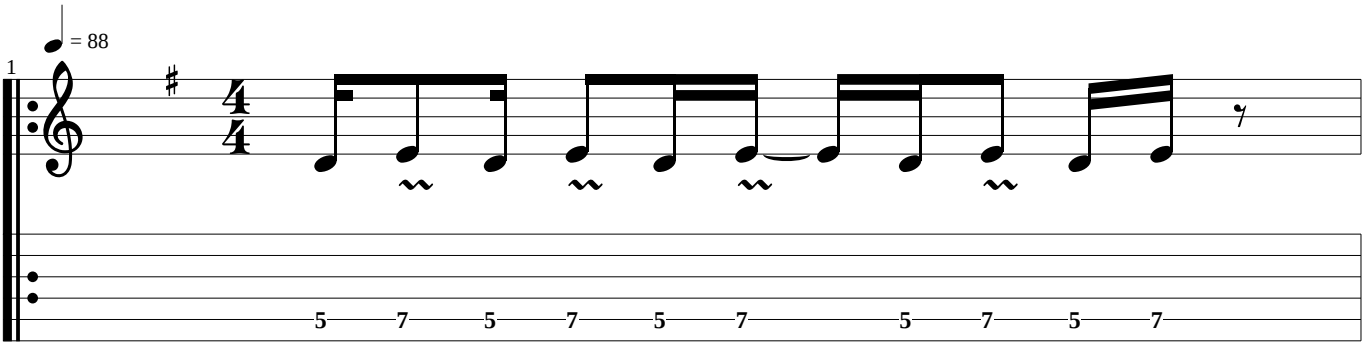
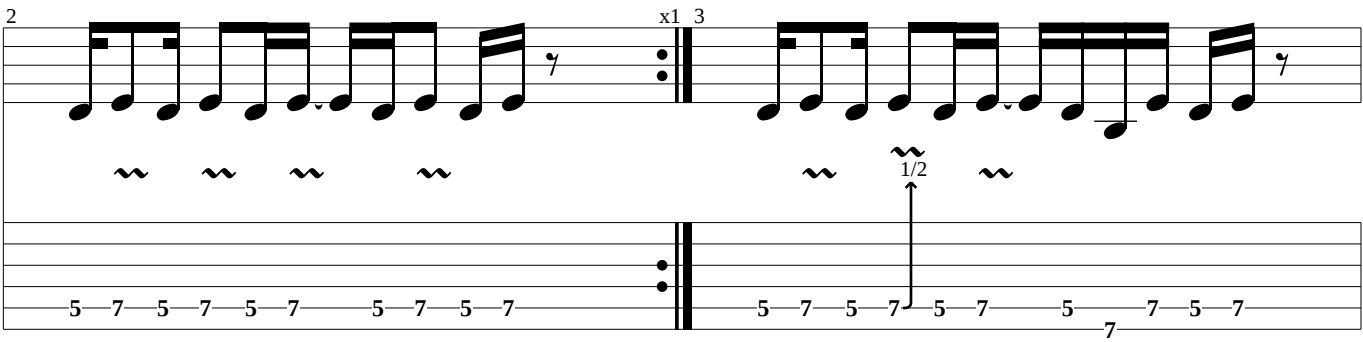
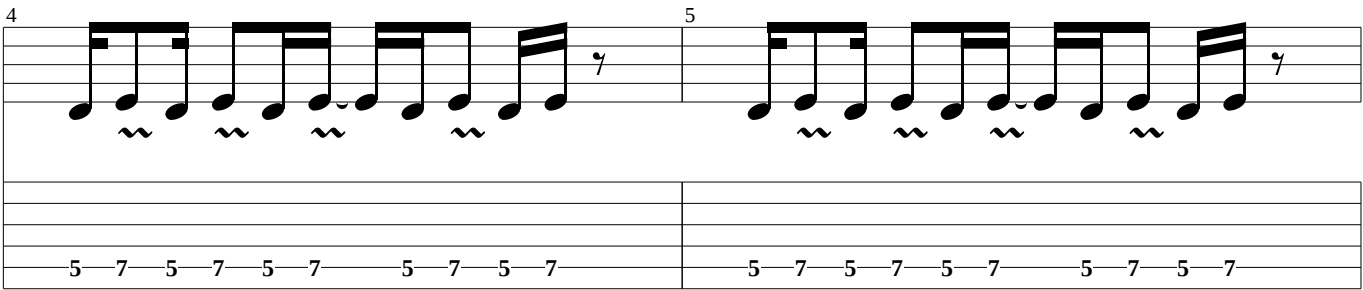
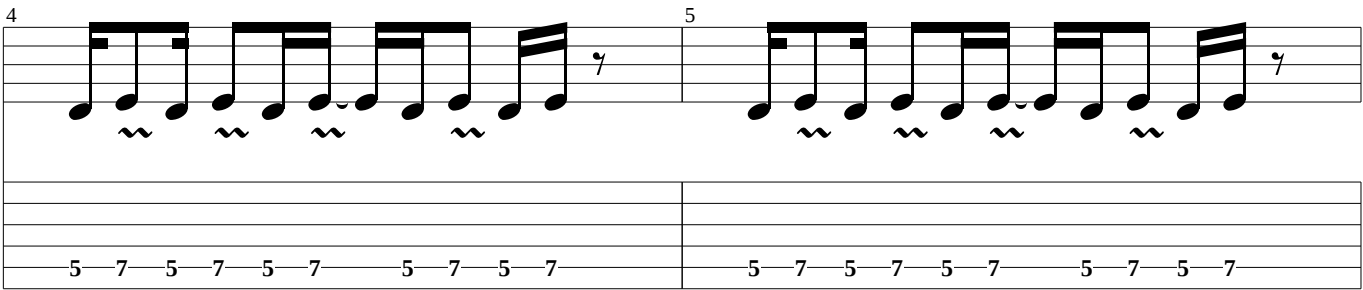


Can't Stop

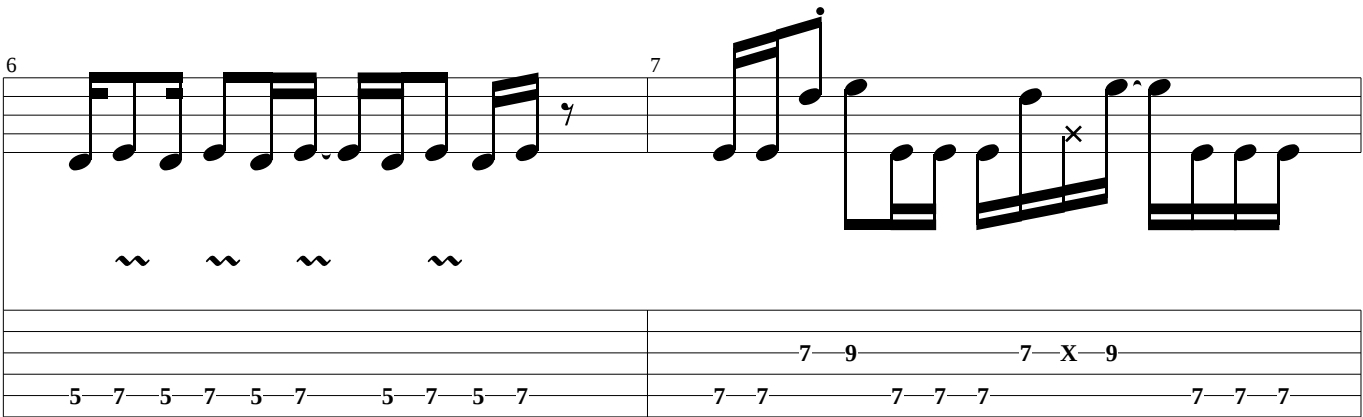
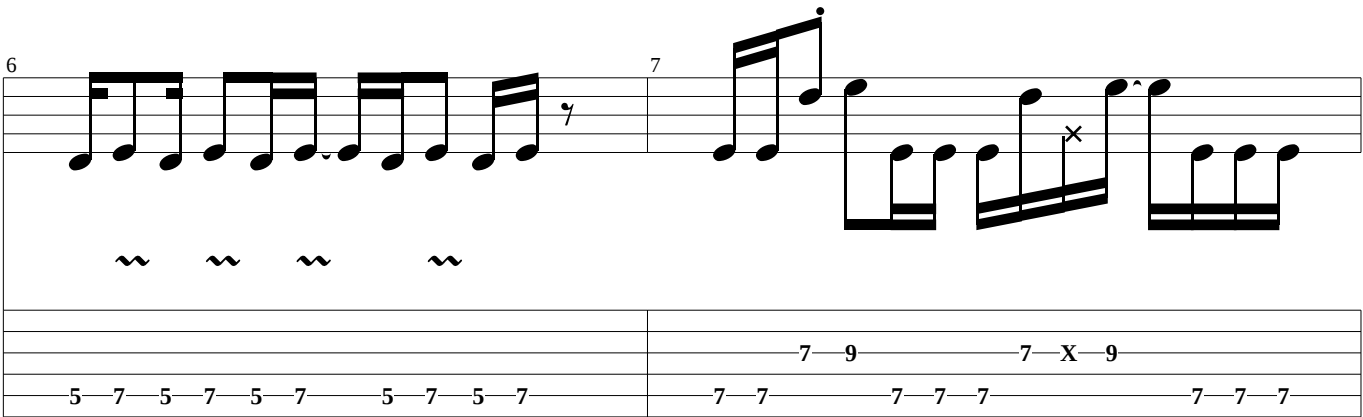
(John F.)

