

Can't Stop (live at Slane)

(John - Guitar)

Intro A

1 = 100

1 2 3 4

5 7 5 7 5 7 5 7 5 7

5 6 7

5 7 5 7 5 7 5 7 5 7

8 9 10

5 7 5 7 5 7 5 7 5 7

7 7 5 7 7 (7)

11 12

5 7 5 7 5 7 5 7 5 7

13

5 7 5 7 5 7 5 7 5 7

14

5 7 5 7 5 7 5 7 5 7

15

5 7 5 7 5 7 5 7 5 7

16

5 7 5 7 5 7 5 7 5 7

17

5 7 5 7 5 7 5 7 5 7

18

5 7 5 7 5 7 5 7 5 7

Intro B

For this riff use left hand muting and just strum

Use thumb to block out low strings

19

7 9 7 9 9

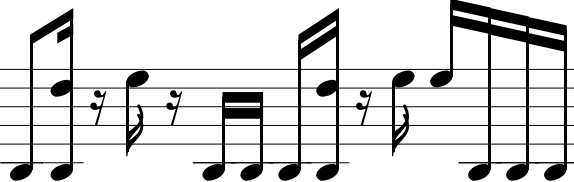
7 7 7 7 7 7 7 7

20

7 9 7 9 9

0 0 0 0 0 0 0 0

21



22



7 9 7 9 9

7 7 7 7 7 7 7

7 9 7 9 9

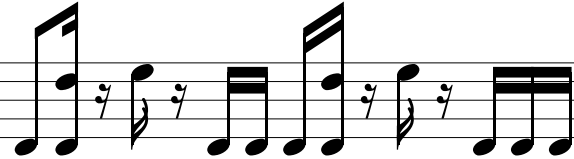
8 8 8 8 8 8 8

Verse 1

23



24



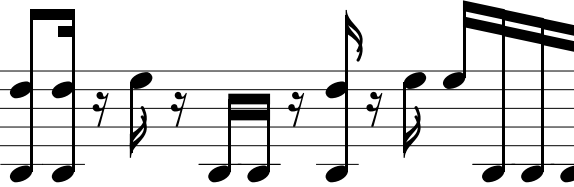
7 9 7 9

7 7 7 7

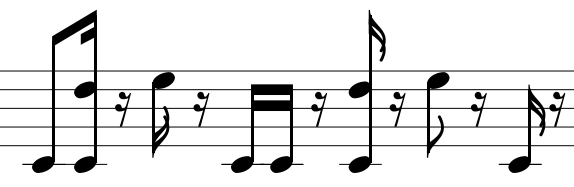
0 7 9 0 0 0 7 9 0 0 0

0 0 0 0 0 0 0 0 0

25



26



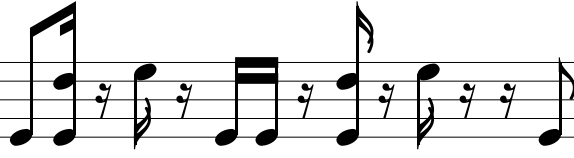
(7) 7 9 7 9 9

7 7 7 7 7 7 7

7 9 7 9

8 8 8 8 8 8 8

27



28



7 9 7 9

7 7 7 7

(0) 7 9 (0) 7 9 (0) (0)

0 0 0 0 0 0 0 0

29

30

7	9	7	9	7	9	7	9
7	7	7	7	8	8	8	8

31

32

7	9	7	9	7	9	0	0
7	7	7	7	0	0	0	0

33

34

7	9	7	9	7	9	9	9
7	7	7	7	8	8	8	8

35

36

7	9	7	9	7	9	0	0
7	7	7	7	0	0	0	0

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

Figure 1 shows four 5x5 grids labeled G, D, Bm, and C7M. Each grid contains black dots. Grid G has 5 dots. Grid D has 5 dots and 'x' marks at (1,5) and (5,5). Grid Bm has 7 dots and 'x' marks at (1,5) and (5,5). Grid C7M has 7 dots and 'x' marks at (1,5) and (5,5).

45

46

47

3 3 X
3 3 X 7 7 7 7 X
4 4 X 7 7 7 7 X
5 5 X 7 7 7 7 X
5 5 X 5 5 5 5 X
3 3 X

7 8
7 9
9 10
7

7 9 7 9
7 7 7 7 7 7 7

48

49

7 9 7 9 0 0 0

7 7 7 7 7 7 7

50

51

7 9 7 9

8 8 8 8 8 8 8 8

7 9 7 9

7 7 7 7 7 7

[illegible]

54

55

56

57

58

59

60

61

Chorus

[illegible]

Bridge
all downstrums

Em

D

D6

70

7	7	7	7	7	5	5	5	7
7	8	8	8	8	7	7	7	7
7	9	9	9	9	7	7	7	7
9	10	9	9	9	7	7	7	7
9								

Bm

Bm7

Bm

C

C6

73

7	7	10	7	8	8	8	10	7	7	7	8
7	7	7	7	8	8	8	9	8	8	8	8
9	9	9	9	9	9	9	10	9	9	9	9
9	9	9	9	10	10	10	10	9	9	9	9

76

5	5	5	7	7	7	10	7	8	8	8	10
7	7	7	7	7	7	7	7	9	9	9	9
7	7	7	7	9	9	9	9	10	10	10	10
7	7	7	7	9	9	9	9	10	10	10	10

Use some kind of flanger effect here

79



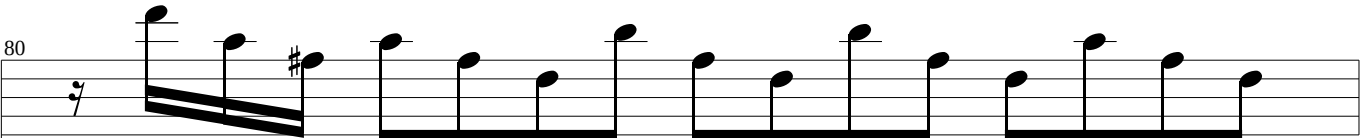
Exercise 79 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a downward slant, the second and third are flat, and the fourth has an upward slant. The notes are marked with 'L.R' (Left Right) for each note.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 13 12 13 12 12 12 12 12 12 12

14 14 14 14

80



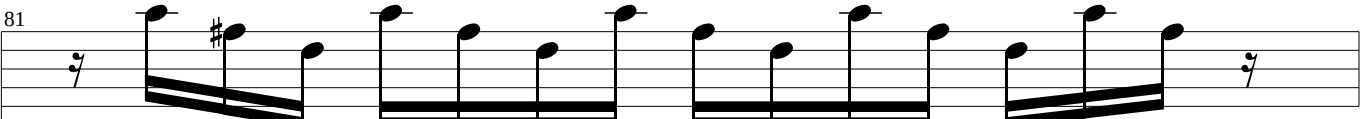
Exercise 80 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a downward slant and a sharp sign on the third note. The second and third are flat, and the fourth is flat. The notes are marked with 'L.R' (Left Right) for each note.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 11 10 11 12 11 12 11 10 11 12

12 12 12 12 12 12

81



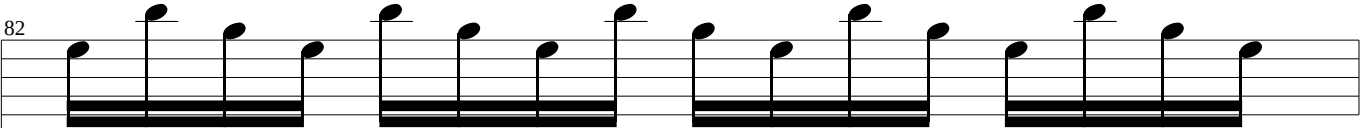
Exercise 81 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a downward slant and a sharp sign on the second note. The second and third are flat, and the fourth is flat. The notes are marked with 'L.R' (Left Right) for each note.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 11 10 11 10 11 10 11 10 11 10 11

12 12 12 12 12 12 12 12

82



Exercise 82 consists of four measures of music. Each measure contains a triplet of eighth notes. All notes are flat. The notes are marked with 'L.R' (Left Right) for each note.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14

83

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 13 12 13 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14

84

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 11 10 11 10 11 12 11 12 11 12 11 12 11 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12

85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 11 10 11 10 11 10 11 10 11 10 11 10 11

