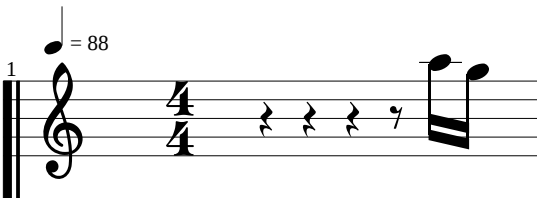
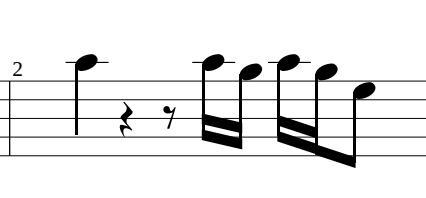


Californication

(John)

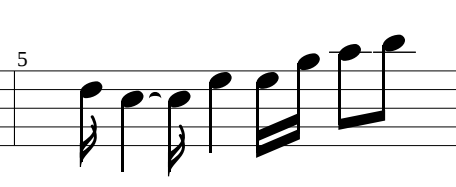
1  = 88

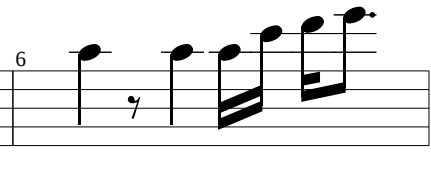
2 

3 

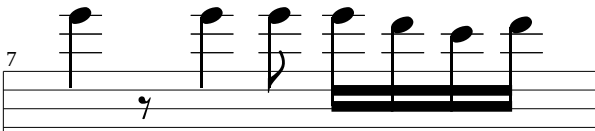
10-8 10 10-8-10-8 9 9 9 8 7-5

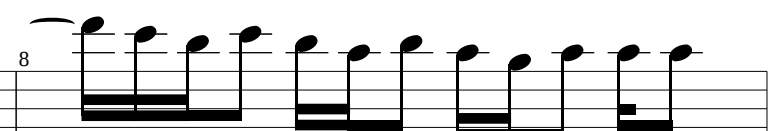
4 

5 

6 

7 7 5-7-9-7-5 7-5 9 9-12 10-12 10 10-10-13 10-12

7 

8 

12 12 12 12 10 13 10 13 12 13 12 10 12 10 8 10 10 10

9 

10 

12-10 13 10 13-12-13-12-10-12-10 10 12 12-10 13 10 13-12-13-12-10-12-10 10 12

11

12

12—10—13—10—13—12—13—12—10—12—10—12	10—12—10—12—9—7—9—7—5—7—5—4

I'm not so sure about bars 13-16 but I think it's

very very close

13

L.R

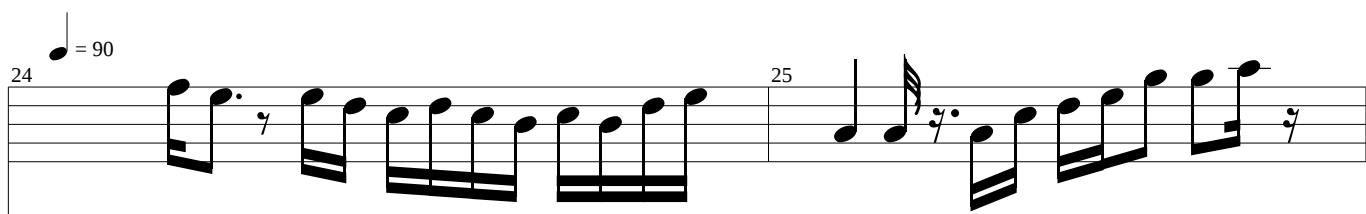
0—12—14—12—12—14—12—12—14—12—12—14—12—12—14—12

14

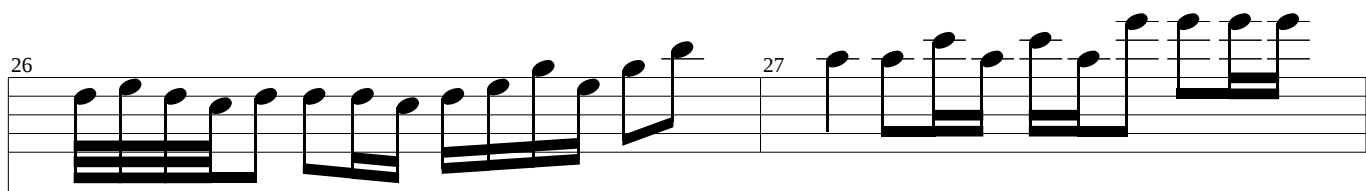
12—12—15—12—12—15—12—12—17—12—14—12—12—14

15

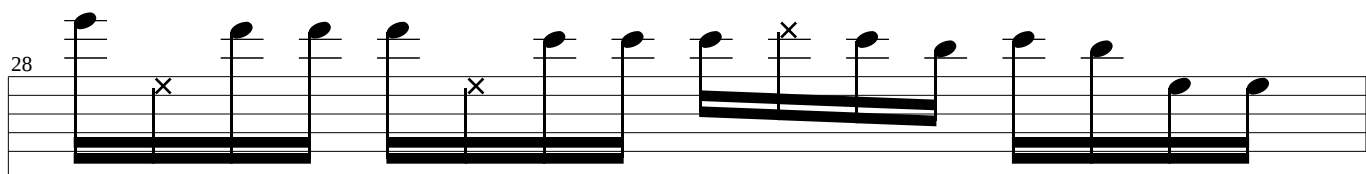
12—12—14—12—12—14—12—12—14—12—12—14—12—12—14—12

24 

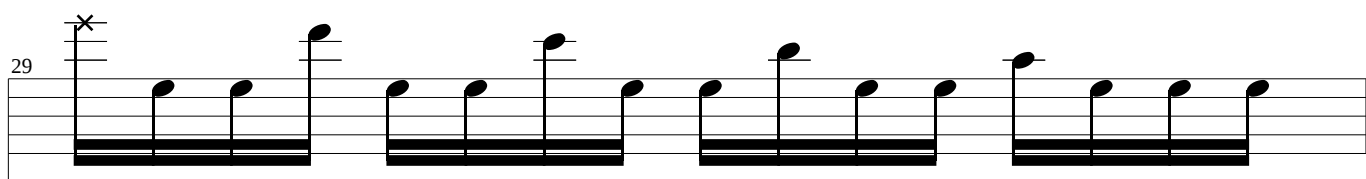
10 9	9 7	7	10 9 10 9	7 9	7 7	7 10	7 9 12 12 14
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26 

12 14 12	12 12 12 10 12 14	12 9 12	12	10 10 13 10 13 10	12 12 12 12
----------	-------------------	---------	----	-------------------	-------------

28 

12	X	10	10	10	X	8	8	8	X	8	7	8	7	0	0
----	---	----	----	----	---	---	---	---	---	---	---	---	---	---	---

29 

X	0	0	10	0	0	8	0	0	7	0	0	5	0	0	0
---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---

30

12 0 0 10 0 0 8 0 0 7 0 0 5 0 0 0

31

12 0 0 10 0 0 8 0 0 7 0 0 5 0 0 0

32

15 0 0 12 0 0 15 0 0 12 0 0 15 17

33

17 0 17 0 0 17 0 0 17 0 0 17 19 $\frac{1}{4}$

34

17 17 17 17 17 17 17 17 17 17 17 15 12 15

35

17 17 17 17 17 17 17 17 17 17 17 15 13

36

♩ = 93

41 42 43 44

0 1 0 2 0 2 0 2

1 3 1 3

45 46 47 48

0 1 0 2 0 2 0 2

1 3 1 3

Psychic spies from china

Try to steal your minds elation

Little girls from sweden

Dream of silver screen quotations

49 50 51 52

0 1 0 2 0 2 0 2

1 3 1 3

And if you want these kind of dreams

Its californication

53 54 55

0 1 0 3 0 0 1 3 2 3 0 2 1 3 2 0 1

3 3 1 3 3 0 2 2 0 2

56



0 2

1 3

57



0 1

0 2

58



0 2

1 3

59

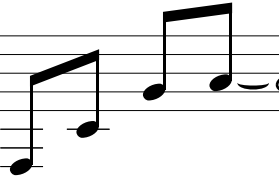


0 1

0 2

And all of western civilization The sun\may rise in the east At least it settles in the final location

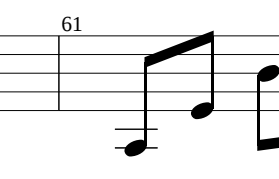
60



0 2

1 3

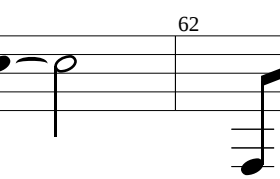
61



0 1

0 2

62

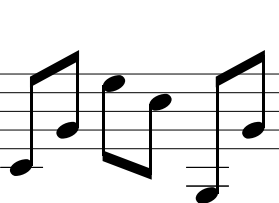


0 2

1 3

Its understood that hollywood Sells californication

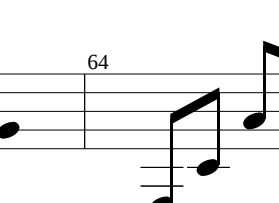
63



0 1 0 3 0

3 3

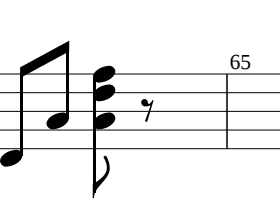
64



1 3 2 2

1 3 0 2 2

65



0 0 0 0 0 0

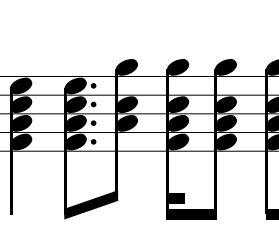
1 1 1 1 1 1

2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0 0 0

66



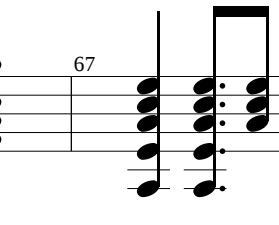
0 0 (3) (3) (3) (3)

1 1 1 1 1 1

2 2 2 2 2 2

3 3 3 3 3 3

67



0 0 0 0 0 0

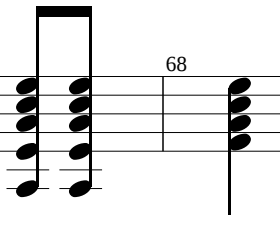
1 1 1 1 1 1

2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0 0 0

68



0 0 (3) (3) (3) (3)