1  = 88

2  x1 3

4  5 

Riff A

6  7 

8

9

Verse 1

10

11

12

13

14

15

16

7 9

0 0 0

7 X 9

7 0 0

17

7 9

7 7 7

7 X 9

7 7 7

18

7 9

8 8 8

7 X 9

8 8

19

7 9

7 7 7

7 X 9

7 7 7

20

7 9

0 0 0

7 X 9

7 0 0

21

7 9

7 7 7

7 X 9

7 7 7

22

7 9

8 8 8

7 X 9

8 8

23

7 9

7 7 7

7 X 9

7 7 7

24

25

0	7	9	0	0	0	7	X	9	7	X	0	0	7	9	7	X	9	9	9

Chorus

26

27

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7	8	7	8	7	8	7	8	7	8	X	X	3	3	3	X	7	7	7	7	X	X

28

29

				7	7	7	7	X	3	3	3	X	7	7	7	7	X	X
9	9	9	X	8	8	8	8	X	3	3	3	X	7	7	7	7	X	X
9	9	9	X	9	9	9	9	X	4	4	4	X	7	7	7	7	X	X
X	X	X		10	10	10	10	X	5	5	5	X	7	7	7	7	X	X
7	7	7		X	X	X	X	X	X	X	X		5	5	5			
				8	8	8	8		3	3	3							

37

7 9

X X

7 7

7 X 9

X X

7 7

7

X

7 7

38

7 9

X X

8 8

7 X 9

X X

8 8

9

X

8 8

39

7 9

X X

7 7

7 X 9

X X

7 7

7

X

7 7

40

7 9

X X

0 0

7 X 9

X X

0 0

7

X

0 0

41

7 9

X X

7 7

7 X 9

X X

7 7

7

X

7 7

42

7 9

X X

8 8

7 X 9

X X

8 8

9

X

8 8

43

7 9

X X

7 7

7 X 9

X X

7 7

7

X

7 7

44

7 9

X X

0 0

7 X 9

X X

0 0

7

X

0 0

45

46

7 9	7 X 9	7	7 9	7 X 9	9
X	X X	X	X	X X	X
X	X X	X	X	X X	X
7 7	7 7 7	7 7 7	8 8	8 8 8	8 8

47

48

7 9	7 X 9	0 7 9	7 X 9	7
		0 0 0		X 0 0
7 7	7 7 7			0

49

50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9	7 X 9	9 9	7 8	7 8	7 8	7 8	7 8	X X
X	X X		9	9	9	9	9	X X
X	X X							X X

[illegible]

55

56

3	3	3																	
3	3	3	X	7	7	7	X	X					X	8	8	8	8	X	
4	4	4	X	7	7	7	X	X		9	9	9	X	9	9	9	9	X	
5	5	5	X	7	7	7	X	X		9	9	9	X	10	10	10	10	X	X
X	X	X		5	5	5				X	X	X	X	X	X	X	X	X	
3	3	3								7	7	7		8	8	8	8		

Bridge

[illegible]

60 61 62

10	10	10	12	7	7	10	7	8	8	8	10
11	11	11	12	7	7	7	7	9	9	9	11
12	12	12	12	9	9	9	9	10	10	10	12
12	12	12	12	9	9	9	9	10	10	10	12

12	12	12	13	10	10	10	12	7	7	7	7
12	12	12	12	11	11	11	12	7	7	7	7
14	14	14	14	12	12	12	12	9	9	9	9
14	14	14	14	12	12	12	12	9	9	9	9

66

67

68

The Rose Tree

8	8	8	10	12	12	12	12	10	10	10	12
9	9	9	11	12	12	12	12	11	11	11	12
10	10	10	12	14	14	14	14	12	12	12	12
10	10	10	12	14	14	14	14	12	12	12	12

83

7 9 7 X 9

7 7 7 7 7 7 7

84

7 9 0 0 0 7 X 9 7

0 0 0 0 0 0 X 0 0

85

7 9 7 X 9 7

7 7 7 7 7 7 7

86

7 9 7 X 9 9

8 8 8 8 8 8 X 8

87

7 9 7 X 9

7 7 7 7 7 7 7

88

7 9 0 0 0 7 X 9 7

0 0 0 0 0 0 X 0 0

89

7 9 7 X 9 7

7 7 7 7 7 7 7

90

7 9 7 X 9 9

8 8 8 8 8 8 X 8

91

92

7 9	7 X 9	9	7 9	7 X 9
X	X X	X	7 7	7 7 7
X	X X	X	7 7 7	7 7 7
8 8	8 8 8	8 8		

93

94

7 9	7 X 9	9 9	9 9 9 9 9 9 9 9
X	X X	X X	X X X X X X X X
X	X X	X X	X X X X X X X X
7 7	7 7 7 7 X	7 7	8 8 8 8 8 8 8 8

95

96

7 9	7 X 9	7 9	7 X 9	7 7 7
7 7	7 7 7	7 7 7	7 7 7	7 7 7
7 7	7 7 7	7 7 7	7 7 7	7 7 7
7 7	7 7 7	7 7 7	7 7 7	7 7 7

97

98

7 9	7 7	7 7 7	7 9 9 7 7 9 7 7
X	X X	X X X	X X X X X X X X
X	X X	X X X	X X X X X X X X
7	7 7 7 7	7 7 7 7	8 8 8 8 8 8 8 8

99100

7

(Anthony (bkgd. gtr.)?)

Verse 1

Chorus

24	25	26	27	28	29
					

30

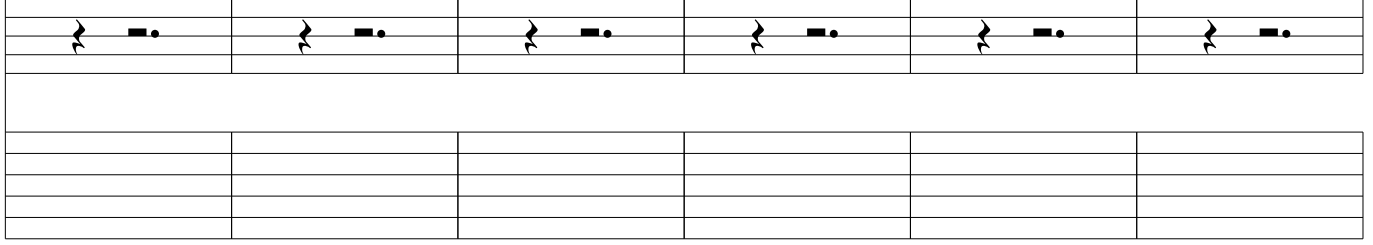
31

32

33

34

35



36

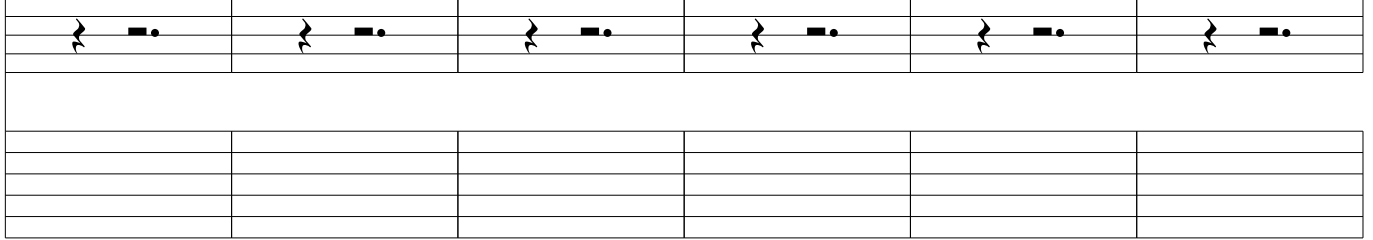
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38

