

9

10

7 9	7 X 9	
7 7	7 7 7	7 7 7

0 0	7 9	0 0 0	7 X 9	7	X	0 0
					0	

11

12

13

14

15

16

17

18

7 9 7 X 9	0 7 9 0 0 0 7 X 9 7 X 0 0
7 7 7 7 7 7 7 7 7	

19

20

7 9 7 X 9 7	7 9 7 X 9 7
X X X X X X X X X X X X X X X X	X X X X X X X X X X X X X X X X
7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 X 8 8 8

21

22

7 9 7 X 9	0 7 9 0 0 0 7 X 9 7 X 0 0
7 7 7 7 7 7 7 7 7	

23

24

7 9 7 X 9 7	7 9 7 X 9 7
X X X X X X X X X X X X X X X X	X X X X X X X X X X X X X X X X
7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 X 8 8 8

25 26

7 9	7 X 9
7 7	0 7 9 0 0 0 7 X 9 7
7 7 7	X 0 0

27 28

7 9	7 X 9 7	7 8	7 8	7 8	7 8	7 8	X X
X	X X	9	9	9	9	9	X X
X	X X	X	X	X	X	X	X X
7 7	7 7 7 7 X	7 7 7					

29 30

3 3 3	X 7 (7) 7 7 X X	7 7 7 X 8 (8) 8 8 X X
3 3 3	X 7 (7) 7 7 X X	7 7 7 X 9 (9) 9 9 X X
4 4 4	X 7 (7) 7 7 X X	9 9 9 X 10 (10) 10 10 X X
5 5 5	X 5 (5) 5 5	X X X X (X) X X
X X X		7 7 7 8 (8) 8 8
3 3 3		

38

39

0	7	9	0	0	0	7	X	9	7	X	0	0

7	9					7	X	9	7			
X						X	X		X			
X						X	X		X			
7	7		7	7	7	7	X		7		7	7

40

41

7	9					7	X	9	7			
X						X	X		X			
X						X	X		X			
8	8		8	8	8	8	X		8		8	8

7	9					7	X	9				
7	7		7	7	7				7		7	7

42

43

0	7	9	0	0	0	7	X	9	7	X	0	0

7	9					7	X	9	7			
X						X	X		X			
X						X	X		X			
7	7		7	7	7	7	X		7		7	7

44

45

7	9					7	X	9	7			
X						X	X		X			
X						X	X		X			
8	8		8	8	8	8	X		8		8	8

7	9					7	X	9				
7	7		7	7	7				7		7	7

46

47

7 9 0 0 0 7 X 9 7 X 0 0

7 9 7 X 9 7 7 7 7 7 X 7 7 7

48

49

7 9 7 X 9 7 7 7 7 7 X 7 7 7

7 9 7 X 9 7 7 7 7 7 X 7 7 7

50

51

7 9 0 0 0 7 X 9 7 X 0 0

7 9 7 X 9 7 7 7 7 7 X 7 7 7

52

53

7 8 7 8 7 8 7 8 X X X X

3 3 3 X 7 7 7 7 X X 3 3 3

3 3 3 X 7 7 7 7 X X 3 3 3

4 4 4 X 7 7 7 7 X X 3 3 3

5 5 5 X 7 7 7 7 X X 3 3 3

X X X 5 5 5 5 3 3 3

54

55

7	7	7	X	7	7	7	7	X	X	3	3	3	X	7	7	7	X	X
7	7	7	X	8	8	8	8	X	X	3	3	3	X	7	7	7	X	X
9	9	9	X	10	10	10	10	X	X	4	4	4	X	7	7	7	X	X
X	X	X	X	X	X	X	X	X	X	5	5	5	X	7	7	7	X	X
7	7	7		8	8	8	8			X	X	X		5	5	5		
										3	3	3						

56

57

7	7	7	X	7	7	7	7	X	X	3	3	3	X	7	7	7	X	X
7	7	7	X	8	8	8	8	X	X	3	3	3	X	7	7	7	X	X
9	9	9	X	9	9	9	9	X	X	4	4	4	X	7	7	7	X	X
X	X	X	X	10	10	10	10	X	X	5	5	5	X	7	7	7	X	X
7	7	7		X	X	X	X			X	X	X		5	5	5		
				8	8	8	8			3	3	3						

58

59

7	7	7	X	7	7	7	7	X	X	3	3	3	X	7	7	7	7	X	X	7
7	7	7	X	8	8	8	8	X	X	3	3	3	X	7	7	7	7	X	X	10
9	9	9	X	9	9	9	9	X	X	4	4	4	X	7	7	7	7	X	X	7
X	X	X	X	10	10	10	10	X	X	5	5	5	X	7	7	7	7	X	X	9
7	7	7		X	X	X	X			X	X	X		5	5	5	5			10
				8	8	8	8			3	3	3								8

60

																				7
																				10
																				7
																				9
																				10

61 $\text{♩} = 95$

62

X	X	X	X	X	X	X	X
12	12	12	12	10	10	10	10
12	12	12	12	11	11	11	11
14	14	14	14	12	12	12	12
14	14	14	14	12	12	12	12
X	X	X	X	X	X	X	X

63

64

65

X	X	X	7	X	X	X	X	X	X	X	X
7	7	10	8	8	8	8	10	12	12	12	12
7	7	7	X	9	9	9	11	12	12	12	12
9	9	9		10	10	10	12	14	14	14	14
9	9	9		X	10	10	12	14	14	14	14
X	X	X		X	X	X	X	X	X	X	X

66

67

68

X	X	X	X	X	X	X	X	X	X	X	X
10	10	10	10	7	7	7	7	8	8	8	10
11	11	11	11	7	7	7	7	9	9	9	11
12	12	12	12	9	9	9	9	10	10	10	12
12	12	12	12	9	9	9	9	10	10	10	12
X	X	X	X	X	X	X	X	X	X	X	X

