

(John Frusciante (Guitar))

Intro

7 8

0 2 0 2 0 2 0 2

0 2 0 2 0 2 0 2

9

2 2 3 0 2 2 2 3 0 2 2 2

10

0 3 0 3 0 0 0 0 0 0 0 0

11

2 3 0 3 X 0 2 2 2 2 2 2

12

3 3 0 3 X 0 3 3 3 3 3 3

Verse 1

13

14

15

16

17

18

19

20

21

2 2 3 0 2 2 2 3 0 2 2 2

22

0 3 0 0 0 0 0 0 0 0 0 0

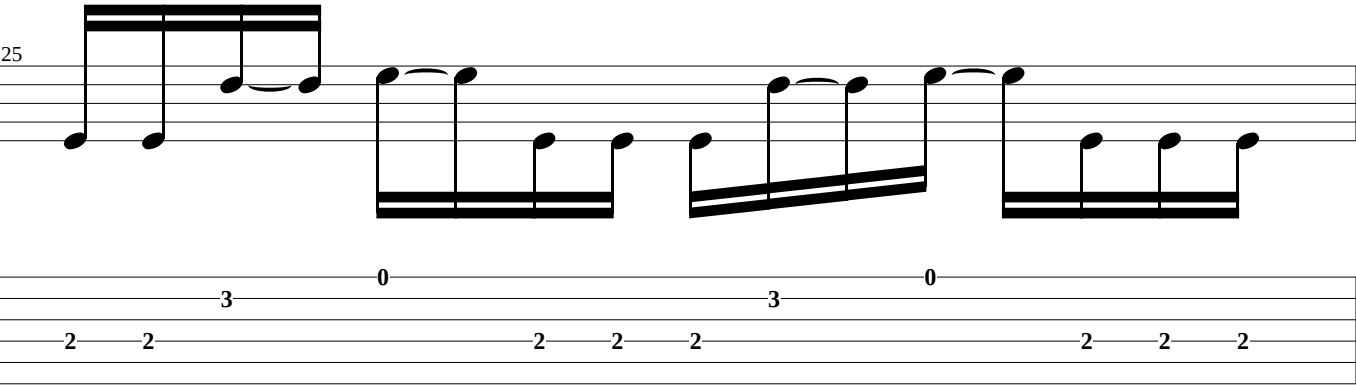
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2 3 0 2 2 2 2 2 2 2 2 2

24

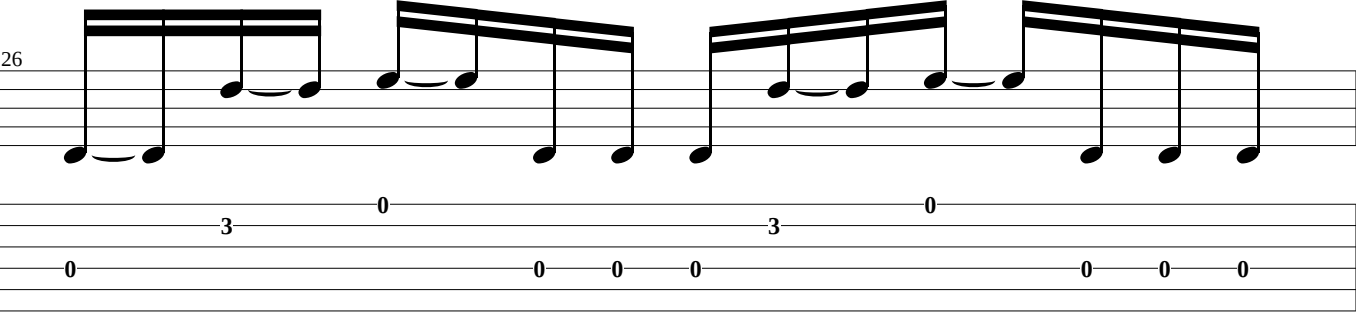
3 3 0 3 3 3 3 3 3 3 3 3

25



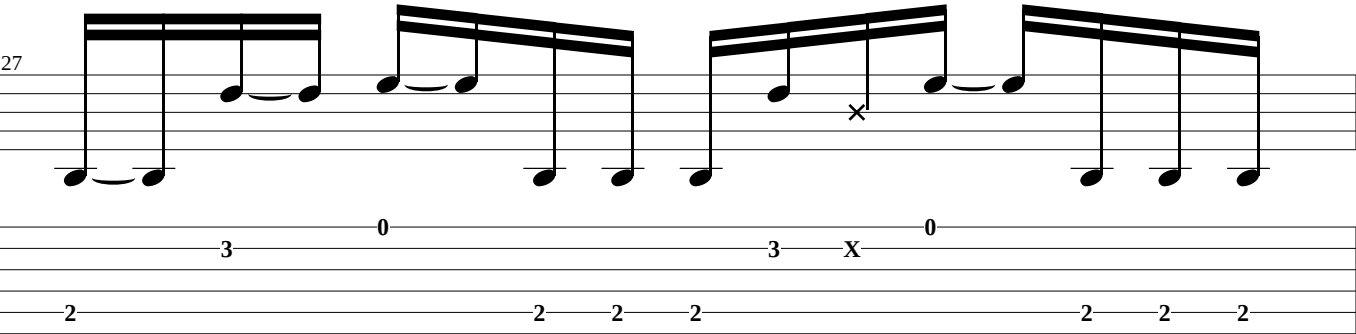
Exercise 25 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The second measure contains a quarter note (C5), a triplet of eighth notes (D5, E5, F5), and a quarter note (G5). Below the staff, there are three lines of tablature. The first line shows fret numbers: 2, 2, 3, 0, 3, 0. The second line shows fret numbers: 2, 2, 2, 2, 2, 2. The third line shows fret numbers: 2, 2, 2, 2, 2, 2.

26



Exercise 26 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The second measure contains a quarter note (C5), a triplet of eighth notes (D5, E5, F5), and a quarter note (G5). Below the staff, there are three lines of tablature. The first line shows fret numbers: 0, 3, 0, 3, 0. The second line shows fret numbers: 0, 0, 0, 0, 0. The third line shows fret numbers: 0, 0, 0, 0, 0.

27



Exercise 27 is a musical exercise on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The exercise consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The second measure contains a quarter note (C5), a triplet of eighth notes (D5, E5, F5), and a quarter note (G5). Below the staff, there are three lines of tablature. The first line shows fret numbers: 0, 3, 0, 3, 0. The second line shows fret numbers: 0, 0, 0, 0, 0. The third line shows fret numbers: 0, 0, 0, 0, 0.

