

Can't Stop

(John - Guitar)

Intro

Intro Slow Funk-Rock tempo 88

1 = 88

1

2

5 7 5 7 5 7 5 7 5 7

3

4

5 7 5 7 5 7 5 7 5 7 5 7

5

6

5 7 5 7 5 7 5 7 5 7

7

8

5 7 5 7 5 7 5 7 5 7 5 7

9

10

7-9	7-X-9	0	7-9	0-0-0	7-X-9	7-X-0-0
7-7	7-7-7	7-7-7	0	0-0-0	0	0

11

12

7-9	7-X-9	7	7-9	7-X-9	9
X	X	X	X	X	X
7-7	7-7-7	7-7-7	8-8	8-8-8	8-8

13

14

7-9	7-X-9	0	7-9	0-0-0	7-X-9	7-X-0-0
7-7	7-7-7	7-7-7	0	0-0-0	0	0

15

16

7-9	7-X-9	7	7-9	7-X-9	9
X	X	X	X	X	X
7-7	7-7-7	7-7-7	8-8	8-8-8	8-8

17

7 9

7 X 9

7 7 7 7 7 7 7

18

7 9

7 X 9

0 0 0 0 7 X 9 7 X 0 0

19

7 9

7 X 9

7 7 7 7 7 X 7 7 7

20

7 9

7 X 9

8 8 8 8 8 8 X 8 8

21

7 9

7 X 9

7 7 7 7 7 7 7

22

7 9

7 X 9

0 0 0 0 7 X 9 7 X 0 0

23

7 9

7 X 9

7 7 7 7 7 X 7 7 7

24

7 9

7 X 9

8 8 8 8 8 8 X 8 8

25

26

7 9	7 X 9	0 7 9	0 0 0	7 X 9	7 X 0 0
7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7

27

28

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9	7 X 9	9 9	7 8	7 8	7 8	7 8	7 X X
X X	X X	X X	8 9	8 9	8 9	8 9	X X
7 7	7 7 7	7 X	7 7	7 7	7 7	7 7	7 7

Chorus

Chorus

D

Bm

Cmaj7

29

30

3 3 3	X 7 7 7 7	X X	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
3 3 3	X 7 7 7 7	X X	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
4 4 4	X 7 7 7 7	X X	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
5 5 5	X 7 7 7 7	X X	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
X X X	5 5 5 5	5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5
3 3 3	7 7 7 7	7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7

G

D

Bm

Cmaj7

[illegible]

G

D

Bm

Cmaj7

33

3 3 3

3 3 3

4 4 4

5 5 5

X X X

3 3 3

X 7 7 7 7 X X

5 5 5 5

33

34

7 7 7

8 8 8 8 X

9 9 9 X 10 10 10 10 X

X X X X X X X X

7 7 7 8 8 8 8

G

Bm

Bm7

Cmaj7

35

36

3 3 3

3 3 3

4 4 4

5 5 5

X X X

3 3 3

7 7 7 7

7 7 7 7

7 7 7 7

5 5 5 5

10 7

7 8

9 9

9 10

45

46

7 9	7 X 9	0 7 9	0 0 0	7 X 9	7 X 0 0
7 7	7 7 7	7 7 7			0

47

48

7 9	7 X 9	7	7 9	7 X 9	9
X	X	X	X	X	X
X	X	X	X	X	X
7 7	7 7 7	7 X	8 8	8 8 8	8 X 8

49

50

7 9	7 X 9	0 7 9	0 0 0	7 X 9	7 X 0 0
7 7	7 7 7	7 7 7			0

51

52

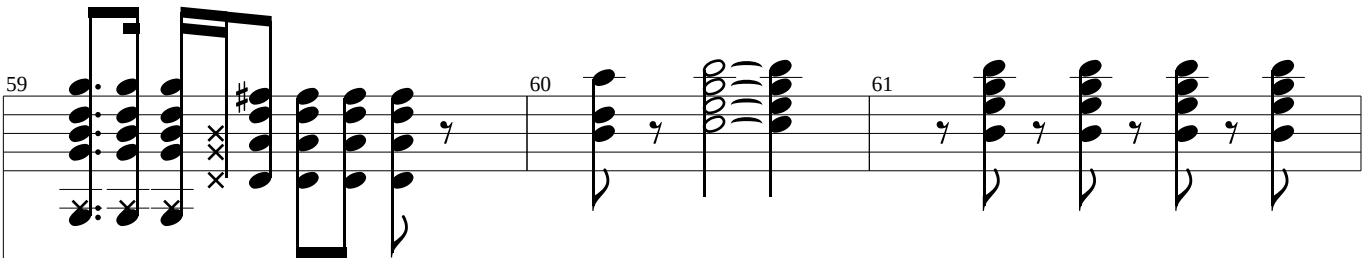
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9	7 X 9	9 9	7 8	7 8	7 8	7 8	7 8	X X
X	X		9	9	9	9	9	X X
X	X							X X
7 7	7 7 7	7 X						