69

70

71

X	X	X	X	X	X	X	X	X	X	X	7
12	12	12	12	10	10	10	10	7	7	10	8
12	12	12	12	11	11	11	11	7	7	7	X
14	14	14	14	12	12	12	12	9	9	9	
14	14	14	14	12	12	12	12	9	9	9	
X	X	X	X	X	X	X	X	X	X	X	

72

73

74

X	X	X	X	X	X	X	X	X	X	X	X
8	8	8	10	12	12	12	12	10	10	10	10
9	9	9	11	12	12	12	12	11	11	11	11
10	10	10	12	14	14	14	14	12	12	12	12
X	10	10	12	14	14	14	14	12	12	12	12
X	X	X	X	X	X	X	X	X	X	X	X

75

76

77

78

X	X	X	X	X	X	X	X	X	X		
7	7	7	7	8	8	8	8	8	8		
7	7	7	7	9	9	9	9	9	9		
9	9	9	9	10	10	10	10	10	10		
9	9	9	9	10	10	10	10	10	10	0	
X	X	X	X	X	X	X	X	X	X		

79

80

81

82

83

84

85

86

7 9	7 X 9
7-7	0 7 9 0 0 0 7 X 9 7
7-7-7	X 0 0

87

88

7 9	7 X 9 7
X	X X 9 7
X	X X X
7 7	8 8 8 8 8 8 X 8 8 8

89

90

7 9	7 X 9
7-7	0 7 9 0 0 0 7 X 9 7
7-7-7	X 0 0

91

92

7 9	7 X 9 7
X	X X 9 7
X	X X X
7 7	8 8 8 8 8 8 X 8 8 8

93

94

7 9	7 X 9	0 7 9	0 0 0	7 X 9 7	X 0 0
7-7	7-7-7	7-7-7	7-7-7	0	0

95

96

7 9	7 X 9 7	9 9 9 9 9 9 9 9	9 9	9 9	9 9
X X	X X X	X X X X X X X X	X X	X X	X X
7-7	7-7-7-7-X	8 8 8 8 8 8 8 8	8 8	8 8	0 0

97

98

7 9	7 X 9	0 7 9	0 0 0	7 X 9 7	X 0 0
7-7	7-7-7	7-7-7	7-7-7	0	0

99

100

7 9	7 7	7 7 7 7	7 9	9 7	7 9	7 7	9 7	7 7	9 7	7 7
X X	X X	X X X X	X X X X	X X	X X X X	X X X X	X X X X	X X X X	X X X X	X X
7	7-7	7-7	7-7	8	8	8	8	8	8	8

Can't Stop

(Electric Bass)

♩ = 94

1

The first system of the bass line for 'Can't Stop'. It begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 94 beats per minute. The notation consists of a single staff with a series of eighth notes, each with a flag, indicating a fast, rhythmic pattern. The notes are grouped in sets of four, with a double bar line after each group. The fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 are written below the staff, corresponding to the notes.

2

The second system of the bass line, continuing the rhythmic pattern of eighth notes with flags. The fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 are written below the staff.

3

The third system of the bass line, continuing the rhythmic pattern of eighth notes with flags. The fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 are written below the staff.

4

The fourth system of the bass line, continuing the rhythmic pattern of eighth notes with flags. The fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 are written below the staff.

5

The fifth system of the bass line, continuing the rhythmic pattern of eighth notes with flags. The fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 are written below the staff.

6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

9

10

11

12

13

14

15

16

17

7 9 7 9 X 7 7 X X 7

18

19

5 5 5 X X 5 9 9 9 X 9 X 7

20

10 10 10 10

8 8 8 X X 8

21

7 9 7 9

7 7 7 X X 7

22

7 9 7 9

5 5 5 X X 5

23

9 9 9 9

7 7 7 X X 7

24

10 10 10 10

8 8 8 X X 8

25

7 9 7 9

7 7 7 X X 7

26

7 9 7 9

5 5 5 X X 5

27

9 9 9 9

7 7 7 X X 7

28 29 30

10-10 10 10 X X 8 8 8 10 X 9 10 12 9 9 10 0 10 12

31 32 33

10 X 9 10 12 9 9 10 12 10 12 14 12 10 X 9 10 12

34 35 36

9 12 9 10 10 12 10 9 10 12 9 10

37 38

7 9 7 9 X 7 9 7 9 X 5 5 5 X X 5

39 40

9 9 9 9 X X 7 10 10 10 10 X X 8 8 8 8

Measures 41 and 42 of the song "The Rose Tree". The notation shows a melody line with notes and rests, and a bass line with notes and rests. Measure 41 ends with a double bar line, and measure 42 begins with a new line of music. The notes are written on a five-line staff, and the rests are indicated by 'X' marks.

Measures 45 and 46 of the song "The Rose Tree". The notation shows a melody line with notes and rests, and a bass line with notes and rests. Measure 45 starts with a treble clef and a key signature of one flat. The melody line has notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109

