

Can't Stop

(Flea - Bass)

♩ = 85

1

4/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 9 10 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 13 14 15 16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

7 9 7 7 9 7 7 7

18

7 9 7 7 9

5 5 5

19

7 7

7 7 7 7 7 7 7

20

7 9 7 7 9

8 8 8 8 8

21

7 9 7 7 9

7 7 7 7 7

22

7 9 7 7 9

5 5 5 5

23

7 7

7 7 7 7 7 7 7

24

7 9 7 7 9

8 8 8 8 8

25

3 3 5 7 5 7

3 3 5 7 5

26

9 9

7 7 8 10 8 7 5

27

7 7

3 3 5 7 5

28 29

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7

30 31 32

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7 7 8

33 34

7 9 7 7 9 7 9 7 7 9 5 5 5 5

35 36

7 7 7 7 7 7 7 9 7 7 9 8 8 8 8 8

37 38

7 9 7 7 9 7 9 7 7 9 5 5 5 5

39 40

7 7 7 7 7 7

7 7 7 7 7 7

41

7 9 7 7 9

7 7 7 7 7 7

42

7 9 7 7 9

5 5 5 5 5 5

43 44

7 7 7 7 7 7

7 7 7 7 7 7

45 46

7 9 7 7 9

7 7 7 7 7 7

47 48

7 7 7 7 7 7 8 8 8 8 8

49 50 51

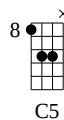
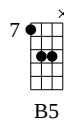
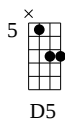
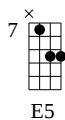
7 7 9 9 7 7 3 3 5 ^ 7 5 5 7 7 8 8 10 8 7 5 3 3 5 ^ 7 5 5

52 53

9 9 7 7 8 8 10 8 7 5 3 3 5 ^ 7 5 5 7

54 55 56

9 9 7 7 8 8 10 8 7 5 3 3 5 ^ 7 5 5 7 7 8



57 58 59 60

9 9 7 7 5 9 9 10 10 8

61 62 63

9 9 7 7 5 9 9 9

64 65 66

10 10 5 6 7 9 9 7 7 7 5

67 68 69

9 9 9 10 10 9 7 5 6 9 9 7

73

7 9 7 7 9

7 7 7 7 7

74

5 7 9 5 5 7 9 5 5 5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written in a single staff with a bass clef and a key signature of one flat. The score is divided into two systems, each containing two measures. The first system is labeled with measure numbers 75 and 76. The second system is labeled with measure numbers 77 and 78. The melody features a mix of eighth and sixteenth notes, often beamed together. The guitar accompaniment uses a variety of strumming patterns, including single notes, chords, and a final sequence of notes labeled 57^9 and 5^7^5.

