

(Frusciante - Guitar)

1 = 85

4/4

1 2

0 2 0 2 0 2 0 2 0 2

0 2 0 2 0 2 0 2 0 2

3

4

0 2 0 2 0 2 0 2 0 2

0 2 0 2 0 2 0 2 0 2

5 

6 

7 8

0 2 0 2 0 2 0 2 0 2

0 2 0 2 0 2 0 2 0 2

9

3 0 3 0

2 2 2 2 2 2 2

10

3 0 3 0

0 0 0 0 0 0 0

11

3 0 3 X 0

2 2 2 2 2 2 2

12

3 0 3 X 0

3 3 3 3 3 3 3

The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a guitar accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note A4, and then a half note Bb4. The guitar accompaniment is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat. The accompaniment starts with a whole note G2, followed by a half note A2, and then a half note Bb2. The system is numbered 13 in the top left corner.

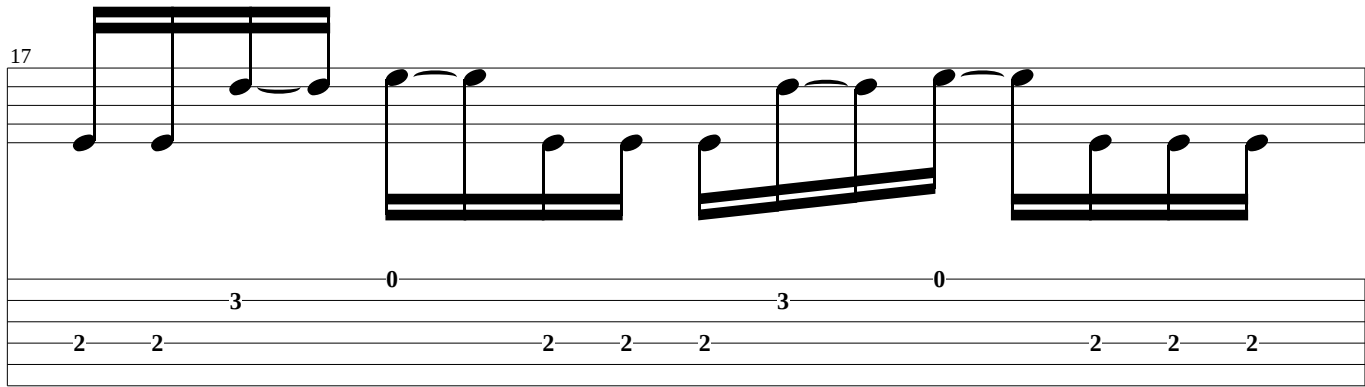
The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is written on two staves. The left hand plays a series of chords: a G4 chord (quarter note), an A4 chord (quarter note), and a B4 chord (quarter note). The right hand plays a series of chords: a G4 chord (quarter note), an A4 chord (quarter note), and a B4 chord (quarter note). The system is numbered 14 in the left margin.

16

3 0 3 X 0

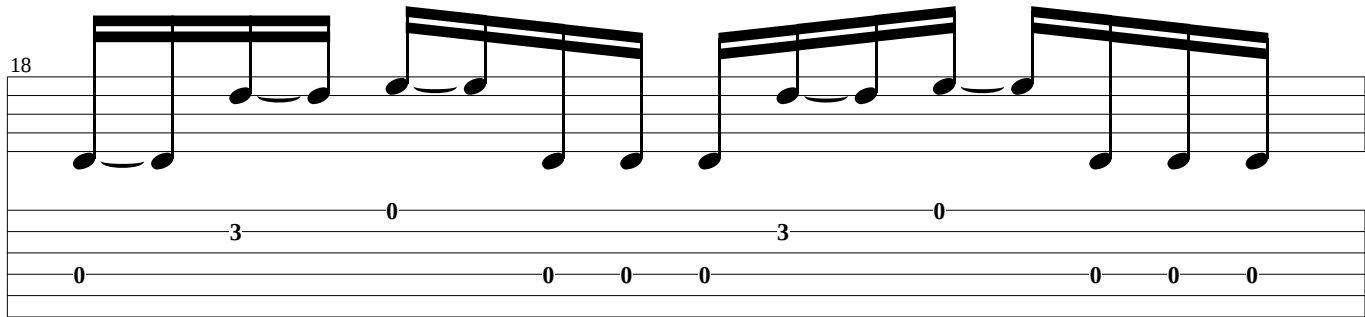
3 3 3 3 3 3

17



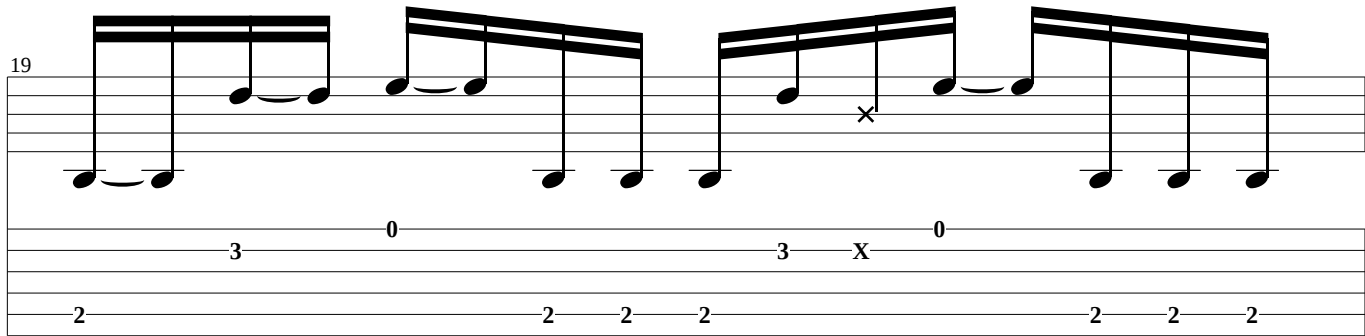
Measure 17 musical notation. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note. The fretboard below indicates fingerings: 2, 2, 3, 0, 2, 2, 2, 3, 0, 2, 2, 2.

18



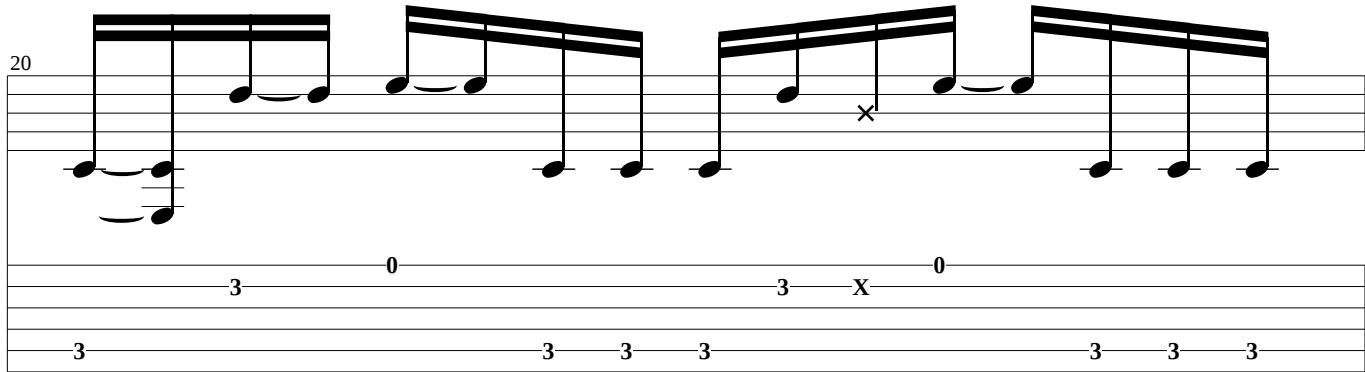
Measure 18 musical notation. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note. The fretboard below indicates fingerings: 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0.

19



Measure 19 musical notation. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note. The fretboard below indicates fingerings: 2, 3, 0, 2, 2, 2, 3, X, 0, 2, 2, 2.

20



Measure 20 musical notation. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and a half note. The fretboard below indicates fingerings: 3, 3, 0, 3, 3, 3, 3, X, 0, 3, 3, 3.

