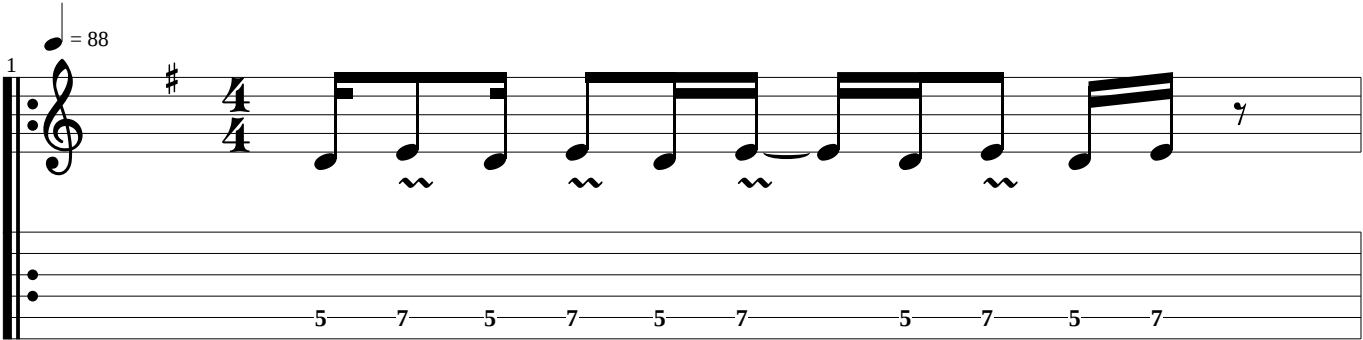
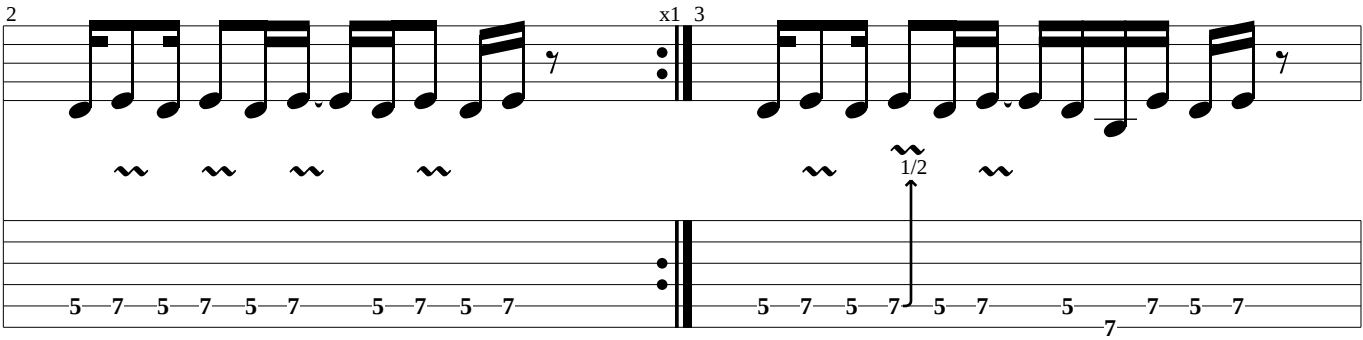


Can't Stop

(John F.)

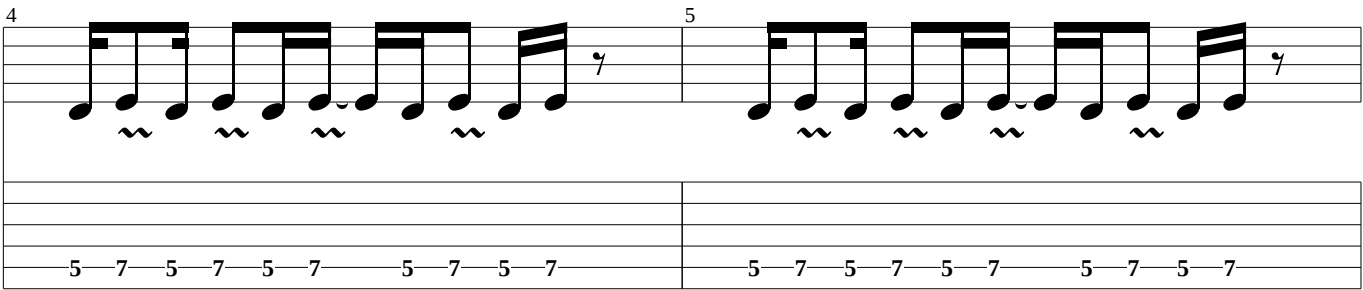
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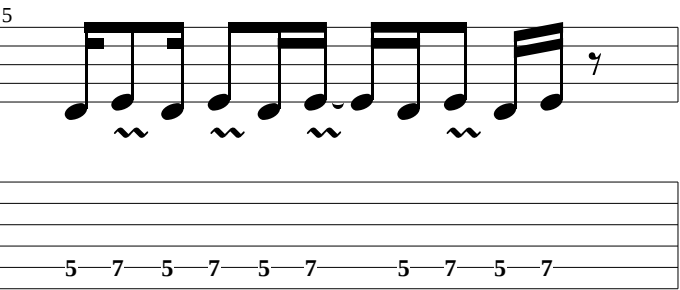
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2  x1 3

5 7 5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7 5 7

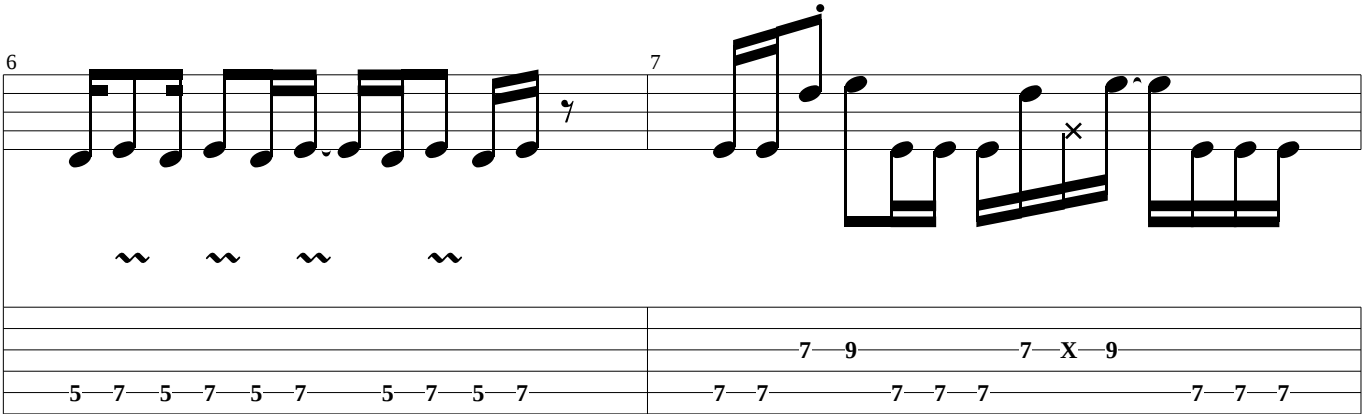
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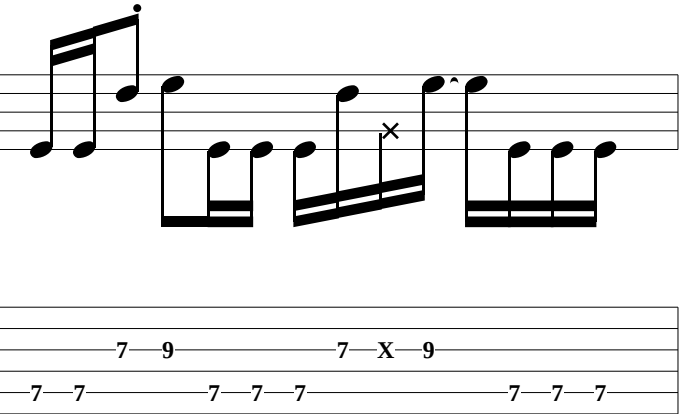
5 

5 7 5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7 5 7

Riff A

6 

7 

7 9 7 X 9

5 7 5 7 5 7 5 7 5 7

7 7 7 7 7 7 7 7 7 7

8

9

7 9 0 0 0 7 X 9 7 X 0 0

7 9 7 X 9 7 7 7 7 X 7 7 7

Verse 1

10

11

7 9 7 X 9 9 7 9 7 X 9 7 7 7 7 7 7 7

7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

12

13

7 9 0 0 0 7 X 9 7 X 0 0 7 9 7 X 9 7 7 7 7 7 7 7

7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

14

15

7 9 7 X 9 9 7 9 7 X 9 7 7 7 7 7 7 7

7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

16

17

0	7	9	0	0	0	7	X	9	7	0	0
						X			X		
						0					

7	9					7	X	9	7		
X						X	X		X		
X						X	X		X		
7	7		7	7	7	7	X		7	7	7

18

19

7	9					7	X	9	9		
X						X	X		X		
X						X	X		X		
8	8		8	8	8	8	X		8	8	

7	9					7	X	9			
7	7		7	7	7				7	7	7

20

21

0	7	9	0	0	0	7	X	9	7	0	0
						X			X		
						0					

7	9					7	X	9	7		
X						X	X		X		
X						X	X		X		
7	7		7	7	7	7	X		7	7	7

22

23

7	9					7	X	9	9		
X						X	X		X		
X						X	X		X		
8	8		8	8	8	8	X		8	8	

7	9					7	X	9			
7	7		7	7	7				7	7	7

24

25

0	7	9	0	0	0	7	X	9	7	X	0	0	7	9	7	X	9	9	9

Chorus

26

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7	8	7	8	7	8	7	8	7	8	X	X	3	3	3	X	7	7	7	7	X	X

28

29

				7	7	7	7	X	3	3	3	X	7	7	7	7	X	X
9	9	9	X	8	8	8	8	X	3	3	3	X	7	7	7	7	X	X
9	9	9	X	9	9	9	9	X	4	4	4	X	7	7	7	7	X	X
X	X	X		10	10	10	10	X	5	5	5	X	7	7	7	7	X	X
7	7	7		X	X	X	X		X	X	X		5	5	5			
				8	8	8	8		3	3	3							

30

31

7	7	7	X	7	7	7	7	X	3	3	3						
7	7	7	X	8	8	8	8	X	3	3	3	X	7	7	7	X	X
9	9	9	X	9	9	9	9	X	4	4	4	X	7	7	7	X	X
X	X	X		10	10	10	10	X	5	5	5	X	7	7	7	X	X
7	7	7		X	X	X	X		X	X	X		5	5	5		
7	7	7		8	8	8	8		3	3	3						

