

Can't Stop

(Anthony Kiedis (Vocals))

Intro

1 = 89

1 2 x1 3 4 5

6 7 8 9 10

Verse I

11 12

13 14

15

16

17

18

19

20

21

22

23

24

2526

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

Chorus

272829

3 2 2 2 3 2 2 2 3 2 2 2 3 3 3 3 0 0 0 2 2 0

303132

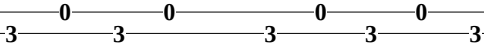
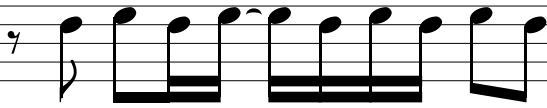
2 3 3 2 2 2 3 2 2 2 3 2 2 2 3 3 3 3 0 0 0 2 2 0

Verse II

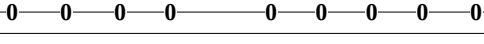
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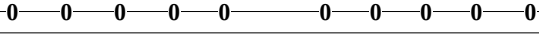
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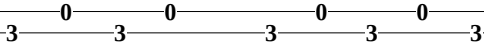
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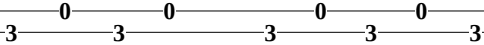
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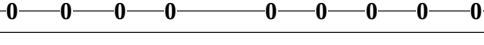
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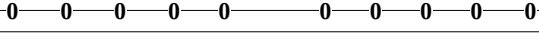
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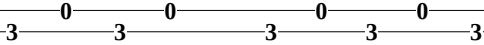
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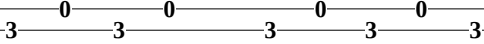
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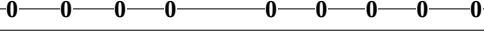
43



44



45



46

47

0 0 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3

48

49

3 0 3 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0

Chorus

50

51

0 0 0 0 0 0 0 0 0 0 2 3

3 2 2 2 3 2 2 2 3 5

52

53

54

2 2 2 3 3 3 3 3

3 0 0 2 2 0

4 2 0 2 3

55 56 57

3 2 2 2 3 2 2 2 3 2 2 2 3 3 3 3 0 0 2 2 0

5 3 3 0 5 3 3 3 5 3 3 0 5 3 3 3 0 0 2 2 0

Bridge

58 59 60 61

4 0 5 5 5 5 5 3 3 3 3 5 0 0 3 1

4 0 5 5 5 5 5 3 3 3 3 5 0 0 3 1

62 63 64 65

4 4 4 4 4 2 0 2 2 2 4 4 4 2 0

4 4 4 4 4 2 0 2 2 2 4 4 4 2 0

66 67 68 69

3 3 3 3 3 2 2 2 2 3 3 3 3 1

5 5 5 5 5 3 3 3 3 5 3 3 4 4 3 1

70

71

72

73

5 5 5 5 5 3

4 4 4 4 4 2

1 3 3 3 5 4

0 2 2 2 4 4

3 1

4 2 0

Guitar Solo

Verse III

74

75

76

77

78

79

3 0 3 0 3 0 3

80

81

3 0 3 0 3 0 3

0 0 0 0 0 0 0 0

82

83

0 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3

84

Musical notation for measure 84. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

85

Musical notation for measure 85. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

86

Musical notation for measure 86. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

87

Musical notation for measure 87. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

88

Musical notation for measure 88. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

89

Musical notation for measure 89. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

90

Musical notation for measure 90. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

91

Musical notation for measure 91. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

92

Musical notation for measure 92. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

93

Musical notation for measure 93. The staff shows a sequence of eighth notes with a triplet of eighth notes. The bass line shows a sequence of eighth notes with a triplet of eighth notes.

9495

0 0 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3

9697

3 0 3 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0

9899

0 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3

100

3 0 3 0 3 0 3

Can't Stop

(Backing Vocals)

Intro

1 = 89

1 2 x1 3 4 5

Verse I

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23

24

25

26

27

Musical notation for measures 23-27. Measure 23: quarter note G4, eighth note F#4, quarter rest, quarter note G4. Measure 24: quarter note A#4, eighth note G#4, quarter rest, quarter note A4. Measure 25: quarter note G4, eighth note F#4, quarter rest, quarter note G4. Measure 26: quarter note G4, eighth note F#4, quarter note G4, eighth note F#4. Measure 27: quarter rest, quarter note G4.

3	7	2	5	3	2	0	0	0

28

29

30

31

32

33

Musical notation for measures 28-33. Measures 28-33: Each measure contains a quarter rest followed by a dotted quarter note G4.

Verse II

34

35

36

37

38

39

Musical notation for measures 34-39. Measures 34-39: Each measure contains a quarter rest followed by a dotted quarter note G4.

40

41

42

43

44

Musical notation for measures 40-44. Measure 40: quarter rest, dotted quarter note G4. Measure 41: quarter rest, dotted quarter note G4. Measure 42: quarter rest, dotted quarter note G4. Measure 43: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 44: quarter note A#4, eighth note G#4, quarter rest, quarter note A4.

			3	1 1/2	7	2	5
				12			

45

46

47

48

49

3

2

0

3

7

2

5

3

2

12

1½

Chorus

50

51

52

53

54

55

0

0

0

Bridge

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

12

74	75	76	77	78	79
					
					

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has five measures, with measure numbers 80, 81, 82, 83, and 84 written above the first staff. The first three measures (80-82) contain rhythmic notation (z, -., z, -., z, -, z) on a single staff. The last two measures (83-84) contain a melody on a single staff, with notes and rests. The second system has five measures, with measure numbers 17, 16, 17, 15, and 15 written below the first staff. The first three measures (17-16) contain a melody on a single staff, with notes and rests. The last two measures (15-15) contain a melody on a single staff, with notes and rests. The score is written in a simple, handwritten style.

85 86 87 88 89

7 2 0 3 7 2 5 7 2
3 12 8 17 17 15 15 3 12

16

1½

90	91	92	93	94	95
0 8 0 0					

96

97

98

99

100

Can't Stop

(John Frusciante)

Intro

1 = 89

1

5 7 5 7 5 7 5 7

2

5 7 5 7 5 7 5 7

x1 3

5 7 5 7 5 7 5 7

1/2

4

5 7 5 7 5 7 5 7

5

5 7 5 7 5 7 5 7

Mute all open strings with free fingers on left hand, strum all strings on every note

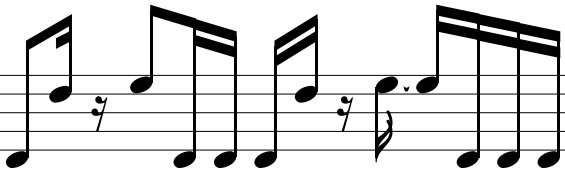
6

5 7 5 7 5 7 5 7

7

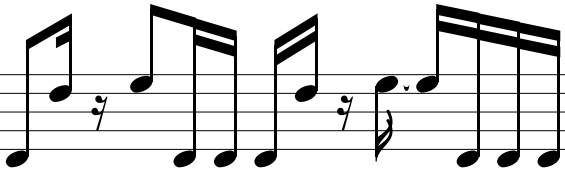
7 9 7 9

7 7 7 7 7 7 7 7

8	9
	
7 9 7 9	7 9 7 9
5 5 5 5 5 5 5	7 7 7 7 7 7 7

Verse I

10	11
	
7 9 7 9	7 9 7 9
8 8 8 8 8 8 8	7 7 7 7 7 7 7

12	13
	
7 9 7 9	7 9 7 9
5 5 5 5 5 5 5	7 7 7 7 7 7 7

14	15
	
7 9 7 9	7 9 7 9
8 8 8 8 8 8 8	7 7 7 7 7 7 7

16

17

7	9	7	9	7	9	7	9
5	5	5	5	5	5	5	
				7	7	7	7

18

19

7	9	7	9	7	9	7	9
8	8	8	8	8	8	8	
				7-7	7-7-7	7-7-7	

20

21

7	9	7	9	7	9	7	9
5	5	5	5	5	5	5	
				7	7	7	7

22

23

7	9	7	9	7	9	7	9
8	8	8	8	8	8	8	
				7-7	7-7-7	7-7-7	



Bm



Cmaj7



G



D



Bm



Cmaj7

30

31

32

X	X	7	7	7	7	X	3	3	3	X	X	7	7	7	7	X	X
7	7	X	X	8	8	X	3	3	3	X	7	7	7	7	7	X	X
7	7	X	X	9	9	X	4	4	4	X	7	7	7	7	7	X	X
9	9	X	X	10	10	X	5	5	5	X	7	7	7	7	7	X	X
X	X	X	X	X	X	X	X	X	X	X	5	5	5	5	5	X	X
7	7	X	X	8	8	X	3	3	3	X	5					X	X