47 48

9 9 9 9 X

7 7 7 X X 7

10 10 10 10 X

8 8 8 X X 8

49

50

7 9 7 9 X

7 7 7 X X 7

7 9 7 9 X

5 5 5 X X 5

51

52

9 9 9 9 X

7 7 7 X X 7

10 10 9 7 9 7 10

8 8 8 8 8 10

53

54

55

X 9 10 12

10

9 9 10 10 X 0 10 12

12 12

X 9 10 12

10

56

57

58

9 9 10 12 14 12 10 9

12 12

X 9 10 12

10

9 9 12 10 10 9

12 12

59 60 61 = 95 62

9 10 12	9 10	9 9	14 12 0 12
10		7 7	

63 64 65 66

9 9	12 10 10	9 9	12 0 12
7 7	8	7 7	

67 68 69

9 9	12 10 10	9 9
7 7	8 10 11	7 7

70 71 72

14 12 0 12	9 9	12 10 10 10 12 10 11
	7 7	8

73 74 75

9 9 7 7 14 12 0 12 9 9 7 7

76 77

12 10 10 8 10 11 7 9 7 9 X 7 7 7 X X 7

78 79

7 9 7 9 X 5 5 5 X X 5 9 9 9 X 9 X 7 7 7 X X 7

80 81

10 12 14 12 10 12 10 8 8 7 9 7 9 X 7 7 7 X X 7

82

83

7 9 7 9 X

5 5 5 X X 5

9 9 9 X 9

7 7 7 X X 7

84

85

10 10 12 12 14 14

8 8 X X X X

7 9 7 9 X

7 7 7 X X 7

86

87

7 9 7 9 X

5 5 5 X X 5

9 9 9 X 9

7 7 7 X X 7

88

89

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8 8 8 X X 8

7 9 7 9 X

7 7 7 X X 7

90

91

92

93

94

95

96

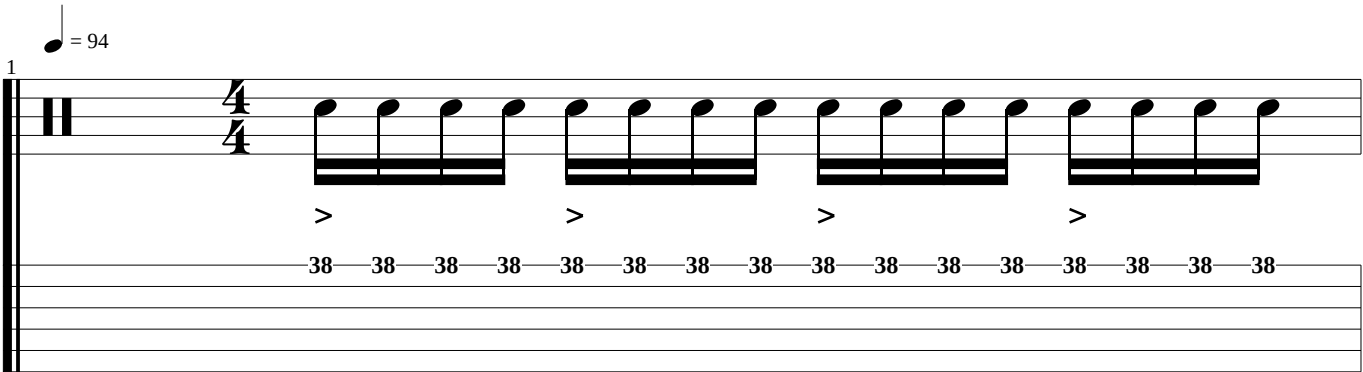
97

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 100, 101, 102, and 103. Measure 100 features a complex melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. Measures 101, 102, and 103 are rests. The second system contains measures 104, 105, 106, and 107. Measure 104 has a melodic line with eighth and sixteenth notes. Measures 105, 106, and 107 are rests. The score is written for a single melodic line on a five-line staff.

Can't Stop

(Drumkit)

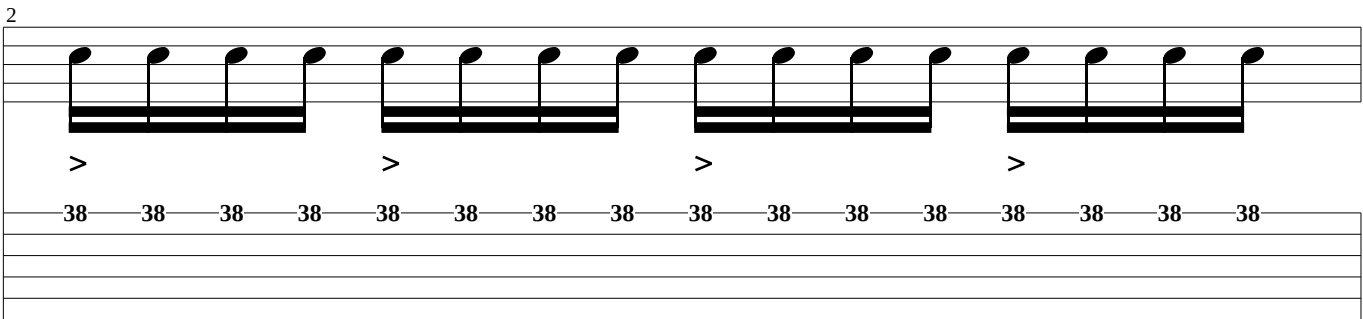
1



94

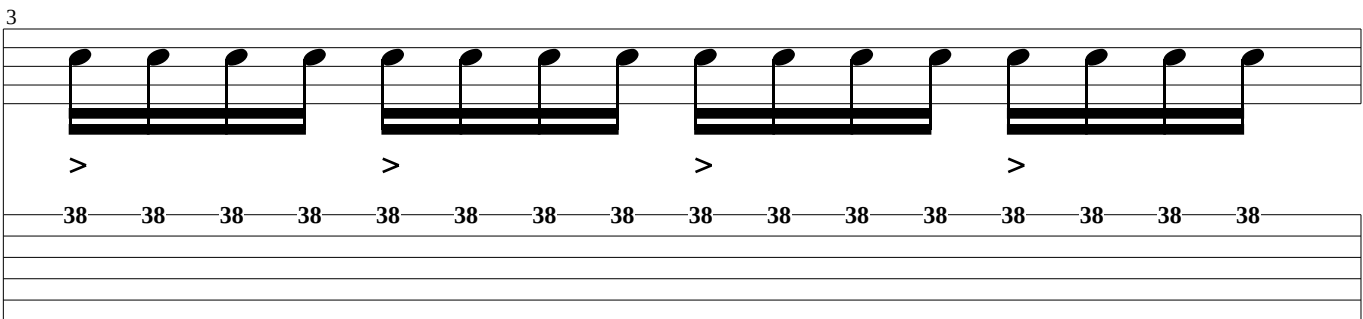
38 38 38 38 38 38 38 38 38 38 38 38 38 38