32

33

34

				7	7	7	7	X	3	3	3						7
			X	8	8	8	8	X	3	3	3	X	7	7	7	7	10
9	9	9	X	9	9	9	9	X	4	4	4	X	7	7	7	7	8
9	9	9	X	10	10	10	10	X	5	5	5	X	7	7	7	7	7
X	X	X		X	X	X	X		X	X	X		5	5	5	5	9
7	7	7		8	8	8	8		3	3	3						10

Verse 2

35

36

7	9			7	X	9		7	9			7	X	9	7
7	7			7	7	7		0	7	9	0	0	0	7	X
															0

37

7 9

7 X 9

7

7 7 7 7 X 7 7

38

7 9

7 X 9

9

8 8 8 8 8 X 8

39

7 9

7 X 9

7 7 7 7 7 7 7

40

7 9

7 X 9

7

0 0 0 0 0 0 0

41

7 9

7 X 9

7

7 7 7 7 X 7 7

42

7 9

7 X 9

9

8 8 8 8 8 X 8

43

7 9

7 X 9

7 7 7 7 7 7 7

44

7 9

7 X 9

7

0 0 0 0 0 0 0

45

7 9

X X

7 7

46

7 9

X X

8 8 8 8 8 X 8

47

7 9

X X

7 7 7 7 X

48

7 9

X X

0 7 9 0 0 0 7 X 9 7 X 0 0

49

7 9

X X

7 7 7 7 X

50

7 9

X X

7 7 7 7 X

L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R.L.R

7 9

X X

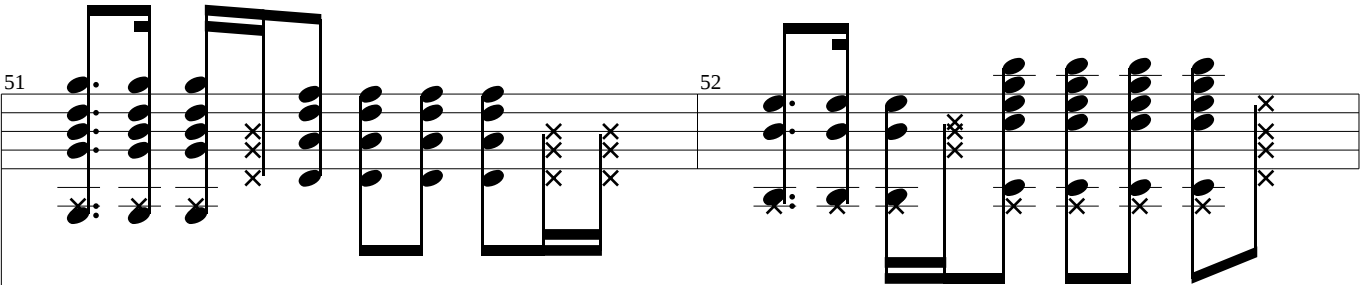
7 7 7 7 X

7 9

X X

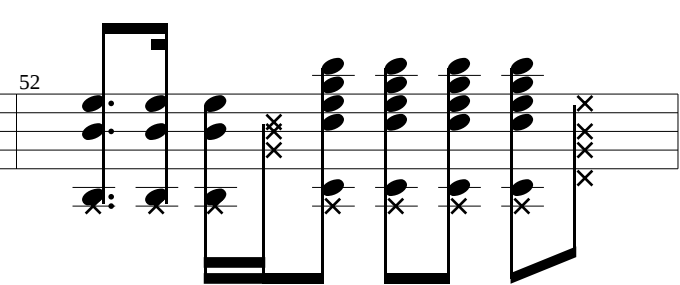
7 7 7 7 X

51

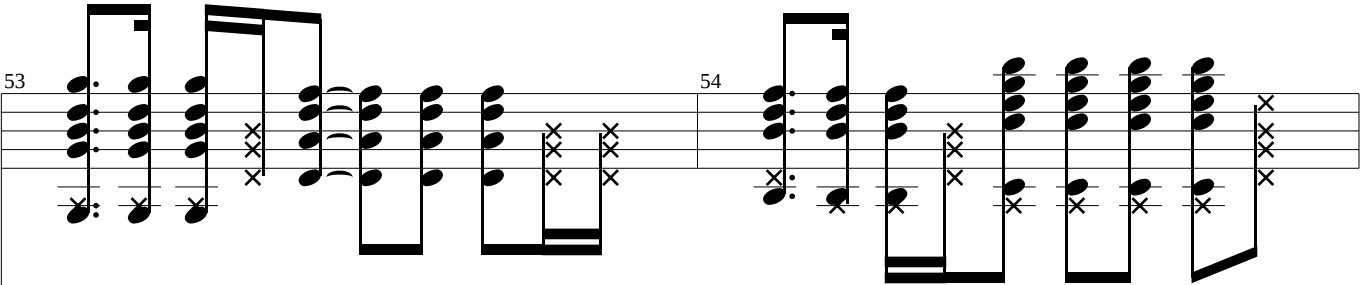


3	3	3																	
3	3	3	X	7	7	7	7	X	X										
4	4	4	X	7	7	7	7	X	X										
5	5	5	X	7	7	7	7	X	X										
X	X	X		5	5	5	5												
3	3	3																	

52

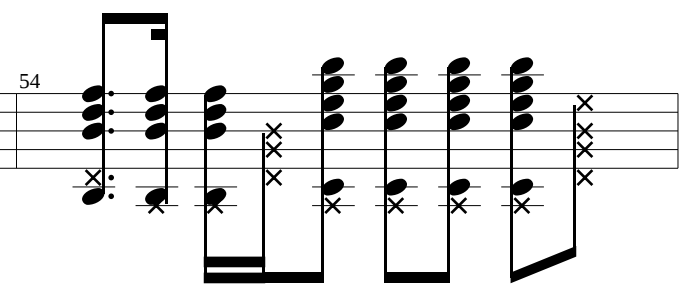


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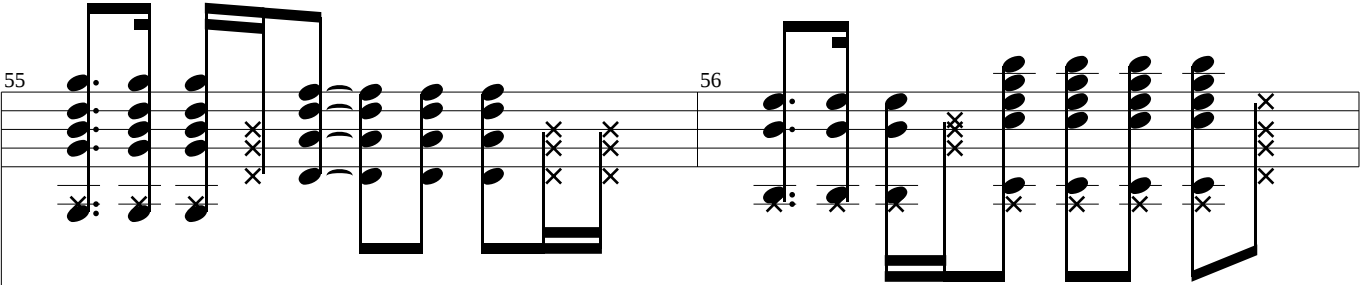


3	3	3																	
3	3	3	X	7		7	7	X	X										
4	4	4	X	7		7	7	X	X										
5	5	5	X	7		7	7	X	X										
X	X	X		5		5	5												
3	3	3																	

54

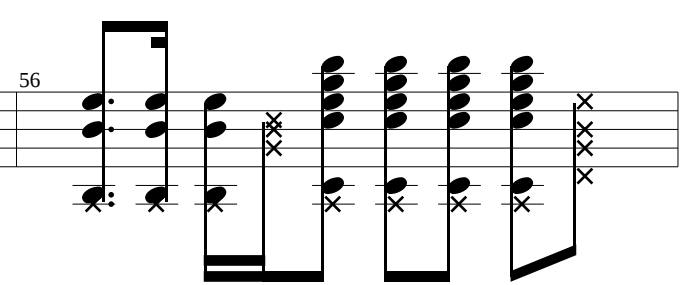


55



3	3	3																	
3	3	3	X	7		7	7	X	X										
4	4	4	X	7		7	7	X	X										
5	5	5	X	7		7	7	X	X										
X	X	X		5		5	5												
3	3	3																	

56



Bridge

[illegible]

60 61 62

10	10	10	12	7	7	10	7	8	8	8	10
11	11	11	12	7	7	7			9	9	11
12	12	12	12	9	9	9			10	10	12
12	12	12	12	9	9	9			10	10	12

63 64 65

12	12	12	13	10	10	10	12	7	7	7	7
12	12	12	12	11	11	11	12	7	7	7	7
14	14	14	14	12	12	12	12	9	9	9	9
14	14	14	14	12	12	12	12	9	9	9	9

66 67 68

8	8	8	10	12	12	12	12	10	10	10	12
9	9	9	11	12	12	12	12	11	11	11	12
10	10	10	12	14	14	14	14	12	12	12	12
10	10	10	12	14	14	14	14	12	12	12	12

69

70

71

7	7	10	7
7	7	7	
9	9	9	
9	9	9	

8	8	8	10
9	9	9	11
10	10	10	12
	10	10	12

12	12	12	13
12	12	12	12
14	14	14	14
14	14	14	14

72

73

74

10	10	10	12
11	11	11	12
12	12	12	12
12	12	12	12

7	7	7	7
7	7	7	7
9	9	9	9
9	9	9	9

0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	2
0	0	0	0	0	0	0	0	2
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	0

Interlude

Verse 3

75

76

77

78

79

15	15	15	15	15

12	12	12	12	12

15	17	15	15	15

80

81

82

15	15	15	15

12	15	12	12

12	12	11	14

83

7 9 7 X 9

7 7 7 7 7 7 7

84

7 9 0 0 0 7 X 9 7

0 0 0 0 0 0 0 0 0

85

7 9 7 X 9 7

7 7 7 7 7 7 7

86

7 9 7 X 9 9

8 8 8 8 8 8 8

87

7 9 7 X 9

7 7 7 7 7 7 7

88

7 9 0 0 0 7 X 9 7

0 0 0 0 0 0 0 0 0

89

7 9 7 X 9 7

7 7 7 7 7 7 7

90

7 9 7 X 9 9

8 8 8 8 8 8 8

91 92

7 9	7 X 9	9
X	X X	X
X	X X	X
8 8	8 8 8	8 8

7 9	7 X 9
X	X
X	X
7 7	7 7 7

93 94

7 9	7 X 9	9 9
X	X X	X X
X	X X	X X
7 7	7 7 7	7 7

9	9 9	9 9	9 9	9 9	9 9
X	X X	X X	X X	X X	X X
X	X X	X X	X X	X X	X X
8	8 8	8 8	8 8	8 8	0 0

95 96

7 9	7 X 9
X	X
X	X
7 7	7 7 7

7 9	7 X 9	7
X	X	X
X	X	X
0	0 0 0	0

97 98

7 9	7 7	7 7 7
X	X X	X X X
X	X X	X X X
7	7 7	7 7 7

7 9	9 7	7 9	7 7	9 7	7 7	9 7	7
X	X	X X	X X	X X	X X	X X	X
X	X	X X	X X	X X	X X	X X	X
8	8	8 8	8 8	8 8	8 8	8 8	8

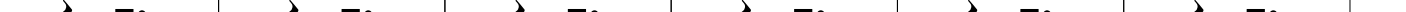
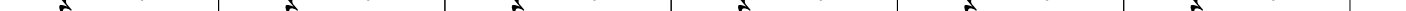
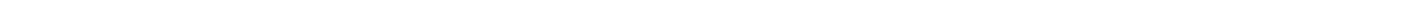
99100

7

(Anthony (bkgd. gtr.)?)