1 1 1 1 1 1

2 2 2 2 2 2

3 3 3 3 3 3

Pay your surgeon very well

To break the spell of aging

Celebrity skin is this your chin

69 70 71

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

Or is that war your waging

First born unicorn

72 73 74

0 0 (0) (0) (0) (0) (0) (0)
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 (0) (0) (0) (0) (0) (0)
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

Hard core soft porn

Dream of Californication

75 76 77

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 0 (3) (3)
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

0 0 0 3 3 1
1 1 1 3 3 3
2 2 2 0 0 2
3 2 2 0 0 0
0 0 0 2 2 0

78 79 80 81

1 3 2 0 X X X 0 0 1 1 2 2 0 0 0 0 3 3 1 0 1 2 0

Marry me girl be my fairy to the world

82 83 84 85

0 2 0 1 0 2 0 1 0 2 0 1

Be my very own constellation

A teenage bride with a baby inside

Getting high on information

86 87 88

0 2 0 1 0 2 0 2 0 2 0 2

And buy me a star on the boulevard

Its californication

89 90 91

0 1 0 3 0 2 3 0 2 1 0 1 0 2 0 2 0 1 0 2 0 1

92



93



94



95



0	2
1	3

0	1
0	2

0	2
1	3

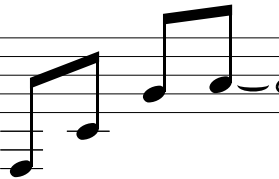
0	1
0	2

But its made in a Hollywood basement

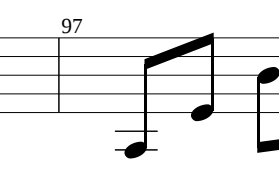
Cobain can you hear the spheres

Singing songs off station to

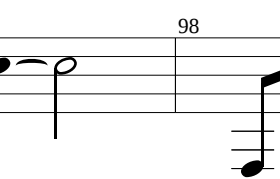
96



97



98



0	2
1	3

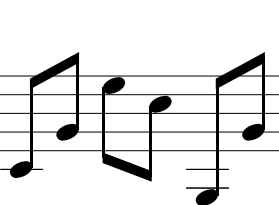
0	1
0	2

0	2
1	3

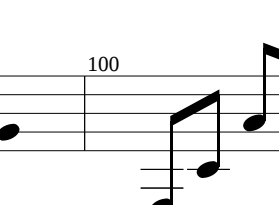
And Alderons not far away

It's californication

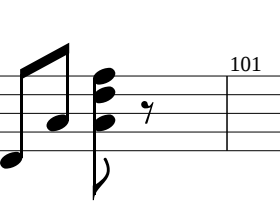
99



100



101

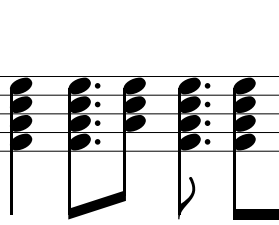


0	1	0	3	0
0	0	0	0	0
3	3	1	3	0

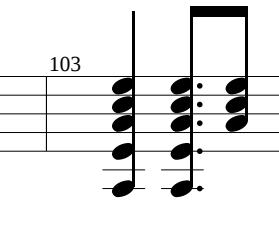
0	1	0	3	0
0	0	0	0	0
3	3	1	3	0

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

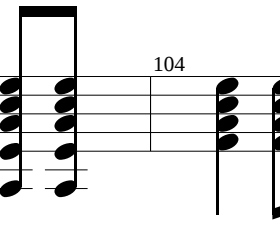
102



103



104



0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
2	2	2	2	2	2
0	0	0	0	0	0

0	0	(0)	(0)	(0)	(0)
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3

Born and raised by those who praise

Control of population

Everybody's been there

105 106 107

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

And I don't mean on vacation

First born unicorn

108 109 110

0 0 (0) (0) (0) (0) (0)
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

Hard core soft porn

Dream of Californication

111 112 113

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 (0) (0) (0) (0) (0)
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 3 3 1
1 1 1 3 3 3
2 2 2 0 0 0
2 2 2 0 0 0
3 3 3 2 2 2

Dream of Californication

Measures 114, 115, and 116 of the song "The Rose Tree". The notation shows the melody and accompaniment for these measures. Measure 114 starts with a treble clef and a key signature of one flat. The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 115 continues the melody and accompaniment. Measure 116 ends with a double bar line. The lyrics "The Rose Tree" are written below the melody.

Dream of Californication

Dream of Californication

123 124 125

7 9 7 5 6 4 4 7 6 4 2 2 2 4 2 0 2

126

127

0 2 (0) (2) 0 2 0 5 7

7 9 7 7 5 7 5 7 9 7

128

129

9 9 14 12 14 12 14 14 12

14 14 14 9 9 9 9 12 9 12 9

130

131

10 9 10 9 10 9 10 9 10 9 10 9

10 9 10 9 10 9 10 12

132

133

9 9 10 9 9 12 10 9 10 10

10 9 7 7 10 9 10

134 135

9 10 9 7 7 9 7 9 7 5 7 5 6 5 7 9 10 12 9 12 14 12

136 137 138

14 14 14 12 14 12 14 12 14 0 1 0 2 0 3 1

Destruction leads to a very rough road

But it also breeds creatio

139 140 141 142

0 1 0 1 0 2 0 3 0 1 0 2 1 3

And earthquakes are to a girl's guitar

They're just another good vibration

yAnd tidal waves couldn't save the v

143 144 145

0 1 0 2 0 3 0 1 0 3 0 3

146147148

Musical notation for measures 146-148. Measure 146 contains a single eighth note. Measures 147 and 148 contain eighth notes and chords. Measure 148 includes a '7' symbol.

1	0	0	0	0	0	0	0	0	(0)	(0)	(0)	(0)
2	1	1	1	1	1	1	1	1	1	1	1	1
3	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0

Pay your surgeon very well

149150151

Musical notation for measures 149-151. Measures 149 and 150 contain eighth notes and chords. Measure 151 contains eighth notes and chords.

0	0	0	0	0	0	0	0	(0)	(0)	(0)	(0)	(0)
1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0

To break the spell of aging

Sicker than the rest

There is no test

But this is what you're craving

152153154

Musical notation for measures 152-154. Measures 152 and 153 contain eighth notes and chords. Measure 154 contains eighth notes and chords.

0	0	0	0	0	0	0	0	0	(0)	(0)	(0)	(0)
1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0

155 156 157

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

Dream of Californication

158 159 160

0 0 (0) (0) (0) (0) (0)
1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3

0 0 0 3 3 1
1 1 1 3 3 3
2 2 2 0 0 2
3 3 3 2 2 3

1 X 0 0
3 X 1 1
2 X 2 2
0 X 2 2

Dream of Californication

Dream of Californication

161 162 163

0 0 0 3 3 1
1 1 1 3 3 3
2 2 2 0 0 2
3 3 3 2 2 3

1 X 1 1
3 X 3 3
2 X 2 2
0 X 0 0

0 0 0 3 3 1
1 1 1 3 3 3
2 2 2 0 0 2
3 3 3 2 2 3

Californication

(Flea)

The bass line was very difficult so appreciate it!

1 $\text{♩} = 88$ 4/4

2 3

L.R

14 14 14 14 17 17 16 14 14 14 14 14 14 14

12 15 15 14 14 14 14 14 14 14

4 5

17 16 14 17 16 14 17 16 14 14 14 14 14 14

15 15 15 15 17 15 14 14 14 14 14 14

this bar was super difficult!!

6 7

22 21 19 21 19 17 19 17 16 14 15 14 17 17 17 14 15 14

(15) 15 14 15 14

8 9

15 17 15 17 15 17 15 17 14 14 15 14 15 14 15

10

17-16-14-16-14-17-15-14-15-14-14-15

11

17-16-14-16-14-17-15-14-15-15-14

12

17-16-14-16-17-16-17-19-17-19-17-16

13

(21)(21)(21)(21)(21)(21)(21)(21)(21)(21)(21)(21)(21)(21)(21)

14

(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)-(X)-(21)-(19)-(X)-(21)

15

(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)-(21)

16

(21) (X) (21) (21) (21) (X) (21) (21) (X) (21) (21) (21)

