

13

14

5 7 5 7 5 7 5 7

5 7 5 7 5 7

1/2 1/2

7 7 7

15

16

5 7 5 7 5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7 5 7 5 7

X X X X X X X X X X X X

17

18

5 7 5 7 5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7 5 7 5 7

X X X X X X X X X X X X

Intro B

For this riff use left hand muting and just strum

Use thumb to block out low strings

19

20

7 9 7 9 7 9 7 9 7 9 7 9

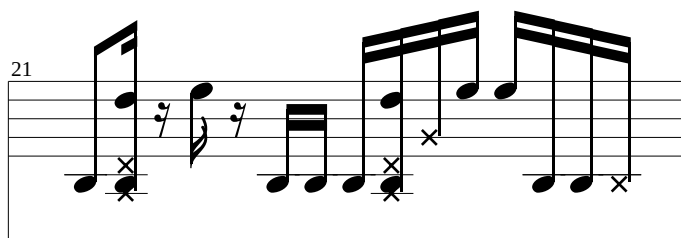
0 0 0 0 0 0 0 0 0 0 0 0

7 9 7 9 7 9 7 9 7 9 7 9

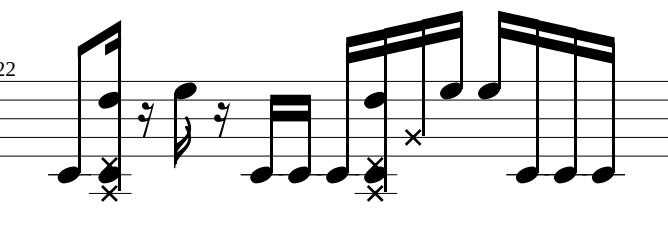
0 0 0 0 0 0 0 0 0 0 0 0

Fret 6th string w/ thumb here

21



22



7 9 7 X 9 9

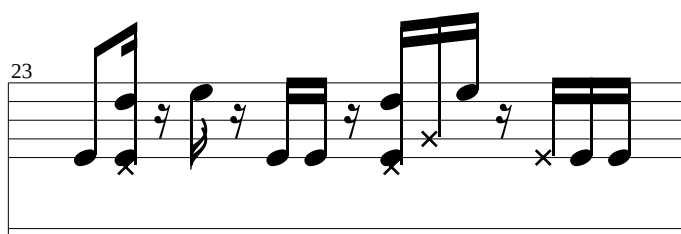
X X X X

7 7 7 7 7 7 X

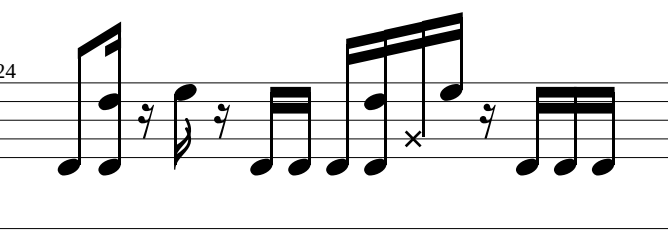
8 8 8 8 8 8 8

Verse 1

23



24



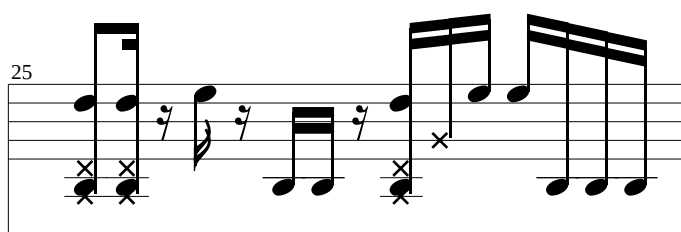
7 9 7 X 9

X X X X

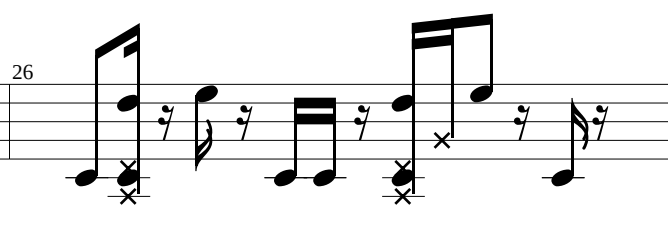
7 7 7 X 7 7

0 0 9 0 0 0 7 X 9 0 0 0

25



26



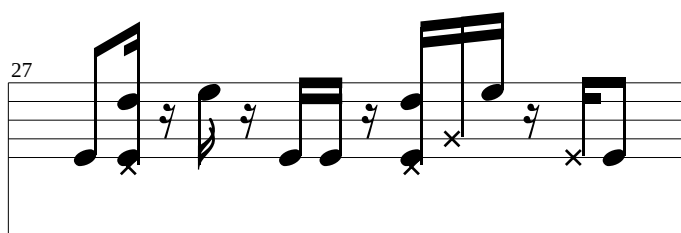
(7) 7 9 7 X 9 9

X X X X

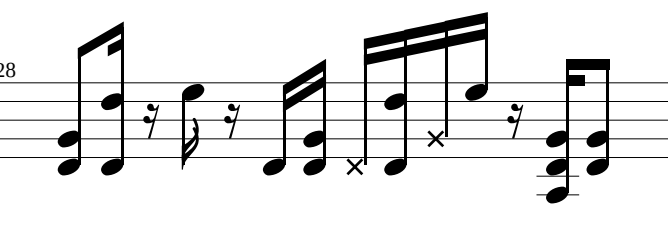
7 7 7 7 7 7

8 8 8 8 8 8

27



28



7 9 7 X 9

X X X X

7 7 7 X 7

(0) 7 9 0 (0) 7 X 9 (0) (0)

0 0 0 0 X 0 0 0

29

30

7	9	7	X-9	7	9	7	X-9
X		X		X		X	
X		X		X		X	
7-7	7-7	7	X-7	8-8	8-8	8	8-8-8

31

32

7	9	7	X-9	7	9	7	X-9
X		X		0	0	0	0
X		X		0	0	0	0
7-7	7-7	7	7-7-X	0-0	0-0	0-0	0-0

33

34

7	9	7	X-9	7	9	7	X-9-9
X		X		X		X	
X		X		X		X	
7-7	7-7	7	7-7-X	8-8	8-8	8	8-8-8

35

36

7	9	7	X-9	7	9	7	X-9
X		X		0	0	0	0
X		X		0	0	0	0
7-7	7-7-7-7	7	X-7-7	(0)	0-0	0-0	0-0

37 38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7	9	7	X	9	7	8	7	8	7	8	7	X
X		X				8	8	9	8	9	8	X
X		X				9	9	9	9	9	9	X
7	7	7	7	X	7	7	7	7	7	7	7	7

Chorus

1 5 7 7

G D Bm C7M

39 40 41

3	3	X	7	7	7	7	X	7	7	7	7	X
3	3	X	7	7	7	7	X	7	7	7	7	X
4	4	X	7	7	7	7	X	7	7	7	7	X
5	5	X	7	7	7	7	X	7	7	7	7	X
5	5	X	5	5	5	5	X	7	7	7	7	X
3	3	X	7	7	7	7	X	7	7	7	7	X

42 43 44

7	7	X	7	7	7	7	7	3	3	X	7	7	7	7	X
7	7	X	8	8	8	8	8	3	3	X	7	7	7	7	X
9	9	X	9	9	9	9	9	4	4	X	7	7	7	7	X
9	9	X	10	10	10	10	10	5	5	X	7	7	7	7	X
9	9	X	X	X	X	X	X	5	5	X	5	5	5	5	X
7	7	X	8	8	8	8	8	3	3	X	7	7	7	7	X

45 46 47

3 3 X
3 3 X 7 7 7 7 X
4 4 X 7 7 7 7 X
5 5 X 7 7 7 7 X
5 5 X 5 5 5 5 X
3 3 X

7 7
7 8
7 9
9 10
9 X
7 8

7 9 7 X 9
X X X
7 7 7 7 X 7

48 49

0 0 9 0 0 0 0 7 X 9 0 0 0

7 9 7 X 9
X X X
7 7 7 7 X

50 51

7 9 7 X 9 7 9 7 X 9
X X X X
8 8 8 8 8 8 7 7 7 X 7

52 53

0 7 9 0 0 0 0 7 X 9 0 0 0

7 9 7 X 9
X X X
7 7 7 7 7 7 7 7 7

Chorus

[illegible]

Figure 10 shows a musical score for guitar, divided into three measures labeled 64, 65, and 66. Each measure contains a guitar staff with notes, accidentals, and fret numbers. Below the staff, there are five lines of tablature (fingerings) for each measure.

Measure 64: The staff shows a sequence of notes with a key signature of one sharp (F#). The tablature below the staff provides five different fingering options for each note.

Measure 65: The staff shows a sequence of notes with a key signature of two sharps (F# and C#). The tablature below the staff provides five different fingering options for each note.

Measure 66: The staff shows a sequence of notes with a key signature of one sharp (F#). The tablature below the staff provides five different fingering options for each note.

all downstrums



73

74

75

7

7

7

8

X 7 X 7 X 10 X 7

X 7 X 7 X 7 X 7

9 9 9 9

9 9 9 9

X 8 X 8 X 8 X 10

X 9 X 9 X 9 X 9

10 10 10 10

X 8 X 8 X 8 X 8

X 9 X 9 X 9 X 9

9 9 9 9

[illegible]

Use some kind of flanger effect here

79

79



Exercise 79 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a downward slant, the second and third are flat, and the fourth has an upward slant. The notes are marked with 'L.R' (Left Right) for each note. Below the staff is a fretboard diagram with three lines. The first line contains fret numbers: 12, 12, 12, 13, 12, 13, 12, 12, 12. The second line contains: 14, 14, 14. The third line is empty.