Verse 1

Chorus

24	25	26	27	28	29
					
					
					
					
					
					

30

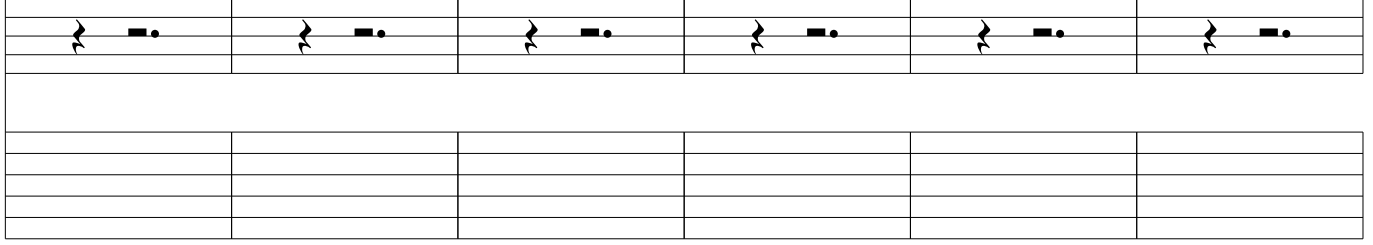
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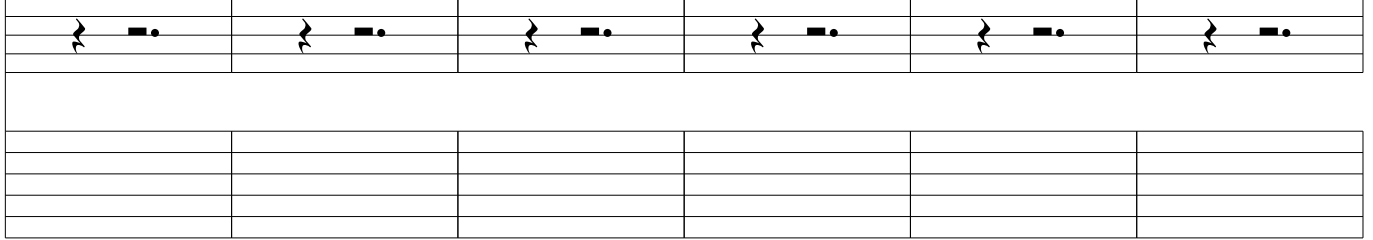
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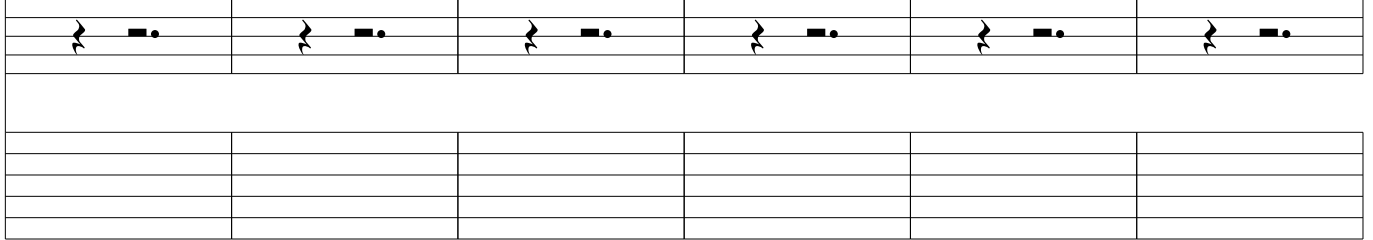
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44

45

46

47



Chorus

48

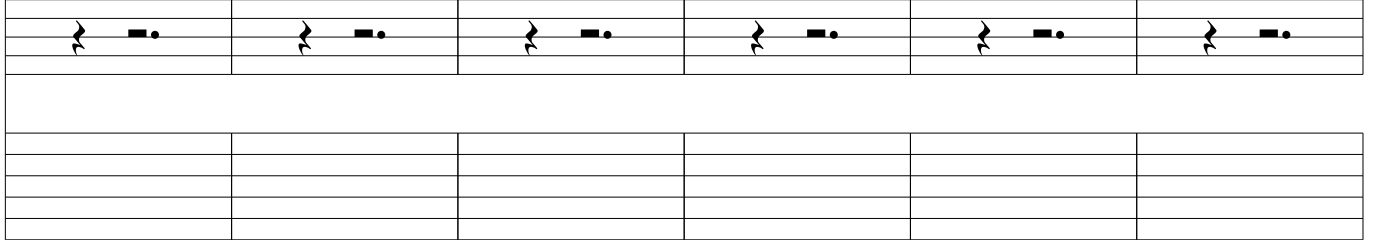
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52

53



Bridge

54

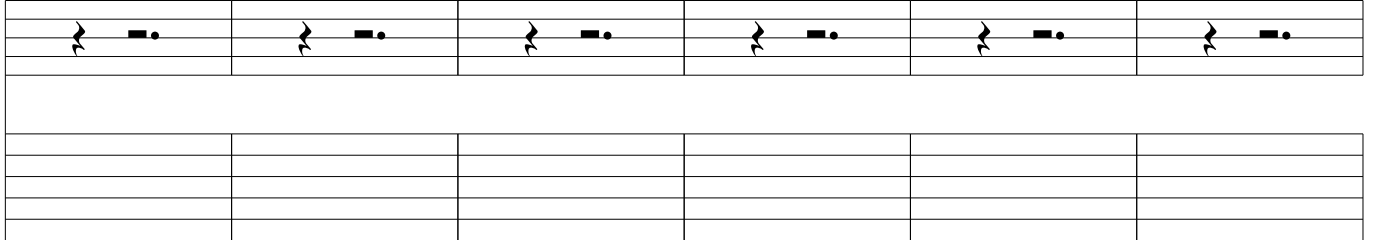
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56

57

58

59



60

61

62

63

64

65

Measures 60-65: Each measure contains a single eighth note followed by a dotted quarter note on the same pitch. The notes are on a single staff line.

66

67

Measures 66-67: Measure 66 has a single eighth note followed by a dotted quarter note. Measure 67 has a triplet of eighth notes, each with a finger number (12, 12, 12).

12	12	12	12	13	13	12	13	12	13
14	12	12	12	12	12	12	14	12	14

68

Measure 68: It contains a triplet of eighth notes, each with a finger number (10, 10, 10).

10	10	10	10	11	12	11	12	11	12
12	11	11	11	11	11	11	12	11	12

69

Measure 69: It contains a triplet of eighth notes, each with a finger number (10, 10, 10).

10	11	10	11	10	11	10	11	10	11
9	12	11	12	11	12	11	12	11	12

The first system of the musical score for 'The Rose Tree' consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a series of chords: G4 (quarter), A4 (quarter), B-flat4 (quarter), and G4 (quarter). The left hand plays a series of chords: G4 (quarter), A4 (quarter), B-flat4 (quarter), and G4 (quarter). The system is labeled with the number 71 in the top left corner.

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, 'The' under A, 'Rose' under G, 'Tree' under F, 'The' under E, and 'Rose' under D.

Measures 73 and 74 of the piece. Measure 73 contains a single melodic line with eighth notes. Measure 74 contains a single melodic line with eighth notes, followed by a double bar line.

75	76	77	78	79	80
					

81	82	83	84	85	86
					

[illegible]

93	94	95	96	97	98
					

99	100
	
	
	
	

Can't Stop

(Flea)

♩ = 88

1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

x1

3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 7 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1

10 11 12 13 14

15

7 9 7 7 9

7 7 7 7 7

16

7 9 7 7 9

5 5 5 5 5

17 18

7 7 7 7 7 7 7 7 9 7 7 9

7 7 7 7 7 7 7 8 8 8 8 8

19

7 9 7 7 9 7 7 7

20

7 9 7 7 9 5 5 5 5 5

21 22

7 7 7 7 7 7 7 7 7 7 9 7 7 9 8 8 8 8 8

23 24

7 9 7 7 9 7 7 9 7 5 9 7 7 9 5 5 5 5

25 26

7 7 7 7 7 7 7 7 7 7 9 7 7 9 8 8 8 8 8

27 28 29

3 3 5 7 5 7 7 9 9 3 3 5 7 5 7

Detailed description: This block contains measures 27, 28, and 29 of the Chorus. Each measure is shown on a five-line staff with a treble clef. Measure 27 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 28 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 29 starts with a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3. Below each measure is a fretboard diagram with a six-line staff. Measure 27 has frets 3, 3, 5, 7, 5, 7. Measure 28 has frets 7, 7, 8, 10, 8, 7, 5. Measure 29 has frets 3, 3, 5, 7, 5, 7.

30 31

9 9 7 7 8 10 8 7 5 3 3 5 7 5 7

Detailed description: This block contains measures 30 and 31. Measure 30 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 31 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Below each measure is a fretboard diagram. Measure 30 has frets 7, 7, 8, 10, 8, 7, 5. Measure 31 has frets 3, 3, 5, 7, 5, 7.

32 33 34

9 9 7 7 8 10 8 7 5 3 3 5 7 5 7 7 8

Detailed description: This block contains measures 32, 33, and 34. Measure 32 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 33 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 34 starts with a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3. Below each measure is a fretboard diagram. Measure 32 has frets 7, 7, 8, 10, 8, 7, 5. Measure 33 has frets 3, 3, 5, 7, 5, 7. Measure 34 has frets 7, 8.

Verse 2

35 36

7 9 7 7 9 7 9 7 7 9 5 5 5 5

Detailed description: This block contains measures 35 and 36. Measure 35 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 36 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Below each measure is a fretboard diagram. Measure 35 has frets 7, 9, 7, 7, 9. Measure 36 has frets 7, 9, 7, 7, 9, 5, 5, 5, 5.