P.M

0

17

12 12 14 15 16 14 15 14 15 14 16 14 15 14 15

18

14 16 14 15 14 15 14 17 16 16 14 16 14 14 15 14 15

19

14 16 15 14 14 12 14 14 15 15 14 15 16 14 15 14

20

14 12 14 14 15 14 14 12 14 15 14 16 14 12 14 15 14 16

21 $\text{♩} = 84$

17 17 16 16 14 15 14 17 16 14 15 14 12 10 9 12

22

10 12 10 8 10 8 7 8 7 5 7 5 3 5 3 2

23

0/1 3/5 3 0/1 3/5 3

24 $\text{♩} = 90$

25

0 7 7 7 9 9 7 9 9 7

0/1 3/5 3 0/1 3/5 3

26

10 9 10 12 12 10 9 10 9 10 12 12 10 12 14 14

27

14 15 15 14 15 14 15 14 15 15 14 15 14 14 15 15

28

15 14 15 17 17 15 14 15 15 14 15 17 17 15 14 14

this bar is not completely accurate

29

14 17 14 17 17 15 14 15 15 17 15 15 15 14

30

9 10 12 12 10 9 9 10 12 12 10 14

this bar is very very very close to the origin

31

14 14 14 16 17 17 17 16 16 14 14 17 15 14 15 10

32

9 10 12 12 10 9 9 10 12 12

33

0 (0) 7 0 0 7 0 7 0 7 0 0 7 0 7 0

34

7 7 7 9 9 9 10 10 12 14 14 14 14 14 14 16

35

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

36

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

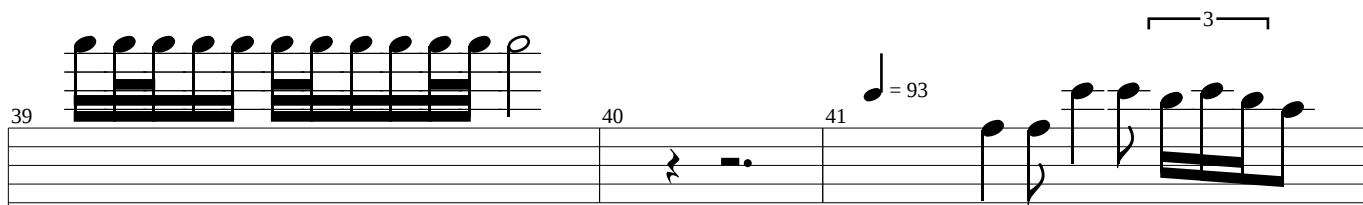
37

$\text{♩} = 82$

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

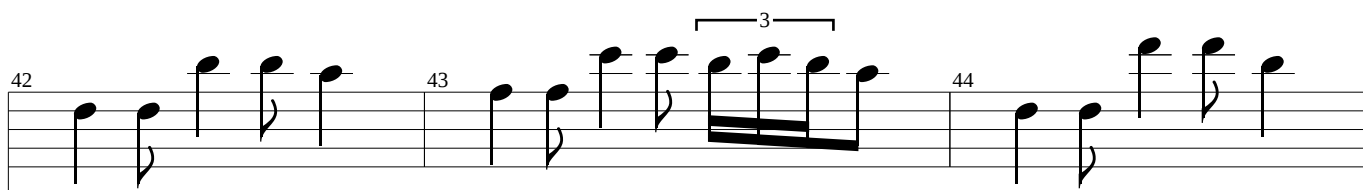
38

17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

39  40 41 $\text{♩} = 93$

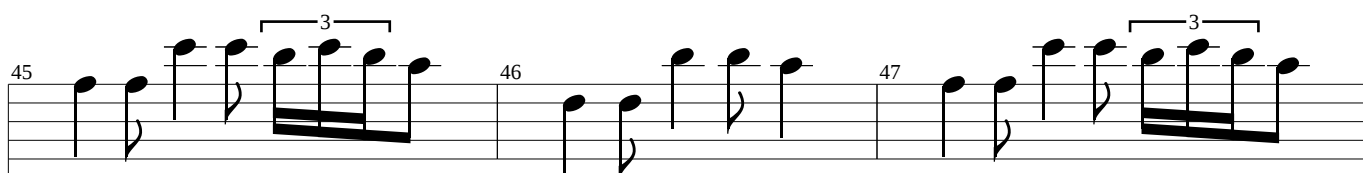
L.R

17-17-17-17-17-17-17-17-17-17-17-17 2-2-9-9-7-9-7 10

42  43 44

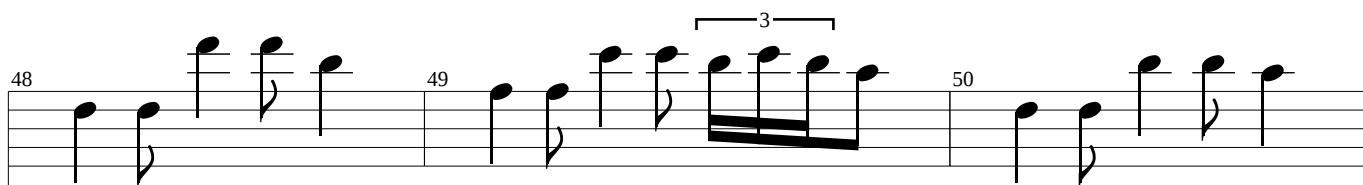
7-7-10 2-2-9-9-7-9-7 10 10-10-7

8-8 8-8

45  46 47

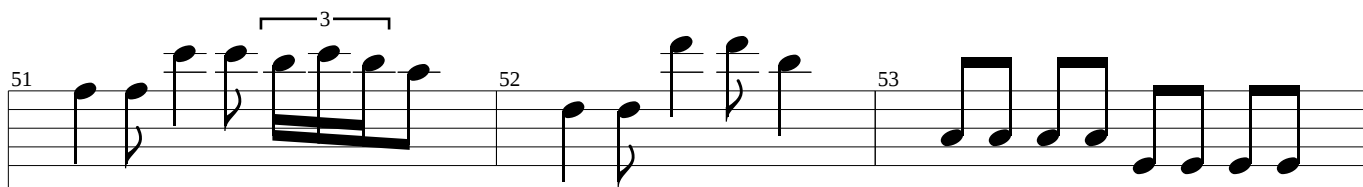
2-2-9-9-7-9-7 10 7-7-10 2-2-9-9-7-9-7 10

8-8 8-8

48  49 50

10-10-7 2-2-9-9-7-9-7 10 7-7-10

8-8 8-8

51  52 53

2-2-9-9-7-9-7 10 10-10-7 3-3-3-3 3-3-3-3

8-8

54 55 56

1 1 1 1 5 5 2 2 9 9 7 9 7 10 7 7 10 8 8

57 58 59

2 2 9 9 7 9 7 10 10 10 7 2 2 9 9 7 9 7 10 8 8

60 61 62

7 7 10 2 2 9 9 7 9 7 10 10 10 7 8 8 10 10 7 8 8

63 64 65

3 3 3 3 3 3 3 3 1 1 1 1 5 5 7 7 7 7 9 10

66 67 68

8 8 8 10 9 10 7 7 7 7 9 10 8 8 14 14 12 10 9

69 70 71

7 — 7 — 7 — 7 — 9 — 10 8 — 8 — 8 — 10 — 9 — 10 7 — 7 — 7 — 7 — 9 — 10

72 73 74

8 — 8 — 8 — 10 — 9 — 10 7 — 7 — 7 — 7 — 9 — 10 8 — 8 — 8 — 10 — 9 — 10

75 76 77 78

7 — 7 — 7 — 7 — 9 — 10 8 — 8 — 7 — 5 — 3 — 1 3 — 3 — 3 — 3 5 — 5 — 5 — 5

79 80 81 82

3 — 3 — 3 — 2 — 3 — 5 2 — 2 — 9 — 9 — 7 — 9 — 7 — 10 7 — 7 — 10

83 84 85

2 — 2 — 9 — 9 — 7 — 9 — 7 — 10 10 — 9 — 7 — 9 — 10 — 7 2 — 2 — 9 — 9 — 7 — 9 — 7 — 10

86 87 88

7 7 10 2 2 9 9 7 9 7 10 10 10 7

8 8 8 8

89 90 91

3 3 3 3 3 3 3 3 2 2 9 9 7 9 7 10 1 1 1 1 5 5

92 93 94

7 7 10 2 2 9 2 4 5 10 10 7

8 8 8 8

95 96 97

2 2 9 9 7 9 7 10 7 7 10 2 2 9 9 7 9 7 10

8 8

98 99 100

10 10 7 3 3 3 3 3 3 3 3 1 1 1 1 5 5

101	102	103
7 7 7 7 9 10	8 8 8 10 9 10	7 7 7 7 9 10

104	105	106
8 8 14 14 12 10 9	7 7 7 7 9 10	8 8 8 10 9 10

107	108	109
7 7 7 7 9 10	8 8 14 14 12 10 9	7 7 7 7 9 10

110	111	112
8 8 8 10 9 10	7 7 7 7 9 10	8 8 20 20 20 20 20 20 20 20

113	114	115
3 3 3 3	5 5 7 5 5	3 3 3 2 3 5

116 117 118

17—17—17—17—19—17 3 3 3 3 5 5 5 5

119 120 121 122

3 3 5 3 3 2 3 5 14 13 11 9 7 7 5 7 7

123 124 125

14 13 14 11 7 4 4 7 9 9 5 2 4 5 7 7

126 127 128 129

7 7 2 2 13 14 7 13 14 5 7 9 9

130 131 132

7 2 4 4 5 7 7 5 7 7 0 2 2

133 134 135

2 4 4 5 7 7 5 7 7 0 2 2 2 4 4 5 7 7

136 137 138

5 7 7 0 2 2 2 2 9 9 7 9 7 10 8 8 7 7 10

139 140 141

2 2 9 9 7 9 7 10 8 8 10 10 7 2 2 9 9 7 9 7 10

142 143 144

8 8 7 7 10 2 2 9 9 7 9 7 10 8 8 10 10 7

145 146 147

3 3 3 3	3 3 3 3	1 1 1 1	5 5	7 7 7 7 9 10
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148 149 150

8 8 8 10 9 10	7 7 7 7 9 10	8 8 14 14 12 10 12 9 5
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151 152 153

7 7 7 7 9 10	8 8 8 10 9 10	7 7 7 7 9 10
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154 155 156

8 8 14 17	7 7 7 7 9 10	8 8 8 10 9 10
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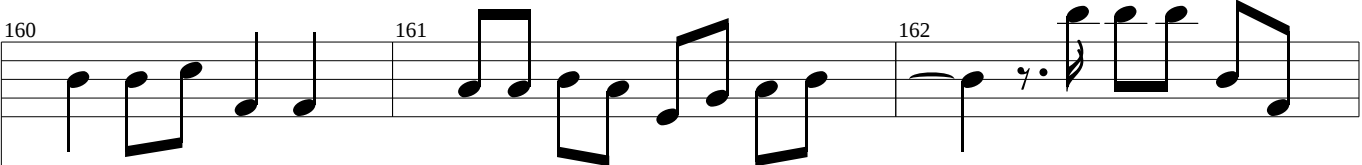
157 158 159

7 7 7 7 9 10	8 8 20 20 20 20 20 20 20 20	3 3 3 3
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160

161

162



Musical notation for measures 160-162. Measure 160 contains two eighth notes (G4, A4) and two quarter notes (B4, A4). Measure 161 contains eighth notes (B4, A4, G4, F4), quarter notes (E4, D4), and eighth notes (C4, B3). Measure 162 contains a half note (B3), a quarter rest, an eighth note (C4), and eighth notes (D4, E4, F4, G4).