12 12 12 12 12 12 12 12 12 12 12 12 12 12

86

12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14

Solo
w/ distortion

87

17 17 17 17 17 17 17 17 17 17 17 17 17 17

88

17 17 17 19 17 17 17 19 17 17 17 19 17 17

89

19 17 17 19 17 17 17 19 17 17 17 19 17 17

90

91

17^15 16 17^15 16 17^15 16 17^15 16 17^15 16 17^15 16 17^15 16

17 17 17 15 17

92

93

94

17 15 17

15 14 15

17 17

Verse 3
Distortion off

95

96

7 9 7 9

7 7 7 7 7

7 7 9 0 0 7 9 0 0 0

97

98

7 9 7 9

7 7 7 7 7 7

7 9 7 9 8 8 8 8 8 8

99 100

7 9 7 9	7 7 9 0 0 7 9 0 0 0
7 7 7 7 7	0 0 0 0 0 0 0 0

101 102

7 9 7 9	7 9 9 9 9
7 7 7 7 7 X	8 8 8 8 8 8 8

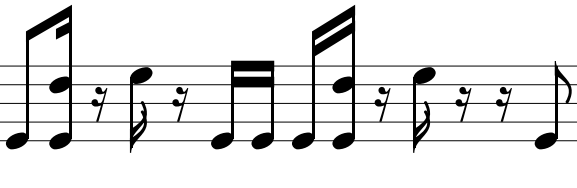
103 104

7 9 7 9	0 7 9 0 0 7 9 0 0 0
7 7 7 7	0 0 0 0 0 0 0 0

105 106

7 9 7 9 9	7 9 7 9 9 9
7 7 7 7 7 7	8 8 8 8 8 8 8

107

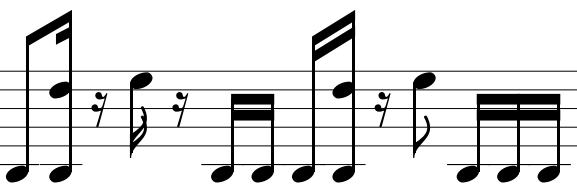


108

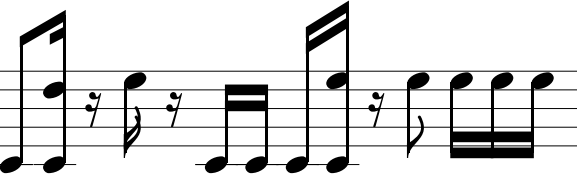


7 9 7 9	0 7 9 0 0 7 9 0 0 0
7 7 7 7 7 7	0 0 0 0 0 0

109



110

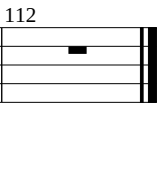


7 9 7 9	7 9 9 9 9 9
7 7 7 7 7 7	8 8 8 8 8 8

111



112



7 0	

14

Can't Stop (live at Slane)

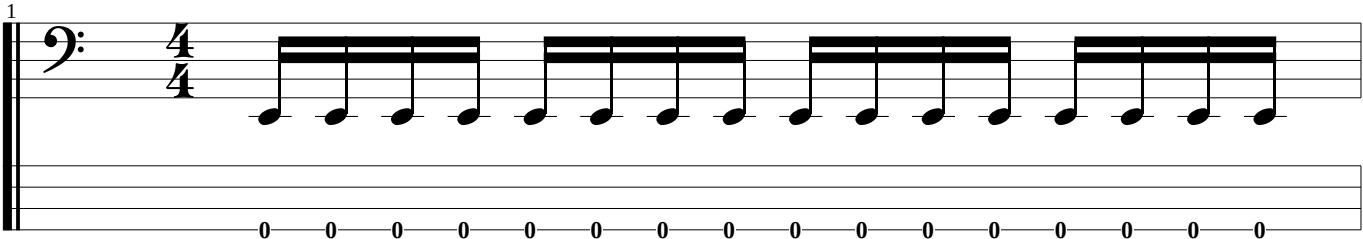
(Flea - Bass)