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40

41



42

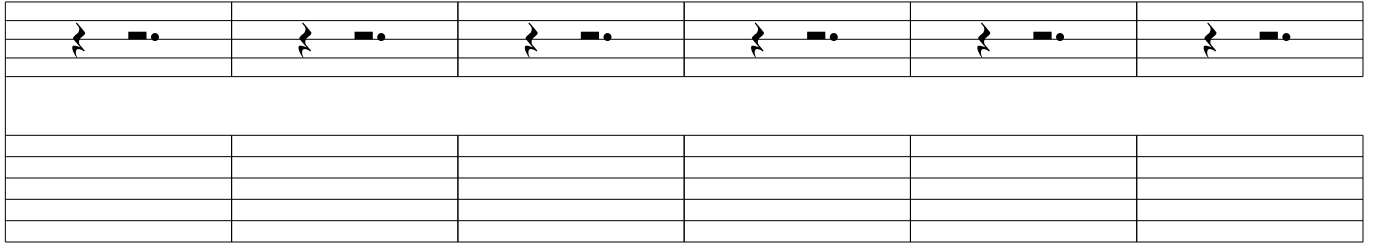
43

44

45

46

47



Chorus

48

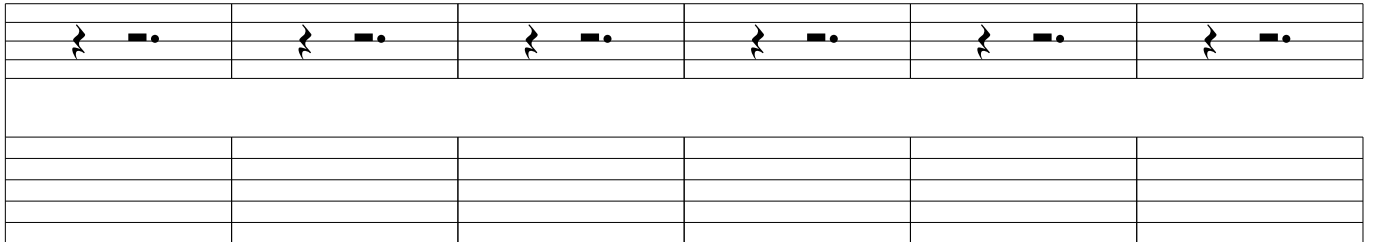
49

50

51

52

53



Bridge

54

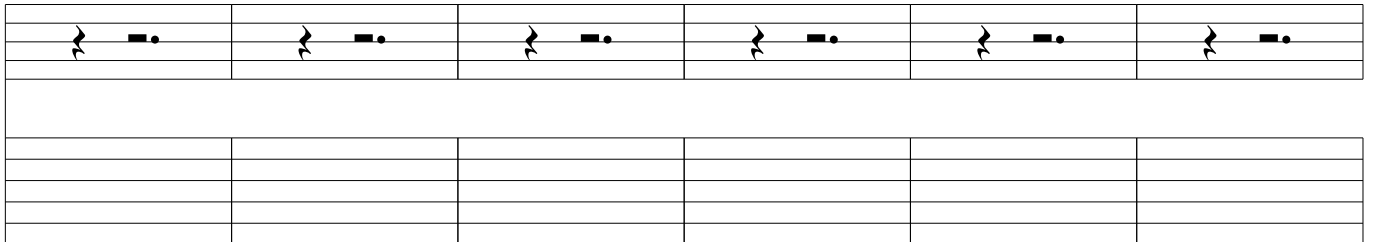
55

56

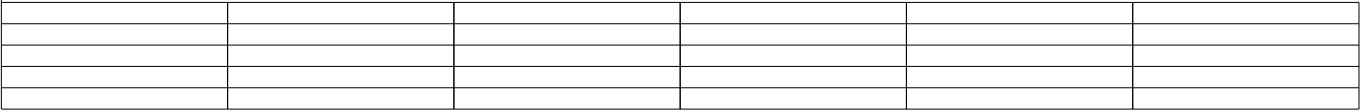
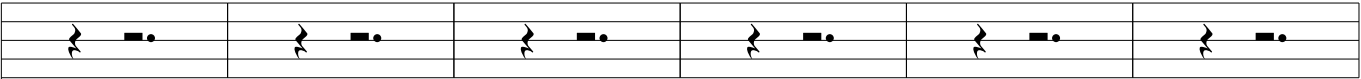
57

58

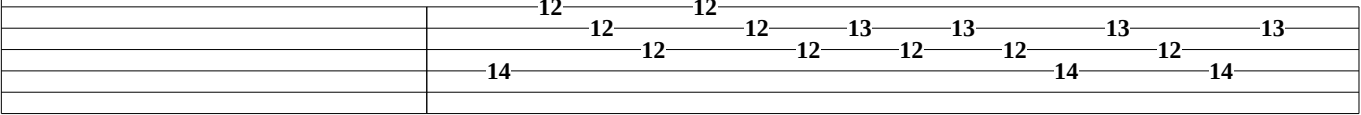
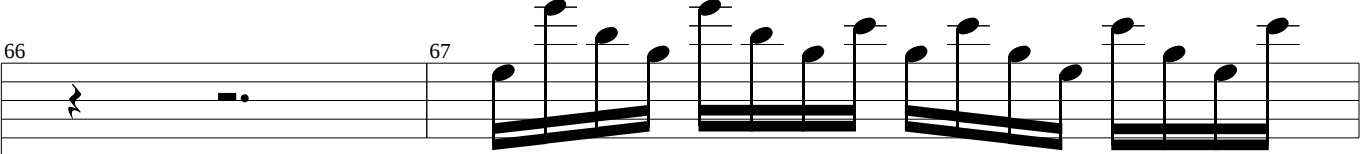
59



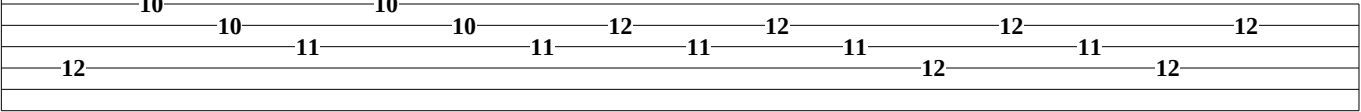
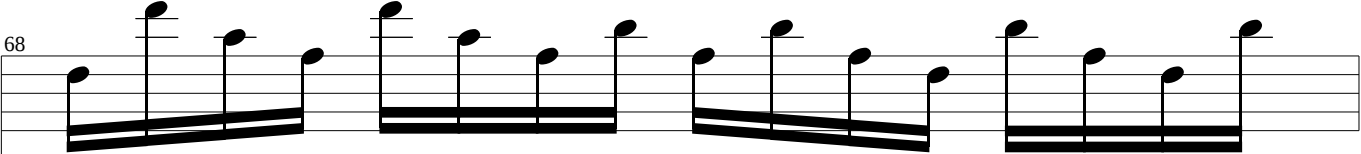
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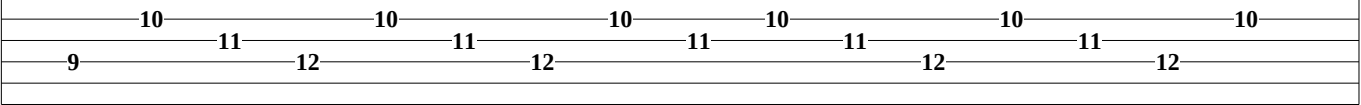
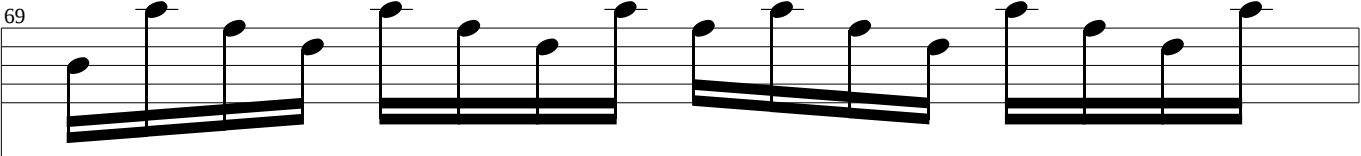
6667



68



69



The first system of the musical score for 'The Rose Tree' consists of a vocal melody and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note A4, and then a half note B-flat4. The piano accompaniment is written on two staves. The right hand plays a series of eighth notes: G4, A4, B-flat4, G4, A4, B-flat4. The left hand plays a series of eighth notes: G3, A3, B-flat3, G3, A3, B-flat3. The system concludes with a double bar line.

71

12 12 12 12 12 13 12 13 12 14 13 12 13

14 14

The first system of the musical score for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G, 'Rose' under A, 'Tree' under Bb, 'The' under A, 'Rose' under G, 'Tree' under F, 'The' under E, and 'Rose' under D.

[illegible]

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

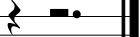
97

98

99

100

Can't Stop

(Flea)

♩ = 88

1

2

3

4

5

x1

The sheet music is written for a bass instrument in 4/4 time. It consists of five measures, each containing a triplet of eighth notes on the staff and a triplet of zeros on the fretboard line. The key signature has one sharp (F#). Measure 2 ends with a repeat sign and 'x1'.

6 7 8 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1

10 11 12 13 14

15

7 9 7 7 9

7 7 7 7 7

16

7 9 7 7 9

5 5 5 5 5

17 18

7 7 7 7 7 7 7 7 9 7 7 9

7 7 7 7 7 7 7 8 8 8 8 8

19

7 9 7 7 9

7 7 7

20

7 9 7 7 9

5 5 5

21

7 7 7 7 7 7 7

7 7 7 7 7 7 7

22

7 9 7 7 9

8 8 8 8 8

23

7 9 7 7 9

7 7 7 7

24

7 9 7 7 9

5 5 5 5

25

7 7 7 7 7 7

7 7 7 7 7 7

26

7 9 7 7 9

8 8 8 8 8

27 28 29

3 3 5 ^ 7 5 7 7 9 9 3 3 5 ^ 7 5 7

Detailed description: This block contains measures 27, 28, and 29 of the Chorus. Each measure is shown on a five-line staff with a treble clef. Measure 27 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 28 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 29 starts with a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3. Below each measure is a guitar fretboard diagram with six strings. Measure 27: 3 3 5 ^ 7 5 7. Measure 28: 7 7 8 8 10 8 7 5. Measure 29: 3 3 5 ^ 7 5 7.

30 31

9 9 7 7 8 8 10 8 7 5 3 3 5 ^ 7 5 7

Detailed description: This block contains measures 30 and 31. Measure 30 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 31 starts with a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3. Below each measure is a guitar fretboard diagram. Measure 30: 9 9 7 7 8 8 10 8 7 5. Measure 31: 3 3 5 ^ 7 5 7.

32 33 34

9 9 7 7 8 8 10 8 7 5 3 3 5 ^ 7 5 7 7 8

Detailed description: This block contains measures 32, 33, and 34. Measure 32 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Measure 33 starts with a quarter note E4, followed by an eighth note D4, a quarter note C4, and a quarter note B3. Measure 34 starts with a quarter note A4, followed by a quarter note G4, and a quarter note F#4. Below each measure is a guitar fretboard diagram. Measure 32: 9 9 7 7 8 8 10 8 7 5. Measure 33: 3 3 5 ^ 7 5 7. Measure 34: 7 8.

Verse 2

35 36

7 9 7 7 9 7 9 7 7 9 5 5 5 5

Detailed description: This block contains measures 35 and 36. Measure 35 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 36 starts with a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. Below each measure is a guitar fretboard diagram. Measure 35: 7 9 7 7 9. Measure 36: 7 9 7 7 9 5 5 5 5.

