 5/6 5/6 5/6 5/6 5/6 5/6 5/6 5/6 5/6

95 96 97 98 99 100

8-10-11 8-10-11 8-10-11 8-10-11 8-10-11 8-10-11 8-10-11 8-10-11

101	102	103	104	105	106	107	108

109	110	111	112	113	114	115	116

117	118	119	120	121	122	123	124

125	126	127	128	129	130

Charlie

(John 2)

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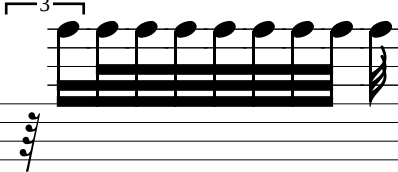
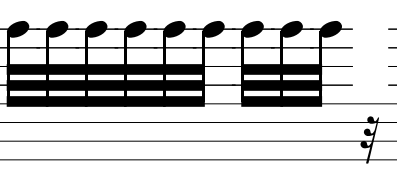
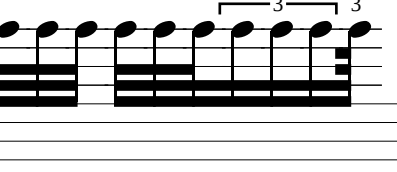
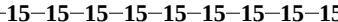
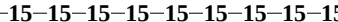
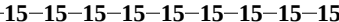
The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is simple and consists of a series of eighth notes. The guitar accompaniment is written on a single staff with a treble clef and a key signature of one flat. It features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The score is divided into four measures, each containing a vocal line and a guitar accompaniment line. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a treble clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a treble clef and a key signature of one flat. The score is written in a simple, clear style, suitable for a beginner's music book.

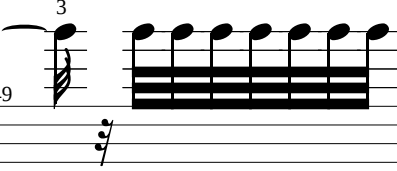
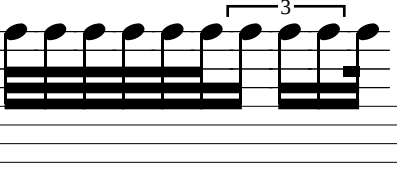
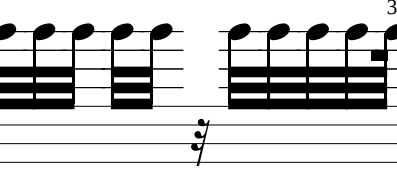
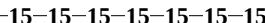
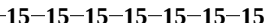
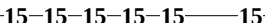
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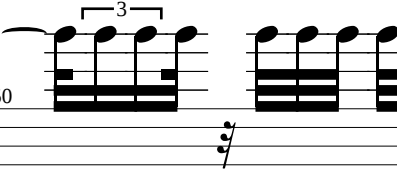
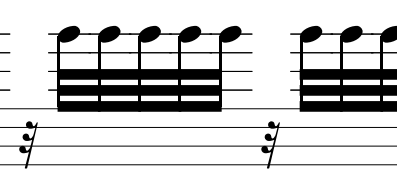
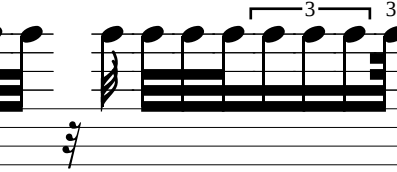
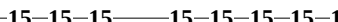
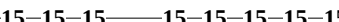
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38	39	40	41	42	43	44	45

51 3

15-15-15-15-15-15 15-15-15-15-15-15 15-15-15-15-15-15 15-15-15-15-15-15

18

52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82

15

83

15-15 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15

84

15-15-15 15-15-15-15-15-15-15-15 15-15-15-15-15-15-15-15 15-15-15-15-15 15-15

85

15-15-15-15-15-15 15-15-15-15-15 15-15-15-15-15 15-15-15-15-15 15-15-15-15-15 15-15-15-15-15

86

15-15-15 15-15-15-15-15-15-15-15 15-15-15-15-15-15 15-15-15-15-15-15-15 15-15-15

18

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

119	120	121	122	123	124	125	126

(John 3)