Intro A

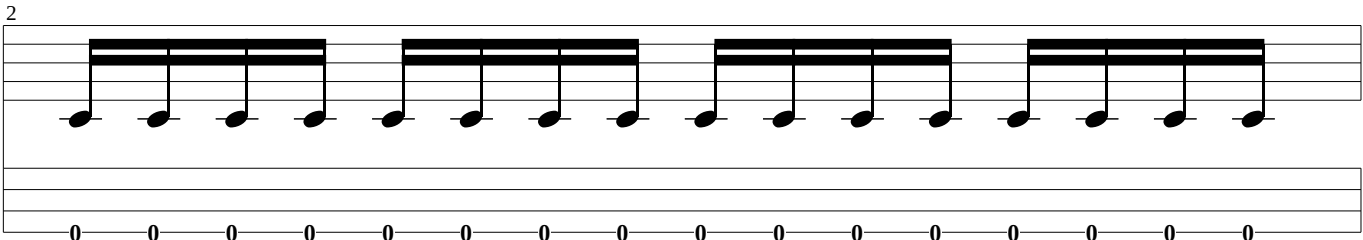
Fingers

 = 100

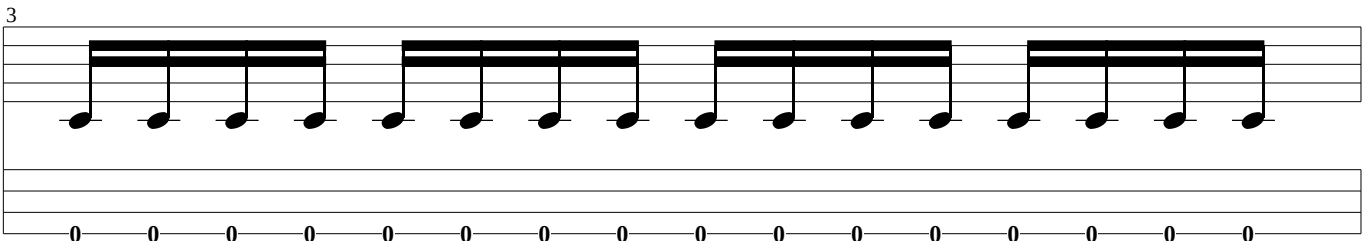
1



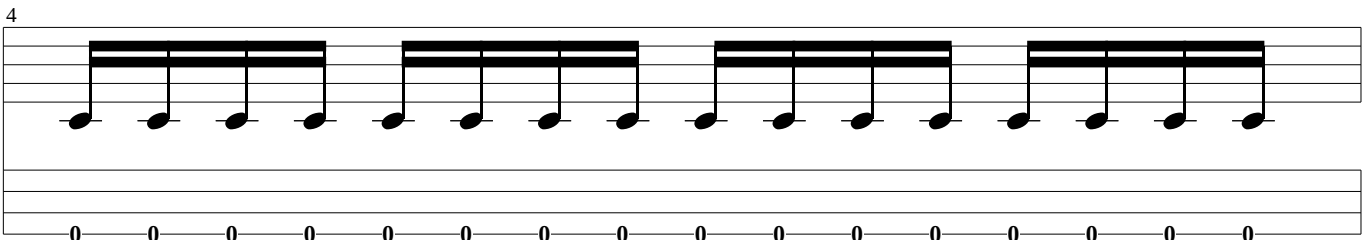
2



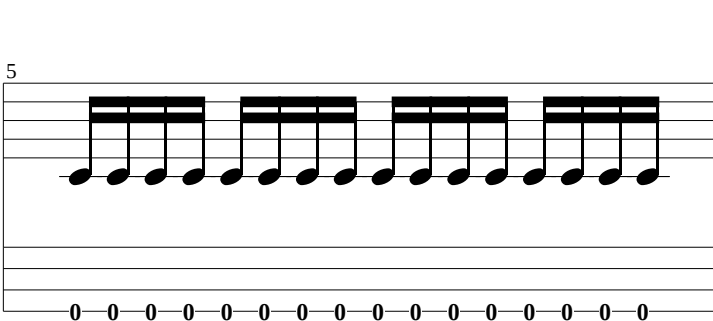
3



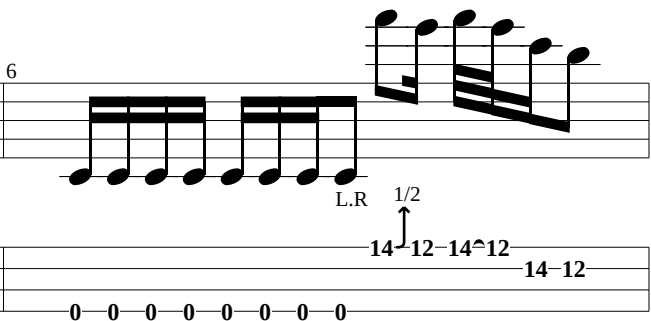
4



5

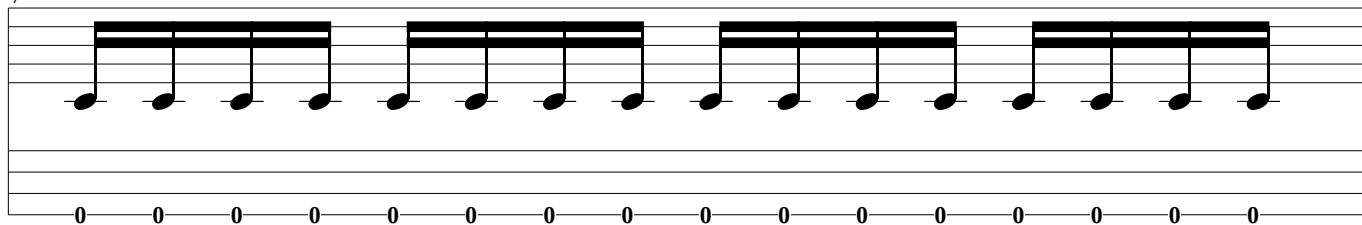


6

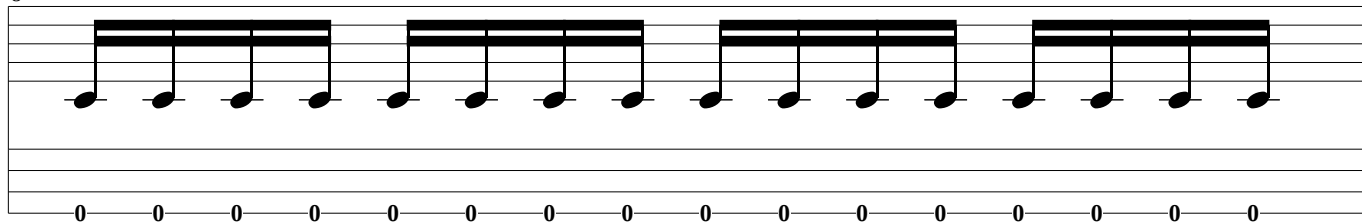


L,R $\frac{1}{2}$
14-12-14^12 14-12

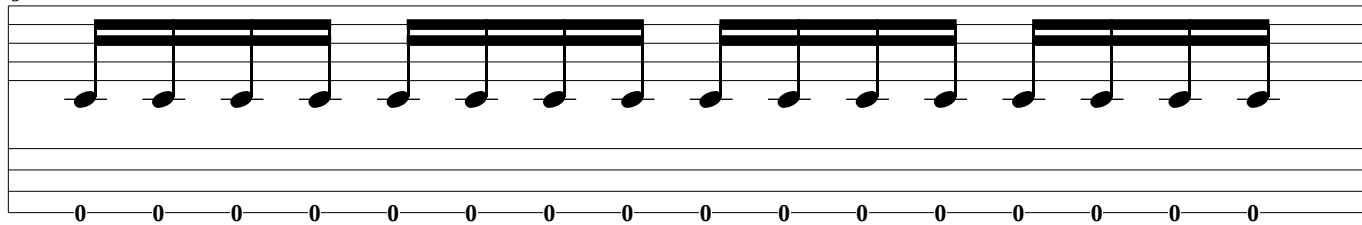
7



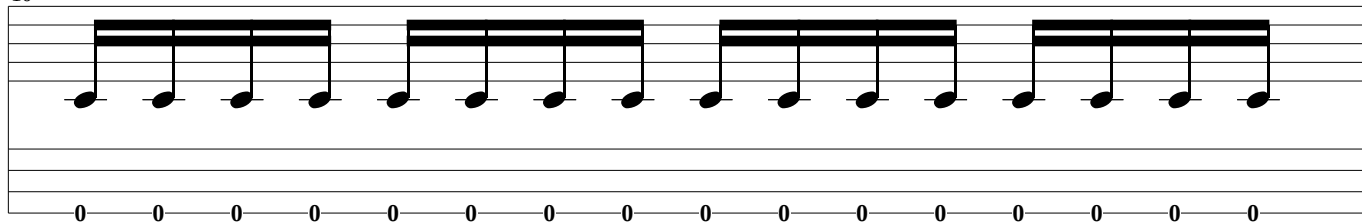
8



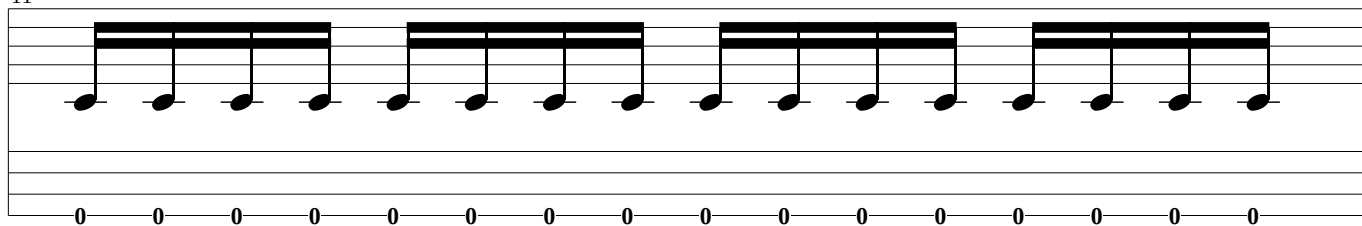
9



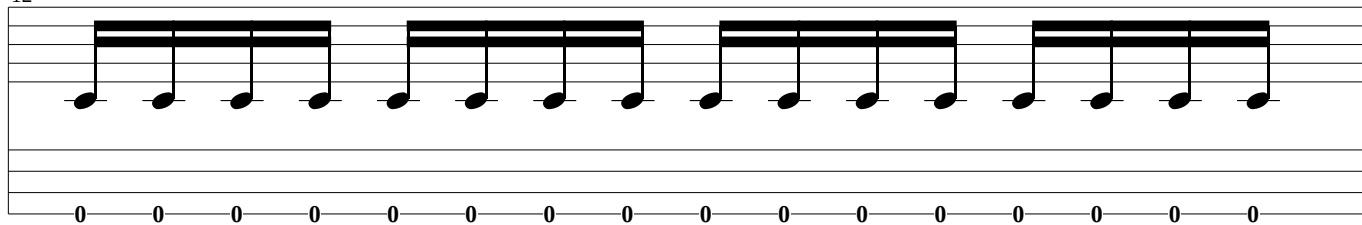
10



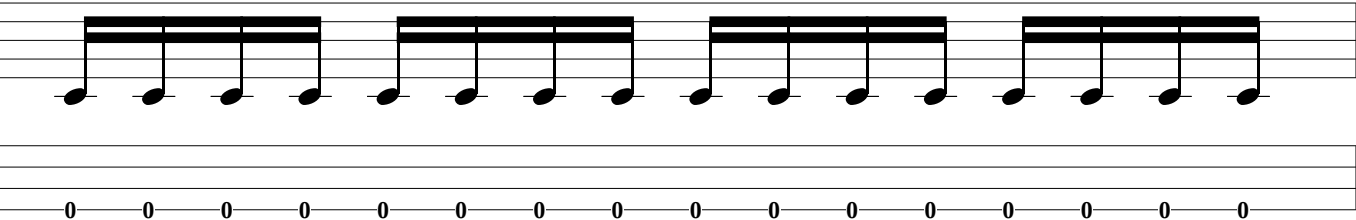
11



12

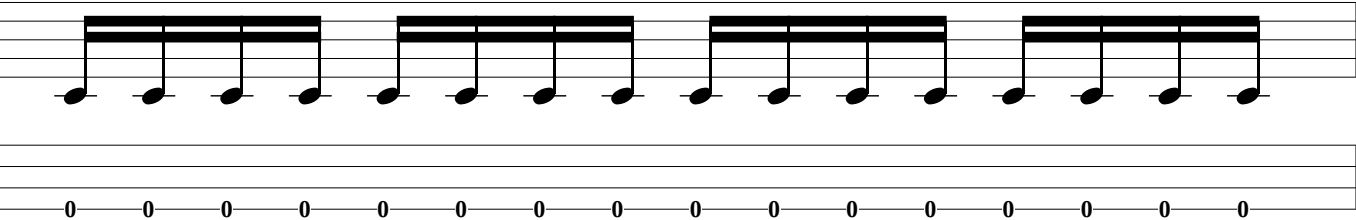


13



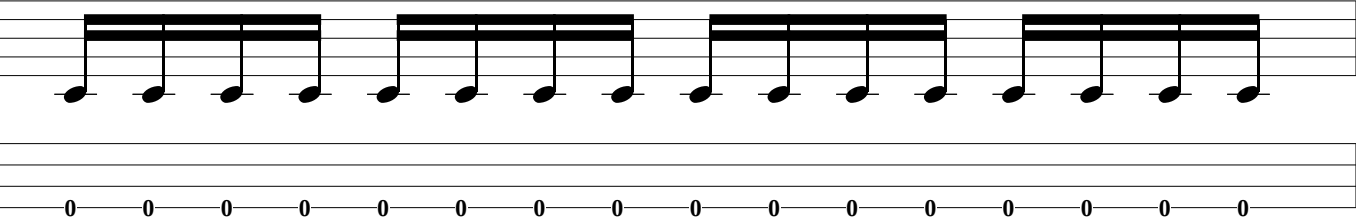
Measure 13: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

14



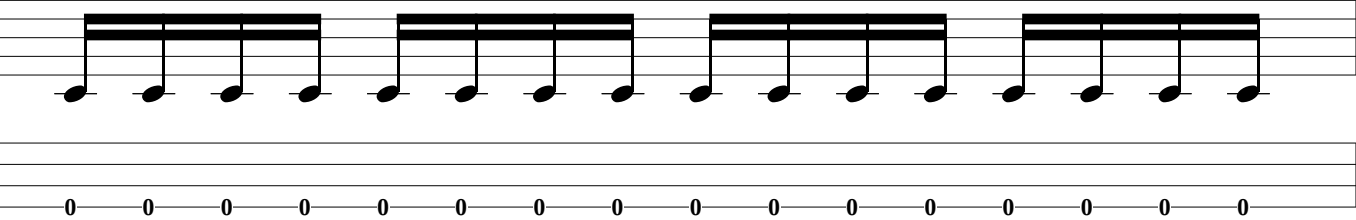
Measure 14: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

15



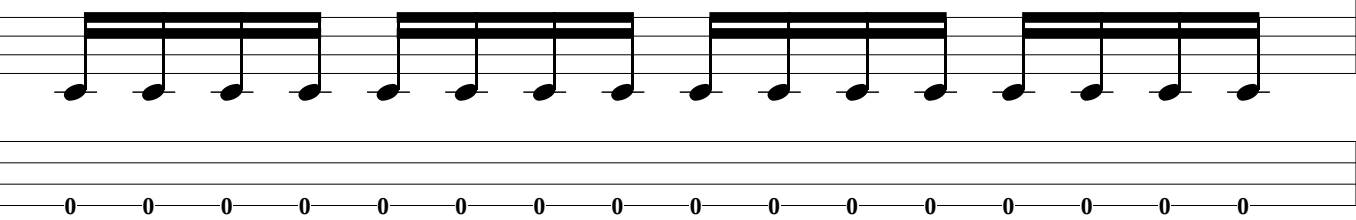
Measure 15: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

16



Measure 16: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

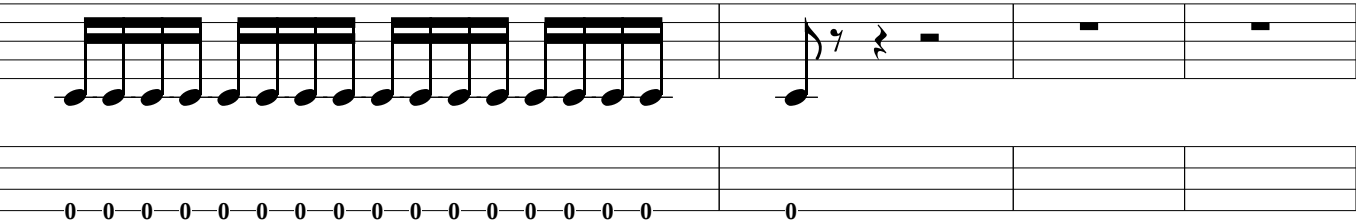
17



Measure 17: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

Intro B

18 19 20 21



Measures 18-21: Measure 18 contains four groups of four eighth notes (G4, A4, B4, C5) spanning two staves, with sixteen zeros in the bass staff. Measure 19 starts with a quarter note G4, followed by a quarter rest, with a zero in the bass staff. Measures 20 and 21 each contain a whole rest, with empty bass staves.