2



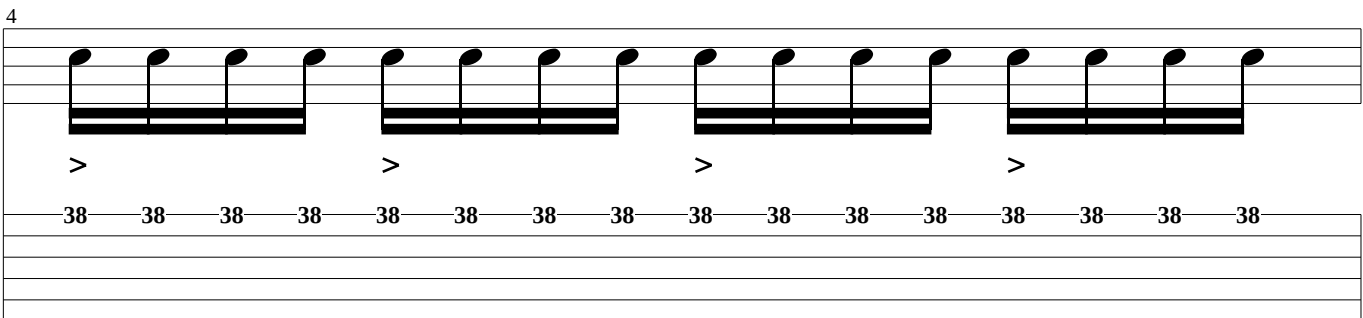
38 38 38 38 38 38 38 38 38 38 38 38 38 38

3



38 38 38 38 38 38 38 38 38 38 38 38 38 38

4



38 38 38 38 38 38 38 38 38 38 38 38 38 38

5

> 38 38 38 38 > 38 38 38 38 > 38 38 38 38 > 38 38 38 38

6

> 38 38 38 38 > 38 38 38 38 > 38 38 38 38 > 38 38 38 38

7

> 38 38 38 38 > 38 38 38 38 > 38 38 38 38 > 38 38 38 38

8 9 10 11

> 38 38 38 38 > 38 38 38 38 > 38 38 38 38 > 38 38 38 38

9 10 11

> 38 38 38 38 > 38 38 38 38 > 38 38 38 38

12

Handwritten musical notation for measure 12. The staff contains a sequence of notes, including a final chord. Below the staff, the numbers 38 and 38 are written.

13

Handwritten musical notation for measure 13. The staff contains a sequence of notes, including a final chord. Below the staff, the numbers 36, 42, 36, 42, 38, 42, 42, (38), 42, (38), 36, 42, 38, 42, 42, 38 are written.

14

Handwritten musical notation for measure 14. The staff contains a sequence of notes, including a final chord. Below the staff, the numbers 36, 42, 36, 42, 38, 42, 42, (38), 42, (38), 36, 42, 38, 42, 42, 38 are written.

15

Handwritten musical notation for measure 15. The staff contains a sequence of notes, including a final chord. Below the staff, the numbers 36, 42, 36, 42, 38, 42, 42, (38), 42, (38), 36, 42, 38, 42, 42, 38 are written.

16

36 36 38 42 (38) 42 (38) 36 38 42 42 42 38

17

36 36 38 42 (38) 42 (38) 36 38 49 42 42 38

18

36 36 38 42 (38) 42 (38) 36 38 42 42 42 38

19

36 36 38 42 (38) 42 (38) 36 38 42 42 42 38

20

36 36 38 42 (38) 42 (38) 36 38 42 38 38

21

36 (38) 36 38 42 (38) 42 (38) 36 38 42 38

22

36 36 38 42 (38) 42 (38) 36 38 42 38

23

36 36 38 42 (38) 42 (38) 36 38 42 38

24

36 36 38 42 (38) 42 (38) 36 38 42

42 42 42

25

36 36 38 42 (38) 42 (38) 36 38 42 42 38

42 42 42

26

36 36 38 42 (38) 42 (38) 36 38 42 42 38

42 42 42

27

36 36 38 42 (38) 42 (38) 36 38 42 42 38

42 42 42

28

36 36 38 42 (38) 42 38 38 (36) 38 38 43 43

29

36 51 36 38 36 51 36 51 51 36 51 38 51

30

36 51 36 38 36 51 36 51 51 36 51 38 51

31

36 51 36 38 36 51 36 51 51 36 51 38 51

32

36 51 36 38 36 51 38 36 51 43 41

33

36 51 36 38 36 51 36 51 51

34

36 51 36 38 36 51 36 51 51

35

36 51 36 38 36 51 36 51 51 38 38

36

36 36 38 38

49 49

37

36 36 38 42 (38) 42 (38) 36 38 42 38

42 42 42

38

36 36 38 42 (38) 42 (38) 36 38 42 38

42 42 42

39

36 (38) 36 38 42 (38) 42 (38) 36 38 42 38

42 42 42

40

36 36 38 42 (38) 42 (38) 36 38 42 38

41

36 36 38 42 (38) 42 (38) 36 38 42 38

42

36 36 38 42 (38) 42 (38) 36 38 42 38

43

36 36 38 42 (38) 42 (38) 36 38 42 38

[illegible]

45

+

+

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+

+

+

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+

36 36 38 42 (38) 42 (38) 36 38 42 38

42 42 42

[illegible]

47

+

+

+

+

+

+

+

+

+

+

36 36 38 42 (38) 42 (38) 36 38 42 38

42 42 42 42 42 42 42 42

[illegible]

