

(John - Guitar)

[illegible]

9

7 9 7 X 9

7 7 7 7 7 7

10

7 9 7 X 9

5 5 5 5 5 5

11

7 9 7 X 9

7 7 7 7 7 7

12

7 9 7 X 9

8 8 8 8 8 8

## 13

14

15

16

## 17

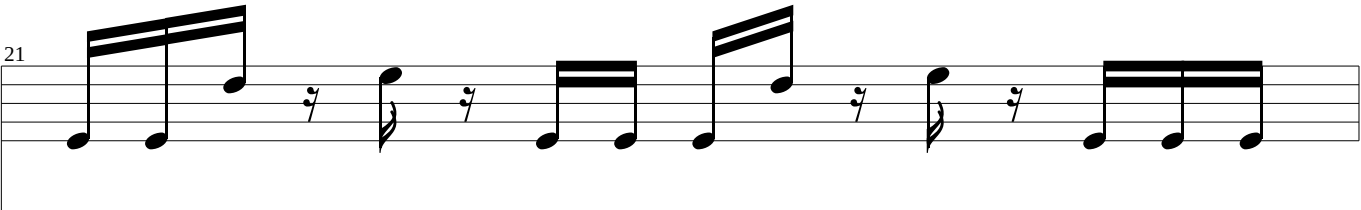
18

19

20

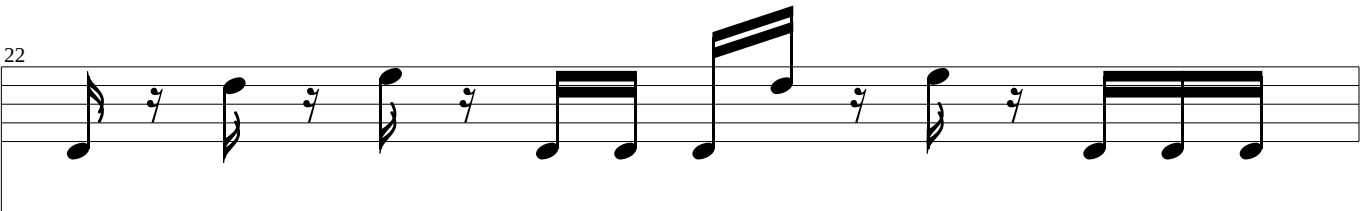
4

21



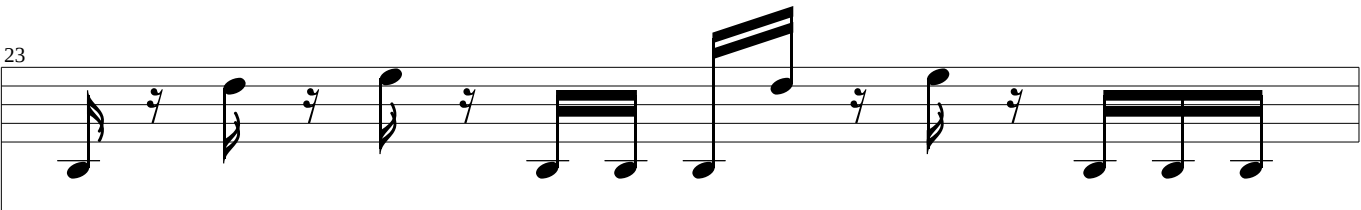
Musical notation for measure 21, featuring a sequence of eighth and sixteenth notes with rests. Below the staff are three lines of fret numbers: 7 9 7 9, 7 7 7 7 7, and 7 7 7.

22



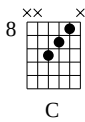
Musical notation for measure 22, featuring a sequence of eighth and sixteenth notes with rests. Below the staff are three lines of fret numbers: 7 9 7 9, 5 5 5 5 5, and 5 5 5.

23



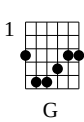
Musical notation for measure 23, featuring a sequence of eighth and sixteenth notes with rests. Below the staff are three lines of fret numbers: 7 9 7 9, 7 7 7 7 7, and 7 7 7.

CHORUS



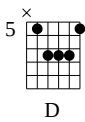
Fretboard diagram for C chord, showing fingerings for the 8th fret (xx), 9th fret (x), and 10th fret (x).

C



Fretboard diagram for G chord, showing fingerings for the 1st fret (1), 2nd fret (2), 3rd fret (3), 4th fret (4), and 5th fret (5).

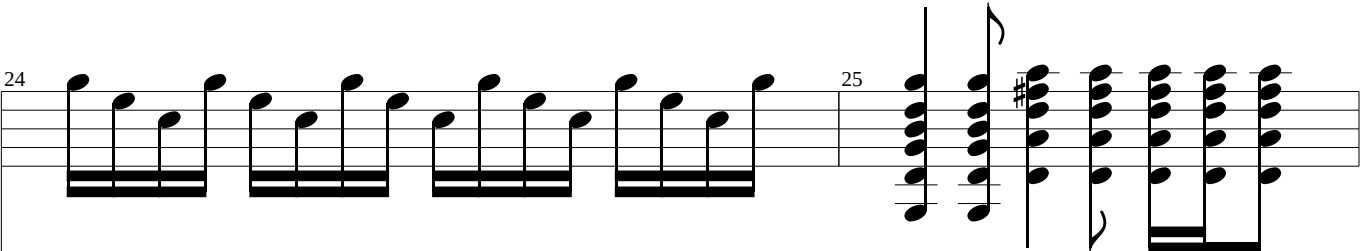
G



Fretboard diagram for D chord, showing fingerings for the 5th fret (x), 6th fret (x), 7th fret (x), 8th fret (x), and 9th fret (x).

D

24



Musical notation for measures 24 and 25. Measure 24 features a sequence of eighth and sixteenth notes. Measure 25 features a sequence of eighth and sixteenth notes with rests. Below the staff are three lines of fret numbers: 8 9 10 8 9 10 8 9 10 8 9 10, 3 3 5 5 5 5 5, 3 3 7 7 7 7 7, 4 4 7 7 7 7 7, 5 5 7 7 7 7 7, 5 5 5 5 5 5 5, and 3 3.