8

C

1

G

5

D

28

29

8	8	8	8	8	8	3	3	5	5	5	5	5
9	9	9	9	9	9	3	3	7	7	7	7	7
10	10	10	10	10	10	4	4	7	7	7	7	7
						5	5	7	7	7	7	7
						5	5	5	5	5	5	5
						3	3					

1

Bm

1

C

3

C7M

1

G

5

D

30

31

2	2	2	2	3	7	7	X	7	3	3	5	5	5	5	5
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5
									3	3					

1

Bm

1

C

1

G

5

D

32

33

2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5
									3	3					



Bm



C



C7M



G



D



Bm



C7M

34

35

36

2	2	2	2	3	7	7	X	7	3	3	5	5	5	5	5	2	7
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7	3	5
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7	4	5
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7	4	5
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5	2	3
									3	3							

Verse 2

37

38

38

39

40

39

3 0 3 X 0

2 2 2 2 2 2

40

3 0 3 X 0

3 3 3 3 3 3

41

3 0 3 0

2 2 2 2 2 2

42

3 0 3 0

0 0 0 0 0 0

43

2 3 0 3 X 0

2 2 2 2 2 2

44

3 3 0 3 X 0

3 3 3 3 3 3

45

2 3 0 3 0

2 2 2 2 2 2

46

0 3 0 3 0

0 0 0 0 0 0

47

3 0 3 X 0

2 2 2 2 2

48

3 0 3 X 0

3 3 3 3 3

49

3 0 3 0

2 2 2 2 2

50

3 0 3 0

0 0 0 0 0

51

3 0 3 X 0 2 2 2 2 2 2

Chorus 2

CHORUS

8

C

1

G

5

D

52

8 9 10 9 10 8 9 10 9 10 3 3 5 5 5 5 5 3 3 3

1

Bm

1

C

3

C7M

1

G

5

D

54

2 2 2 2 3 7 7 X 7 3 3 3 5 5 5 5 5 3 3 3 3 3 5 5 5 5 5 5 3 3 3



Bm



C



G



D

56

57

2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5



Bm



C



C7M



G



D



Bm



C7M

58

59

60

2	2	2	2	3	7	7	X	7	3	3	5	5	5	5	5
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5

Bridge

INTERLUDE



Em



C



D



Bm



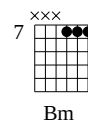
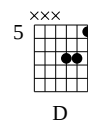
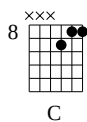
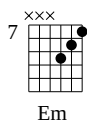
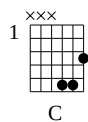
Bm

61

62

63

7	7	7	8	5	5	5	7	2	2	2	2
8	8	8	8	7	7	7	7	3	3	3	3
9	9	9	9	7	7	7	7	4	4	4	4

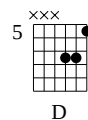
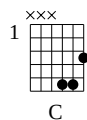
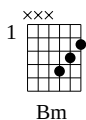


64

65

66

3	3	3	5	7	7	7	8	5	5	5	7
5	5	5	7	8	8	8	8	7	7	7	7
5	5	5	7	9	9	9	9	7	7	7	7



67

68

2	2	2	2	3	3	3	5
3	3	3	3	5	5	5	7
4	4	4	4	5	5	5	7

w/ flanger/chorus type effect

69

7	8	7	7	8	8	7
9	9	9	9	9	9	9

70

5	5	5	5	7	7	5
7	7	7	7	7	7	7

71

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2

72

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3

73

7 8 9 7 8 9 7 8 9 7 8 9 8 8 9 7

74

5 7 7 5 7 7 5 7 7 7 7 7 7 7 7 5

75

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2

Interlude

SOLO

76 77 78 79

3 5 3 5 3 5 3 5 3

10 12 15

10 10 13

7 7

Verse 3

don't rehit

80 81 82 83 84

8 8 8 8 8 8

10 12

10 10

7 10

10 8 (8)

85

2 2 3 0 2 2 2 2 2 2

86

0 3 0 0 0 0 3 0 0 0 0

87

3 0 3 X 0

2 2 2 2 2 2

88

3 0 3 X 0

3 3 3 3 3 3

89

3 0 3 0

2 2 2 2 2 2

90

3 0 3 0

0 0 0 0 0 0

91

3 0 3 X 0

2 2 2 2 2

92

3 0 3 X 0

3 3 3 3 3

93

3 0 3 0

2 2 2 2 2

94

3 0 3 0

0 0 0 0 0

95

3 0 3 X 0

2 2 2 2 2 2

96

3 0 3 X 0

3 3 3 3 3 3

97

3 0 3 0

2 2 2 2 2 2

98

3 0 3 0

0 0 0 0 0 0

99

Musical notation for measures 99-100. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 99. The bass line consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 99. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 99. The bass line consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 99. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 99. The bass line consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 99.

100

Musical notation for measures 100-102. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 100. The bass line consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 100. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 100. The bass line consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 100. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 100. The bass line consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 100.

Can't Stop

(Flea (Bass))

Anthony Keidis, Flea, John Frusciante and Chad Smith

Intro

 = 88

The image shows the bass line of 'The Entertainer' in 4/4 time. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The melody is a repeating eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3. This pattern is repeated four times across the staff. Below the staff, there are 16 zeroed-out positions for a piano accompaniment.

The first system of musical notation for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first four notes are quarter notes: G4, A4, B4, and A4. The next four notes are quarter notes: G4, F4, E4, and D4. The final four notes are quarter notes: C4, B3, A3, and G3. The notes are grouped into four pairs, each pair connected by a horizontal line. The staff is numbered 2 at the top left.

[illegible]

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a quarter note followed by a dotted quarter note, with a pair of beamed eighth notes above each. The lower staff is a bass clef with a key signature of one flat, containing sixteen measures of whole rests, each marked with a '0' below the staff.