21

3 0 3 0

2 2 2 2 2 2 2

22

3 0 3 0

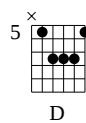
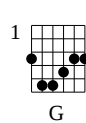
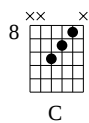
0 0 0 0 0 0 0

23

3 0 3 X 0

2 2 2 2 2 2 2

CHORUS



24

8 9 10 8 9 10 8 9 10 8 9 10

25

3 3 5 5 5 5 5 3 3 5 5 5



Bm



C



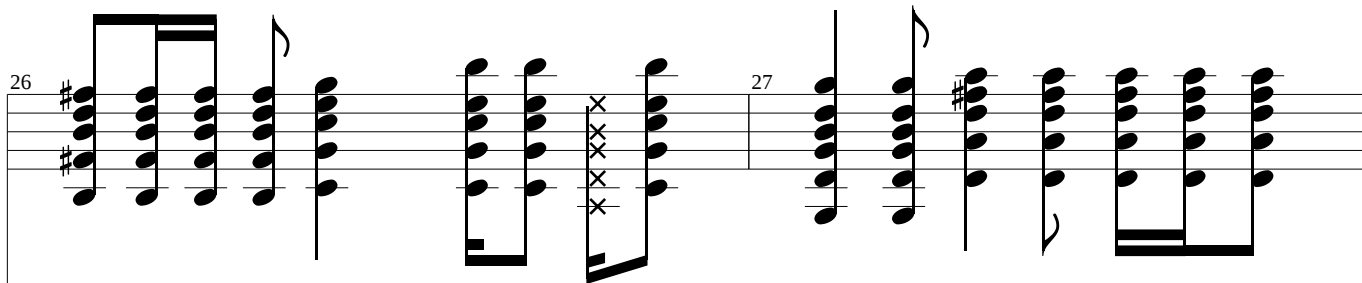
C7M



G



D



2	2	2	2	3	7	7	X	7	3	3	5	5	5	5	5
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5



Bm



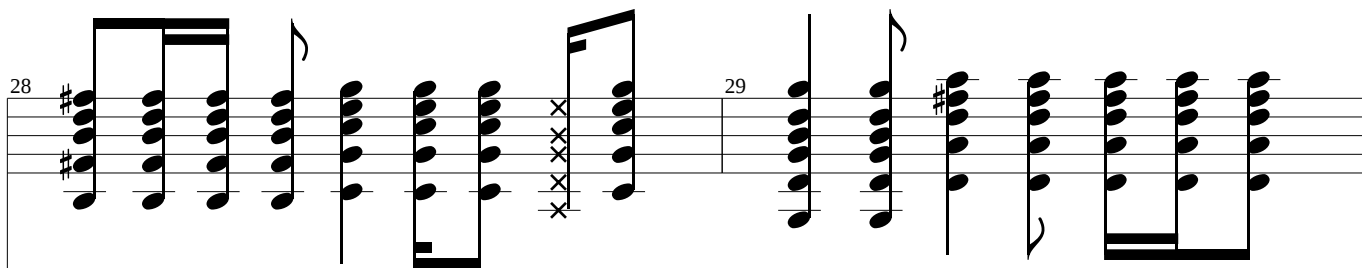
C



G



D



2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5



Bm



C



C7M



G



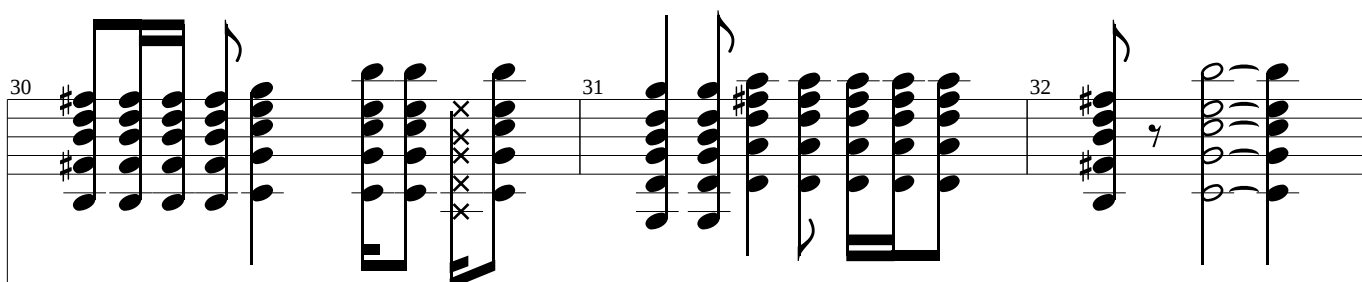
D



Bm

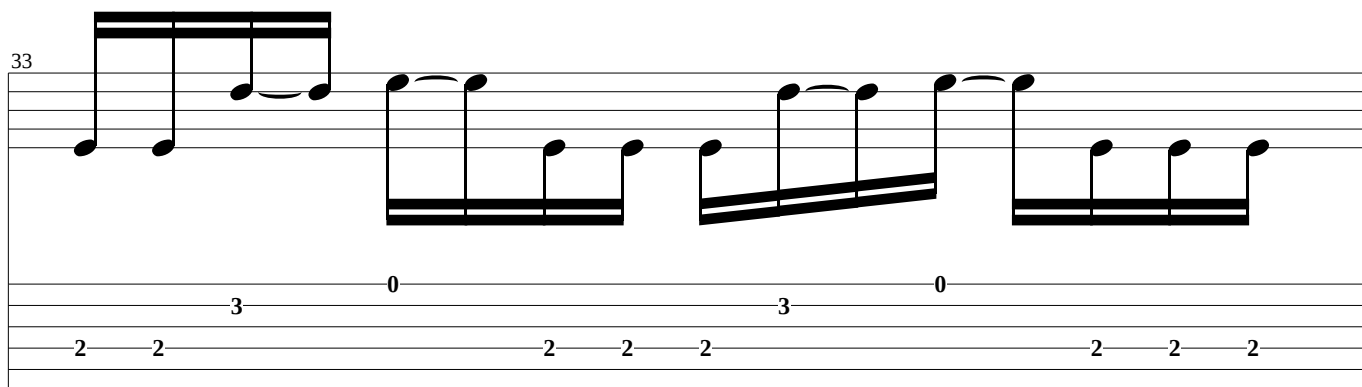


C7M



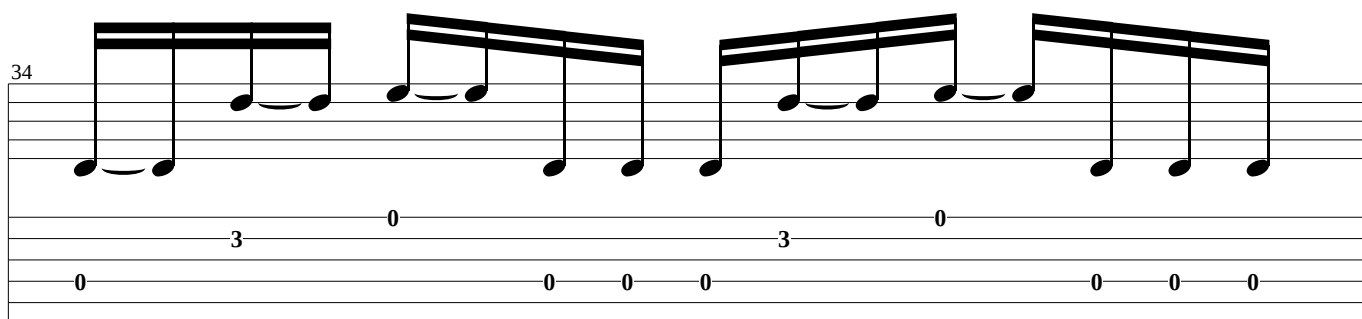
2	2	2	2	3	7	7	X	7	3	3	5	5	5	5	5
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5

33



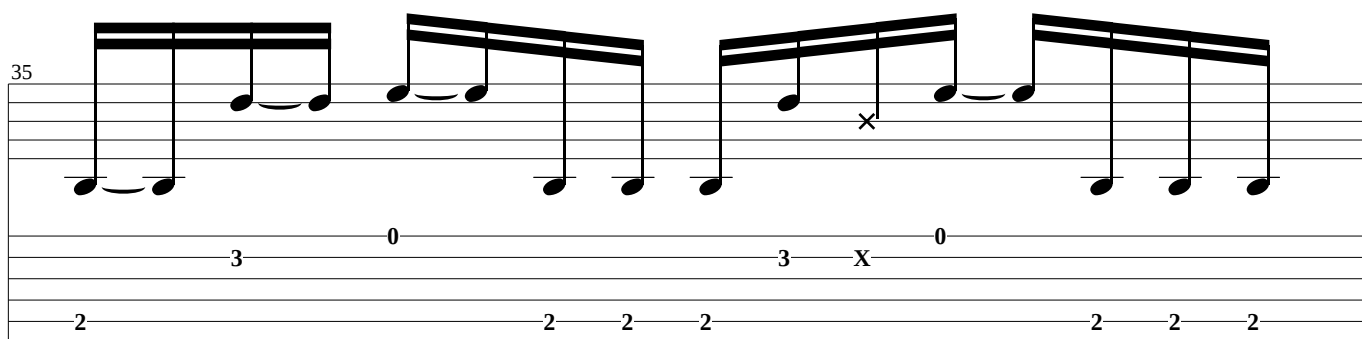
Exercise 33: A musical exercise on a five-line staff. The notation consists of two systems of eighth notes. The first system has a triplet of eighth notes (beamed together) followed by a single eighth note. The second system has a triplet of eighth notes followed by a single eighth note. The fingering is indicated by numbers 2, 2, 3, 0, 2, 2, 2, 3, 0, 2, 2, 2 below the staff.