37 38

7 7 7 7 7 7 8 8 8 8 8 8

39

7 9 7 7 9 7 7 7

40

7 9 7 7 9 5 5 5

41 42

7 7 7 7 7 7 8 8 8 8 8 8

43

7 9 7 7 9 7 7 7

44

7 9 7 7 9 5 5 5

45

7 7 7 7 7 7 7 7 7

46

7 9 7 7 9 8 8 8 8

47

7 9 7 7 9 7 7 7 7

48

7 9 7 7 9 5 5 5 5

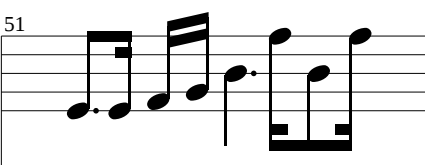
49

7 7 7 7 7 7 7 7 7

50

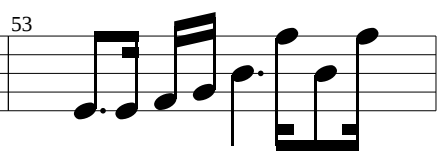
7 9 7 7 9 8 8 8 8

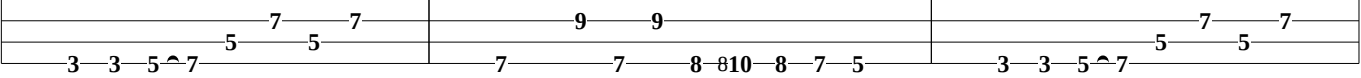
51



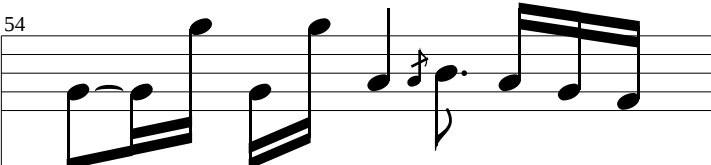
52

53

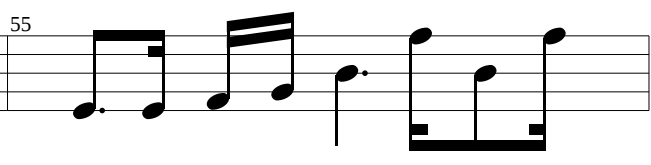


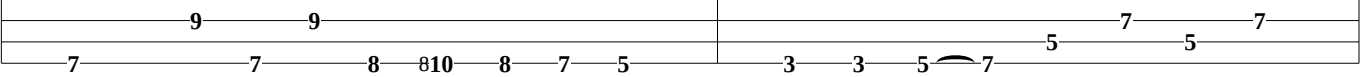


54



55





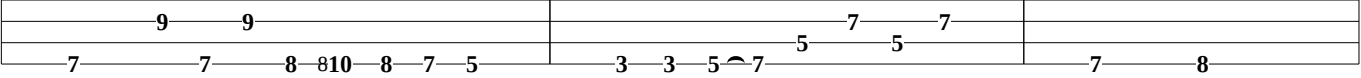
56



57

58





Bridge



E5



D5

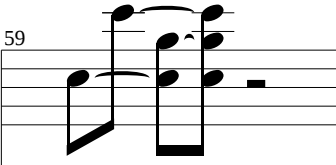


B5



C5

59

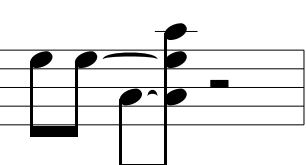


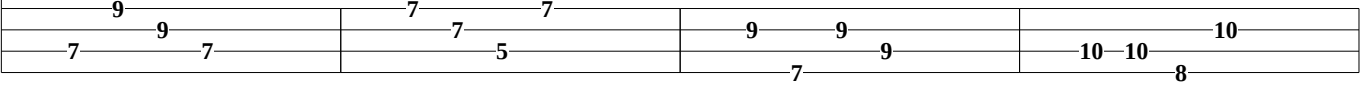
60

61



62





25

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar accompaniment is written on a six-string guitar staff, showing fret numbers for each note. The score is divided into three measures, numbered 63, 64, and 65. Measure 63 contains the first two notes of the melody, measure 64 contains the next two notes, and measure 65 contains the final note and a whole rest. The guitar accompaniment provides a harmonic support for the melody, using a mix of chords and single notes.

66 67 68

10 10 5 6 7 9 7 7 7 5

8

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The guitar line is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into three measures, numbered 69, 70, and 71. Measure 69 contains the first two notes of the vocal melody and the first two notes of the guitar accompaniment. Measure 70 contains the next two notes of the vocal melody and the next two notes of the guitar accompaniment. Measure 71 contains the final note of the vocal melody and the final note of the guitar accompaniment. The guitar accompaniment is a simple harmonic pattern that follows the vocal melody. The lyrics "The Rose Tree" are written below the guitar line.

69 70 71

9 9 9 10 10 9 7 5 6 9 9 7

7 8

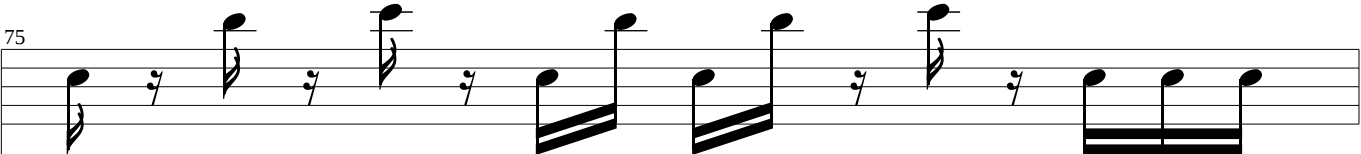
The Rose Tree

72 73 74

7 7 7 9 9 9 10 10 5 6

5 7 8

75

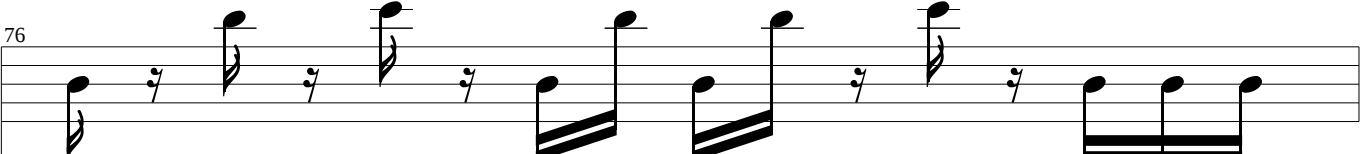


7 9 7 7 9

7 7 7

Detailed description: This block contains the musical notation for measure 75. It features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 9, 7, 7, and 9. The second line has fret numbers 7, 7, and 7.

76

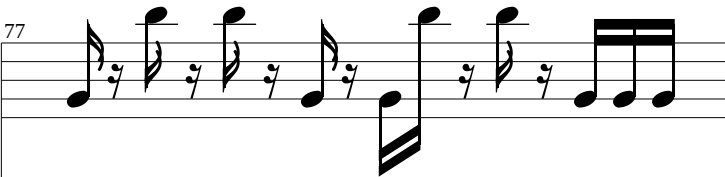


7 9 7 7 9

5 5 5

Detailed description: This block contains the musical notation for measure 76. It features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 9, 7, 7, and 9. The second line has fret numbers 5, 5, and 5.

77



7 7 7 7

7 7 7 7 7 7 7

78



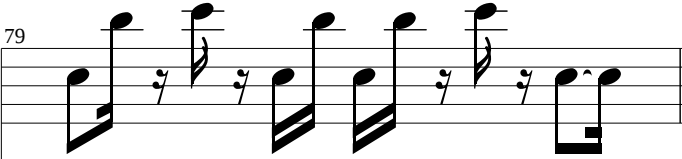
7 7 7 7 57^9 5^7^5

8

Detailed description: This block contains the musical notation for measures 77 and 78. Measure 77 features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 7, 7, and 7. The second line has fret numbers 7, 7, 7, 7, 7, 7, and 7. Measure 78 features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 7, 7, and 7. The second line has fret numbers 57^9, 5^7^5, and 8.

Verse 3

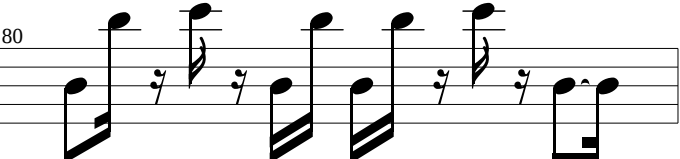
79



7 9 7 7 9

7 7 7 7

80



7 9 7 7 9

5 5 5 5

Detailed description: This block contains the musical notation for measures 79 and 80. Measure 79 features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 9, 7, 7, and 9. The second line has fret numbers 7, 7, 7, and 7. Measure 80 features a single staff with a treble clef. The melody consists of eighth notes and quarter notes, with some notes beamed together. Below the staff, there are two lines of fret numbers. The first line has fret numbers 7, 9, 7, 7, and 9. The second line has fret numbers 5, 5, 5, and 5.

81 82

7 7 7 7 7 11 11 17 17

7 7 7 7 7 8 8 8

83 84

7 9 7 7 9 7 9 7 9

7 7 7 7 5 5 5 5

85 86

7 7 7 7 7 9 7 5 7 5

7 7 7 7 8 8 8

87 88

7 9 7 7 9 7 9 7 9

7 7 7 7 5 5 5 5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar accompaniment is written on a single staff with a key signature of one flat and a 2/4 time signature. The score is divided into two systems, each containing a measure number (95 and 96) and a guitar chord diagram. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar accompaniment uses a variety of chords, including triads and dyads, and includes a bass line with a mix of eighth and sixteenth notes. The overall style is a simple, folk-like melody with a steady guitar accompaniment.