Slap

22 23 24 25 26 27

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

28 29

S P P S S P S P S P S S P P S S P S P S

7 9 7 9 9 9 9 9 9

5 5 X X X 0 7 7 X X X 7

30 31

S P P S S P S P S P S S P P S S P S P S

10 10 10 9 7 7 9 9 9

8 8 X X X 10 7 7 X X X 7

32 33

S P P S S P S P S P S S P P S S P S P S

7 9 7 9 9 9 9 9 9

5 5 X X X 0 7 7 X X X 7

34

35

36

37

Chorus
Fingers

38

39

40

41

42

19

43

44

45

10-10	9-10-12-12-12	9-12-12-12-10	10-10	9-10-12-12-12
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Verse 2

Slap

46

47

S P P S S P S P S P S

48

49

S P P S S P S P S P S S P P S P S P S

50

51

S P P S S P S P S P S S P P S P S P S

52

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

53

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

54

S P P S S S S S

10 10 10

8 8 X 8 8

55

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

56

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

57

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

58

S P P S S P S P S P

10 10 10 10 10 9

8 8 X X X

59

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

60

61

S P P S S P S P S S

S P P S S P S P S P S

7 9 7 9 9

9 9 9 9 9

5 5 X X X 0

7 7 X X X 7

Chorus
Fingers

62

63

64

10 10 10 10 10

9 10 12 12 12

9 9 10 9 12

10 10 10 10 10

10 10 12 12 12

12 12 12 12 12

8 8 X 8

10 10

12 12 12

65

66

67

9 10 12 12 12

9 9 10 12 9

9 10 12 12 12

10 10 12 12 12

12 12 12 12 12

10 10 12 12 12

10 10

12 12 12 12

10 10

68

69

70

9 9 10 9 12

9 10 12 12 12

9 10

12 12 12 12 12

10 10 12 12 12

10 10

10 10

12 12 12 12

10 10

Bridge
Fingers

71 72 73 74

9	14	9	10 12 - 10 - 10
7 - 7 - 7	12 12	7 - 7 - 7	8
	10		

75 76 77

9	14	9
7 - 7 - 7	12 12	7 - 7 - 7
	10	

78 79 80

10 12 - 10 - 10	9	14
8 5 - 6	7 - 7 - 7	12 12 - 12
		10

81 82 83

9	12 10 - 10	9
7 - 7 - 7	10 10	7 - 7 - 7
	8	

84	85	86
14	9	10 12 10 10
12 12	7 7 7	8

Solo
Slap

87	88
S P P S S P S P S P S	S P P S S P S P S P S
7 9 7 9 9	7 9 7 9 9
7 7 X X X 7	5 5 X X X 0

Fingers

89	90
S P P S S P S P S P S	
9 9 9 9 9	12-14 12-14 14 14 12-14 12-14 14-12
7 7 X X X 7	14-14-14-14

Slap

91	92
S P P S S P S P S P S	S P P S S P S P S P S
7 9 7 9 9	7 9 7 9 9
7 7 X X X 7	5 5 X X X 0

93

S P P S S P S P S P S

94

S P P S S P S P S P S

Verse 3

95

S P P S S P S P S P S

96

S P P S S P S P S P S

97

S P P S S P S P S P S

98

S P P S S P S P S P S

99

S P P S S P S P S P S

100

S P P S S P S P S P S

101

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

102

S P P S S S S S

10 10 12 14 12 14 12 10

8 8 8 8 8 8 8 8

103

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

104

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

105

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

106

S P P S S P S P S P S

10 10 10 9 7 10

8 8 X X X 10

Outro

107

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

108

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

109

110

111

112

27

Can't Stop (live at Slane)

(Chad - Drums)

Intro A

1

$\bullet = 100$

41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 42 44 44 42 44 44 42 44 44 42 44 44 44

2

41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 42 44 44 42 44 44 42 44 44 42 44 44 44

3

41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 42 44 44 42 44 44 42 44 44 42 44 44 44

4

41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 42 44 44 42 44 44 42 44 44 42 44 44 44

5

41 44 44 44 41 44 41 41 41 41 41 36 36 41 41 41
42 41 41 44 42 44 44 44 42 44 44 44 41 44 44 44

6

41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 44 42 44 44 44 42 44 44 44 42 44 44 44

7

41 44 44 44 41 44 41 41 41 41 41 38 38 41 41 41
42 41 41 44 42 44 44 44 42 44 44 44 41 44 44 44

8

41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 44 42 44 44 44 42 44 44 44 42 44 44 44

9

41 44 44 44
42 41 41 44

10

41 44 44 44
42 41 41 44

11

36 44 44 44
49 42 44 44

12

36 44 44 44
42 36 44 44

13

42 44 44 44 42 44 44 44 42 44 44 44 42 44 44 44

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

14

36 44 44 44 42 44 44 44 42 44 44 44 42 44 44 44

42 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

15

42 44 44 44 42 44 44 44 42 44 36 44 42 44 36 44

36 36 36 36 36 36 36 36 36 36 44 44 36 44 44 44

16

36 44 36 44 42 44 44 44 42 44 36 44 42 44 36 44

42 36 44 36 36 36 36 36 36 36 44 44 36 44 44 44

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, labeled 17 and 18. System 17 contains four measures of music, each starting with a "+" sign above the staff. System 18 contains one measure starting with a "+" sign, followed by a series of eighth and sixteenth notes. Below the staff, there are three lines of numbers corresponding to the notes in the melody. The first line of numbers is: 38 44 38 44 38 44 38 44 38 44 38 44 38 44. The second line of numbers is: 42 36 42 44 42 36 42 36. The third line of numbers is: 36 44 36 36 36 44 36 44. The numbers are grouped by vertical lines to align with the notes in the melody.

Intro B

[illegible]

Verse 1

23

46
36

42
36

38
42

42

46

42
36

42
38

42

24

36 36 42 42 38 46 42 42 42

46 42 38

25

36 42 38 42 38 46 42 36 42 38 38 38 38 38 38

46 36 42 36 38 42

27

57 36 38 42 38 46 42 38 42

49 42 42 36 42

36

28

36 42 38 42 38 46 42 36 42 42

46 36 42 36 38 42

29

36 42 42 42 38 46 42 42 42

46 36 38 36 38

30

46 36 42 36 38 42 42 46 42 36 42 38 42

31

57 36 49 42 42 38 46 42 36 42 38 42

32

36 46 42 36 38 42 42 38 46 42 36 38 42 42

33

46 36 42 36 38 42 42 36 38 46 42 36 38 42 42

34

46	42	42	36	36	46	36	38	36	36	38
36	36	38	42	42	46	42	42	42	42	42

35

36	42	38	42	38	46	42	36	42	36
57	36	42	42	38	46	36	36	38	42
49									

36

46	42	38	42	38	46	42	38	42
36	36	42	42	38	46	36	42	42

37

36	42	38	42	46	38	42	36	42	42
46	36	42	42	46	38	36	36	38	42

42

36	42	36	38	42	36	38	36	36	38	41	46
42			42		42		42		42		41

43

57	42	36	42	42	36	42	36	38	42
36			38	36		42	42	42	
49									

44

42	42	36	42	42	36	42	36	52
36			38	36		42	42	38

45

57	42	36	38	42	42	36	36	42	42
36			42	36		42	42	38	
49									

46

36 46 36 49 46 38 38 46

Verse 2

47

46 36 42 42 46 36 38 42

48

36 46 36 42 42 38 42 36 38 42

49

36 46 36 42 38 42 38 46 38 36 42 38 36 42

50

36 42 38 42 36 46 42 36 38 42

51

36 36 38 42 38 46 36 42 42

52

46 36 38 36 38 46 38 42 38 42

53

46 42 42 42 38 46 42 42 42

54

36 42 38 36 38 46 36 38 41 41 41

46 36 42 42

55

36 36 42 42 46 42 38 42

49 42 38 36 42

56

46 36 42 36 38 46 38 42 42 36 42

36 42 38 42 36 38

57

46 42 42 36 38 46 42 42 42

36 36 38 42 36 38

58

Handwritten musical notation for measure 58. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers below the staff.

46 36 38 42 38 36 42 42 36 38 38

36 42 42 46 36 38 42

59

Handwritten musical notation for measure 59. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers below the staff.

36 36 42 42 46 42 38 36 42

49 42 38 36 42 42

60

Handwritten musical notation for measure 60. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers below the staff.

36 36 42 36 38 46 38 36 38 36 42

46 42 38 42 38 42 42

61

Handwritten musical notation for measure 61. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers below the staff.