77 78

7 9 7 7 9 7 9 7 7 9 5 5 5 5

79 80

7 7 7 7 7 11 11 17 17

7 7 7 7 7 8 8 8

81 82

7 9 7 7 9 7 9 7 9

7 7 7 7 5 5 5 5

83 84

7 7 7 7 7 9 7 5 7 5

7 7 7 7 8 8 8

85 86

7 9 7 7 9 7 9 7 9

7 7 7 7 5 5 5 5

87 88

7 7 7 7 7 9 7 5 ^ 7 ^ 5

7 7 7 7 7 8 8 8

89 90

7 9 7 7 9 7 9 7 7 9 5 5 5 5

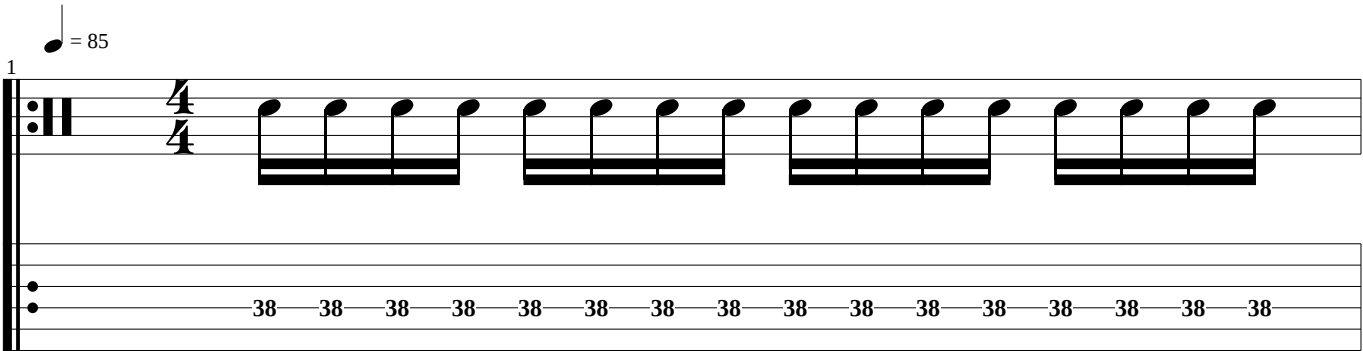
The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in a simplified notation style, likely for a guitar, with a key signature of one flat. The score is divided into two systems, labeled 91 and 92. The melody line features various note values including eighth and sixteenth notes, and rests. The guitar part includes a series of numbers (7, 9, 8) indicating fret positions or chords. The overall style is that of a traditional folk or children's song.

[illegible]

Can't Stop

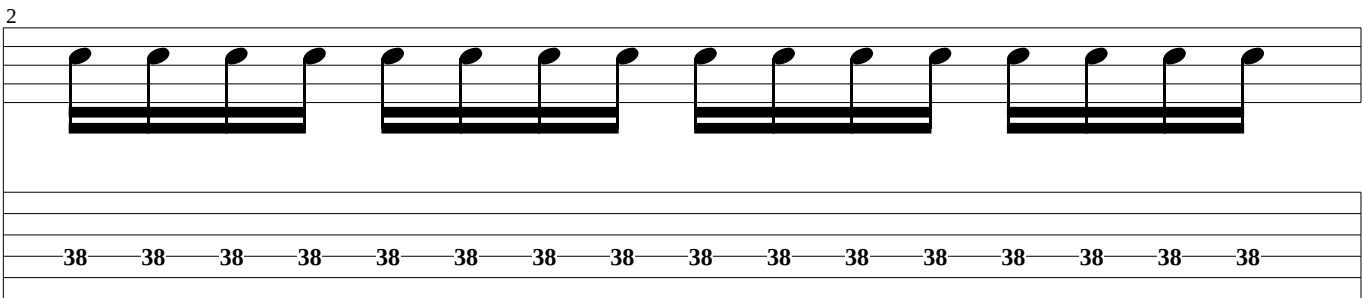
(Chad - Drums)

1



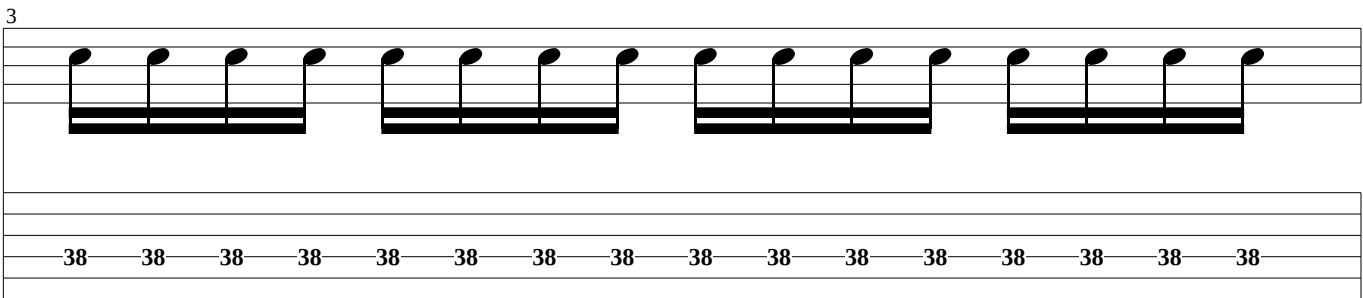
Musical notation for drum part 1. It features a 4/4 time signature and a tempo marking of 85 BPM. The notation consists of a single staff with a series of eighth notes, each marked with a '38' indicating a specific drum sound or technique. The notes are grouped into four measures, each containing four eighth notes.