37 38

7 7 7 7 7 7 8 8 8 8 8 8

39

7 9 7 7 9 7 7 7

40

7 9 7 7 9 5 5 5

41 42

7 7 7 7 7 7 8 8 8 8 8 8

43

7 9 7 7 9 7 7 7

44

7 9 7 7 9 5 5 5

45

7 7 7 7 7 7 7 7 7

46

7 9 7 7 9 8 8 8 8

47

7 9 7 7 9 7 7 7 7

48

7 9 7 7 9 5 5 5 5

49

7 7 7 7 7 7 7 7 7

50

7 9 7 7 9 8 8 8 8

51 52 53

3 3 5 7 5 7 9 9 3 3 5 7 5 7

Detailed description: This block contains measures 51, 52, and 53 of the Chorus. Each measure is shown on a five-line staff with a treble clef. Measure 51 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 52 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 53 starts with a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3. Below each measure is a guitar fretboard diagram with six strings and five frets. Measure 51 has fret numbers 3, 3, 5, 7, 5, 7. Measure 52 has fret numbers 9, 9, 7, 7, 8, 10, 8, 7, 5. Measure 53 has fret numbers 3, 3, 5, 7, 5, 7.

54 55

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7

Detailed description: This block contains measures 54 and 55. Measure 54 starts with a quarter note D4, followed by an eighth note C4, a quarter note B3, and a quarter note A3. Measure 55 starts with a quarter note G3, followed by an eighth note F#3, a quarter note E3, and a quarter note D3. Below each measure is a guitar fretboard diagram. Measure 54 has fret numbers 9, 9, 7, 7, 8, 8, 10, 8, 7, 5. Measure 55 has fret numbers 3, 3, 5, 7, 5, 7.

56 57 58

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7 7 8

Detailed description: This block contains measures 56, 57, and 58. Measure 56 starts with a quarter note D4, followed by an eighth note C4, a quarter note B3, and a quarter note A3. Measure 57 starts with a quarter note G3, followed by an eighth note F#3, a quarter note E3, and a quarter note D3. Measure 58 starts with a quarter note C4, followed by a half note B3. Below each measure is a guitar fretboard diagram. Measure 56 has fret numbers 9, 9, 7, 7, 8, 8, 10, 8, 7, 5. Measure 57 has fret numbers 3, 3, 5, 7, 5, 7. Measure 58 has fret numbers 7, 8.

Bridge

7 x

E5

Detailed description: Fretboard diagram for E5. The diagram shows a five-fret scale on a six-string guitar. The notes are E5 (7th fret, high E), F#5 (8th fret, F#), G5 (9th fret, G), A5 (10th fret, A), B5 (12th fret, B), and C6 (14th fret, C). The 7th fret is marked with an 'x'.

5 x

D5

Detailed description: Fretboard diagram for D5. The diagram shows a five-fret scale on a six-string guitar. The notes are D5 (5th fret, D), E5 (7th fret, E), F#5 (8th fret, F#), G5 (9th fret, G), A5 (10th fret, A), and B5 (12th fret, B). The 5th fret is marked with an 'x'.

7 x

B5

Detailed description: Fretboard diagram for B5. The diagram shows a five-fret scale on a six-string guitar. The notes are B5 (7th fret, B), C6 (9th fret, C), D6 (11th fret, D), E6 (13th fret, E), F#6 (15th fret, F#), and G6 (17th fret, G). The 7th fret is marked with an 'x'.

8 x

C5

Detailed description: Fretboard diagram for C5. The diagram shows a five-fret scale on a six-string guitar. The notes are C5 (8th fret, C), D5 (10th fret, D), E5 (12th fret, E), F#5 (14th fret, F#), G5 (16th fret, G), and A5 (18th fret, A). The 8th fret is marked with an 'x'.

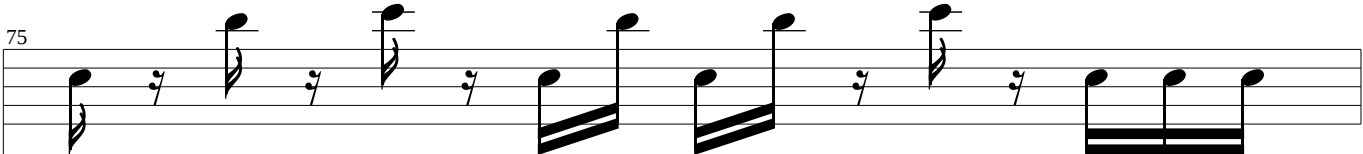
59 60 61 62

9 9 7 7 5 9 9 9 10 10 10 8

Detailed description: This block contains measures 59, 60, 61, and 62 of the Bridge. Each measure is shown on a five-line staff with a treble clef. Measure 59 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 60 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 61 starts with a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3. Measure 62 starts with a quarter note A3, followed by an eighth note G3, a quarter note F#3, and a quarter note E3. Below each measure is a guitar fretboard diagram. Measure 59 has fret numbers 9, 9, 7, 7, 5. Measure 60 has fret numbers 9, 9, 9. Measure 61 has fret numbers 10, 10, 10. Measure 62 has fret numbers 8.

Interlude

75

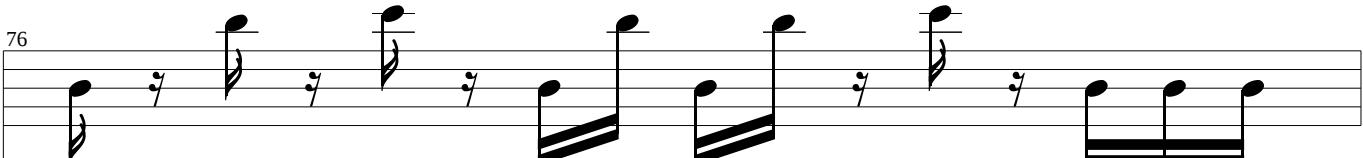


7 9 7 7 9

7 7 7

Detailed description: This block contains the musical notation for measure 75. It features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 9, 7, 7, and 9. The second line has fret numbers 7, 7, and 7.

76

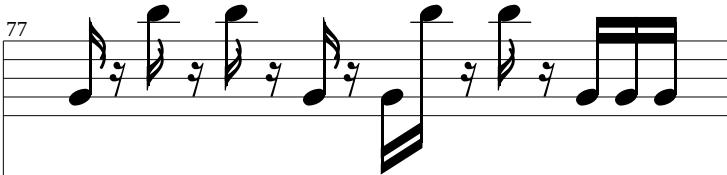


7 9 7 7 9

5 5 5

Detailed description: This block contains the musical notation for measure 76. It features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 9, 7, 7, and 9. The second line has fret numbers 5, 5, and 5.

77



7 7 7 7

7 7 7 7 7 7 7

78



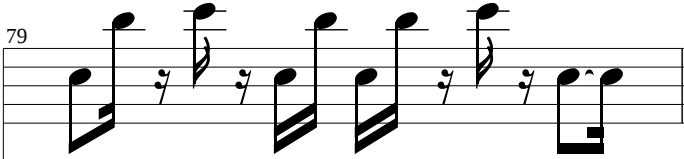
7 7 7 7 57^9 5^7^5

8

Detailed description: This block contains the musical notation for measures 77 and 78. Measure 77 features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 7, 7, and 7. The second line has fret numbers 7, 7, 7, 7, 7, 7, and 7. Measure 78 features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 7, 7, and 7. The second line has fret numbers 57^9, 5^7^5, and 8.

Verse 3

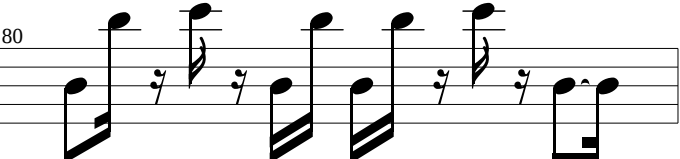
79



7 9 7 7 9

7 7 7 7

80



7 9 7 7 9

5 5 5 5

Detailed description: This block contains the musical notation for measures 79 and 80. Measure 79 features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 9, 7, 7, and 9. The second line has fret numbers 7, 7, 7, and 7. Measure 80 features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 9, 7, 7, and 9. The second line has fret numbers 5, 5, 5, and 5.

81 82

7 7 7 7 7 7 7 11 11 17 17

7 7 7 7 7 7 8 8 8

83 84

7 9 7 7 9 7 9 7 7 9

7 7 7 7 5 5 5 5

85 86

7 7 7 7 7 9 7 5 7 5

7 7 7 7 7 7 8 8 8

87 88

7 9 7 7 9 7 9 7 7 9

7 7 7 7 5 5 5 5

89 90

7 7 7 7 7 9 7 5 ^ 7 ^ 5

7 7 7 7 7 8 8 8

95 96

7 9 7 7 9

7 7 7 7

5 5 5 5

97

98

7 7 7 7

7 9 7 7 9

7 7 7 7 7 7 8 8 8 8

99

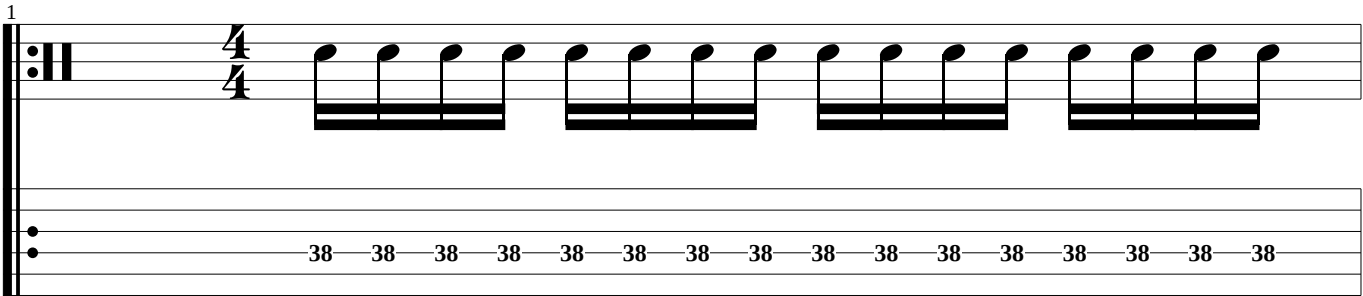
100

Can't Stop

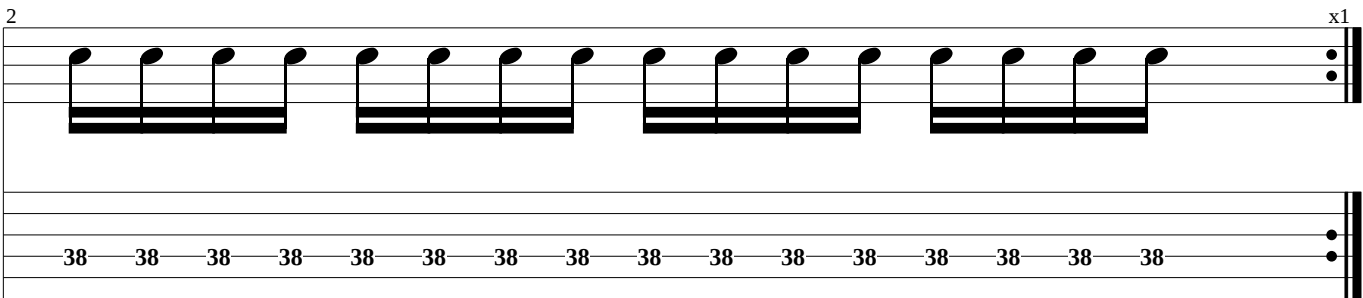
(Chad)