49

36 36 38 42 (38) 42 (38) 36 38 42 38

42 42 42

50

36 36 38 42 (38) 42 (38) 36 38 42 38

42 42 42

51

36 36 38 42 (38) 42 (38) 36 38 42 38

42 42 42

52

36 36 38 38 42 38 38 36 38 38 43 43

53

36 51 36 38 36 51 36 51 51

54

36 51 36 38 36 51 36 51 51

55

36 51 36 38 36 51 36 51 51

56

36 51 36 38 36 51 38 36 51 38 51 38

57

36 51 36 38 36 51 36 51 51

58

36 51 36 38 36 51 36 51 51

59

36 51 36 38 36 51 36 51 51 38 38

60

36 36 36 36
49 49

61

$\bullet = 95$

36 36 42 42 36 36 42 42
42 42

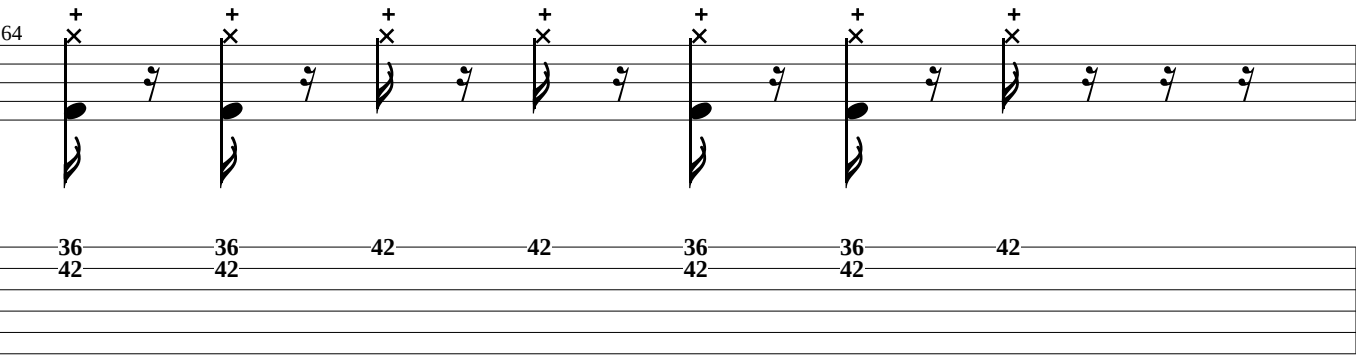
62

36 36 42 42 36 36 42 42
42 42

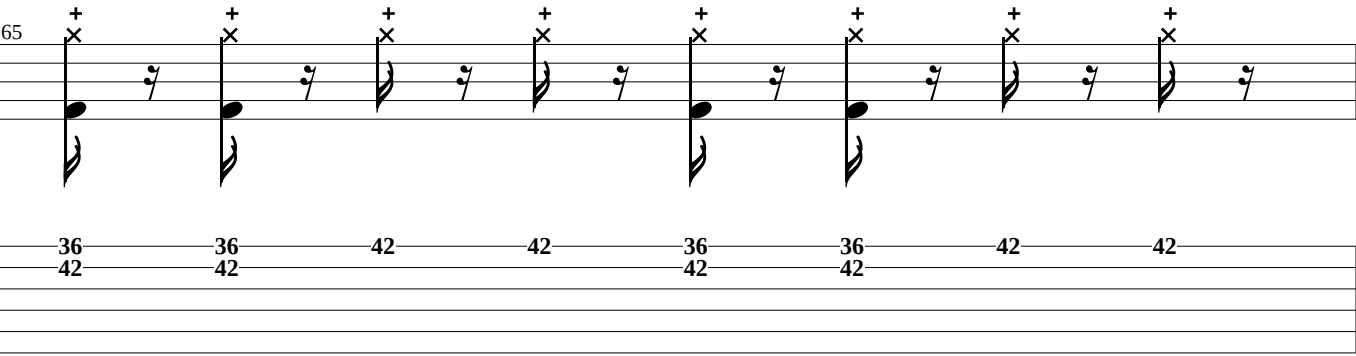
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36 36 42 42 36 36 42 42
42 42

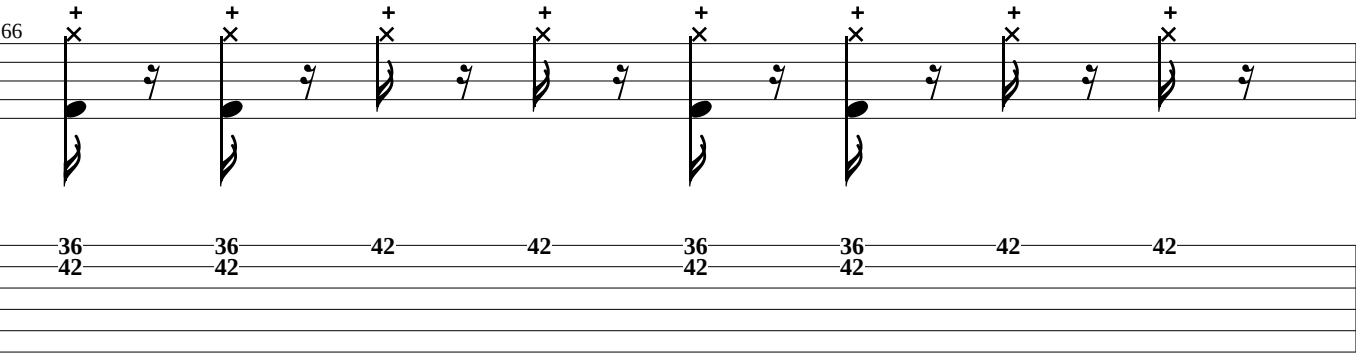
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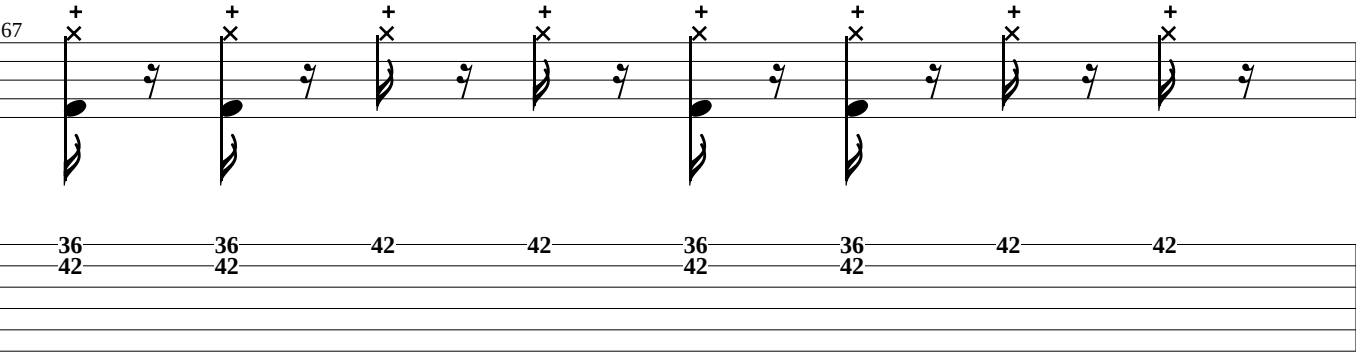
65