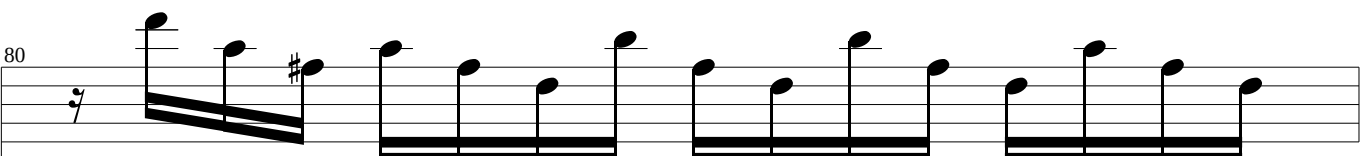
L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 13 12 13 12 12 12

14 14 14

80

80



Exercise 80 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a downward slant and a sharp sign on the third note. The second and third are flat, and the fourth is flat. The notes are marked with 'L.R' (Left Right) for each note. Below the staff is a fretboard diagram with three lines. The first line contains fret numbers: 10, 10, 10, 12, 11, 12, 11, 10, 11, 12. The second line contains: 11, 11, 12, 12, 12, 12, 11, 12. The third line contains: 12, 12, 12.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

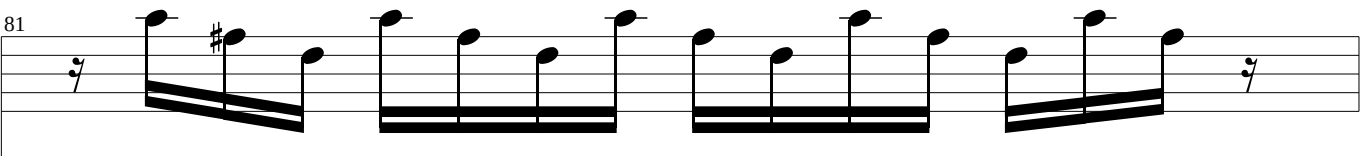
10 10 10 12 11 12 11 10 11 12

11 11 12 12 12 12 11 12

12 12 12

81

81



Exercise 81 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a downward slant and a sharp sign on the second note. The second and third are flat, and the fourth is flat. The notes are marked with 'L.R' (Left Right) for each note. Below the staff is a fretboard diagram with three lines. The first line contains fret numbers: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The second line contains: 11, 11, 11, 11, 11, 11, 11, 11, 11, 11. The third line contains: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

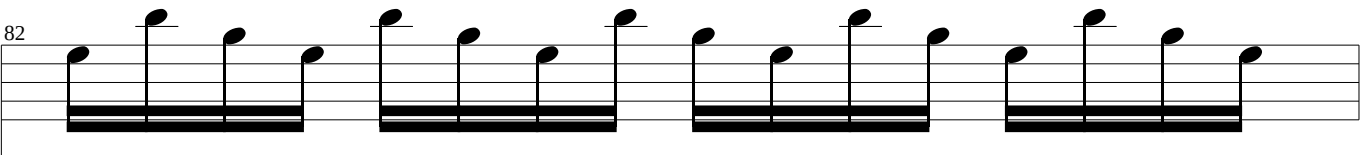
10 10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12 12 12

82

82



Exercise 82 consists of four measures of music. Each measure contains a triplet of eighth notes. The first measure has a downward slant, the second and third are flat, and the fourth is flat. The notes are marked with 'L.R' (Left Right) for each note. Below the staff is a fretboard diagram with three lines. The first line contains fret numbers: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. The second line contains: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12. The third line contains: 14, 14, 14, 14, 14, 14, 14, 14, 14, 14.

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14

83

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 12 12 12 13 12 13 12 12 12 12 12 12 12

12 12 14 12 14 12 14 12 14 12 14 12 14 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

84

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 11 10 11 10 11 12 11 12 11 12 11 12 11 12

10 11 10 11 10 11 12 11 12 11 12 11 12 11 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

85

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11

10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

86

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Solo
w/ distortion

87

1 1 1 1

17 17 17 17

17 17 17 17

17 17 17 17

88

1 1 1 1

17 17 17 19

17 17 17 19

17 17 17 19

89

1/2 1/2 1/2

19 17 17

19 17 17

19 17 17

90

91

17^15 16 17^15 16 17^15 16 17^15 16 17^15 16 17^15 16 17^15 16

17 17 17 15 17

92

93

94

17 15 17

15 14 15

17 17

Verse 3

Distortion off

95

96

7 9 7 X 9 7 7 7 X 7

0 0 9 0 0 0 X 9 0 0 0

97

98

7 9 7 X 9 7 7 7 X

8 8 8 8 8 8 8 8

99 100

7	9	7	X	9	7	7	9	0	0	7	X	9
X		X			0	0	0	0	0	0	0	0
7	7	7	7	7	0	0	0	0	0	0	0	0

101 102

7	9	7	X	9	7	9	7	X	9	9	9	9
X		X			X		X			X		
7	7	7	7	7	8	8	8	8	8	8	8	8

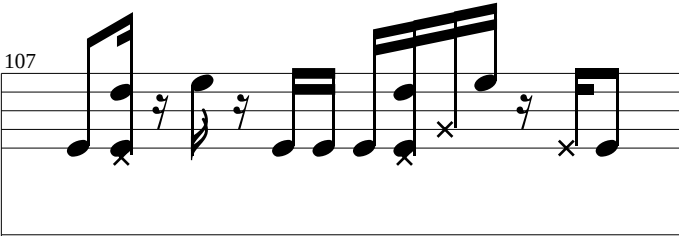
103 104

7	9	7	X	9	0	7	9	0	0	7	X	9
X		X			0	0	0	0	0	0	0	0
7	7	7	7	7	0	0	0	0	0	0	0	0

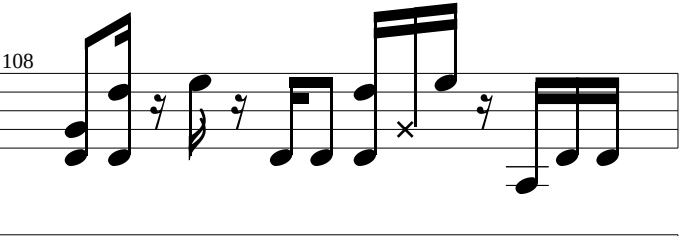
105 106

7	9	7	X	9	9	7	9	7	X	9	9	9
X		X				X		X			X	
7	7	7	7	7	7	8	8	8	8	8	8	8

107



108



7 9 7 X 9

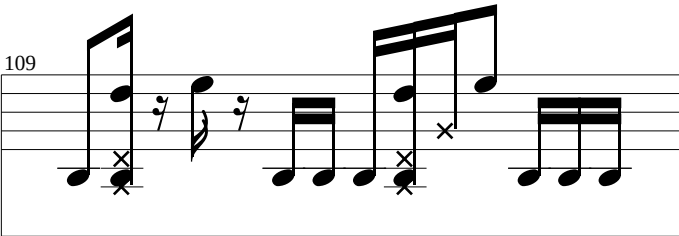
X

7 7 7 7 X 7

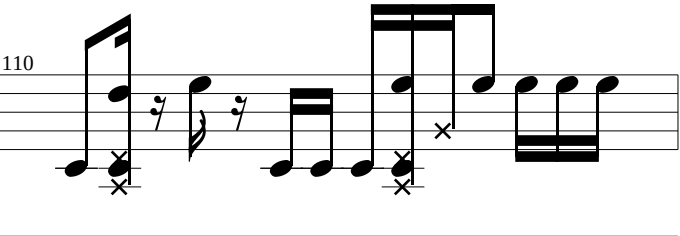
0 7 9 0 0 0 7 X 9 0 0 0

0 0 0 0 0 0 0 0 0 0

109



110



7 9 7 X 9

X

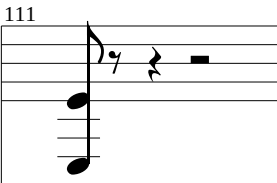
7 7 7 7 7 7 7

7 9 9 X 9 9 9 9

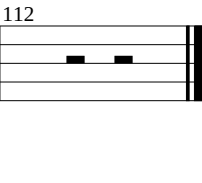
X

8 8 8 8 8 8 8

111



112



7

0

Can't Stop (live at Slane)

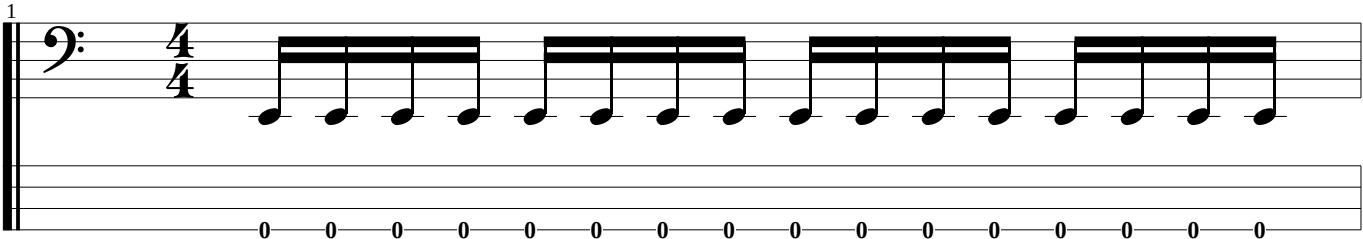
(Flea - Bass)