97

98

7 7 7 7

7 9 7 7 9

7 7 7 7 7 7 8 8 8 8

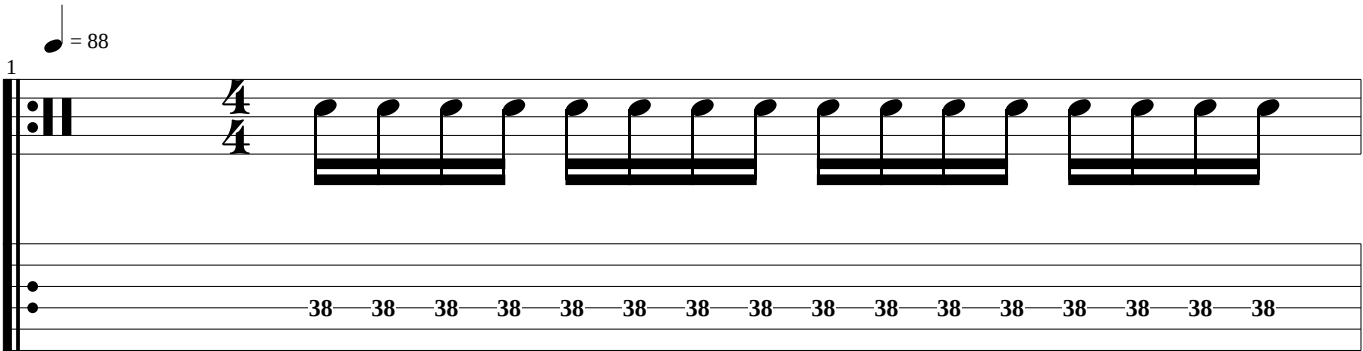
99

100

Can't Stop

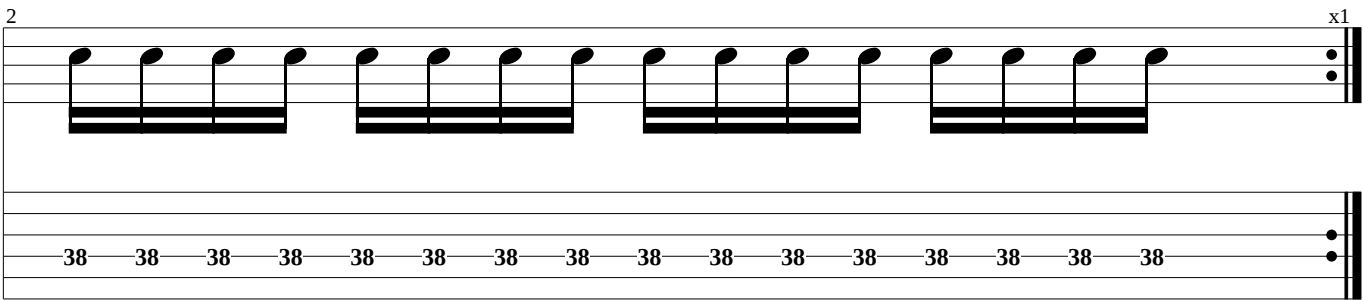
(Chad)

1



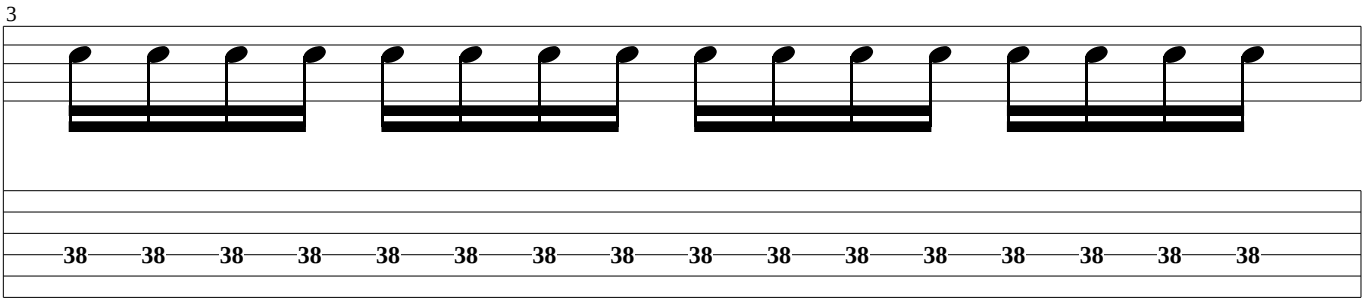
Exercise 1: A musical staff with a treble clef and a 4/4 time signature. The tempo is marked as 88 BPM. The exercise consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5. Below the staff, there are two staves with a sequence of 16 numbers, each followed by a space and the number 38, indicating a sequence of 38 repetitions for each note.

2



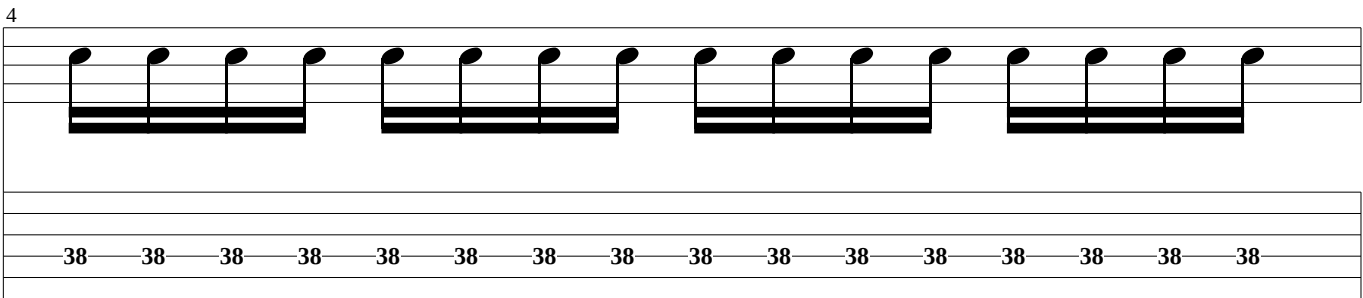
Exercise 2: A musical staff with a treble clef and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5. Below the staff, there are two staves with a sequence of 16 numbers, each followed by a space and the number 38, indicating a sequence of 38 repetitions for each note. The exercise ends with a double bar line and a repeat sign.

3



Exercise 3: A musical staff with a treble clef and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5. Below the staff, there are two staves with a sequence of 16 numbers, each followed by a space and the number 38, indicating a sequence of 38 repetitions for each note.

4



Exercise 4: A musical staff with a treble clef and a 4/4 time signature. The exercise consists of four measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, and C5. Below the staff, there are two staves with a sequence of 16 numbers, each followed by a space and the number 38, indicating a sequence of 38 repetitions for each note.

5

38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

6

7

8

9

38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
										38					

Verse 1

10

11

12

38	38	38	42	42	42	42	42	42	42	42	42	42	42	42	42
36	36	36	38	36	38	38	36	38	36	38	36	38	38	36	38

13

14

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	46
36	36	38	36	38	38	36	38	36	36	38	36	38	38	36	38

15		16		17	
49-42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42-42	
36-36-38-38-38-36		36-36-38-38-36		36-36-38-38-36	

18		19	
42-42-42-42-42-42-42-46		42-42-42-42-42-42-42-42-42	
36-36-38-38-36-36		38-38-36-38-36-38	

20		21	
42-42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42-42	
36-36-38-38-36-38		36-36-38-38-36-38	

22		23	
42-42-42-42-42-42-42-42-42		42-42-42-42-42-42-42-42-42	
36-36-38-38-36-38		36-36-38-38-36-38	

24

4242424242424242

36363838363838

Chorus

26

424242424246

36363838383836

28

4942424942424242

36383636383636

30

4942424942424242

36383636383636

34

Verse 2

The image shows the musical notation for measures 35 and 36 of the song 'The Rose Tree'. The notation is presented in two systems, one for measure 35 and one for measure 36. Each system consists of a five-line staff with notes and rests, and a series of numbers below the staff indicating fingerings or other performance instructions. The notes are written in a simplified, stylized manner, with stems and beams. The numbers are placed below the staff, aligned with the notes or rests. The notation is in black ink on a white background.

Measure 35:

Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Fingerings: 42, 42, 42, 42, 42, 42, 42, 42.

Measure 36:

Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Fingerings: 42, 42, 42, 42, 42, 42, 42, 42.

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, each containing a different melodic phrase. The first measure starts with a treble clef and a key signature of one sharp. The second measure starts with a treble clef and a key signature of one sharp. The third measure starts with a treble clef and a key signature of one sharp. The score is written in a style that is common in early 20th-century musical notation, with a focus on the melody and a simple harmonic accompaniment. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score.