6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

9

10

11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1

12

13

14

15

16

17

18

S P P S S P S P S P S S P P S S P S P S P S

7 9 7 9 X 7 7 9 7 9 X 7 5 5 5 X X 0

19

S

P

P

S

S

P

S

P

S

9

9

9

9

X

7

7

7

X

X

7

20

S

P

P

S

S

P

S

P

S

10

10

10

10

X

8

8

8

X

X

5

21

S

P

P

S

S

P

S

P

S

7

9

7

9

X

7

7

7

X

X

7

22

S

P

P

S

S

P

S

P

S

7

9

7

9

X

5

5

5

X

X

0

23

S

P

P

S

S

P

S

P

S

9

9

9

9

X

7

7

7

X

X

7

24

S

P

S

S

S

P

S

P

S

10

10

X

12

10

X

8

X

8

8

X

25

S

P

P

S

S

P

S

P

S

7

9

7

9

X

7

7

7

X

X

7

26

S

P

P

S

S

P

S

P

S

7

9

7

9

X

5

5

5

X

X

0

27 28

S P P S S P S P S P S S P P S S P S P S P

9 9 9 9 X 10 10 10 10 X

7 7 7 X X 7 8 8 8 X X 8

Chorus 1

29 30 31

10 X 9 10 12 9 9 10 X 0 10 12 10 10 9 10 12 12

32 33 34

9 9 10 14 12 10 9 10 12 9 12 9 10 10 12

Verse 2

35 36 37

S P P S S P S P S P S

9 10 12 12 9 10 7 9 7 9 X

9 10 7 7 7 X X 7

38

S P P S S P S P S P S S P P S S P S P S P S

7 9 7 9 X 9 9 X X 7

5 5 5 X X 0 7 7 7 X X 7

40

S P P S S P S P S P S P S P

10 10 12 X 11 X 8 8 10 X 9 X

8 8 10 X 9 X

41

S P P S S P S P S P S S P P S S P S P S P S

7 9 7 9 X 7 9 7 9 X 7 9 X X 7 5 5 5 X X 0

7 7 7 X X 7 5 5 5 X X 0

43

S P P S S P S P S P S S P P S S P S P S P S

9 9 9 9 X 10 10 10 10 X 5 7 7 7 X X 7 8 8 8 X X

7 7 7 X X 7 8 8 8 X X

45

S P P S S P S P S P S

7 9 7 9 X

7 7 X X 7

5 5 5 X X 0

47

S P P S S P S P S P S

9 9 9 9 X

7 7 X X 7

48

S P P S P S P S P S

10 10 19 17 12 12 0

8 8 X X X 0

49

S P P S S P S P S P S

7 9 7 9 X

7 7 X X 7

5 5 5 X X 0

51

52

S P P S S P S P S P S

S P P S S P S P S P S

9 9 9 9 X

10 10 10 10 X

7 7 7 X X 7

8 8 8 X X 8

Chorus 2

53

54

55

10 0 9 10 12

9 12 9 10 12 10 9

10 0 9 10 12

56

57

58

9 12 9 10 14 12 10 9

10 10 9 10 12

9 12 9 12 10 9 12

Bridge

59

60

61

62

10 X 9 10 12

9 10

9 9

14 12 0 0

7 7

63 64 65 66

9 9	12 10 10	9 9	14 12 0 0
7 7	8 8	7 7	

67 68 69

9 9	12 10 10	9 9
7 7	8 10 11	7 7

70 71 72

14 12 0 12	9 9	12 10 10 10 12 10 11
7 7		8

73 74 75 76

14 12 12 12	14 12 0 12	9 9	12 10 10
		7 7	8

Interlude

77

78

S	P	P	S	S	P	S	P	S	P	S	S	P	P	S	S	P	S	P	S	P	S
7	9			7	9			X			7	9			7	9			X		
7			7	7		X	X	7			5			5	5		X	X	0		

79

S		P		P		S		S	P	S	P	S		P	S
		9		9				9		9				X	
7						7		7		X		X		7	

left-hand slap

80

3

S		P		S	P		S		S	P	S	P	S		P	S
		X	X	X	X			10		10		10		X		5
8		X	X	X	X		X	8		8		X		X		

Verse 3

81

82

S	P	P	S	S	P	S	P	S	P	S	S	P	P	S	S	P	S	P	S	P	S
7	9			7	9			X			7	9			7	9			X		
7			7	7		X	X	7			5			5	5		X	X	0		

89

90

S P P S S P S P S S P P S S P S S P S

7 9 7 9 X 7 9 9 X

7 7 7 X X 7 5 5 5 X X 0

91

S P P S S P S P S

9 9 9 9 X

7 7 X X 7

92

S P S P S S P S

10 10 10 10 10 12

8 X 8 8 X 10 12

93

94

S P P S S P S P S S P P S S P S S P S

7 9 7 9 X 7 9 9 X

7 7 7 X X 7 5 5 5 X X 0

100

3

101

102

S P S P S S P S P S P

X

X-X 10 10 10 X

8 X-X 8 8 X-X 8

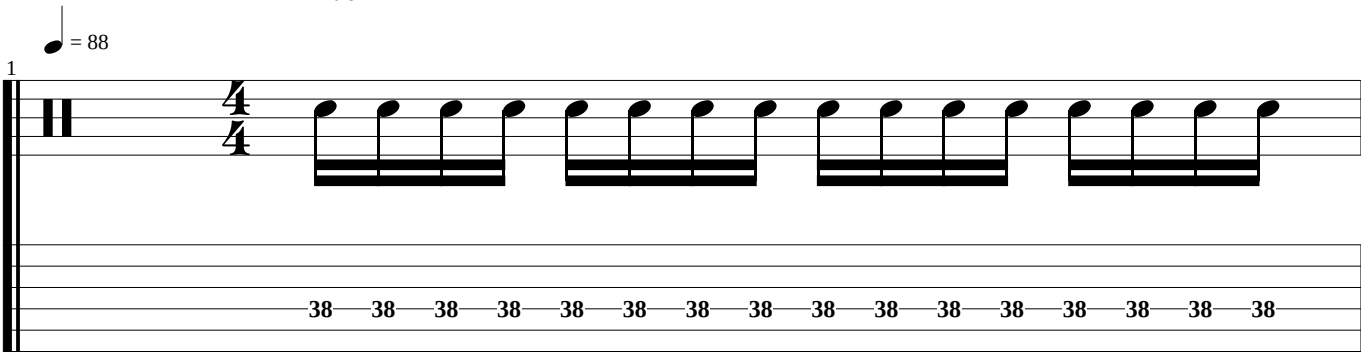
Can't Stop

(Chad Smith (Drums))

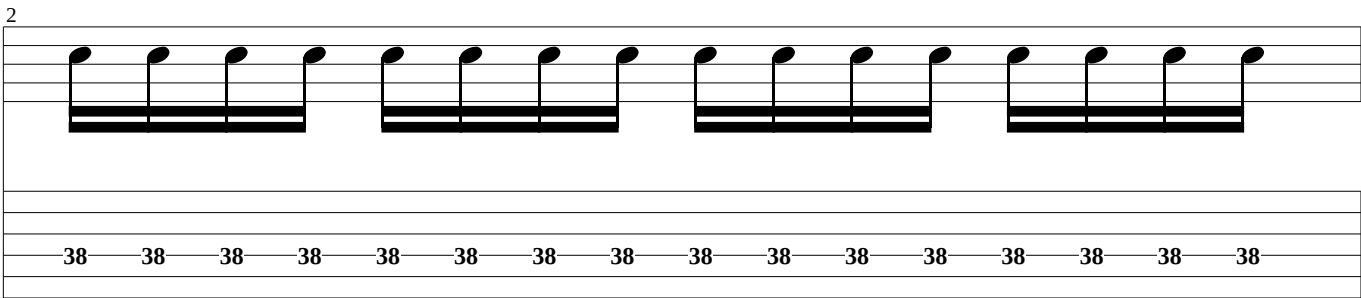
Anthony Keidis, Flea, John Frusciante and Chad Smith

