

Can't Stop

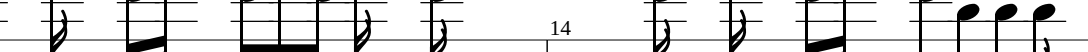
(Anthony Keidis (Lead Vocals))

Anthony Keidis, Flea, John Frusciante and Chad Smith

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 100". The time signature is 4/4. The key signature has one flat (B-flat). The melody consists of a series of eighth notes, each followed by a quarter rest. The notes are: G4 (first measure), A4 (second), B4 (third), C5 (fourth), B4 (fifth), A4 (sixth), and G4 (seventh). The score is divided into seven measures, each containing one note and one rest. The first measure is marked with a "1" above the staff, and the subsequent measures are marked with "2" through "7" above the staff. The score is presented on a single system with a grand staff (treble and bass clefs) but only the treble staff contains the melody.

[illegible]

Verse

13  14

10 12 10-12 10-12-10-12 10 10 12 10-12 10 12-12-12 7

Can't stop add ic ted to the shin dig. Cop top, he says I'm gon na win

15

The musical score is written on a five-line staff. The lyrics are: "big. Choose not a life of im i". The notes are: "big." (quarter note), "Choose" (quarter note), "not" (quarter note), "a" (quarter note), "life" (quarter note), "of" (quarter note), "im" (quarter note), and "i" (quarter note). The notes are all on the same pitch, represented by a single line on the staff. The lyrics are written below the staff.

big. Choose not a life of im i

16

ta tion. Dis tant cous in to the res

17 18

10 12 10-12 10-12-10-12 10 10 12 10-12 10-12-10-12 10

er va tion. De funkthe pis tol that you pay for. Thispunkthe feel

19

ing that you say for. In time I

21

22

10 — 12 — 10-12 — 10-12-10-12 — 10

10 — 12 — 10-12 — 10-12-10-12 — 10

is liv ing on the westend. Knock'd

out but boy you bet ter come to.

23

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

Don't die you know the truth is sub

dued.

24

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

Go write your mes sage on the pave

ment.

25

26

10 — 12 — 10-12 — 10-12-10-12 — 10

10 — 12 — 10-12 — 10-12-10-12 — 10

Burn so bright I wonder what the

wave meant. White heat is screa ng in

27

12 12 12 12 12 12 12 12 12

the jun gle. Com plete the mo tion

Chorus

28

12 12 12 12 12 12 12 12 12

if you stum ble. Don't ask the dusk for a ny an swers. Come back strong with fif

30

10 10 12 12 10 10 10 7 7 5 5 7 7 5 3 12

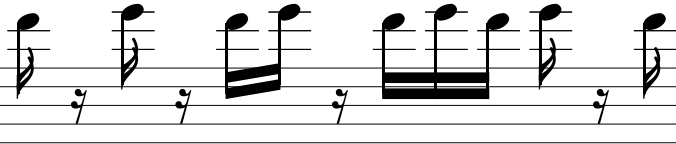
ty bel ly dan cers. The world I love, the tears I've droppeth be part

33

12 10 10 12 10 10 12 10 10 10 10 10 7 7 5 5 7

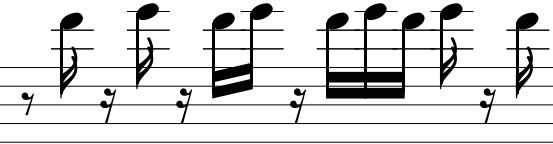
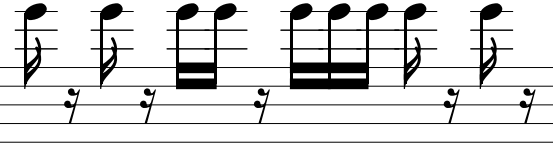
of the wave can't stop. Ev er won der if it's all for you? The world love, the trains

Verse

36  

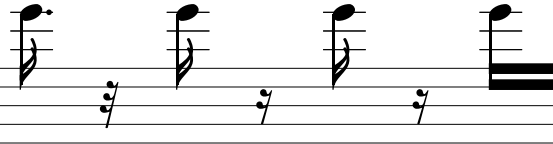
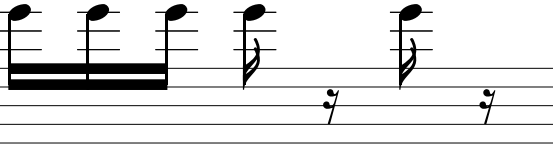
7 8 10 12 10 12 10 12 10 12 10

I've hopped, to be part of the wave can't stop.

38  39 

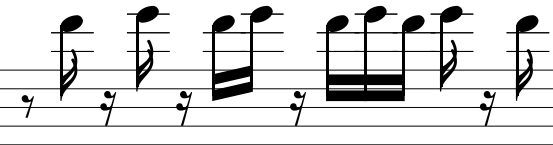
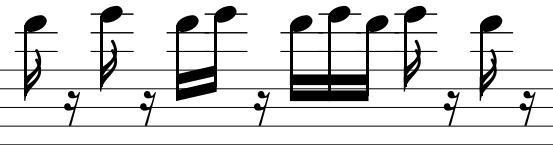
10 12 10 12 10 12 10 12 10 12 12 12 12 12 12 12 12

Come and tell me what's timeto... Sweet heart is bleed ing in the snow cone.

40  

12 12 12 12 12 12 12 12 12 12 12

So smart, she's lead ing me to o zone.

41  42 

10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

Mu sic the greatomun i ca tor. Use two sticks to makë in

43

12 12 12 12 12 12 12

the na ture. I'll get you in thru

44

12 12 12 12 12 12 12

pen e tra tion. The gen der of a

45

10 12 10 12 10 12 10

gen er a tion. The birth of ev

46

10 12 10 12 10 12 10

'ry oth er na tion. Wor your weight

47

12 12 12 12 12 12 12

the gold of med i ta tion. This

48

12 12 12 12 12 12 12 12 12 12

chap ter's gon na be a close one. Smoke

49 50

10 12 10 12 10 12 10 10 10 12 10 12 10 12 10 10

rings, I know you're gon na blow one. All on a space shipper ser ver ing.