(John 3)

32	33	34	35	36	37	38	39
							

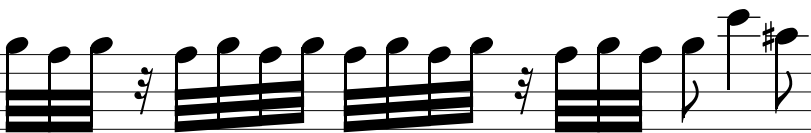
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83



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84



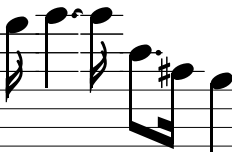
85



3 ^ 1- 3 — 1- 3 ^ 1- 3 ^ 1- 3 ^ 1- 3 — 1- 3 ^ 1- 3 ^ 8 6 1 1

6 3 3 8

86



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115116117

118119120

121122123124125126127128

Charlie

(John 4)

1 = 120

1 2 3 4 5 6 7

4/4

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4/4

24 25 26 27 28 29 30 31

4/4

32 33 34 35 36 37 38 39

4/4

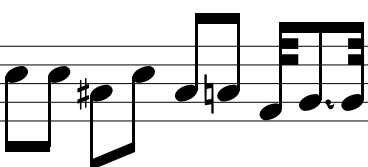
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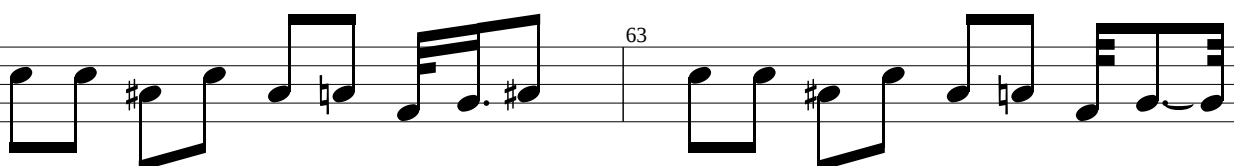
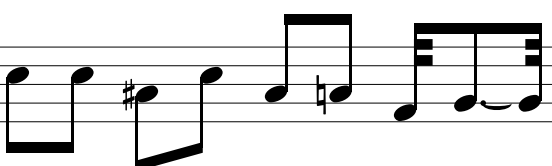
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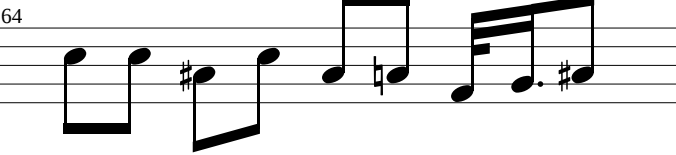
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6263

	
1 ↑ 1 1 3 1 3 2 3 0 3	1 ↑ 1 1 3 1 3 2 3 0

64



65



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3

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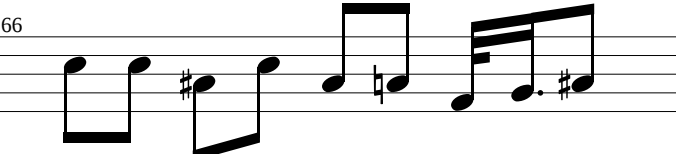
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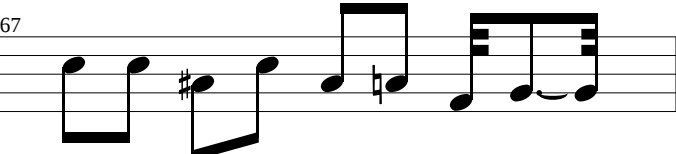
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66



67



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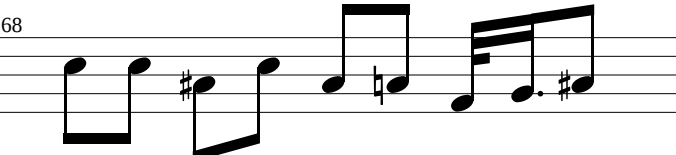
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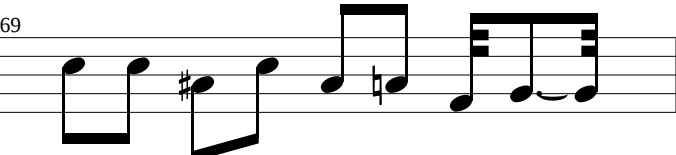
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68