Intro A

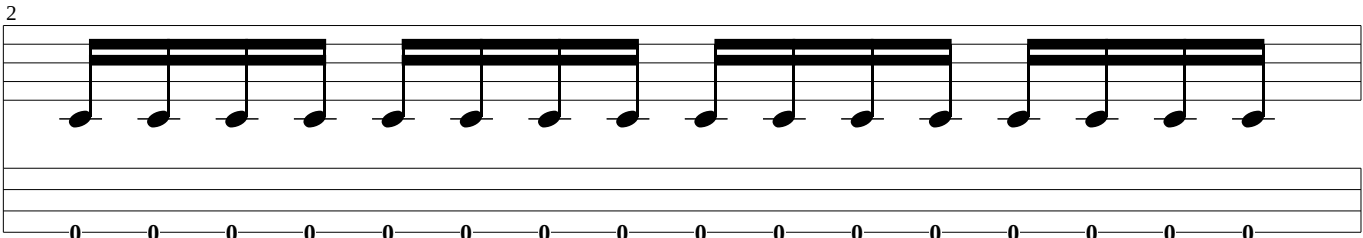
Fingers

 = 100

1



2



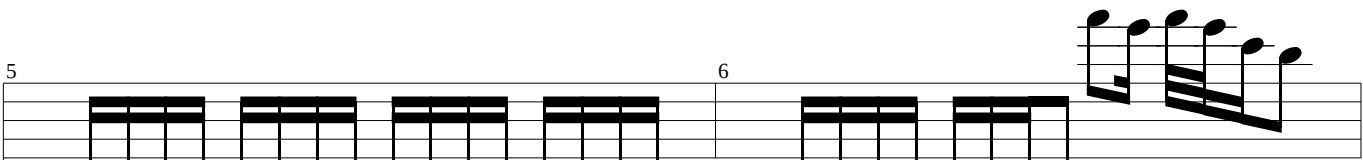
3



4



5



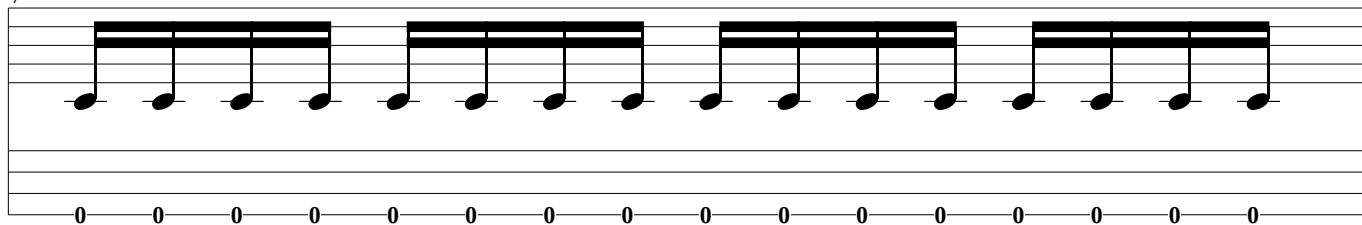
6



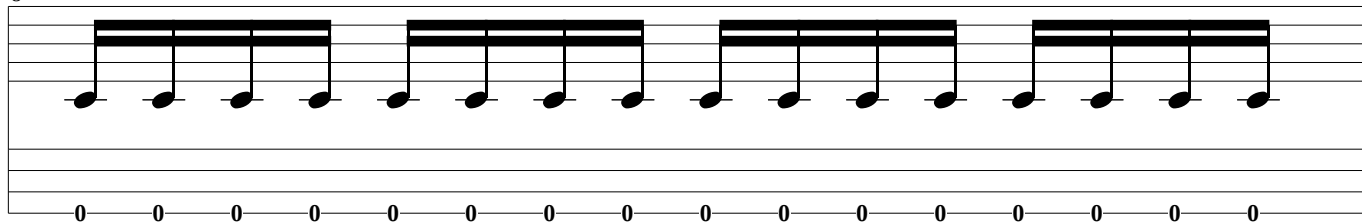
L,R 1/2

14-12-14^12 14-12

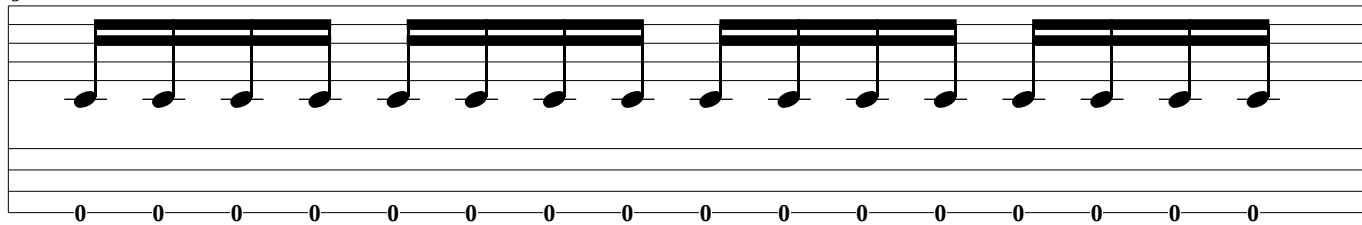
7



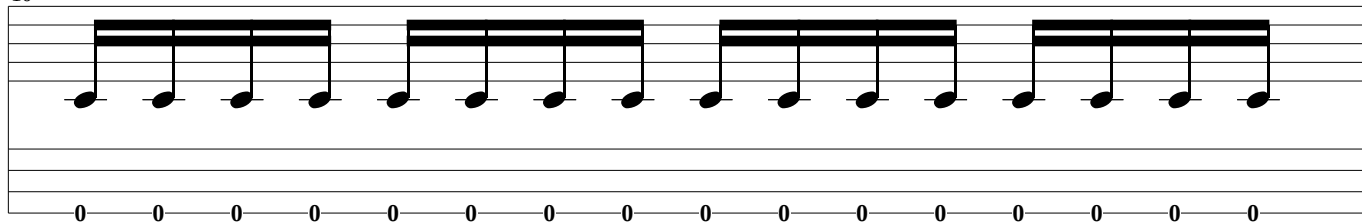
8



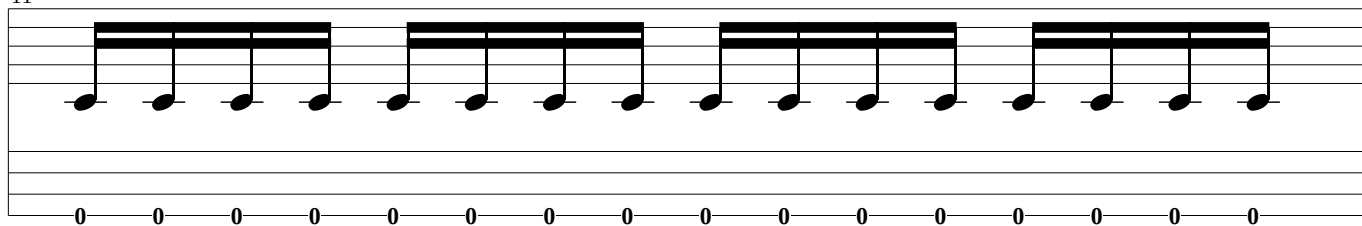
9



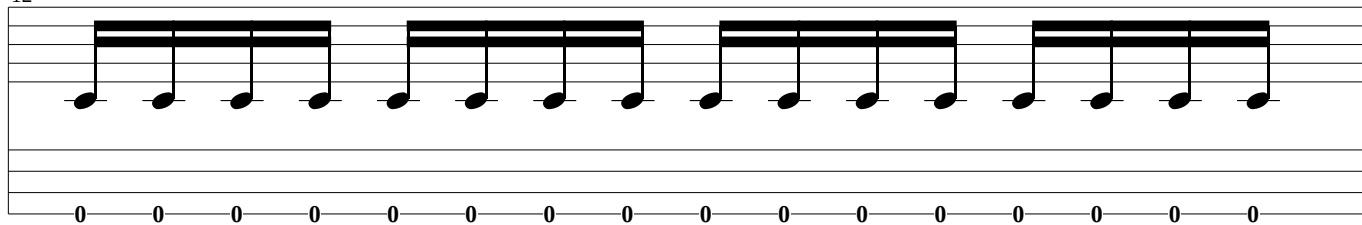
10



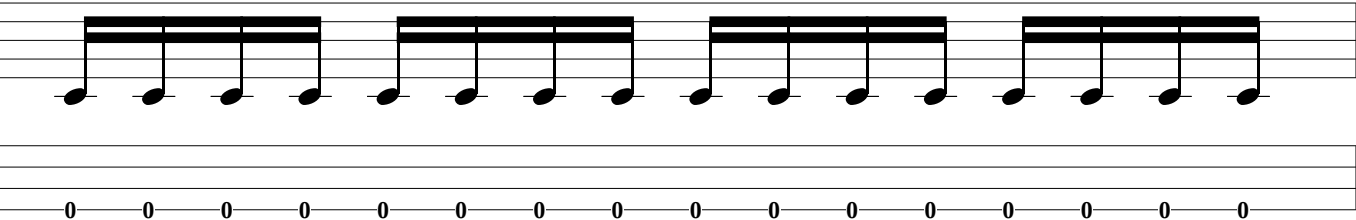
11



12

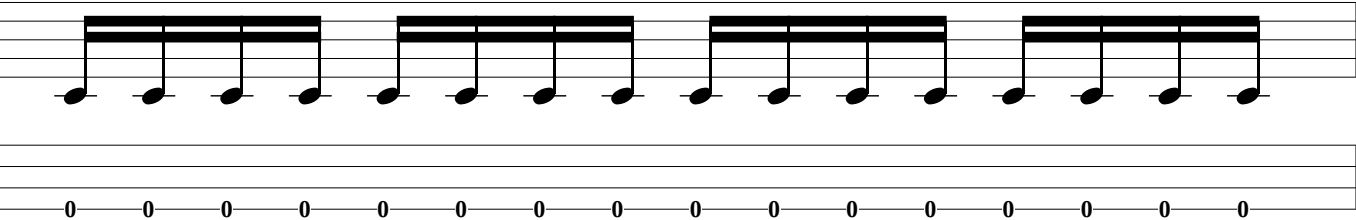


13



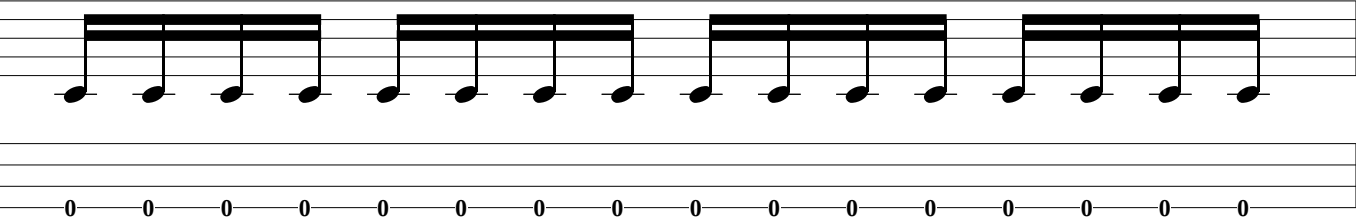
Measure 13: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

14



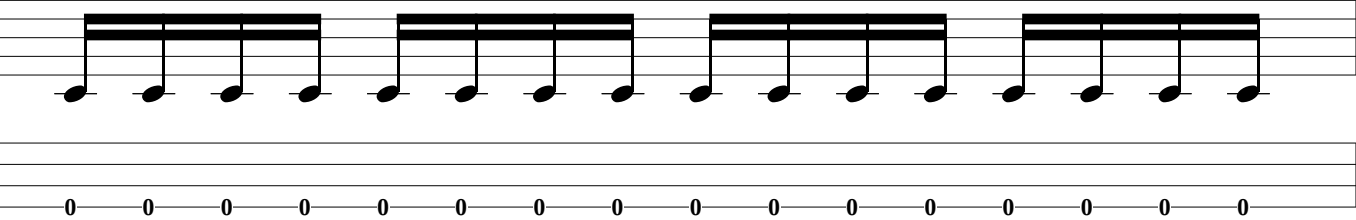
Measure 14: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

15



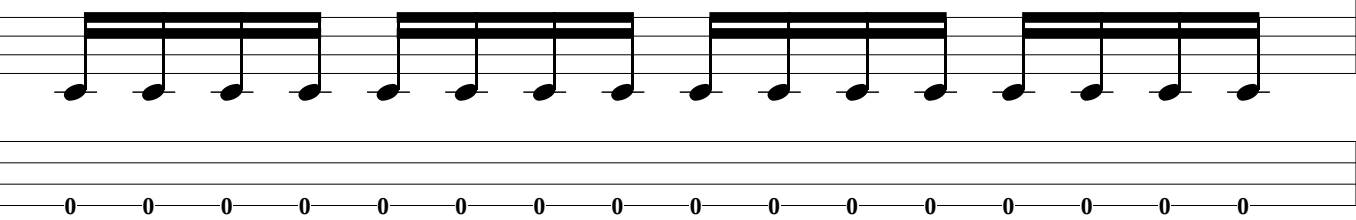
Measure 15: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

16



Measure 16: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

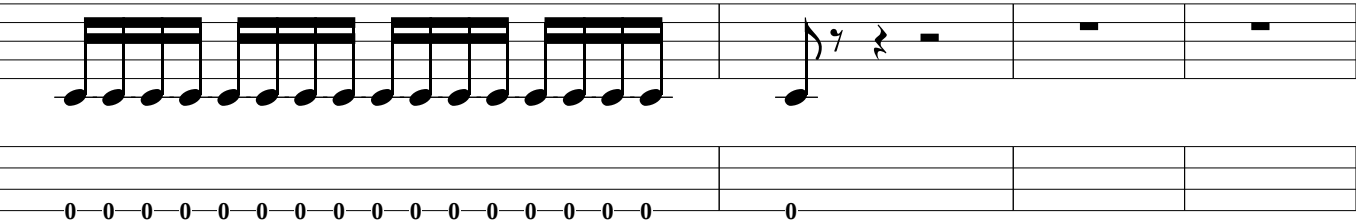
17



Measure 17: Four groups of four eighth notes, each group spanning two staves. The notes are G4, A4, B4, and C5. The bass staff contains sixteen zeros.