Chorus

[illegible]

59



60

61

3	3	3																	
3	3	3	X	7	7	7	7												
4	4	4	X	7	7	7	7												
5	5	5	X	7	7	7	7												
X	X	X		5	5	5	5												
3	3	3																	

D

Bm

Bm7

C

62



63

64

10	10	10	12																
11	11	11	11																
12	12	12	12																
12	12	12	12																

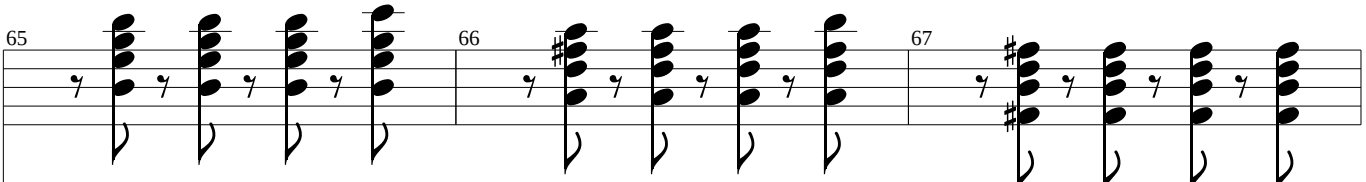
Em

D

D6

Bm

65



66

67

12	12	12	13																
12	12	12	12																
14	14	14	14																
14	14	14	14																

68 69 70

8	8	8	10	12	12	12	12	10	10	10	12
9	9	9	11	12	12	12	12	11	11	11	11
10	10	10	12	14	14	14	14	12	12	12	12
10	10	10	12	14	14	14	14	12	12	12	12

71 72 73

7	7	10	7	8	8	8	10	12	12	12	13
7	7	7	8	9	9	9	11	12	12	12	12
9	9	9		10	10	10	12	14	14	14	14
9	9	9			10	10	12	14	14	14	14

74 75 76

10	10	10	12	7	7	10	7	8	8	8	10
11	11	11	11	7	7	7	8	9	9	9	11
12	12	12	12	9	9	9		10	10	10	12
12	12	12	12	9	9	9			10	10	12

Solo

SOLO

77 78 79 80 81 82

15	15	15	15	12	12	12	12	12	12	15	17	15	15

don't rehit

Verse 3

Verse 3

83 84 85

12 15

12 14 12 11 14

7 9 7 X 9

7 7 7 7 7 7 7

86 87

7 9 7 X 9 7

0 0 0 0 X 0 0

7 9 7 X 9 7

7 7 7 7 7 X 7 7 7

88 89

7 9 7 X 9 9

8 8 8 8 8 X 8 8

7 9 7 X 9

7 7 7 7 7 7 7

90

91

0	7	9	0	0	0	7	X	9	7	X	0	0

Outro

Outro

92

93

7	9	7	X	9	9	7	9	7	X	9
X		X	X		X					
X		X	X		X					
8	8	8	8	8	8	X	8	8	7	7

94

95

0	7	9	0	0	0	7	X	9	7	X	0	0

96

97

9	9	9	9	9	9	9	9	7	9	7	X	9
X	X	X	X	X	X	X	X	7	7	7	7	7
8	8	8	8	8	8	8	8					

98

99

0	7	9	0	0	0	7	X	9	7	X	9	9	9

100

101

102

9	9	9	9	9	9	9	9			
X	X	X	X	X	X	X	X			
X	X	X	X	X	X	X	X			
8	8	8	8	8	8	8	8	7		

(Flea - Bass)

 = 88

The first system of the musical score for 'The Little Boat' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, child-friendly style, featuring a series of eighth and quarter notes. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A

6

The first system of musical notation for 'The Rose Tree' consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Below the staff, there are four groups of four zeros, each aligned with a pair of notes: 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0.

7

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a single eighth note. The notes are G4, F4, E4, and D4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, each with a single eighth note. The notes are G3, F3, E3, and D3. The notes are beamed together in pairs for each measure.