69



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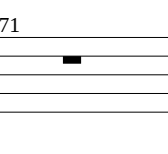
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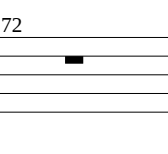
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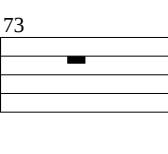
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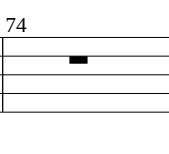
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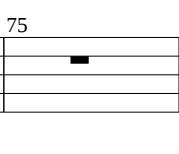
73



74



75



1

1

3

1

3

2

0

3

3

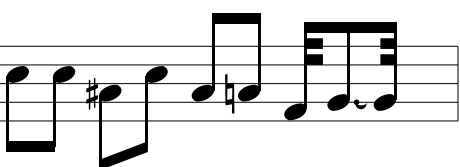
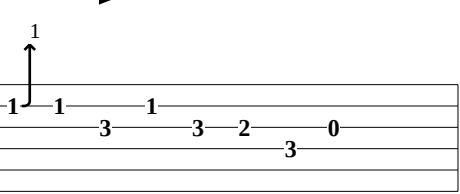
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■	■	■	■	■	■	■	■

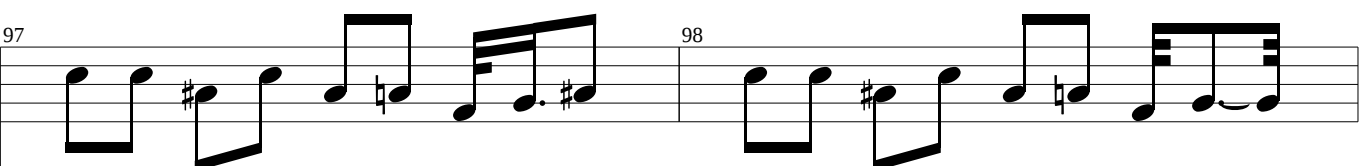
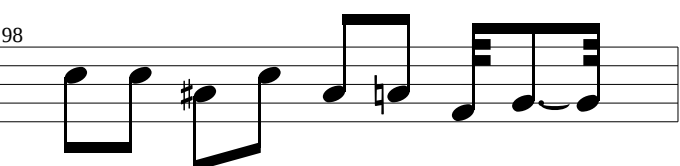
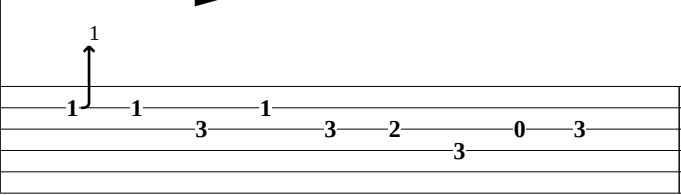
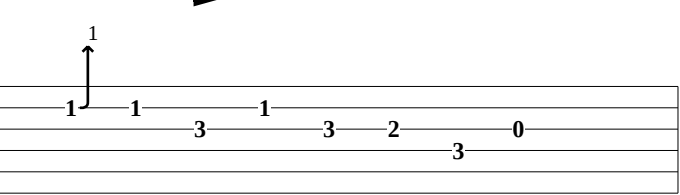
8485868788899091

■	■	■	■	■	■	■	■

9293949596

■	■	■	■	
				

9798

99

Measure 99: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4 (with a sharp), C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. A finger number '1' with an upward arrow is placed above the first note of the bass line.

1 1 3 1 3 2 0 3

100

Measure 100: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4 (with a sharp), C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. A finger number '1' with an upward arrow is placed above the first note of the bass line.

1 1 3 1 3 2 3 0

101

Measure 101: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4 (with a sharp), C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. A finger number '1' with an upward arrow is placed above the first note of the bass line.

1 1 3 1 3 2 0 3

102

Measure 102: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4 (with a sharp), C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. A finger number '1' with an upward arrow is placed above the first note of the bass line.