Bm



C



C7M



G



D

Musical notation for measures 26 and 27. Measure 26 contains a Bm chord, a C chord, and a C7M chord. Measure 27 contains a G chord and a D chord.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 7 | 7 | X | 7 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | X | 5 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 4 | 4 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | X | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|   |   |   |   |   |   |   |   |   | 3 | 3 |   |   |   |   |   |



Bm



C



G



D

Musical notation for measures 28 and 29. Measure 28 contains a Bm chord, a C chord, and a C7M chord. Measure 29 contains a G chord and a D chord.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | X | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | X | 5 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 4 | 4 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | X | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|   |   |   |   |   |   |   |   |   | 3 | 3 |   |   |   |   |   |



Bm



C



C7M



G



D



Bm



C7M

Musical notation for measures 30, 31, and 32. Measure 30 contains a Bm chord, a C chord, and a C7M chord. Measure 31 contains a G chord and a D chord. Measure 32 contains a Bm chord and a C7M chord.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 7 | 7 | X | 7 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 2 | 7 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | X | 5 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 3 | 5 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 4 | 5 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 4 | 5 |
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | X | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 3 |
|   |   |   |   |   |   |   |   |   | 3 | 3 |   |   |   |   |   |   |   |

33

7 9 7 9 7 7 7 7 7 7 7

34

7 9 7 9

5 5 5 5 5 5

[illegible]

36

7 9 7 9

8 8 8 8 8

VERSE 5

37

7 9 7 9 7 7 7 7

38

7 9 7 9

5 5 5 5 5

[illegible]

40

7 9 7 9

8 8 8 8 8 8 8



41

7 9 7 9 7 7 7 7 7 7

[illegible]

43

7 9 7 9

7 7 7 7 7 7

44

7 9 7 9

8 8 8 8 8 8 8

VERSE 7

45

7 9 7 9

7 7 7 7 7 7 7

46

7 9 7 9

5 5 5 5 5 5 5

47

7 9 7 9

7 7 7 7 7 7 7

CHORUS

8

C

1 5

G D

48 49

8 9 10 8 9 10 8 9 10 8 9 10 8 9 10 8 9 10 3 3 5 5 5 5 5 3 3 7 7 7 7 7 7 4 4 7 7 7 7 7 7 5 5 7 7 7 7 7 7 5 5 5 5 5 5 3 3



Bm



C



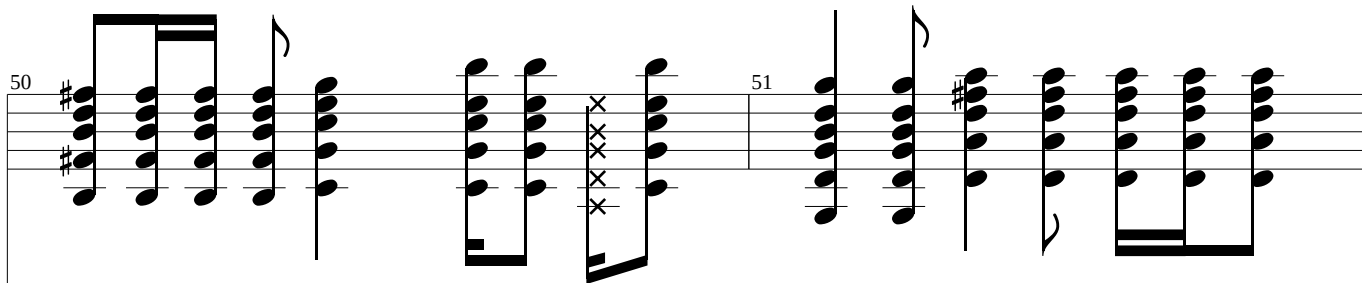
C7M



G



D



|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 7 | 7 | X | 7 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | X | 5 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 4 | 4 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | X | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|   |   |   |   |   |   |   |   |   | 3 | 3 |   |   |   |   |   |



Bm



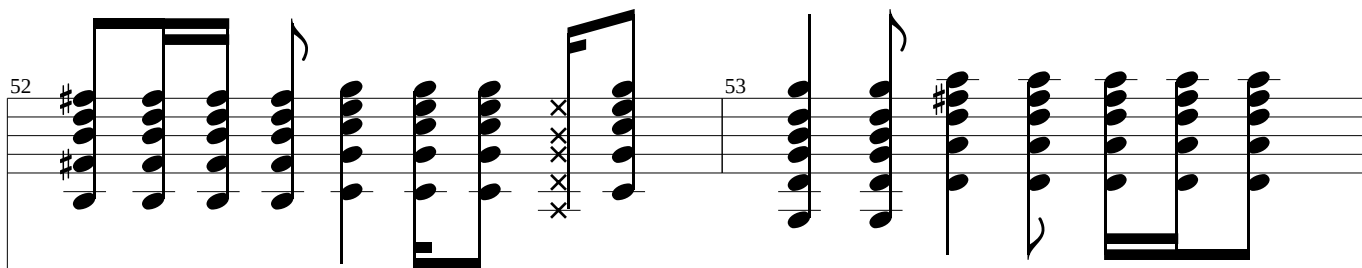
C



G



D



|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | X | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | X | 5 | 3 | 3 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 4 | 4 | 7 | 7 | 7 | 7 | 7 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 |
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | X | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|   |   |   |   |   |   |   |   |   | 3 | 3 |   |   |   |   |   |



Bm



C



C7M



G



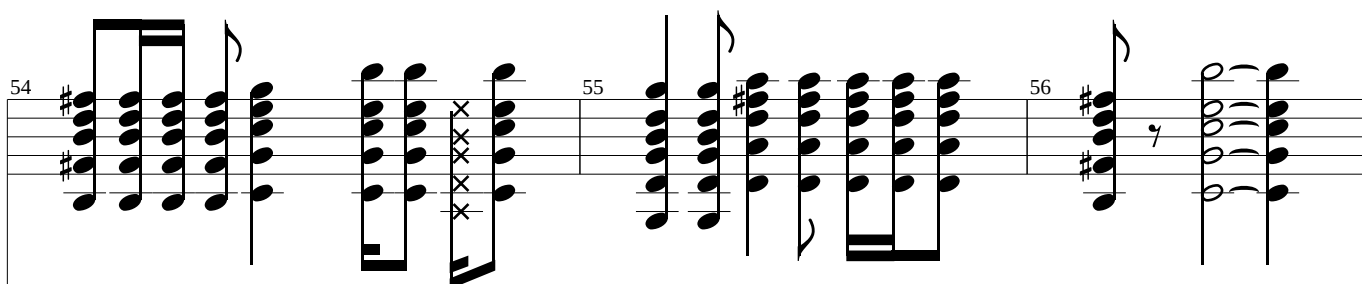
D



Bm

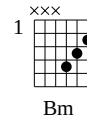
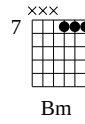
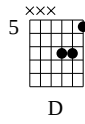
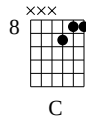
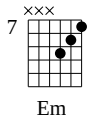