 = 88

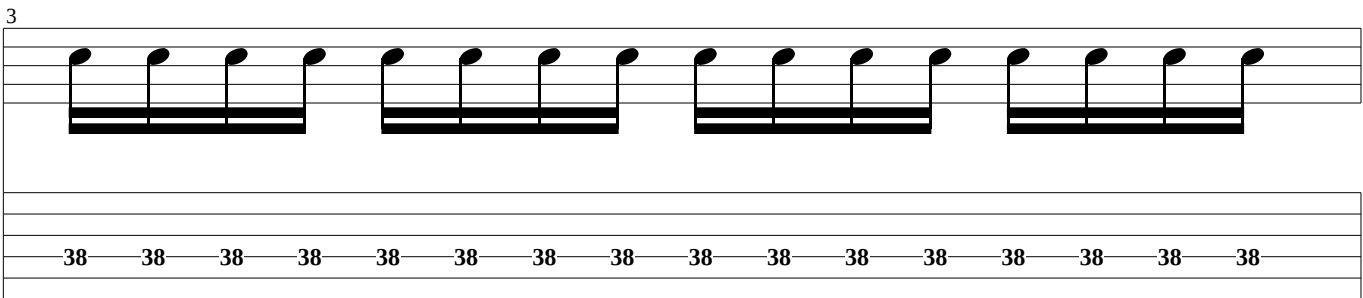
1



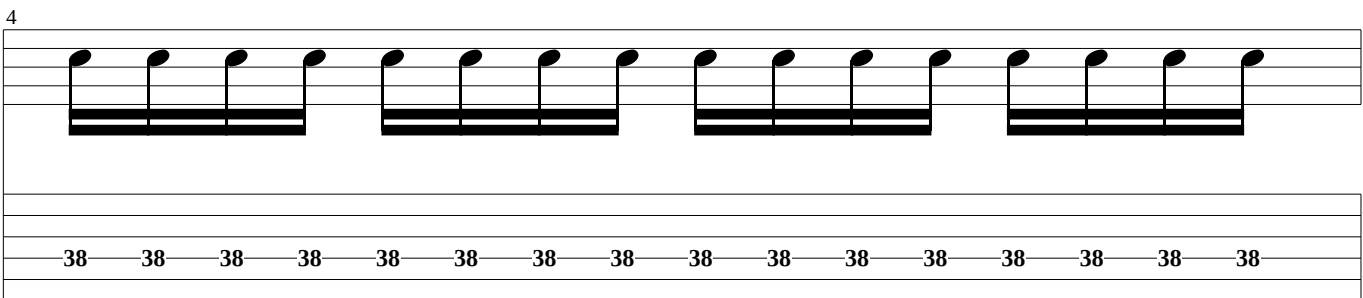
2



3



4



5

38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
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6

7

8

9

38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
										38					

Verse 1

10

11

12

38	38	38	42	42	42	42	42	42	42	42	42	42	42	42	42
			38	38	38	38	38	38	38	38	38	38	38	38	38
			36	36	36	36	36	36	36	36	36	36	36	36	36

13

14

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
						38	38	38	38	38	38	38	38	38	
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36

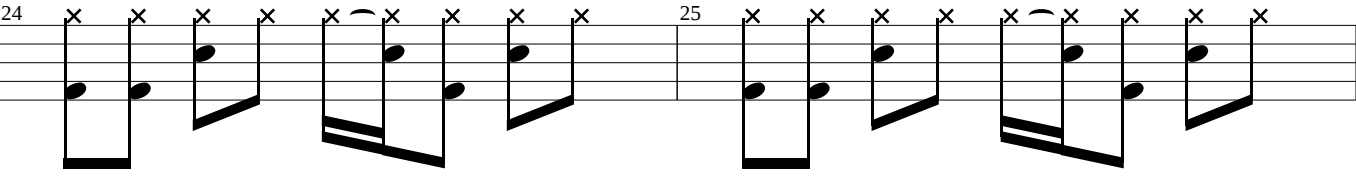
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36-36-38-38-38-36		36-36-38-38-36		36-36-38-38-36	

18		19	
42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42	
36-36-38-38-36-36		38-38-36-38-36-38	

20		21	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
36-36-38-38-36-38		36-36-38-38-36-38	

22		23	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
36-36-38-38-36-38		36-36-38-38-36-38	

24

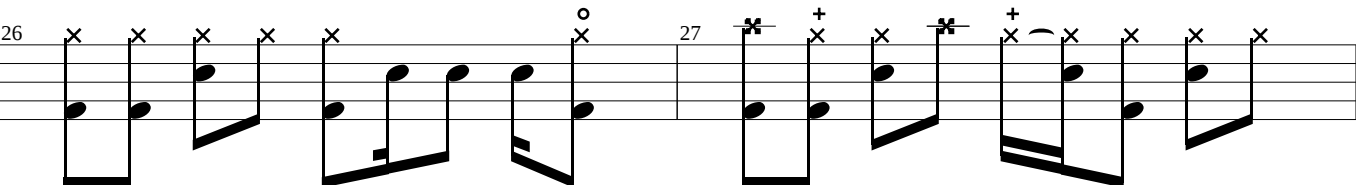


4242424242424242

36363838363838

Chorus

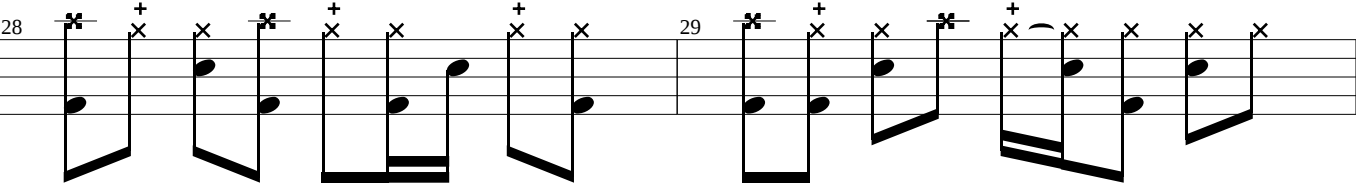
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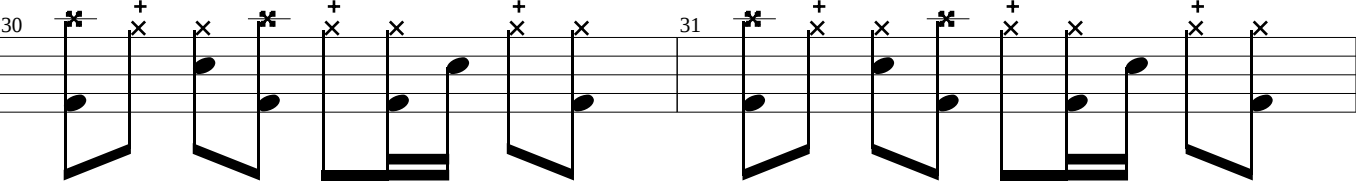
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4942424942424242

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30

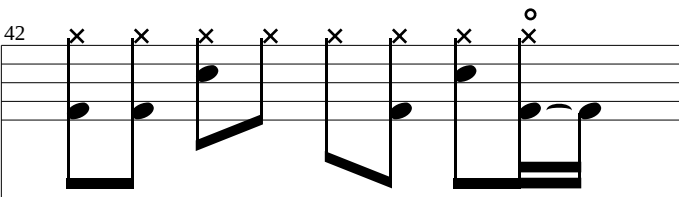


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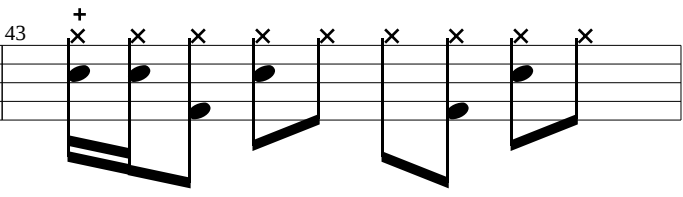
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34

42

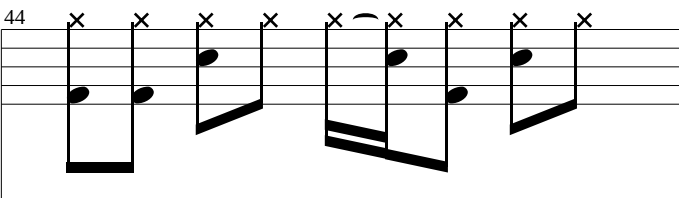


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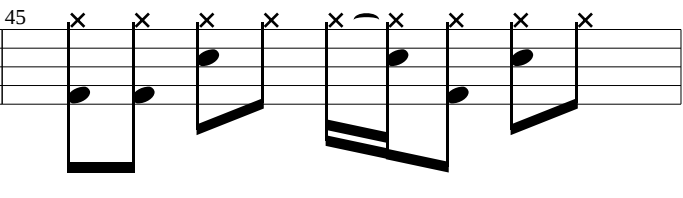


42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	42	42	42
36	36	38				38	36	38	36	38	38	36	38		36	38	

44

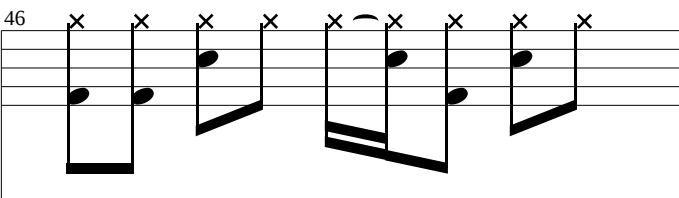


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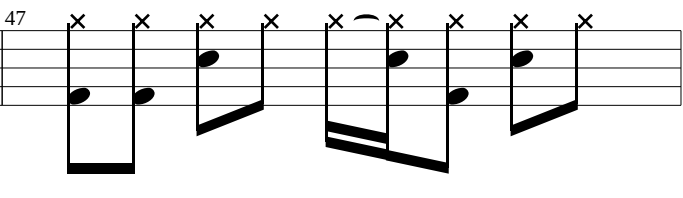


42	42	42	42	42		42	42	42	42	42	42	42	42	42	42	42	42
36	36	38			38	36	38	36	38	38	36	38		36	38		