46 42 42 36 38 46 42 36 42 42

36 36 38 42 38 36 38

66

42 42 36 42 42 42 38 36 36 38 38 38

67

57 42 36 42 36 36 42 42 42

68

42 42 36 42 42 36 42 36 38

69

70

57 42 36 42 36 42 42 38 42 36 36 36 36 46

71

42 42 38 42 42 42 38 42

36 42 36 42

72

+

+

+

+

+

+

+

+

36 42 38 42 42 36 38 42

42 42 42 36 42 42

73

36 42 42 42 36 36 42 42

42 42 38 42 42 42 38 42

74

36 42 38 42 42 42 42 38 42

42 42 36 42 42

75

42/36 42 42/38 42 42/36 36/42 42/38 42

76

42/36 42 38/42 42 42/36 42/36 38/42 42

77

36/42 42 38/42 42 36/42 42/36 38/42 42

78

42/36 42 38/42 42 42/36 36/42 38/42 46

79

49/36 49/38 42 36/42 42/36 38/42 42

80

36/42 42 38/42 42 36/42 42/36 38/42 42

81

36/42 42 38/42 42 36/42 42/36 38/42 42

82

36/42 42 38/42 42 36/42 42/36 38/42 42 42

83

49 36 42 42 38 42 36 42 38 42 42

84

36 42 38 42 36 42 38 42 42

85

36 42 38 42 36 42 38 42 36 42

86

38 42 42 42 42 38 38 43 38 38 49 42 36 38 38 43 38 43 41

89

x

x

x

x

44

44

44

44

38

90

38 38 38 38 38 38 38 38 38 38 38 38

91

The musical score for the 91st measure is presented on a three-staff system. The top staff contains a single melodic line with a series of eighth notes, each marked with a '+' sign above it. The middle staff contains a series of eighth notes, each marked with a '+' sign above it. The bottom staff contains a series of eighth notes, each marked with a '+' sign above it. The measure is divided into two halves by a vertical line. The first half contains four eighth notes, and the second half contains four eighth notes. The notes are: G4, A4, B4, C5 in the first half, and B4, A4, G4, F#4 in the second half. The notes are beamed together in pairs. The measure is marked with a '91' in the top left corner.

49 36 42 42 46 36 38 42

36 42 38 42 42

92

36 46 36 42 42 38 36 42 38 46 38 42 36 38 42

93

36 46 36 42 42 38 36 42 38 46 38 36 42 38 42

94

38 46 42 38 36 42 38 36 38 38 38 38 38 38 38

Verse 3

95

36 49 36 42 42 38 42 46 42 36 38 42 42

96

46 36 42 38 36 42 38 42 36 42 38 42

97

46 36 42 36 42 38 36 42 38 42

98

46 36 42 38 36 42 36 42 38 42

99

36 49 36 42 42 38 42 36 38 42 42

100

46 36 42 36 46 42 42 42

36 42 38 42 36 36 38 42

101

49 42 42 36 46 36 42 42

36 36 38 42 42 42 38 42

102

46 36 38 42 36 42 36 42 42 38

36 42 42 36 46 42 38 42 42 38

103

36 36 42 38 36 46 38 42 38 42

49 42 38 42 42 46 38 36 42 42

104

46	36	42	36	38	46	42	42	42
36	42	38	42			36	38	

105

36	42	42	36	38	46	42	42	42
49	36	38	42			36	38	

Outro

106

46	36	38	42	38	46	38	42	38	38	38	46		
36	42	42				42	38				36		

107

46		
36		

108

109

110

111

112

Can't Stop (live at Slane)

(Anthony - Vocals)

Intro A

[illegible]

Intro B

[illegible]

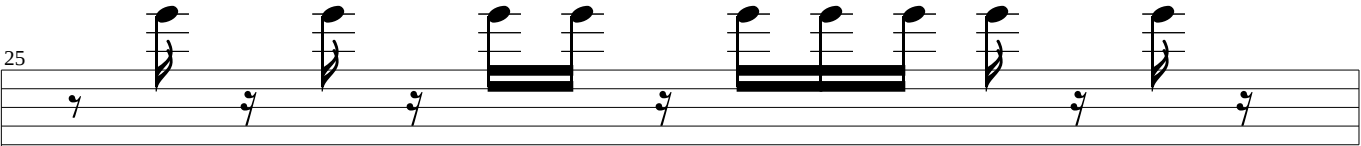
Verse 1

Can't stop addicted to the shindig

Cop top he says I'm gonna win big

Choose not a life of imitation

25

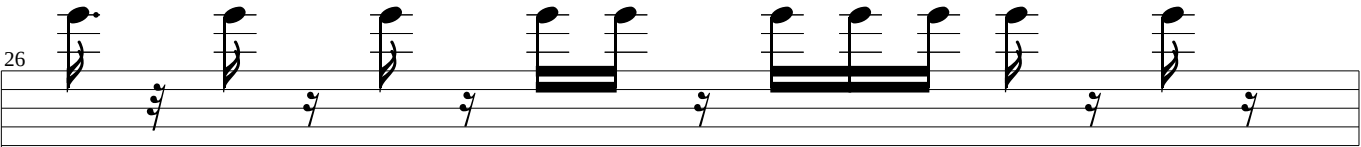


12 12 12 12 12 12 12 12 12

Empty staves for accompaniment.

Distant cousin to the reservation

26



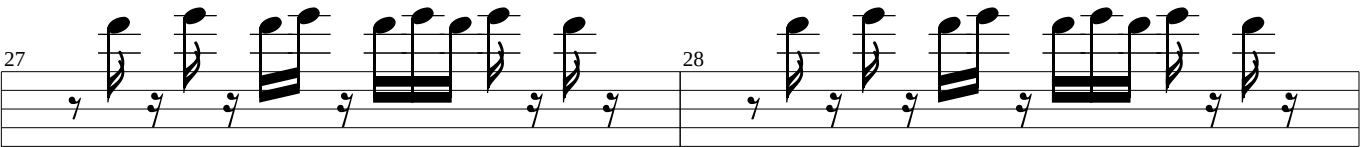
12 12 12 12 12 12 12 12 12

Empty staves for accompaniment.

Defunkt the pistol that you pay for

This punk the feeling that you stay for

27 28

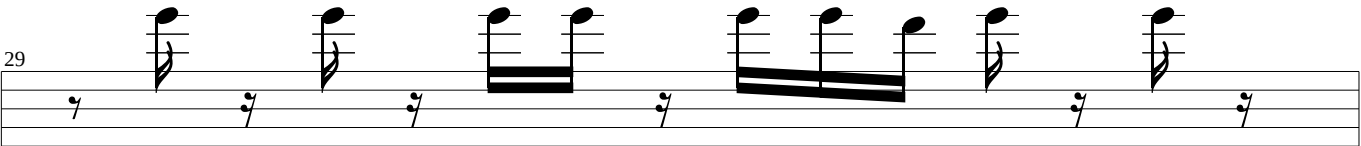


10 12 10 12 10 12 10 10 10 12 10 12 10 12 10 12 10

Empty staves for accompaniment.

In time I want to be your best friend

29

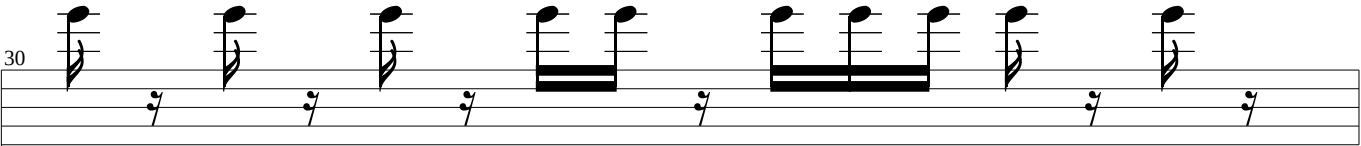


12 12 12 12 12 12 10 12 12

Empty staves for accompaniment.

Eastside love is living on the westend

30

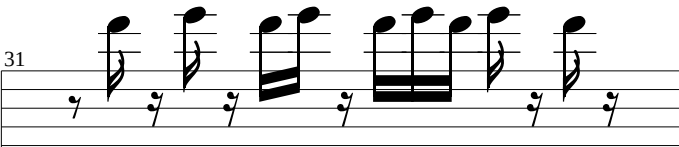


12 12 12 12 12 12 12 12 12 12

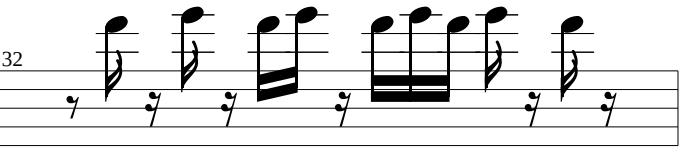
Knock out but boy you better come to

Don't die you know the truth is some do

31



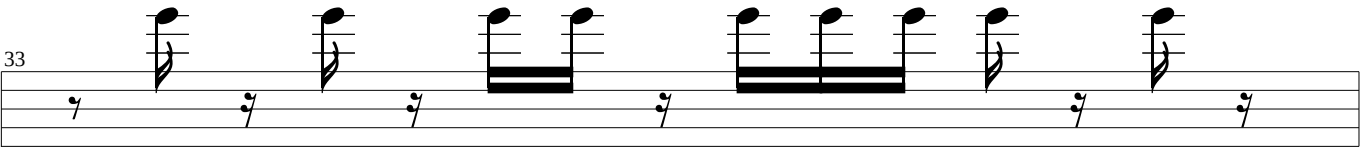
32



10 12 10 12 10 12 10 12 10 12 10 12 10

Go write your message on the pavement

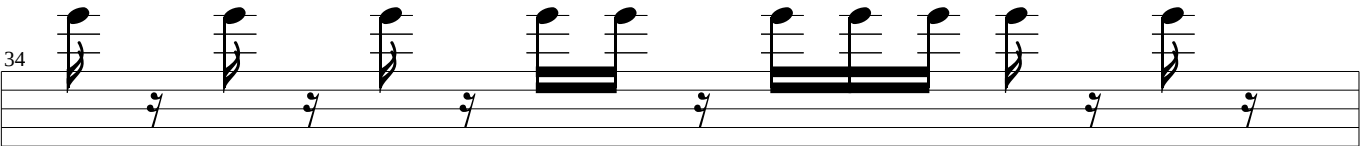
33



12 12 12 12 12 12 12 12 12

Burnin' so bright I wonder what the wave meant

34



12 12 12 12 12 12 12 12 12

White heat is screaming in the jungle

Complete the motion if you stumble

35 36

10 12 10-12 10-12 10-12 10

Go ask the dust for any answers

The

37 38

12 12 12 12 12 12 12 12 12

Chorus

world I love The tears I drop To be

part of The wave can't stop

Ever wonder if it's

39 40 41

12-10-10 12-10-10 12 10-10 12-10 10 10-7-7-5-5-7

all for you

The

world I love The trains I hop To be

part of The wave can't stop

42 43 44

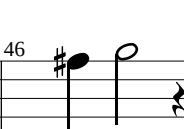
7 5-3 12 12-10-10 12-10-10 12 10-10 12-10 10