Intro

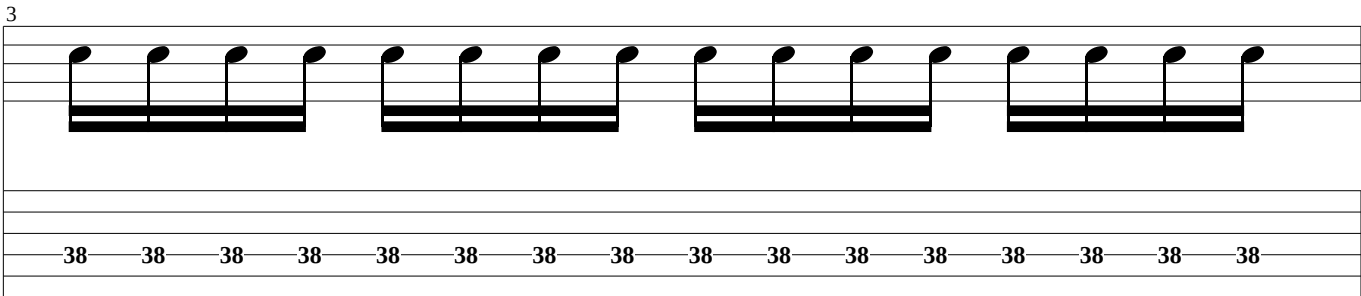
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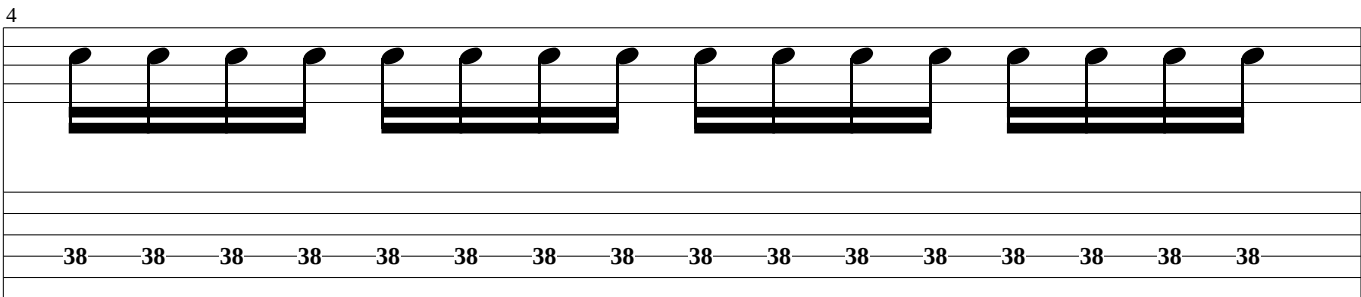
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3



4



5



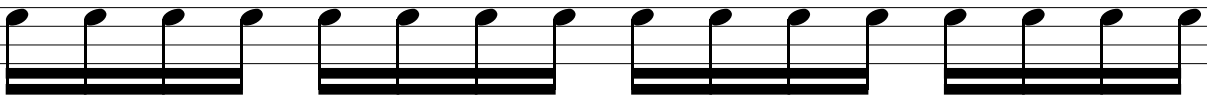
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6



38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38

7



38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38

8



38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38

9



38			

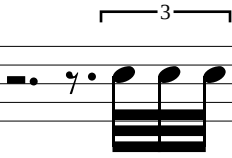
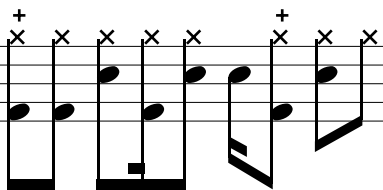
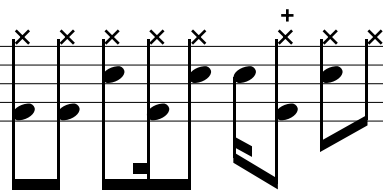
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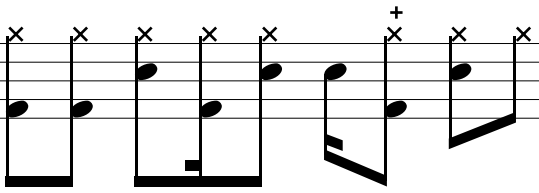
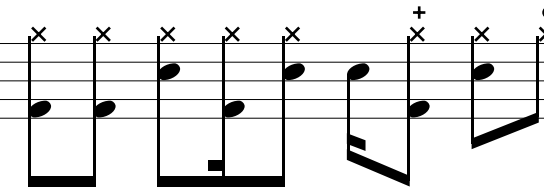
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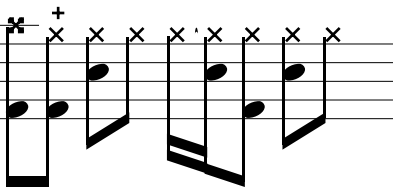
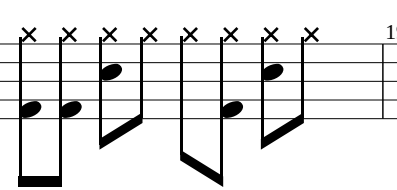
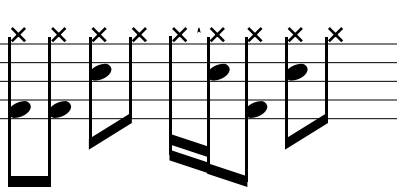
Verse 1

12  13  14 

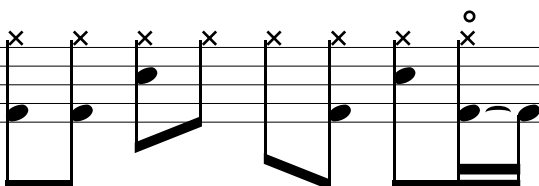
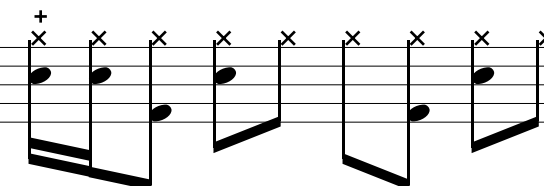
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38—38—38—		38—38—38—	38—38—38—	
	36—36—	36—36—	36—36—	36—36—

15  16 

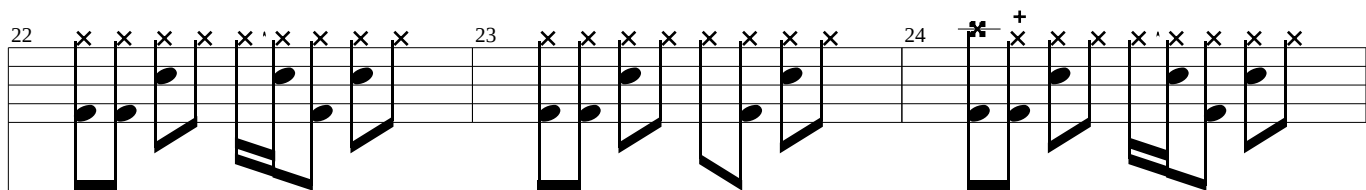
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38—38—38—38—38—	38—	38—38—38—38—	38—
36—36—36—36—	36—	36—36—36—36—	36—

17  18  19 

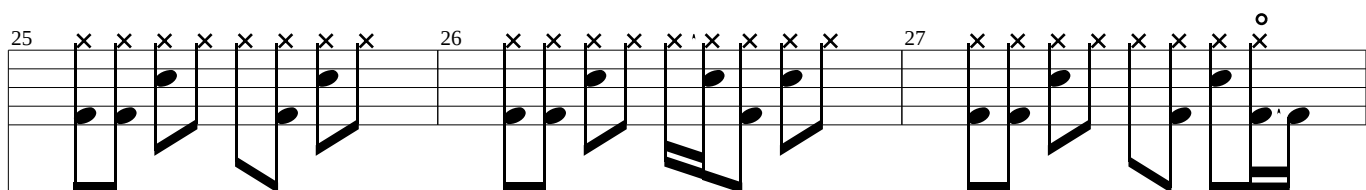
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38—38—38—38—	38—38—38—	38—38—38—38—	38—
36—36—36—36—	36—36—36—36—	36—36—36—36—	36—