C7M



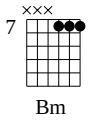
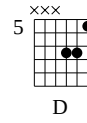
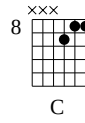
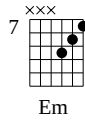
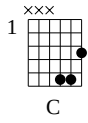
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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 7 | 7 | X | 7 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 2 | 7 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | X | 5 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 3 | 5 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 4 | 4 | 7 | 7 | 7 | 7 | 7 | 4 | 5 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | X | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 4 | 5 |
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | X | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 | 3 |
|   |   |   |   |   |   |   |   |   | 3 | 3 |   |   |   |   |   |   |   |

# INTERLUDE



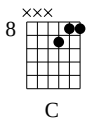
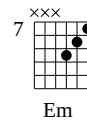
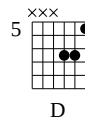
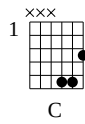
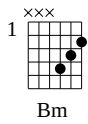
57 58 59

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 8 | 5 | 5 | 5 | 7 | 2 | 2 | 2 | 2 |
| 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 |
| 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 4 | 4 | 4 | 4 |



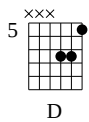
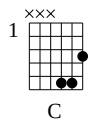
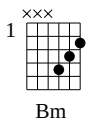
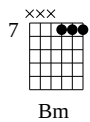
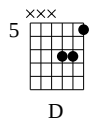
60 61 62

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 5 | 7 | 7 | 7 | 8 | 5 | 5 | 5 | 7 |
| 5 | 5 | 5 | 7 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 7 | 9 | 9 | 9 | 9 | 7 | 7 | 7 | 7 |



63 64 65

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 5 | 7 | 7 | 7 | 8 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 7 | 8 | 8 | 8 | 8 |
| 4 | 4 | 4 | 4 | 5 | 5 | 5 | 7 | 9 | 9 | 9 | 9 |

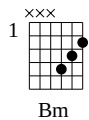
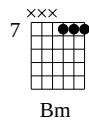
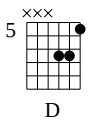
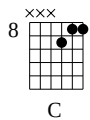
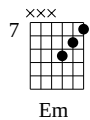


66 67 68

5 5 5 7 2 2 2 2 3 3 3 5

7 7 7 7 3 3 3 3 5 5 5 7

7 7 7 7 4 4 4 4 5 5 5 7



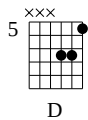
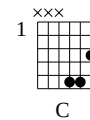
69 70 71

7 7 7 8 5 5 5 7 2 2 2 2

8 8 8 8 7 7 7 7 3 3 3 3

9 9 9 9 7 7 7 7 4 4 4 4

SOLO



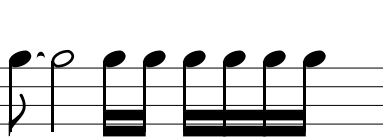
72 73 74 75

3 3 3 5 10 12 10 10 7 7

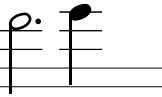
5 5 5 7 10 15 10 13 7 7

5 5 5 7 10 15 10 13 7 7

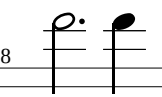
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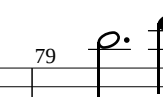
77



78

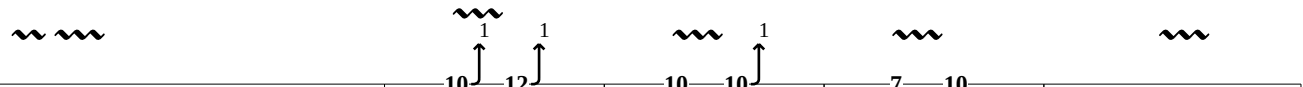


79



80





88-88-88-88-88-88

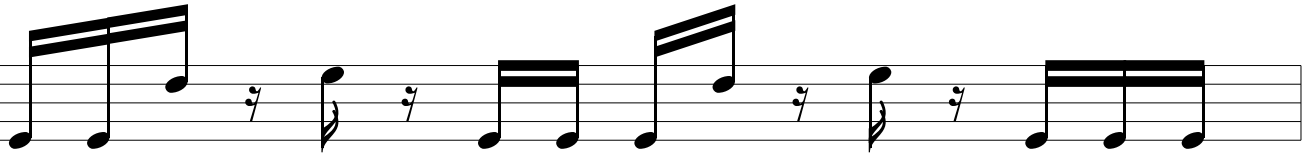
10-12

10-10

7-10

10-8-(8)=

81



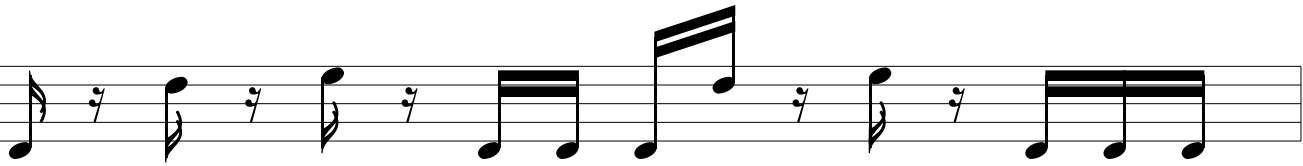


7-7

7-7-7

7-7-7

82



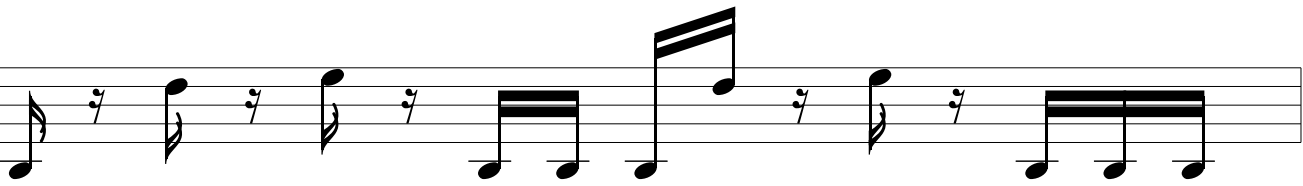


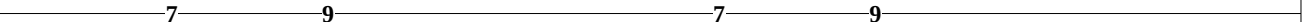
5

5-5-5

5-5-5

83





7

7-7-7

7-7-7

84

Musical notation for measure 84. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 7 9 7 9 and 8 8 8 8.

85

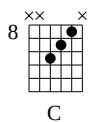
Musical notation for measure 85. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 7 9 7 9 and 7 7 7 7.

86

Musical notation for measure 86. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 7 9 7 9 and 5 5 5 5.

87

Musical notation for measure 87. The staff contains a sequence of notes and rests. Below the staff, there are two rows of numbers: 7 9 7 9 and 7 7 7 7.