51

12 12 12 12 12 12 12 12 12

Use my hands for a ny thing but

Chorus

52 53

12 12 12 12 24 24 24 24 24 12 12 10 10 12 10 10 12 12

steer ing. Can't stop the spir its when they need you. Mop tops are hap py when they

54	55	56
10-10-12-10-10	10-7-7-5-5-7	7-5-3-12
feed you. J. But ter fly	is in the tree top.	Birds that blow the

57	58	59
12-10-10-12-10-10-12	10-10-12-10-10	10-7-7-5-5-7
meaning in to be bop. The world	I love, the tears I've dropped, to	be part of the wave can't
Verse		

60	61	62	63
7-8	12-12-12-12-12	10-10-10-10-12-12	12-10-8
stop.	Ev er won der if	it's all for you? The	world I love the

64	65	66	67
	7-7-7-7-7-5	3-5-5-5-7-7	7-5-3
trains	I hopped, be part of	the wave can't stop. Com and	tell me when it's

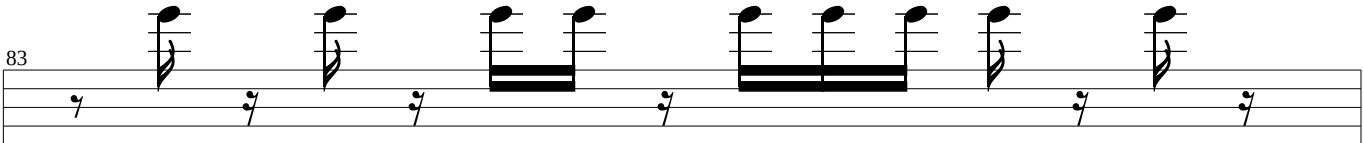
68	69	70	71
	12—12—12—12—12—10	10—10—10—12—12	10—8—12
time	to. Waita min ute	I'm pass ing out, win or	lose, just like you.

72	73	74
12	12—12—12—12—12—10	12—10—10—10—7—7
Far	more shock ing than an y	thing I ev er knew,how 'bout
Solo		

75	76	77	78	79	80
7—5—3					
you?	Ten more	rea			

81	82
10—12—10—12—10—12—10—12—10	10—12—10—12—10—12—10—12—10
sons why I need someo dy new, just	like you. (oh) Far moreshocking than

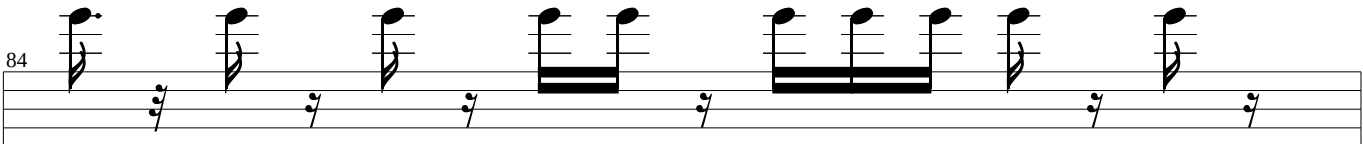
83



12 12 12 12 12 12 12 12 12

an y thing I ev er knew, right on

84

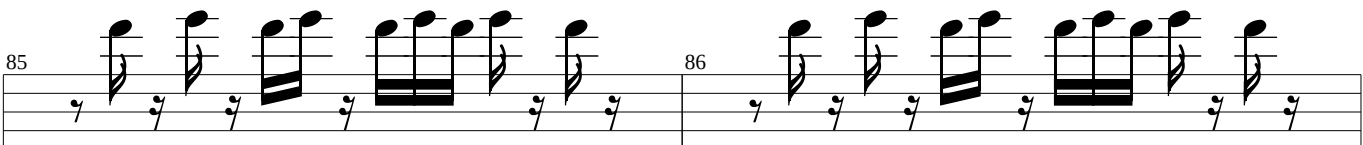


12 12 12 12 12 12 12 12 12

cue. Can't stop ad dic ted to the shin

Verse

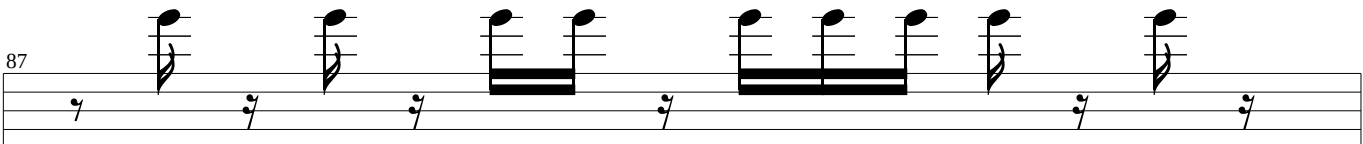
85 86



10 12 10 12 10 12 10 12 10 10 12 10 12 10 12 10 12 10

dig. Coptop, he says I'm gon na win big. Choose not the life of im

87



12 12 12 12 12 12 12 12 12

i ta tion. Dis tant cou sin to

88

12 12 12 12 12 12 12 12 12 12

the res er va tion. De funk't the pis

89 90

10 12 10-12 10-12 10-12 10 10 12 10-12 10-12 10-12 10

tol that you pay for Thispunk the feel ing that you stay for. In time

91

12 12 12 12 12 12 12 12 12

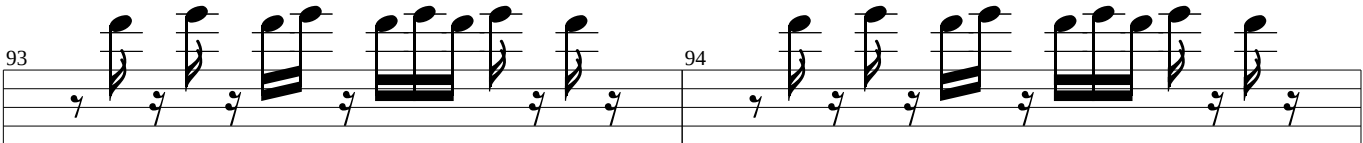
I want to be your best friend. East

92

12 12 12 12 12 12 12 12 12

Side love is liv ing on the west end.