8

[illegible]

9

10

11

12

13

14

15

16

17

17

7 9 7 7 9

7 7 7

18

7 9 7 7 9 5 5 5

19 20

7 7 7 7 7 7 7 7 7 9 7 7 9 8 8 8 8

21

7 9 7 7 9 7 7 7

22

7 9 7 7 9 5 5 5

23 24

7 7 7 7 7 7 7 7 7 9 7 7 9 8 8 8 8

25

7 9 7 7 9

7 7 7 7 7

26

7 9 7 7 9

5 5 5 5 5

7 7

7 7 7 7 7

Chorus

28

7 9 7 7 9

8 8 8 8 8

7 7

3 3 5 7 5 7

30

9 9

7 7 8 8 10 8 7 5

7 5 7

3 3 5 7 5 5 7

32 33

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7

34 35 36

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7 7 8

Verse 2

37 38

7 9 7 7 9 7 9 7 7 9 5 5 5 5

39 40

7 7 7 7 7 7 7 9 7 7 9 8 8 8 8 8

41 42

7 9 7 7 9 7 9 7 7 9

7 7 7 7 5 5 5 5

43 44

7 7 7 9 7 7 9

7 7 7 7 7 7 8 8 8 8 8

45

7 9 7 7 9

7 7 7 7 7 7

46

7 9 7 7 9

5 5 5 5 5 5

47 48

7 7 7 9 7 7 9

7 7 7 7 7 7 8 8 8 8 8

49 50

7 9 7 7 9 7 9 7 7 9 5 5 5 5

51 52

7 7 7 9 7 7 9 8 8 8 8 8

Chorus

53 54 55

3 3 5 7 5 7 9 9 7 7 5 3 3 5 7 5 7

56 57

9 9 7 7 5 3 3 5 7 5 7

71

72

73

9 9 9

10 10 9 7 5 6

9 9 7

7

8

7

74

75

76

7 7 7

9 9 9

10 10 5 6

5

7

8

Solo

77

7 9 7 7 9

7 7 7 7 7

78

7 9 7 7 9

5 5 5 5 5

79 80

7 7 7 7 7 7 7 7 57^9 5^7^5

7 7 7 7-7-7 8

81 82

7 9 7 7 9 7 9 7 7 9

7 7 7 7 5 5 5 5

83 84

7 7 7 7 7 11 11/17 17

7 7 7 7-7-7 8 8 8

Verse 3

85 86

7 9 7 7 9 7 9 7 7 9

7 7 7 7 5 5 5 5

95



97

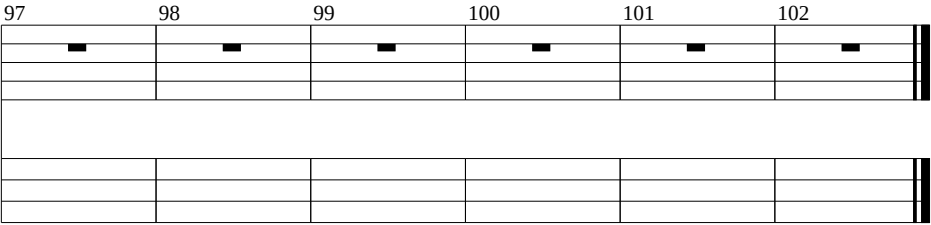
98

99

100

101

102



(Chad - Drums)

♪ = 88

4

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

5



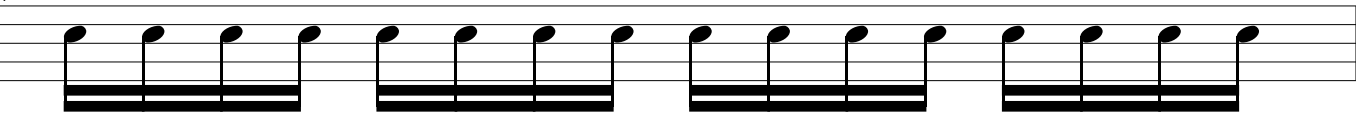
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6



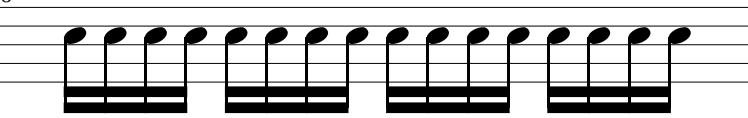
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7



38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

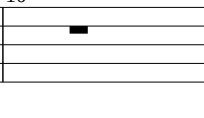
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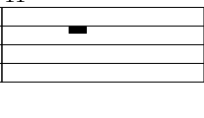
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10