88

8 9 10 8 9 10 8 9 10 8 9 10 8 9 10

89

7 9 7 9 7 7 7 7 7 7 7

90

7 9 7 9 5 5 5 5 5 5 5

91

7 9 7 9 7 7 7 7 7 7 7





C

|    |  |    |    |    |    |
|----|--|----|----|----|----|
| 92 |  | 93 | 94 | 95 | 96 |
|    |  |    |    |    |    |

(Flea - Bass)

(Flea - Bass)

The first system of the exercise consists of four measures. Each measure contains a four-note chord: F (below staff), C (below staff), G (below staff), and D (below staff). The notes are written as eighth notes. The staff is a grand staff with a treble and bass clef.

6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 9 10 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 13 14 15 16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

7 9 7 7 9 7 7 7

18

7 9 7 7 9

5 5 5

19

7 7

7 7 7 7 7 7 7

20

7 9 7 7 9

8 8 8 8 8

21

7 9 7 7 9

7 7 7 7 7

22

7 9 7 7 9

5 5 5 5

23

7 7

7 7 7 7 7 7 7

24

7 9 7 7 9

8 8 8 8 8

25

3 3 5 7 5 7

3 3 5 7 5 5

26

9 9

7 7 8 10 8 7 5

27

7 7

3 3 5 7 5 5

28 29

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7

30 31 32

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7 7 8

33 34

7 9 7 7 9 7 9 7 7 9 5 9 7 7 9 5

35 36

7 7 7 7 7 7 7 9 7 7 9 8 8 8 8 8

37 38

7 9 7 7 9 7 9 7 7 9 5 9 7 7 9 5

39 40

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7 7 7 7 7 7

41

7 9 7 7 9

7 7 7 7 7 7

42

7 9 7 7 9

5 5 5 5 5 5

43 44

7 9 7 7 9

7 7 7 7 7 7

45 46

7 9 7 7 9

7 7 7 7 7 7

47 48

7 7 7 7 7 7 8 8 8 8 8 8

49 50 51

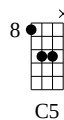
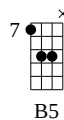
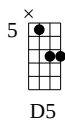
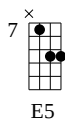
7 7 9 9 7 7 3 3 5 ^ 7 5 5 7 7 8 8 10 8 7 5 3 3 5 ^ 7 5 5

52 53

9 9 7 7 8 8 10 8 7 5 3 3 5 ^ 7 5 5 7

54 55 56

9 9 7 7 8 8 10 8 7 5 3 3 5 ^ 7 5 5 7 7 8



57 58 59 60

9 9 7 7 5 9 9 7 10 10 8

61 62 63

9 9 7 7 5 9 9 9

64 65 66

10 10 5 6 7 9 9 7 7 7 5

67 68 69

9 9 9 10 10 9 7 5 6 9 9 7





79 80

7 7 7 7 7 11 11 17 17

7 7 7 7 7 8 8 8

81 82

7 9 7 7 9 7 9 7 9

7 7 7 7 5 5 5 5

83 84

7 7 7 7 7 9 7 5 7 5

7 7 7 7 8 8 8

85 86

7 9 7 7 9 7 9 7 9

7 7 7 7 5 5 5 5

87 88

7 7 7 7 7 9 7 5 ^ 7 ^ 5

7 7 7 7 7 8 8 8

89 90

7 9 7 7 9 7 9 7 7 9 5 5 5 5

91 92

7 7 7 7 7 9 7 7 9

7 7 7 7 7 7 8 8 8 8

[illegible]

(Chad - Drums)

(Chad - Drums)

The Rose Tree

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first four measures are: G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The next four measures are: F4 (quarter), E4 (quarter), D4 (quarter), and C4-B4 (beamed eighth notes). The final four measures are: B3 (quarter), A3 (quarter), G3 (quarter), and F3-E3 (beamed eighth notes). The system ends with a double bar line.

4

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

5

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

6

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

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38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