Intro B

18



Measures 18-21: Measure 18 contains four groups of four eighth notes (G4, A4, B4, C5) spanning two staves, with sixteen zeros in the bass staff. Measure 19 starts with a quarter note G4, followed by a quarter rest, with a zero in the bass staff. Measures 20 and 21 each contain a whole rest, with empty bass staves.

Slap

22 23 24 25 26 27

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

28 29

S P P S S P S P S P S S P P S S P S P S

7 9 7 9 9 9 9 9 9

5 5 X X X 0 7 7 X X X 7

30 31

S P P S S P S P S P S S P P S S P S P S

10 10 10 9 7 7 9 9 9

8 8 X X X 10 7 7 X X X 7

32 33

S P P S S P S P S P S S P P S S P S P S

7 9 7 9 9 9 9 9 9

5 5 X X X 0 7 7 X X X 7

34

35

36

37

Chorus
Fingers

38

39

40

41

42

19

43

44

45

10-10	9-10-12-12-12	9-12-12-12-10	10-10	9-10-12-12-12
-------	---------------	---------------	-------	---------------

Verse 2

Slap

46

47

S P P S S P S P S P S

48

49

S P P S S P S P S P S S P P S P S P S

50

51

S P P S S P S P S P S S P P S P S P S

52

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

53

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

54

S P P S S S S S

10 10 10

8 8 X 8 8

55

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

56

S P P S S P S P S P S

7 9 7 9 9

5 5 X X X 0

57

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

58

S P P S S P S P S P

10 10 10 10 10 9

8 8 X X X

59

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

60

61

S P P S S P S P S P S

S P P S S P S P S P S

7 9 7 9 9

9 9 9 9 9

5 5 X X X 0

7 7 X X X 7

Chorus
Fingers

62

63

64

10 10 10 10 10 10

10 10 9 10 12 12 12

9 9 10 9 12

8 8 X 8

10 10

12 12 12

65

66

67

10 10 9 10 12 12 12

9 9 10 9 12 9 12

10 10 9 10 12 12 12

12 12 12

12 12 12

12 12 12

68

69

70

9 9 10 9 12

10 10 9 10 12 12

9 10

12 12 12 12

12 12 12

12 12 12

Bridge
Fingers

71 72 73 74

9	14	9	10 12 - 10 - 10
7 - 7 - 7	12 12	7 - 7 - 7	8
	10		

75 76 77

9	14	9
7 - 7 - 7	12 12	7 - 7 - 7
	10	

78 79 80

10 12 - 10 - 10	9	14
8 5 - 6	7 - 7 - 7	12 12 - 12
		10

81 82 83

9	12 10 - 10	9
7 - 7 - 7	10 10	7 - 7 - 7
	8	

84

85

86

14

12

12

9

10

10

10

8

Solo
Slap

87

88

S P P S S P S P S P S

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

7 9 7 9 9

5 5 X X X 0

Fingers

89

90

S P P S S P S P S P S

S P P S S P S P S P S

9 9 9 9 9

7 7 X X X 7

14 14 14 14 12 14

12 14 12 14 14 12 14 12 14 12

Slap

91

92

S P P S S P S P S P S

S P P S S P S P S P S

7 9 7 9 9

7 7 X X X 7

7 9 7 9 9

5 5 X X X 0

93

S

P

P

S

S

P

S

P

S

P

S

94

S

P

P

S

S

P

S

P

S

P

S

9

9

9

9

9

7

7

X

X

X

7

10

10

10

9

7

8

8

X

X

X

10

Verse 3

95

S

P

P

S

S

P

S

P

S

P

S

96

S

P

P

S

S

P

S

P

S

P

S

7

9

7

9

9

7

7

X

X

X

7

7

9

7

9

9

5

5

X

X

X

0

97

S

P

P

S

S

P

S

P

S

P

S

98

S

P

P

S

S

P

S

P

S

P

S

9

9

9

9

9

7

7

X

X

X

7

10

10

10

9

7

8

8

X

X

X

10

99

S

P

P

S

S

P

S

P

S

P

S

100

S

P

P

S

S

P

S

P

S

P

S

7

9

7

9

9

7

7

X

X

X

7

7

9

7

9

9

5

5

X

X

X

0

101

S

P

P

S

S

P

S

P

S

P

S

9

9

9

9

9

7

7

X

X

X

7

102

S

P

P

S

S

S

S

S

10

10

12

14

12

14

12

10

8

8

103

S

P

P

S

S

P

S

P

S

P

S

7

9

7

9

9

7

7

X

X

X

7

104

S

P

P

S

S

P

S

P

S

P

S

7

9

7

9

9

5

5

X

X

X

0

105

S

P

P

S

S

P

S

P

S

P

S

9

9

9

9

9

7

7

X

X

X

7

106

S

P

P

S

S

P

S

P

S

P

S

10

10

10

9

7

10

8

8

X

X

X

10

Outro

107

S

P

P

S

S

P

S

P

S

P

S

7

9

7

9

9

7

7

X

X

X

7

108

S

P

P

S

S

P

S

P

S

P

S

7

9

7

9

9

5

5

X

X

X

0

109

110

111

S P P S S P S P S P S S P

S P P 1 P S

9 9 9 9 9 10 14 12 7

7 7 X X X 7 8 7

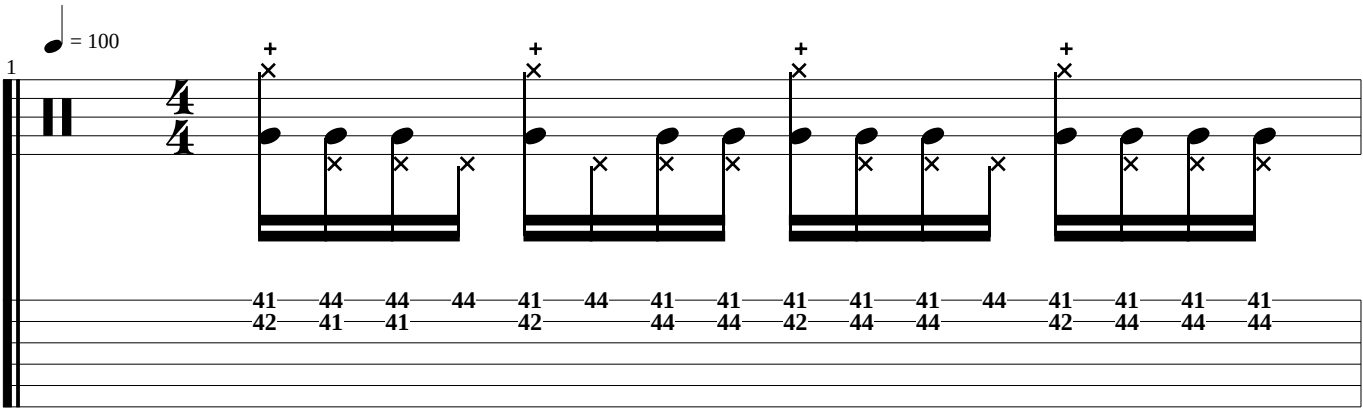
112

Can't Stop (live at Slane)

(Chad - Drums)

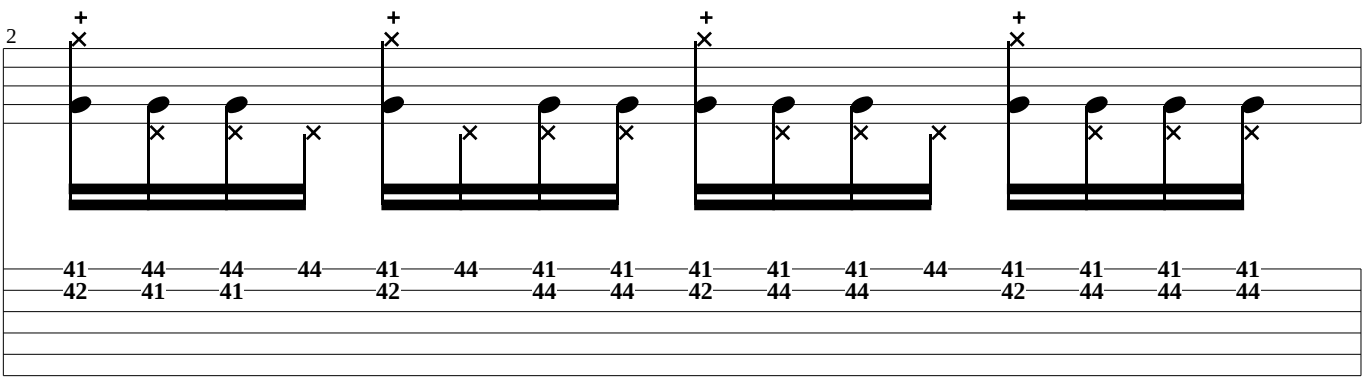
Intro A

1



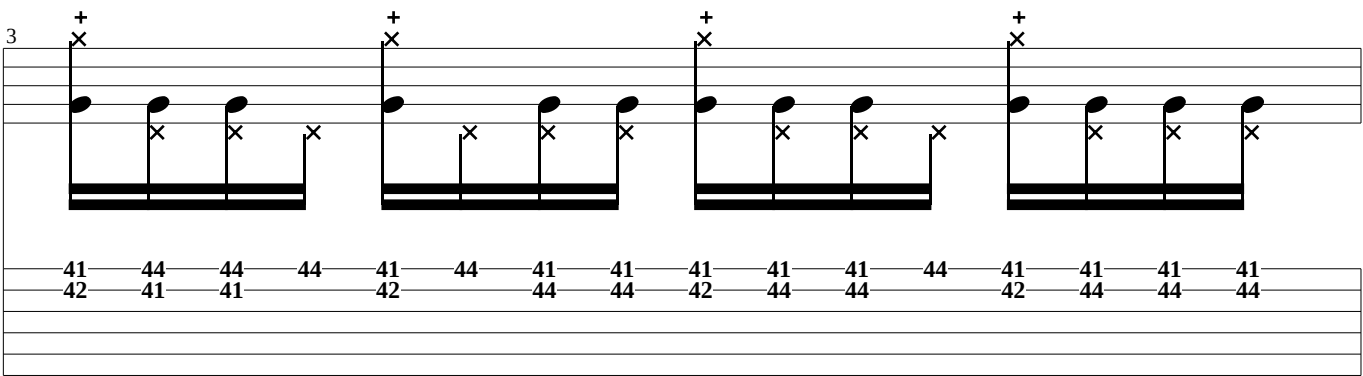
41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 42 44 44 42 44 44 42 44 44 42 44 44 44