11

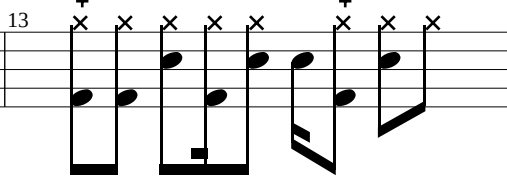


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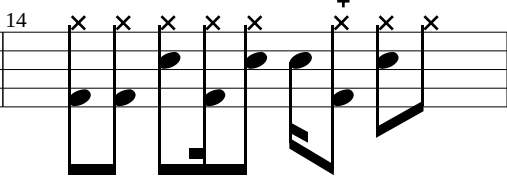
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13



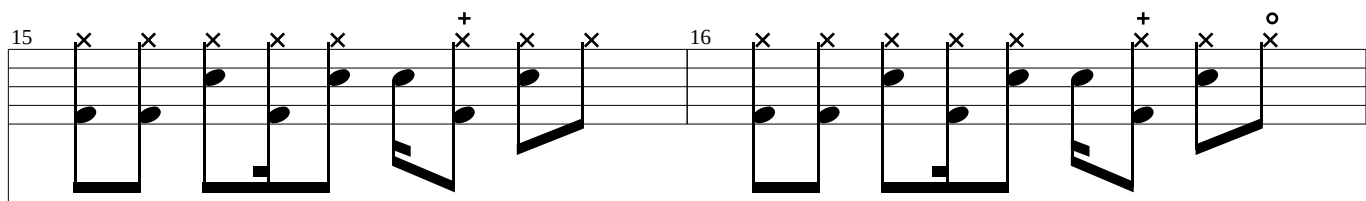
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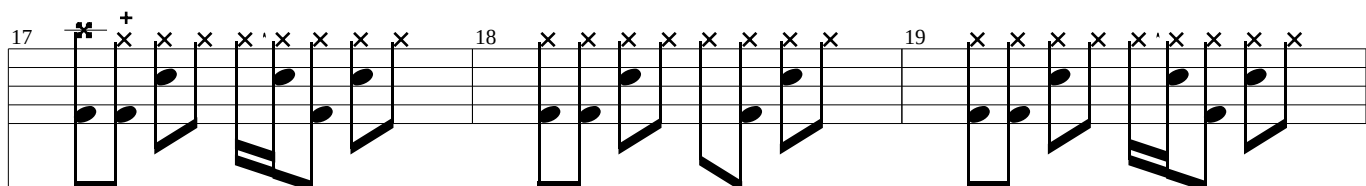
42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

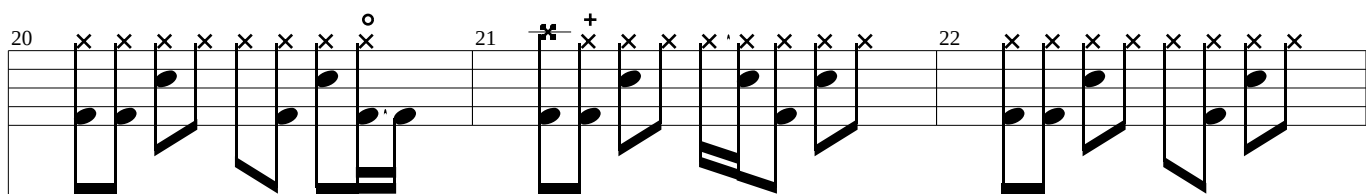
36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

15  16

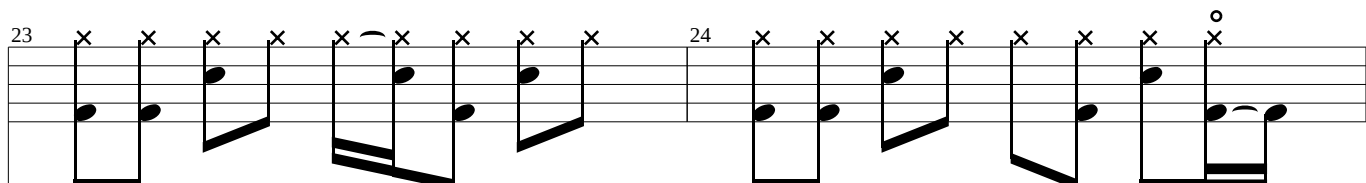
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
36	36	38	36	38	38	36	38					36	36	38	36	38	38

17  18 19

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	38	38	36	38			36	36	38	36	38			36	36	38

20  21 22

42	42	42	42	42	42	42	42	46	49	42	42	42	42	42	42	42	42
36	36	38	38	36	36			36	36	38	38	36	38			36	36

23  24

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
36	36	38	38	36	38			36	36	38	36	38	36	38	36	36

Measures 25-27 of the musical score for 'The Rose Tree'. Measure 25 includes a key signature change to one sharp (F#) and a common time signature (C). The notation shows a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The lyrics 'The rose tree' are written below the melody. Measures 26 and 27 continue the melody and bass line. The lyrics 'The rose tree' are repeated in measure 26, and 'The rose tree' is repeated in measure 27.