Come and tell me when it's time to Sweetheart is bleeding in the snowcone

45



46



47



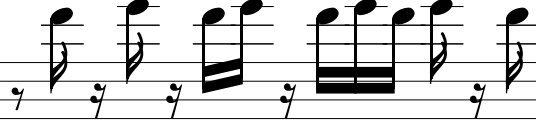
10 7 7 5 5 7

7 8

10 12 10 12 10 12 10 12 10

So smart she's leading me to ozone Music the great communicator

48



49

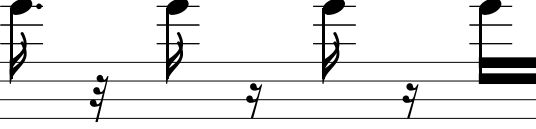


10 12 10 12 10 12 10

12 12 12 12 12 12 12 12

Use two sticks to make it in the nature

50



51

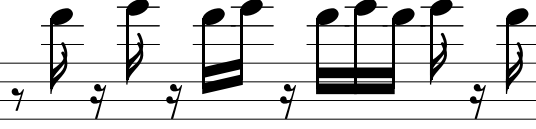


12 12 12 12 12

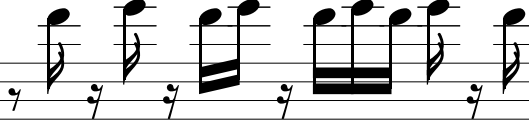
12 12 12 12 12

I'll get you into penetration The gender of a generation

51



52

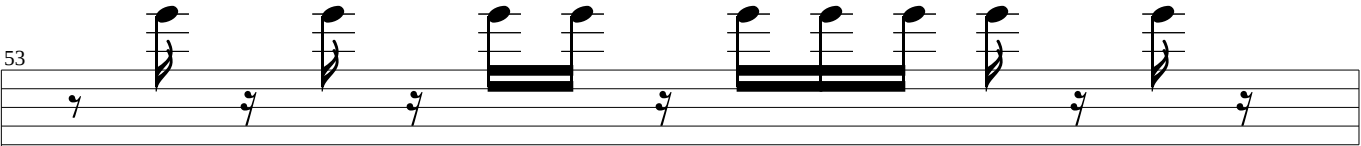


10 12 10 12 10 12 10

10 12 10 12 10 12 10

The birth of every other nation

53

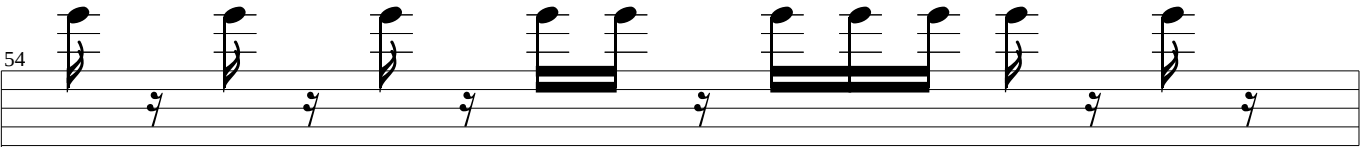


Musical notation for exercise 53 on a five-line staff. It consists of seven measures. The first measure has a quarter rest. The second measure has a quarter note. The third measure has a quarter rest. The fourth measure has a quarter note. The fifth measure has a quarter rest. The sixth measure has a quarter note. The seventh measure has a quarter rest. The notes are all on the first line of the staff.

12 12 12 12 12 12 12 12 12

Worth your weight the gold of meditation

54



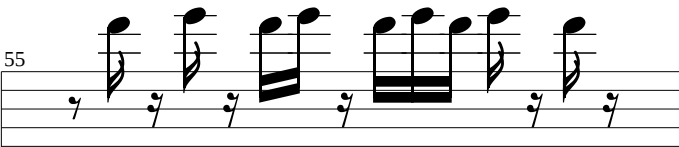
Musical notation for exercise 54 on a five-line staff. It consists of seven measures. The first measure has a quarter note. The second measure has a quarter rest. The third measure has a quarter note. The fourth measure has a quarter rest. The fifth measure has a quarter note. The sixth measure has a quarter rest. The seventh measure has a quarter note. The notes are all on the first line of the staff.

12 12 12 12 12 12 12 12 12

This chapter's going to be a close one

Smoke rings I know your going to blow one

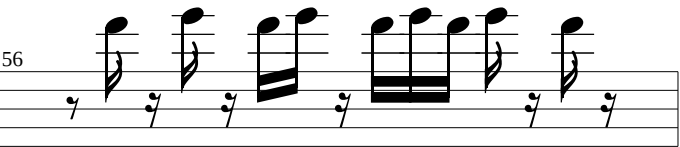
55



Musical notation for exercise 55 on a five-line staff. It consists of six measures. The first measure has a quarter note. The second measure has a quarter rest. The third measure has a quarter note. The fourth measure has a quarter rest. The fifth measure has a quarter note. The sixth measure has a quarter rest. The notes are all on the first line of the staff.

10 12 10 12 10 12 10

56

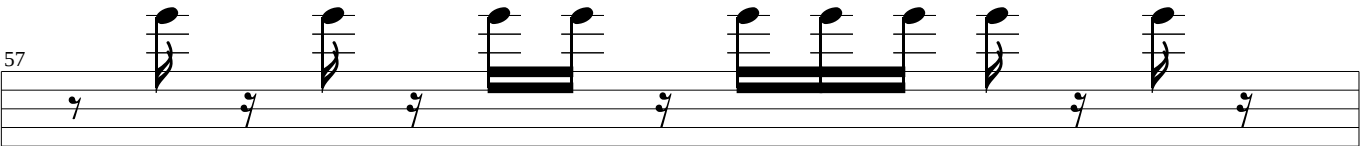


Musical notation for exercise 56 on a five-line staff. It consists of six measures. The first measure has a quarter note. The second measure has a quarter rest. The third measure has a quarter note. The fourth measure has a quarter rest. The fifth measure has a quarter note. The sixth measure has a quarter rest. The notes are all on the first line of the staff.

10 12 10 12 10 12 10

All on a spaceship persevering

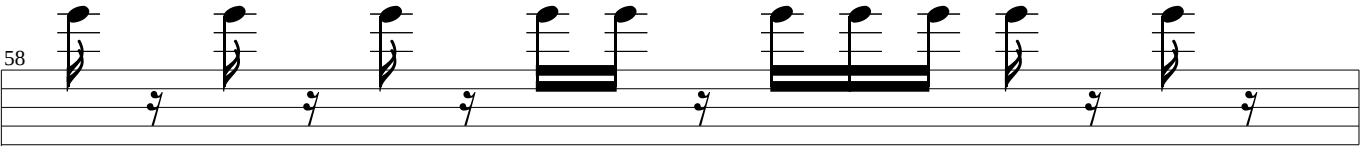
57



Musical notation for exercise 57 on a five-line staff. It consists of seven measures. The first measure has a quarter rest. The second measure has a quarter note. The third measure has a quarter rest. The fourth measure has a quarter note. The fifth measure has a quarter rest. The sixth measure has a quarter note. The seventh measure has a quarter rest. The notes are all on the first line of the staff.