42

42

42

42

42

42

42

42

46

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43

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42

42

42

42

42

38

38

36

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36

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44

42

42

42

42

42

42

42

42

36

36

38

38

36

38

45

42

42

42

42

42

42

42

42

36

36

38

38

36

38

46

42

42

42

42

42

42

42

42

36

36

38

38

36

38

47

42

42

42

42

42

42

42

42

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36

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38

36

38

48

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42

36

36

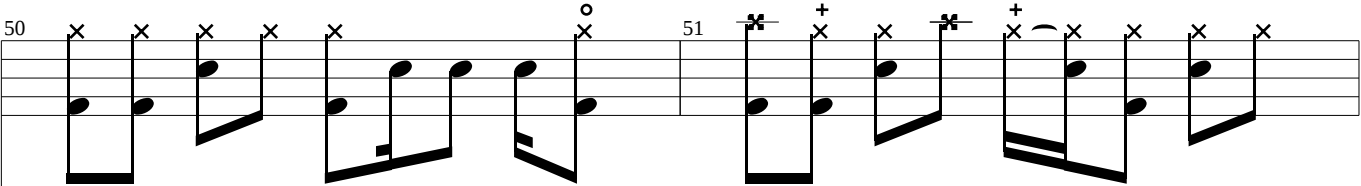
38

38

36

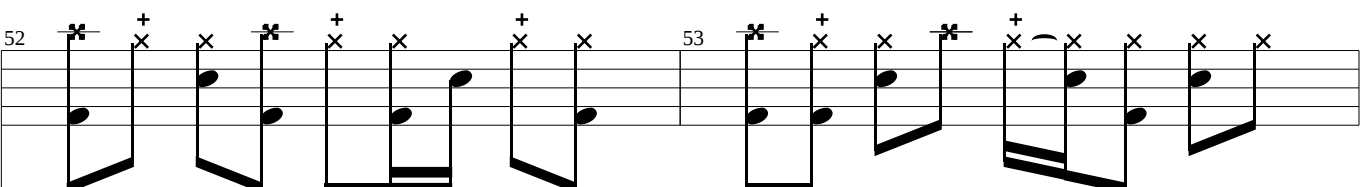
38

50



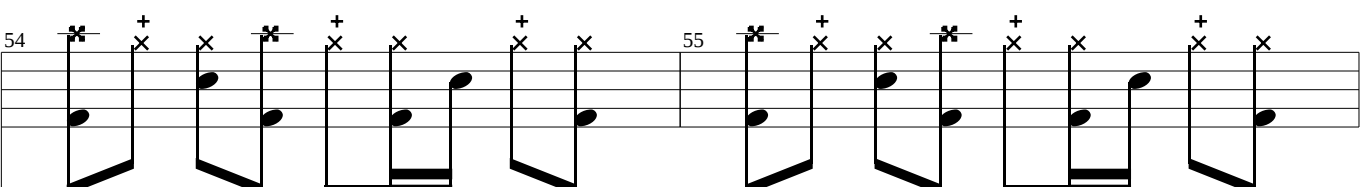
42	42	42	42	42	46	49	42	42	49	42	42	42	42
		38		38	38	38		38		38		38	
36	36		36		36	36	36		36		36		36

52



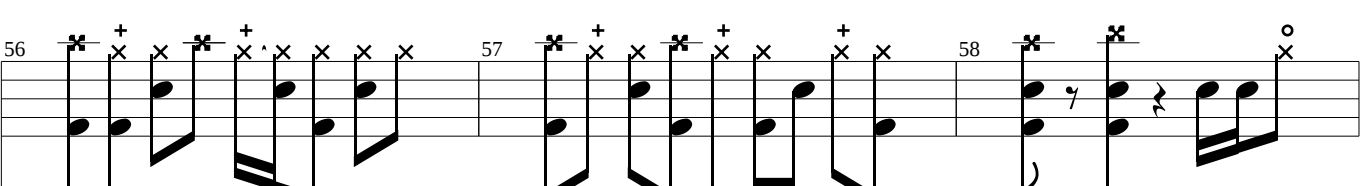
49	42	42	49	42	42	42	42	49	42	42	49	42	42	42
		38		38		38		38		38		38		38
36		36	36	36	36	36	36	36	36		36		36	36

54



49	42	42	49	42	42	42	42	49	42	42	49	42	42	42
		38		38		38		38		38		38		38
36		36	36	36	36	36	36	36	36		36		36	36

56



49	42	42	49	42	42	42	42	49	42	42	49	42	42	42	49	57	46
		38		38		38		38		38		38		38	38	38	38
36	36		36		36		36	36	36	36	36	36	36	36	36	36	36

The first system of musical notation for 'The Little Boat' consists of three measures. Each measure contains a melody line with eighth notes and a bass line with eighth notes. The melody line has a '3' above it, indicating a triplet. The bass line has a '3' below it, indicating a triplet. The notes are: Measure 1: G4, A4, B4, C5, D5, E5, F5, G5; Measure 2: G4, A4, B4, C5, D5, E5, F5, G5; Measure 3: G4, A4, B4, C5, D5, E5, F5, G5. The bass line notes are: Measure 1: G3, A3, B3, C4, D4, E4, F4, G4; Measure 2: G3, A3, B3, C4, D4, E4, F4, G4; Measure 3: G3, A3, B3, C4, D4, E4, F4, G4.

65		66		67	
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42			
36 38 36-36 38	36 38 36-36 38	36 38 36-36 38			

68

69

70

42-42-42-42-42-42-42-42

38

36

36-36

38

36

36-36

38

36

36-36

38

71	72	73
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
36-38-36-36-38	36-38-36-36-38	36-38-36-36-38

Interlude

74	75	76	77
46-46-46-46-46-46	49		44
36-36-38-36-38-38-38	36		

Verse 3

78	79	80
44-49	49-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
38-38-38-38-38	36-36-38-38-36	36-36-38-36

81	82
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-46
36-36-38-38-36-38	36-36-38-36-38-36

83

+

42-42-42-42-42-42-42-42-42

38-38-36-38-36-38

84

42-42-42-42-42-42-42-42-42

36-36-38-38-36-38

85

42-42-42-42-42-42-42-42-42

36-36-38-36-38

86

o

42-42-42-42-42-46

36-36-38-36-38-38-38-36

87

+

49-42-42-42-42-42-42-42-42

36-36-38-38-36-38

88

42-42-42-42-42-42-42-42-42

36-36-38-36-38

89

42-42-42-42-42-42-42-42-42

36-36-38-38-36-38

90

42-42-42-42-42-42-42-46

36-36-38-36-38-36

91

+

49-42-42-42-42-42-42-42-42

36-36-38-36-38

92

42-42-42-42-42-42-42-42-42

36-36-38-36-38

93

42-42-42-42-42-42-42-42-42

36-36-38-36-38

94	95	96	97	98
42-42-42-42-42-42-42-46				
36-36-38-36-36-38-36				

99	100
	
	
	
	
	
	

Can't Stop

(Anthony)

1 = 88

1 2 x1 3 4 5

6 7 8 9 10

Verse 1

11 12

can't stop ad dic ted to the shin dig chop top he says I'm gon na win big choosnot

13 14

a life of im i tat ion dis tant cou sin to the re ser vat ion de funct the pis

15

16

3 0 3 0 3 0 3

3 0 3 0 3 0 3

tol that you pay for this punk the feel ing

that you stay for in time I want to be

17

18

3 0 3 3 0 3 0 3

0 3 0 0 0 0 0 0 0

your best friend east side love is liv ing on

the west end knocked out but boy you bet ter come

19

20

3 0 3 0 3 0 3

3 0 3 0 3 0 3

to don't die you know the truth is some do

go write your mess age on the pave ment bur

21

22

0 0 0 0 0 0 0 0 0

0 0 0 0 0 3 3 0 0 0 3

nin so brighti won der what the wave meant

whiteheat is screaning in the jun gle com plete the

23

24

3 0 3 0 3 0 3

3 0 3 0 3 0 3

mo tion if you stum ble go ask the dust

for an y an swers come back strong with fif

25

26

3 3 3 3 3 3 3 3 3

0 0 0 3 0 0 0 0 0 0

ty bel ly dancers the wor ld I love

the tra ins I hopped to be part of the wa

Chorus

27

28

29

0 3 3 3 0 3 3 3 3 0

3 3 3 1 0 3 3 3

3 0 0 2 2 0

ve can'tstop ev er wonder if it's all for

you?the wor ld I love the trai

ns I hop to be

30

31

32

2 0 0 4

0 3 3 3 0 3 3 3 3 0

7 3 3 1 0 3 7 3

part of the wa ve

can'tstopcomand tell me whenit's timeto. sweet

heartis blee dingin the snowcone

Verse 2

33

34

35

3 0 0 2 2 0

4 0

3 0 3 0 3 0 3 0 3

so smart she's lea ding me

to o

zone mu sic the greatcom mun i cat or

36

37

3 0 3 0 3 0 3 0 3

0 0 3 0 3 0 0 0 3

use two sticksto make it in the nat ure

I'll get you in to pen e tra tion the

38

39

0 3 0 3 0 3 0 3 3

3 0 3 0 3 0 3 0 3

gen der of a gen er a tion the birth of

ev 'ry oth er na tion worthy your weighthe

40

41

3 0 3 0 3 0 3 0 3

3 0 7 3 3 0 3 0 3

gold of med i ta tion this chap ter's gon

na be a close one smokæings I know you're

42

43

0 3 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3

gon na blow one all on a spaceship per ser

ver ing use my handsfor ev 'ry thing but

44

45

3 0 3 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0

steer ing can't stop the spir its when they need

you mop tops are hap py when they feed you

46

47

0 0 0 0 3 3 0 0 0 3 3 0 3 0 3

J. But ter fly is in the tree top birds that

blow the mean in in to be bop the wor

48

49

3 0 3 0 3 0 3 0 3 3 3 3 3 3 3 3

ld I love the tra ins I hopped to

be part of the wa ve can't stop ev er

Chorus

50

51

0 0 0 3 0 0 0 0 0 3 0 3 3 3 0 3 3 3 3 0

won der if it's all for you? the wor ld I love

the trai ns I hop to be part of the

52

53

54

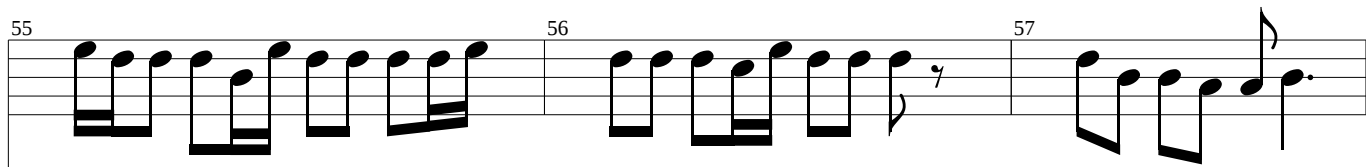
3 3 3 1 0 3 3 3 3 0 0 2 2 0 4 2 0 0

wa ve can't stop comeand tell me

when it's time to. wait a

min ute i'm pass ing

55 56 57

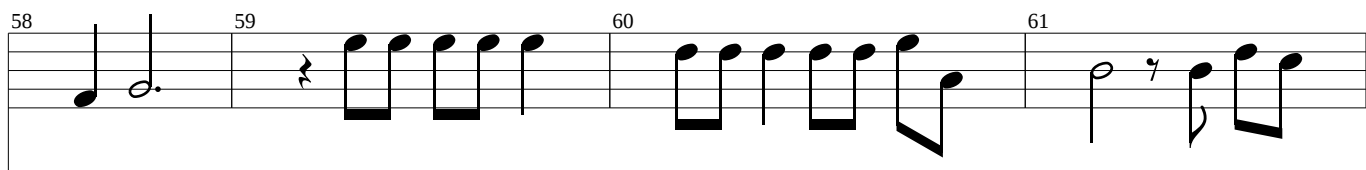


0 3 3 3 0 0 3 3 3 3 0 7 3 3 1 0 3 7 3 3 0 0 2 2 0

out win or lose just like you far more shocking than an y thingI ev er knew how bout you?