Chorus

28 29

42 42 42 42 42 46 49 42 42 49 42 42 42 42

36 36 38 36 38 38 38 36 36 36 38 38 36 38

[illegible]

Verse 2

Measures 37-39 of the musical score for 'The Rose Tree'. The notation is on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. Measure 37 includes a sharp sign above the first note. Measure 38 includes a sharp sign above the first note. Measure 39 includes a sharp sign above the first note.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The score is divided into two systems, each with measures 40 and 41. The vocal line features a treble clef and a key signature of one flat (B-flat). The piano accompaniment line features a bass clef and a key signature of one flat. The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The score includes measure numbers 40 and 41 at the beginning of each system. The lyrics "The Rose Tree" are written below the piano accompaniment line.

40

41

The Rose Tree

Measures 45-47 of the musical score for 'The Rose Tree'. Measure 45 includes a key signature change to one sharp (F#) and a common time signature (C). The notation shows a melody line with eighth and sixteenth notes, and a bass line with eighth notes. The lyrics 'The rose tree' are written below the melody. Measures 46 and 47 continue the melody and bass line. The lyrics 'The rose tree' are repeated in measure 46, and 'The rose tree' is repeated in measure 47.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into three measures, numbered 50, 51, and 52. Measure 50 contains the first two lines of the song. Measure 51 contains the third line. Measure 52 contains the fourth line. The lyrics are written below the vocal line. The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

50

51

52

42-42-42-42-42-42-42-42

42-42-42-42-42-42-42-42

42-42-42-42-42-46

36-36-38-38-36-38

36-36-38-38-36-38

36-36-38-38-36-38

Chorus

55

49 42 42 49 42 42 42 42

36 36 38 38 36 38 36 38

56

49 42 42 49 42 42 42 42

36 36 38 38 36 38 36 38

Interlude

59

49 42 42 49 42 42 42 42

36 38 36 38 36 38 36 38

60

42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

62

42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

63

42 42 42 42 42 42 42 42

36 38 36 38 36 38 36 38

65

66

67

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36 38 36-36 38	36 38 36-36 38	36 38 36-36 38

68

69

70

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36 38 36-36 38	36 38 36-36 38	36 38 36-36 38

71

72

73

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36 38 36-36 38	36 38 36-36 38	36 38 36-36 38

74

75

76

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	46-46-46-46-46-46
36 38 36-36 38	36 38 36-36 38	36 38 36 38-38-38

77 78 79 80

49 44 44 49

36 38 38 38 38

81 82 83

49 42 42 42 42 42 42 42 42

36 36 38 38 36 38 36 38 36

Verse 3

84 85

42 42 42 42 42 42 42 46

36 36 38 36 38 36 38 36

86 87 88

42 42 42 42 42 42 42 46

36 36 38 36 38 36 38 36

Measures 89-91 of the piece. Measure 89 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line consists of eighth notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half). Measure 90 continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half). Measure 91 continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The bass line: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half).

Outro

The image shows a musical score for the song "The Rose Tree". It consists of three systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line (piano). The second system has a vocal line (soprano) and a piano accompaniment line (piano). The third system has a vocal line (soprano) and a piano accompaniment line (piano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The lyrics are written below the vocal line.

System 1:

- Vocal Line:** Starts with a whole note G4 (marked with an 'x'), followed by a half note A4 (marked with an 'x'), a half note B4 (marked with an 'x'), and a half note C5 (marked with an 'x'). The melody continues with a half note B4, a half note A4, a half note G4, and a half note F#4 (marked with an 'x').
- Piano Line:** Features a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The chords are marked with 'x' and 'o' symbols.

System 2:

- Vocal Line:** Continues with a half note E4, a half note D4, a half note C4, and a half note B3. The melody then moves to a half note A3, a half note G3, a half note F#3, and a half note E3.
- Piano Line:** Features a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The chords are marked with 'x' and 'o' symbols.

System 3:

- Vocal Line:** Continues with a half note D3, a half note C3, a half note B2, and a half note A2. The melody then moves to a half note G2, a half note F#2, a half note E2, and a half note D2.
- Piano Line:** Features a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4-A4. The chords are marked with 'x' and 'o' symbols.

Lyrics:

42-42-42-42-42-42-42-46
38 38
36-36 36 36

98	99	100	101	102
				

(Anthony - Vocals)

8	9	10	11	12	13
					7 9 7 9 7 9 7 9 7

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar line. The first system is labeled with measure numbers 16 and 17. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The first system contains measures 16 and 17. The second system contains measures 18 and 19. The lyrics "The Rose Tree" are written below the vocal line. The guitar line features a repeating eighth-note pattern in the first system and a more complex pattern in the second system.