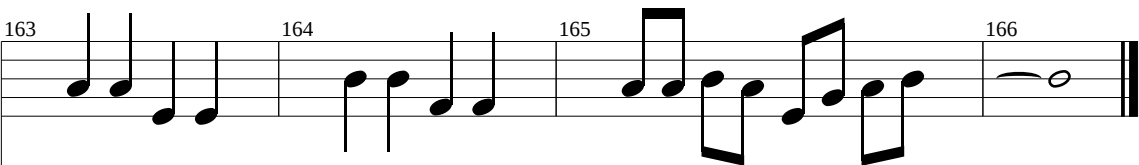
5 5 7 5 5	3 3 5 3 3 2 3 5	17 17 17 0 0
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163

164

165

166

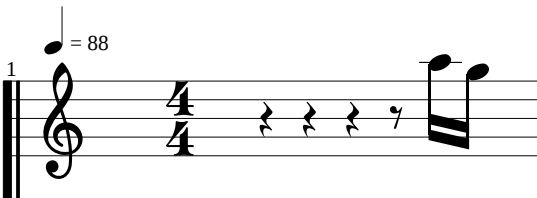


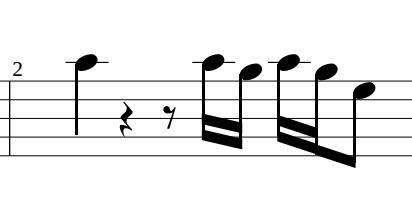
Musical notation for measures 163-166. Measure 163 contains eighth notes (G4, A4), quarter notes (B4, A4), and eighth notes (G4, F4). Measure 164 contains eighth notes (E4, D4), quarter notes (C4, B3), and eighth notes (A3, G3). Measure 165 contains eighth notes (B3, A3), quarter notes (G3, F3), and eighth notes (E3, D3). Measure 166 contains a whole note (B3) and a double bar line.

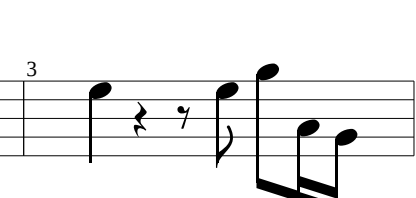
3 3 3 3	5 5 5 5	3 3 5 3 3 2 3 5	
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Californication

(sound)

1  = 88

2 

3 

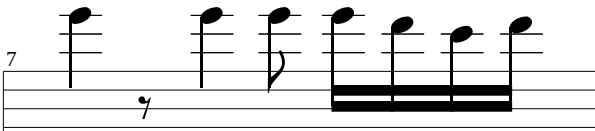
10-8 10 10-8-10-8 9 9 9 8 7-5

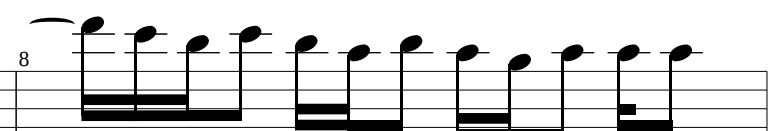
4 

5 

6 

7 7 5-7-9-7-5 7-5 9 9-12 10-12 10 10-10-13 10-12

7 

8 

12 12 12 12 10 13 10 13 12 13 12 10 12 10 8 10 10 10

9 

10 

12-10 13 10 13-12-13-12-10-12-10 12 10 12-10 13 10 13-12-13-12-10-12-10 12 10

11

12

12—10—13—10—13—12—13—12—10—12—10—12

10—12—10—12—9—7—9—7—5—7—5—4

13

L.R

0—12—14—12—12—14—12—12—14—12—12—14—12—12—14—12

14

12—12—15—12—12—15—12—12—17—12—14—12—12—14

15

12—12—14—12—12—14—12—12—14—12—12—14—12—12—14—12

16

12 12 17 12 12 17 14 14 17 14 14 17 14 14 14 12

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

12 13 12 13 12 13 12 13 12 13 12 13

(14) (14) (14)

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

15 13 15 13 15 13 15 13 15 13 15 13

(14) (14) (14) (14)

[illegible]

21 = 84

22

23

14-12-14-14-13

12-12-10-10-13-13-12-13

10-10-10-8-10-9

24 $\bullet = 90$

25

10 9	9 7	7	10 9	10 9	7 9
		10	10 9	10 9	

7 7	7 10	7 9	12 12	14

26

27

12 14 12	12 12 12 10	12 14	12 9 12	12	12 12 12 12
15					10 10 13 10 13 10

1/4

28

12	X	10	10	10	X	8	8	8	X	8	7	8	7	0	0

29

X	0	0	10	0	0	8	0	0	7	0	0	5	0	0	0

30

12 0 0 10 0 0 8 0 0 7 0 0 5 0 0 0

31

12 0 0 10 0 0 8 0 0 7 0 0 5 0 0 0

32

15 0 0 12 0 0 15 0 0 12 0 0 15 17

33

17 0 17 0 0 17 0 0 17 0 0 17 19 $\frac{1}{4}$

34

17 17 17 17 17 17 17 17 17 17 17 15 12 15

35

17 17 17 17 17 17 17 17 17 17 17 15 13

The second system of the musical score, starting at measure 36. It features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes. The lyrics 'The Bird Song' are written below the staff. The notes are: 36 (The), 37 (Bird), 38 (Song), 39 (The), 40 (Bird), 41 (Song), 42 (The), 43 (Bird), 44 (Song), 45 (The), 46 (Bird), 47 (Song), 48 (The), 49 (Bird), 50 (Song), 51 (The), 52 (Bird), 53 (Song), 54 (The), 55 (Bird), 56 (Song), 57 (The), 58 (Bird), 59 (Song), 60 (The), 61 (Bird), 62 (Song), 63 (The), 64 (Bird), 65 (Song), 66 (The), 67 (Bird), 68 (Song), 69 (The), 70 (Bird), 71 (Song), 72 (The), 73 (Bird), 74 (Song), 75 (The), 76 (Bird), 77 (Song), 78 (The), 79 (Bird), 80 (Song), 81 (The), 82 (Bird), 83 (Song), 84 (The), 85 (Bird), 86 (Song), 87 (The), 88 (Bird), 89 (Song), 90 (The), 91 (Bird), 92 (Song), 93 (The), 94 (Bird), 95 (Song), 96 (The), 97 (Bird), 98 (Song), 99 (The), 100 (Bird), 101 (Song), 102 (The), 103 (Bird), 104 (Song), 105 (The), 106 (Bird), 107 (Song), 108 (The), 109 (Bird), 110 (Song), 111 (The), 112 (Bird), 113 (Song), 114 (The), 115 (Bird), 116 (Song), 117 (The), 118 (Bird), 119 (Song), 120 (The), 121 (Bird), 122 (Song), 123 (The), 124 (Bird), 125 (Song), 126 (The), 127 (Bird), 128 (Song), 129 (The), 130 (Bird), 131 (Song), 132 (The), 133 (Bird), 134 (Song), 135 (The), 136 (Bird), 137 (Song), 138 (The), 139 (Bird), 140 (Song), 141 (The), 142 (Bird), 143 (Song), 144 (The), 145 (Bird), 146 (Song), 147 (The), 148 (Bird), 149 (Song), 150 (The), 151 (Bird), 152 (Song), 153 (The), 154 (Bird), 155 (Song), 156 (The), 157 (Bird), 158 (Song), 159 (The), 160 (Bird), 161 (Song), 162 (The), 163 (Bird), 164 (Song), 165 (The), 166 (Bird), 167 (Song), 168 (The), 169 (Bird), 170 (Song), 171 (The), 172 (Bird), 173 (Song), 174 (The), 175 (Bird), 176 (Song), 177 (The), 178 (Bird), 179 (Song), 180 (The), 181 (Bird), 182 (Song), 183 (The), 184 (Bird), 185 (Song), 186 (The), 187 (Bird), 188 (Song), 189 (The), 190 (Bird), 191 (Song), 192 (The), 193 (Bird), 194 (Song), 195 (The), 196 (Bird), 197 (Song), 198 (The), 199 (Bird), 200 (Song), 201 (The), 202 (Bird), 203 (Song), 204 (The), 205 (Bird), 206 (Song), 207 (The), 208 (Bird), 209 (Song), 210 (The), 211 (Bird), 212 (Song), 213 (The), 214 (Bird), 215 (Song), 216 (The), 217 (Bird), 218 (Song), 219 (The), 220 (Bird), 221 (Song), 222 (The), 223 (Bird), 224 (Song), 225 (The), 226 (Bird), 227 (Song), 228 (The), 229 (Bird), 230 (Song), 231 (The), 232 (Bird), 233 (Song), 234 (The), 235 (Bird), 236 (Song), 237 (The), 238 (Bird), 239 (Song), 240 (The), 241 (Bird), 242 (Song), 243 (The), 244 (Bird), 245 (Song), 246 (The), 247 (Bird), 248 (Song), 249 (The), 250 (Bird), 251 (Song), 252 (The), 253 (Bird), 254 (Song), 255 (The), 256 (Bird), 257 (Song), 258 (The), 259 (Bird), 260 (Song), 261 (The), 262 (Bird), 263 (Song), 264 (The), 265 (Bird), 266 (Song), 267 (The), 268 (Bird), 269 (Song), 270 (The), 271 (Bird), 272 (Song), 273 (The), 274 (Bird), 275 (Song), 276 (The), 277 (Bird), 278 (Song), 279 (The), 280 (Bird), 281 (Song), 282 (The), 283 (Bird), 284 (Song), 285 (The), 286 (Bird), 287 (Song), 288 (The), 289 (Bird), 290 (Song), 291 (The), 292 (Bird), 293 (Song), 294 (The), 295 (Bird), 296 (Song), 297 (The), 298 (Bird), 299 (Song), 300 (The), 301 (Bird), 302 (Song), 303 (The), 304 (Bird), 305 (Song), 306 (The), 307 (Bird), 308 (Song), 309 (The), 310 (Bird), 311 (Song), 312 (The), 313 (Bird), 314 (Song), 315 (The), 316 (Bird), 317 (Song), 318 (The), 319 (Bird), 320 (Song), 321 (The), 322 (Bird), 323 (Song), 324 (The), 325 (Bird), 326 (Song), 327 (The), 328 (Bird), 329 (Song), 330 (The), 331 (Bird), 332 (Song), 333 (The), 334 (Bird), 335 (Song), 336 (The), 337 (Bird), 338 (Song), 339 (The), 340 (Bird), 341 (Song), 342 (The), 343 (Bird), 344 (Song), 345 (The), 346 (Bird), 347 (Song), 348 (The), 349 (Bird), 350 (Song), 351 (The), 352 (Bird), 353 (Song), 354 (The), 355 (Bird), 356 (Song), 357 (The), 358 (Bird), 359 (Song), 360 (The), 361 (Bird), 362 (Song), 363 (The), 364 (Bird), 365 (Song), 366 (The), 367 (Bird), 368 (Song), 369 (The), 370 (Bird), 371 (Song), 372 (The), 373 (Bird), 374 (Song), 375 (The), 376 (Bird), 377 (Song), 378 (The), 379 (Bird), 380 (Song), 381 (The), 382 (Bird), 383 (Song), 384 (The), 385 (Bird), 386 (Song), 387 (The), 388 (Bird), 389 (Song), 390 (The), 391 (Bird), 392 (Song), 393 (The), 394 (Bird), 395 (Song), 396 (The), 397 (Bird), 398 (Song), 399 (The), 400 (Bird), 401 (Song), 402 (The), 403 (Bird), 404 (Song), 405 (The), 406 (Bird), 407 (Song), 408 (The), 409 (Bird), 410 (Song), 411 (The), 412 (Bird), 413 (Song), 414 (The), 415 (Bird), 416 (Song), 417 (The), 418 (Bird), 419 (Song), 420 (The), 421 (Bird), 422 (Song), 423 (The), 424 (Bird), 425 (Song), 426 (The), 427 (Bird), 428 (Song), 429 (The), 430 (Bird), 431 (Song), 432 (The), 433 (Bird), 434 (Song), 435 (The), 436 (Bird), 437 (Song), 438 (The), 439 (Bird), 440 (Song), 441 (The), 442 (Bird), 443 (Song), 444 (The), 445 (Bird), 446 (Song), 447 (The), 448 (Bird), 449 (Song), 450 (The), 451 (Bird), 452 (Song), 453 (The), 454 (Bird), 455 (Song), 456 (The), 457 (Bird), 458 (Song), 459 (The), 460 (Bird), 461 (Song), 462 (The), 463 (Bird), 464 (Song), 465 (The), 466 (Bird), 467 (Song), 468 (The), 469 (Bird), 470 (Song), 471 (The), 472 (Bird), 473 (Song), 474 (The), 475 (Bird), 476 (Song), 477 (The), 478 (Bird), 479 (Song), 480 (The), 481 (Bird), 482 (Song), 483 (The), 484 (Bird), 485 (Song), 486 (The), 487 (Bird), 488 (Song), 489 (The), 490 (Bird), 491 (Song), 492 (The), 493 (Bird), 494 (Song), 495 (The), 496 (Bird), 497 (Song), 498 (The), 499 (Bird), 500 (Song), 501 (The), 502 (Bird), 503 (Song), 504 (The), 505 (Bird), 506 (Song), 507 (The), 508 (Bird), 509 (Song), 510 (The), 511 (Bird), 512 (Song), 513 (The), 514 (Bird), 515 (Song), 516 (The), 517 (Bird), 518 (Song), 519 (The), 520 (Bird), 521 (Song), 522 (The), 523 (Bird), 524 (Song), 525 (The), 526 (Bird), 527 (Song), 528 (The), 529 (Bird), 530 (Song), 531 (The), 532 (Bird), 533 (Song), 534 (The), 535 (Bird), 536 (Song), 537 (The), 538 (Bird), 539 (Song), 540 (The), 541 (Bird), 542 (Song), 543 (The), 544 (Bird), 545 (Song), 546 (The), 547 (Bird), 548 (Song), 549 (The), 550 (Bird), 551 (Song), 552 (The), 553 (Bird), 554 (Song), 555 (The), 556 (Bird), 557 (Song), 558 (The), 559 (Bird), 560 (Song), 561 (The), 562 (Bird), 563 (Song), 564 (The), 565 (Bird), 566 (Song), 567 (The), 568 (Bird), 569 (Song), 570 (The), 571 (Bird), 572 (Song), 573 (The), 574 (Bird), 575 (Song), 576 (The), 577 (Bird), 578 (Song), 579 (The), 580 (Bird), 581 (Song), 582 (The), 583 (Bird), 584 (Song), 585 (The), 586 (Bird), 587 (Song), 588 (The), 589 (Bird), 590 (Song), 591 (The), 592 (Bird), 593 (Song), 594 (The), 595 (Bird), 596 (Song), 597 (The), 598 (Bird), 599 (Song), 600 (The), 601 (Bird), 602 (Song), 603 (The), 604 (Bird), 605 (Song), 606 (The), 607 (Bird), 608 (Song), 609 (The), 610 (Bird), 611 (Song), 612 (The), 613 (Bird), 614 (Song), 615 (The), 616 (Bird), 617 (Song), 618 (The