2



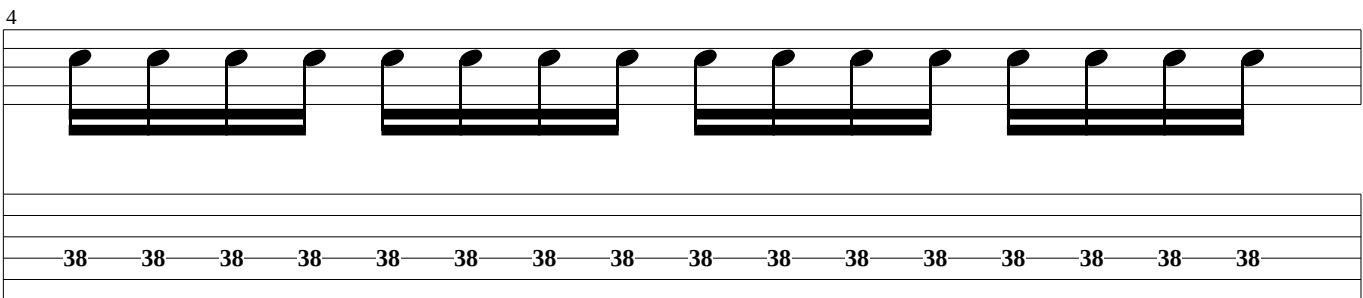
Musical notation for drum part 2. It continues the pattern of eighth notes with '38' markings, grouped into four measures of four eighth notes each.

3



Musical notation for drum part 3. It continues the pattern of eighth notes with '38' markings, grouped into four measures of four eighth notes each.

4



Musical notation for drum part 4. It continues the pattern of eighth notes with '38' markings, grouped into four measures of four eighth notes each.

5

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

6

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

7

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

8

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

9

38

10

38

11

38

12

38 38 38

13

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

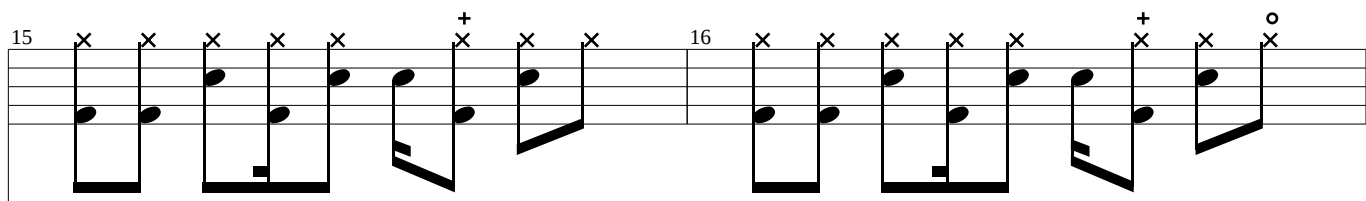
36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