34



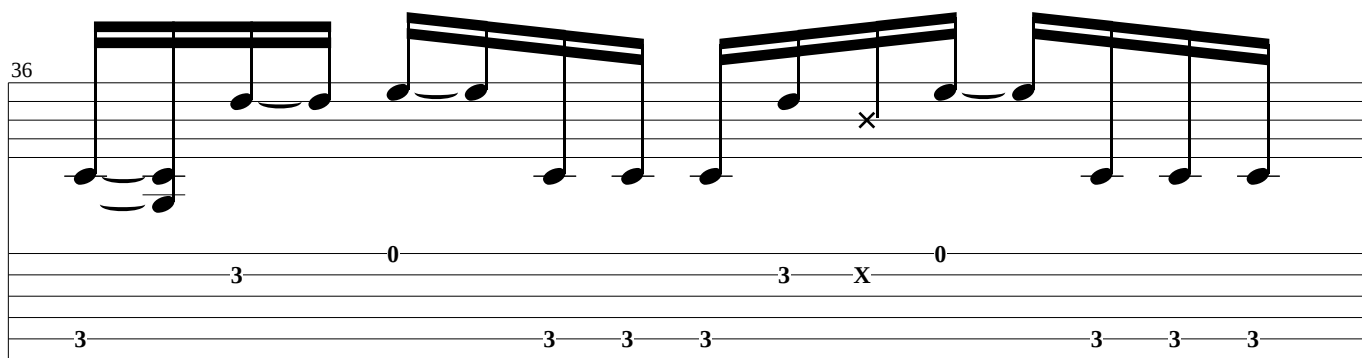
Exercise 34: A musical exercise on a five-line staff. The notation consists of two systems of eighth notes. The first system has a triplet of eighth notes followed by a single eighth note. The second system has a triplet of eighth notes followed by a single eighth note. The fingering is indicated by numbers 0, 3, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0 below the staff.

35



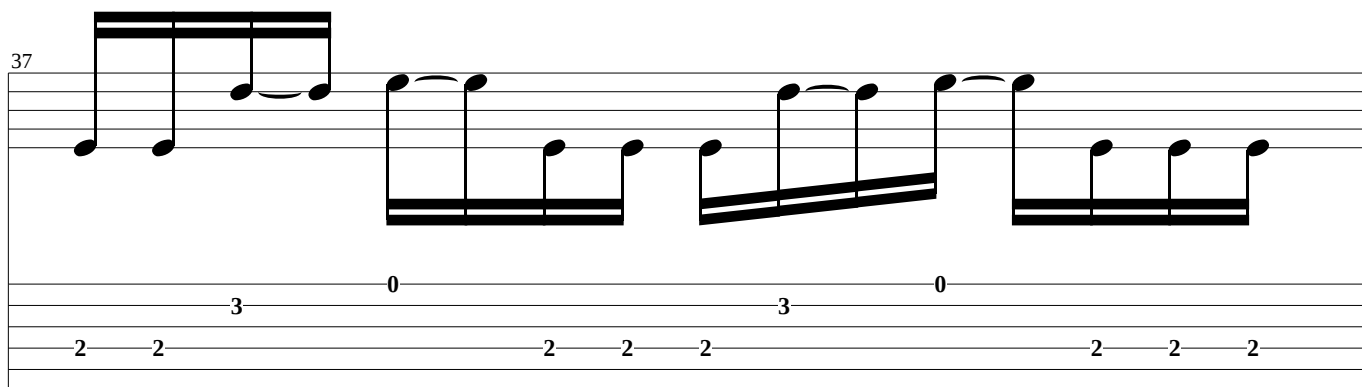
Exercise 35: A musical exercise on a five-line staff. The notation consists of two systems of eighth notes. The first system has a triplet of eighth notes followed by a single eighth note. The second system has a triplet of eighth notes followed by a single eighth note. The fingering is indicated by numbers 2, 3, 0, 2, 2, 2, 3, X, 0, 2, 2, 2 below the staff.

36



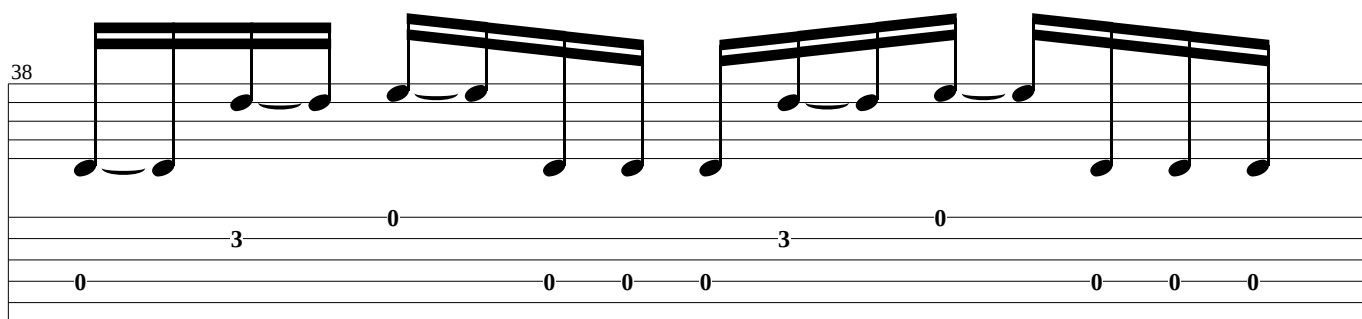
Exercise 36: A musical exercise on a five-line staff. The notation consists of two systems of eighth notes. The first system has a triplet of eighth notes followed by a single eighth note. The second system has a triplet of eighth notes followed by a single eighth note. The fingering is indicated by numbers 3, 3, 0, 3, 3, 3, 3, X, 0, 3, 3, 3 below the staff.

37



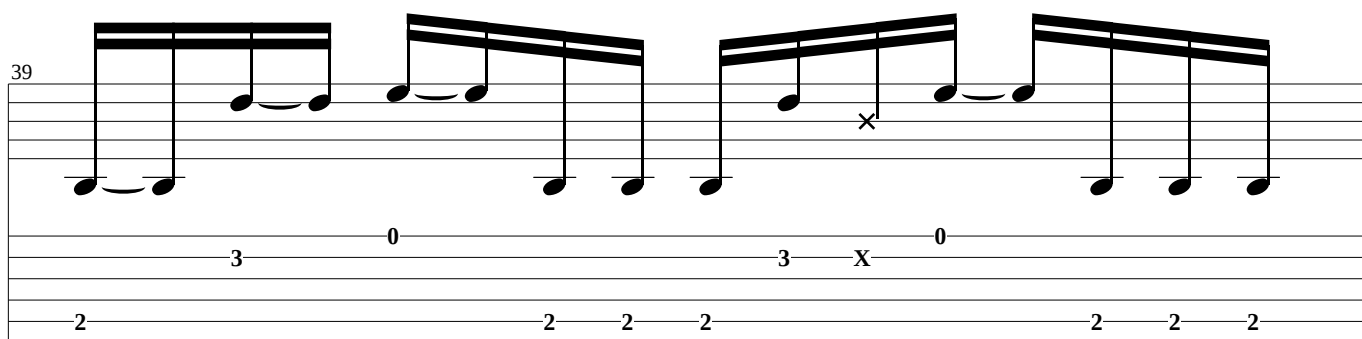
Measure 37: Musical notation on a five-line staff. The first half of the measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second half contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). Below the staff, the fret numbers are: 2, 2, 3, 0, 2, 2, 2, 3, 0, 2, 2, 2.