[illegible]

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff contains a melody of eighth notes, with a treble clef and a key signature of one flat (B-flat). The lower staff contains a bass line of eighth notes, with a bass clef and a key signature of one flat (B-flat). The melody and bass line are written in a simple, child-friendly style. The system is numbered 38 at the beginning.

39

40

(12)-(10) (10)
(13) (13)-(12)-(13)-(12)-(10)-(12)-(10) (10)
(12) (12)-(9)-(12)

(10) (12)-(9)-(12) (10)

This track is only for the sound

41  = 93

42 

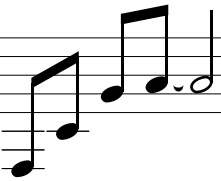
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44 

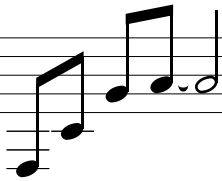
0 1	0 2	0 1	0 2
2	3	2	3
0	1	0	1

This track is only for the sound

45 

46 

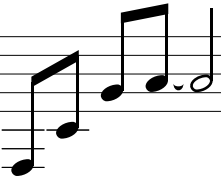
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48 

0 1	0 2	0 1	0 2
2	3	2	3
0	1	0	1

This track is only for the sound

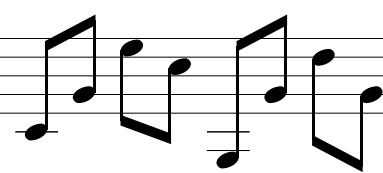
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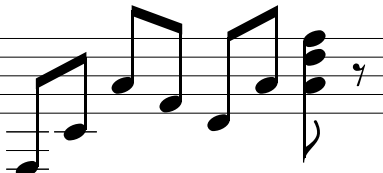
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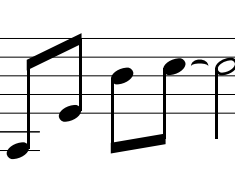
51 

52 

0 1	0 2	0 1	0 2
2	3	2	3
0	1	0	1

53 

54 

55 

0 1 3 0	2 3 0 2 1 3	0 1
3	3 0 2 2	2
3	1	0

56 57 58 59

0 2 0 1 0 2 0 1

1 3 0 2 1 3 0 2

60 61 62

0 2 0 1 0 2

1 3 0 2 1 3

63 64 65

0 1 0 3 0 2 3 0 2 0 0 0 0 0

3 3 1 3 0 2 0 0 0 0 0 0 0 0

66 67 68

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69 70 71

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0			0	0	3	3		3	3	3	0	0		0	0	0

72 73 74

0	0	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3			3	3	2	2		2	2	2	3	3		3	3	3
						0	0		0	0	0						

75 76 77

0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	3	3	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	2
2	2	2	2	2	2	3	3		3	3	3	0	0	0	0	0	0
0	0			0	0							3			2	2	

82 83 84 85

0 2 1 3 0 2 0 1 0 2 0 1

89 90 91

0 1 0 3 0 2 3 0 2 1 3 0 2 0 1 0 2

92

93

94

95

Musical notation for measures 92-95. Each measure contains a single melodic line on a five-line staff. Measure 92: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 93: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 94: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 95: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.

0 2	0 1	0 2	0 1
3	2	3	2
1	0	1	0

96

97

98

Musical notation for measures 96-98. Each measure contains a single melodic line on a five-line staff. Measure 96: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 97: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 98: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.

0 2	0 1	0 2
3	2	3
1	0	1

99

100

101

Musical notation for measures 99-101. Measure 99: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 100: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 101: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.

0	1	0	3	0	1	3	0	2	3	0	2	2	1	0	0	0	0	0	0
0	0	0	0	0	2	3	0	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	1	3	0	2	2	2	2	2	2	2	2	2	2	2	2

102

103

104

Musical notation for measures 102-104. Measure 102: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 103: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 104: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

105 106 107

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

108 109 110

0	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

111 112 113

0	0	0	0	0	0	0	0	0	0	0	3	3	3	1	0
1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	2
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0

114 115 116

1 3 2 0 X 0 0 0 0 3 3 1 1 X 1 1
 3 3 2 0 X 2 2 2 2 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Dream of Californication

Dream of Californication

117 118 119

0 1 0 2 3 0 0 0 3 3 1 3 3 1 0 0 0 3 3 1 3 3 1
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120 121 122

5 7 7 7 5 7 5 6 7 5 4

123 124 125

7 9 7 5 6 4 4 7 6 4 2 2 2 4 2 0 2

126

127

0 2 (0) (2) 0 2 0 5 7 7 9 7 7 5 7 5 7 9 7

128

129

9 9 14 12 14 12 14 14 12 14 14 14 9 9 9 9 12 9 12 9

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131

10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 12

132

133

9 9 10 9 9 12 10 9 10 10 10 9 7 7 10 9 10

134

135

9 10 9 7 7 9 7 9 7 5 7 5 5	7 9 10 12 9 12 14 12
6	

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137

138

14 16 14 12 14 12 14 12 14	0 1	0 2
	2	3
0	1	1

139

140

141

142

0 1	0 1	0 2
2	2	3
0	1	1

143

144

145

0 1	0 2	0 1 0 3 0
2	3	3
0	1	3

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 2 2 2 2 2 2
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0 0 0 0 0 0
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 2 2 2 2 2 2
 2 2 2 2 2 2
 0 0 0 0 0 0

158 159 160

0 0 3 3 3 3 3 0 0 0 3 3 1 1 X 0 0
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Dream of Californication

161 162 163

0 0 0 3 3 1 1 X 1 1 0 0 0 3 3 1
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Dream of Californication

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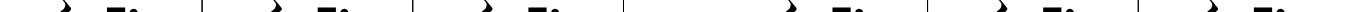
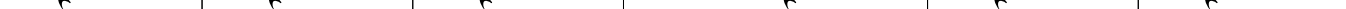
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(sound)

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18	19	20	21	22	23
					
					
					
					
					

24	25	26	27	28	29
					

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35

Measures 30-35: Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a single staff line.

36

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40

Measures 36-40: Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a single staff line.

41

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46

Measures 41-46: Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a single staff line.

47

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52

Measures 47-52: Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a single staff line.

53

54

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56

Measures 53-56: Measures 53 and 54 contain eighth notes. Measures 55 and 56 contain a single eighth note with a flag, followed by a dotted quarter note.

57

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61

62

Measures 57-62: Each measure contains a single eighth note with a flag, followed by a dotted quarter note. The notes are on a single staff line.