Bridge

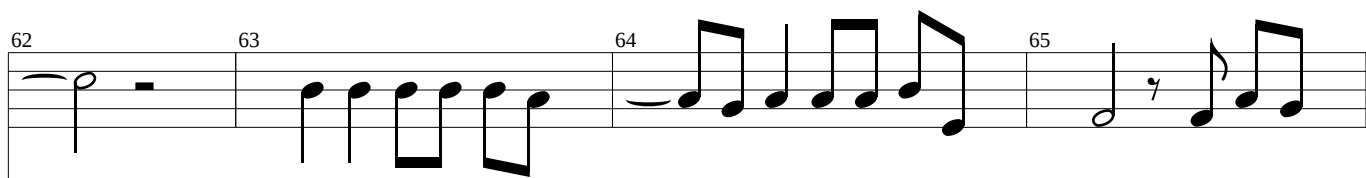
58 59 60 61



0 0 0 0 0 0 3 3 3 3 3 0 0 0 3 1 4 0 2

ten more rea sons why I need somebod y new just like you far moreshock

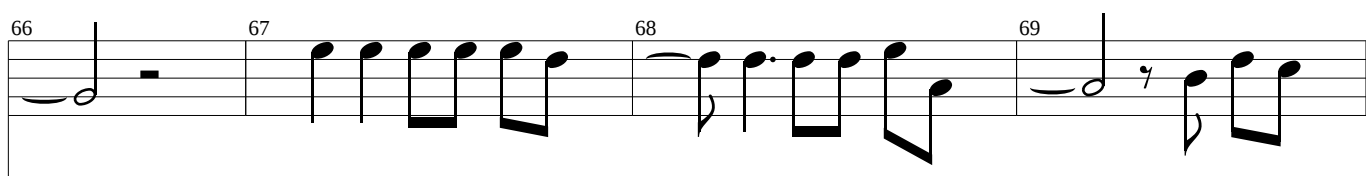
62 63 64 65



0 0 0 0 0 0 0 2 2 2 2 0 0 2 2 0 4 4 2 0

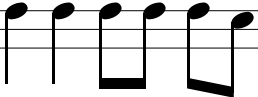
ing than an y thingI ev er knew right on cue can't stop ad dic ted

66 67 68 69

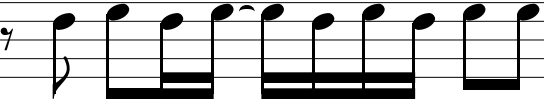


0 0 0 0 0 0 3 3 3 3 0 0 3 1 2

to the shin dig chop top he says I'm gon na win big choose not a life

70	71	72	73
			
1	0 0 0 0 0 2	0 2 2 2 0 2	4 4 2 0
of	im i tat ion dis tant	cou sin to the re ser vat	ion de functhe
Interlude		Verse 3	

74	75	76	77	78	79
					
					0 0 0 0 3 3
pis					tol that you pay for this punkthe feel ing

80	81
	
3 0 3 0 3 0 0 0	0 0 3 0 3 0 0 0 3
that you stay for in time I want to be	your best friendeast side love is liv ing on

82	83
	
0 3 0 3 0 3 0 3	3 0 3 0 3 0 3 3
the west end knocked but boy you bet ter come	to don't die you knowthe truth is some do

84

85

3 0 3 0 3 0 3 3 0 3 3 3 0 3 0 3

go write your mess age on the pave ment bur nin so brighti won der what the wave meant

86

87

0 3 0 0 0 0 0 0 0 3 0 3 0 3 0 3

kick start the gold en gen er a tor sweet talk but don't in tim i date her can't stop the

88

89

3 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0

ghostsfrom en gin eer ing feel no need for an y in ter fer ing your im age in

90

91

0 0 0 0 0 3 3 0 0 0 0 3 0 3 0 3

the dic tion ar y this life is more than or di nar y can i get two, may be e ven

92

93

3 0 3 0 3 0 3 0 3 0 3 3 3 0 3 0 3

three of these com in' from a space to teach you of the Ple ia des can' stop the spir

94

0 3 0 0 0 0 0 0 0

95

3 0 3 0 3 0 3 0 3

its when they need you this life is more than just a read thru.

96

3 0 3 0 3 0 3 0 3

97

3 3 3 3 3 3 3 3 3

98

0 0 0 0 0 0 3 3 3 3 0 0 3

99

3 0 3 0 3 0 3 0 3

100

3 0 3 0 3 0 3 0 3

Can't Stop

(Bkgd. Voc.)

1 = 88

1 2 x1 3 4 5

Verse 1

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23	24	25	26	27
3	7	2	5	
		3	3	2
			0	0
			0	0

28	29	30	31	32	33

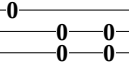
Verse 2

34	35	36	37	38	39

40	41	42	43	44
			3	2
			12	2
				10

45	46	47	48	49
3	2	0	3	7
3			2	5

Chorus

50	51	52	53	54	55
					
					

Bridge

56	57	58	59	60	61
					

62	63	64	65	66	67
					

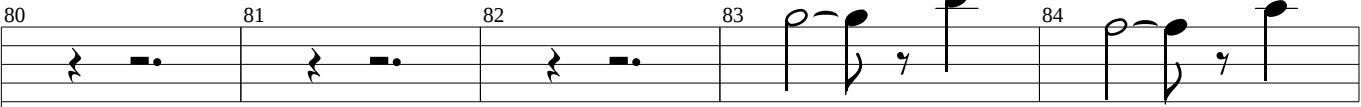
68	69	70	71	72	73
					

Interlude

Verse 3

74	75	76	77	78	79
					

8081828384



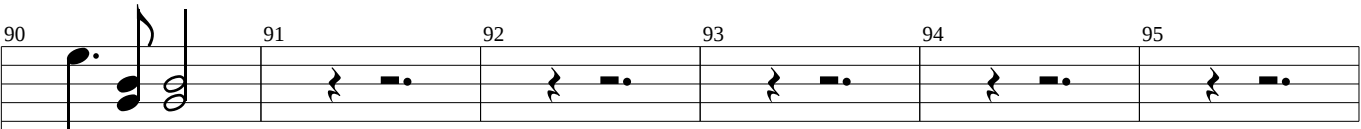
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8586878889



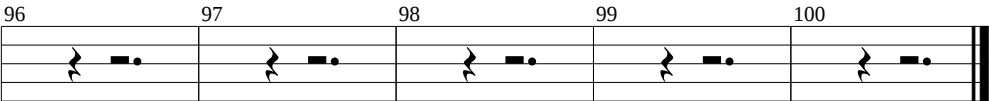
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909192939495



000000

96979899100



54

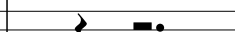
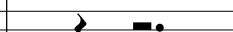
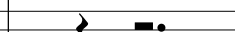
(Bkgd. Voc.)

Verse 1

Chorus

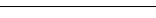
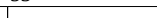
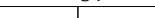
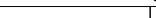
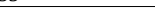
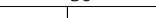
30	31	32	33	34	35
					

36	37	38	39	40	41
					

42	43	44	45	46
				
10—10—7—5				

Chorus

47	48	49	50	51
				
10—10—7—5				

52	53	54	55	56	57
					

Bridge

58	59	60	61	62	63

64	65	66	67	68	69

Interlude

70	71	72	73	74	75

Verse 3

76	77	78	79	80	81

82	83	84	85	86

10—10—7

87



88



89



90



91



92

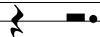


10—10—7

93



94



95



96



97



98



99



100



(Bkgd. Voc.)