38



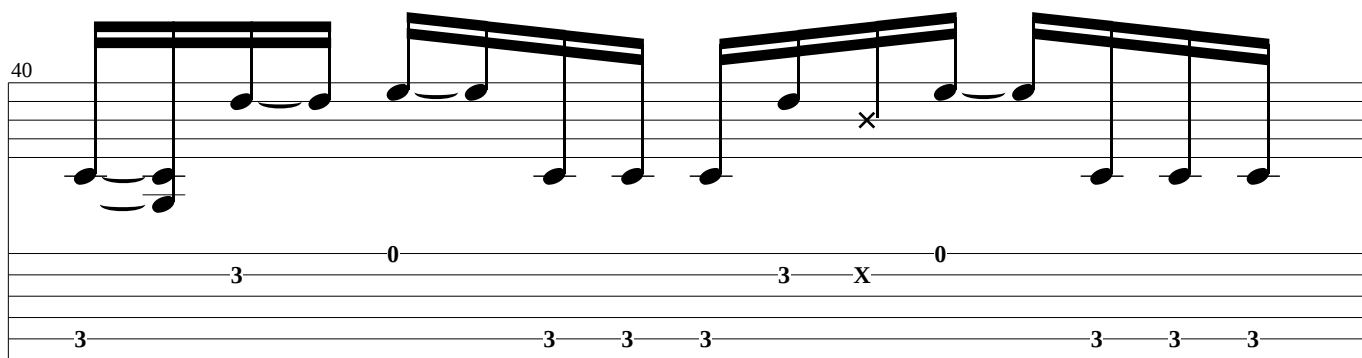
Measure 38: Musical notation on a five-line staff. The first half of the measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second half contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). Below the staff, the fret numbers are: 0, 3, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0.

39



Measure 39: Musical notation on a five-line staff. The first half of the measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second half contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). Below the staff, the fret numbers are: 2, 3, 0, 2, 2, 2, 3, X, 0, 2, 2, 2.

40



Measure 40: Musical notation on a five-line staff. The first half of the measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second half contains a triplet of eighth notes (D5, E5, F5) followed by a quarter note (G5). Below the staff, the fret numbers are: 3, 3, 0, 3, 3, 3, 3, X, 0, 3, 3, 3.

41

3 0 3 0

2 2 2 2 2 2 2

42

3 0 3 0

0 0 0 0 0 0 0

43

3 0 3 X 0

2 2 2 2 2 2 2

44

3 0 3 X 0

3 3 3 3 3 3 3

45

2 2 3 0 2 2 2 3 0 2 2 2

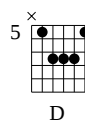
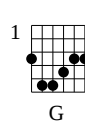
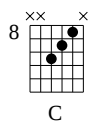
46

0 3 0 0 0 3 0 0 0 0 0 0

47

2 3 0 2 2 2 3 X 0 2 2 2

CHORUS



48

8 9 10 8 9 10 8 9 10 8 9 10

49

3 3 5 5 5 5 5 5 3 3 5 5 5 5 5 5



Bm



C



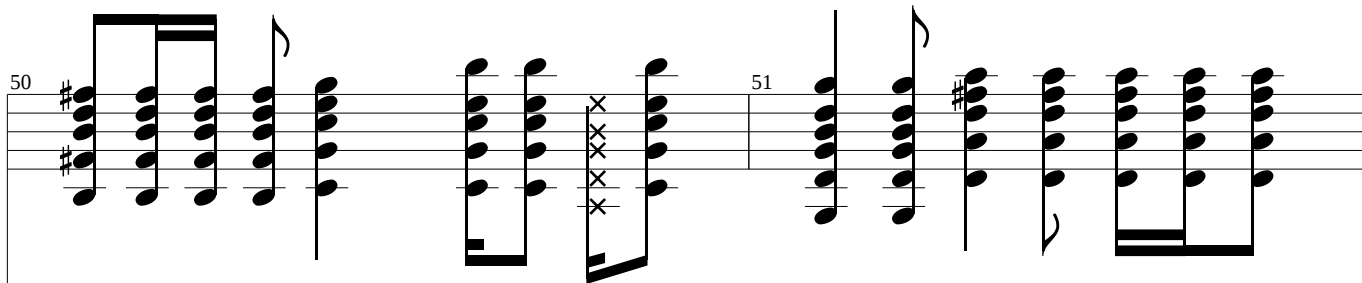
C7M



G



D



2	2	2	2	3	7	7	X	7	3	3	5	5	5	5	5
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5
									3	3					



Bm



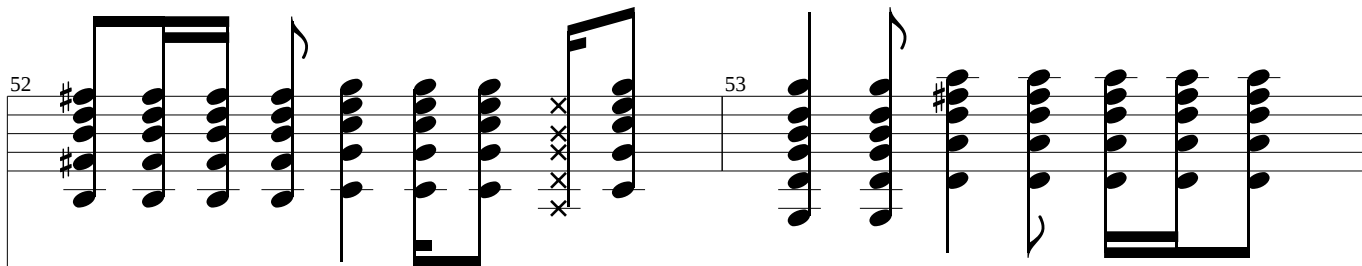
C



G



D



2	2	2	2	3	3	3	X	3	3	3	5	5	5	5	5
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5
									3	3					



Bm



C



C7M



G



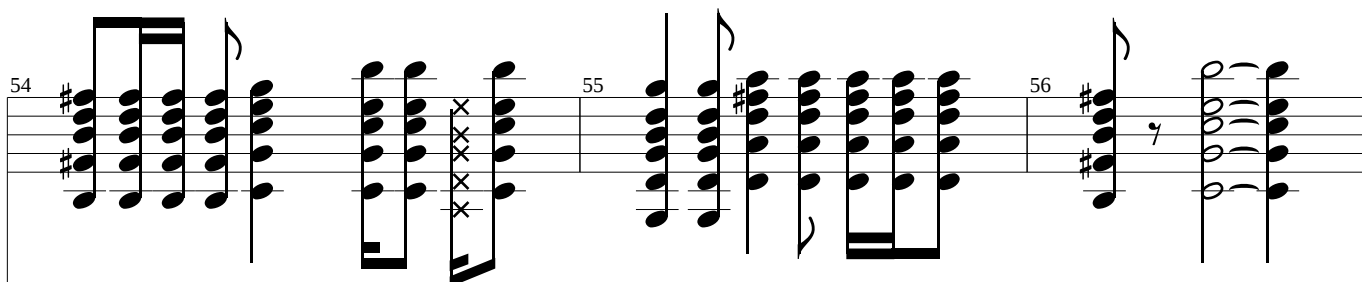
D



Bm

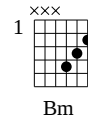
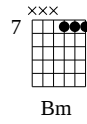
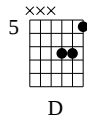
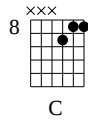
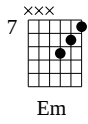


C7M



2	2	2	2	3	7	7	X	7	3	3	5	5	5	5	5	2	7
3	3	3	3	5	5	5	X	5	3	3	7	7	7	7	7	3	5
4	4	4	4	5	5	5	X	5	4	4	7	7	7	7	7	4	5
4	4	4	4	5	5	5	X	5	5	5	7	7	7	7	7	4	5
2	2	2	2	3	3	3	X	3	5	5	5	5	5	5	5	2	3
									3	3							

INTERLUDE

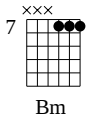
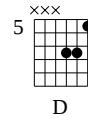
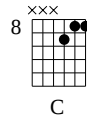
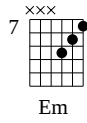
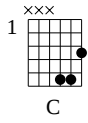


57

58

59

7	7	7	8	5	5	5	7	2	2	2	2
8	8	8	8	7	7	7	7	3	3	3	3
9	9	9	9	7	7	7	7	4	4	4	4

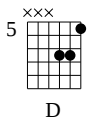
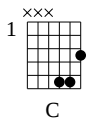
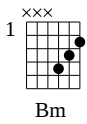