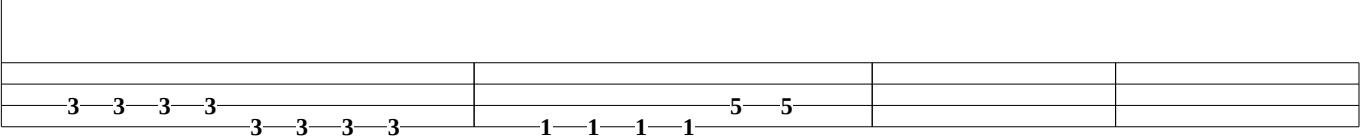
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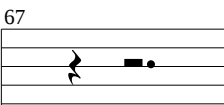
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3 3 3 3

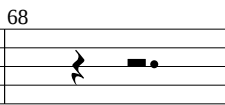
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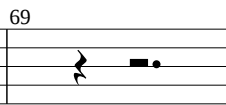
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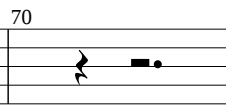
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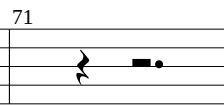
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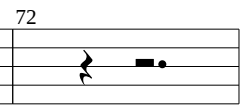
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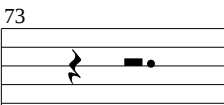
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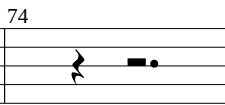
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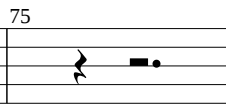
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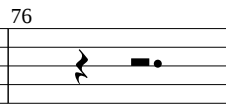
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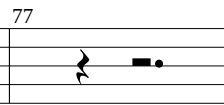
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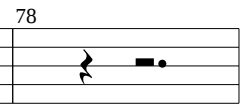
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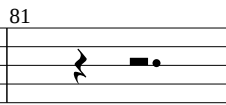
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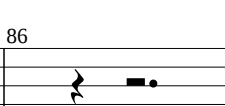
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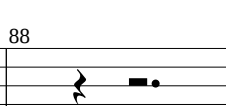
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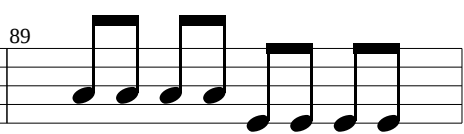
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3 3 3 3

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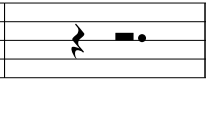
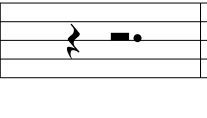
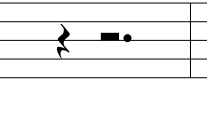
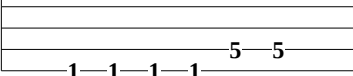
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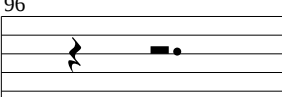
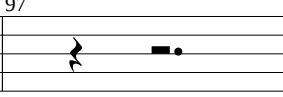
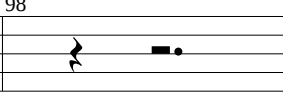
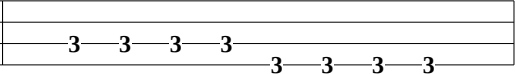
					
					

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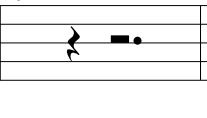
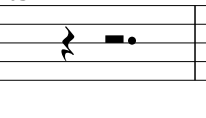
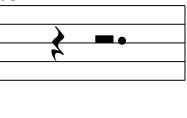
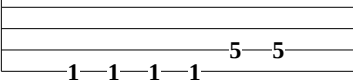
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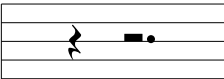
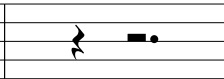
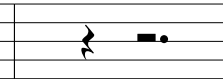
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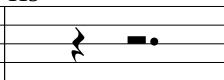
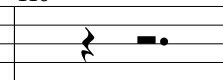
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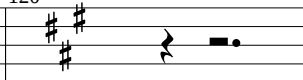
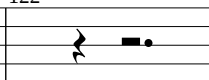
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Californication

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 = 82

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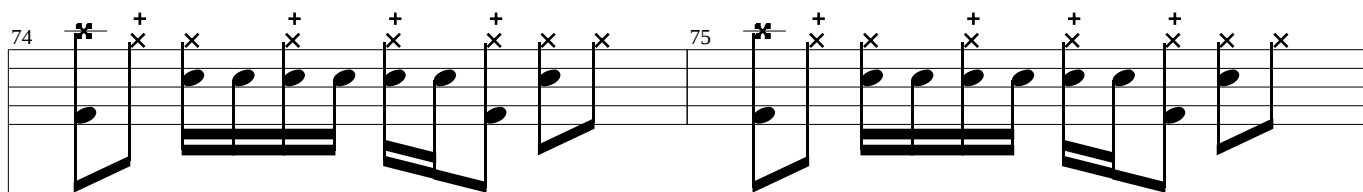
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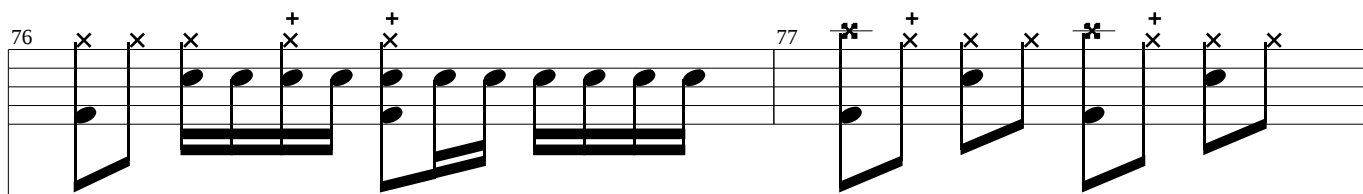
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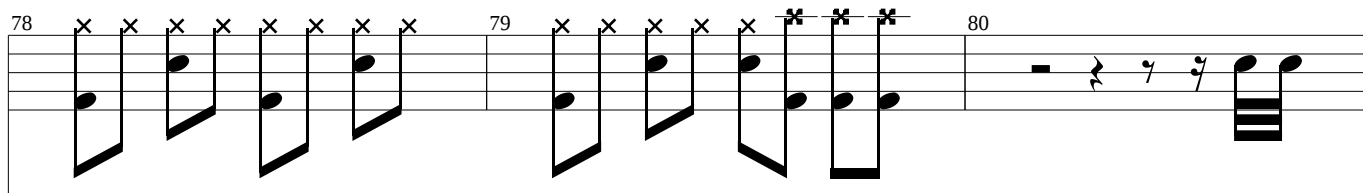
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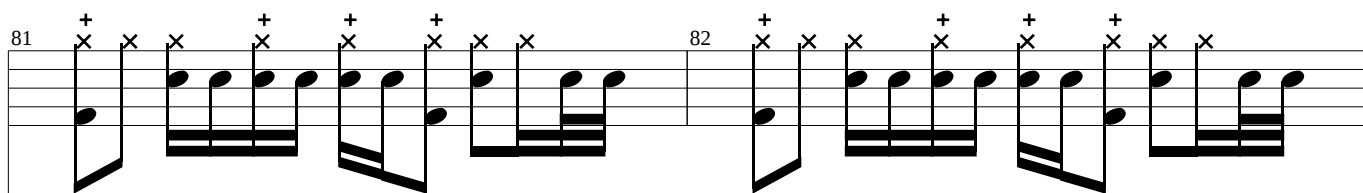
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40 40 40 40 40 40 40 40

36 36

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42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36

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42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36

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42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36

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42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36

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42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36

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42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36

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42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36

99

42 42 42 42 42 42 42 42

40 40

36 36

100

42 42 42 42 49

40 40 40 40

36 36 36

101

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40

36 36

102

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40

36 36

103

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40

36 36

104

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40 40 40 40 40 40 40

36 36

106

49 42 42 42 42 42 42 42

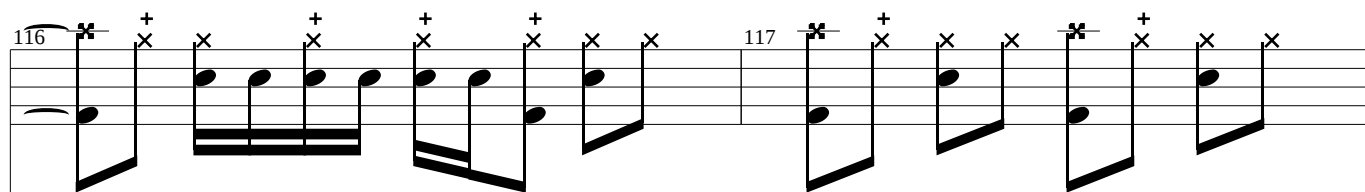
40 40 40 40 40 40 40

36 36

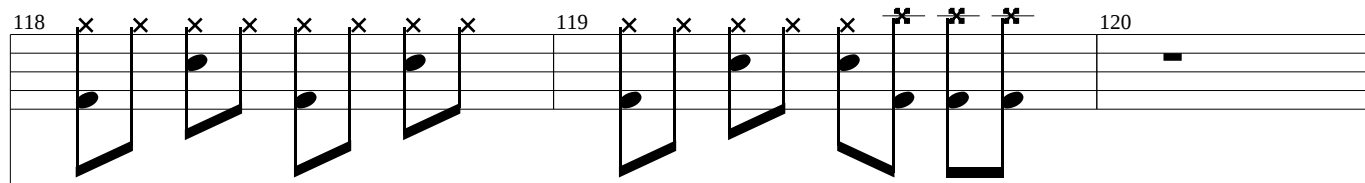
The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a guitar accompaniment line. The first system is numbered 107 and the second system is numbered 108. The vocal line is written on a single staff with a treble clef. The guitar accompaniment is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one sharp (F#). The melody is simple and repetitive, with the lyrics "The Rose Tree" repeated. The guitar accompaniment consists of a series of chords and single notes, with some double bass lines. The score is written in a standard musical notation style.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 111 to 112, and the second system covers measures 113 to 114. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line consists of a steady eighth-note pattern. The score is divided into two systems by a double bar line. The first system contains measures 111 and 112, and the second system contains measures 113 and 114. The measures are numbered at the beginning of each system. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is indicated by a '2' over a '4'.