2



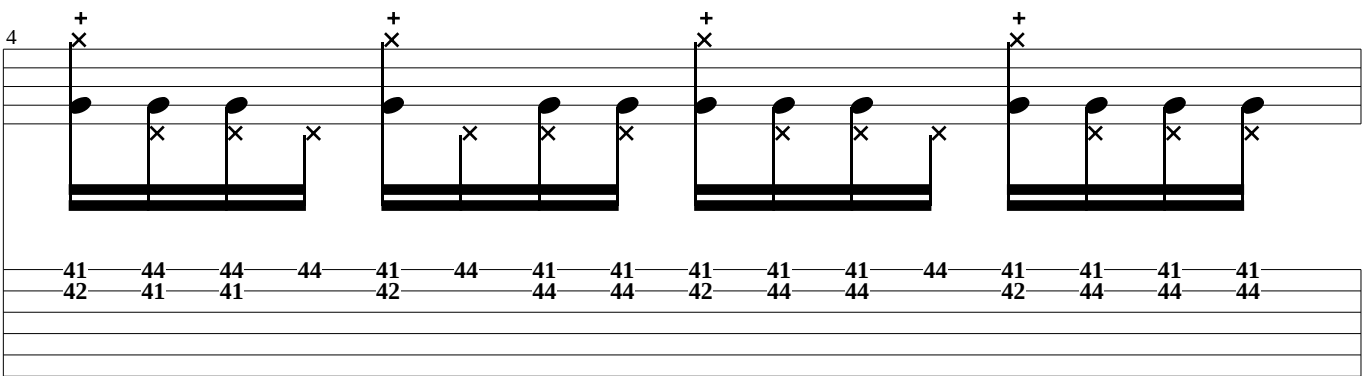
41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 42 44 44 42 44 44 42 44 44 42 44 44 44

3



41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 42 44 44 42 44 44 42 44 44 42 44 44 44

4



41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 42 44 44 42 44 44 42 44 44 42 44 44 44

5

41 44 44 44 41 44 41 41 41 41 41 36 36 41 41 41
42 41 41 44 42 44 44 44 42 44 44 44 41 44 44 44

6

41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 44 42 44 44 44 42 44 44 44 42 44 44 44

7

41 44 44 44 41 44 41 41 41 41 41 38 38 41 41 41
42 41 41 44 42 44 44 44 42 44 44 44 41 44 44 44

8

41 44 44 44 41 44 41 41 41 41 41 44 41 41 41 41
42 41 41 44 42 44 44 44 42 44 44 44 42 44 44 44

9

41 44 44 44
42 41 41 44

10

41 44 44 44
42 41 41 44

11

36 44 44 44
49 42 44 44

12

36 44 44 44
42 36 44 44

13

42 44 44 44 42 44 44 44 42 44 44 44 42 44 44 44

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

14

36 44 44 44 42 44 44 44 42 44 44 44 42 44 44 44

42 36 36 36 42 36 42 36 42 36 42 36 42 36 42 36

15

42 44 44 44 42 44 44 44 42 44 36 44 42 44 36 44

36 36 36 36 36 36 36 36 36 36 44 44 36 44 44 44

16

36 44 36 44 42 44 44 44 42 44 36 44 42 44 36 44

42 36 44 36 36 36 36 36 36 36 44 44 36 44 44 44

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, labeled 17 and 18. System 17 contains four measures of music, each starting with a "+" sign above the staff. System 18 contains one measure starting with a "+" sign, followed by a series of eighth and sixteenth notes. Below the staff, there are three lines of numbers corresponding to the notes in the melody. The first line of numbers is: 38 44 38 44 38 44 38 44 38 44 38 44 38 44. The second line of numbers is: 42 36 42 44 42 36 42 36. The third line of numbers is: 36 44 36 36 36 44 36 44. The numbers are grouped by vertical lines to align with the notes in the melody.

Intro B

[illegible]

Verse 1

23

46
36

42
36

38
42

42

46

42
36

42
38

42

24

36 36 42 42 38 46 42 42 42

46 42 38

25

36 42 38 42 38 46 42 36 42 38 38 38 38 38 38

46 36 42 36 38 42

27

57 36 38 42 38 46 42 38 42

49 42 42 36 42

36

28

36 42 38 42 38 46 42 36 42 42

46 36 42 36 38

29

36 42 42 42 38 46 42 42 42

46 36 38 36 38

30

46 36 42 36 38 42 42 46 42 36 42 38 42

31

57 36 49 42 42 38 46 42 36 42 38 42

32

36 46 42 36 38 42 42 38 46 42 36 38 42 42

33

46 36 42 36 38 42 42 36 38 46 42 36 38 42 42

34

46	42	42	36	36	46	36	38	36	36	38
36	36	38	42	42	46	42	42	42	42	42

35

36	42	38	42	38	46	42	36	42	36
57	36	42	42	38	46	36	36	38	42
49									

36

46	42	38	42	38	46	42	38	42
36	36	42	42	38	46	36	42	42

37

36	42	38	42	46	38	42	36	42	42
46	36	42	42	46	38	36	36	38	42

38

57	36	42	36	38	46	38	42	36	38	41	41
36	42	38	42				36		42		
49											

Chorus

39

57	42	36	42	42	42	36	38	42
36			38	36		42	42	
49								

40

42	42	36	42	42	42	36	36	38
36			38	36			42	

41

57	42	36	38	42	42	36	36	42	42
36			42	36			42	38	
49									

42

36	42	36	38	42	36	38	36	36	38	41	46
42			42		42		42		42		41

43

57	42	36	42	42	36	42	36	38	42
36			38	36		42	42	42	
49									

44

42	42	36	42	42	36	42	36	52
36			38	36		42	42	38

45

57	42	36	38	42	42	36	36	42	42
36			42	36		42	42	38	
49									

46

36 36 46 38 38 46

46

Verse 2

47

46 36 42 42 46 36 38 42

36 42 38

48

36 36 42 42 46 42 36 38 42

46 42 38

49

36 36 42 36 38 46 38 36 42 36

46 42 38 42

50

36	42	38	42	36	46	42	36	38	42
46	36	42	36					42	36

51

36	36	38	42	38	46	36	42	42
49	42	42				42	38	

52

46	36	38	36	38	46	38	42	38	42
36	42	42	42				36	42	

53

46	42	42	42	38	46	42	42	42
36	36	38				36	38	

54

36 42 38 36 38 46 36 38 41 41 41

46 36 42 42

55

36 36 42 42 46 42 38 42

49 42 38 36 42

56

46 36 42 36 38 46 38 42 42 36 42

36 42 38 42 36 38

57

46 42 42 36 38 46 42 42 42

36 36 38 42 36 38

58

Handwritten musical notation for measure 58. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers: 46, 36, 38, 42, 38, 36, 42, 42, 36, 38, 38.

59

Handwritten musical notation for measure 59. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers: 36, 49, 36, 42, 42, 38, 46, 42, 36, 38, 36, 42.

60

Handwritten musical notation for measure 60. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers: 36, 46, 36, 42, 42, 38, 36, 42, 38, 36, 42, 38, 36, 42.

61

Handwritten musical notation for measure 61. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a cross (+) or a circle (o). The bass line is indicated by a series of numbers: 46, 36, 42, 36, 42, 38, 36, 42, 38, 36, 42, 38, 42.

66

42	42	36	42	42	42	38	36	36	38	38	38
36			38	36			42				

67

57	42	36	42	36	36	42	42	42
36			38	42	36		36	38
49								

68

42	42	36	42	42	36	42	36	38
36			38	36			42	

69

57	42	36	42	36	42	42	38	42
36			38	42	36	42		
49								

70

36	36	36	36	46
49	49			
57				

[illegible]

72

36 42 38 42 42 36 38 42

42 36 42 42

[illegible]

74

36 42 38 42 42 42 42 38 42

42 42 36 42 42

75

42 42 42 42 42 36 42 42

36 38 36 42 38

76

42 42 38 42 42 42 38 42

36 42 42 36 36 42

[illegible]

78

42 42 38 42 42 36 38 46

36 42 42 36 42 42

79

49	49	42	36	42	38	42
36	38		42	36	42	

80

36	42	38	42	36	42	38	42
42		42		42	36	42	

81

36	42	38	42	36	42	38	42
42		42		42	36	42	

82

36	42	38	42	36	42	38	42	42
42		42		42	36	42		

83

49

36

42

38

42

36

42

38

42

84

36

42

38

42

36

42

38

42

42

42

42

36

42

42

85

36

42

38

42

36

42

38

42

36

42

42

42

36

42

42

86

38

42

42

42

42

38

38

43

38

38

49

36

38

43

38

43

41

87

88

57	44	44	44	44	44	44	44
49							
36							

89

44	44	44	44	38

90

38	38	38	38	38	38	38	38	38	38	38	38

91

49	36	42	42	46	36	38	42
36	42	38			42	42	

92

36 36 42 36 38 46 38 42 36 38 42

46 42 38 42

93

36 36 42 36 38 46 38 36 42 42 36

46 42 38 42

94

38 42 38 36 38 36 38 38 38 38 38 38 38

46 42 42

Verse 3

95

36 36 42 42 46 42 38 42

49 42 38 36 42

96

46 36 42 36 38 46 38 42 42 42

97

46 42 42 36 46 42 36 42 42

98

46 36 38 36 36 42 36 42 42

99

36 36 42 42 46 42 38 42

100

46	36	42	36	46	42	42	42
36	42	38	42		36	38	

101

49	42	42	36	46	36	42	42
36	36	38	42		42	38	

102

46	36	38	42	36	42	36	42	42	38
36	42	42	36	46			38		

103

36	36	42	38	36	46	38	42	38	42
49	42	38	42				36	42	

104

46 36 42 38 46 42 42 42

105

36 42 42 36 38 46 42 42 42

Outro

106

46 36 38 42 38 46 38 42 38 38 38

109

110

111

112

41 36

Can't Stop (live at Slane)

(Anthony - Vocals)

Intro A

1 = 100

1 2 3 4 5 6 7

[illegible]

Intro B

16	17	18	19	20	21	22
■	■	■	■	■	■	■

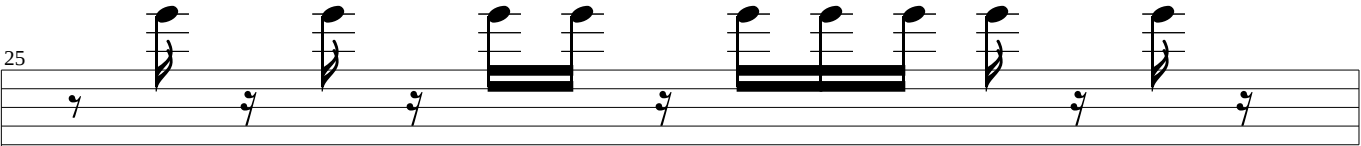
Verse 1

Can't stop addicted to the shindig

Cop top he says I'm gonna win big

Choose not a life of imitation

25

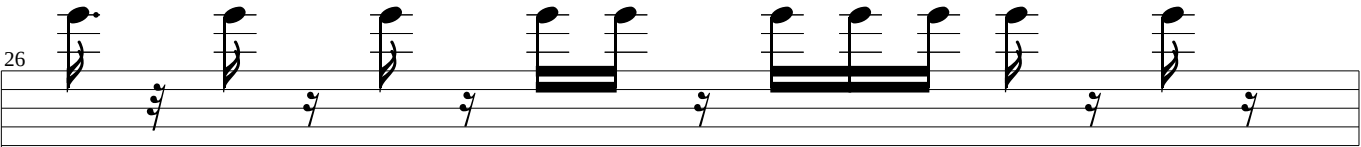


12 12 12 12 12 12 12 12 12

Handwritten musical notation for measure 25. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The notes are grouped into pairs of eighth notes and single quarter notes. The rhythm is indicated by the number of lines the notes span.