20  21 

42—42—42—42—42—42—42—46—	42—42—42—42—42—42—42—42—42—
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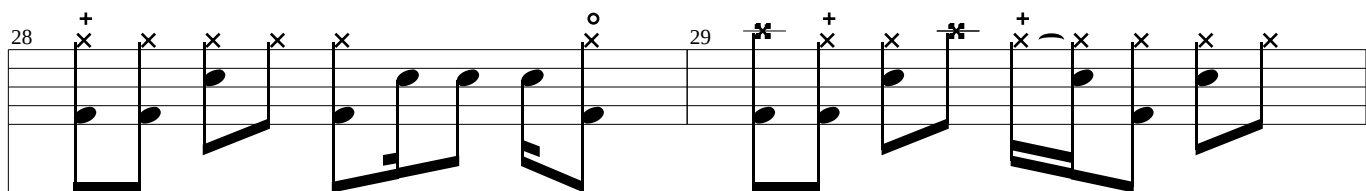
22  23 24

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	49-42-42-42-42-42-42-42
38 38 38	38 38	38 38 38
36-36 36	36-36 36	36-36 36

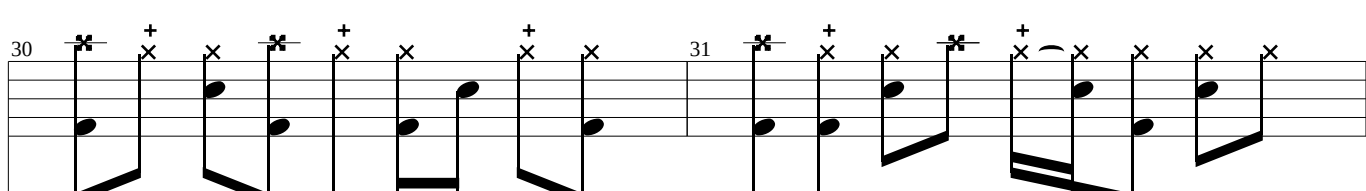
25  26 27

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
38 38	38 38 38	38 38 36
36-36 36	36-36 36	36-36 36 36

Chorus 1

28  29

42 42 42 42 42 46	49 42 42 49 42 42 42
38 38 38 38 36	38 38 38 36
36-36 36	36-36 36

30  31

49 42 42 49 42 42 42 42	49 42 42 49 42 42 42 42
38 38 38 36	38 38 38 36
36-36 36	36-36 36

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49	42	42	49	42	42	42	42	49	42	42	49	42	42	42	42
		38			38				38			38			
36		36		36		36		36		36		36		36	

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49	42	42	49	42	42	42	42	49	42	42	49	42	42	42	42
		38		38		38			38			38			
36	36			36		36		36		36		36		36	

49	57							46
38	38		38	38				
36	36							

Verse 2

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49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38		38		38									
36	36			36		36		36		36		36		36	

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38		38		38									
36	36			36		36		36		36		36		36	

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38		38		38									
36	36			36		36		36		36		36		36	

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42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	42
		38			38			38	38	38		38		38	
36	36			36		36		36		36		36		36	

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
		38			38			38				38			
36	36			36		36		36		36		36		36	

38

42	43	44
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-36-38-38-36-38	36-36-38-36-38	36-36-38-36-38-38-38-36

45	46	47
49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-36-38-38-36-38	36-36-38-36-38	36-36-38-38-36-38

48	49
42-42-42-42-42-42-42-46	42-42-42-42-42-42-42-42
36-36-38-36-38-36	38-38-36-38-36-38

50	51	52
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
36-36-38-38-36-38	36-36-38-36-38	36-36-38-36-38-38-38-36

53

4942424942424242

363638383638

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4942424942424242

363836363836

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4942424942424242

363638383638

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4942424942424242

363836363836

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4942424942424242

363836363836

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4942424942424242

363638383638

Bridge

59

4942424942424242

363836363836

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495746

38383838

61

4242424242424242

363836363836

62

42-42-42-42-42-42-42-42

3838

3636-3638

63

42-42-42-42-42-42-42-42

3838

3636-3638

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42-42-42-42-42-42-42-42

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3636-3638

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42-42-42-42-42-42-42-42

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3636-3638

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42-42-42-42-42-42-42-42

3838

3636-3638

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42-42-42-42-42-42-42-42

3838

3636-3638

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42-42-42-42-42-42-42-42

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3636-3638

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42-42-42-42-42-42-42-42

3838

3636-3638

70

42-42-42-42-42-42-42-42

3838

3636-3638

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72

42-42-42-42-42-42-42-42

3838

3636-3638

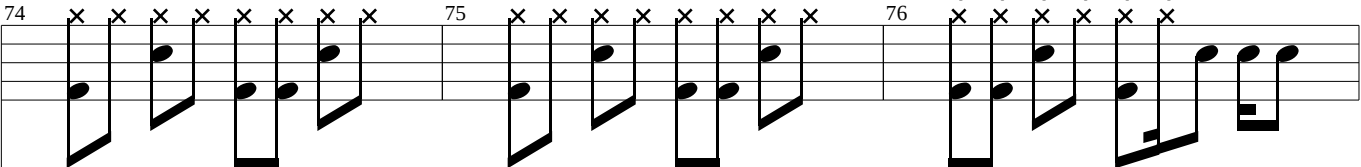
73

42-42-42-42-42-42-42-42

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3636-3638

74



42-42-42-42-42-42-42-42

3638363638

42-42-42-42-42-42-42-42

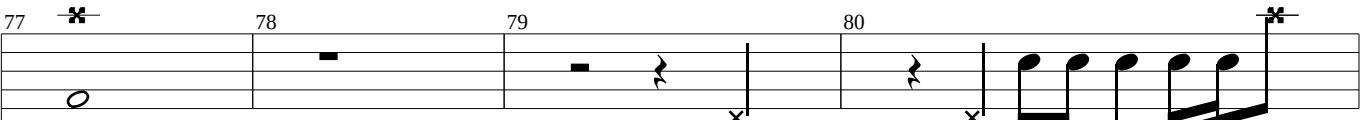
3638363638

46-46-46-46-46-46

3636383638-38-38

Interlude

77



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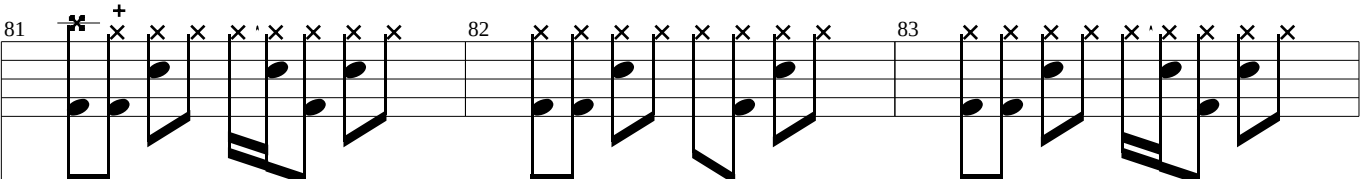
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38-38-38-38-38