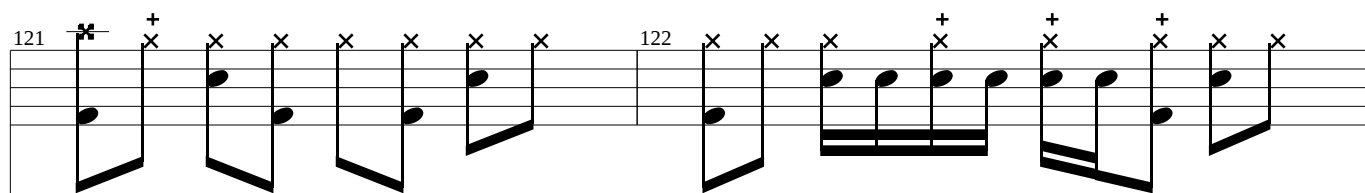
[illegible]

116  117

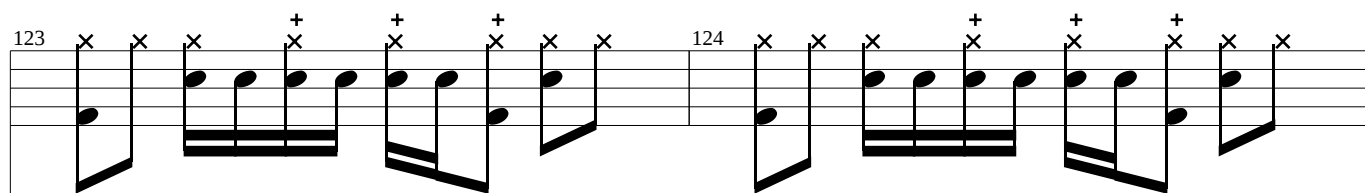
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36								36				36			

118  119 120

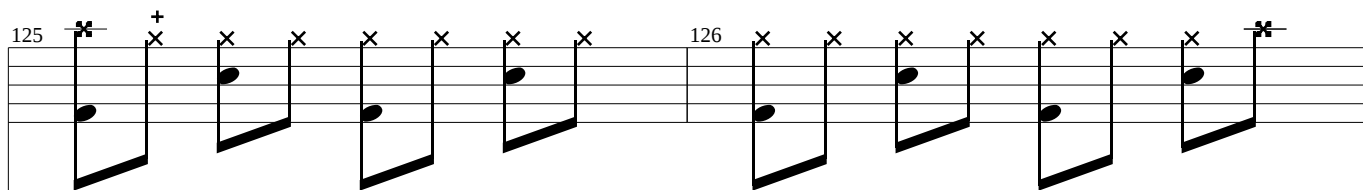
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40	40			40				40	40						
36	36			36				36	36		36		36		

121  122

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
40	40			40				40	40	40	40	40	40	40	
36	36			36				36	36						

123  124

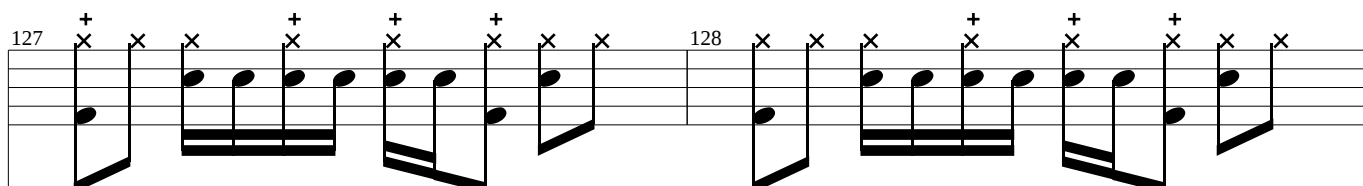
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36	36			36				36	36						

125  126

49 42 42 42 42 42 42 42 42 42 42 42 42 49

40 40

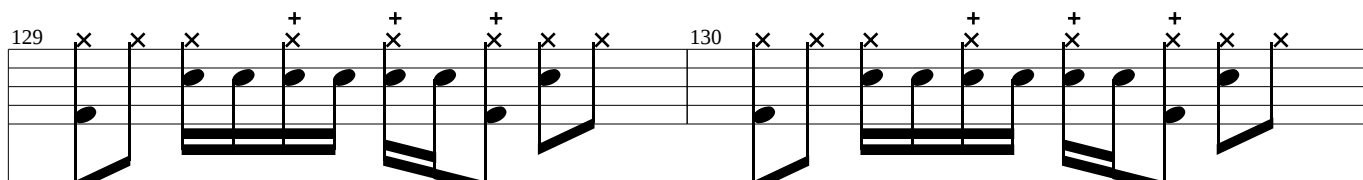
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127  128

42 42 42 42 42 42 42 42 42 42 42 42 42 42

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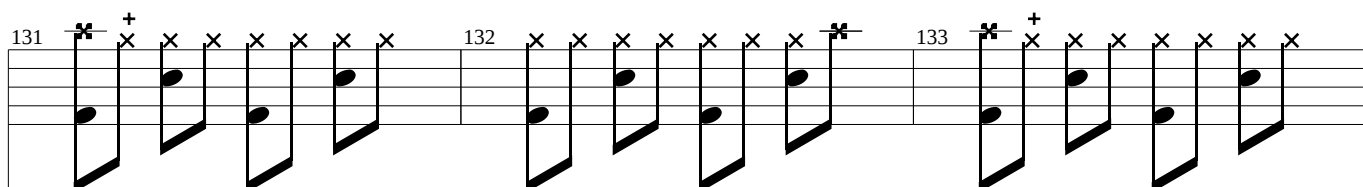
36 36 36 36

129  130

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

131  132 133

49 42 42 42 42 42 42 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

134	135	136
42-42-42-42-42-42-42-49	49-42-42-42-49-42-42	42-42-42-42-42-42-42-42
40	40	40
40	40-40-40	41-41
45-45		
36	36	36

137	138	139	140
49			40-40
36			

141	142
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40-40-40-40-40-40-40-40	40-40-40-40-40-40-40-40
40-40-40-40-40-40-40-40	40-40-40-40-40-40-40-40
36	36

143	144
42-42-42-42-42-42-42-42	42-42-42-42-42-42-42-42
40-40-40-40-40-40-40-40	40-40-40-40-40-40-40-40
40-40-40-40-40-40-40-40	40-40-40-40-40-40-40-40
36	36

145 ⁺ ^x ^x ^x ^x ^x ^x ^x ^x 146 ^x ^x ^x ^x ^x ^x ^x ^x

42 42 42 42 42 42 42 42 42 42 42 42 49

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

147 ^x ⁺ ^x ⁺ ^x ⁺ ^x ⁺ ^x ^x 148 ^x ⁺ ^x ⁺ ^x ⁺ ^x ⁺ ^x ^x

49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

149 ^x ⁺ ^x ⁺ ^x ⁺ ^x ⁺ ^x ^x 150 ^x ⁺ ^x ⁺ ^x ⁺ ^x ⁺ ^x ^x

49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

151 ^x ⁺ ^x ⁺ ^x ⁺ ^x ⁺ ^x ^x 152 ^x ⁺ ^x ⁺ ^x ⁺ ^x ⁺ ^x ^x

49 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

153

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40

36 36

154

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40

36 36

155

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40

36 36

156

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40

36 36

157

49 42 42 42 42 42 42 42

40 40 40 40 40 40 40

36 36

158

42 42 42 42 42

40 40 40 40 40 40 40 40 40 40

36 36

159

49 42 42 42 49 42 42 42

40 40

36 36

160

42 42 42 42 42 42 42 42

40 40

36 36

161

49 42 42 42 42 42 42 49

40

36 36 36

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. Each system has a vocal melody line and a guitar accompaniment line. The vocal line is written in a treble clef with a key signature of one sharp (F#). The guitar line is written in a treble clef with a key signature of one sharp (F#). The guitar line includes fret numbers and a key signature of one sharp (F#). The score is divided into two systems, each with a vocal line and a guitar line. The guitar line includes fret numbers and a key signature of one sharp (F#).

System 1:

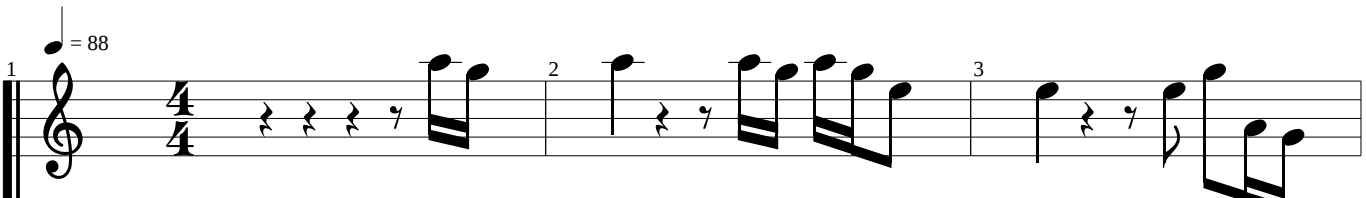
- Vocal Melody:** Starts with a whole note G4 (marked with a plus sign), followed by a half note A4 (marked with a plus sign), a half note B4 (marked with a plus sign), a half note C5 (marked with a plus sign), a half note B4 (marked with a plus sign), a half note A4 (marked with a plus sign), and a half note G4 (marked with a plus sign).
- Guitar Accompaniment:** Starts with a whole note G4 (marked with a plus sign), followed by a half note A4 (marked with a plus sign), a half note B4 (marked with a plus sign), a half note C5 (marked with a plus sign), a half note B4 (marked with a plus sign), a half note A4 (marked with a plus sign), and a half note G4 (marked with a plus sign).