Distant cousin to the reservation

26



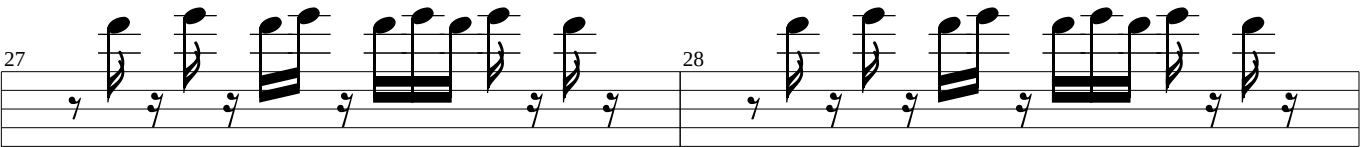
12 12 12 12 12 12 12 12 12

Handwritten musical notation for measure 26. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The notes are grouped into pairs of eighth notes and single quarter notes. The rhythm is indicated by the number of lines the notes span.

Defunkt the pistol that you pay for

This punk the feeling that you stay for

27 28

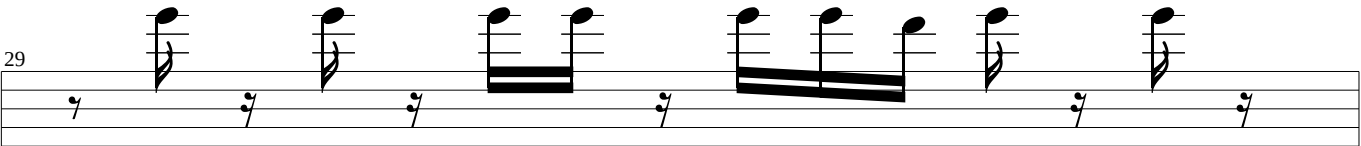


10 12 10 12 10 12 10 10 10 12 10 12 10 12 10 12 10

Handwritten musical notation for measures 27 and 28. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The notes are grouped into pairs of eighth notes and single quarter notes. The rhythm is indicated by the number of lines the notes span.

In time I want to be your best friend

29

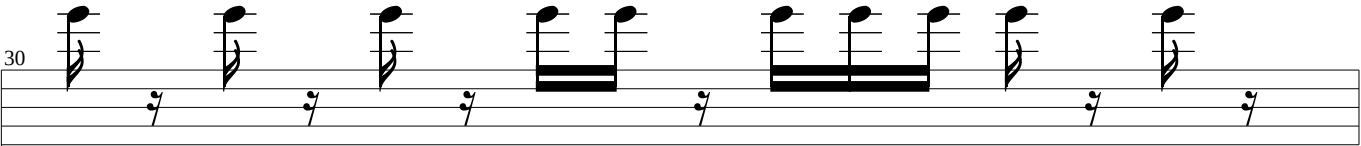


12 12 12 12 12 12 10 12 12

Handwritten musical notation for measure 29. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The notes are grouped into pairs of eighth notes and single quarter notes. The rhythm is indicated by the number of lines the notes span.

Eastside love is living on the westend

30

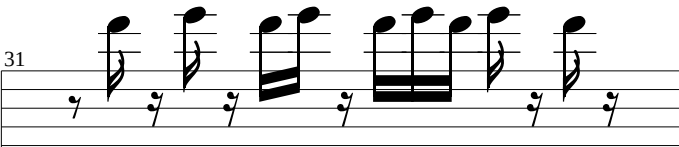


12 12 12 12 12 12 12 12 12 12

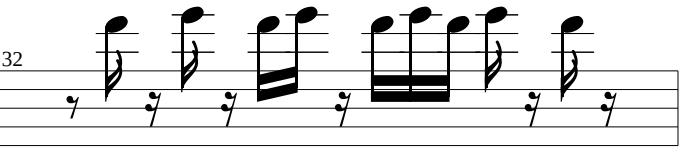
Knock out but boy you better come to

Don't die you know the truth is some do

31



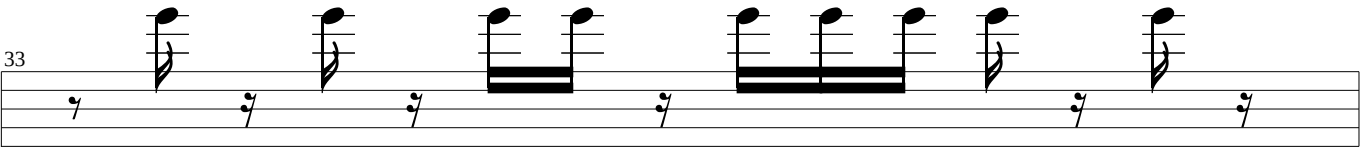
32



10 12 10 12 10 12 10 12 10 12 10 12 10

Go write your message on the pavement

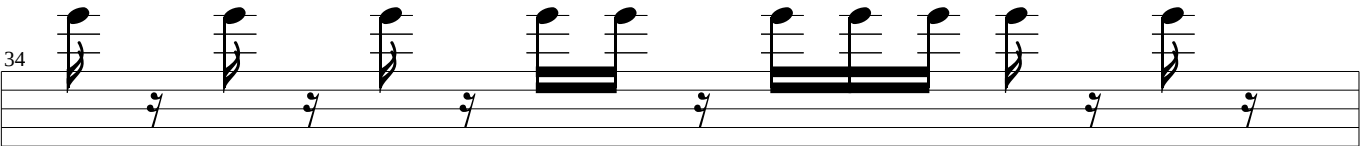
33



12 12 12 12 12 12 12 12 12

Burnin' so bright I wonder what the wave meant

34



12 12 12 12 12 12 12 12 12

White heat is screaming in the jungle

Complete the motion if you stumble

35 36

10 12 10-12 10-12 10-12 10

Go ask the dust for any answers

The

37 38

12 12 12 12 12 12 12 12 12

Chorus

world I love The tears I drop To be part of The wave can't stop Ever wonder if it's

39 40 41

12-10-10 12-10-10 12 10-10 12-10 10 10-7-7-5-5-7

all for you The world I love The trains I hop To be part of The wave can't stop

42 43 44

7 5-3 12 12-10-10 12-10-10 12 10-10 12-10 10

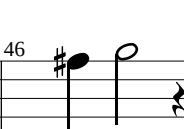
Verse 2

Come and tell me when it's time to Sweetheart is bleeding in the snowcone

45



46



47



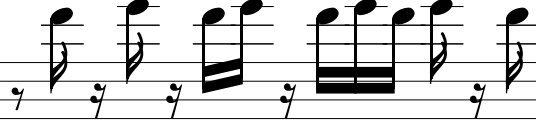
10 7 7 5 5 7

7 8

10 12 10 12 10 12 10 12 10

So smart she's leading me to ozone Music the great communicator

48



49

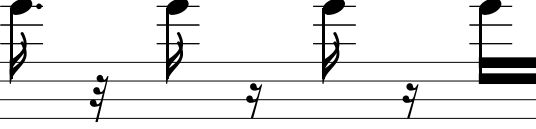


10 12 10 12 10 12 10

12 12 12 12 12 12 12 12

Use two sticks to make it in the nature

50



51

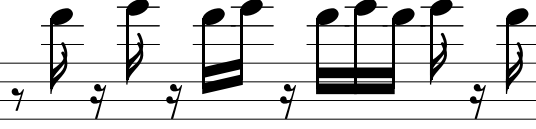


12 12 12 12 12

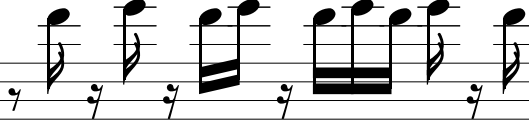
12 12 12 12 12

I'll get you into penetration The gender of a generation

51



52

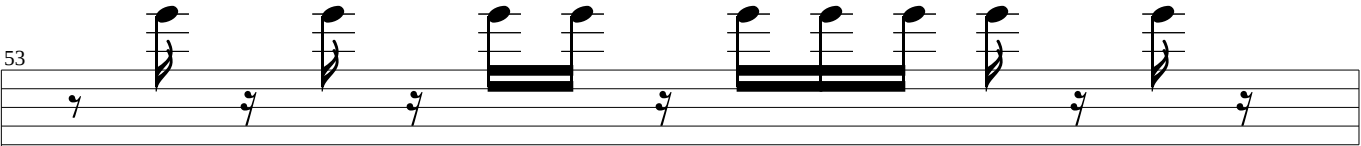


10 12 10 12 10 12 10

10 12 10 12 10 12 10

The birth of every other nation

53

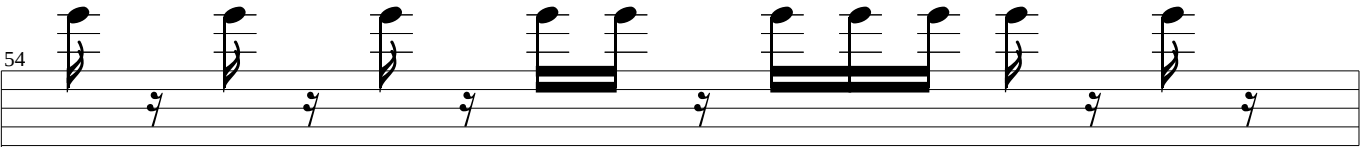


Musical notation for exercise 53 on a five-line staff. It consists of seven measures. Measures 1, 2, 4, and 5 each contain a quarter note on G4, a quarter rest, and a quarter note on G4. Measures 3 and 6 each contain a half note on G4. Measure 7 contains a quarter rest. Below the staff, there are four empty lines. The number '12' is written below the staff, centered under each of the seven measures.

12 12 12 12 12 12 12

Worth your weight the gold of meditation

54



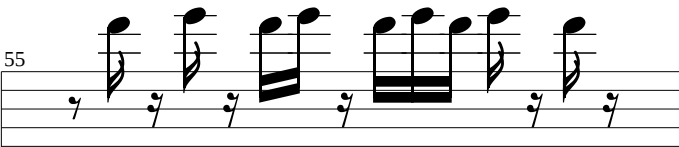
Musical notation for exercise 54 on a five-line staff. It consists of seven measures. Measures 1, 2, 4, and 5 each contain a quarter note on G4, a quarter rest, and a quarter note on G4. Measures 3 and 6 each contain a half note on G4. Measure 7 contains a quarter rest. Below the staff, there are four empty lines. The number '12' is written below the staff, centered under each of the seven measures.