Gadd9



D



Bm7



Cmaj7

33

34

3	3	X	X	X	7			7	
3	3	X	X	7	7	7	7	10	8
4	4	X	X	7	7	7	7	7	9
5	5	X	X	7	7	7	7	9	10
X	X	X	X	5	5	5	5		
3	3	X	X						

Verse II

35

36

7	9	7	9	7	9	7	9
7	7	7	7	5	5	5	5

37

38

7	9	7	9	7	9	7	9
7	7-7-7	7-7-7	8	8-8-8	8-8-8		

39

40

7	9	7	9	7	9	7	9
7-7	7-7-7	7-7-7	5	5-5-5	5-5-5		

41

42

7	9	7	9	7	9	7	9
7	7-7-7	7-7-7	8	8-8-8	8-8-8		

43

44

7	9	7	9	7	9	7	9
7-7	7-7-7	7-7-7	5	5-5-5	5-5-5		

45

46

7	9	7	9	7	9	7	9
7	7-7-7	7-7-7	8	8-8-8	8-8-8		

47

48

7	9	7	9	7	9	7	9
7-7	7-7-7	7-7-7	5	5-5-5	5-5-5		

49

50

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

7	9	7	9	7	8	7	8	7	8	7	8	X-X
7	7-7-7	7-7-7	9	8	9	8	9	8	9	8	9	X-X
												X-X
												X-X
												X-X

Diagram D shows a 5x5 grid with a coordinate system. The horizontal axis is labeled with 'x' at both ends, and the vertical axis is labeled with '5' at the top. There are four points plotted: one at the top-left corner (0, 5), and three points along the horizontal line at y=3, specifically at x=1, x=2, and x=3.

7 
Bm

7 
Cmaj7

[illegible]

5 $\times$ $\times$



D

7  Bm

7
 Cmaj7

Diagram D shows a 5x5 grid with a coordinate system. The vertical axis is labeled 5 at the top and 0 at the bottom. The horizontal axis is labeled 0 on the left and 5 on the right. There are 'x' marks at the top corners (0,5) and (5,5). The grid contains 4 points: one at (1,4) and three at (2,2), (3,2), and (4,2).

[illegible]

7  Bm

7 

1 $\times$



Gadd9

5

×

×

D

7 ^{xx} 
Bm7

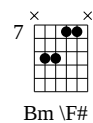
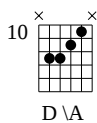
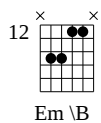
7 ^{xx}



Cmaj7

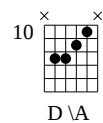
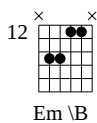
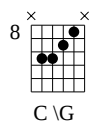
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Bridge



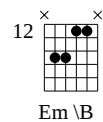
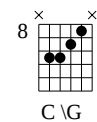
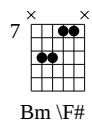
59 60 61

12	12	12	12	10	10	10	12	7	7	10	7
12	12	12	12	11	11	11	12	7	7	7	8
14	14	14	14	12	12	12	12	9	9	9	9
14	14	14	14	12	12	12	12	9	9	9	9



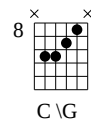
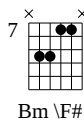
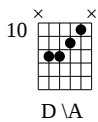
62 63 64

8	8	8	10	12	12	12	13	10	10	10	12
9	9	9	11	12	12	12	12	11	11	11	12
10	10	10	12	14	14	14	14	12	12	12	12
10	10	10	12	14	14	14	15	12	12	12	12



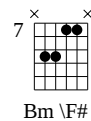
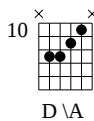
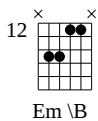
65 66 67

7	7	7	7	8	8	8	10	12	12	12	12
7	7	7	7	9	9	9	11	12	12	12	12
9	9	9	9	10	10	10	12	14	14	14	14
9	9	9	9	10	10	10	12	14	14	14	14



68 69 70

10	10	10	12	7	7	7	7	8	8	8	10
11	11	11	12	7	7	7	7	9	9	9	11
12	12	12	12	9	9	9	9	10	10	10	12
12	12	12	12	9	9	9	9	10	10	10	12

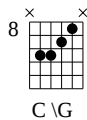


71 72 73

12	12	12	13	10	10	10	12	7	7	10	7
12	12	12	12	11	11	11	12	7	7	7	8
14	14	14	14	12	12	12	12	9	9	9	9
14	14	14	15	12	12	12	12	9	9	9	9

Guitar Solo

(Added gain and volume)



74 75 76 77

8	8	8	8	8	8	8	X	15	15	15	15	12	12
9	9	9	9	9	9	9	X						
10	10	10	10	10	10	10	X						
10	10	10	10	10	10	10	X						
							X						

Verse III

78 79 80 81

12—12—12—12—12 15 17 15 15 12 15

82 83

14 12 11 14 7 9 7 9 7 7 7 7 7 7

84 85

7 9 7 9 7 9 7 9 7 7 7 7 7 7

86 87

7 9 7 9 7 9 7 9 7 7 7 7 7 7

88

89

7 9 7 9

5 5 5 5 5 5 5

7 9 7 9

7 7 7 7 7 7 7

90

91

7 9 7 9

8 8 8 8 8 8 8

7 9 7 9

7 7 7 7 7 7 7

92

93

7 9 7 9

5 5 5 5 5 5 5

7 9 7 9 9 9 9 9

7 7 7 7

94

1/2 1 1 1 1

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

95

96

7	9	7	9	7	9	7	9
7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

97

98

7	9	7	9	7	9	7	7	9	7	7	9	7	7	9	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

99

100

X	
X	
X	
X	
X	
X	
X	
X	
X	
X	

(Backing Guitar)

[illegible][illegible]