60

61

62

3	3	3	5	7	7	7	8	5	5	5	7
5	5	5	7	8	8	8	8	7	7	7	7
5	5	5	7	9	9	9	9	7	7	7	7

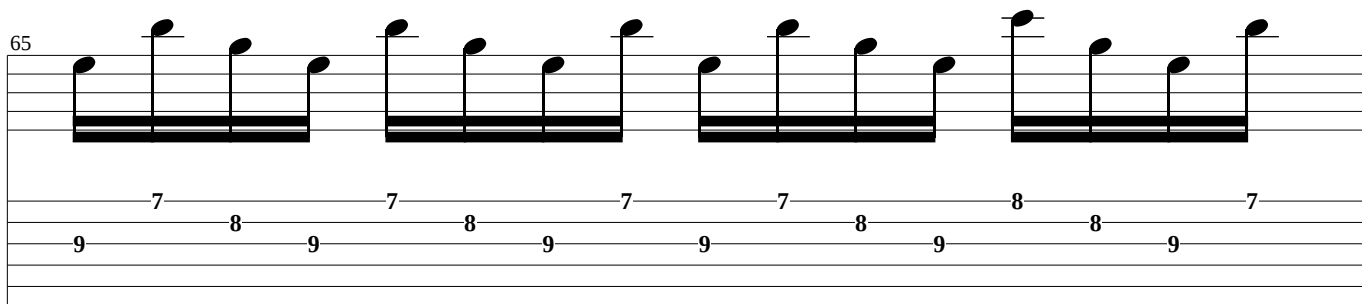


63

64

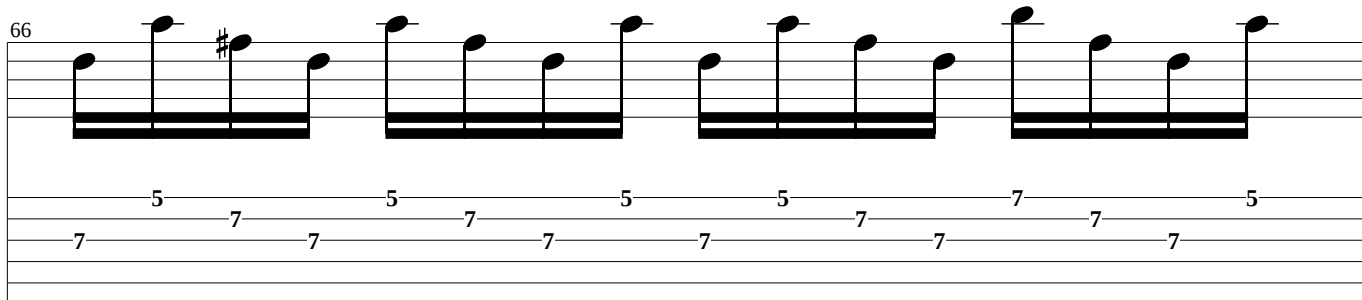
2	2	2	2	3	3	3	5
3	3	3	3	5	5	5	7
4	4	4	4	5	5	5	7

65



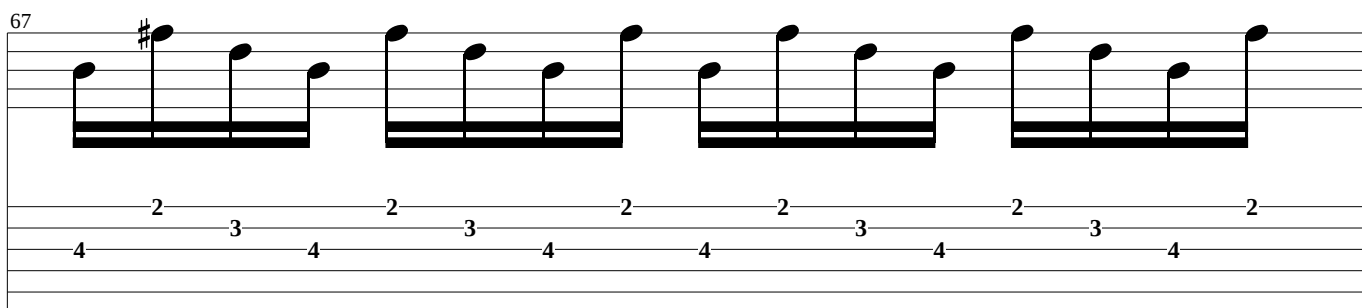
Exercise 65 consists of four measures of music. Each measure contains four eighth notes. The first measure has notes on the 9th, 7th, 8th, and 9th frets. The second measure has notes on the 7th, 8th, 9th, and 7th frets. The third measure has notes on the 9th, 8th, 9th, and 7th frets. The fourth measure has notes on the 8th, 8th, 9th, and 7th frets. The fret numbers are written below the notes.

66



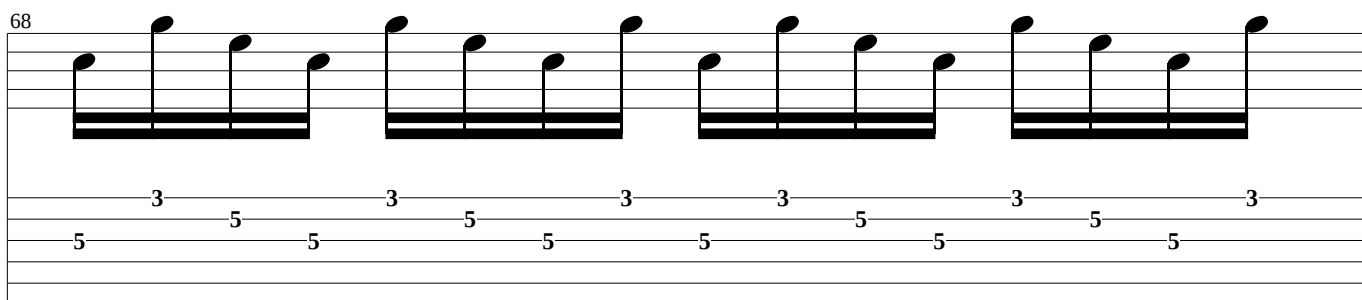
Exercise 66 consists of four measures of music. Each measure contains four eighth notes. The first measure has notes on the 7th, 5th, 7th, and 7th frets, with a sharp sign (#) above the second note. The second measure has notes on the 5th, 7th, 7th, and 5th frets. The third measure has notes on the 5th, 7th, 7th, and 5th frets. The fourth measure has notes on the 7th, 7th, 5th, and 5th frets. The fret numbers are written below the notes.

67



Exercise 67 consists of four measures of music. Each measure contains four eighth notes. The first measure has notes on the 4th, 2nd, 3rd, and 4th frets, with a sharp sign (#) above the second note. The second measure has notes on the 2nd, 3rd, 4th, and 2nd frets. The third measure has notes on the 2nd, 3rd, 4th, and 2nd frets. The fourth measure has notes on the 2nd, 3rd, 4th, and 2nd frets. The fret numbers are written below the notes.

68



Exercise 68 consists of four measures of music. Each measure contains four eighth notes. The first measure has notes on the 5th, 3rd, 5th, and 5th frets. The second measure has notes on the 3rd, 5th, 5th, and 3rd frets. The third measure has notes on the 3rd, 5th, 5th, and 3rd frets. The fourth measure has notes on the 3rd, 5th, 5th, and 3rd frets. The fret numbers are written below the notes.

69

7 8 9 7 8 9 7 8 9 8 8 7

70

2 3 4 2 3 4 2 3 4 2 3 4

SOLO

72

3 5 5 3 5 5 3 5 5 3 5 5

82

3 0 3 0

0 0 0 0 0 0 0 0

[illegible]