93

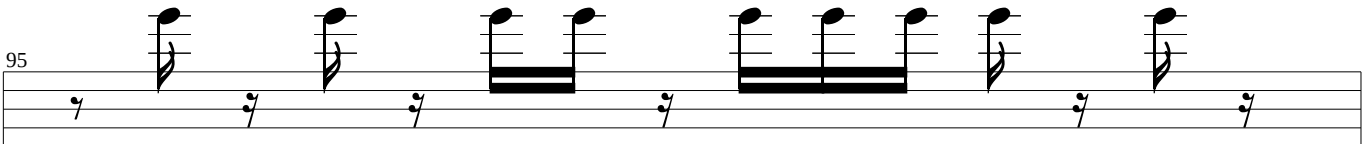


10 — 12 — 10-12 — 10-12-10-12 — 10

10 — 12 — 10-12 — 10-12-10-12 — 10

Knock out but boy, you bet ter come to. Don't die, you know the truth is sub

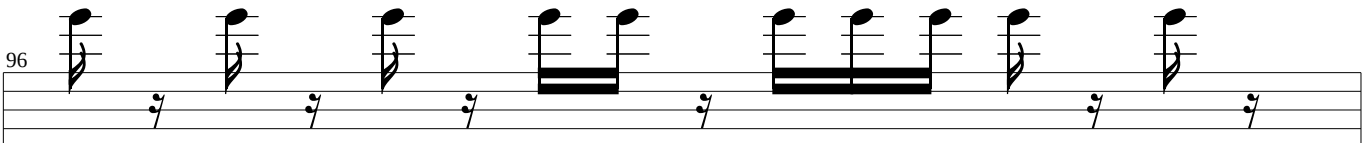
95



12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

dued. Go write your mes sage on the

96

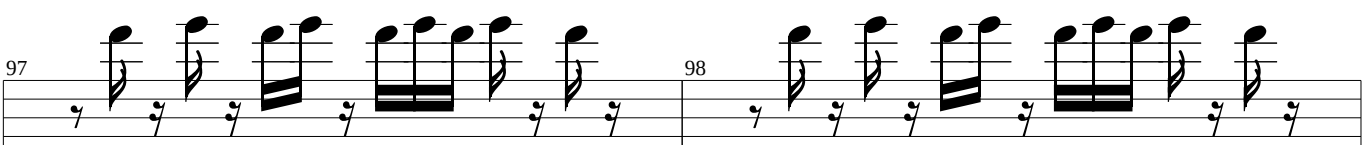


12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12

pave ment. Burn so bright I won der what

Outro

97



10 — 12 — 10-12 — 10-12-10-12 — 10

10 — 12 — 10-12 — 10-12-10-12 — 10

the wave meant. Kickstart the gol den gen er a tor. Sweet talk but don't

99

in ti mi date her. Can't stop the gods from

100

en gin eer ing. Feel no need for an

101

y in ter fer ing. You're age in the dic tion a ry. This life

Can't Stop

(John Frusciante (Lead Guitar))

Anthony Keidis, Flea, John Frusciante and Chad Smith

1 = 100

1

4/4

2

3

4

5

6

7

8

((These markings are just how I do the riff))

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, labeled 10 and 11. Each system contains a guitar part (top staff) and a piano part (bottom staff).

System 10:

- Guitar:** Features a melodic line with eighth and sixteenth notes, often beamed together. The fretting is indicated by 'X' marks on the staff lines.
- Piano:** Provides a harmonic accompaniment with chords and single notes. Fretting is indicated by numbers (0, 7, 9) below the notes.

System 11:

- Guitar:** Continues the melodic line, including a section with a double bar line and a final chord.
- Piano:** Continues the harmonic accompaniment, with fretting indicated by numbers (7, 9) and 'X' marks.

The score is presented in a clean, black-and-white format, typical of a music manuscript.

Verse

[illegible]

25

7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X

26

27

X X X X X X X X X X

7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X

Chorus

28

29

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9

0 0 3 3 4 4 5 5 5 3

3 3 X 7 7 7 7 X X

4 4 X 7 7 7 7 X X

5 5 X 7 7 7 7 X X

5 5 X 5 5 5 5 X X

3 3 X X X X

30

31

7	7	X	X	7	7	7	7	0	0							
7	7	X	X	8	8	8	8	3	3	X	7	7	7	7	X	X
9	9	X	X	9	9	9	9	4	4	X	7	7	7	7	X	X
9	9	X	X	10	10	10	10	5	5	X	7	7	7	7	X	X
7	7	X	X	X	X	X	X	5	5	X	5	5	5	5	X	X
				8	8	8	8	3	3	X						

32

33

7	7	X	X	7	7	7	7	0	0							
7	7	X	X	8	8	8	8	3	3	X	7	7	7	7	X	X
9	9	X	X	9	9	9	9	4	4	X	7	7	7	7	X	X
9	9	X	X	10	10	10	10	5	5	X	7	7	7	7	X	X
7	7	X	X	X	X	X	X	5	5	X	5	5	5	5	X	X
				8	8	8	8	3	3	X						

34

35

36

7	7	X	X	7	7	7	7	0	0							
7	7	X	X	8	8	8	8	3	3	X	7	7	7	7	X	X
9	9	X	X	9	9	9	9	4	4	X	7	7	7	7	X	X
9	9	X	X	10	10	10	10	5	5	X	7	7	7	7	X	X
7	7	X	X	X	X	X	X	5	5	X	5	5	5	5	X	X
				8	8	8	8	3	3	X						

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

42

43

X-X-X-X X-X-X-X
 X 7-X-9-X X-X-X 7-X-9-X X-X-X
 0 0 0 0 0 0

X-X-X X-X-X
 7-X-9 7-X-9
 X-X-X X-X-X

X 7 X-X-X X-X-X X-X-X X-X-X
 7 7 7 7

44

X X X X X X
 7 X 9 7 X 9
 X X X X X X

X X X X X X X X X X X X X X
 8 8 8 8 8 8 8 8

45

X X X X X X
 7 X 9 7 X 9
 X X X X X X

7 7 X X X X X X X X X X X X
 X X 7 7 7 7 7 7 7 7

46

47

X-X-X-X X-X-X-X
 X 7-X-9-X X-X-X 7-X-9-X X-X-X
 0 0 0 0 0 0

X-X-X X-X-X
 7-X-9 7-X-9
 X-X-X X-X-X

X 7 X-X-X X-X-X X-X-X X-X-X
 7 7 7 7

48

Tablature for measure 48:

```

X 7 X X X X X X X X X X X X X X X X
X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8

```

49

Tablature for measure 49:

```

X 7 X X X X X X X X X X X X X X X X
X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8

```

50

Tablature for measure 50:

```

X 7 X X X X X X X X X X X X X X X X
X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8

```

51

Tablature for measure 51:

```

X 7 X X X X X X X X X X X X X X X X
X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8 X 8

```

Chorus

1

G6

5

D

52

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7	8	7	8	7	8	7	8	7	8	7	8	0	0
	9		9		9		9		9		9	3	3
												4	3
												5	4
												5	5
												5	5
												3	3

7

Bm

7

C7M

54

55

7	7	X	X	7	7	7	7	X	X	0	0
7	7	X	X	8	8	8	8	X	X	3	3
9	9	X	X	9	9	9	9	X	X	4	4
9	9	X	X	10	10	10	10	X	X	5	5
9	9	X	X	X	X	X	X	X	X	5	5
7	7	X	X	8	8	8	8	X	X	3	3