14

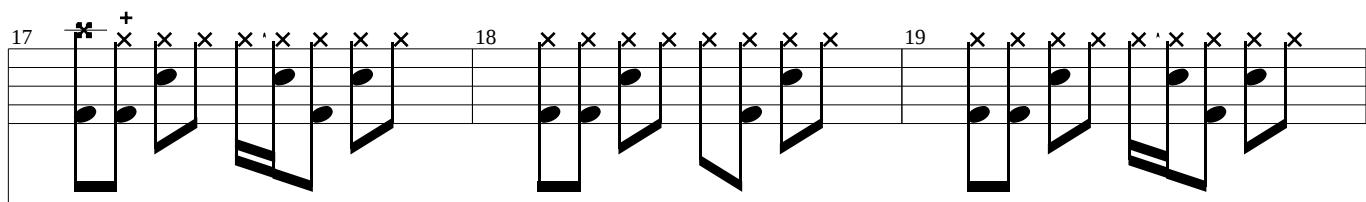
42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

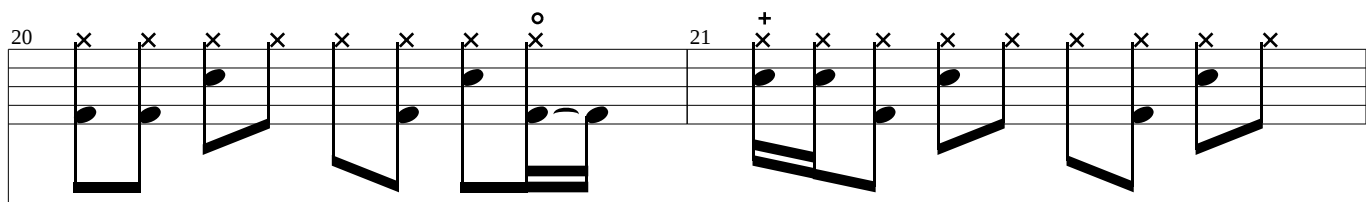
36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

15  16

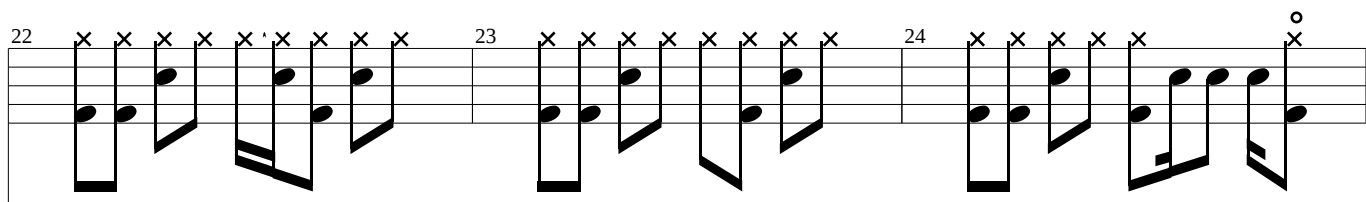
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
36	36	38	36	38	38	36	38					36	36	38	36	38	38

17  18 19

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	38	38	36	38			36	36	38	36	38			36	36	38

20  21

42	42	42	42	42	42	42	46	42	42	42	42	42	42	42	42	42	42
36	36	38			36	38	36	38	38	38	36	38			36	38	

22  23 24

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46	
36	36	38	38	36	38			36	36	38	36	38			36	36	38

25		26													
49	42	42	49	42	42	42	42	49	42	42	49	42	42	42	42
36	36	38	38	36	38	36	38	36	38	36	36	38	36	36	36

27		28													
49	42	42	49	42	42	42	42	49	42	42	49	42	42	42	42
36	36	38	38	36	38	36	38	36	38	36	36	38	36	36	36

29		30													
49	42	42	49	42	42	42	42	49	42	42	49	42	42	42	42
36	38	36	36	38	36	36	36	36	36	38	38	36	38	36	36

31		32		33													
49	42	42	49	42	42	42	42	49	57	46	49	42	42	42	42	42	42
36	38	36	36	38	36	36	36	38	38	38	38	38	38	36	36	38	38

34	35	36
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
36-36-38-38	36-36-38-38-38-38	36-36-38-38-36-36

37	38	39
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
38-38-38-38-36-36	38-38-38-38-36-36	38-38-36-36