84

3 0 3 X 0

3 3 3 3 3 3 3

85

3 0 3 0

2 2 2 2 2 2 2

86

3 0 3 0

0 0 0 0 0 0 0

87

3 0 3 X 0

2 2 2 2 2 2 2

88

3 0 3 X 0

3 3 3 3 3 3 3

89

3 0 3 0

2 2 2 2 2 2 2

90

3 0 3 0

0 0 0 0 0 0 0

91

3 0 3 X 0

2 2 2 2 2 2 2

92 93 94 95 96

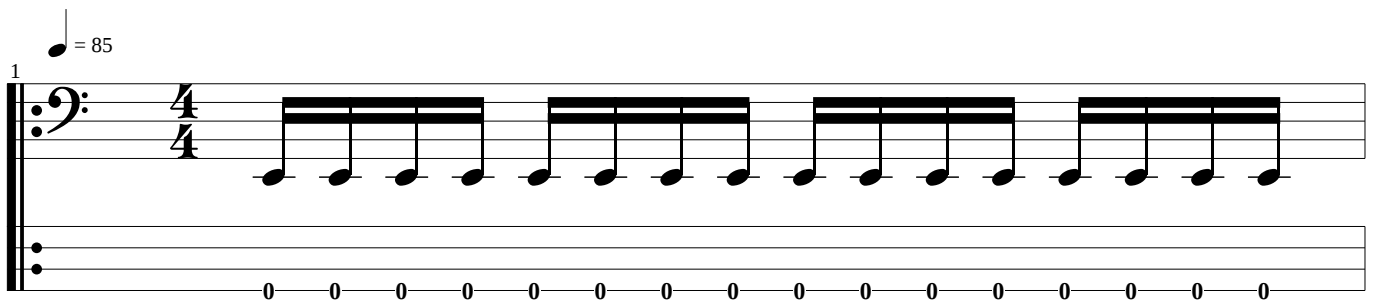
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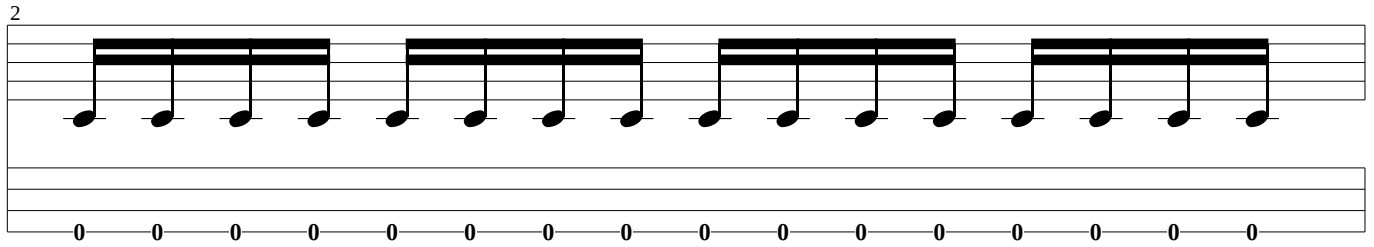
3 3 3 3 3 3

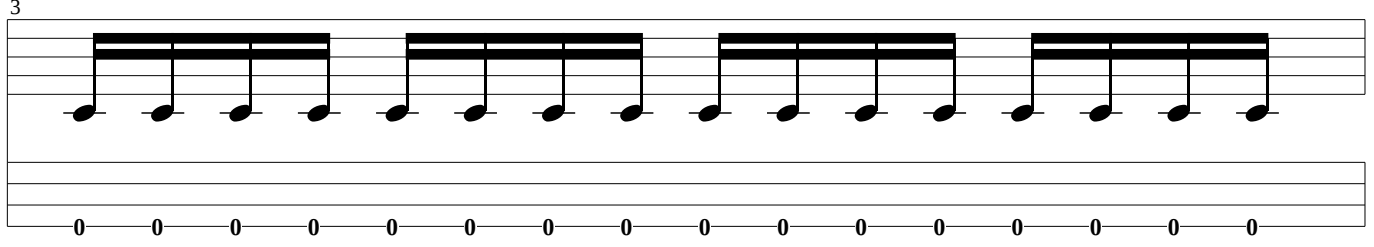
Can't Stop

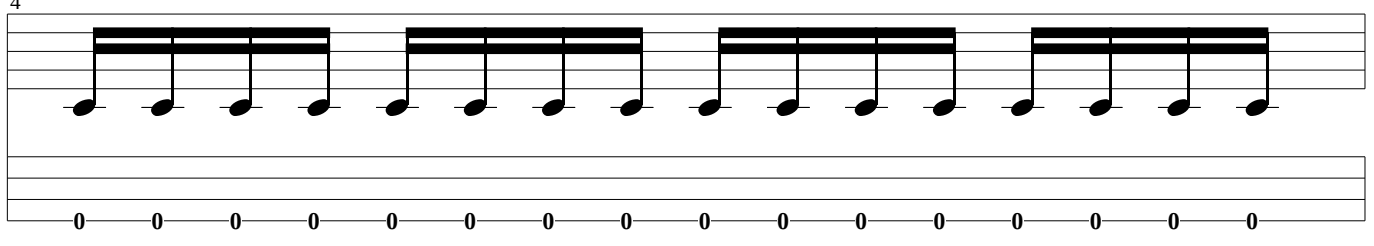
(Flea - Bass)

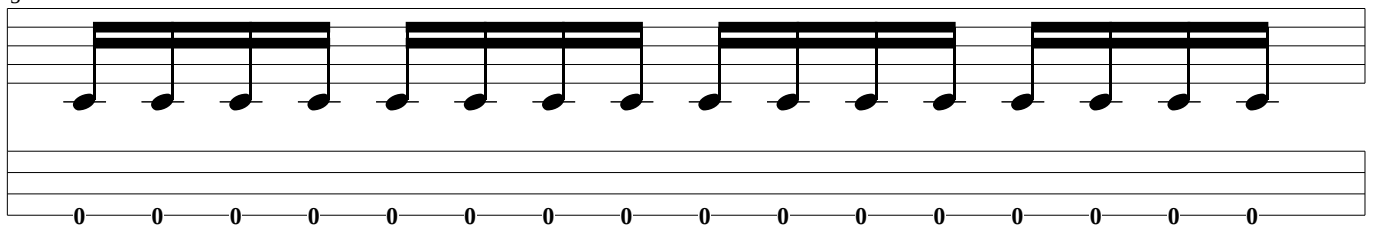
Red Hot Chili Peppers

1 

2 

3 

4 

5 

6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 9 10 11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12 13 14 15 16

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

7 9 7 7 9 7 7 7

18

7 9 7 7 9

5 5 5

19

7 7 7 7 7 7 7

20

7 9 7 7 9

8 8 8 8 8

21

7 9 7 7 9

7 7 7 7 7

22

7 9 7 7 9

5 5 5 5

23

7 7 7 7 7 7 7

24

7 9 7 7 9

8 8 8 8 8

25

3 3 5 7 5 7 5

26

7 7 8 10 8 7 5

27

3 3 5 7 5 7 5

28 29

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7

30 31 32

9 9 7 7 8 8 10 8 7 5 3 3 5 7 5 7 7 8

33 34

7 9 7 7 9 7 9 7 7 9 5 5 5 5

35 36

7 7 7 7 7 7 7 9 7 7 9 8 8 8 8 8

37 38

7 9 7 7 9 7 9 7 7 9 5 5 5 5

39 40

7 7 7 7 7 7

7 7 7 7 7 7

41

7 9 7 7 9

7 7 7 7 7 7

42

7 9 7 7 9

5 5 5 5 5 5

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7 7 7 7 7 7

47 48

7 7 7 7 7 7 8 8 8 8 8 8

49 50 51

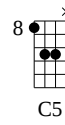
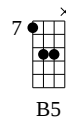
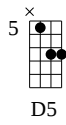
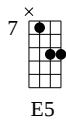
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57 58 59 60

9 7 7 10 10 8

61 62 63

9 7 9 7 5 7 9 9

64 65 66

10 8 10 5 6 7 9 9 7 5

67 68 69

9 10 7 7 9 7 9 9 7 7

70 71 72

7 7 7 9 9 9 10 10 5 6

7 7 5 7 9 9 10 8 5 6

73

7 9 7 7 9

7 7 7 7 7 7 7 7

74

7 9 7 7 9

5 5 5 5 5 5 5 5

75 76

7 7 7 7 7 7 57^9 5^7^5

7 7 7 7 7 7 8

77 78

7 9 7 7 9 7 9 5 5 5 5

7 7 7 7 7 5 5 5 5

79 80

7 7 7 7 7 11 11 17 17

7 7 7 7 7 8 8 8

81 82

7 9 7 7 9 7 9 7 9

7 7 7 7 5 5 5 5

83 84

7 7 7 7 7 9 7 5 7 5

7 7 7 7 8 8 8

85 86

7 9 7 7 9 7 9 7 9

7 7 7 7 5 5 5 5

87 88

7 7 7 7 7 9 7 5 ^ 7 ^ 5

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5 5 5 5

91 92

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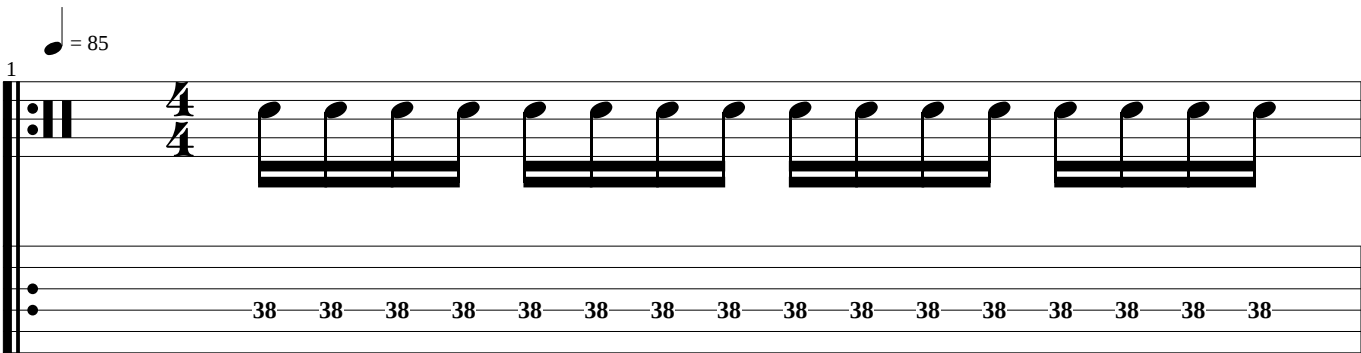
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■	■	■	■