66



67



68

36 36 42 42 36 36 42

42 42 42 42 42 42 42

69

+

+

+

+

+

+

+

+

36 36 42 42 36 36 42 42

42 42 42 42 42 42 42 42

[illegible]

71

+

+

+

+

+

+

+

+

+

36 36 42 42 36 36 42 42

42 42 42 42 42 42

72

Handwritten musical notation for measure 72. The notation consists of a single staff with a treble clef. The melody is written on the staff, featuring a series of eighth notes and rests. Above the staff, there are seven '+' signs, each positioned above a note. Below the staff, there are two lines of numbers: 36 42 36 42 42 36 42 36 42 42. The first two numbers (36 42) are under the first two notes, the next two (42 36) are under the next two notes, and the final four (42 36 42 42) are under the last four notes.

73

Handwritten musical notation for measure 73. The notation consists of a single staff with a treble clef. The melody is written on the staff, featuring a series of eighth notes and rests. Above the staff, there are eight '+' signs, each positioned above a note. Below the staff, there are two lines of numbers: 36 42 36 42 42 36 42 42 42. The first two numbers (36 42) are under the first two notes, the next two (42 36) are under the next two notes, and the final four (42 42 42 42) are under the last four notes.

74

Handwritten musical notation for measure 74. The notation consists of a single staff with a treble clef. The melody is written on the staff, featuring a series of eighth notes and rests. Above the staff, there are eight '+' signs, each positioned above a note. Below the staff, there are two lines of numbers: 36 42 36 42 42 36 42 42 42. The first two numbers (36 42) are under the first two notes, the next two (42 36) are under the next two notes, and the final four (42 42 42 42) are under the last four notes.

75

Handwritten musical notation for measure 75. The notation consists of a single staff with a treble clef. The melody is written on the staff, featuring a series of eighth notes and rests. Above the staff, there are eight '+' signs, each positioned above a note. Below the staff, there are two lines of numbers: 36 42 36 42 42 36 42 42 42. The first two numbers (36 42) are under the first two notes, the next two (42 36) are under the next two notes, and the final four (42 42 42 42) are under the last four notes.

76

77 78

36 36 42 42 36 42 36 42 36 43 41 49

42 42 42 42 42 42 42 42 42 42 42

79

44 44

80

44 38 38 38 38 44 38 38 38

38

81

38 38 36 38 42 (38) (38) 36 38 42 38

42 42 42

82

36 36 38 42 (38) (38) 36 38 42 38

83

36 36 38 42 (38) (38) 36 38 42 38

84

36 36 38 42 (38) (38) 36 38 36 42 36

85

36 36 38 42 (38) 42 (38) 36 38 42 38

86

36 36 38 42 (38) 42 (38) 36 38 42 38

87

36 36 38 42 (38) 42 (38) 36 38 42 38

88

36 36 38 42 (38) 42 (38) 36 38 42 38

89

36 36 38 42 (38) 42 (38) 36 38 42 38

90

36 36 38 42 (38) 42 (38) 36 38 42 38

91

36 36 38 42 (38) 42 (38) 36 38 42 38

92

36 36 38 42 (38) 42 (38) 36 38 42 38

93

36 36 38 42 (38) 42 (38) 36 38 42 38

94

>

36	36	38	42	(38)	42	(38)	36	38	42	38
42	42	42					42	42		

95

36	36	38	42	(38)	42	(38)	36	38	42	38
42	42	42					42	42		

96

> > > ^ ^ ^ ^

36	36	38	38	36	42	38	36	38	38	38	43	49				
42	42	42	42				42	42								

101

102

103

(Electric Guitar)

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

4041424344454647

4849505152535455

5657585960616263

 = 95

6465666768

69

121212121312131214131214

1412121213121312141213

49

70

10 10 11 10 11 12 11 12 12 12 11 12

71

10 11 12 10 11 12 10 11 11 12 10 11 10

72

7 8 9 7 8 9 7 8 7 8 9 10 11 12

73

12 12 12 12 12 13 12 13 12 14 13 12 14

74

Musical notation for measures 74-75. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single eighth note per measure. The fret numbers for the bass line are: 12, 10, 11, 10, 11, 12, 11, 12, 12, 12, 11, 12.

75

Musical notation for measures 75-76. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single eighth note per measure. The fret numbers for the bass line are: 10, 11, 12, 11, 12, 10, 11, 12, 10, 11, 12, 7, 8, 9, 7, 8, 9, 7, 8, 9, 7, 8, 9.

77

Musical notation for measures 77-84. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single eighth note per measure. The fret numbers for the bass line are: 10, 11, 12, 11, 12, 10, 11, 12, 10, 11, 12, 7, 8, 9, 7, 8, 9, 7, 8, 9, 7, 8, 9.