16 17

The Rose Tree

18



19



7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7

20



21



9 9 9 9 9 9 9 9 9

7 9 7 9 7 9 7 9 7

22



23



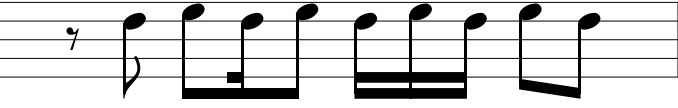
7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7

24



25



9 9 9 9 9 9 9 9 9

7 9 7 9 7 9 7 9 7

26



27



7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7

37

Chorus

28 29 30

9 9 9 9 9 9 9 9 9

5 3 3 5 3 3 5 5 3 3 5 3 3

31 32 33

3 5 5 3 3 5 0 3 1 3 5 3 3 5 5 5

34 35 36

3 3 5 5 3 3 3 5 5 3 3 5 0 1

Verse 2

37 38

7 9 7 9 7 9 7 9 7 7 9 7 9 7 9 7

39

7 7 7 7 7 7 7 7 7

40

9 9 9 9 9 9 9 9 9

41

7 9 7 9 7 9 7 9 7

42

7 9 7 9 7 9 7 9 7

43

7 7 7 7 7 7 7 7 7

44

9 9 9 9 9 9 9 9 9

45

7 9 7 9 7 9 7 9 7

46

7 9 7 9 7 9 7 9 7

47

7 7 7 7 7 7 7 7 7

48

9 9 9 9 9 9 9 9 9

4950

7 9 7 9 7 9 7 9 7

7 9 7 9 7 9 7 9 7

5152

7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9

Chorus

535455

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5

3 3 5 5 3 3 3 5 5 3 3 5

565758

0 3 1 3 5 3 3 5 5 3 3 5 5 3 3 5

3 3 5 5 3 3 3 5 5 3 3 5

59

60

61



Musical notation for measures 59, 60, and 61. Measure 59 contains a sequence of eighth notes. Measure 60 contains a quarter note, a quarter rest, and a half note. Measure 61 contains a quarter rest followed by a sequence of eighth notes.

3 5 5 3 3 5

0 1

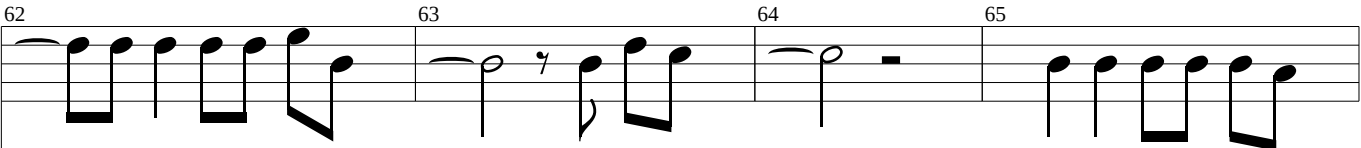
5 5 5 5 5 3

62

63

64

65



Musical notation for measures 62, 63, 64, and 65. Measure 62 contains a sequence of eighth notes. Measure 63 contains a half note, a quarter rest, and a quarter note. Measure 64 contains a half note and a whole rest. Measure 65 contains a sequence of eighth notes.

3 3 3 3 5 0

0 3 1

0 0 0 0 0 2

66

67

68

69



Musical notation for measures 66, 67, 68, and 69. Measure 66 contains a sequence of eighth notes with a sharp sign. Measure 67 contains a sequence of eighth notes with a sharp sign and a quarter rest. Measure 68 contains a half note and a whole rest. Measure 69 contains a sequence of eighth notes.

0 2 2 2 4 4

4 2 0

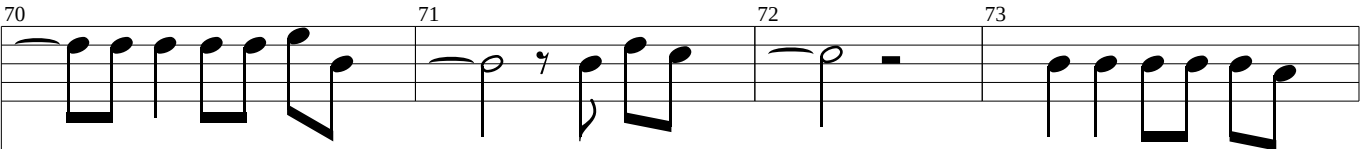
5 5 5 5 5 3

70

71

72

73



Musical notation for measures 70, 71, 72, and 73. Measure 70 contains a sequence of eighth notes. Measure 71 contains a half note, a quarter rest, and a quarter note. Measure 72 contains a half note and a whole rest. Measure 73 contains a sequence of eighth notes.