46

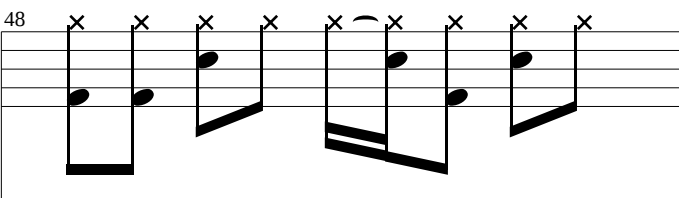


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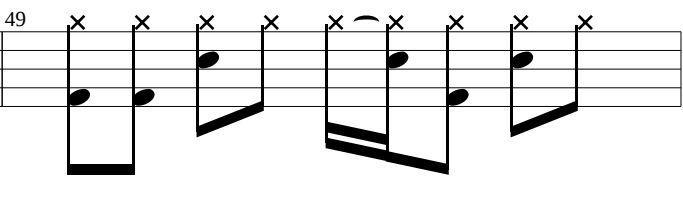


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36	36	38			38	36	38	36	38	38	36	38		36	38		

48



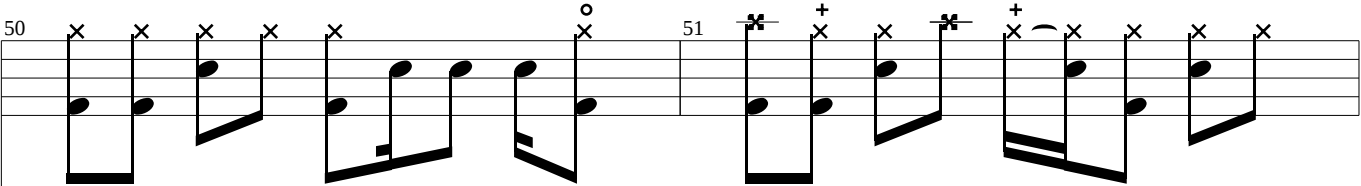
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36	36	38			38	36	38	36	38	38	36	38		36	38		

36

50



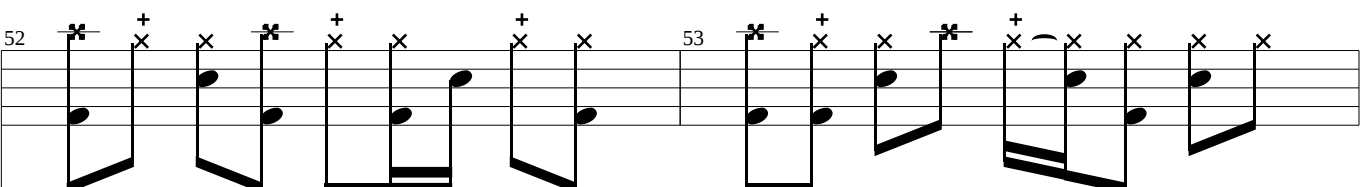
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3636383638383836

3636383836

52



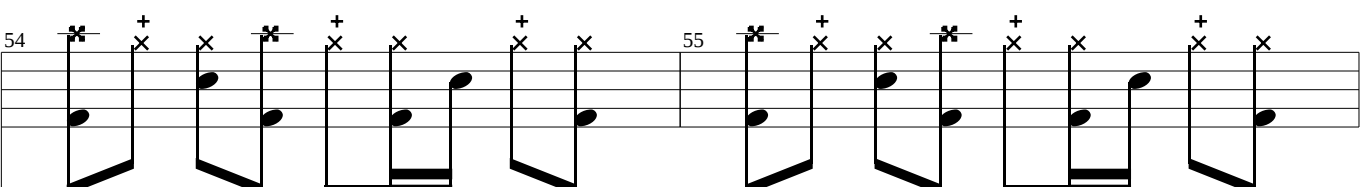
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54



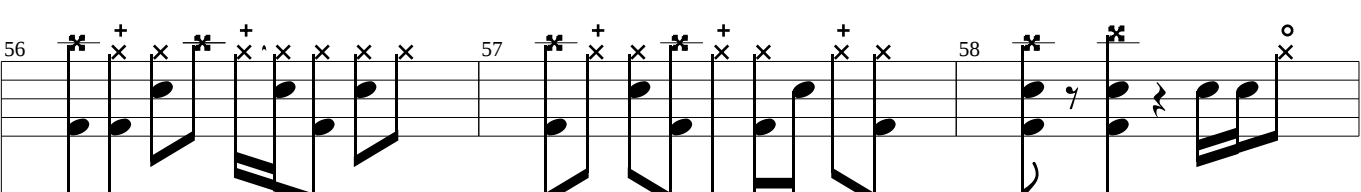
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4942424942424242

363836363836

363836363836

56



4942424942424242

4942424942424242

495746

3838383838383838

3636363636363636

The first system of the musical score for 'The Little Boat' consists of three measures. Each measure contains a single melodic line on a five-line staff. The notes are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 2: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Measure 3: D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The key signature has one sharp (F#), and the time signature is 4/4. The system is numbered 62 at the beginning and 63 at the end of the first measure.

65		66		67	
42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42	
36-38-36-38		36-38-36-38		36-38-36-38	

68

69

70

42-42-42-42-42-42-42-42

38

36

36-36

42-42-42-42-42-42-42-42

38

36

36-36

42-42-42-42-42-42-42-42

38

36

36-36

71	72	73
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-38-36-36-38	36-38-36-36-38	36-38-36-36-38

Interlude

74	75	76	77
46-46-46-46-46-46	49		44
36-36-38-36-38-38-38	36		

Verse 3

78	79	80
44-49	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
38-38-38-38-38	36-36-38-38-36	36-36-38-36

81	82
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
36-36-38-38-36-38	36-36-38-36-38-36

83	84	85
42-42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42-42
38-38-36-38-36-38	36-36-38-38-36-38	36-36-38-38-36-38

86	87	88
42-42-42-42-42-46	49-42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42-42
36-36-38-36-38-38-38-36	36-36-38-38-36-38	36-36-38-36-38

89	90
42-42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
36-36-38-38-36-38	36-36-38-36-38-36

91	92	93
49-42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42-42
36-36-38-36-38-38	36-36-36-38	36-36-38-38-36-38

94	95	96	97
42–42–42–42–42–42–42–46			
36–36–38–36–38–36			

99	100
	
	
	
	

Can't Stop

(Anthony)