24	25	26	27	28	29	30	31

Verse II

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

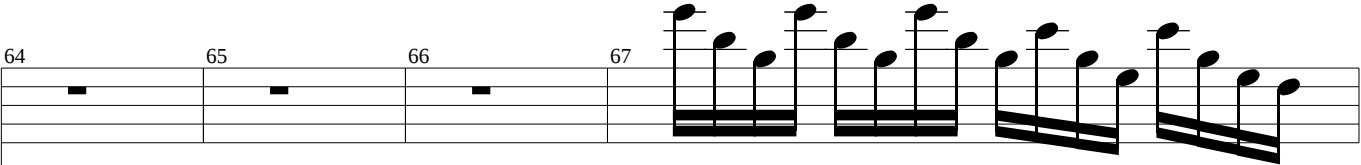
Chorus

48	49	50	51	52	53	54	55

Bridge

56	57	58	59	60	61	62	63

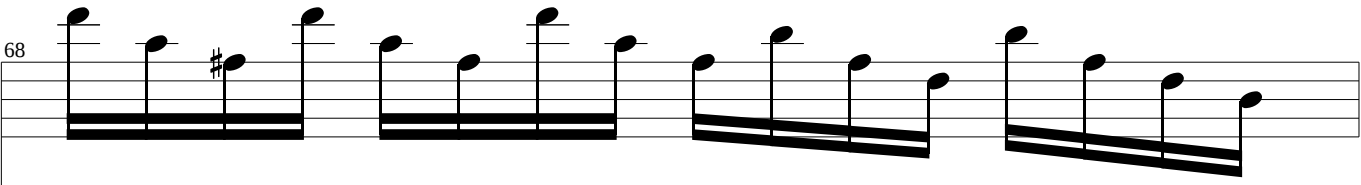
64656667



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 8 8 8 8 9 7

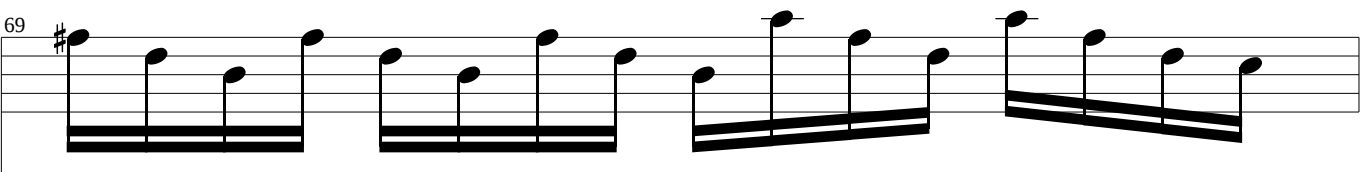
68



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 10 10 10 10 7 7 7 7 4

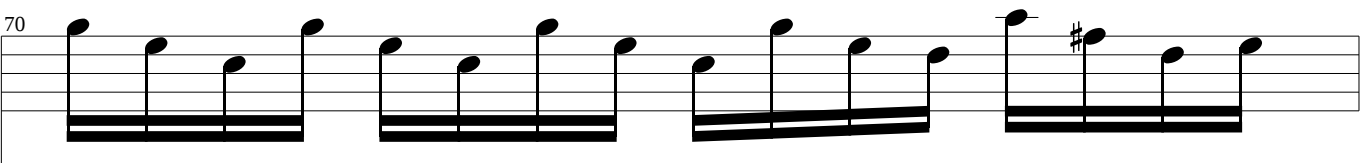
69



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

2 3 4 3 4 2 3 4 5 7 7 5 7 5

70



L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 5 5 3 5 5 3 5 3 5 7 5 7 9

71

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

12 12 12 12 12 12 12 12 8 8 8 8 8 9 7

72

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

10 10 11 10 11 10 11 7 7 7 7 7 7 4

73

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

2 3 4 2 3 4 2 3 4 5 7 7 5 7 5

Guitar Solo

74

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.

3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5

79	80	81	82	83	84	85	86

87	88	89	90	91	92	93	94

95	96	97	98	99	100

(Overdub for solo)

[illegible][illegible][illegible]

Verse II

32	33	34	35	36	37	38	39

40	41	42	43	44	45	46	47

Chorus

48	49	50	51	52	53	54	55

Bridge

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

Guitar Solo
(Added gain and volume)

72 73 74 75 76 77

15 15 15 15 12 12

Verse III

78 79 80 81

12 12 12 12 12 15 17 15 15 12 15

82 83 84 85 86 87 88

14 12 11 14

89 90 91 92 93 94 95 96

Can't Stop

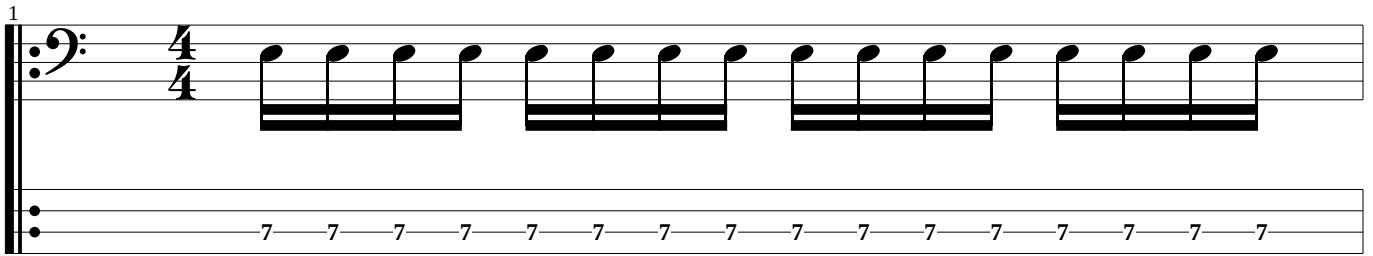
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Intro

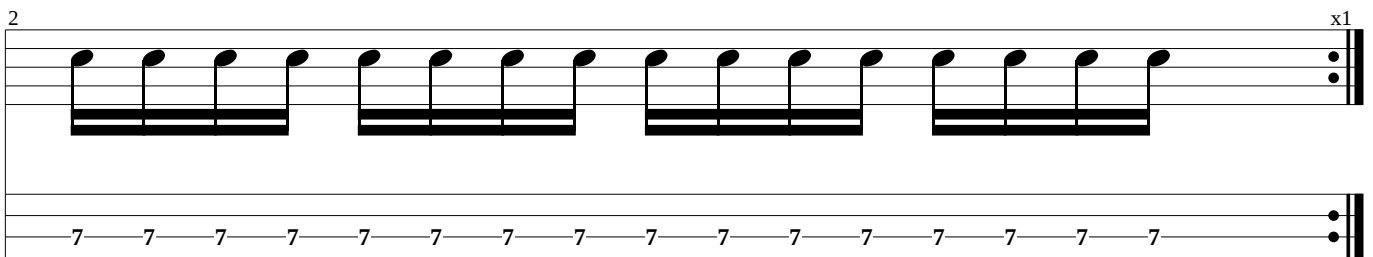
Key: S - Slap, P - Pop

 = 89

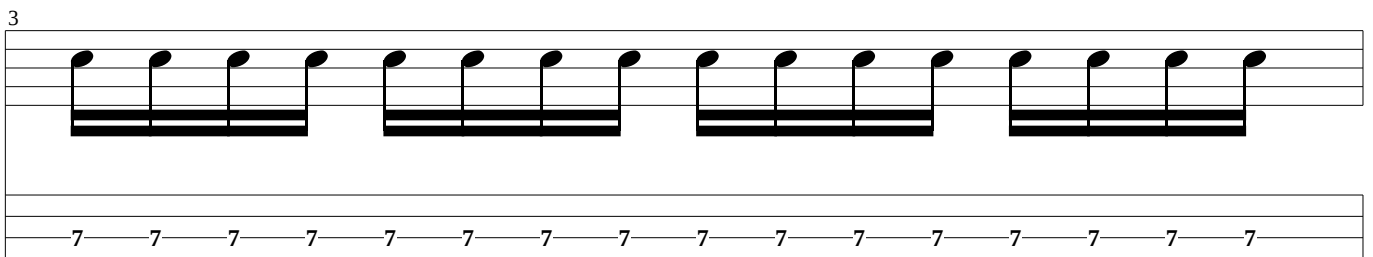
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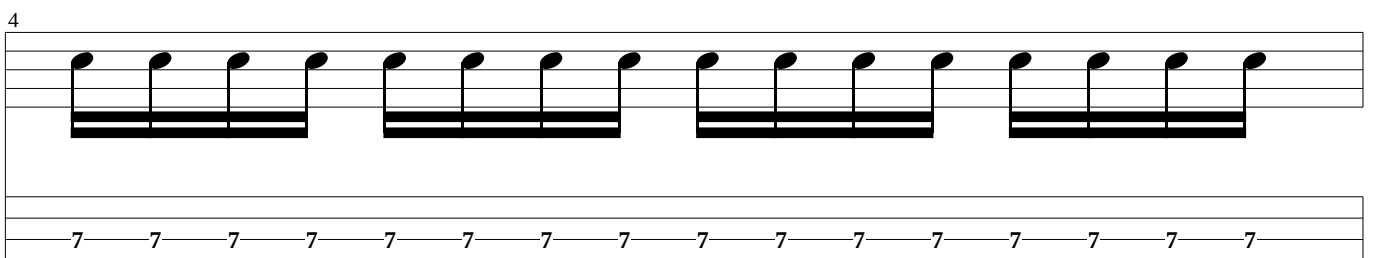
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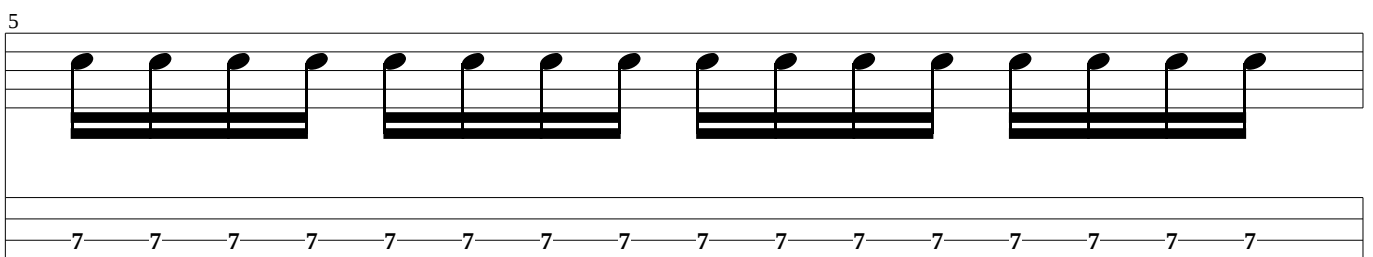
3