Verse 1

Chorus

30

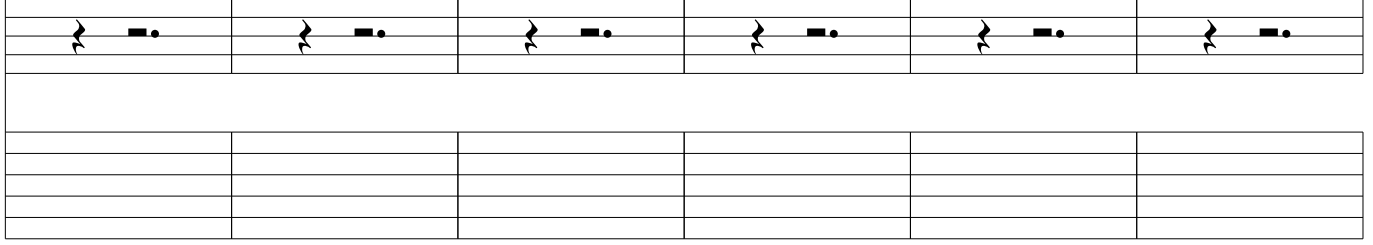
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32

33

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35



36

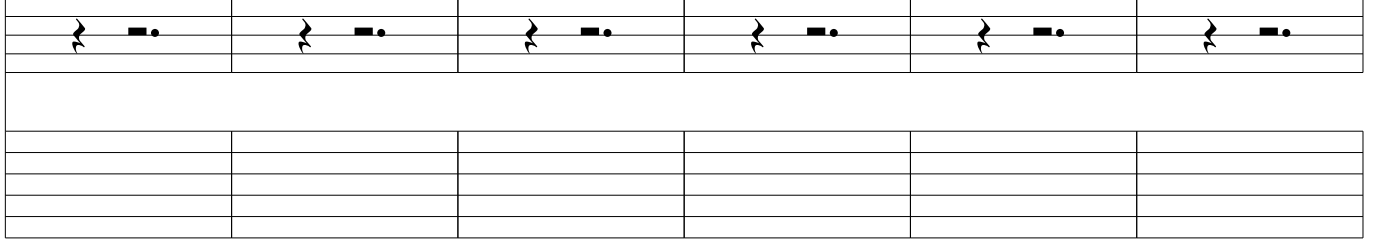
37

38

39

40

41



42

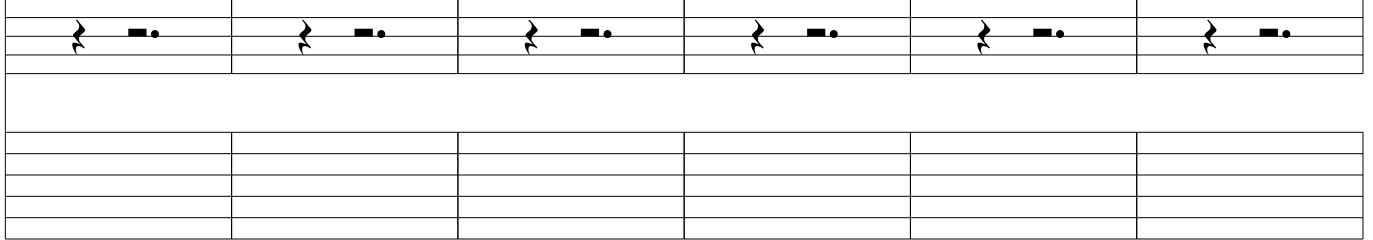
43

44

45

46

47



Chorus

48

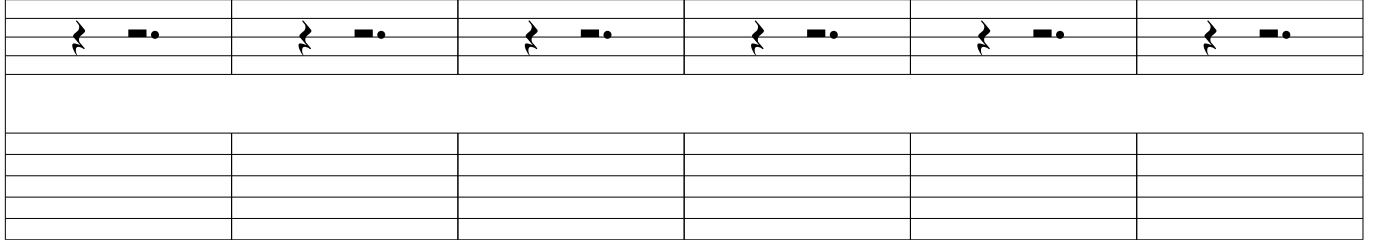
49

50

51

52

53



Bridge

54

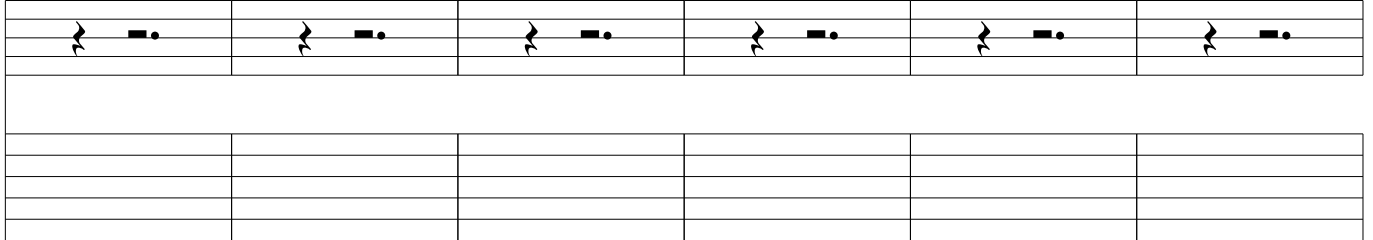
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56

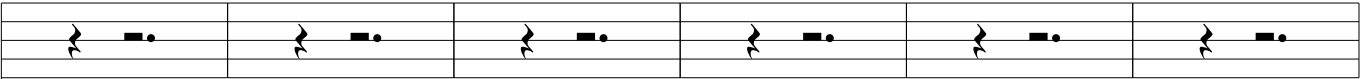
57

58

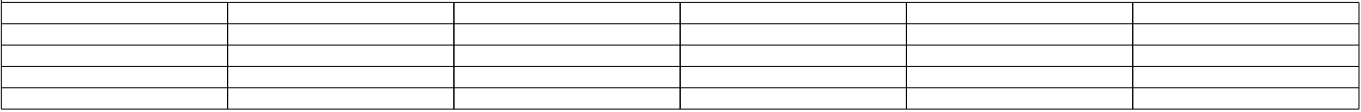
59



606162636465

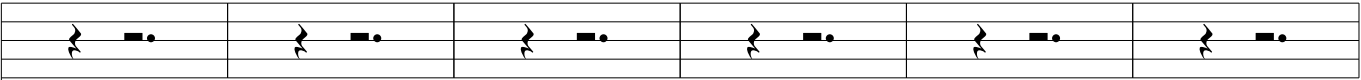


Musical notation for measures 60-65. Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a single staff line.

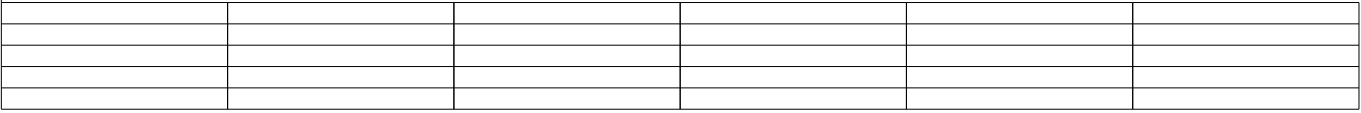


Empty musical staves for measures 60-65.

666768697071



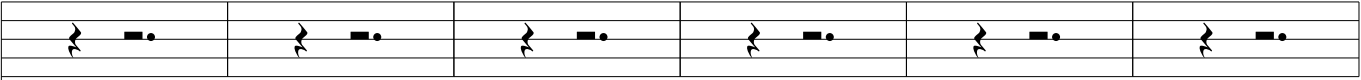
Musical notation for measures 66-71. Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a single staff line.



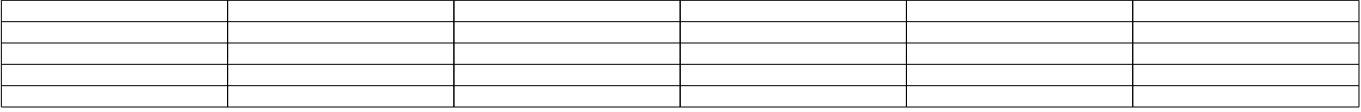
Empty musical staves for measures 66-71.

Interlude

727374757677



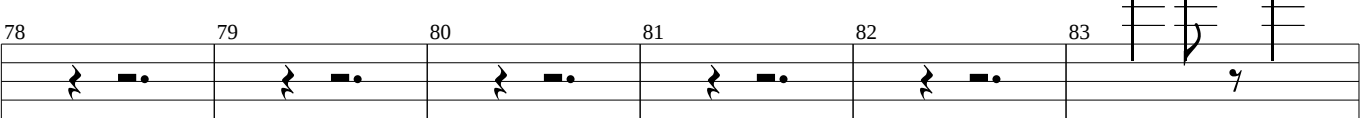
Musical notation for measures 72-77. Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a single staff line.



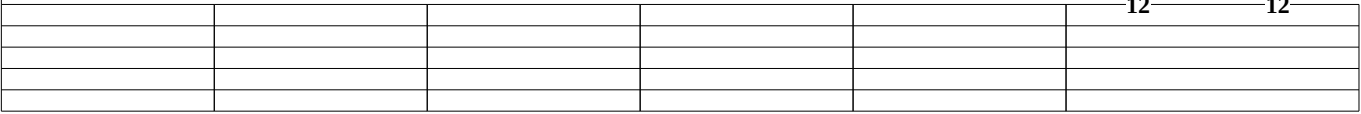
Empty musical staves for measures 72-77.

Verse 3

787980818283



Musical notation for measures 78-83. Measures 78-82 contain a single eighth note with a flag, followed by a dotted quarter note. Measure 83 contains a half note with a fermata, followed by a quarter rest.

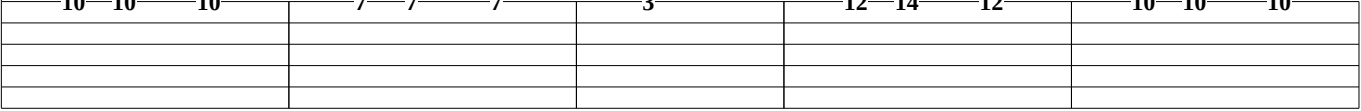


Empty musical staves for measures 78-83.

8485868788



Musical notation for measures 84-88. Measures 84-85 and 87-88 contain a half note with a fermata, followed by a quarter rest. Measure 86 contains a half note with a fermata, followed by a quarter rest.



Empty musical staves for measures 84-88.

89

90

91

92

93

94

777

3

95

96

97

98

99

100

62