7	7	7	7	X	X
7	7	7	7	X	X
9	9	9	9	X	X
9	9	9	9	X	X
5	5	5	5	X	X
3	3	X			

56

57

7	7	X	X	7	7	7	7	X	X	0	0
7	7	X	X	8	8	8	8	X	X	3	3
9	9	X	X	9	9	9	9	X	X	4	4
9	9	X	X	10	10	10	10	X	X	5	5
9	9	X	X	X	X	X	X	X	X	5	5
7	7	X	X	8	8	8	8	X	X	3	3

7	7	7	7	X	X
7	7	7	7	X	X
9	9	9	9	X	X
9	9	9	9	X	X
5	5	5	5	X	X
3	3	X			

58 59 60

7	7	X	X	7	7	7	7	0	0	7	7	7	7	X	X	7	7	
7	7	X	X	8	8	8	8	3	3	X	7	7	7	7	X	X	8	8
9	9	X	X	9	9	9	9	4	4	X	7	7	7	7	X	X	9	9
9	9	X	X	10	10	10	10	5	5	X	7	7	7	7	X	X	9	10
7	7	X	X	8	8	8	8	5	5	X	5	5	5	5	X	X	7	8
								3	3	X					X	X		

Verse

(Ska strumming [hit F5])

61 62 63

X	7	X	7	X	7	X	7	X	5	X	5	X	5	X	7	X	7	X	7	X	7	X	10	X	7	7
X	8	X	8	X	8	X	8	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	7	7
X	9	X	9	X	9	X	9	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	9	X	9	9
X	9	X	9	X	9	X	9	X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	9	X	9	9



Em



D

64 65 66

X	7	X	7	X	7	X	7	X	7	X	7	X	7	X	5	X	5	X	5	X	7	X	7	X	7	7
X	8	X	8	X	8	X	8	X	8	X	8	X	8	X	7	X	7	X	7	X	7	X	7	X	7	7
X	9	X	9	X	9	X	9	X	9	X	9	X	9	X	7	X	7	X	7	X	7	X	7	X	7	7
X	10	X	10	X	10	X	10	X	9	X	9	X	9	X	7	X	7	X	7	X	7	X	7	X	7	7



Bm



D/B

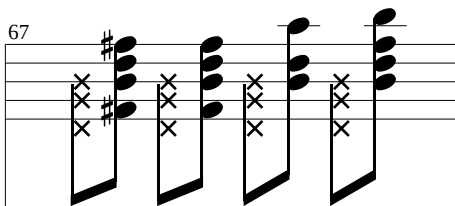


Bm



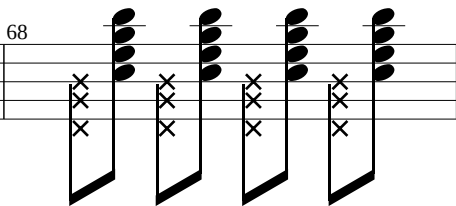
Em/C

67



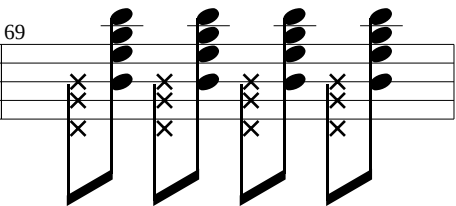
X	7	X	7	X	10	X	7
X	7	X	7	X	7	X	7
X	9	X	9	X	9	X	9
	9		9				

68



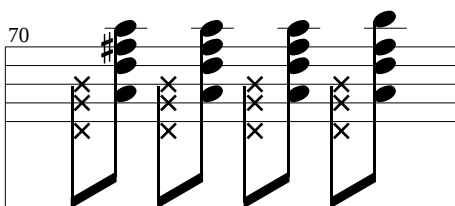
X	8	X	8	X	8	X	8
X	9	X	9	X	9	X	9
X	10	X	10	X	10	X	10

69



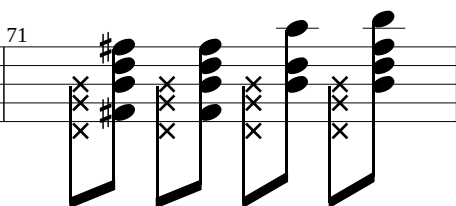
X	8	X	8	X	8	X	8
X	9	X	9	X	9	X	9
X	9	X	9	X	9	X	9

70



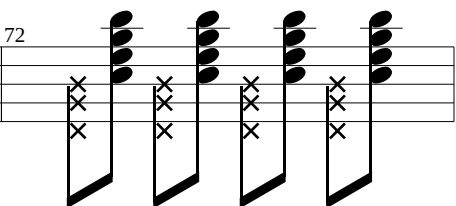
X	7	X	7	X	7	X	7
X	7	X	7	X	7	X	7
X	7	X	7	X	7	X	7

71



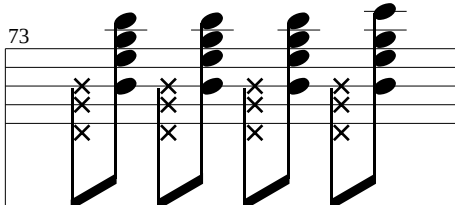
X	7	X	7	X	10	X	7
X	7	X	7	X	7	X	7
X	9	X	9	X	9	X	9
	9		9				

72



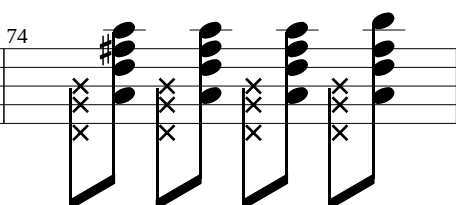
X	8	X	8	X	8	X	8
X	9	X	9	X	9	X	9
X	10	X	10	X	10	X	10

73



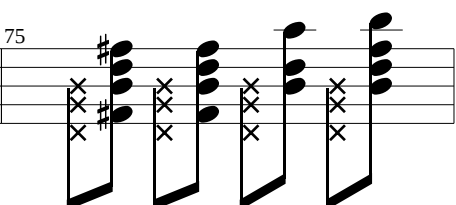
X	8	X	8	X	8	X	8
X	9	X	9	X	9	X	9
X	9	X	9	X	9	X	9

74



X	7	X	7	X	7	X	7
X	7	X	7	X	7	X	7
X	7	X	7	X	7	X	7

75



X	7	X	7	X	10	X	7
X	7	X	7	X	7	X	7
X	9	X	9	X	9	X	9
	9		9				

97

7 9 7

Outro

98 99

7 9 7 9 7 9

100 101 102

7 9 7 9 7 9

Can't Stop

(John Frusciante (Backup Vocals))