4



5



6

7

8

9

Verse I

10

11

12

13

14

S P P S P S P S P S P S

15

7

7

7

7

7

S P P S P S P S P S P S

16

5

5

5

5

5

S P P S P S P S P S P S

S P P S S P S P S P S

17

>S >P >P >S S P S P S P >S

9 9 7 7 7 X 7

S P P S S P S P S P S

18

>S >P >P >S S P S P S P >S

10 10 8 8 8 X 10

S P P S P S P S P S P S

19

>S >P >P S P S P S P S P >S

7 9 X 7 9 X 7

S P P S P S P S P S P S

20

>S >P >P S P S P S P S P >S

7 9 X 7 9 X 5

S P P S P S P S P S P S

S P P S S P S P S P S

21

>S >P >P >S S P S P S P >S

9 9 9 9 X

7 7 7 7 X 7

S P P S S P S P S P S P

22

>S >P >P >S S P S P S P X

10 10 10 X 12 X

8 8 8 X 10 X

S P P S P S P S P S P S

23

>S >P >P S P S P S P S P >S

7 9 X 7 9 X

7 7 X X 7

S P P S P S P S P S P S

24

>S >P >P S P S P S P S P >S

7 9 X 7 9 X

5 5 X X 5

S P P S P S P S P S P S

25

7 9 9 7 7 7 X 7

> S > P > P > S S P S P S P > S

S P P S S P S P S P S

26  27

>S >P >P >S S P S P S P >S

10 10 10 10 X

8 8 8 8 X 10

10 0 9 10 12

28

29

30

9 9 10 0 10 12

12 12

0 9 10 12 12

10

9 9 10 12 14 12

12 12

Measures 31-34 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 31 contains a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. Measure 32 contains a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. Measure 33 contains a quarter note A5, an eighth note B5, a quarter note C6, and a half note D6. Measure 34 contains a quarter note E6, an eighth note F6, a quarter note G6, and a half note A6. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Verse II

S P P S P S P S P S P S

35

>S >P >P S P S P S P S P >S

7 7 9 X 7 9 X

7 7 7 X X 7

S P P S P S P S P S P S

36

>S >P >P S P S P S P S P >S

7 9 X 7 9 X

5 5 5 X X 5

S P P S S P S P S P S

37

>S >P >P >S S P S P S P >S

9 9 9 9 X

7 7 7 7 X

S P P S S P S P S P S P

38

> S > P > P > S

10 10 12 X 11 X

8 10 X 9 X

S P P S P S P S P S P S

39

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

7 7 X X 7

S P P S P S P S P S P S

40

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

5 5 X X 5

S P P S S P S P S P S

41

> S > P > P > S S P S P S P > S

9 9 9 9 X

7 7 7 7 X 7

S P S P S P S

42

> > > >

S P P S S P S P S P S

10 10 10 10 X

8 8 8 8 X 8

S P P S P S P S P S

The Rose Tree

43

> S > P > P S P S P S P S P > S

7 7 9 X 7 9 X

7 7 X X 7

S P P S P S P S P S

[illegible][illegible]

S P P S

46

>S >P >P >S >

10 10 X 14 12 13 12 0

8 8

S P P S P S P S P S P S

47

>S >P >P S P S P S P S P >S

7 9 X 7 9 X

7 7 X X

S P P S P S P S P S P S

48

>S >P >P S P S P S P S P >S

7 9 X 7 9 X

5 5 X X

S P P S S P S P S P S

49

>S >P >P >S S P S P S P >S

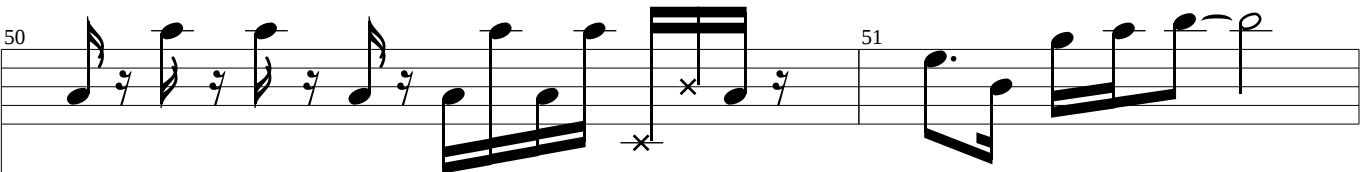
9 9 9 9 X

7 7 7 X

S P S P S P S P S

S P P S S P S P S P S

50



> S

> P

> P

> S

S

P

S

P

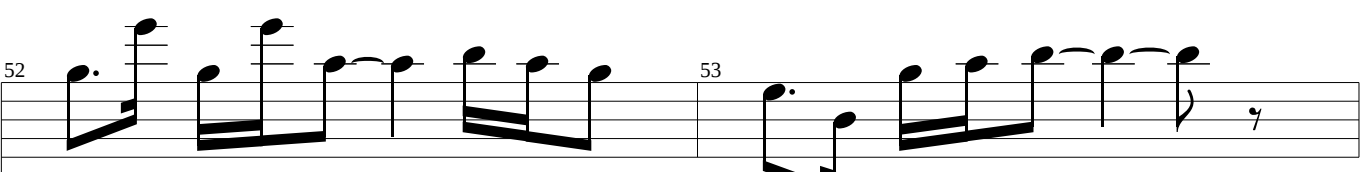
S

P

S

10	10	10	10	X	0	9	10	12
8	8	8	8	X	10			

52



9	12	9	12	10	12	10	9	0	9	10	12
								10			

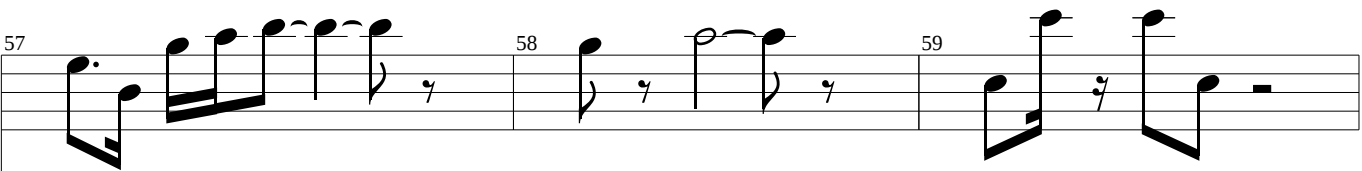
54



9	12	9	10	12	14	12	10	0	9	10	12	9	9	12	10	9	12
								10					12				

Bridge

57



10	0	9	10	12	9	10	14	14
							12	12

60 61 62 63

14	12	12	9	9	12-10	10	14	14
10	7	7	8	12	12			

64 65 66

14	12	12	9	9	12-10	10		
10	7	7	8	10	11			

67 68 69

14	14	14	12	12	9	9		
12	12	10	7	7				

70 71 72

12-10	10	14	14	14	12	12		
8	10-12	10-11	12	12	10			

78

S S P P P S

3

> S S P P > S >

X X

10 12 9 12 10 12 10

8 X 8

Verse III

79

S P P S P S P S P S

> S > P > P S P S P S P S > S

7 7 9 X 7 9 X X 7

80

S P P S P S P S P S

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

5 5 X X 5

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 81-84, and the second system contains measures 85-88. The piano part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The string part is written on a grand staff (treble and bass staves) with a key signature of one flat. The piano part includes dynamic markings (> for accents, P for piano, S for sforzando) and articulation (X for staccato). The string part includes bowing directions (upbow and downbow) and articulation (X for staccato). The tempo is marked 'Allegretto' and the time signature is 3/4.