Verse 3

81



49-42-42-42-42-42-42-42

363638383638

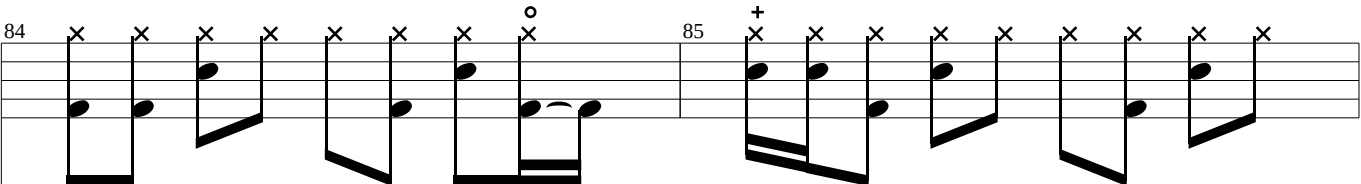
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3636383638

42-42-42-42-42-42-42-42

363638383638

84



42-42-42-42-42-42-42-46

363638363836

42-42-42-42-42-42-42-42

383836383638

42

86

87

88

42 42 42 42 42 42 42 42

36 36 38 38 36 38

42 42 42 42 42 42 42 42

36 36 38 38 36 38

42 42 42 42 42 46

36 36 38 36 38 38 38 36

Measures 89-91 of the piece. Measure 89 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Measure 90 continues the melody. Measure 91 continues the melody. The notation includes various note values and rests, with some notes marked with a '+' sign.

[illegible]

Can't Stop

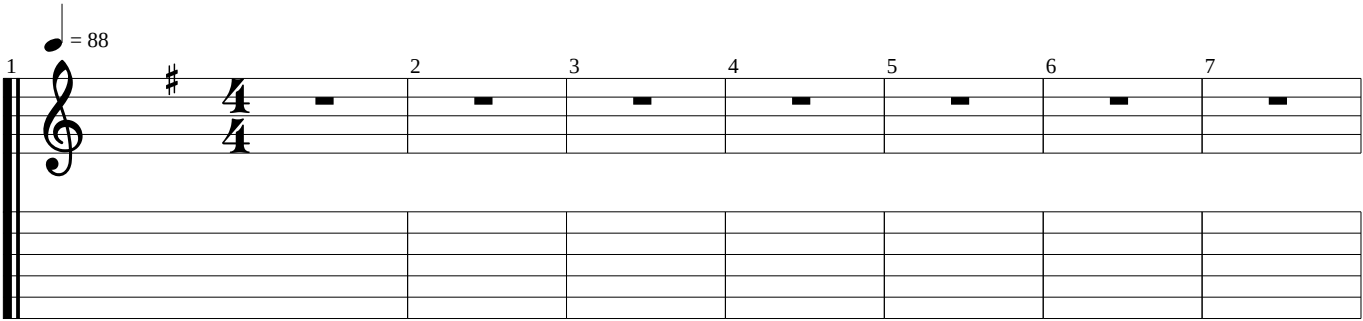
(Anthony Keidis (Lead Vocals))

Anthony Keidis, Flea, John Frusciante and Chad Smith

Intro

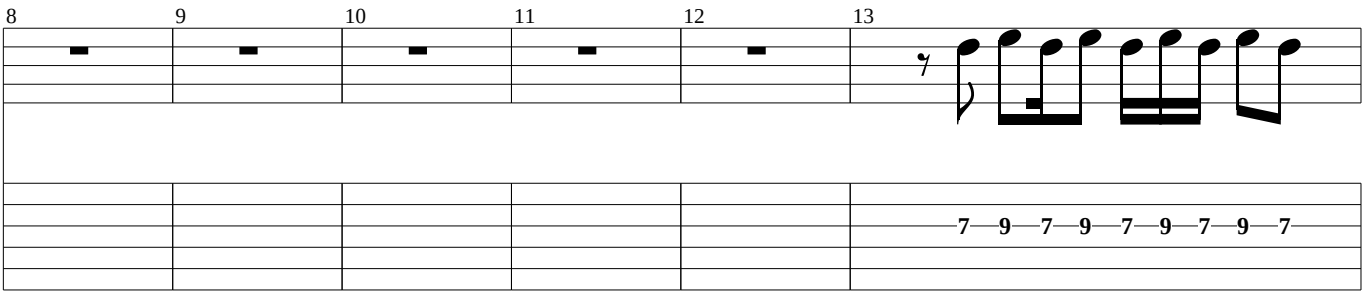
1 = 88

1 2 3 4 5 6 7

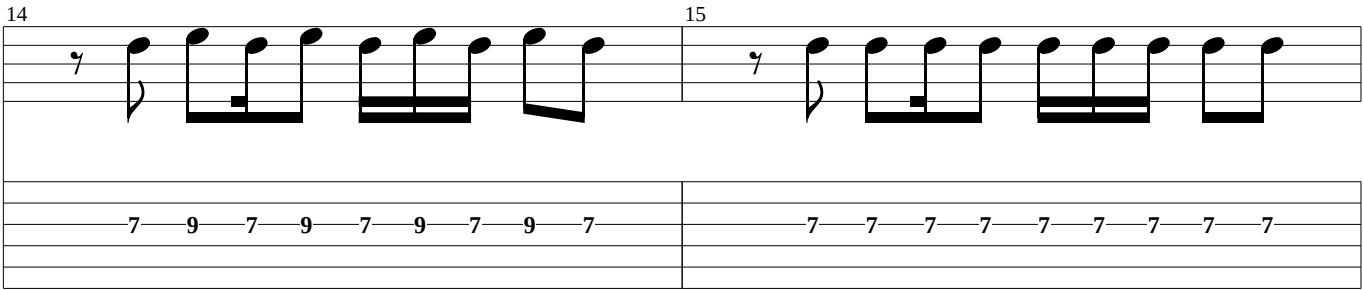


Verse 1

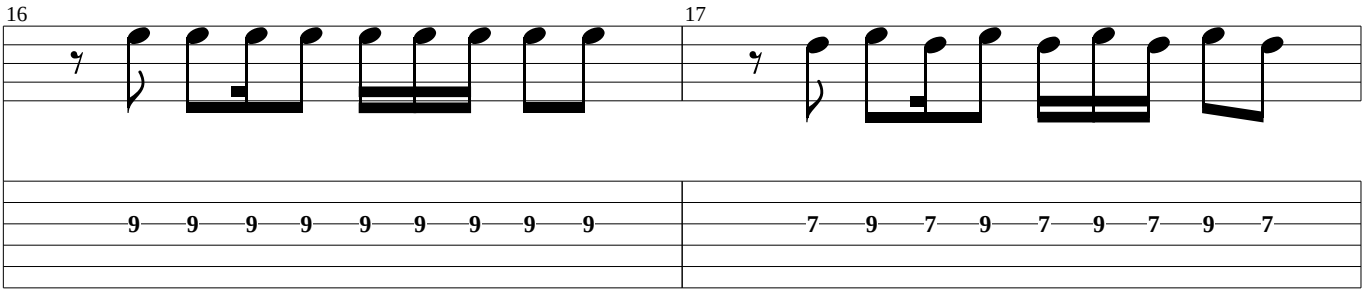
8 9 10 11 12 13



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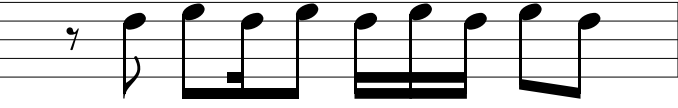
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7 7 7 7 7 7 7 7 7