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38 38 38

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42 42 42 42 42 42 42 42

38 38 38 38 38

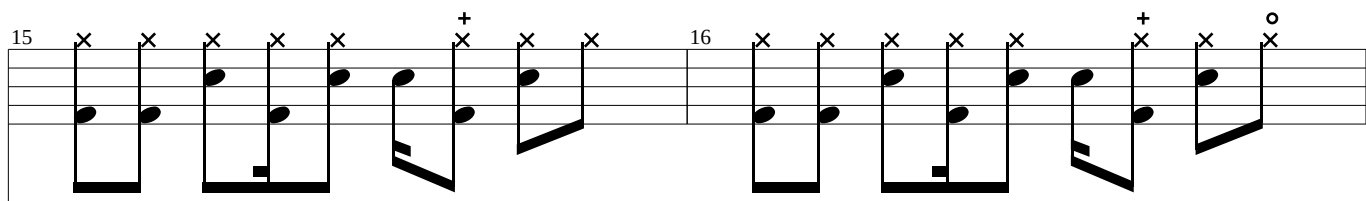
36 36 36 36

14

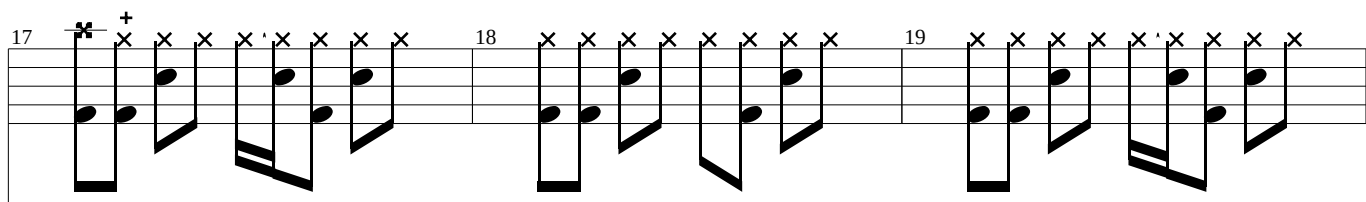
42 42 42 42 42 42 42 42

38 38 38 38 38

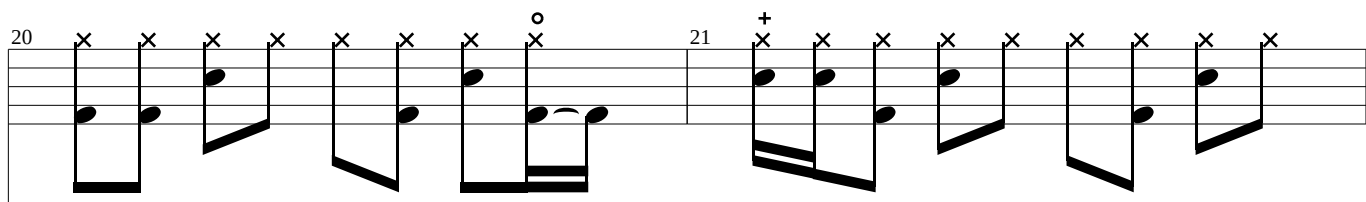
36 36 36 36

15 

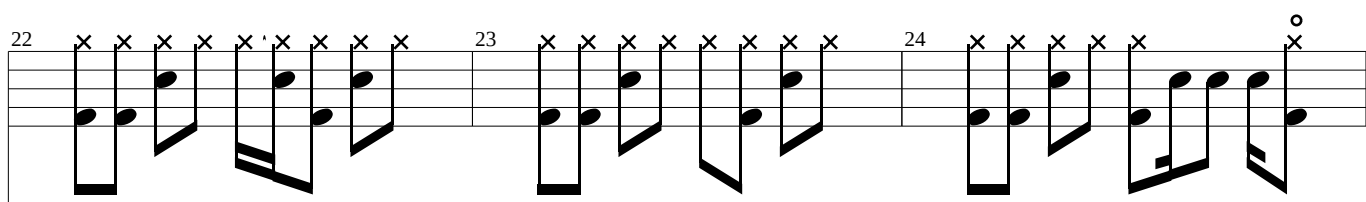
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 46 |
| 36 | 36 | 38 | 36 | 38 | 38 | 36 | 38 |    | 36 | 36 | 38 | 36 | 38 | 38 | 36 | 38 |    |

17 

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 49 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 36 | 36 | 38 | 38 | 36 | 38 |    |    |    | 36 | 36 | 38 | 36 | 38 |    |    |    |    | 36 | 36 | 38 | 38 | 36 | 38 |    |    |    |

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|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 46 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 |
| 36 | 36 | 38 | 36 | 38 | 36 |    |    | 38 | 38 | 36 | 38 | 36 | 38 | 36 | 38 |    |    |

22 

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 46 |    |
| 36 | 36 | 38 | 38 | 36 | 38 |    |    | 36 | 36 | 38 | 36 | 38 |    |    |    |    | 36 | 36 | 38 | 36 | 38 | 38 | 36 |

|                         |   |   |   |   |   |   |   |   |   |                         |   |   |   |   |   |   |   |   |   |   |
|-------------------------|---|---|---|---|---|---|---|---|---|-------------------------|---|---|---|---|---|---|---|---|---|---|
| 25                      | ✕ | + | ✕ | ✕ | + | ✕ | ✕ | ✕ | ✕ | 26                      | ✕ | + | ✕ | ✕ | ✕ | + | ✕ | ✕ | + | ✕ |
|                         |   |   |   |   |   |   |   |   |   |                         |   |   |   |   |   |   |   |   |   |   |
| 49 42 42 49 42 42 42 42 |   |   |   |   |   |   |   |   |   | 49 42 42 49 42 42 42 42 |   |   |   |   |   |   |   |   |   |   |
| 36 36 38 38 36 38       |   |   |   |   |   |   |   |   |   | 36 38 36 36 38 36       |   |   |   |   |   |   |   |   |   |   |

|                         |   |   |   |   |   |   |   |   |   |                         |   |   |   |   |   |   |   |   |   |   |
|-------------------------|---|---|---|---|---|---|---|---|---|-------------------------|---|---|---|---|---|---|---|---|---|---|
| 27                      | ✕ | + | ✕ | ✕ | + | ✕ | ✕ | ✕ | ✕ | 28                      | ✕ | + | ✕ | ✕ | ✕ | + | ✕ | ✕ | + | ✕ |
|                         |   |   |   |   |   |   |   |   |   |                         |   |   |   |   |   |   |   |   |   |   |
| 49 42 42 49 42 42 42 42 |   |   |   |   |   |   |   |   |   | 49 42 42 49 42 42 42 42 |   |   |   |   |   |   |   |   |   |   |
| 36 36 38 38 36 38       |   |   |   |   |   |   |   |   |   | 36 38 36 36 38 36       |   |   |   |   |   |   |   |   |   |   |

|                         |   |   |   |   |   |   |   |   |   |                         |   |   |   |   |   |   |   |   |   |   |
|-------------------------|---|---|---|---|---|---|---|---|---|-------------------------|---|---|---|---|---|---|---|---|---|---|
| 29                      | ✕ | + | ✕ | ✕ | + | ✕ | ✕ | + | ✕ | 30                      | ✕ | + | ✕ | ✕ | ✕ | + | ✕ | ✕ | + | ✕ |
|                         |   |   |   |   |   |   |   |   |   |                         |   |   |   |   |   |   |   |   |   |   |
| 49 42 42 49 42 42 42 42 |   |   |   |   |   |   |   |   |   | 49 42 42 49 42 42 42 42 |   |   |   |   |   |   |   |   |   |   |
| 36 38 36 36 38 36       |   |   |   |   |   |   |   |   |   | 36 36 38 38 36 38       |   |   |   |   |   |   |   |   |   |   |

|                         |   |   |   |   |   |   |   |   |   |                |   |   |   |                         |   |   |   |   |   |   |   |   |   |
|-------------------------|---|---|---|---|---|---|---|---|---|----------------|---|---|---|-------------------------|---|---|---|---|---|---|---|---|---|
| 31                      | ✕ | + | ✕ | ✕ | + | ✕ | ✕ | + | ✕ | 32             | ✕ | ✕ | ° | 33                      | ✕ | + | ✕ | ✕ | ✕ | ✕ | ✕ | ✕ | ✕ |
|                         |   |   |   |   |   |   |   |   |   |                |   |   |   |                         |   |   |   |   |   |   |   |   |   |
| 49 42 42 49 42 42 42 42 |   |   |   |   |   |   |   |   |   | 49 57          |   |   |   | 49 42 42 42 42 42 42 42 |   |   |   |   |   |   |   |   |   |
| 36 38 36 36 38 36       |   |   |   |   |   |   |   |   |   | 38 38 38 38 46 |   |   |   | 36 36 38 38 38 36       |   |   |   |   |   |   |   |   |   |

34

35

36

|                         |                         |                         |
|-------------------------|-------------------------|-------------------------|
| 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-46 |
| 36-36-38-38             | 36-36-38-38-38-38       | 36-36-38-38-36-36       |

37

38

39

|                         |                         |                         |
|-------------------------|-------------------------|-------------------------|
| 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 |
| 38-38-38-38-36-36       | 38-38-38-38-36-36       | 38-38-38-38-36-36       |