1 1 3 1 3 2 3 0

103

Measure 103: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4 (with a sharp), C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. A finger number '1' with an upward arrow is placed above the first note of the bass line.

1 1 3 1 3 2 0 3

104

Measure 104: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4 (with a sharp), C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. A finger number '1' with an upward arrow is placed above the first note of the bass line.

1 1 3 1 3 2 3 0

105

Measure 105: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4 (with a sharp), C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. A finger number '1' with an upward arrow is placed above the first note of the bass line.

1 1 3 1 3 2 0 3

106

Measure 106: A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4 (with a sharp), C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. A finger number '1' with an upward arrow is placed above the first note of the bass line.

1 1 3 1 3 2 3 0

107

1

1 1 3 1 3 2 0 3

108

1

1 1 3 1 3 2 0

109

1

1 1 3 1 3 2 0 3

110

1

1 1 3 1 3 2 0

111

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1 1 3 1 3 2 0 3

112

1

8 8 6 8 6 5 6 3

113

1

8 8 6 8 6 5 6 3 6

114

1

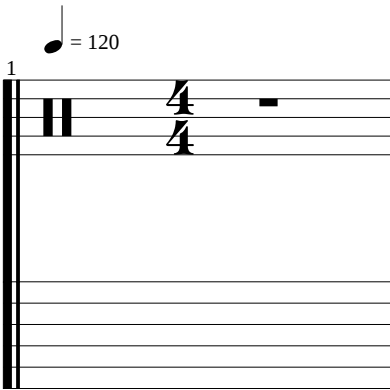
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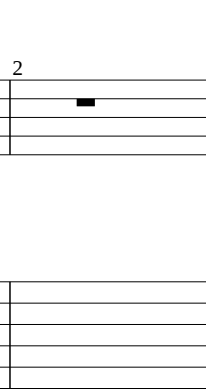
115	116	117

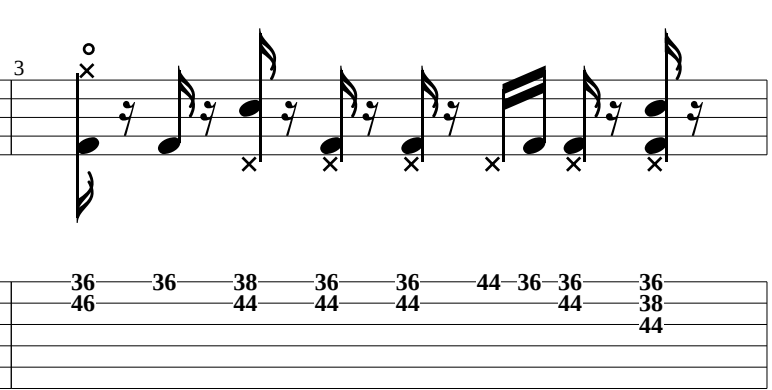
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Charlie

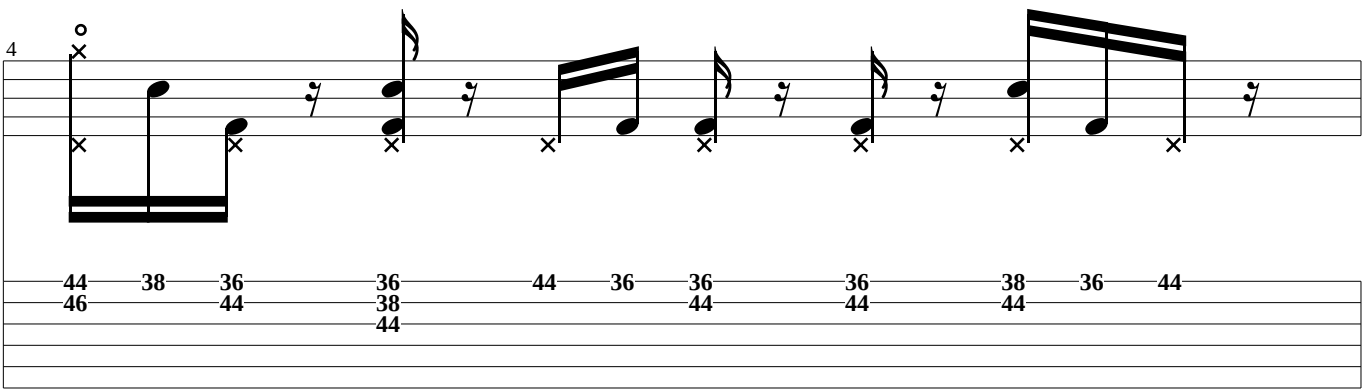
(Chad)