Can't Stop

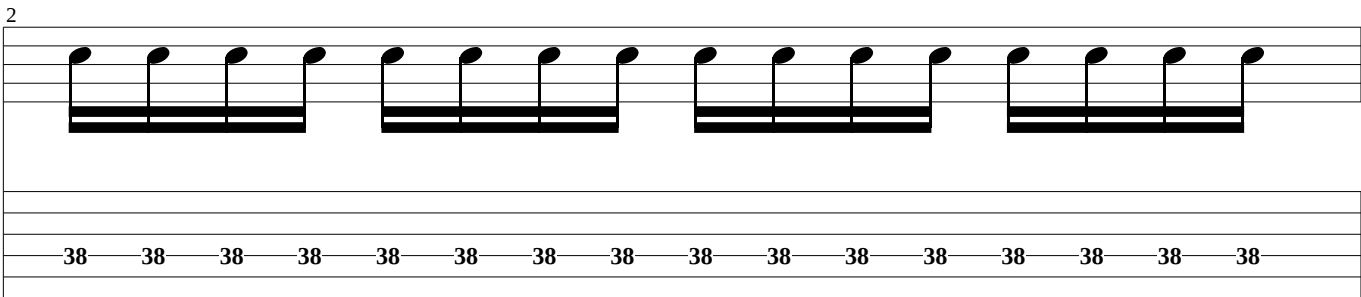
(Chad - Drums)

Red Hot Chili Peppers

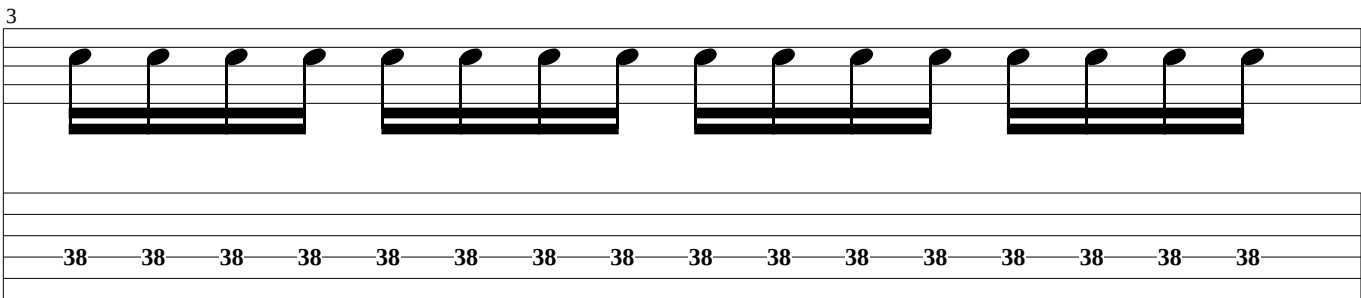
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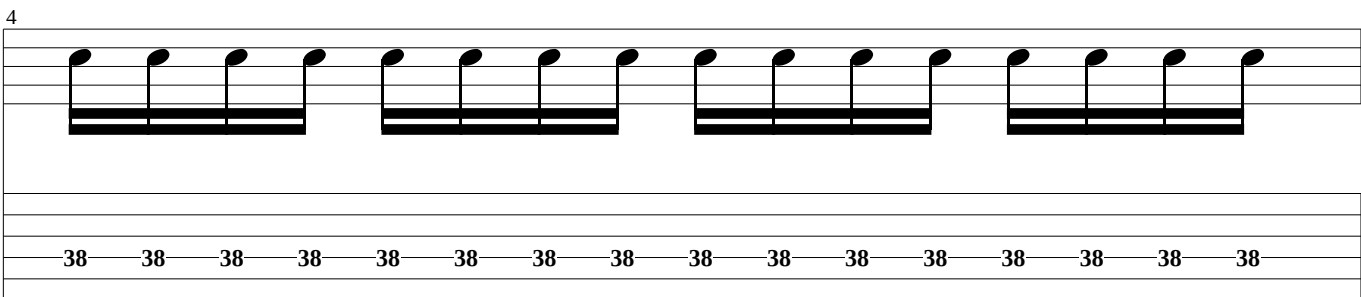
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5



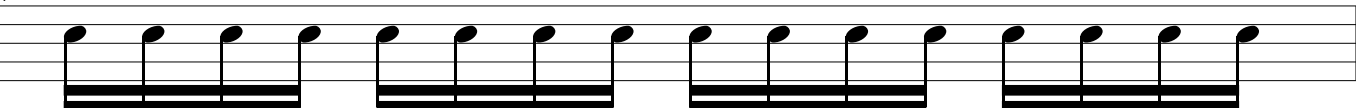
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38 38 38 38 38 38 38 38 38 38 38 38 38 38 38 38

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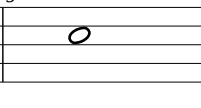


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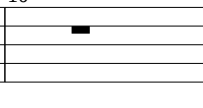
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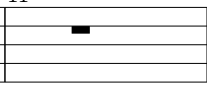
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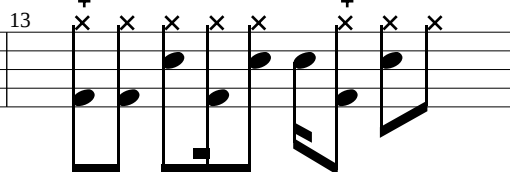


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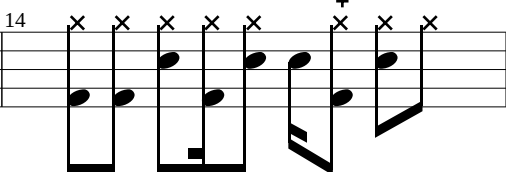
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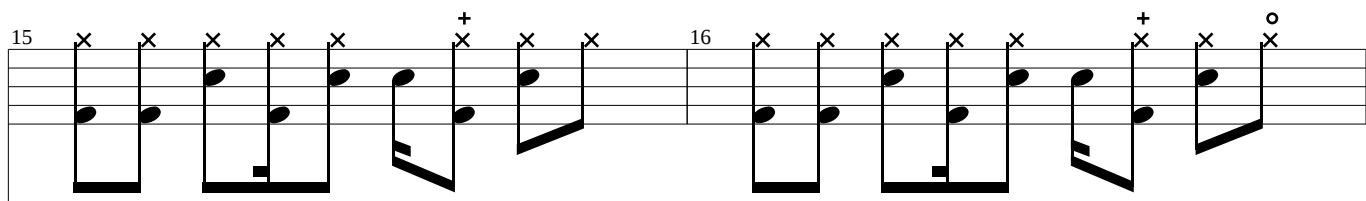
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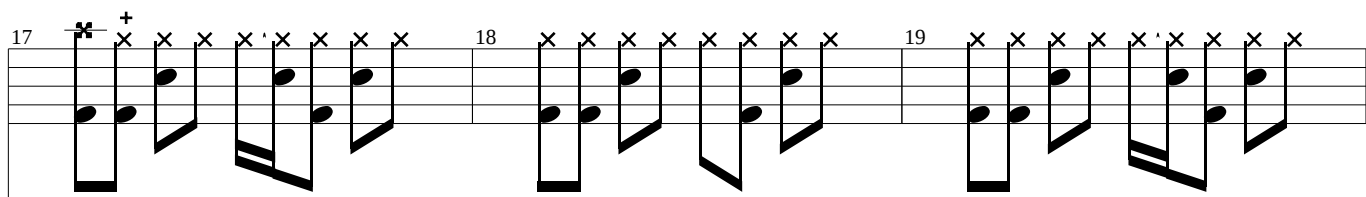
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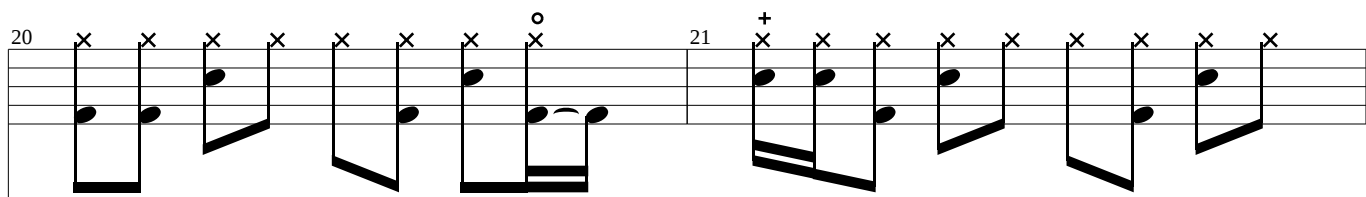
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15  16