12 12 12 12 12 12 12

58

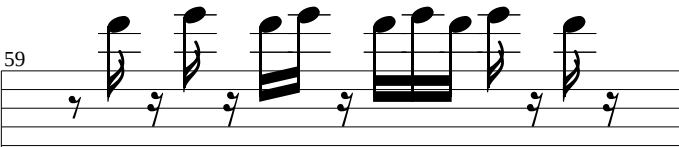


12 12 12 12 12 12 12 12 12 12

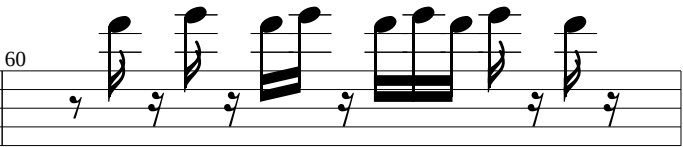
Can't stop the spirits when they need you

Mop tops are happy when they feed you

59



60

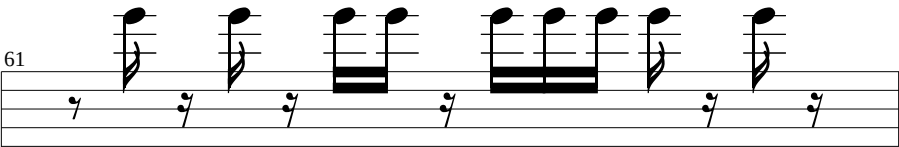


10 12 10 12 10 12 10 12 10 12 10

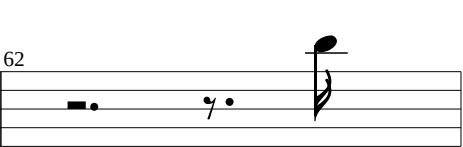
J. Butterfly is in the treetop

The

61



62

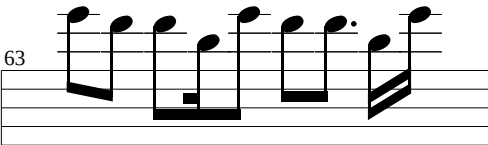


12 12 12 12 12 12 12 12 12 12

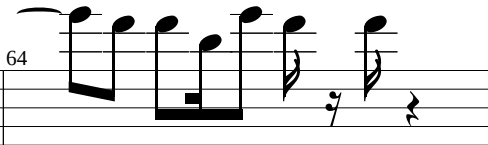
Chorus

world I love The tears I drop To be part of The wave can't stop Ever wonder if it's

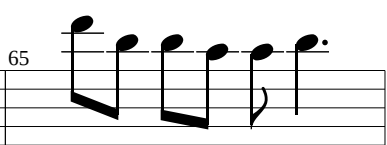
63



64



65



12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 10 7 7 5 5 7

all for you The

world I love The trains I hop To be

part of The wave can't stop

66 67 68

7 5 3 12 12 10 10 12 10 10 12 12 10 10 12 10 10

Musical notation for measures 66-68, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and quarter notes, rests, and a double bar line. Below the staff is a guitar fretboard diagram with numbers 7, 5, 3, and 12 indicating finger positions.

Bridge

Come and tell me when it's

time to

Wait a minute I'm

passing out win or lose

69 70 71 72

10 7 7 5 5 7 7 8 12 12 12 12 12 10 10 10 10 12 12

Musical notation for measures 69-72, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and quarter notes, rests, and a double bar line. Below the staff is a guitar fretboard diagram with numbers 10, 7, 7, 5, 5, 7, 7, 8, 12, 12, 12, 12, 12, 10, 10, 10, 10, 12, and 12 indicating finger positions.

Just like you

Far more shocking than a -

nything I ever knew

73 74 75 76

12 10 8 7 7 7 7 7 5 3 5 5 5 7 7

Musical notation for measures 73-76, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and quarter notes, rests, and a double bar line. Below the staff is a guitar fretboard diagram with numbers 12, 10, 8, 7, 7, 7, 7, 7, 5, 3, 5, 5, 5, 7, and 7 indicating finger positions.

How 'bout you

Ten more reasons why I

need somebody new

77 78 79 80

7 5 3 12 12 12 12 12 10 10 10 10 12 12

Musical notation for measures 77-80, including a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes eighth and quarter notes, rests, and a double bar line. Below the staff is a guitar fretboard diagram with numbers 7, 5, 3, 12, 12, 12, 12, 12, 10, 10, 10, 10, 12, and 12 indicating finger positions.

Just like you

Oh

Far more shocking than a -

81 82 83

12 10 8 12 12 12 12 12 10

Detailed description: This block contains musical notation for measures 81, 82, and 83. Measure 81 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 82 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 83 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Below the staff, there are three rows of fret numbers: 12, 10, 8 for measure 81; 12 for measure 82; and 12, 12, 12, 12, 12, 10 for measure 83.

Solo

nything

I

ever

knew

Right on cue

84 85 86 87 88

12 10 10 10 7 7 7 5 3

Detailed description: This block contains musical notation for measures 84 through 88. Measure 84 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 85 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 86 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 87 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 88 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Below the staff, there are three rows of fret numbers: 12, 10, 10, 10, 7, 7 for measure 84; 7, 5, 3 for measure 85; and empty for measures 86, 87, and 88.

Can't stop addicted to the shindig

89 90 91

10 12 10 12 10 12 10 12 10

Detailed description: This block contains musical notation for measures 89, 90, and 91. Measure 89 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 90 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 91 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Below the staff, there are three rows of fret numbers: empty for measure 89; empty for measure 90; and 10, 12, 10, 12, 10, 12, 10, 12, 10 for measure 91.

Cop top he says I'm gonna win big

Choose not a life of imitation

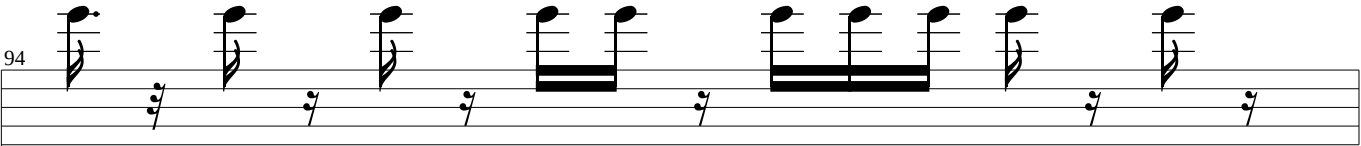
92 93

10 12 10 12 10 12 10 12 10 12 12 12 12 12 12 12

Detailed description: This block contains musical notation for measures 92 and 93. Measure 92 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 93 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Below the staff, there are three rows of fret numbers: 10, 12, 10, 12, 10, 12, 10, 12, 10 for measure 92; and 12, 12, 12, 12, 12, 12, 12, 12, 12 for measure 93.