System 1 (Measures 81-84):

- Measure 81: Piano (Piano), String (Piano, Downbow). Tempo: Allegretto.
- Measure 82: Piano (Piano), String (Piano, Downbow).
- Measure 83: Piano (Piano), String (Piano, Downbow).
- Measure 84: Piano (Piano), String (Piano, Downbow).

System 2 (Measures 85-88):

- Measure 85: Piano (Piano), String (Piano, Downbow).
- Measure 86: Piano (Piano), String (Piano, Downbow).
- Measure 87: Piano (Piano), String (Piano, Downbow).
- Measure 88: Piano (Piano), String (Piano, Downbow).

[illegible]

84

84 85 86 87 88 89 90 91 92

S P P S S P S P S P S

85

> S > P > P > S S P S P S P > S

9 9 9 9 X

7 7 7 7 X 7

S P P S S P S P S P S

86

> S > P > P > S S P S P S P

10 10 10 10 X

8 8 8 8 X 8

S P P S P S P S P S P S

87

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

7 7 X X 7

S P P S P S P S P S P S

88

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

5 5 X X 5

S P P S P S P S P S P S

S P P S S P S P S P S

89

> S > P > P > S S P S P S P > S

9 9 9 9 X

7 7 7 7 X 7

S P P S S P S P S P S

90

> S > P > P > S S P S P S P

10 10 10 10 X

8 8 8 8 X 8

S P P S P S P S P S P S

91

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

7 7 X X 7

S P P S P S P S P S P S

92

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

5 5 X X 5

S P P S P S P S P S P S

S P P S S P S P S P S

93

>S >P >P >S S P S P S P >S

9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7

S P P S S P S P S P S

94

>S >P >P >S S P S P S P

10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8

S P P S P S P S P S P S

95

>S >P >P S P S P S P S P >S

7 9 7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7 7 7

S P P S P S P S P S P S

96

>S >P >P S P S P S P S P >S

7 9 7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7 7 7

S P P S P S P S P S P S

S P P S S P S P S P S

97

>S >P >P >S S P S P S P >S

7 9 9 7 7 7 9 9 X 7

S P P S S P S P S P S

98 99 100

>S >P >P >S S P S P S P

10 10 10 10 X 8 8 8 8 X 8

Can't Stop

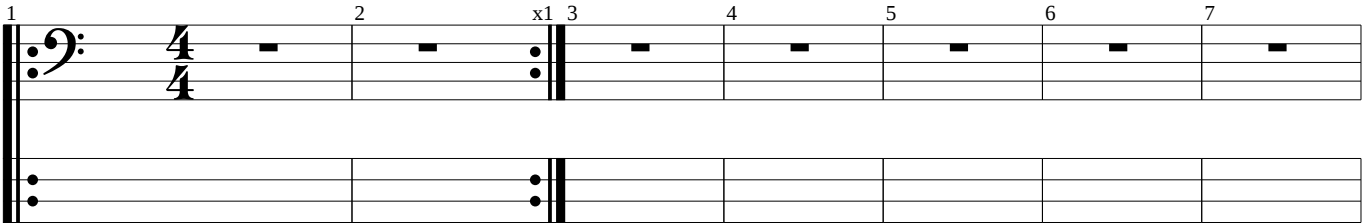
(Slap Overdub)