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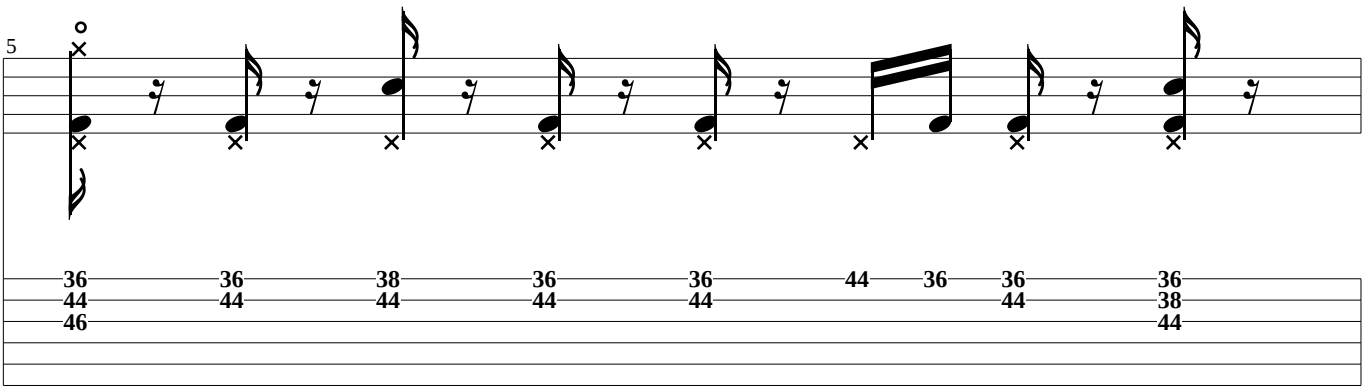
2 

3 

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46		44	44	44		44		38
								44

4 

44	38	36	36	44	36	36	36	38	36	44
46		44	38		44	44	44	44		
			44							

5 

36	36	38	36	36	44	36	36	36
44	44	44	44	44			44	38
46								44

6

44 38 36 36 44 36 36 36 38 36 36

46 44 38 38 44 38 44 44 44 38 44

46

7

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46

8

44 38 36 36 44 36 36 36 38 36 44
 46 44 38 44 44 44 44 44

9

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 46 46 46 46 46 46 46 46

10

44 38 36 36 44 36 36 36 38 36 44

46 44 36 38 44 44 44 44

38 44

11

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44

46 44 38 44

12

44 38 36 36 44 36 36 36 38 36 44

46 44 36 38 44 44 44 44

38 44

13

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44

46 44 38 44

15

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46

16

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

17

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44

18

44 38 36 36 44 36 36 36 38 36 44
 46 44 44 38 44 44 44 44 44 49

19

36 36 38 36 36 44 36 36 36
 44 44 44 44 44 44 44 38
 46 44 44 44 44 44 44 44

20

44 38 36 36 44 36 36 36 38 36 44
 46 44 44 38 44 44 44 44 44 44

21 22

36 36 38 36 36 44 36 36 36 44 38 36 36 36 38 36 38 38
 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44
 46 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44