Anthony Keidis, Flea, John Frusciante and Chad Smith

1 = 100

1 2 3 4 5 6 7

Verse

8 9 10 11 12 13 14 15

"Ah"s

16 17 18 19 20 21 22

23 24 25 26 27

Chorus
(Mimic lead vocals)

28 29 30 31

0 15-15-14-14-12-15-14-14-12-15 14-14-12-15-15 15

32 33 34

12 15-14-14-12-15-14-14-12-15 14-14-12-15-15 15

Verse

35 36 37 38 39 40

10-7-7-5-5-7 7-8

41 42 43 44 45 46

8 5 1 7 3 1

47	48	49	50	51
7	5	0	8	5

Chorus

The

52	53	54	55
0	15-15-14-14-12-15-14-14-12-15	14-14-12-15-15	15

56	57	58
12	15-14-14-12-15-14-14-12-15	14-14-12-15-15

Verse

59	60	61	62	63	64
10-7-7-5-5-7	7-8				

65 66 67 68 69

15 15 15 15 15 14

70 71 72 73

14 14-14-15 15 12 12-12-12-12-12-10

Solo

74 75 76 77 78

12 10 10-10-12 12 12 10 8

Verse

79 80 81 82 83 84 85

8 5 1

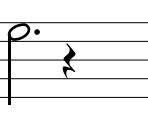
86



87



88



89



90



7

3

1

7

5

1

0

8

5

1

7

3

1

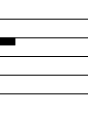
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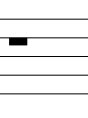
92



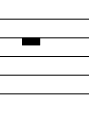
93



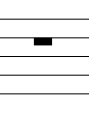
94



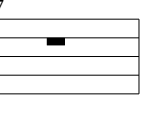
95



96



97



7

5

1

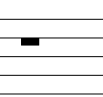
0

2

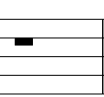
1

Outro

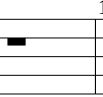
98



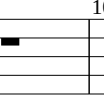
99



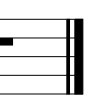
100



101



102



Verse

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

Chorus

48	49	50	51	52	53	54	55

Verse

56	57	58	59	60	61	62	63

64	65	66	67	68

Use a fast phase shifter/mod effect for this.

69



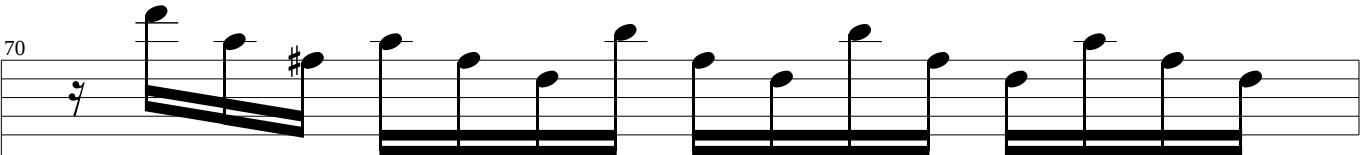
Exercise 69 musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing a triplet of eighth notes. The first measure has a downward slant, the second is flat, the third is flat, and the fourth has an upward slant. The notes are positioned on the first, second, and third lines of the staff.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 13 12 13 12 12 12 12 12 12 12

14 14 14 14

70



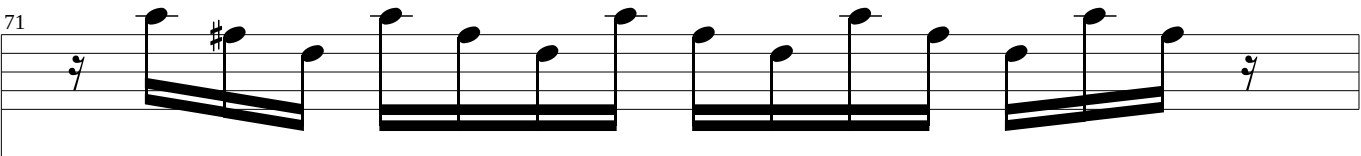
Exercise 70 musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing a triplet of eighth notes. The first measure has a downward slant and a sharp sign on the third note. The second, third, and fourth measures are flat. The notes are positioned on the first, second, and third lines of the staff.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 10 12 11 12 11 10 11 12 12 11 12

11 11 12 12 12 12 12 12

71



Exercise 71 musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing a triplet of eighth notes. The first measure has a downward slant and a sharp sign on the second note. The second, third, and fourth measures are flat. The notes are positioned on the first, second, and third lines of the staff.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 10 11 11 11 11 10 11 12 12 12 12

11 11 12 12 12 12 12 12

72



Exercise 72 musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing a triplet of eighth notes. The first measure has a downward slant. The second, third, and fourth measures are flat. The notes are positioned on the first, second, and third lines of the staff.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14

Verse

85	86	87	88	89	90	91	92

Outro

93	94	95	96	97	98	99	100

101	102

Can't Stop

(Flea (Bass))

Anthony Keidis, Flea, John Frusciante and Chad Smith

♩ = 100

1

B

4
4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 9 10 11 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse

Slap Bass

13 14 15 16 17

S P P S S P S P S P S
7 9 7 9 9
7 7 X X X 7

18 19

S P P S S P S P S P S S P S P S P S
7 9 7 9 9 9 9 9 9
5 5 X X X 0 7 7 X X X 7

20

S P P S S P S P S P S

10 10 8 X 10 X 9 7 10

21

S P P S S P S P S P S

7 9 7 9 9 7 7 X X X 7

22

S P P S S P S P S P S

7 9 7 9 9 5 5 X X X 0

23

S P P S S P S P S P S

9 9 9 9 9 7 7 X X X 7

24

S P P S S P S P S P S

10 10 10 10 10 8 8 X X X 10

25

S P P S S P S P S P S

7 9 7 9 9 7 7 X X X 7

26

S P P S S P S P S P S

7 9 7 9 9 5 5 X X X 0

27

S P P S S P S P S P S

9 9 9 9 9 7 7 X X X 7

Chorus
Fingers

28 29

S P P S S P S P S P S

10	10	10	10	10
8	8	X	X	X

10	10	9	10	12	12	12

30 31 32

9	9	10	9
12	12	12	12

10	10	9	10	12	12	12

9	9	10	9	12	9	12

33 34 35

10	10	9	10	12	12	12

9	9	10	9	12	10

10	10	9	10	12	12	12

Verse
Slap

36 37

S P P S S P S P S P S

9	10

7	9	7	9	9
7	7	X	X	X

38

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

39

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

40

S P P S S P S P S P S

10 10 10 9 7

8 8 X X X 10

41

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

42

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

43

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

44

S P P S S S S S

10 10 10

8 8 X 8 8

45

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

46

47

S P P S S P S P S P S S P P S S P S P S P S

7 9 7 9 9 9 9 9 9 7 X X X 7

5 5 X X X 0 7 7 X X X 7

48

49

S P P S S P S P S P S P S P S S P S P S P S

10 10 10 10 10 9 7 9 7 9 9 7

8 8 X X X 10 9 7 X X X 7

50

51

S P P S S P S P S P S S P P S S P S P S P S

7 9 7 9 9 9 9 9 9 7 X X X 7

5 5 X X X 0 7 7 X X X 7

Chorus
Fingers

52

53

54

10 10 10 10 10 10 10 10 9 10 12 12 12 9 9 10 9 12

8 8 X 8 10 10 12 12 12 12 12 12 12

55

56

57

10-10	9-10-12-12-12	9-12-9-10-12-9-12	10-10	9-10-12-12-12
-------	---------------	-------------------	-------	---------------

58

59

60

9-12-9-12-10-9-12	10-10-9-10-12-12	9-10
-------------------	------------------	------

Verse

Fingers

61

62

63

64

9	14	9	1012-10-10
7-7-7	12-12	7-7-7	8

65

66

67

9	14	9
7-7-7	12-12	7-7-7

68

69

70

10 12	10	10	5	6	9	14	12	12	12	
8					7			7		
								10		

71

72

73

9	12	10	10	10	9	
7			8		7	
			10		7	

74

75

76

14	12	12	9	10 12	10	10
10			7		8	

Solo
Slap

77

78

S	P	P	S	S	P	S	P	S	P	S	S	P	S	P	S	P	S
7		9		7		9		9		7		9		9			
7		7		X		X		X		7		5		5		0	

79

80

S P P S S P S P S P S

9 9 9 9 9 14-14-14-14 12-14 12-14-14 14-12-14-12 14-12

7 7-X-X-X-7

Slap

81

82

S P P S S P S P S P S S P P S S P S P S P S

7 9 7 9 9 7 9 7 9 9 7 9 9

7 7-X-X-X-7 5 5-X-X-X-0

83

84

S P P S S P S P S P S S P P S S P S P S

9 9 9 9 9 10 10 10 9 7

7 7-X-X-X-7 8 8-X-X-X-10

Verse

85

86

S P P S S P S P S P S S P P S S P S P S

7 9 7 9 9 7 9 7 9 9 7 9 9

7 7-X-X-X-7 5 5-X-X-X-0

87

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

88

S P P S S P S P S P S

10 10 10 9 7

8 8 X X X 10

89

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

90

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

91

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

92

S P P S S S S S

10 10 12 14 12 14 12 10

8 8 12 14 12 14 12 10

93

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

94

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

95

S

P

P

S

S

P

S

P

S

P

S

9

9

9

9

9

7

7

X

X

X

7

96

S

P

P

S

S

P

S

P

S

P

S

10

10

10

9

7

8

8

X

X

X

10

Outro

97

S

P

P

S

S

P

S

P

S

P

S

7

9

7

9

9

7

7

X

X

X

7

98

S

P

P

S

S

P

S

P

S

P

S

7

9

7

9

9

5

5

X

X

X

0

99

S

P

P

S

S

P

S

P

S

P

S

9

9

9

9

9

7

7

X

X

X

7

100

S

P

10

8

101

P

1

P

S

14

12

7

102

Can't Stop

(Chad Smith (Drums))

Anthony Keidis, Flea, John Frusciante and Chad Smith

1

♩ = 100

4/4

36 44 44 44 42 44 44 44 42 44 44 44 42 44 44 44

[illegible]

The first system of musical notation for 'The Rose Tree' consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. It begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The melody then descends: a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The system ends with a double bar line. Below the staff, the measure numbers 36, 44, 44, and 44 are indicated.

Figure 1 shows four diagrams illustrating the construction of a 4-note scale. Each diagram consists of a staff with five lines. The first diagram shows a single note on the first line, with a '+' sign above it. The second diagram shows a single note on the first line, with a '+' sign above it and an 'x' above the fourth line. The third diagram shows a single note on the first line, with a '+' sign above it and 'x' marks above the second, third, and fourth lines. The fourth diagram shows a single note on the first line, with a '+' sign above it and 'x' marks above the second, third, and fourth lines. Below each diagram is a sequence of numbers: 36, 44, 44, 44, 42, 36, 44, 44, 44, 42, 36, 44, 44, 44, 42, 36. These numbers are arranged in two rows of eight, with the first row of numbers corresponding to the first four diagrams and the second row corresponding to the next four diagrams.

5

42 44 44 44 42 44 44 44 42 44 36 44 42 44 36 44

36 36 36 36 36 36 36 36 36 36 44 44 36 36 44 44

6

36 44 36 44 42 44 44 44 42 44 36 44 42 44 36 44

42 44 44 44 36 36 36 36 36 36 44 44 36 36 44 44

7

38 44 38 44 38 44 38 44 38 44 38 44 38 44 38 44

42 36 42 44 42 36 42 36 42 36 42 36 42 36 42 36

36 44 36 36 36 44 36 44 36 44 36 44 36 44 36 44

8

42 44 38 44 36 36 36 36 36 36 36 38 36 36

38 36 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 44 36 44 36 44 36 44 36 44 36 44 36 44 36 44

Verse

9

10

11

12

13

46 42 38 42 46 42 42 42

36 36 42 36 36 38 38 38

14

36 46 36 42 42 38 46 42 36 42 38 42

15

36 46 42 36 38 42 42 38 46 42 36 42 38 38 38 42

16

38 38 38 38 38 38

17

57 49 36 36 42 38 42 42 42 38 46 42 36 38 42 42

18

36 46 42 36 38 42 42 38 46 42 36 42 38 42

19

Handwritten musical notation for measure 19. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers: 36, 46, 42, 36, 42, 38, 42, 38, 42.

20

Handwritten musical notation for measure 20. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers: 46, 36, 42, 36, 38, 42, 46, 42, 36, 42, 38, 42.

21

Handwritten musical notation for measure 21. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers: 57, 36, 42, 38, 42, 38, 46, 42, 36, 42, 38, 42.

22

Handwritten musical notation for measure 22. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers: 36, 46, 42, 36, 38, 42, 42, 38, 46, 42, 36, 38, 42.