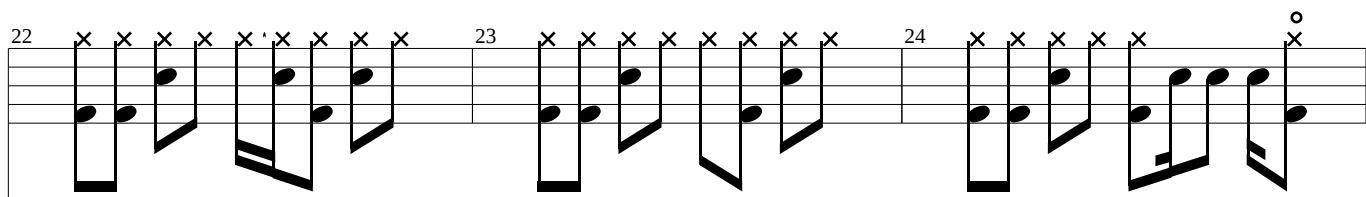
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17  18 19

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	38		38	36	38		36	36	38		36	38		36	36	38

20  21

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22  23 24

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46	
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25	✕	+	✕	✕	+	✕	✕	✕	✕	26	✕	+	✕	✕	✕	+	✕	✕	+	✕
49 42 42 49 42 42 42 42										49 42 42 49 42 42 42 42										
36 36 38 38 36 38										36 38 36 36 38 36										

27	✕	+	✕	✕	+	✕	✕	✕	✕	28	✕	+	✕	✕	✕	+	✕	✕	+	✕
49 42 42 49 42 42 42 42										49 42 42 49 42 42 42 42										
36 36 38 38 36 38										36 38 36 36 38 36										

29	✕	+	✕	✕	+	✕	✕	+	✕	30	✕	+	✕	✕	✕	+	✕	✕	✕	✕
49 42 42 49 42 42 42 42										49 42 42 49 42 42 42 42										
36 38 36 36 38 36										36 36 38 38 36 38										

31	✕	+	✕	✕	+	✕	✕	+	✕	32	✕	✕	°	33	✕	+	✕	✕	✕	✕	✕	✕	✕
49 42 42 49 42 42 42 42										49 57 46				49 42 42 42 42 42 42 42									
36 38 36 36 38 36										38 38 38 38				36 36 38 38 36 38									

34	35	36
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
36-36-38-38	36-36-38-38-38-38	36-36-38-38-36-36

37	38	39
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38-38-38-38-36-36	38-38-38-38-36-36	38-38-36-36

40	41	42
42-42-42-42-42-46	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
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43	44
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
36-36-38-38-36-38	36-36-38-36-38-36

45	+	x	x	x	x	x	x	x	x		46	x	x	x	x	x	x	x	x		47	x	x	x	x	x	x	x	x	
42-42-42-42-42-42-42-42-42										42-42-42-42-42-42-42-42-42																				
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48	x	x	x	x	x	x	x	x		49	x	x	x	x	x	x	x	x	
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50	x	x	x	x	x	x	x	x		51	x	x	x	x	x	x	x	x	
49-42-42-49-42-42-42-42-42										49-42-42-49-42-42-42-42-42									
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36-36-36-36-36-36-36-36-36										36-36-36-36-36-36-36-36-36									

52	x	x	x	x	x	x	x	x		53	x	x	x	x	x	x	x	x	
49-42-42-49-42-42-42-42-42										49-42-42-49-42-42-42-42-42									
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54

55

56

49 42 42 49 42 42 42 42	49 42 42 49 42 42 42 42	49 57 46
38 38 38	38 38 38	38 38 38 38
36 36 36	36 36 36 36	36 36 36

57

58

59

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
38 38 38	38 38 38	38 38 38
36 36 36	36 36 36	36 36 36

60

61

62

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
38 38 38	38 38 38	38 38 38
36 36 36	36 36 36	36 36 36

63

64

65

42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42
38 38 38	38 38 38	38 38 38
36 36 36	36 36 36	36 36 36

Measures 66-68 of the piece. The notation is identical to measures 63-65, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with stems that are either slanted up or down. The lyrics 'The Rose Tree' are written below the staff. Measure numbers 66, 67, and 68 are indicated at the top of the staff.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment is written on a single staff with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into measures, with measure numbers 72, 73, 74, and 75 indicated. Measure 72 contains the first four notes of the vocal melody. Measure 73 contains a whole rest for the vocal line and a whole note G4 for the guitar. Measure 74 contains a whole rest for the vocal line and a whole note F#4 for the guitar. Measure 75 contains a whole rest for the vocal line and a whole note E4 for the guitar. The score ends with a double bar line.

79	
42 42 42 42 42	42 42 42 42 42 42 42 46
36 36 38 38 36 38	36 36 38 36 38 36

81		83	
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	
38 38 38 38 36 36 38	38 38 38 36 36 38	38 38 36 36 38	

84		86	
42 42 42 42 42 46	49 42 42 42 42 42 42 42	42 42 42 42 42 42 42 42	
36 36 38 36 38 38 38 36	36 36 38 38 38 36	36 36 38 36	

87		89		90	
42 42 42 42 42 42 42 42	42 42 42 42 42 42 42 46				
36 36 38 36 38 38	36 36 38 36 38 36				

(Back Voice - John)

The first system of the musical score is for the vocal part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The first measure contains a quarter note G4 (G) with a fermata, followed by a quarter rest. The second measure contains a quarter note A4 (A) with a fermata, followed by a quarter rest. The third measure contains a quarter note B4 (B) with a fermata, followed by a quarter rest. The fourth measure contains a quarter note C5 (C) with a fermata, followed by a quarter rest. The fifth measure contains a quarter note B4 (B) with a fermata, followed by a quarter rest. The sixth measure contains a quarter note A4 (A) with a fermata, followed by a quarter rest. The seventh measure contains a quarter note G4 (G) with a fermata, followed by a quarter rest. The system ends with a double bar line.

[illegible]

16	17	18	19	20	21	22
					3 — 7	2 — 5

[illegible]

31 32 33 34 35 36 37

3-10-7-7-7 $\frac{1}{2}$

38 39 40 41 42 43 44

2-5 3-7 5-0

45 46 47 48 49 50 51

3-7 2-5 3-7 5-0

52 53 54 55 56 57 58 59

60

61

62

63

64

65

					5 5 5 5 5 3

66

67

68

69

3 3 3 3 5 0	0 3 1		0 0 0 0 0 2

70

71

72

73

74

0 2 2 2 4 4	4 2 0			

75

76

77

78

79

80

81

						3 10 7 7 7

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (soprano) and a piano accompaniment line (piano). The second system has a vocal line (soprano) and a piano accompaniment line (piano). The music is in 2/4 time and G major. The lyrics are written below the vocal staves.

System 1:

- Vocal Line:** Starts with a whole note G4 (labeled 82), followed by a quarter note A4 (labeled 83), a quarter note B4 (labeled 84), and a quarter note C5 (labeled 85). The line ends with a fermata (labeled 86).
- Piano Line:** Starts with a whole note G2 (labeled 82), followed by a quarter note A2 (labeled 83), a quarter note B2 (labeled 84), and a quarter note C3 (labeled 85). The line ends with a fermata (labeled 86).

System 2:

- Vocal Line:** Starts with a whole note G4 (labeled 87), followed by a quarter note A4 (labeled 88), a quarter note B4 (labeled 89), and a quarter note C5 (labeled 90). The line ends with a fermata (labeled 91).
- Piano Line:** Starts with a whole note G2 (labeled 87), followed by a quarter note A2 (labeled 88), a quarter note B2 (labeled 89), and a quarter note C3 (labeled 90). The line ends with a fermata (labeled 91).

Lyrics:

82 The rose tree, the rose tree,
83 The rose tree, the rose tree,
84 The rose tree, the rose tree,
85 The rose tree, the rose tree,
86 The rose tree, the rose tree,
87 The rose tree, the rose tree,
88 The rose tree, the rose tree,
89 The rose tree, the rose tree,
90 The rose tree, the rose tree,
91 The rose tree, the rose tree,

89	90	91	92	93	94	95	96