40	41	42
42-42-42-42-42-46	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-36-38-38-38-36	36-36-38-38-38-38	36-36-38-38-36

43	44
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
36-36-38-38-36-38	36-36-38-36-38-36

45	+	x	x	x	x	x	x	x	x		46	x	x	x	x	x	x	x	x		47	x	x	x	x	x	x	x	x	
42-42-42-42-42-42-42-42-42										42-42-42-42-42-42-42-42-42																				
38-38-38-38-38-38-38-38-38										38-38-38-38-38-38-38-38-38																				
36-36-36-36-36-36-36-36-36										36-36-36-36-36-36-36-36-36																				

48	x	x	x	x	x	x	x	x	x		49	x	x	x	x	x	x	x	x	
42-42-42-42-42-42-42-42-42										49-42-42-49-42-42-42-42-42										
38-38-38-38-38-38-38-38-38										38-38-38-38-38-38-38-38-38										
36-36-36-36-36-36-36-36-36										36-36-36-36-36-36-36-36-36										

50	x	x	x	x	x	x	x	x	x		51	x	x	x	x	x	x	x	x	
49-42-42-49-42-42-42-42-42										49-42-42-49-42-42-42-42-42										
38-38-38-38-38-38-38-38-38										38-38-38-38-38-38-38-38-38										
36-36-36-36-36-36-36-36-36										36-36-36-36-36-36-36-36-36										

52	x	x	x	x	x	x	x	x	x		53	x	x	x	x	x	x	x	x	
49-42-42-49-42-42-42-42-42										49-42-42-49-42-42-42-42-42										
38-38-38-38-38-38-38-38-38										38-38-38-38-38-38-38-38-38										
36-36-36-36-36-36-36-36-36										36-36-36-36-36-36-36-36-36										

54	55	56
49 42 42 49 42 42 42 42	49 42 42 49 42 42 42 42	49 57 46
36 36 38 38 36 38	36 38 36 36 38 36	38 38 38 38
36 36	36 36	36 36

57	58	59
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 38 36 36 38	36 38 36 36 38	36 38 36 36 38
36 36	36 36	36 36

60	61	62
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 38 36 36 38	36 38 36 36 38	36 38 36 36 38
36 36	36 36	36 36

63	64	65
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
36 38 36 36 38	36 38 36 36 38	36 38 36 36 38
36 36	36 36	36 36

Measures 66-68 of the piece. The notation is identical to measures 63-65, showing a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats) and slurs. The bottom staff shows the corresponding rhythmic notation: 42-42-42-42-42-42-42-42 for measure 66, 42-42-42-42-42-42-42-42 for measure 67, and 42-42-42-42-42-42-42-42 for measure 68. The bottom two staves show the fingerings: 36-38-36-38 for measure 66, 36-38-36-38 for measure 67, and 36-38-36-38 for measure 68.

69 70 71

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 72, 73, 74, and 75 indicated. The lyrics "The Rose Tree" are written below the vocal line.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is written on a single staff with a key signature of one flat and a 4/4 time signature. The score is divided into two systems, labeled 79 and 80. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar accompaniment is primarily composed of eighth notes, with some measures featuring chords or rests. The lyrics "The Rose Tree" are written below the melody line. The score ends with a double bar line and a repeat sign.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 81, 82, and 83. Measure 81 contains the first line of the vocal melody and the first line of the piano accompaniment. Measure 82 contains the second line of the vocal melody and the second line of the piano accompaniment. Measure 83 contains the third line of the vocal melody and the third line of the piano accompaniment. The vocal melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The lyrics are written below the vocal line. The piano accompaniment consists of a simple harmonic pattern. The score is written in a standard musical notation style.

Measures 84-86 of the musical score for 'The Rose Tree'. Measure 84 contains five eighth notes (G4, A4, B4, A4, G4) and a quarter note (F#4). Measure 85 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 86 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). The notation is in treble clef with a key signature of one sharp (F#).