Distant cousin to the reservation

94



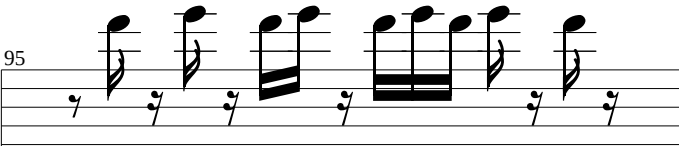
12 12 12 12 12 12 12 12 12 12

Verse 3

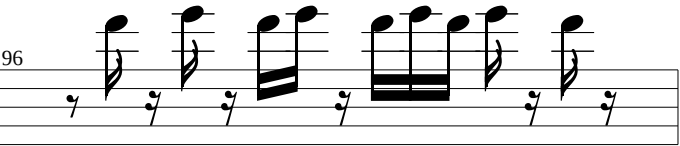
Defunkt the pistol that you pay for

This punk the feeling that you stay for

95



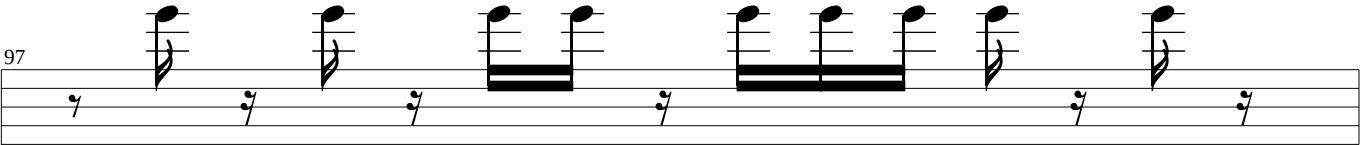
96



10 12 10 12 10 12 10 12 10 10 10 12 10 12 10 12 10 12 10

In time I want to be your best friend

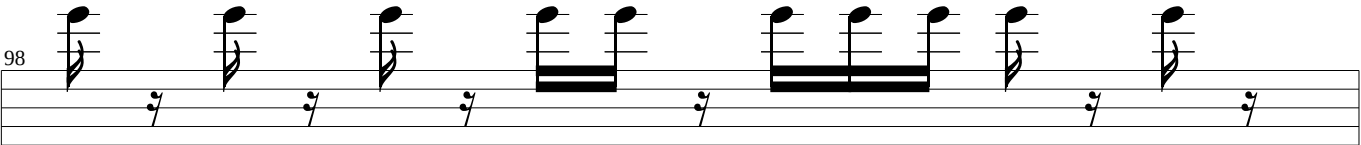
97



12 12 12 12 12 12 12 12 12

Eastside love is living on the westend

98

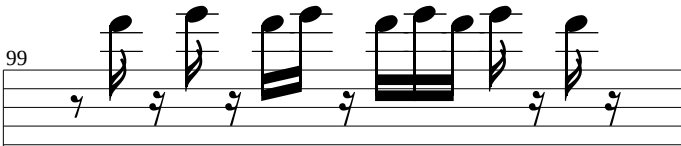


12 12 12 12 12 12 12 12 12

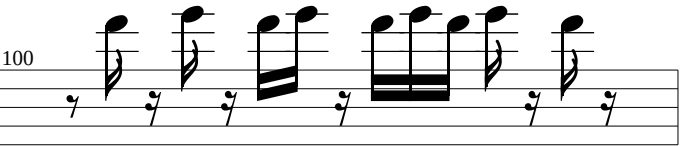
Knock out but boy you better come to

Don't die you know the truth is some do

99



100

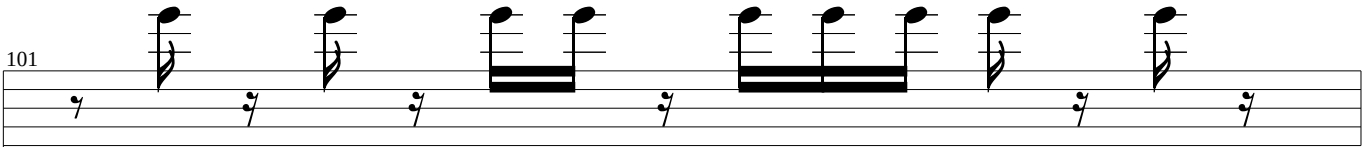


10 — 12 — 10-12 — 10-12-10-12 — 10

10 — 12 — 10-12 — 10-12-10-12 — 10

Go write your message on the pavement

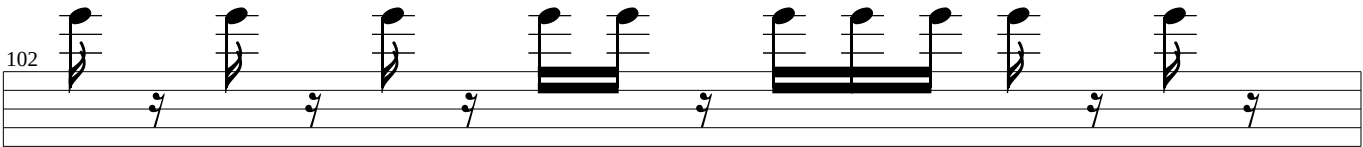
101



12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

Burnin' so bright I wonder what the wave meant

102

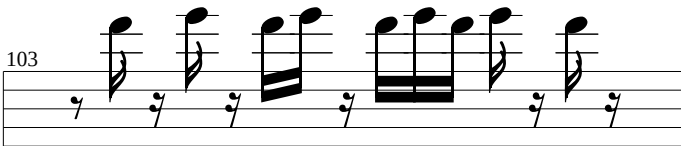


12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

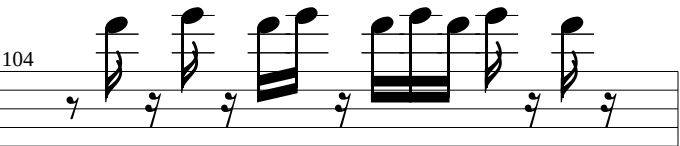
Kick start the golden generator

Sweet talk but don't intimidate her

103



104



10 — 12 — 10-12 — 10-12-10-12 — 10

10 — 12 — 10-12 — 10-12-10-12 — 10

105

12 12 12 12 12 12 12 12 12

106

12 12 12 12 12 12 12 12 12 12

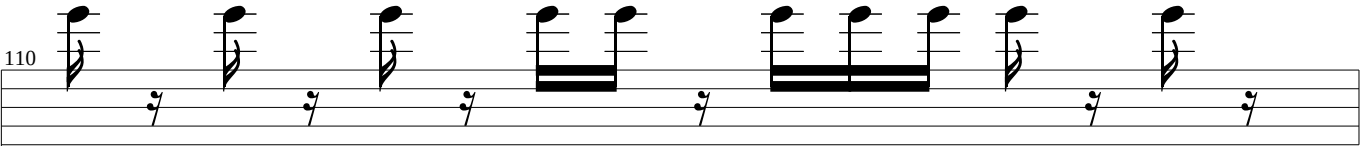
The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 107 and 108. Each system has a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The vocal line features a melody with eighth and sixteenth notes, and the guitar line provides a rhythmic accompaniment with chords and single notes. The score is divided into two systems, 107 and 108, each containing a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The vocal line features a melody with eighth and sixteenth notes, and the guitar line provides a rhythmic accompaniment with chords and single notes. The score is divided into two systems, 107 and 108, each containing a vocal line and a guitar line.

109

7 12 12 12 12 12 12 12 12

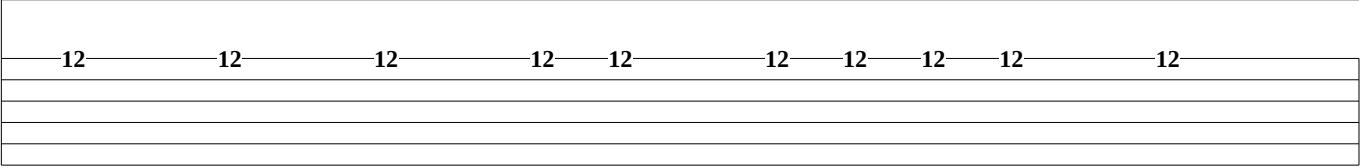
Come from space to teach you of the pliedes

110



Musical notation for measure 110. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The notes are grouped into pairs of eighth notes. The first four notes are on a lower staff, and the last four notes are on a higher staff. The notation includes stems, beams, and flags.

12 12 12 12 12 12 12 12 12 12

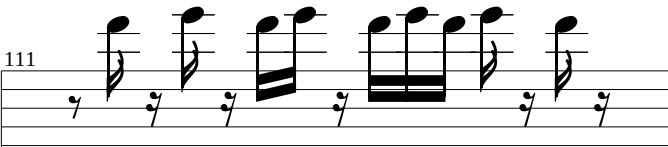


Four empty musical staves for measure 110, corresponding to the notation above.

Can't stop the spirits when they need you

This life is more than just a read-thru

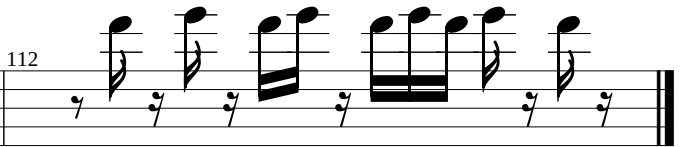
111



Musical notation for measure 111. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The notes are grouped into pairs of eighth notes. The first four notes are on a lower staff, and the last four notes are on a higher staff. The notation includes stems, beams, and flags.

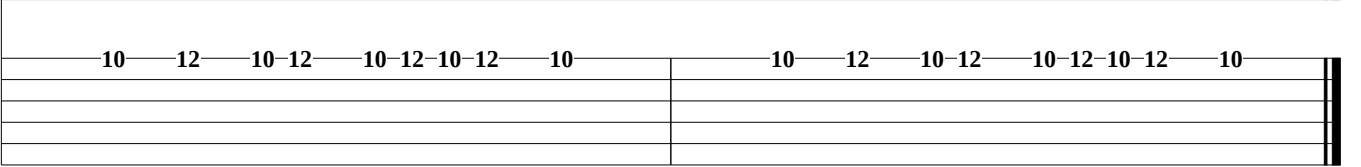
10 12 10-12 10-12 10-12 10-12 10

112



Musical notation for measure 112. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The notes are grouped into pairs of eighth notes. The first four notes are on a lower staff, and the last four notes are on a higher staff. The notation includes stems, beams, and flags.

10 12 10-12 10-12 10-12 10-12 10



Four empty musical staves for measures 111 and 112, corresponding to the notation above.

Can't Stop (live at Slane)

(John - Vocals)

Intro A

1 = 100

1 2 3 4 5 6 7

4/4

[illegible]

Intro B

Verse 1

[illegible][illegible]

31

32

33

34

35

8

5

1

7

3

1

7

5

1

0

8

5

1

Chorus

The world I love The tears I drop To be

36

37

38

39

7

3

1

7

5

1

0

12

15

14

14

12

15

14

14

12

15

part of The wave can't stop

The world I love The trains I hop To be

40

41

42

43

14

14

12

15

1

15

15

12

15

14

14

12

15

14

14

12

15

Verse 2

part of The wave can't stop

44

45

46

47

48

49

14

14

12

15

1

15

15

50 51 52 53 54 55 56

8 5 7 3

57 58 59 60 61

7 5 0 8 5 7 3 7

Chorus

The world I love The tears I drop To be part of The wave can't stop

62 63 64 65

0 12 15 14 14 12 15 14 14 12 15 14 14 12 15 15 15

The world I love The trains I hop To be part of The wave can't stop

66 67 68 69

12 15 14 14 12 15 14 14 12 15 14 14 12 15 15 15

Bridge

70	71	72	73	74	75	76	77

Ten more reasons why I need somebody new

78	79	80	81

15—15—15—15—15—14	14—14—14—15—15

Whoa-oh Far more shocking than a - nything I ever knew

82	83	84

12 ¹	12—12—12—12—12—10	12—10—10—10—12—12

Solo

Right on cue

85	86	87	88	89	90	91

12—10—8						

92	93	94	95	96	97
			8	7	7
			5	3	5
			1	1	1

103	104	105	106	107	108	109	110

[illegible]

Can't Stop (live at Slane)

(Flea - Vocals)

Intro A

[illegible]

Intro B

Verse 1

[illegible]

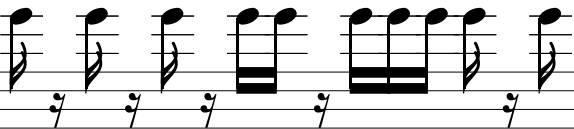
24	25	26	27	28	29	30	31
							

[illegible]

Chorus

Come back strong with 50 belly dancers

38



39

40

41

42

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

Verse 2

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

Chorus

Birds that blow the meaning into bebop

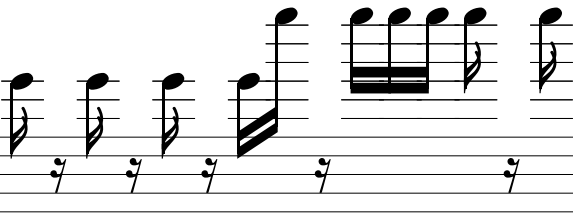
59

60

61

62

63



12 — 12 — 12 — 12 — 24 — 24 — 24 — 24 — 24

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79
							

Solo

80	81	82	83	84	85	86	87
							

Verse 3

88	89	90	91	92	93	94	95
							

96	97	98	99	100	101	102	103
							

104	105	106	107	108	109	110	111

112