3 3 3 3 5 0

0 3 1

0 0 0 0 0 2

74 75 76 77 78

0 2 2 2 4 4 4 2 0

79 80 81 82

7 9 7 9 7 9 7 9 7 7 9 7 9 7 9 7 9 7

83 84

7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

Verse 3

85 86

7 9 7 9 7 9 7 9 7 7 9 7 9 7 9 7 9 7

87 88

7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9

89

90

7 9 7 9 7 9 7 9 7

7 9 7 9 7 9 7 9 7

91

92

7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9

Outro

93

94

7 9 7 9 7 9 7 9 7

7 9 7 9 7 9 7 9 7

95

96

7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9

97

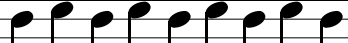
98

7 9 7 9 7 9 7 9 7

7 9 7 9 7 9 7 9 7

99

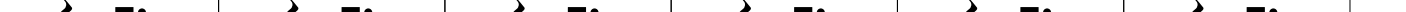
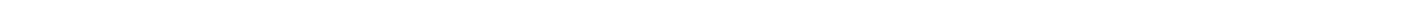
101

101	102
	
7-9-7-9-7-9-7-9-7	7-9-7-9-7-9-7-9-7

(John - Backing vocals)

[illegible]

	6	7	8	9	10	11

12	13	14	15	16	17
					
					
					
					
					
					

18	19	20	21	22	23
					
					
					
					
					
					

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into measures numbered 24 through 30. The lyrics "The Rose Tree" are written below the vocal line. The piano accompaniment includes chords and single notes, with some measures containing rests.

24 25 26 27 28 29 30

The Rose Tree

3 7 5 0

Verse 2

31	32	33	34	35	36	37	38

45	46	47	48	49	50
					
				3 — 7	2 — 5

Chorus

51	52	53	54	55	56	57	58
3 7	5 0						

Interlude

59	60	61	62	63	64	65	66

67	68	69	70
		5 5 5 5 5 3	3 3 3 3 5 0

71	72	73	74
0 3 1		0 0 0 0 0 2	0 2 2 2 4 4

Solo

75	76	77	78	79
4 2 0				

Verse 3

80	81	82	83	84	85
					3 10 7 7 7

86	87	88	89	90	91
2 5		3 7		5 0	

Outro

92	93	94	95	96	97

98

99

100

101

102

(John - Guitar 2)

1 = 88

The Rose Tree

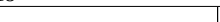
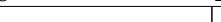
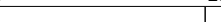
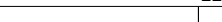
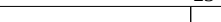
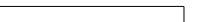
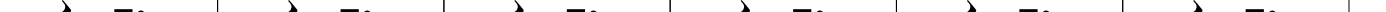
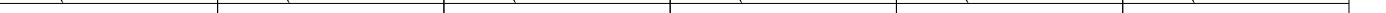
1 2 3 4 5

4/4

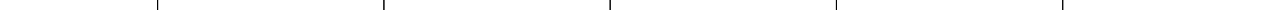
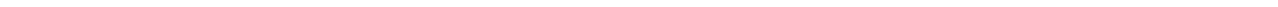
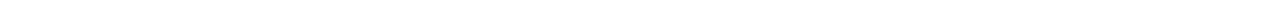
G4 A4 B4 C5 D5

6	7	8	9	10	11

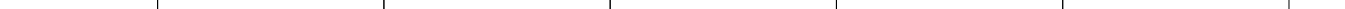
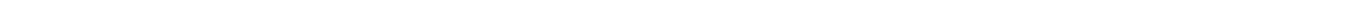
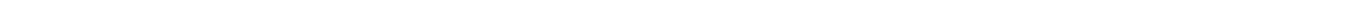
12	13	14	15	16	17
					

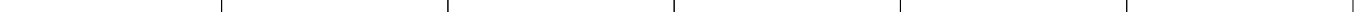
18	19	20	21	22	23
					
					
					
					
					

24	25	26	27	28	29
					

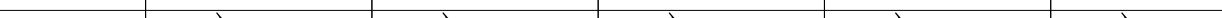
30	31	32	33	34	35
					
					
					
					
					
					

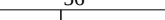
Verse 2

36	37	38	39	40	41
					
					
					
					
					
					

42	43	44	45	46	47
					
					
					
					
					