85

Musical notation for measures 85-92. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single eighth note per measure. The fret numbers for the bass line are: 10, 11, 12, 11, 12, 10, 11, 12, 10, 11, 12, 7, 8, 9, 7, 8, 9, 7, 8, 9, 7, 8, 9.

93

Musical notation for measures 93-100. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of a single eighth note per measure. The fret numbers for the bass line are: 10, 11, 12, 11, 12, 10, 11, 12, 10, 11, 12, 7, 8, 9, 7, 8, 9, 7, 8, 9, 7, 8, 9.

(Electric Guitar)

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

4041424344454647

■	■	■	■	■	■	■	■

4849505152535455

■	■	■	■	■	■	■	■

5657585960616263

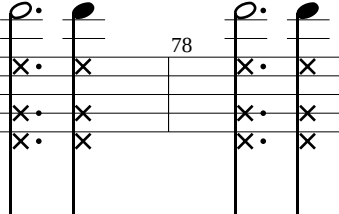
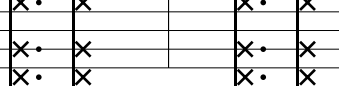
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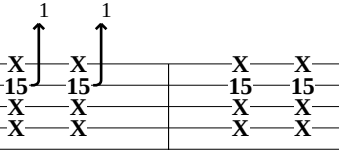
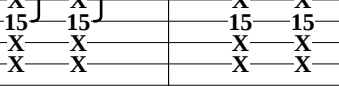
■	■	■	■	■		■	■	■

6465666768697071

■	■	■	■	■	■	■	■

72737475767778

■	■	■	■	■		
						
						

(Hand Clap)

30		31		32		33	
36 36 36 36				36 36 36 36			

69	70	71	72	73	74	75	76

77	78	79	80	81	82	83	84

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100

101	102	103

(Tenor Voice)

23 24 25 26 27

0 4 2 0 0 4 2 0 4

28

29

30

31

32

33

34

35

2—2							

36

37

38

39

40

41

42

43

44

45

46

47

48

	0—0	4—2	0—4	2

49

50

51

52

53

0—0	4—2	0—4	2—2	

54

55

56

57

58

59

60

61

= 95

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

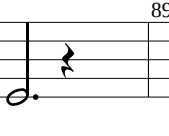
85

86

87

88

89

0	0			0
0		4	2	

90

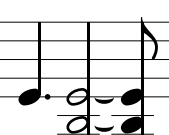
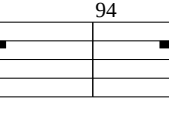
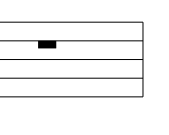
91

92

93

94

95

4	2			
		0	4	

		2	2	
		2	2	
		3		

(Tenor Voice)

32	33	34	35	36	37	38	39
■	■	■	■	■	■	■	■

4041424344454647

■	■	■	■	■	■	■	■

4849505152535455

■	■	■	■		■	■	■

				2			

5657585960616263

■	■	■	■	■		■	■	■

6465666768697071

■	■	■	■	■	■	■	■

7273747576777879

■	■	■	■	■	■	■	■

80 81 82 83 84 85 86

0 0 3 3

87 88 89 90 91

0 0 0 0 3 3 0 0

[illegible]

100	101	102	103
			

(Tenor Voice)

[illegible]

40414243444546

30

47484950515253

3

5455565758596061

6263646566676869

7071727374757677

67

78

79

80

81

82

83

84

85

86

87

88

89

90

91

3 0				3 0		

92

93

94

95

96

97

98

99

100

101

102

103

Can't Stop

(Baritone Voice)

1 = 94

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15

16 17

The musical score is written for a baritone voice and includes a piano accompaniment. The tempo is marked as 94 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 17 measures. Measures 1-7 are whole rests. Measures 8-13 show the vocal line starting with a quarter rest followed by eighth notes, and the piano accompaniment with triplets of eighth notes. Measures 14-15 show the vocal line with eighth notes and the piano accompaniment with triplets of eighth notes. Measures 16-17 show the vocal line with eighth notes and the piano accompaniment with triplets of eighth notes.

18

19

3 0 3 0 3 0 3 0 3

3 0 3 3 3 0 3 0 3

20

21

0 3 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3

22

23

3 0 3 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0

24

25

0 0 0 0 0 3 3 0 0 0 3

3 0 3 0 3 0 3 0 3

26

27

3 0 3 0 3 0 3 0 3

3 3 3 3 3 3 3 3 3

28	29
0 0 0 3 0 0 0 0 0 0 0	5 \ 3 3 3 0 / 5 \ 3 3 3 3 / 5

30	31	32
3 3 3 1 / 5 \ 3 3 3	3 0 0 2 2 0	4 2 0 0

33	34	35
5 \ 3 3 3 0 5 \ 3 3 3 3 5	3 3 3 1 5 \ 3 3 3	3 0 0 2 2 0

36	37	38
4 0	3 0 3 0 3 0 3 0 3	3 0 3 0 3 0 3 0 3

39

40

0 0 3 0 3 0 0 0 3

0 3 0 3 0 3 0 3

41

42

3 0 3 0 3 0 3 0 3

3 0 3 0 3 0 3 0 3

43

44

3 0 3 3 3 0 3 0 3

0 3 0 0 0 0 0 0 0

45

46

3 0 3 0 3 0 3 0 3

3 0 3 0 3 0 3 0 3

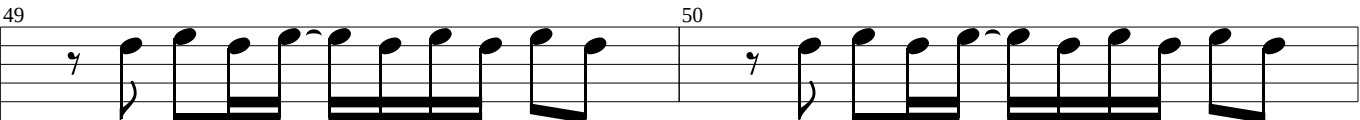
47

48

0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 0 0 0 3

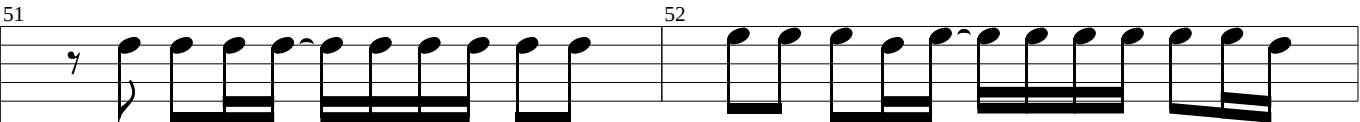
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3 0 3 0 3 0 3 0 3