23

36 36 38 44 36 36 38 44
46 44 44 44 44 44 44 44

24

36 36 38 44 36 36 38 44
44 44 44 44 44 44 44 44

25

36 36 38 44 36 36 38 44
46 44 44 44 44 44 44 44

26

36 36 38 44 36 36 38 44
44 44 44 44 44 44 44 57

27

36 36 38 44 36 36 38 44

44 44 44

49

28

36 36 38 44 36 36 38 44

44 44 44

29

36 36 38 44 36 36 38 44

44 44 44

49

30

36 36 38 44 36 36 38 44

44 44 44

57

31

46 36 38 36 36 38 38 36 38

36 46 46 38 46 38

32

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 44

46

33

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

34

36 36 38 36 36 44 36 36 36

44 44 44 44 44 38 44 38 44

35

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

36

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

37

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

38

36 36 38 36 36 44 36 36 36

44 44 44 44 44 38 44 38 44

39

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

40

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

41

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 44 44

42

36 36 38 36 36 44 36 36 36 36
44 44 44 44 44 44 44 44 44 38
46 44 44 44 44 44 44 44 44 44

43

44 38 36 36 44 36 36 36 38 36 44
46 44 44 38 44 44 44 44 44 44 44

44

36 36 38 36 36 44 36 36 36 36
44 44 44 44 44 44 44 44 44 38
46 44 44 44 44 44 44 44 44 44