1 = 88

1 2 x1 3 4 5

6 7 8 9 10

Verse 1

11 12

13 14

15

16

3 0 3 0 3 0 3 0 3

17

18

3 0 7 3 3 0 3 0 3

0 3 0 0 0 0 0 0 0

19

20

3 0 3 0 3 0 3 0 3

21

22

0 0 0 0 0 0 0 0 0

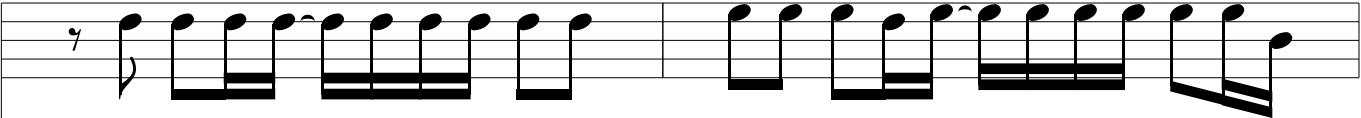
0 0 0 0 0 3 3 0 0 0 3

23

24

3 0 3 0 3 0 3 0 3

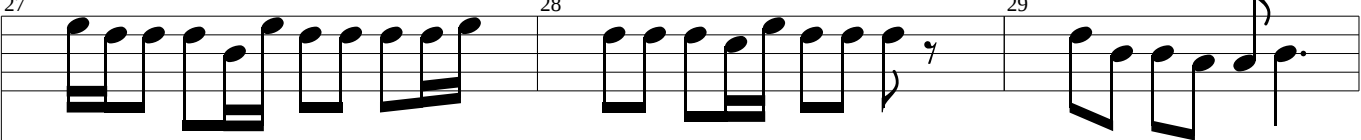
2526



3 3 3 3 3 3 3 3 3 3 0 0 0 3 0 0 0 0 0 0

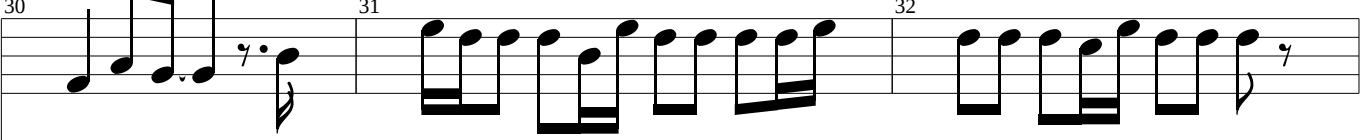
Chorus

272829



0 3 3 3 0 0 3 3 3 3 0 3 3 3 1 0 3 3 3 3 0 0 0 2 2 0

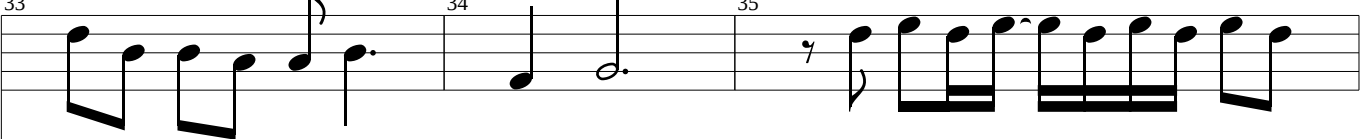
303132



4 2 0 0 0 3 3 3 0 0 3 3 3 3 0 7 3 3 1 0 3 7 3

Verse 2

333435



3 0 0 2 2 0 4 0 3 0 3 0 3 0 3 3

36

37

3 0 3 0 3 0 3 0 3

0 0 3 0 3 0 0 0 3

38

39

0 3 0 3 0 3 0 3 3

3 0 3 0 3 0 3 0 3

40

41

3 0 3 0 3 0 3 0 3

3 0 7 3 3 0 3 0 3

42

43

0 3 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3

44

45

3 0 3 0 3 0 3 0 3

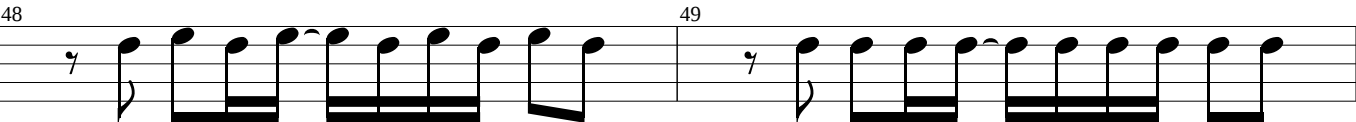
0 0 0 0 0 0 0 0 0

4647



0 0 0 0 0 3 3 0 0 0 3 3 0 3 0 3

4849



3 0 3 0 3 0 3 0 3 3 3 3 3 3 3 3

Chorus

5051



0 0 0 3 0 0 0 0 0 3 0 3 3 3 0 3 3 3 0

525354



3 3 3 1 0 3 3 3 3 0 0 2 2 0 4 2 0 0

55

56

57

0 3 3 3 0 3 3 3 3 0

7 3 3 1 0 3 7 3

3 0 0 2 2 0

Bridge

58

59

60

61

0 0 0 0 0

3 3 3 3 3 0 2

0 0 3 1

62

63

64

65

0 0 0 0 0 2

0 2 2 2 0 2

4 4 2 0

66

67

68

0 8 8 0 8 8 0 1 3

1 3 1 3 1 3 0 8 1 2

69707172

0 0 3 1 1 0 0 0 0 0 3 3 1 3 3 3 0

7 7 2 2

Interlude

737475767778

2 0 3 1 1 0 0 0 0 0 0 0

4 4 2 0 0 0 0 0 0 0 0 0

Verse 3

7980

3 0 3 0 3 0 3 0 3 3 0 3 0 3 0 0

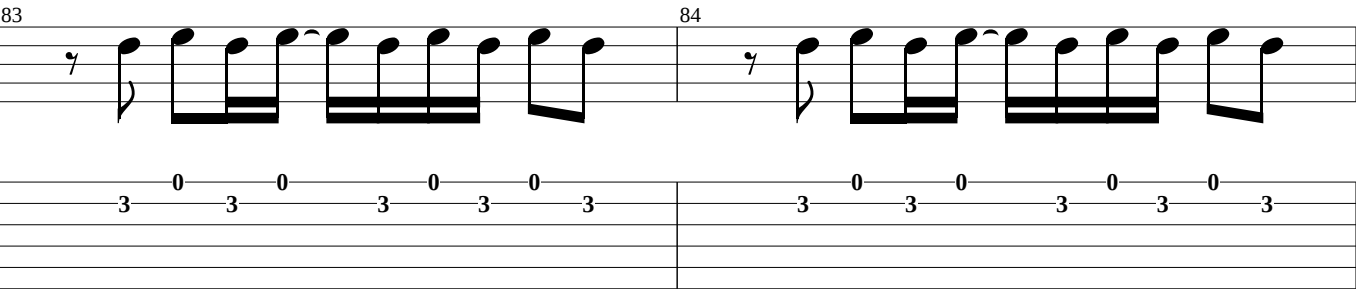
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8182

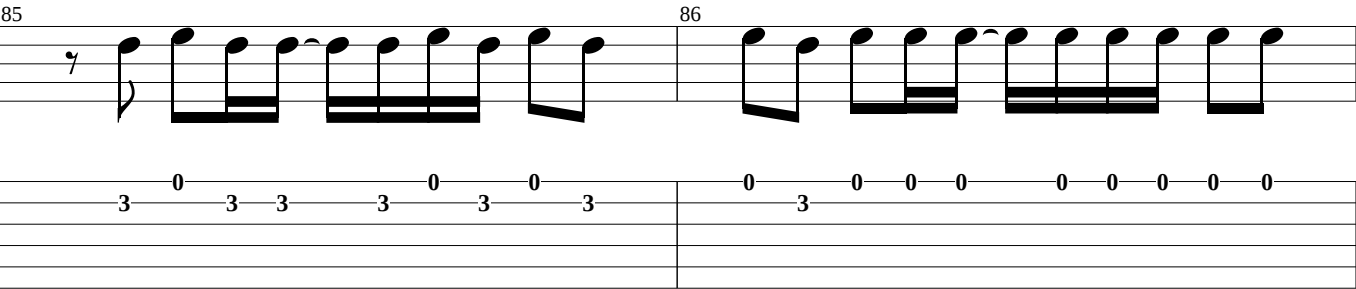
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3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

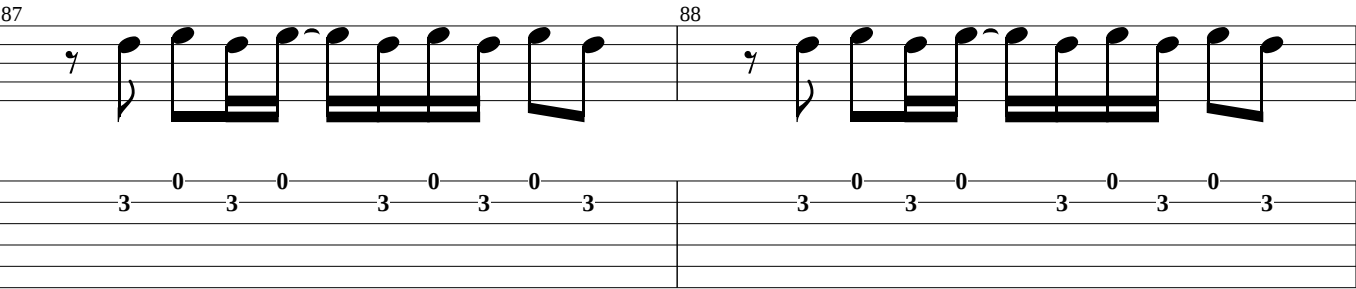
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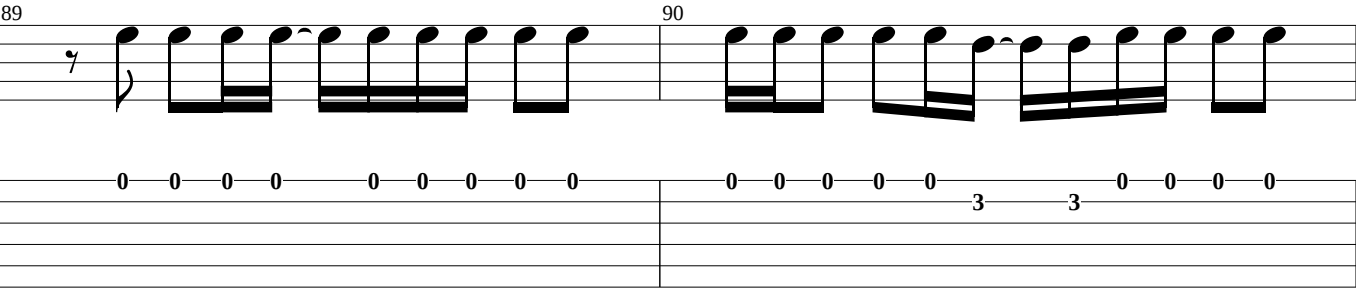
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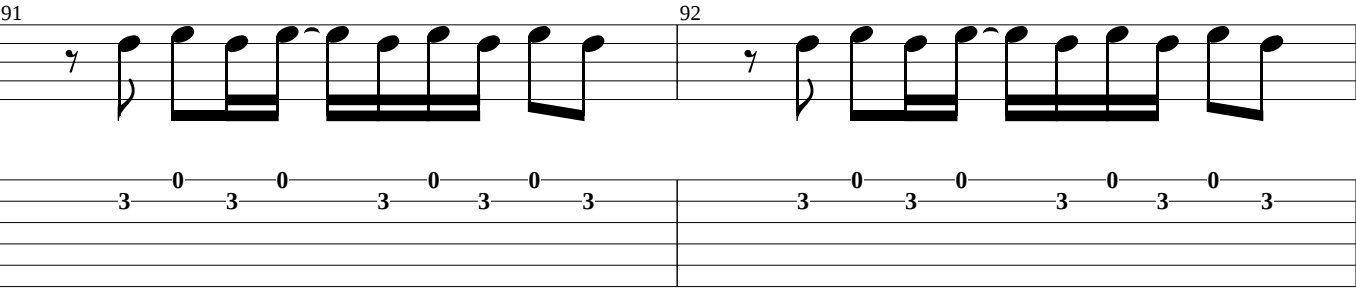
8788



8990



9192



9394

3 0 3 3 3 0 3 0 3

0 3 0 0 0 0 0 0 0

9596

3 0 3 0 3 0 3 0 3

3 0 3 0 3 0 3 0 3

9798

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 3 3 3 3 0 0 3

99100

3 0 3 0 3 0 3 0 3

3 0 3 0 3 0 3 0 3

Can't Stop

(Bkgd. Voc.)

1 = 88

1 2 x1 3 4 5

Verse 1

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23	24	25	26	27
3	7	2	5	
		3	3	2
			0	0
			0	0

28	29	30	31	32	33

Verse 2

34	35	36	37	38	39

40	41	42	43	44
			3	2
			12	2
				10

45	46	47	48	49
3	2	0	3	7
3			2	5

Chorus

50

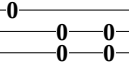
51

52

53

54

55

Bridge

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

Interlude

Verse 3

74

75

76

77

78

79

8081828384

8586878889

909192939495

96979899100

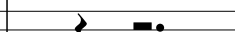
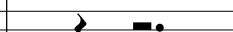
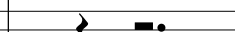
(Bkgd. Voc.)

Verse 1

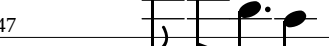
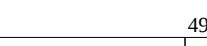
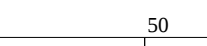
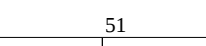
Chorus

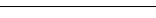
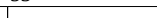
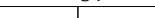
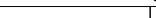
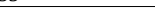
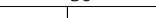
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36	37	38	39	40	41
					

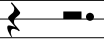
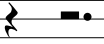
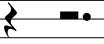
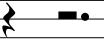
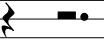
42	43	44	45	46
				
10—10—7—5				

Chorus

47	48	49	50	51
				
10—10—7—5				

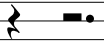
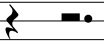
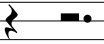
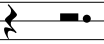
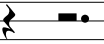
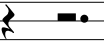
52	53	54	55	56	57
					

Bridge

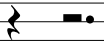
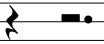
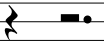
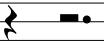
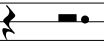
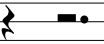
58	59	60	61	62	63
					

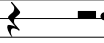
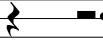
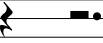
64	65	66	67	68	69
					

Interlude

70	71	72	73	74	75
					

Verse 3

76	77	78	79	80	81
					

82	83	84	85	86
				

10—10—7

87



88



89



90



91



92

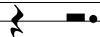


10—10—7

93



94



95



96



97



98



99



100



(Bkgd. Voc.)