23

46 42 38 42 38 46 42 38 42

36 36 42 36

24

46 42 42 36 36 46 36 38 36 36 38

36 36 38 42 42 42 42 42 42 42

25

36 42 38 42 38 46 42 36 42 36

57 36 42

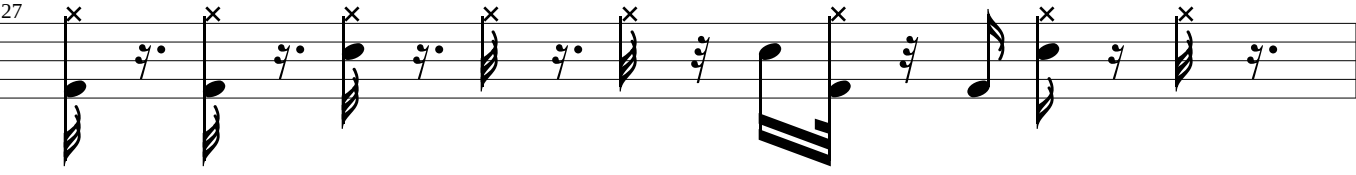
49

26

46 42 38 42 38 46 42 38 42

36 36 42 36 42

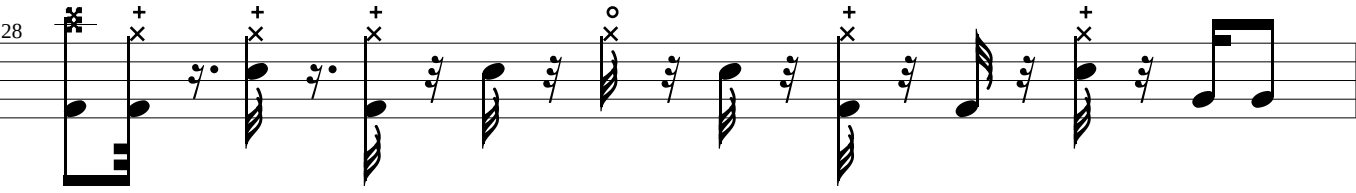
27



36 42 38 42 46 38 42 36 42 42

46 36 42 36 38

28

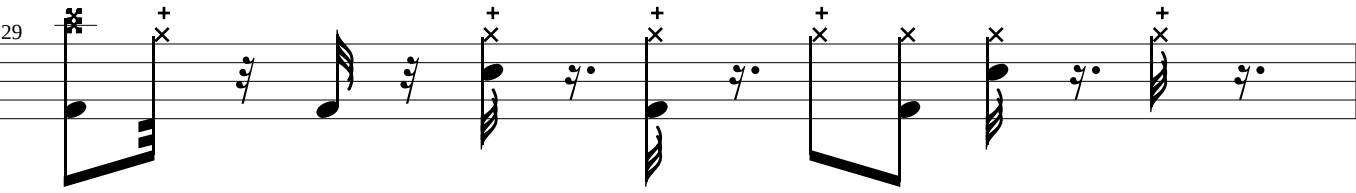


57 36 42 36 38 46 38 42 36 38 41 41

36 42 38 42 38 36 42 36 42 49

Chorus

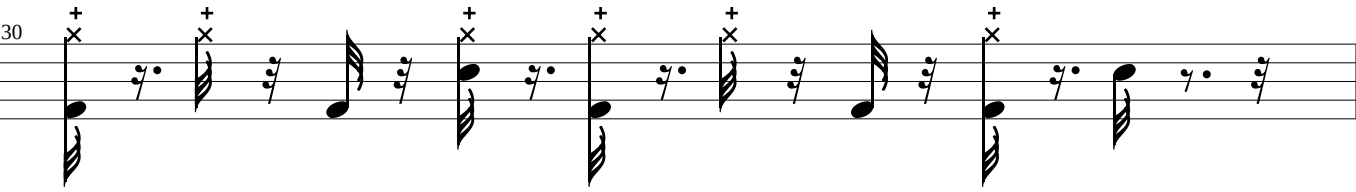
29



57 42 36 42 42 42 36 38 42

36 38 36 42 42 42 42 42 49

30



42 42 36 42 42 42 36 36 38

36 38 36 42 42 42 42 42 49

31

57 42 36 38 42 42 36 36 42 42

36 42 36 42 36 42 38

49

32

36 42 36 38 42 36 38 36 36 38 41 46

42 42 42 42 42 42 42 42 42 42 41 41

33

57 42 36 42 42 36 42 36 38 42

36 38 36 36 42 42 42

49

34

42 42 36 42 42 36 42 36 52

36 38 36 36 42 42 42 38

35

57 42 36 38 42 42 36 36 42 42

36 42 38

49

36

36 36 46 38 38 46

46 49

Verse

37

46 36 42 42 46 36 38 42

36 42 38

42

38

36 36 42 42 46 42 36 38 42

46 42 38

42

39

36 46 36 42 42 38 36 42 38 46 38 36 42 42 38 36

40

36 46 42 36 38 42 42 36 46 42 36 38 42 42 36

41

36 49 36 42 38 42 42 38 46 36 42 42 38 42

42

46 36 38 42 36 42 38 46 38 42 36 38 42 42

43

46 36 42 36 42 38 42 38 42 42

44

36 46 42 36 38 42 36 38 41 41 41

45

36 49 36 42 42 38 42 36 38 42

46

46 36 42 36 38 42 46 38 42 36 42 38 36 42

47

46 36 42 38 36 42 38 42

48

46 36 38 42 38 36 42 42 36 38 38

49

36 49 36 42 42 38 42 42 36 42

50

36 46 36 42 42 38 46 38 36 42 38 42 36 42

51

46 42 42 36 38 46 42 36 42 42

36 36 38 42

52

36 36 38 36 38 38 36 36 38 38 38

46 42 42 42

Chorus

53

57 42 36 42 36 49 52 38 42

36 38 42 36 36 42

49

54

42 42 36 42 42 36 42 36 38

36 38 36 42

55

57 42 36 42 36 42 42 38 42

36 38 42 36 42

49

56

42 42 36 42 42 42 38 36 36 38 38 38

36 38 36 42 36

57

57 42 36 42 36 36 42 42 42

36 38 42 36 38

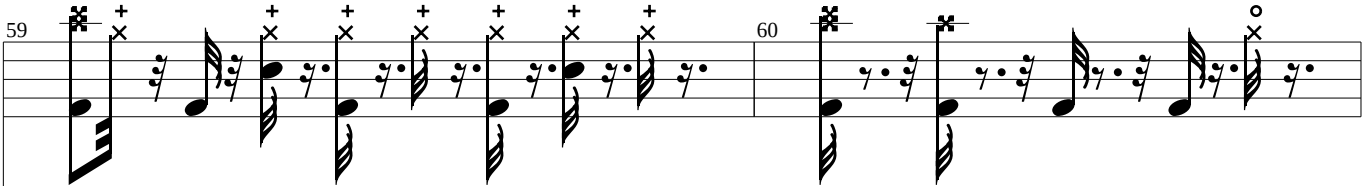
49

58

42 42 36 42 42 36 42 36 38