12 12 12 12 12 12 12

This chapter's going to be a close one

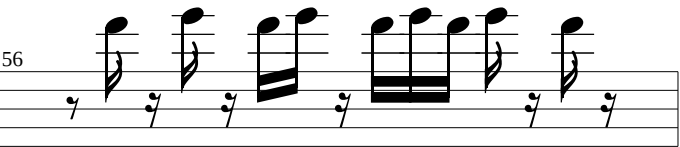
Smoke rings I know your going to blow one

55



Musical notation for exercise 55 on a five-line staff. It consists of six measures. Measures 1, 2, 4, and 5 each contain a quarter note on G4, a quarter rest, and a quarter note on G4. Measures 3 and 6 each contain a half note on G4. Measure 7 contains a quarter rest. Below the staff, there are four empty lines. The number '10' is written below the staff, centered under each of the six measures.

56

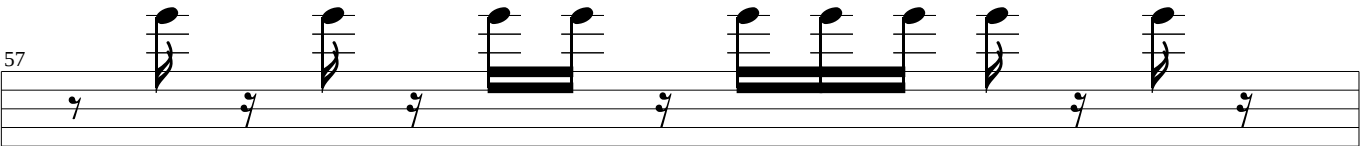


Musical notation for exercise 56 on a five-line staff. It consists of six measures. Measures 1, 2, 4, and 5 each contain a quarter note on G4, a quarter rest, and a quarter note on G4. Measures 3 and 6 each contain a half note on G4. Measure 7 contains a quarter rest. Below the staff, there are four empty lines. The number '10' is written below the staff, centered under each of the six measures.

10 12 10 12 10 12 10 10 10 12 10 12 10 12 10

All on a spaceship persevering

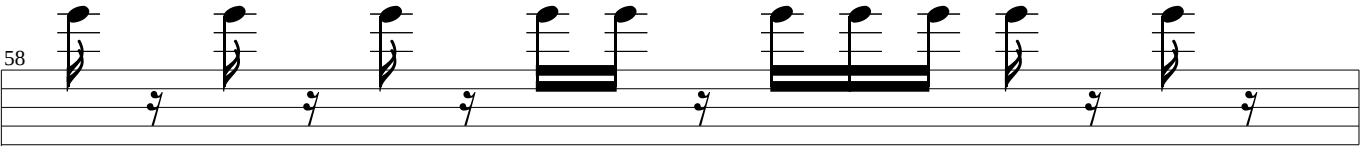
57



Musical notation for exercise 57 on a five-line staff. It consists of seven measures. Measures 1, 2, 4, and 5 each contain a quarter note on G4, a quarter rest, and a quarter note on G4. Measures 3 and 6 each contain a half note on G4. Measure 7 contains a quarter rest. Below the staff, there are four empty lines. The number '12' is written below the staff, centered under each of the seven measures.

12 12 12 12 12 12 12

58

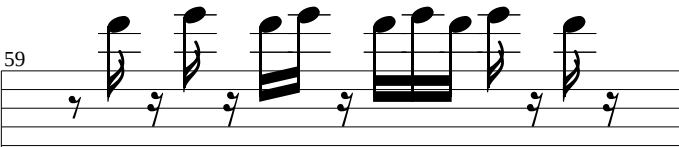


12 12 12 12 12 12 12 12 12 12

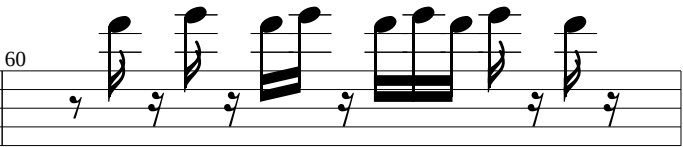
Can't stop the spirits when they need you

Mop tops are happy when they feed you

59



60

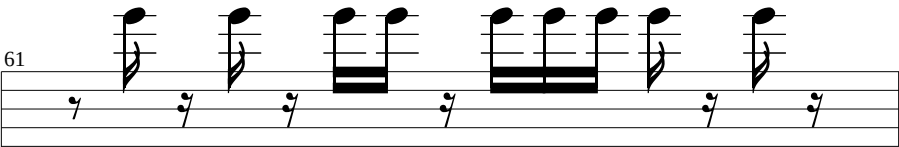


10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12

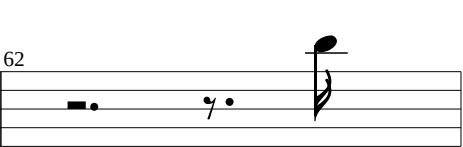
J. Butterfly is in the treetop

The

61



62

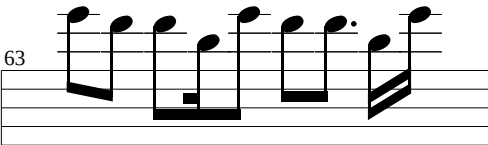


12 12 12 12 12 12 12 12 12 12 12

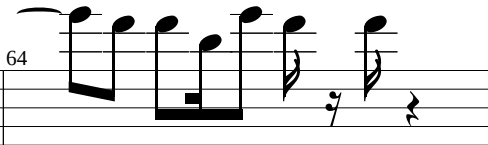
Chorus

world I love The tears I drop To be part of The wave can't stop Ever wonder if it's

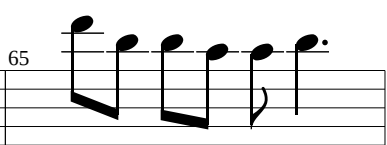
63



64



65



12 10 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 7 7 5 5 7

all for you The

world I love The trains I hop To be

part of The wave can't stop

66 67 68

7 5 3 12 12 10 10 12 10 10 12 12 10 10 12 10 10

Musical notation for measures 66-68. Measure 66: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 67: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 68: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Bridge

Come and tell me when it's

time to

Wait a minute I'm

passing out win or lose

69 70 71 72

10 7 7 5 5 7 7 8 12 12 12 12 12 10 10 10 10 12 12

Musical notation for measures 69-72. Measure 69: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 70: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 71: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 72: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Just like you

Far more shocking than a -

nything I ever knew

73 74 75 76

12 10 8 7 7 7 7 7 5 3 5 5 5 7 7

Musical notation for measures 73-76. Measure 73: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 74: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 75: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 76: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

How 'bout you

Ten more reasons why I

need somebody new

77 78 79 80

7 5 3 12 12 12 12 12 10 10 10 10 12 12

Musical notation for measures 77-80. Measure 77: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 78: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 79: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 80: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Just like you

Oh

Far more shocking than a -

81 82 83

12 10 8 12 12 12 12 12 10

Detailed description: This block contains musical notation for measures 81, 82, and 83. Measure 81 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 82 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 83 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Below the staff, there are three rows of fret numbers: 12, 10, 8 for measure 81; 12 for measure 82; and 12, 12, 12, 12, 12, 10 for measure 83.

Solo

nything

I

ever

knew

Right on cue

84 85 86 87 88

12 10 10 10 7 7 7 5 3

Detailed description: This block contains musical notation for measures 84 through 88. Measure 84 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 85 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 86 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 87 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 88 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Below the staff, there are three rows of fret numbers: 12, 10, 10, 10, 7, 7 for measure 84; 7, 5, 3 for measure 85; and empty for measures 86, 87, and 88.

Can't stop addicted to the shindig

89 90 91

10 12 10 12 10 12 10 12 10

Detailed description: This block contains musical notation for measures 89, 90, and 91. Measure 89 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 90 has a half note G4, a quarter rest, a quarter note F4, and a half note E4. Measure 91 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Below the staff, there are three rows of fret numbers: empty for measure 89; empty for measure 90; and 10, 12, 10, 12, 10, 12, 10, 12, 10 for measure 91.

Cop top he says I'm gonna win big

Choose not a life of imitation

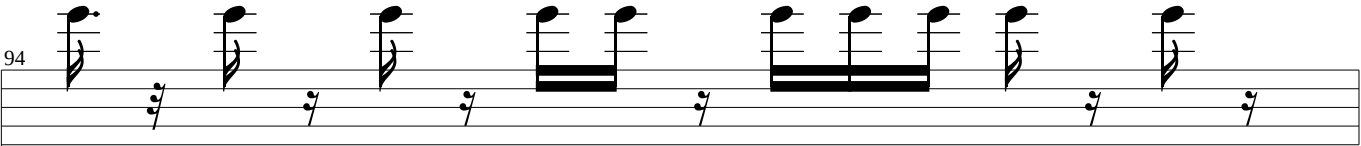
92 93

10 12 10 12 10 12 10 12 10 12 12 12 12 12 12 12

Detailed description: This block contains musical notation for measures 92 and 93. Measure 92 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Measure 93 has a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a half note C4. Below the staff, there are three rows of fret numbers: 10, 12, 10, 12, 10, 12, 10, 12, 10 for measure 92; and 12, 12, 12, 12, 12, 12, 12, 12, 12 for measure 93.