Intro

Key : S - Slap P - Pop

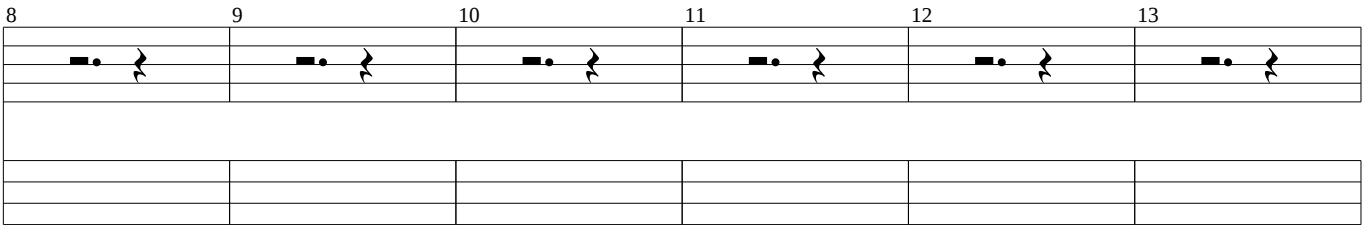
 = 89

1 2 x1 3 4 5 6 7



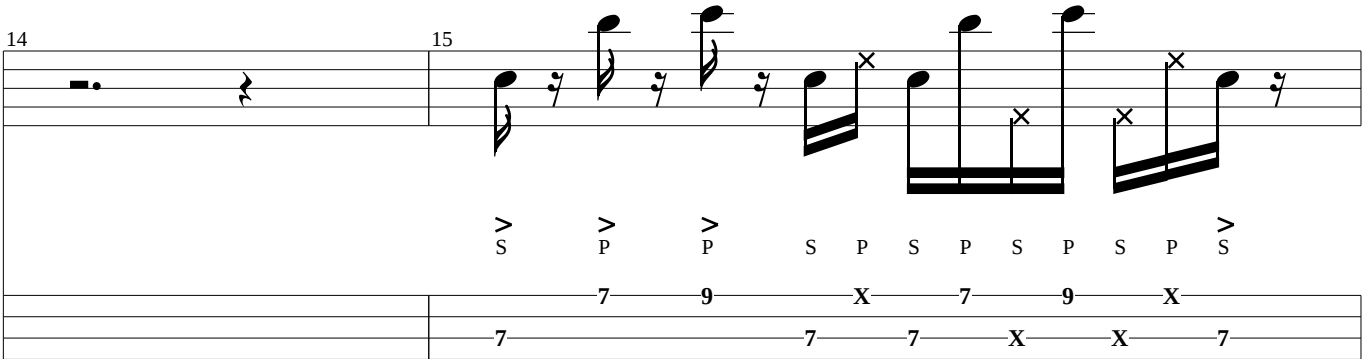
Verse I

8 9 10 11 12 13



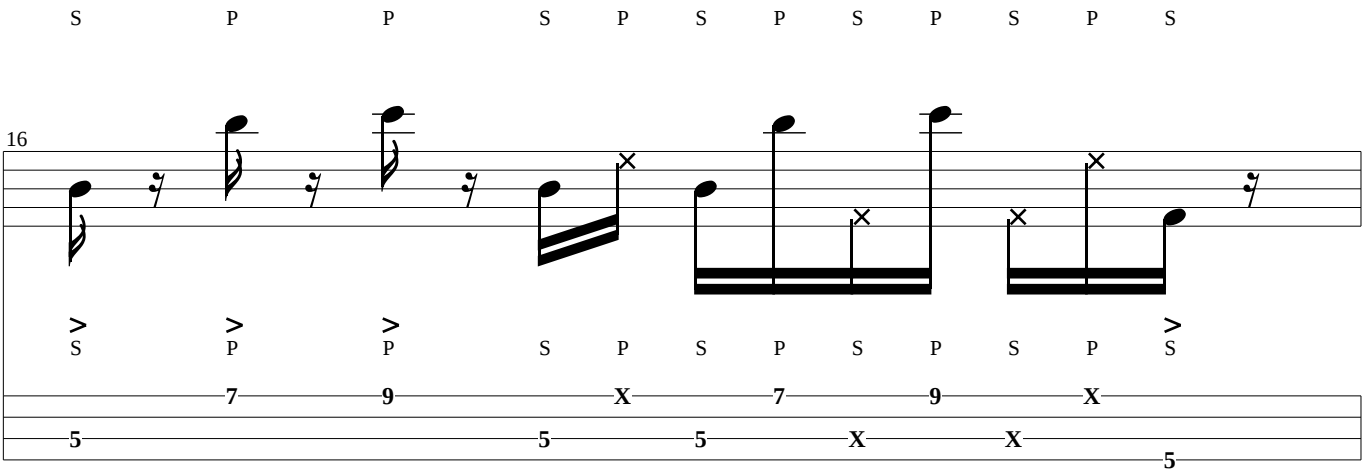
S P P S P S P S P S P S

14 15



> S > P > P S P S P S P S P > S

16



> S > P > P S P S P S P S P > S

S P P S S P S P S P S

17

>S >P >P >S S P S P S P >S

9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7

S P P S S P S P S P S

18

>S >P >P >S S P S P S P >S

10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8

S P P S P S P S P S P S

19

>S >P >P S P S P S P S P >S

7 9 7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7 7 7

S P P S P S P S P S P S

20

>S >P >P S P S P S P S P >S

7 9 7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7 7 7

S P P S P S P S P S P S

S P P S S P S P S P S

21

> S > P > P > S S P S P S P > S

9 9 9 9 X

7 7 7 7 X 7

S P P S S P S P S P S P

22

> S > P > P > S S P S P S P X

10 10 10 X 12 X

8 8 8 X 10 X

S P P S P S P S P S P S

23

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

7 7 X X 7

S P P S P S P S P S P S

24

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

5 5 X X 5

S P P S P S P S P S P S

S P P S S P S P S P S

25

> S > P > P > S S P S P S P S > S

9 9 9 9 X

7 7 7 7 X 7

Chorus

S P P S S P S P S P S

26

> S > P > P > S S P S P S P S > S

10 10 10 10 X

8 8 8 8 X 10

Verse II

S P P S P S P S P S

31

> S > P > P S P S P S P S > S

7 9 X 7 9 X

7 7 7 X X 7

S P P S P S P S P S P S

36

> S > P > P S P S P S P S P S

7 9 X 7 9 X

5 5 X X 5

S P P S S P S P S P S

37

> S > P > P > S S P S P S P S

9 9 9 9 X

7 7 7 X 7

S P P S S P S P S P S P

38

> S > P > P > S S P S P S P S

10 10 12 X 11 X

8 10 X 9 X

S P P S P S P S P S P S

39

> S > P > P S P S P S P S P S

7 9 X 7 9 X

7 7 X X 7

40

S P P S P S P S P S

> > > S P S P S P S P > S

7 9 X 7 9 X

5 5 X X 5

41

S P P S S P S P S P S

> > > > S P S P S P > S

9 9 9 9 X 7

7 7 7 7 X 7

42

S P P S S P S P S P S

> > > > S P S P S P

10 10 10 10 X 8

8 8 8 8 X 8

43

S P P S P S P S P S

> > > S P S P S P S P > S

7 9 X 7 9 X 7

7 7 X X 7

S P P S P S P S P S P S

44

> S > P > P S P S P S P S P S

7 9 X 7 9 X

5 5 X X 5

S P P S S P S P S P S S P P S

45

> S > P > P > S S P S P S P > S

9 9 9 9 X

7 7 7 7 X 7

46

> S > P > P > S

10 10

8 8

S P P S P S P S P S P S P S

47

> S > P > P S P S P S P S P S

7 9 X 7 9 X

7 7 X X 7

S P P S P S P S P S P S

48

> S > P > P S P S P S P S P S

7 9 X 7 9 X

5 5 X X 5

S P P S S P S P S P S

49

> S > P > P > S S P S P S P S > S

9 9 9 9 X

7 7 7 7 X 7

Chorus

S P P S S P S P S P S

50

> S > P > P > S S P S P S P S

10 10 10 10 X

8 8 8 8 X 8

51

52

53

54

Bridge

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

Guitar Solo

S P P S P S P S P S

71 72 73 74 75

> S > P > P S P S P S P S > S

7 9 X 7 9 X

7 7 7 X X 7

S P P S P S P S P S P S

76

> S > P > P S P S P S P S > S

7 9 X 7 9 X

5 5 5 X X 5

S P P S S P S P S P S S S P P P S

77 78

> S > P > P > S S P S P S P > S > S S P P > P > S

9 9 9 9 X X X 10

7 7 7 7 X 7 8 X 8

Verse III

S P P S P S P S P S P S

79

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

7 7 X X 7

S P P S P S P S P S P S

80

> S > P > P S P S P S P S P > S

7 9 X 7 9 X

5 5 X X 5

S P P S S P S P S P S

81

> S > P > P > S S P S P S P > S

9 9 9 9 X

7 7 7 7 X 7

S

P

S

P

S

S

P

S

P

S

P

S

P

82

>S

P

S

>P

>S

S

P

S

P

S

P

S

P

10

10

12

X

14

X

8

X

8

10

X

12

X

S

P

P

S

P

S

P

S

P

S

P

S

83

>S

>P

>P

S

P

S

P

S

P

S

P

>S

7

7

9

X

7

9

X

7

7

7

X

X

7

S

P

P