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|                      |                         |                         |
|----------------------|-------------------------|-------------------------|
| 42-42-42-42-42-46    | 49-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 |
| 36-36-38-38-38-38-36 | 36-36-38-38-38-38       | 36-36-38-38-36-36       |

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|                         |                         |
|-------------------------|-------------------------|
| 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-46 |
| 36-36-38-38-36-38       | 36-36-38-38-36-36       |



|                            |   |   |   |   |   |   |   |   |   |                            |    |   |   |   |   |   |   |   |   |  |    |   |   |   |   |   |   |   |  |
|----------------------------|---|---|---|---|---|---|---|---|---|----------------------------|----|---|---|---|---|---|---|---|---|--|----|---|---|---|---|---|---|---|--|
| 45                         | + | x | x | x | x | x | x | x | x |                            | 46 | x | x | x | x | x | x | x | x |  | 47 | x | x | x | x | x | x | x |  |
|                            |   |   |   |   |   |   |   |   |   |                            |    |   |   |   |   |   |   |   |   |  |    |   |   |   |   |   |   |   |  |
| 42-42-42-42-42-42-42-42-42 |   |   |   |   |   |   |   |   |   | 42-42-42-42-42-42-42-42-42 |    |   |   |   |   |   |   |   |   |  |    |   |   |   |   |   |   |   |  |
| 38-38-38-38-38-38-38-38-38 |   |   |   |   |   |   |   |   |   | 38-38-38-38-38-38-38-38-38 |    |   |   |   |   |   |   |   |   |  |    |   |   |   |   |   |   |   |  |
| 36-36-36-36-36-36-36-36-36 |   |   |   |   |   |   |   |   |   | 36-36-36-36-36-36-36-36-36 |    |   |   |   |   |   |   |   |   |  |    |   |   |   |   |   |   |   |  |

|                            |   |   |   |   |   |   |   |   |   |                            |    |   |   |   |   |   |   |   |   |  |
|----------------------------|---|---|---|---|---|---|---|---|---|----------------------------|----|---|---|---|---|---|---|---|---|--|
| 48                         | x | x | x | x | x | x | x | x | x |                            | 49 | x | x | x | x | x | x | x | x |  |
|                            |   |   |   |   |   |   |   |   |   |                            |    |   |   |   |   |   |   |   |   |  |
| 42-42-42-42-42-42-42-42-42 |   |   |   |   |   |   |   |   |   | 49-42-42-49-42-42-42-42-42 |    |   |   |   |   |   |   |   |   |  |
| 38-38-38-38-38-38-38-38-38 |   |   |   |   |   |   |   |   |   | 38-38-38-38-38-38-38-38-38 |    |   |   |   |   |   |   |   |   |  |
| 36-36-36-36-36-36-36-36-36 |   |   |   |   |   |   |   |   |   | 36-36-36-36-36-36-36-36-36 |    |   |   |   |   |   |   |   |   |  |

|                            |   |   |   |   |   |   |   |   |   |                            |    |   |   |   |   |   |   |   |   |  |
|----------------------------|---|---|---|---|---|---|---|---|---|----------------------------|----|---|---|---|---|---|---|---|---|--|
| 50                         | x | x | x | x | x | x | x | x | x |                            | 51 | x | x | x | x | x | x | x | x |  |
|                            |   |   |   |   |   |   |   |   |   |                            |    |   |   |   |   |   |   |   |   |  |
| 49-42-42-49-42-42-42-42-42 |   |   |   |   |   |   |   |   |   | 49-42-42-49-42-42-42-42-42 |    |   |   |   |   |   |   |   |   |  |
| 38-38-38-38-38-38-38-38-38 |   |   |   |   |   |   |   |   |   | 38-38-38-38-38-38-38-38-38 |    |   |   |   |   |   |   |   |   |  |
| 36-36-36-36-36-36-36-36-36 |   |   |   |   |   |   |   |   |   | 36-36-36-36-36-36-36-36-36 |    |   |   |   |   |   |   |   |   |  |

|                            |   |   |   |   |   |   |   |   |   |                            |    |   |   |   |   |   |   |   |   |  |
|----------------------------|---|---|---|---|---|---|---|---|---|----------------------------|----|---|---|---|---|---|---|---|---|--|
| 52                         | x | x | x | x | x | x | x | x | x |                            | 53 | x | x | x | x | x | x | x | x |  |
|                            |   |   |   |   |   |   |   |   |   |                            |    |   |   |   |   |   |   |   |   |  |
| 49-42-42-49-42-42-42-42-42 |   |   |   |   |   |   |   |   |   | 49-42-42-49-42-42-42-42-42 |    |   |   |   |   |   |   |   |   |  |
| 38-38-38-38-38-38-38-38-38 |   |   |   |   |   |   |   |   |   | 38-38-38-38-38-38-38-38-38 |    |   |   |   |   |   |   |   |   |  |
| 36-36-36-36-36-36-36-36-36 |   |   |   |   |   |   |   |   |   | 36-36-36-36-36-36-36-36-36 |    |   |   |   |   |   |   |   |   |  |

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|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------|----|
| 49 | 42 | 42 | 49 | 42 | 42 | 42 | 42 | 49 | 42 | 42 | 49 | 42 | 42 | 42 | 42 | 49 | 57    | 46 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |
| 36 | 36 | 38 |    | 38 | 36 | 38 |    | 36 | 38 | 36 | 36 | 38 | 36 |    | 38 | 38 | 38-38 |    |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |

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|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42    | 42 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |
| 36 |    | 38 |    | 36 | 36 | 38 |    | 36 | 38 |    | 36 | 36 | 38 |    | 36 | 38 | 36-36 |    |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |

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|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42    | 42 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |
| 36 |    | 38 |    | 36 | 36 | 38 |    | 36 | 38 |    | 36 | 36 | 38 |    | 36 | 38 | 36-36 |    |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |

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65

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-------|----|
| 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42 | 42    | 42 |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |
| 36 |    | 38 |    | 36 | 36 | 38 |    | 36 | 38 |    | 36 | 36 | 38 |    | 36 | 38 | 36-36 |    |
|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |       |    |

|                         |                         |                         |
|-------------------------|-------------------------|-------------------------|
| 66                      | 67                      | 68                      |
|                         |                         |                         |
| 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 |
| 36 38 36-36 38          | 36 38 36-36 38          | 36 38 36-36 38          |

|                         |                         |                         |
|-------------------------|-------------------------|-------------------------|
| 69                      | 70                      | 71                      |
|                         |                         |                         |
| 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 |
| 36 38 36-36 38          | 36 38 36-36 38          | 36 38 36-36 38          |

|                      |    |    |    |
|----------------------|----|----|----|
| 72                   | 73 | 74 | 75 |
|                      |    |    |    |
| 46-46-46-46-46-46    | 49 |    | 44 |
| 36-36 38 36 38-38-38 | 36 |    |    |

|                |                         |                         |
|----------------|-------------------------|-------------------------|
| 76             | 77                      | 78                      |
|                |                         |                         |
| 44 49          | 49-42-42-42-42-42-42-42 | 42-42-42-42-42-42-42-42 |
| 38-38-38-38-38 | 36-36 38 36 38          | 36-36 38 36             |

The musical score for 'The Rose Tree' is presented in two systems, each with a vocal line and a guitar line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 79 and 80.