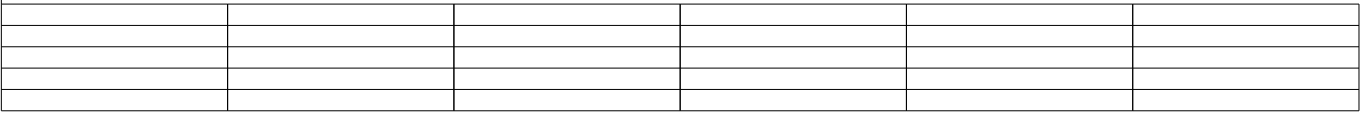
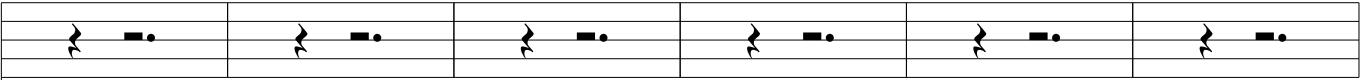
Chorus

48	49	50	51	52	53
					
					
					
					
					

54	55	56	57	58	59
					

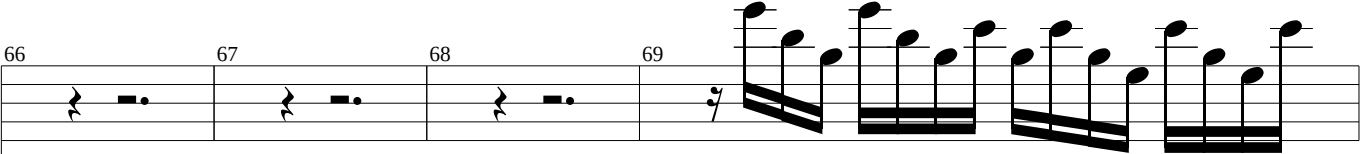
Interlude

606162636465

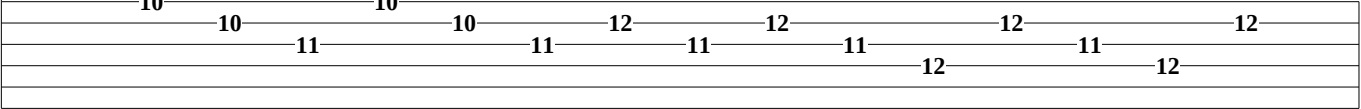
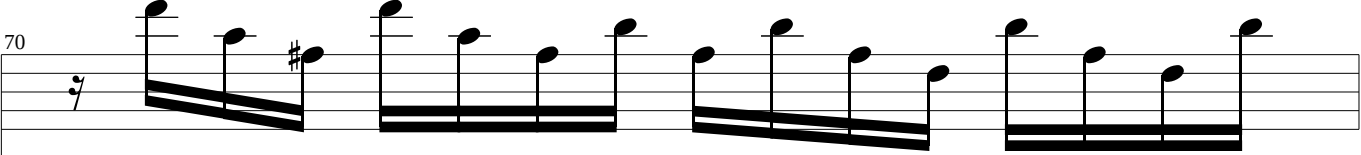


w/ tremolo effect

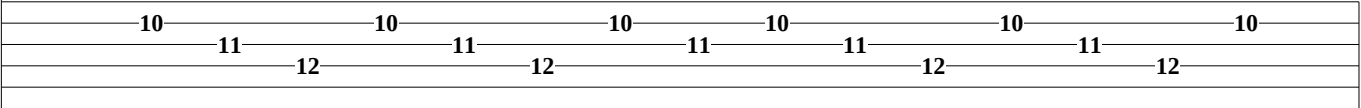
66676869



70



71



72

7 8 9 7 8 9 7 8 8 9 10 11 12

73

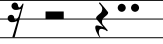
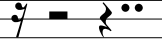
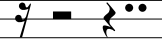
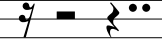
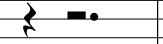
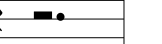
12 12 12 12 13 12 13 12 14 13 12 14

74

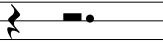
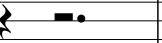
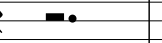
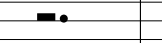
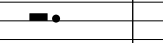
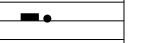
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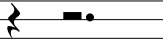
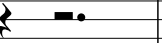
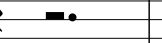
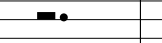
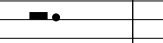
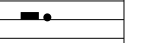
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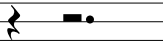
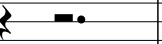
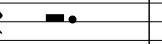
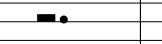
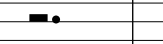
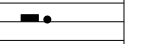
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Verse 3

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Outro

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