Verse 1

Chorus

30

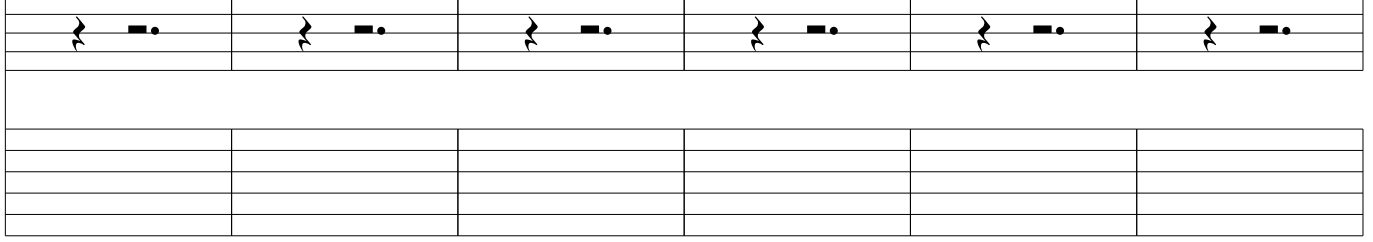
31

32

33

34

35



36

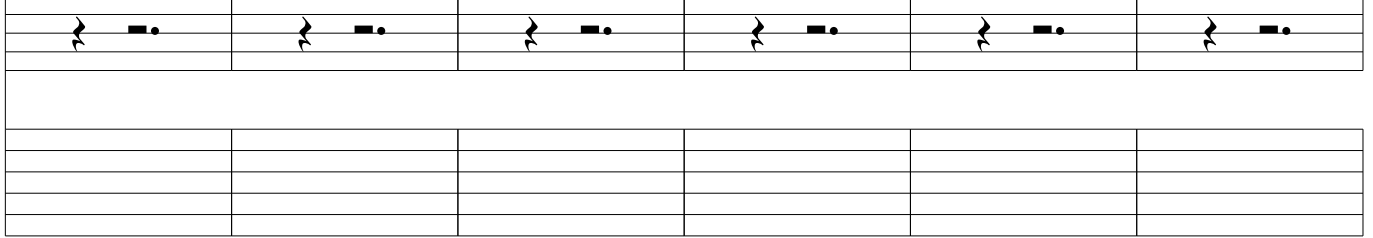
37

38

39

40

41



42

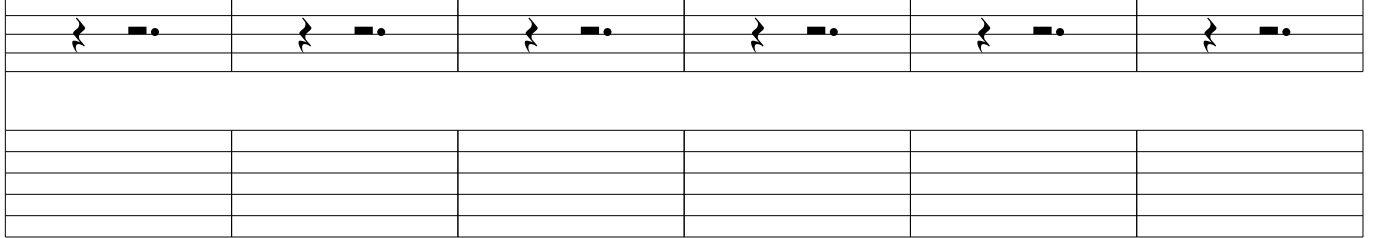
43

44

45

46

47



Chorus

48

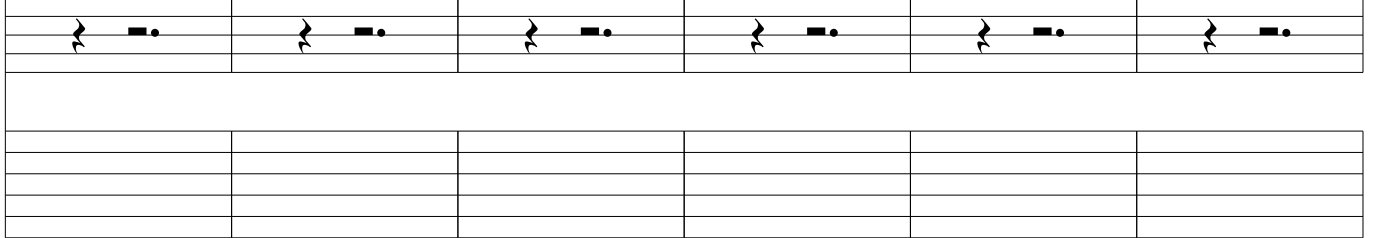
49

50

51

52

53



Bridge

54

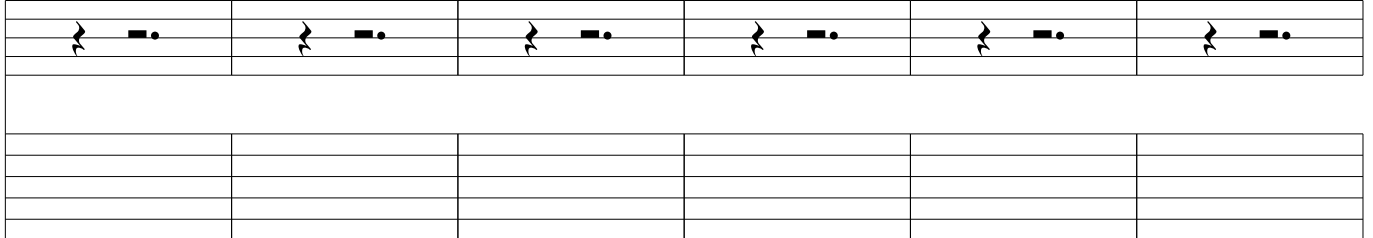
55

56

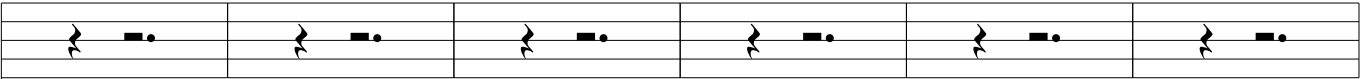
57

58

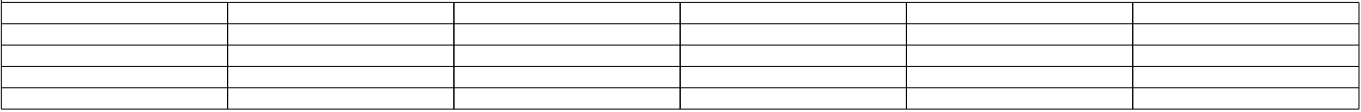
59



606162636465

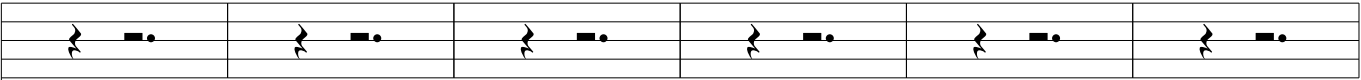


Musical notation for measures 60 through 65. Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a five-line staff.

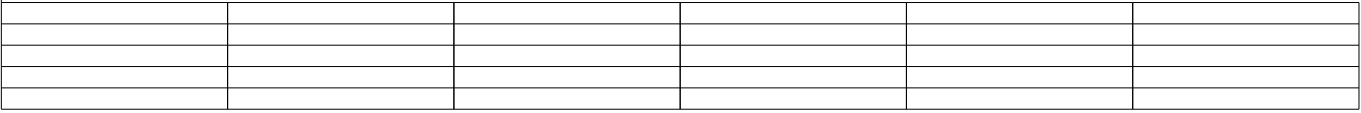


Empty musical staves for measures 60 through 65.

666768697071



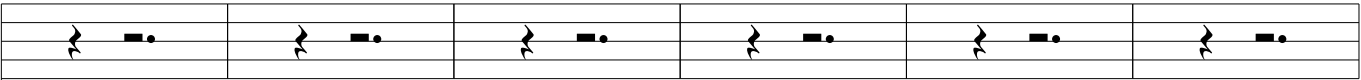
Musical notation for measures 66 through 71. Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a five-line staff.



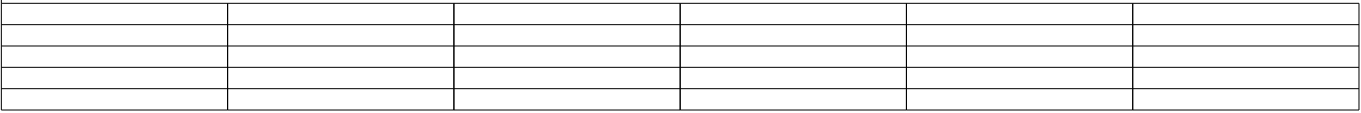
Empty musical staves for measures 66 through 71.

Interlude

727374757677



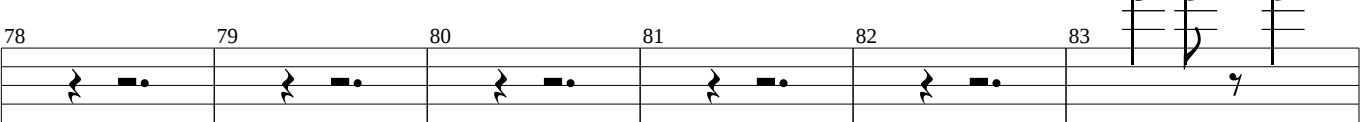
Musical notation for measures 72 through 77. Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a five-line staff.



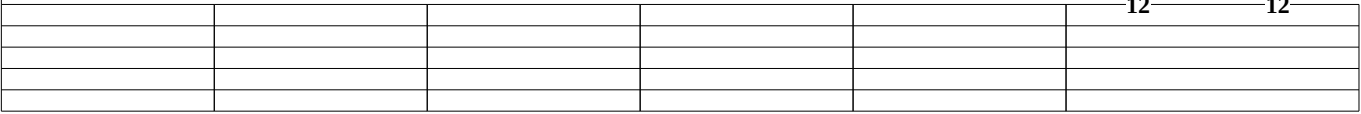
Empty musical staves for measures 72 through 77.

Verse 3

787980818283



Musical notation for measures 78 through 83. Measures 78-82 each contain a single eighth note with a flag, followed by a dotted quarter note. Measure 83 contains a half note with a fermata, followed by a quarter rest.

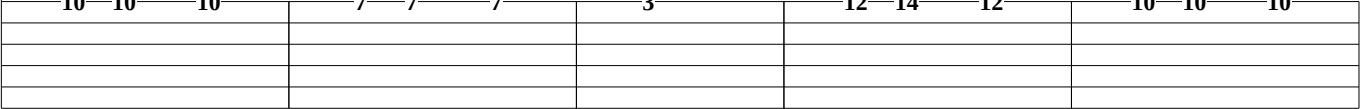


Empty musical staves for measures 78 through 83.

8485868788



Musical notation for measures 84 through 88. Measures 84-85 and 87-88 each contain a half note with a fermata, followed by a quarter rest. Measure 86 contains a half note with a fermata, followed by a quarter rest.



Empty musical staves for measures 84 through 88.

89



90



91



92



93



94



777

3

95



96



97



98



99



100