**Measure 79:**

- Vocal Line:** The melody consists of quarter notes: G4 (marked with an 'x'), A4 (marked with an 'x'), B4 (marked with an 'x'), A4 (marked with an 'x'), G4 (marked with an 'x'), F#4 (marked with an 'x'), E4 (marked with an 'x'), and D4 (marked with an 'x').
- Guitar Line:** The accompaniment features a series of chords: G4 (marked with an 'x'), A4 (marked with an 'x'), B4 (marked with an 'x'), A4 (marked with an 'x'), G4 (marked with an 'x'), F#4 (marked with an 'x'), E4 (marked with an 'x'), and D4 (marked with an 'x').

**Measure 80:**

- Vocal Line:** The melody continues with quarter notes: G4 (marked with an 'x'), A4 (marked with an 'x'), B4 (marked with an 'x'), A4 (marked with an 'x'), G4 (marked with an 'x'), F#4 (marked with an 'x'), E4 (marked with an 'x'), and D4 (marked with an 'x').
- Guitar Line:** The accompaniment features a series of chords: G4 (marked with an 'x'), A4 (marked with an 'x'), B4 (marked with an 'x'), A4 (marked with an 'x'), G4 (marked with an 'x'), F#4 (marked with an 'x'), E4 (marked with an 'x'), and D4 (marked with an 'x').

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar accompaniment line. The first system is marked with a "+" sign and the number 81. The second system is marked with the number 82. The third system is marked with the number 83. The guitar accompaniment is written in a simplified notation style, using "x" for chords and numbers for frets. The vocal line is written in a standard musical notation style, using a treble clef and a key signature of one sharp (F#).

81 +

82

83

42-42-42-42-42-42-42-42-42

42-42-42-42-42-42-42-42

42-42-42-42-42-42-42-42

38-38-38-38

38-38-38-38

38-38-38-38

36-36-36-36

36-36-36-36

36-36-36-36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The score is divided into four measures, numbered 87, 88, 89, and 90. The melody line uses a treble clef and a key signature of one flat (B-flat). The guitar line uses a standard six-string guitar tuning and a key signature of one flat. The melody line features a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. The guitar line features a series of chords and single notes, with some notes marked with an 'x' above them. The score is written in a standard musical notation style.



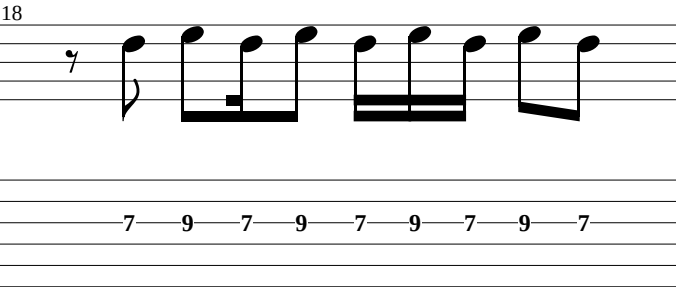
(Anthony - Vocals)