45

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

46

36 36 38 36 36 44 36 36 36 36

44 44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44 44

47

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 49

48

36 36 38 36 36 44 36 36 36 36

44 44 44 44 44 44 44 44 44 38

46 44 44 44 44 44 44 44 44 44

49

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

50

36 36 38 36 36 44 36 36 36 44 38 36 36 36 38 36 41 41

44 44 44 44 44 44 44 38 44 46 44 38 46 38 44 38 44

46 44 44 44 44 44 44 44 44 44 44 44 46 44 44 44

52

36 36 38 44 36 36 38 44

46 44 44 44 44 44 44 44

53

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

54

36 36 38 44 36 36 38 44

46 44 44

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36 36 38 44 36 36 38 44

44 44 44 57

56

36 36 38 44 36 36 38 44

44 44 44 49

57

36 36 38 44 36 36 38 44

44 44 44

58

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

49

59

36 36 38 44 36 36 38

44 44 44 44 46 46

57

60

46 36 38 36 36 38 36 38 36 38

36 46 46 38 38 38 38

46

61

36 36 38 54 36 36 38 36 46

52 54 59 59 46 59 54

54

62

36 46 36 38 46 36 54 36 38 36 54

59 54 59 54 59 59 52 59

59

63

36 36 38 54 36 36 38 36 46

52 54 59 59 59 46 59 54

54

47

64

3

3

3

36 46 36 38 46 36 54 36 38 36 38 36

59 54 59 54 59 54 59 54 54 52

65

3

36 38 54 36 36 38 36 46 36

54 59 59 54 54 59 54 54 59

66

3

46 36 38 46 36 54 36 38 36 54

54 59 54 59 54 59 54 52 59

67

36 36 38 54 36 36 38 36 46

52 54 59 59 54 46 59 54 54

68

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944242424294

3 3

73 74

94 94 94 94 36 36 47 47 36 45 36 43 36 38

45 43 38 41

3

75

36 36 38 36 36 44 36 36 36

46 44 44 44 44 38 44 44

3

76

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

3

77

36 36 38 36 36 44 36 36 36

44 44 44 44 44 38 44 38 44

46 44 44 44 44

3

78

44 38 36 36 44 36 36 36 38 36 36

46 44 44 38 44 38 44 44 44 44 46

3

79

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44 44

3

80

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44 44 44

3

81

36 36 38 36 36 44 36 36 36

44 44 44 44 44 38 44 38 44

46 44 44 44 44 44 44 44 44

3

82

44 38 36 36 44 36 36 36 38 36 44

46 44 38 44 44 44 44 44

3

83

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44

3

84

44 38 36 36 44 36 36 36 38 36 44

46 44 44 38 44 44 44 44 44

3

85

36 36 38 36 36 44 36 36 36

44 44 44 44 44 44 44 38 44

46 44 44 44 44 44 44 44

3

86

44 38 36 36 44 36 36 36 38 36 41 41

46 44 38 46 38 44 38 44

3

87

36 36 38 44 36 36 38 44

46 44 44 44 44 44 44

3

88

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44

3

89

36 36 38 44 36 36 38 44

46 44 44 44 44 44 44

3

90

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

57

3

91

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

49

3

92

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

3

93

36 36 38 44 36 36 38 44

44 44 44 44 44 44 44 44

49

94 3 3 3

36 36 38 44 36 36 38 46 36 38 36 36 38 36 38 36 38

44 44 44 46 46 36 46 46 38 38 38 46

57

96 3

36 36 38 54 36 36 38 36 46

52 54 59 59 46 59 59 54

97 3 3

36 46 36 38 46 36 54 36 38 36 54 36

59 54 59 54 59 59 52 59

98 3

36 38 54 36 36 38 36 46 36

54 59 59 59 46 59 54 59

99

46 36 38 46 36 54 36 38 36 38 38

54 59 54 59

100

36 36 38 54 36 36 38 36 46

52 54 59 59 54 59 54

101

36 46 36 38 46 36 54 36 38 36 54

59 54 59 54 59 59

102

36 36 38 54 36 36 38 36 46

52 54 59 59 54 59 54

103

36 46 36 38 46 36 54 36 38 36 41 36
59 54 59 54 59 59 54 59 54 52

104

36 38 54 36 36 38 36 46 36
54 59 59 59 46 59 54 59

105

46 36 38 46 36 54 36 38 36 54
54 59 54 59 59 52 59

106

36 36 38 54 36 36 38 36 46
52 54 59 59 59 46 59 54

107

36

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36

38

46

36

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36

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36

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38

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54

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108

36

36

38

54

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36

38

36

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52

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59

54

109

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46

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38

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36

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59

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52

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52

52

110

36

38

54

36

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38

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46

36

54

59

59

59

46

59

54

54

59

111

3

46 36 38 46 36 54 36 38 36 41 41

54 59 54 59 59 59 59

112

36 36 38 54 36 36 38 36 46
52 54 59 59 59 46 59 54

113

3

36 59 46 36 54 38 59 46 54 36 59 54 36 38 52 59 36 54

3

114

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing rests. There are several ornaments (circles with crosses) placed above specific notes. The score is divided into measures by vertical bar lines. Below the staff, there are two rows of numbers: 36, 36, 38, 54, 36, 36, 38, 36, 46 and 52, 54, 59, 59, 46, 59, 54. These numbers likely represent fingerings or other performance instructions.

36 36 38 54 36 36 38 36 46

52 54 59 59 46 59 54

[illegible]

116

36 38 54 36 36 38 36 46 36

54 59 59 46 59 54 59

117

3

46 36 38 46 36 54 36 38 36 54

54 59 54 59 59

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with some rests. The score is divided into three measures, numbered 118, 119, and 120. Measure 118 contains a complex melodic phrase. Measure 119 contains a similar phrase, and measure 120 contains a final phrase. Below the staff, there are four lines of text, likely representing lyrics or a transcription of the melody. The first line of text is "36 36 38 54 36 43 59 36 43 36 41". The second line is "52 54 59 38 38 43 41 43". The third line is empty. The fourth line is empty. The score is written in a standard musical notation style, with a treble clef and a key signature of one flat.

Charlie

(Flea)