S

P

S

P

S

P

S

P

S

84

>S

>P

>P

S

P

S

P

S

P

S

P

>S

7

9

X

7

9

X

5

5

5

X

X

5

S

P

P

S

P

S

P

S

P

S

P

S

S P P S S P S P S P S

85

>S >P >P >S S P S P S P >S

9 9 9 9 X

7 7 7 7 X 7

S P P S S P S P S P S

86

>S >P >P >S S P S P S P

10 10 10 10 X

8 8 8 8 X 8

S P P S P S P S P S

87

>S >P >P S P S P S P S P >S

7 9 X 7 9 X

7 7 X X 7

S P P S P S P S P S P S

88

>S >P >P S P S P S P S P >S

7 9 X 7 9 X

5 5 X X 5

S P P S P S P S P S P S

S P P S S P S P S P S

89

>S >P >P >S S P S P S P >S

9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7

S P P S S P S P S P S

90

>S >P >P >S S P S P S P

10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8

S P P S P S P S P S P S

91

>S >P >P S P S P S P S P >S

7 9 7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7 7 7

S P P S P S P S P S P S

92

>S >P >P S P S P S P S P >S

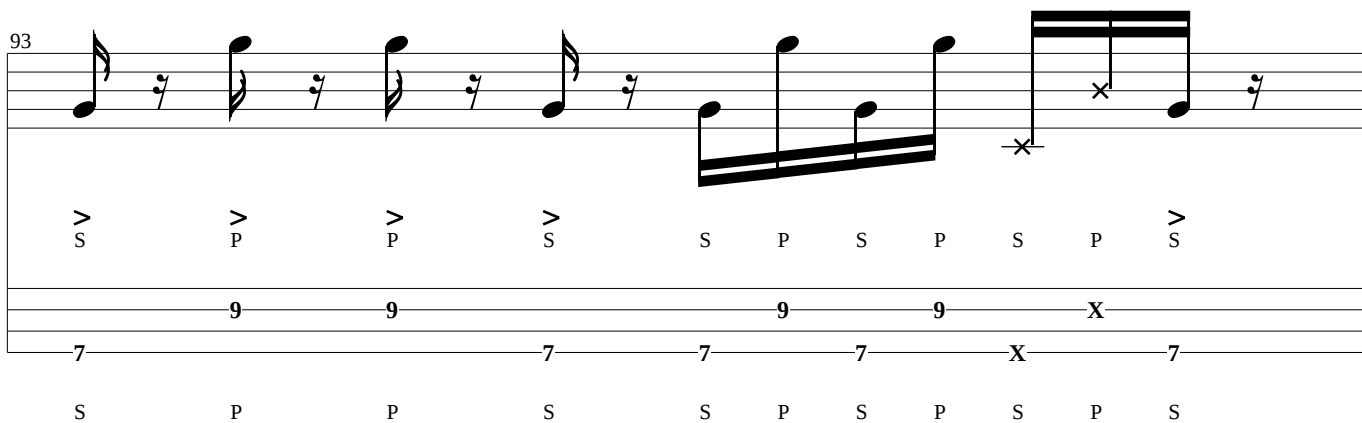
7 9 7 9 7 9 7 9 7 9 7

7 7 7 7 7 7 7 7 7 7 7

S P P S P S P S P S P S

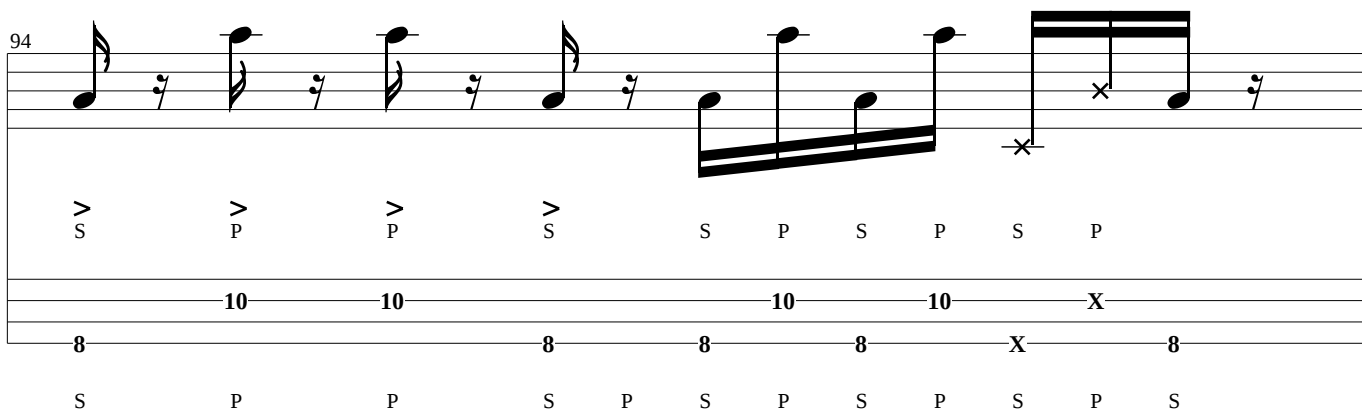
S P P S S P S P S P S

93



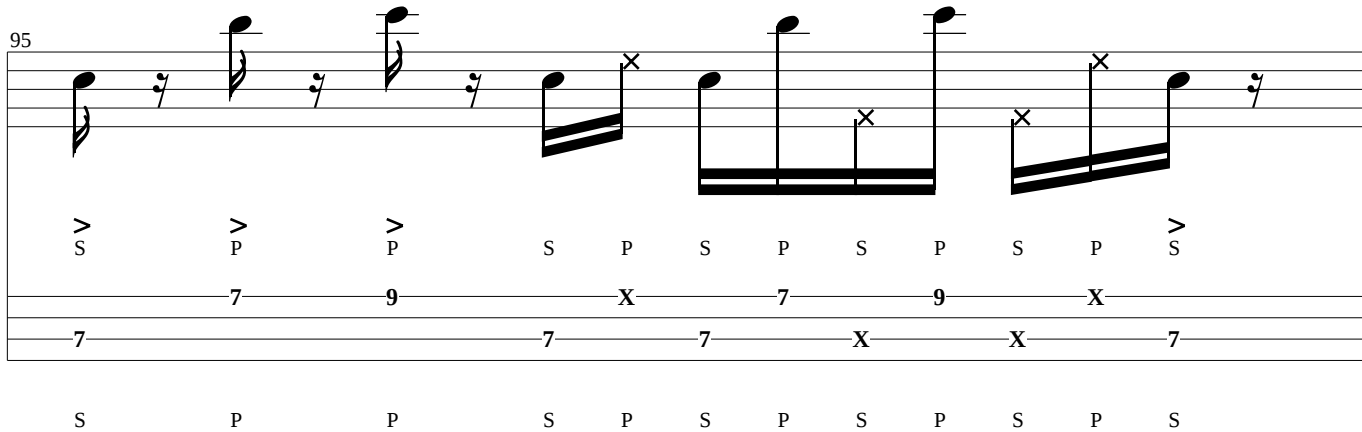
Musical notation for measure 93. The staff shows a sequence of notes with slurs and ties. Below the staff, there are two rows of fingerings: the first row contains '9', '9', and 'X', and the second row contains '7', '7', and '7'. The notes are marked with 'S' and 'P' (S for Soprano, P for Piano) and have accents (>).

94



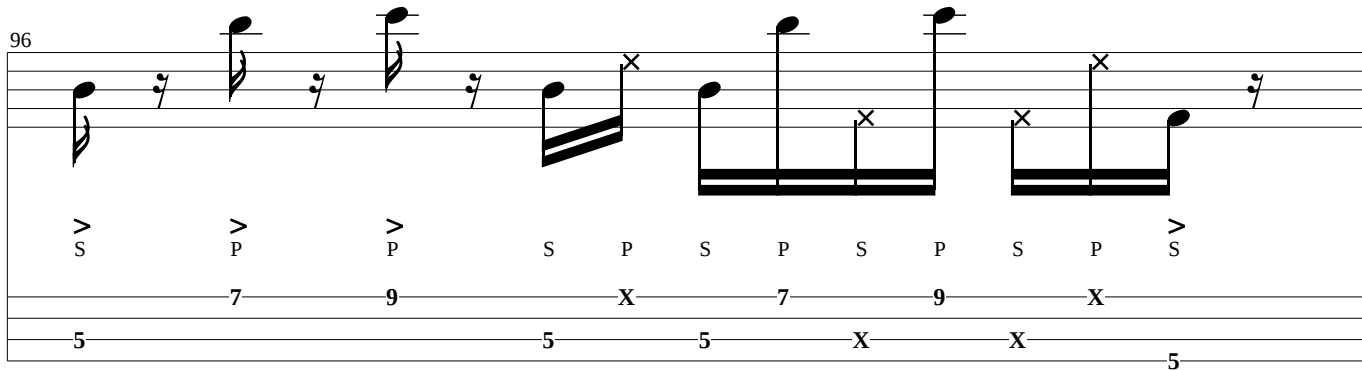
Musical notation for measure 94. The staff shows a sequence of notes with slurs and ties. Below the staff, there are two rows of fingerings: the first row contains '10', '10', and 'X', and the second row contains '8', '8', and '8'. The notes are marked with 'S' and 'P' (S for Soprano, P for Piano) and have accents (>).

95



Musical notation for measure 95. The staff shows a sequence of notes with slurs and ties. Below the staff, there are two rows of fingerings: the first row contains '7', '9', and 'X', and the second row contains '7', '7', and 'X'. The notes are marked with 'S' and 'P' (S for Soprano, P for Piano) and have accents (>).

96



Musical notation for measure 96. The staff shows a sequence of notes with slurs and ties. Below the staff, there are two rows of fingerings: the first row contains '7', '9', and 'X', and the second row contains '5', '5', and 'X'. The notes are marked with 'S' and 'P' (S for Soprano, P for Piano) and have accents (>).

S

P

P

S

S

P

S

P

S

P

S

97

>S

>P

>P

>S

S

P

S

P

S

P

>S

9

9

9

9

X

7

7

7

7

X

7

S

P

P

S

S

P

S

P

S

P

S

98

>S

>P

>P

>S

S

P

S

P

S

P

10

10

10

10

X

8

8

8

8

X

8

99

100

Can't Stop

(Chad Smith)

Intro

1

$\bullet = 89$

4/4

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

2

x1

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

3

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

4

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

5

38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
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6

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8

9

47-47-47-47-47-47-43-43	41		
38-38-38-38-38-38-38-38-38-38-38-38-38-38-38-38	38		

Verse I

10

11

12

42-42-42-42-42-42-42-42	42-42-42-42-42-42-42
(38)(38)	35-35-38-(38)-(38)-35-38

13

14

42-42-42-42-42-42-42-42	42-42-42-42-42-42-46
35-35-38-(38)-(38)-35-38	35-35-38-(38)-(38)-35-38

15

42 42 42 42 42 42 42

49

35 35 38 (38) (38) 35 38

16

42 42 42 42 42 42 42

35 35 38 (38) (38) 35 38

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35 35 38 (38) (38) 35 38 38 38