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9 9 9 9 9 9 9 9 9

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7 9 7 9 7 9 7 9 7

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7 9 7 9 7 9 7 9 7

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9 9 9 9 9 9 9 9 9

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7 9 7 9 7 9 7 9 7

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7 9 7 9 7 9 7 9 7

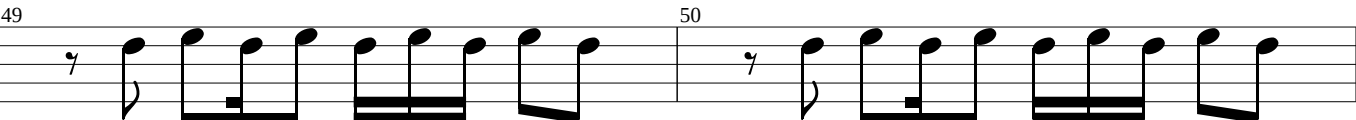
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7 7 7 7 7 7 7 7 7

48

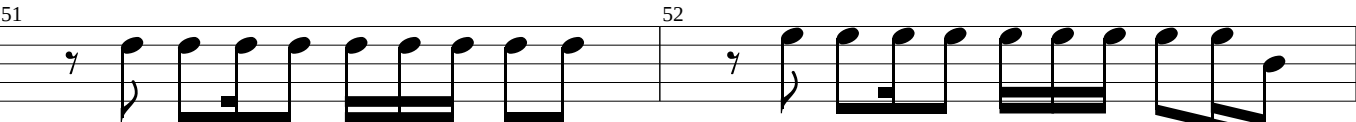
9 9 9 9 9 9 9 9 9

4950



7 9 7 9 7 9 7 9 77 9 7 9 7 9 7 9 7

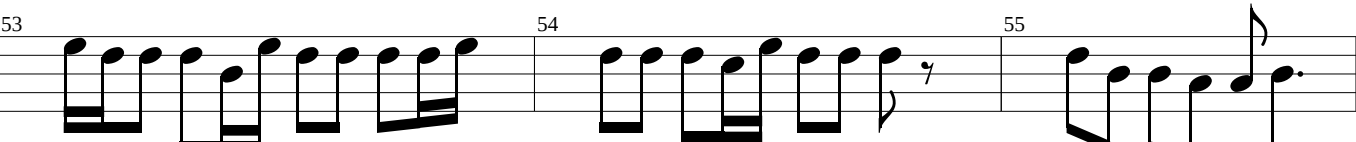
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7 7 7 7 7 7 7 7 79 9 9 9 9 9 9 9 9 9 4

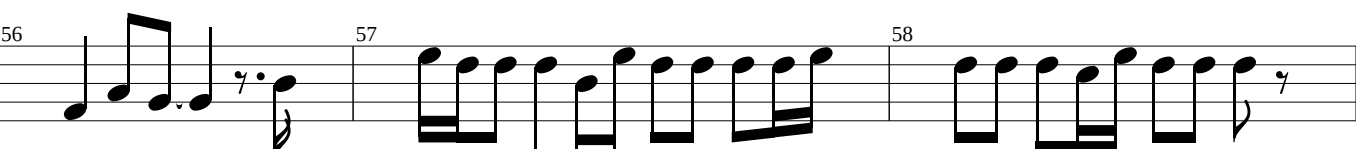
Chorus 2

535455



5\3 3 3 0 5\3 3 3 3 5 3 3 3 1 5\3 3 3 3 4 4 2 2 4

565758



4 2 0 4 5\3 3 3 0 5\3 3 3 3 5 3 3 3 1 5\3 3 3

Bridge

59	60	61	62
3 4 4 2 2 4	4 5	5 5 5 5 5	3 3 3 3 3 5 2

63	64	65	66
4 4 7 5		4 4 4 4 4 2	0 2 2 2 4 2

67	68	69	70
4 4 7 5		5 5 5 5 5 3	3 3 3 5 2

71	72	73	74
4 7 5		4 4 4 4 4 2	0 2 2 2 4 2

Interlude

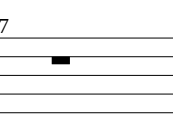
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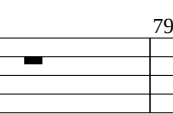
76



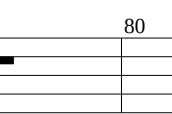
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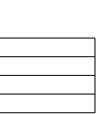
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Verse 3

81



82



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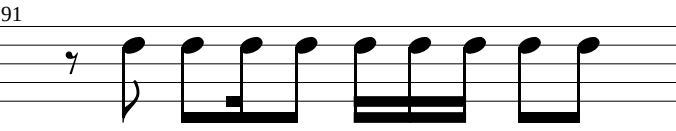
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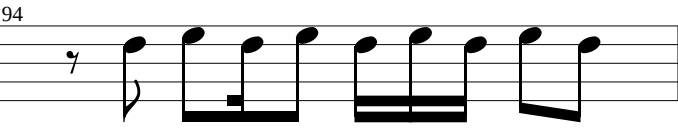
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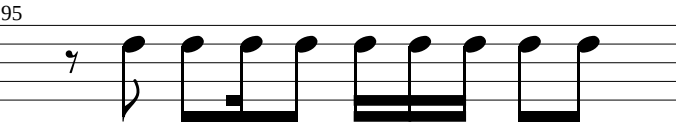
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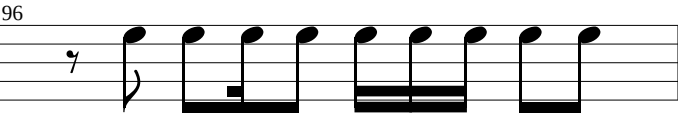
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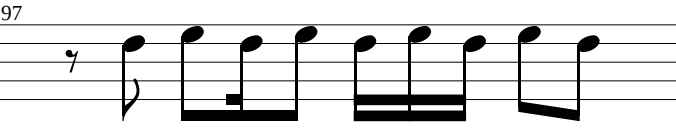
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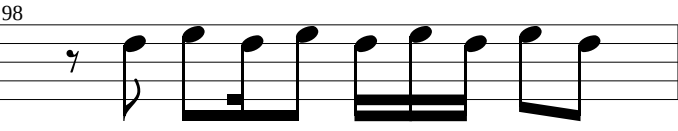
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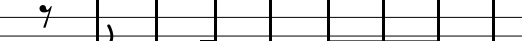
7

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7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9

101

101	102
	
7-9-7-9-7-9-7-9-7	7-9-7-9-7-9-7-9-7

(John Frusciante (Bkg Vocal 1))

Intro

Handwritten musical notation for measures 23 through 27:

3	7	5	8	12	7	10	3	7

Chorus 1

28



29



30



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4

5

3 2 2 2

3 2 2 2

3

2 2 2

3

3 3

31



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33



34



3 2 2 2

3 2 2 2

3

2 2 2

3

3 3

Verse 2

35



36



37



38



39



40



41



42



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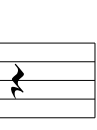
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51



52



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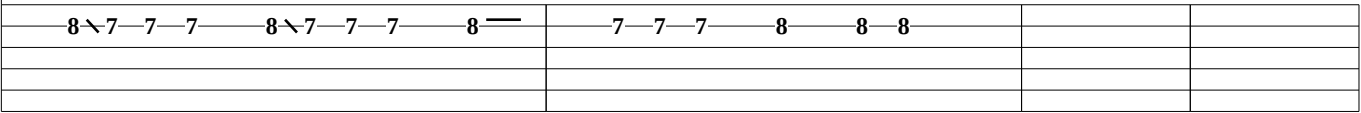
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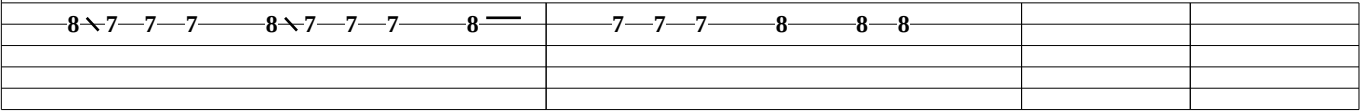
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53545556

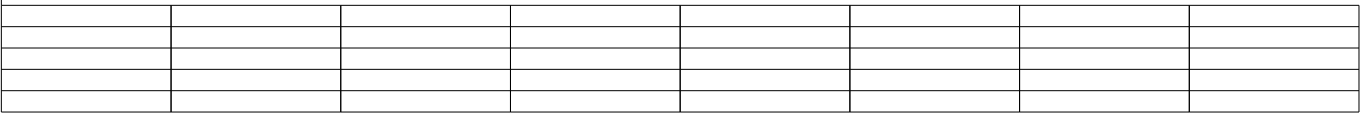
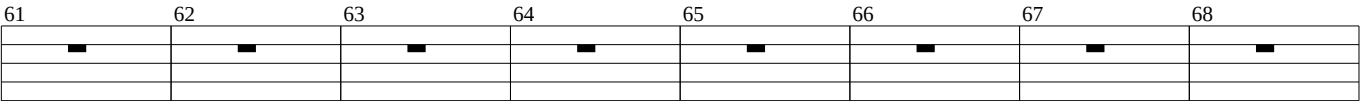


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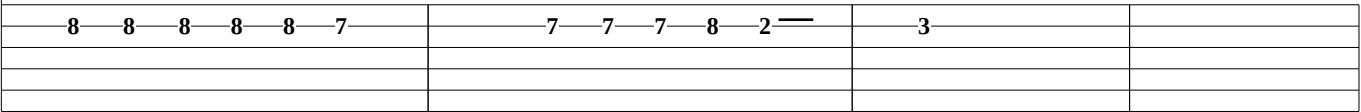
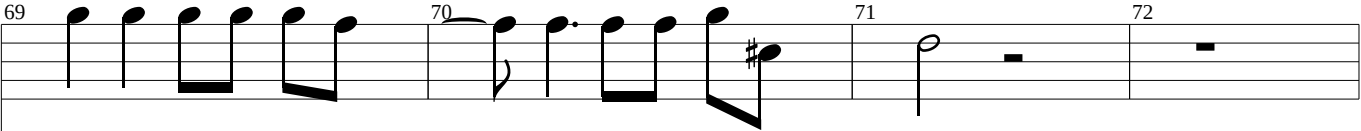


Bridge

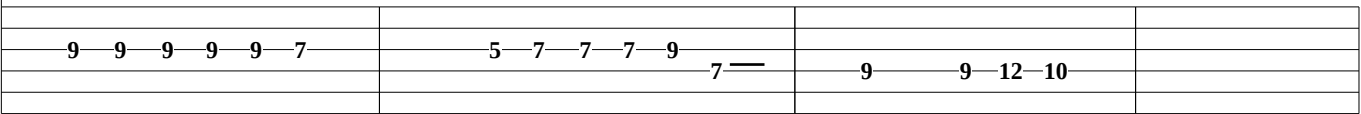
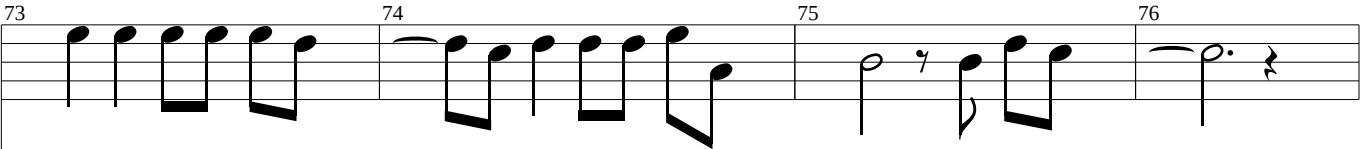
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Can't Stop

(John Frusciante (Bgk Vocal 2))

Anthony Keidis, Flea, John Frusciante and Chad Smith

Intro

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as "♩ = 88". The score consists of seven measures, each containing a single eighth note. The notes are: F#4 (first measure), G4 (second measure), A4 (third measure), B4 (fourth measure), C5 (fifth measure), D5 (sixth measure), and E5 (seventh measure). The notes are beamed together in pairs: (F#, G), (A, B), (C, D), and (E). The score is presented on a single staff with a grand staff layout, showing the treble and bass staves. The first measure is marked with a "1" above the staff, and the subsequent measures are marked with "2" through "7" above the staff. The notes are written on the first line of the treble staff.

Verse 1

8	9	10	11	12	13	14	15

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46
						

10 — \ 7 \ 5

Chorus 2

47	48	49	50	51	52	53
						

10 — \ 7 \ 5

Bridge

54	55	56	57	58	59	60	61
							

62	63	64	65	66	67	68	69
							

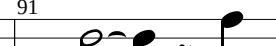
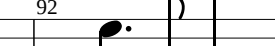
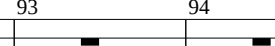
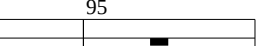
70	71	72	73	74	75	76	77
■	■	■	■	■	■	■	■

Verse 3

[illegible]

85 86 87 88 89

8 12 7 10 3 7 5 8 12

90	91	92	93	94	95
					
7	10	3	7	5	
				4	
			5		

[illegible]

Can't Stop

(John Frusciante (Bkg Vocal 3))

Anthony Keidis, Flea, John Frusciante and Chad Smith

Intro

Verse 1

[illegible]

16	17	18	19	20	21	22	23
■	■	■	■	■	■	■	■

Chorus

24	25	26	27	28	29	30	31

Verse 2

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47
							

Chorus 2

48	49	50	51	52	53	54	55
							

Bridge

56	57	58	59	60	61	62	63
							

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79
							

Verse 3

80	81	82	83	84	85		86
							

						15 — \12	

87	88	89		90	91	92	93
							

			15 — \12				

94	95	96	97	98	99	100	101
							

102