$\text{♩} = 120$

1

2

3

4

5

6

7

8

1 1 3 3 3 1 1 1 3 1 0

9

3 3 3 1 1 1 3 0 1 0

1 1 3 0 1 0 3 1 1

11

3 3 3 1 1 1 3 0 1 0

12

1 1 3 3 3 1 1 1 3 1 0

13

3 3 3 1 1 1 3 0 1 0

1 1 3 0 1 0 3 4 0

15

3 3 3 1 1 1 3 0 1 0

16

1 1 3 3 3 1 1 1 3 1 0

17

3 3 3 1 1 1 3 0 1 0

18

1 1 3 0 1 0 3 4 0

19

3 3 3 1 1 1 3 0 1 0

20

1 1 3 3 3 1 1 1 3 1 0

21 22

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

23 24 25

8 7 14 12 8 7 3 3 6 6 8 8 11 11 8 8 6 6

26 27 28

14 12 8 7 14 12 8 8 11 11 8 8 6 6 8 8 11 11

29 30 31

8 7 14 14 0 0 11 0 0 11 8 8 6 6 8 8 13 13

32

3 3 3 1 1 1 3 0 1 0

33

1 1 3 3 3 1 1 1 3 1 0

34

3 3 3 1 1 1 3 0 1 0

35

1 1 3 0 1 0 3 4 0

36

3 3 3 1 1 1 3 0 1 0

37

1 1 3 3 3 1 1 1 3 1 0

38

3 3 3 1 1 1 3 0 1 0

39

1 1 3 0 1 0 3 4 0

40

3 3 3 1 1 1 3 0 1 0

41

1 1 3 3 3 1 1 1 3 1 0

42 43

3 3 3 1 1 1 3 0 1 0 1 1 3 0 0 3 0 3 1

44

3 3 3 1 1 1 3 0 1 0

45

1 1 3 3 3 1 1 1 3 1 0

46 47

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

48

3 3 3 1 1 1 3 0 1 0

49

1 1 3 3 3 1 1 1 3 1 0

50 51

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

52 53 54

8 7 3 3 6 6 14 12 8 8 11 11 8 7 8 8 6 6

55 56 57

8 8 11 11 8 8 6 6 8 8 11 11

58 59 60

8 8 6 6 8 8 13 13 0 0 11 0 0 11

61 62

11 11 11 11 11 6 8 6 8 8 8 8 8 8 0 8 5

63 64

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 3

65 66

1 1 1 1 1 1 1 3 1 3 3 3 3 3 3 0 3 5

67 68

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 3

69 70

1 1 1 1 1 1 1 3 1 3 3 3 3 3 3 3 3 0 3 5

71

3 3 3 1 1 1 3 0 1 0

72

1 1 3 3 3 1 1 1 3 1 0

73 74

3 3 3 1 1 1 3 0 1 0 1 1 3 0 0 3 3 1

75

3 3 3 1 1 1 3 0 1 0

76

1 1 3 3 3 1 1 1 3 1 0

79

Musical notation for measure 79, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The bass line is indicated by numbers below the staff.

3 3 3 1 1 1 3 0 1 0

80

1 1 3 3 3 1 1 1 3 1 0

81 82

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

83

3 3 3 1 1 1 3 0 1 0

84

1 1 3 3 3 1 1 1 3 1 0

85 86

3 3 3 1 1 1 3 0 1 0 1 1 3 0 1 0 3 4 0

87 88 89

8 7 3 3 6 6 8 8 14 12 11 11 8 8 6 6 8 7

90 91 92

14 12 8 7 14 12

8 8 11 11 8 8 6 6 8 8 11 11

93 94 95

8 7 14 14 11 11

8 8 6 6 8 8 13 13 0 0 0 0

96 97

11 11 11 11 11 11 6 8 6 8 8 8 8 8 8 6 8 8 5

98 99

5 5 5 5 5 5 5 5 5 7 0 0 0 0 0 0 0 0 0 3

100 101

1 1 1 1 1 1 1 3 3 3 3 3 3 3 1 3 5

102 103

0 0 0 0 0 0 0 0 0 7

0 0 0 0 0 0 0 0 0 3

104 105

1 1 1 1 1 1 1 3 1 3

3 3 3 3 3 3 1 3 3 5

106 107

0 0 0 0 0 0 0 0 0 7

0 0 0 0 0 0 0 0 0 3

108 109

1 1 1 1 1 1 1 3 1 3

3 3 3 3 3 3 1 3 3 5

110 111

0 0 0 0 0 0 0 0 0 7

0 0 0 0 0 0 0 0 0 3

112 113

1 1 1 1 1 1 1 3 3 3 3 3 3 1 3 5

114 115

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 3

116 117

1 1 1 1 1 1 1 3 3 3 3 3 3 1 3 5

118 119

0 0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 3

120 121

1 1 1 1 1 1 1 1 1 3 3 3 3 3 1 3 1 3

122

123

3 0 0 0 0 0 3 0 3 3 5 7 10 7 12 10 12 12 10 8

124

125

126

6 6 6 6 6 6 6 3 1 1 1 3 3 3 3 3 3 3 1 3

127

128

5 7 10 7 12 10 12 12 10 8 6 6 6 6 6 6 6 6 3 1 1

129

130

1 3 3 3 3 3 3 3 3 1 3