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35 35 38 (38) (38) 35 38

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42 42 42 42 42 42 42 42

35 35 38 (38) (38) 35 38

42 42 42 42 46 47 43

35 35 38 35 38 38 38

Chorus

27

28

29

49 42 42 57 42 42 46

35 35 38 35 38

49 42 42 57 42 42 46

35 35 38 35 38

49 42 42 57 42 42 46

35 35 38 35 38

30

31

49 42 42 57 42 46 42

35 35 38 35 (38) 38

49 42 42 57 42 42 46

35 35 38 35 38

32 33 34

49 42 42 57 42 42 46 | 49 42 42 57 42 42 46 | 49 57 46

35 35 38 35 35 38 | 35 35 38 35 38 (38)(38) | 35 35 38 38

Verse II

35 36

42 42 42 42 42 42 42 | 42 42 42 42 42 42 42

35 35 38 (38) (38) 35 38 | 35 35 38 (38) (38) 35 38

37 38

42 42 42 42 42 42 42 | 42 42 42 42 42 42 42

35 35 38 (38) (38) 35 38 (38)(38) | 35 35 38 (38) (38) 35 38 (38)

39 40

42 46 42 42 42 42 42 | 42 42 42 42 42 42 42

35 (38) 35 38 (38) (38) 35 38 | 35 35 38 (38) (38) 35 38 (38)(38)

41

42

42 42 42 42 42 42 42 42

35 35 38 (38) (38) 35 38 (38) (38)

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42 42 42 42 42 42 42 42

52 38 (38) (38) 38

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42 42 42 42 42 42 42 42

38 (38) (38) 38 (38)

35 35 38 (38) (38) 35 38 (38)

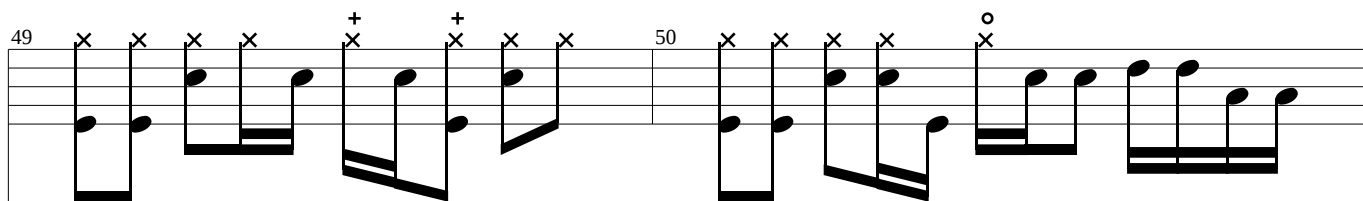
47

48

42 42 42 42 42 42 42 42

49 38 (38) (38) (38) 38

35 (38) 35 38 (38) (38) 35 38

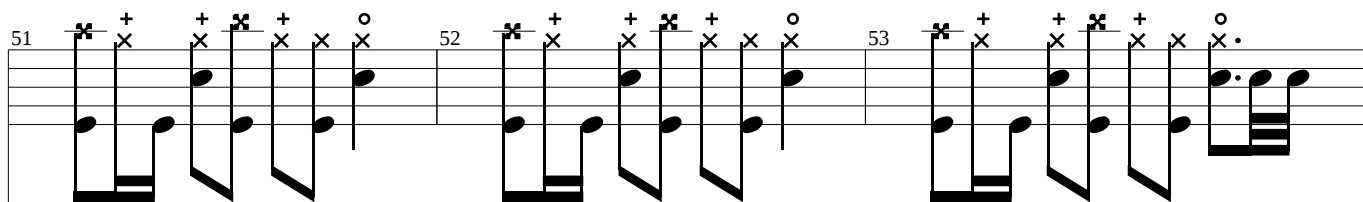
49  50

42—42—42—42—42—42—42—42 42—42—42—42—46

47—47—43—43

35—35—38—(38)—(38)—35—38 35—35—38—(38)—35—38—38

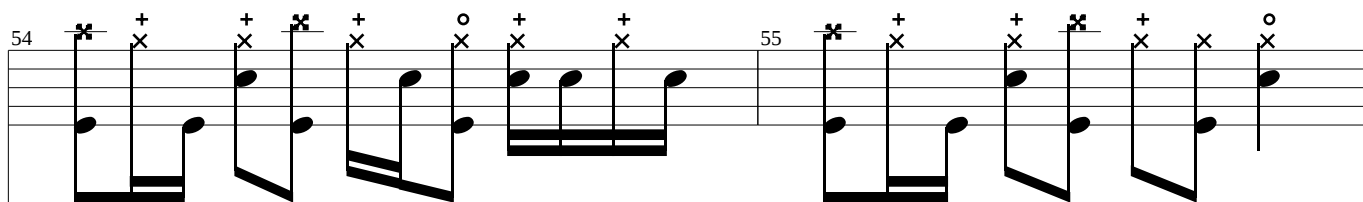
Chorus

51  52 53

42—42—42—42—46 42—42—42—42—46 42—42—42—42—46

49—57—46 49—57—46 49—57—46

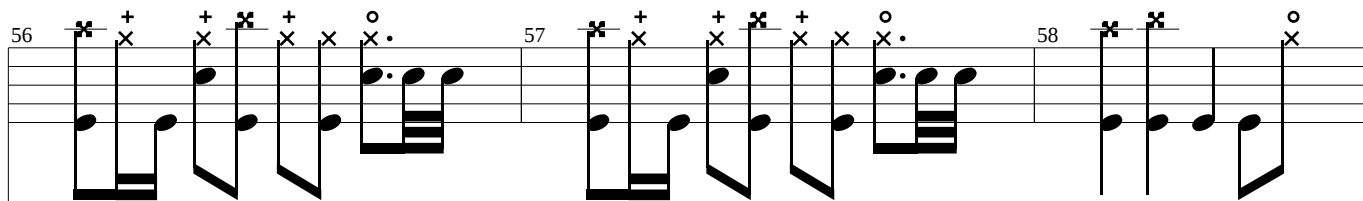
35—35—38—35—38 35—35—38—35—38 35—35—38—35—38—38—(38)(38)

54  55

42—42—42—46—42—42 42—42—57—42—42—46

49—57 49—57—46

35—35—38—35—(38)—35—38—38—38 35—35—38—35—35—38

56  57 58

42—42—42—46 42—42—42—46 49—57—46

49—57—46 49—57—46 49—57—46

35—35—38—35—38—(38)(38) 35—35—38—35—38—(38)(38) 35—35—35—35

59 ⁺ 60 61

62 63 ⁺ 64

65 66 67 ⁺ 68

68 69 70

71 ⁺ x x x x x x x x 72 x x x x x x x x 73 x x x x x x x x

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42

35-35-38-35-35-38-35-35 35-35-38-35-35-38-35-35 35-35-38-35-35-38-35-35

Guitar Solo

74 o o o o o o 75 ✕ 76 77

46-46-46-46-46-46 49 44 47-43 38 38 35 35 35 35 35

Verse III

78 79

44-44-44-44-44 49 42-42-42-42-42-42

(38)-(38)-38-38-38-38-38-38 38-38-38 35 38 (38)-(38)-35 38

80 81

42-42-42-42-42-42-42-42 42-42-42-42-42-42-42-42

35-35-38-(38)-(38)-35-38 35-35-38-(38)-(38)-35-38

82

42 42 42 42 42 42 42 42

49 42 42 42 42 42 42 42

35 35 38 (38) (38) 38 35 35 35 35 35 38 (38) (38) 38 35

84

42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

35 35 38 (38) (38) 38 35 38 35 35 38 (38) (38) 38 35

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49 42 42 42 42 42 42 42

35 35 38 (38) (38) 35 35 38 38 38 38 38 38 (38) (38) 38 35

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42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

35 35 38 (38) (38) 38 35 38 35 35 38 (38) (38) 38 35

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42 42 42 42 42 46

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35 35 38 (38) 35 38 38

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49 57 42 42 42 42 42 42

35 35 38 (38) (38) 35 38

92

42 46 42 42 42 42 42 42

35 35 38 (38) (38) 35 38

93

42 46 42 42 42 42 42 42

35 35 38 (38) (38) 35 38

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46 46 46 46 46 46 46 46

35 35 38 (38) 35 (38) (38) 35

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