36 38 36 42 36

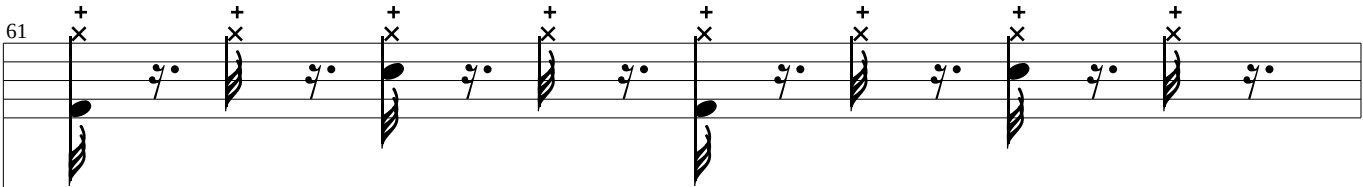
59



57	42	36	42	36	42	42	38	42	36	36	36	36	46
36			38	42		36	42		49	49			
49									57				

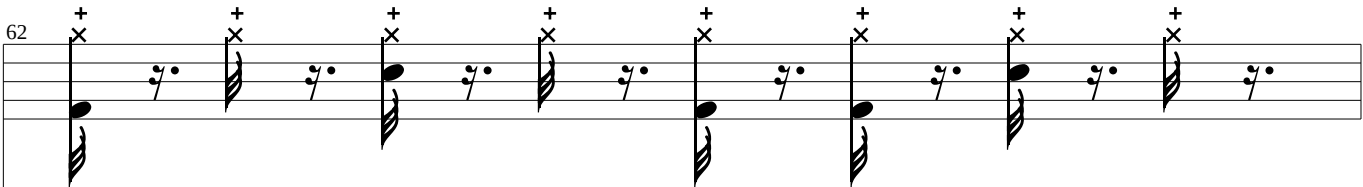
Verse

61



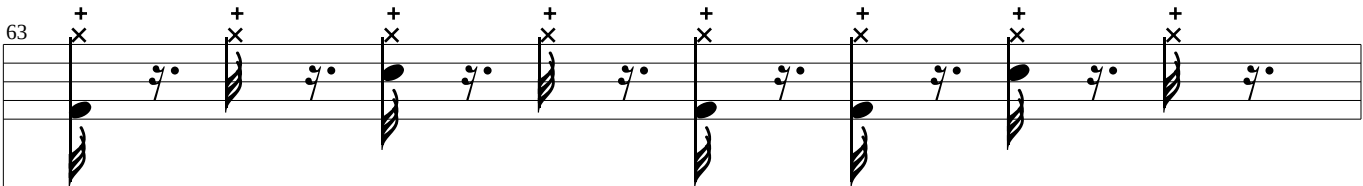
42	42	38	42	42	42	38	42
36		42		36		42	

62



36	42	38	42	42	36	38	42
42		42		36	42	42	

63



36	42	42	42	36	36	42	42
42		38		42	42	38	

64

36 42 38 42 42 42 42 38 42

42 42 42 36 42 42 42 42 42

65

42 42 42 42 42 36 42 42

36 38 36 42 38 42 42 42 42

66

42 42 38 42 42 42 38 42

36 42 42 36 36 42 42 42 42

67

36 42 38 42 36 42 38 42

42 42 42 42 36 36 42 42 42

68

42	42	38	42	42	36	38	46
36		42		36	42	42	

69

49	49	42	36	42	38	42
36	38		42	36	42	

70

36	42	38	42	36	42	38	42
42		42		42	36	42	

71

36	42	38	42	36	42	38	42
42		42		42	36	42	

[illegible]

73

49 42 38 42 36 42 38 42

36 42 42 42 42 36 42

74

36 42 38 42 36 42 38 42

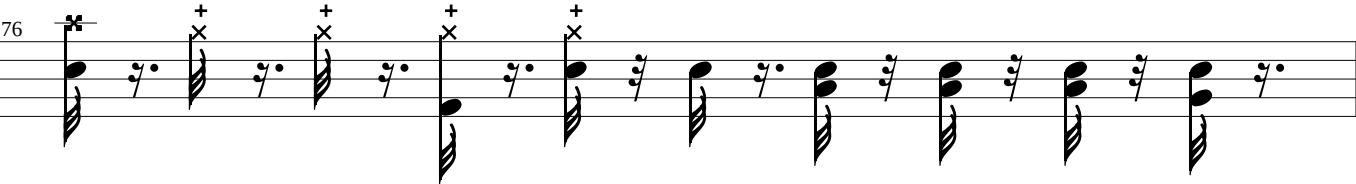
42 42 36 42

75

36 42 38 42 36 42 38 42 36

42 42 42 36 42 42 42 36

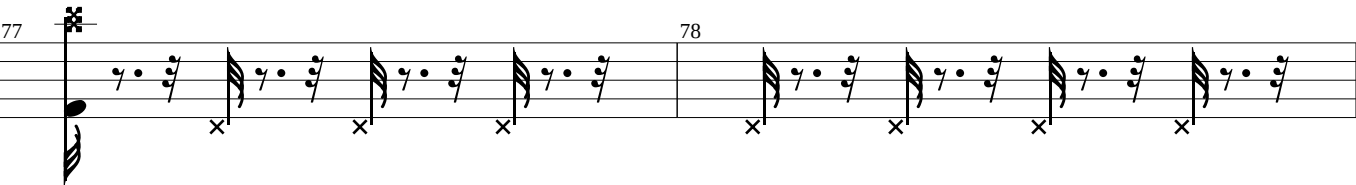
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Solo

77



78



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49							
36							

79



44	44	44	44	38

80



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81

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82

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83

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85

36 36 42 42 46 42 38 42

49 42 38 36 42

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46 36 42 36 38 46 38 42 42 42

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49 36 42 36 42 38 36 42 42 38 42

92

46 36 36 42 38 42 36 46 42 36 42 38 42 38

93

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94

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95

36	42	42	36	38	46	42	42	42
49	36	38	42			36	38	

Outro

96

97

98

46	36	38	42	38	46	38	42	38	38	38	46		
36	42	42				42	38				36		

99	100	101	102
		41	
		36	