16 17

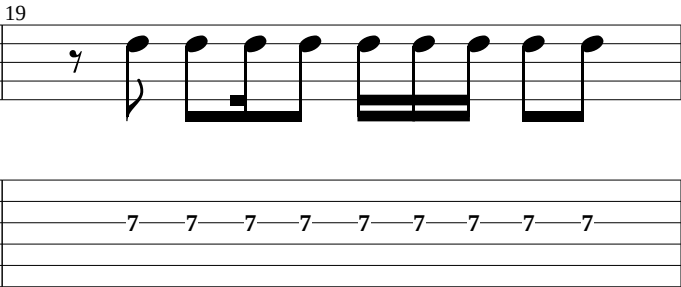
9 9 9 9 9 9 9 9 9

7 9 7 9 7 9 7 9 7

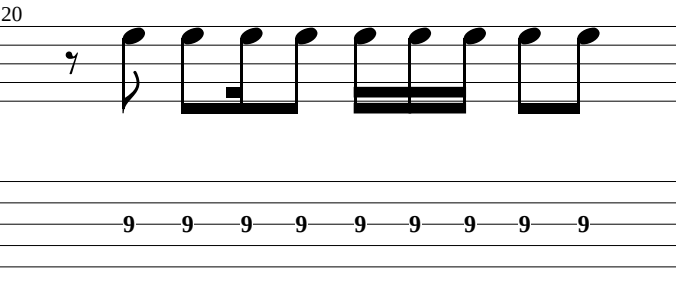
18



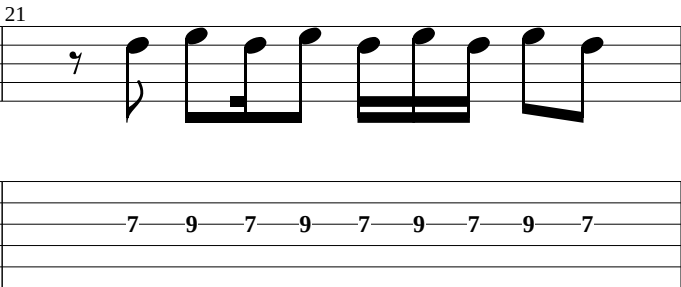
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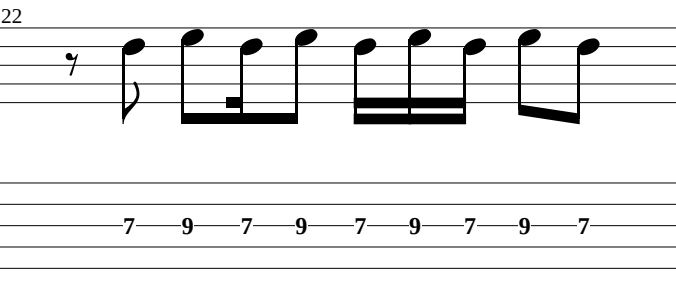
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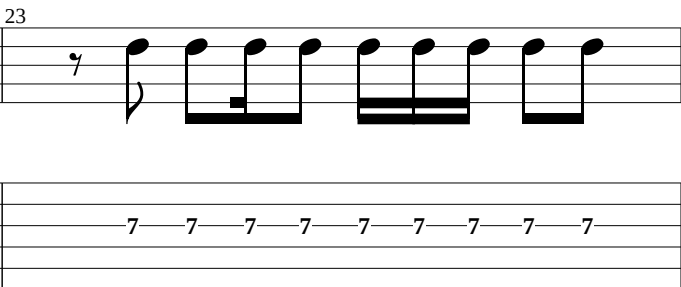
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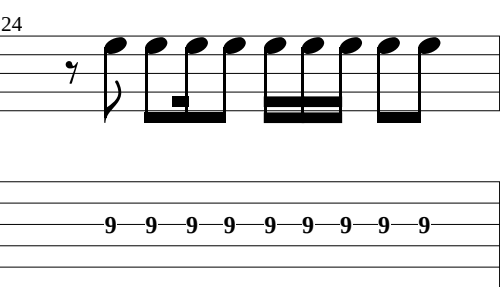
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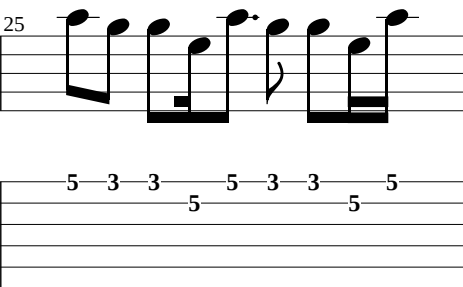
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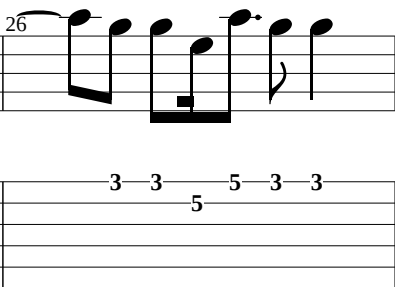
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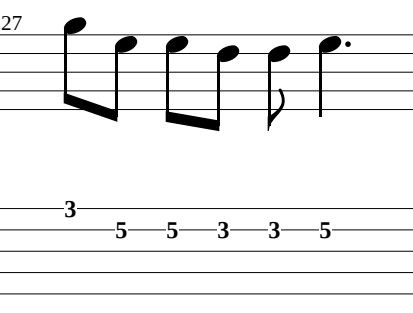
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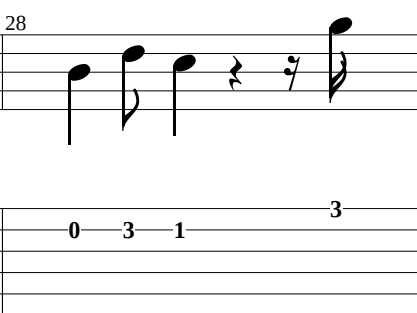
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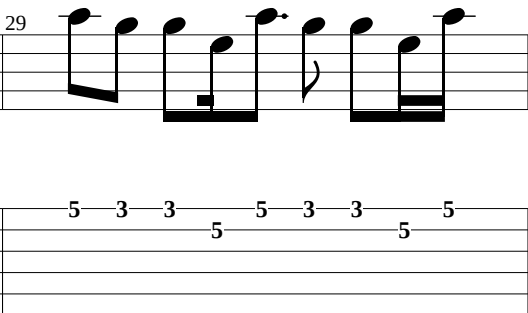
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The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line and a single bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each containing two measures. The first system is numbered 33 and 34. The melody in the first system consists of: Measure 33: quarter rest, quarter note G4, eighth note A4, quarter note G4; Measure 34: quarter rest, quarter note G4, eighth note A4, quarter note G4. The bass line in the first system consists of: Measure 33: quarter note F3, quarter note G3, quarter note F3; Measure 34: quarter note F3, quarter note G3, quarter note F3. The second system is numbered 35 and 36. The melody in the second system consists of: Measure 35: quarter note G4, eighth note A4, quarter note G4; Measure 36: quarter note G4, eighth note A4, quarter note G4. The bass line in the second system consists of: Measure 35: quarter note F3, quarter note G3, quarter note F3; Measure 36: quarter note F3, quarter note G3, quarter note F3. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system.

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7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9



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(John - Backing vocals)

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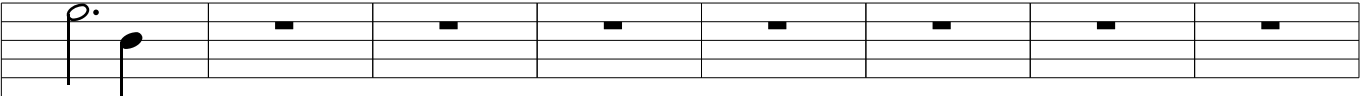
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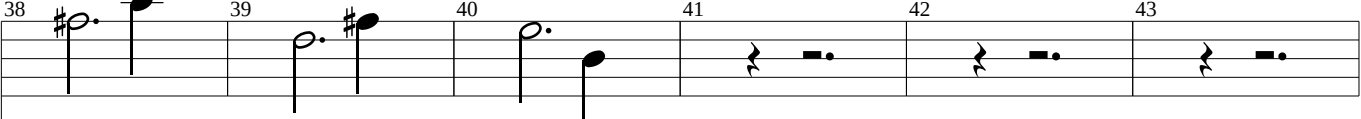
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3 7 2 5 3 7 5 0

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60 61 62 63 64

w/ flanger/chorus type effect

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7 8 9 7 8 9 7 8 9

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2 3 4 2 3 4 2 3 4

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3 5 5 3 5 5 3 5 5

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7 8 9 7 8 9 7 8 9 8 8 7

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5 7 7 5 7 7 5 7 7 7 7 5

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2 3 4 2 3 4 2 3 4 2 3 4

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3 5 5 3 5 5 3 5 5 3 5 5

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3 5 5 3 5 5 3 5 5 3 5 5

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3 5 5 3 5 5 3 5 5 3 5 5

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3 5 5 3 5 5 3 5 5 3 5 5

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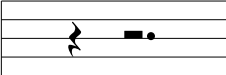
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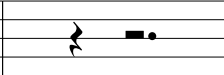
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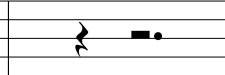
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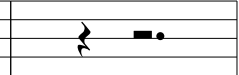
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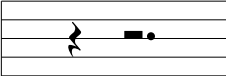
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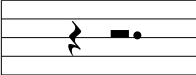
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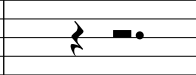
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