3 0 3 0 3 0 3 0 3

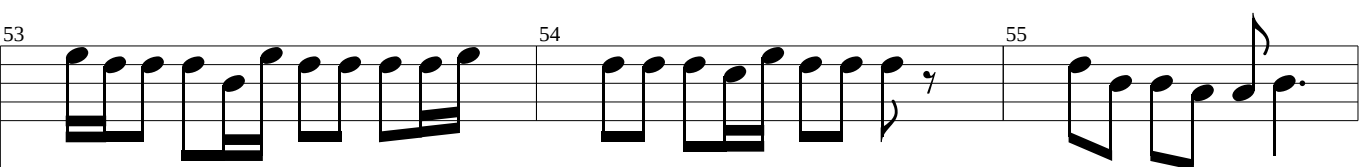
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3 3 3 3 3 3 3 3 3

0 0 0 3 0 0 0 0 0 3

535455

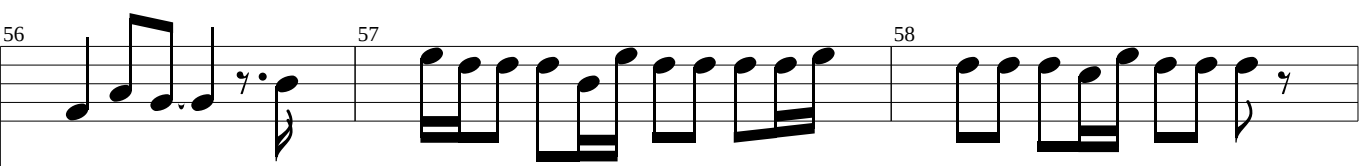


5\3 3 3 0 5\3 3 3 3 5=

3 3 3 1 5\3 3 3

3 0 0 2 2 0

565758



4 2 0 0

5\3 3 3 0 5\3 3 3 3 5=

3 3 3 1 5\3 3 3

59 60 61 ♩ = 95

3 0 0 2 2 0	4 0	5 5 5 5 5

62 63 64 65

3 3 3 3 3 0 2	4 0 3 1		0 0 0 0 0 2

66 67 68 69

0 2 2 2 0 2	4 4 2 0		0 0 0 0 0 3

70 71 72 73

3 3 3 3 0 2	4 0 3 1		0 0 0 0 0 2

74



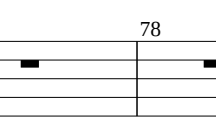
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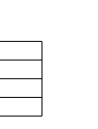
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77



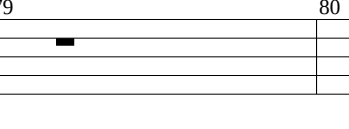
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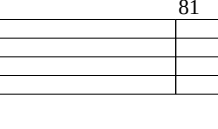
0 2 2 2 0 2

4 4 2 0

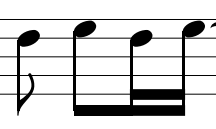
79



80

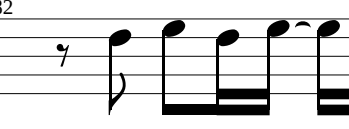


81

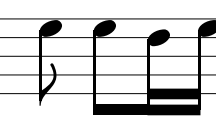


3 0 3 0 3 0 3 0 3

82



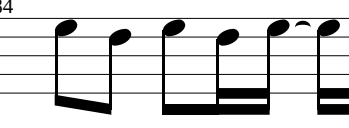
83



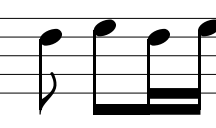
3 0 3 0 3 0 3 0 0

0 0 3 0 3 0 0 0 3

84



85



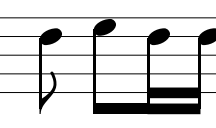
0 3 0 3 0 3 0 3 3

3 0 3 0 3 0 3 0 3

86



87



3 0 3 0 3 0 3 0 3

3 0 3 3 3 0 3 0 3

88

89

0 3 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3

90

91

3 0 3 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0

92

93

0 0 0 0 0 3 3 0 0 0 0

3 0 3 0 3 0 3 0 3

94

95

3 0 3 0 3 0 3 0 3

3 0 3 3 3 0 3 0 3

96

97

0 3 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3

98

Musical notation for measure 98, featuring a treble clef, a key signature of one flat, and a series of eighth notes.

99

Musical notation for measure 99, featuring a treble clef, a key signature of one flat, and a series of eighth notes.

Fingerings for measure 98: 3 0 3 0 3 0 3 0 3

Fingerings for measure 99: 3 3 3 3 3 3 3 3 3 3 3

100

Musical notation for measure 100, featuring a treble clef, a key signature of one flat, and a series of eighth notes.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a series of eighth notes.

Fingerings for measure 100: 0 0 0 0 0 0 3 3 3 3 0 0 3

Fingerings for measure 101: 3 0 3 0 3 0 3 0 3

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a series of eighth notes.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one flat, and a whole note.

Fingerings for measure 102: 3 0 3 0 3 0 3 0 3

Fingerings for measure 103: (empty)