Distant cousin to the reservation

94



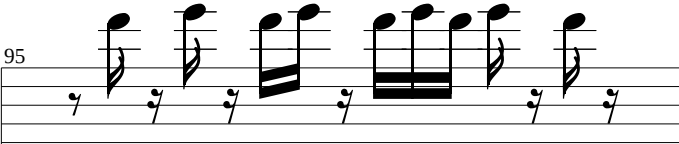
12 12 12 12 12 12 12 12 12 12

Verse 3

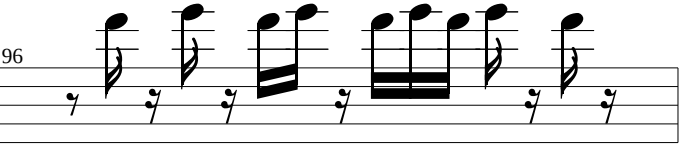
Defunkt the pistol that you pay for

This punk the feeling that you stay for

95



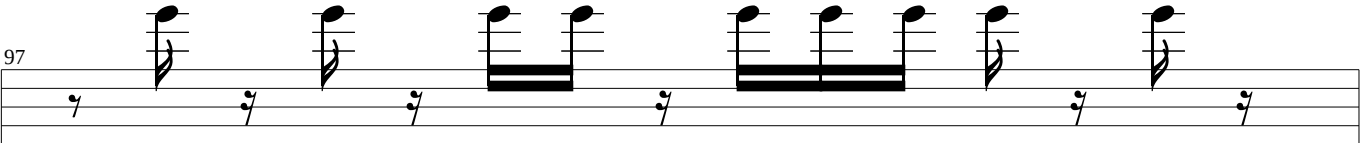
96



10 12 10-12 10-12 10-12 10 10 12 10-12 10-12 10-12 10

In time I want to be your best friend

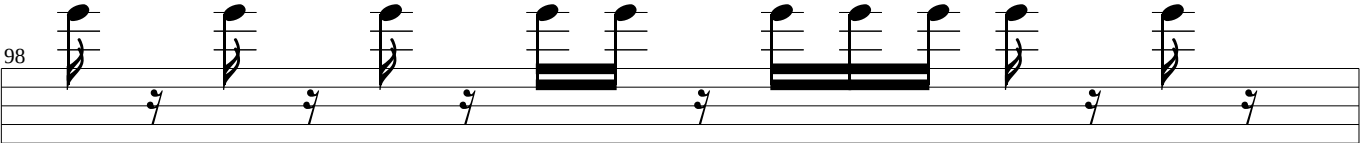
97



12 12 12 12 12 12 12 12 12

Eastside love is living on the westend

98



12 12 12 12 12 12 12 12 12

Knock out but boy you better come to

Don't die you know the truth is some do

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is numbered 99 and the second system is numbered 100. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands. The score is presented in a clean, professional layout with clear notation and a white background.

Go write your message on the pavement

101

7 12 12 12 12 12 12 12 12

Burnin' so bright I wonder what the wave meant

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a quarter rest, a quarter note on A4, a quarter rest, a quarter note on B4, a quarter rest, and a quarter note on C5. This is followed by a half note on B4, a half note on A4, and a half note on G4. The system ends with a double bar line. The measure numbers 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 8

Kick start the golden generator

Sweet talk but don't intimidate her

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system is labeled with the number 103 and the second with 104. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first system (103) contains the first line of the song, and the second system (104) contains the second line. The lyrics are written below the piano accompaniment line.

103

104

10 — 12 — 10-12 — 10-12-10-12 — 10

10 — 12 — 10-12 — 10-12-10-12 — 10

105

12 12 12 12 12 12 12 12 12

106

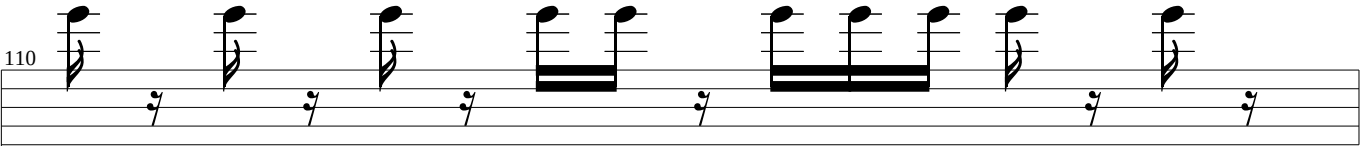
12 12 12 12 12 12 12 12 12

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 107 and 108. Each system has a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The vocal line features a melody with eighth and sixteenth notes, and the guitar line provides a rhythmic accompaniment with chords and single notes. The score is divided into two systems, 107 and 108, each with a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The vocal line features a melody with eighth and sixteenth notes, and the guitar line provides a rhythmic accompaniment with chords and single notes. The score is divided into two systems, 107 and 108, each with a vocal line and a guitar line.

[illegible]

Come from space to teach you of the pliedes

110



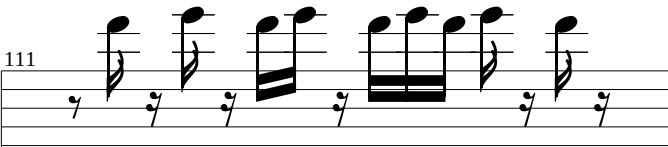
Musical notation for measure 110. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The notes are grouped with beams. Below the staff, there are four empty staves.

12 12 12 12 12 12 12 12 12 12

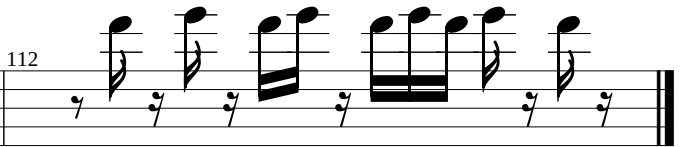
Can't stop the spirits when they need you

This life is more than just a read-thru

111



112



Musical notation for measures 111 and 112. Measure 111 contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Measure 112 contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The notes are grouped with beams. Below the staff, there are four empty staves.

10 12 10-12 10-12 10-12 10 12 10

10 12 10-12 10-12 10-12 10 12 10

Can't Stop (live at Slane)

(John - Vocals)

Intro A

1 = 100

1 2 3 4 5 6 7

4/4

[illegible]

Intro B

Verse 1

[illegible][illegible]

31

32

33

34

35

8

5

1

7

3

1

7

5

1

0

8

5

1

Chorus

The world I love The tears I drop To be

36

37

38

39

7

3

1

7

5

1

0

12

15

14

14

12

15

14

14

12

15

part of The wave can't stop

The world I love The trains I hop To be

40

41

42

43

14

14

12

15

1

15

15

12

15

14

14

12

15

14

14

12

15

Verse 2

part of The wave can't stop

44

45

46

47

48

49

14

14

12

15

1

15

15

50 51 52 53 54 55 56

8 5 7 3

57 58 59 60 61

7 5 0 8 5 7 3 7

Chorus

The world I love The tears I drop To be part of The wave can't stop

62 63 64 65

0 12 15 14 14 12 15 14 14 12 15 14 14 12 15 15 15

The world I love The trains I hop To be part of The wave can't stop

66 67 68 69

12 15 14 14 12 15 14 14 12 15 14 14 12 15 15 15

Bridge

70	71	72	73	74	75	76	77

Ten more reasons why I need somebody new

78	79	80	81

15—15—15—15—15—14	14—14—14—15—15

Whoa-oh Far more shocking than a - nything I ever knew

82	83	84

12 ¹	12—12—12—12—12—10	12—10—10—10—12—12

Solo

Right on cue

85	86	87	88	89	90	91

12—10—8						

92 93 94 95 96 97

8 5 1 7 3 1 7 5 1

10

98 99 100 101 102

0 8 5 7 3 7 5 0 2

103	104	105	106	107	108	109	110
■	■	■	■	■	■	■	■

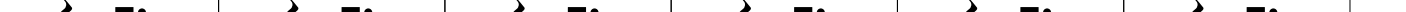
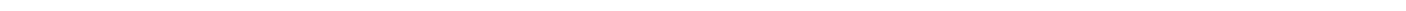
111	112
■	■

Can't Stop (live at Slane)

(Flea - Vocals)

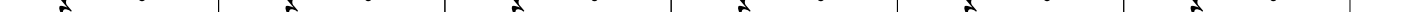
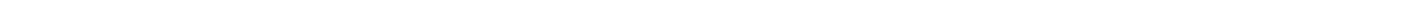
Intro A

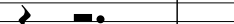
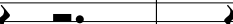
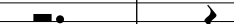
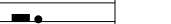
[illegible][illegible]

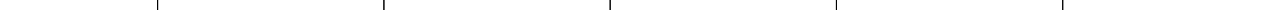
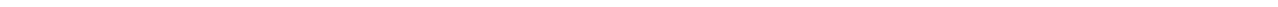
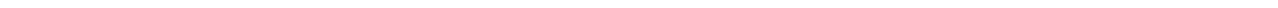
12	13	14	15	16	17
					
					
					
					
					
					

Intro B

Verse 1

18	19	20	21	22	23
					
					
					
					
					
					

24	25	26	27	28	29
					
					
					
					

30	31	32	33	34	35
					
					
					
					
					
					

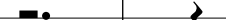
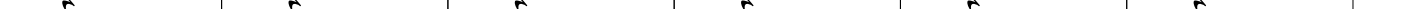
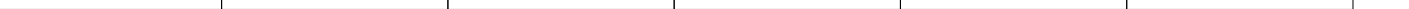
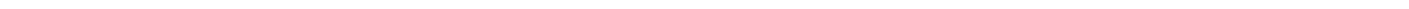
Chorus

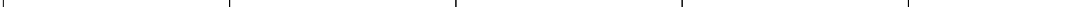
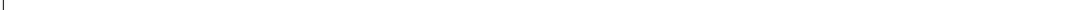
Come back strong with 50 belly dancers

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple and catchy, with a range of one octave. The guitar accompaniment is written on a single staff with a key signature of one flat and a 4/4 time signature. The rhythm is a simple strumming pattern, with the bass line providing a steady accompaniment. The score is divided into four measures, with measure numbers 36, 37, 38, and 39 indicated above the vocal staff. The lyrics "The Rose Tree" are written below the vocal staff, aligned with the melody. The guitar part includes a capo position of 12, indicated by the number "12" above the staff.

40	41	42	43	44	45
					

Verse 2

46	47	48	49	50	51
					
					
					
					
					

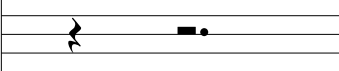
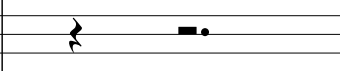
52	53	54	55	56	57
					
					
					
					
					
					

58

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61

Chorus

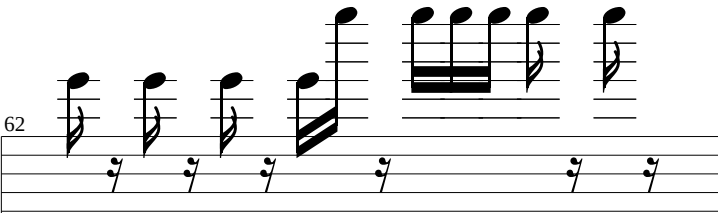
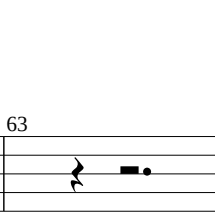
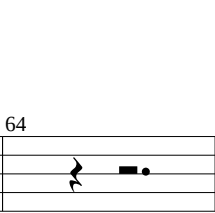
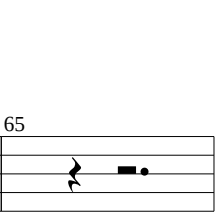
Birds that blow the meaning into bebop

62

63

64

65

			
12 — 12 — 12 — 12-24 — 24-24-24-24 — 24			

Bridge

66

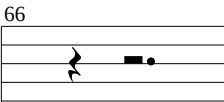
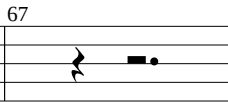
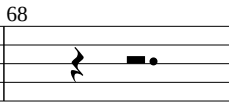
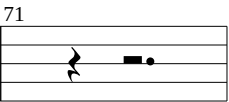
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Solo

84

85

86

87

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89

Verse 3

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91

92

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96

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100

101

Outro

102

103

104

105

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107

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111

112