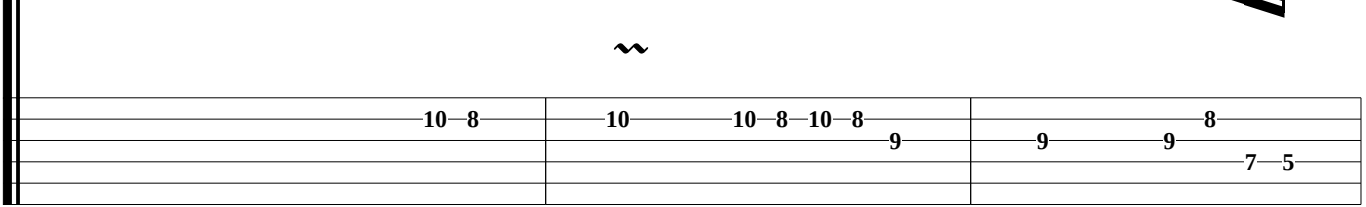
System 2:

- Vocal Melody:** Starts with a whole note G4 (marked with a plus sign), followed by a half note A4 (marked with a plus sign), a half note B4 (marked with a plus sign), a half note C5 (marked with a plus sign), a half note B4 (marked with a plus sign), a half note A4 (marked with a plus sign), and a half note G4 (marked with a plus sign).
- Guitar Accompaniment:** Starts with a whole note G4 (marked with a plus sign), followed by a half note A4 (marked with a plus sign), a half note B4 (marked with a plus sign), a half note C5 (marked with a plus sign), a half note B4 (marked with a plus sign), a half note A4 (marked with a plus sign), and a half note G4 (marked with a plus sign).

Californication

(sound)

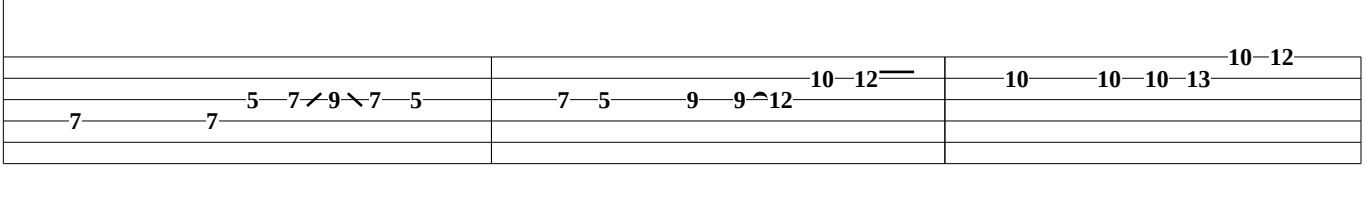
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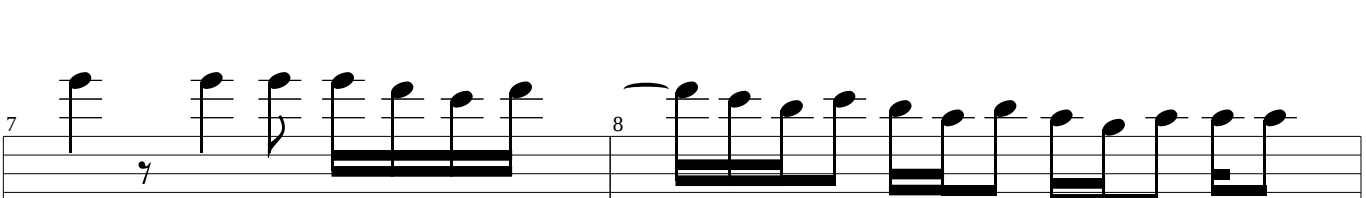
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3 

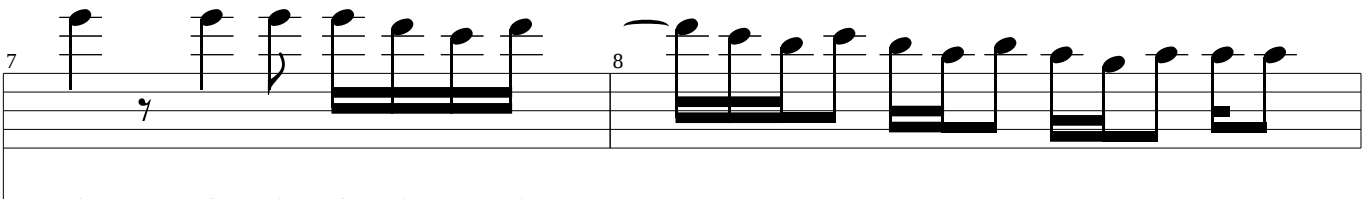
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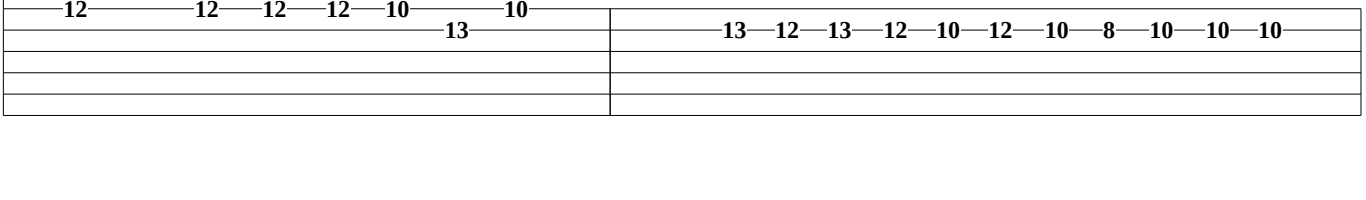
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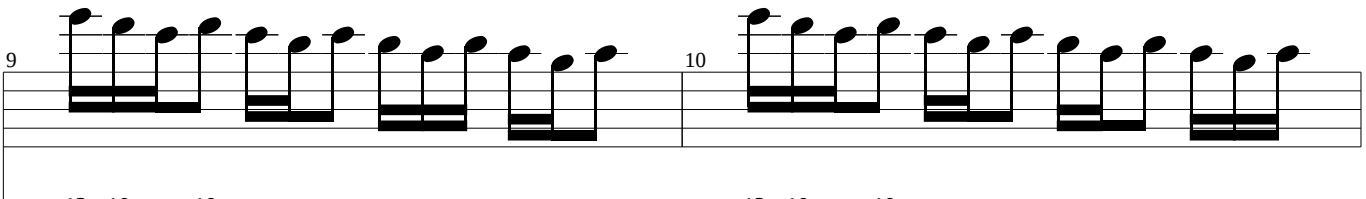
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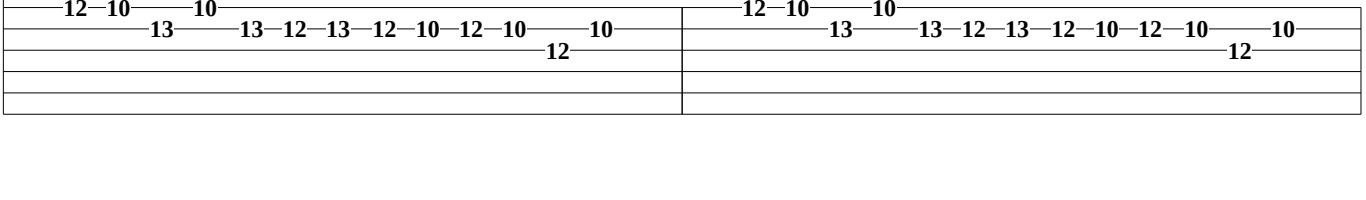
7 7 5-7-9-7-5 7-5 9 9-12 10-12 10 10-10-13 10-12

7 

8 

12 12 12 12 10 13 10 13 12 13 12 10 12 10 8 10 10 10

9 

10 

12-10 13 10 13-12-13-12-10-12-10 12 10 12-10 13 10 13-12-13-12-10-12-10 12 10

11

12

12-10-13-10-13-12-13-12-10-12-10-12

10-12-10-12-9-7-9-7-5-7-5-4

13

L.R

0-12-14-12-12-14-12-12-14-12-12-14-12-12-14-12

14

12-12-15-12-12-15-12-12-17-12-14-12-12-14

15

12-12-14-12-12-14-12-12-14-12-12-14-12-12-14-12

16

12 12 17 12 12 17 14 14 17 14 14 17 14 14 14 12

[illegible]

19

L R L R L R L R L R L R L R L R L R L R L R L R

12 13 12 13 12 13 12 13 12 13 12 13 12

(14) (14) (14) (14)

20

L R L R L R L R L R L R L R L R L R L R L R L R

15 13 15 13 15 13 15 13 15 13 15 13 15

(14) (14) (14) (14)

♩ = 90

24

25

10 9 9 7 7 10 10 9 10 9 7 9

7 7 7 10 7 9 12 12 14

26

27

12 14 12 12 12 12 10 12 14 12 9 12 12 1/4

10 10 13 10 13 10 12 12 12 12

28

12 X 10 10 10 X 8 8 8 X 8 7 8 7 0 0

29

X 0 0 10 0 0 8 0 0 7 0 0 5 0 0 0

30

12 0 0 10 0 0 8 0 0 7 0 0 5 0 0 0

31

12 0 0 10 0 0 8 0 0 7 0 0 5 0 0 0

32

15 0 0 12 0 0 15 0 0 12 0 0 15 17 17 0 17 0 0 17 0 0 17 0 0 17 19

1/4

34

17 17 17 17 17 17 17 17 17 17 17 15 12 15

35

17 17 17 17 17 17 17 17 17 17 17 15 13

36

12 13 12 13 12 (15) (12) (15) (13) (15) (13) (12) (13) (12) (10)

37

$\text{♩} = 82$

(12) (10) (12) (10) (12) (10) (13) (10) (13) (12) (13) (12) (10) (12) (10) (12)

38

(12) (10) (13) (10) (13) (12) (13) (12) (10) (12) (10) (12) (10) (12) (10)

39

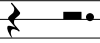
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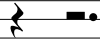
$\text{♩} = 93$

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42



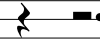
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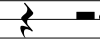
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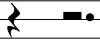
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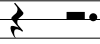
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48



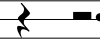
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50



51



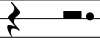
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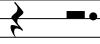
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54



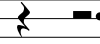
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56



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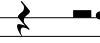
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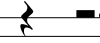
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63



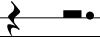
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65



66



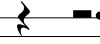
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68



69



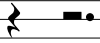
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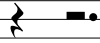
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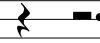
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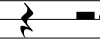
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75



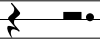
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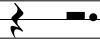
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78



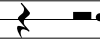
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80



81



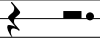
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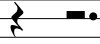
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84



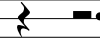
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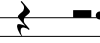
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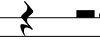
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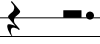
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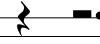
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5 7	7 7 5 7 5 6	7 5
		4

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124

125

7 9 7 5 6	4 4 7 6 4	2 2 2 4 2 0 2

126

127

0 2 (0) (2) 0 2 0 5 7

7 9 7 7 5 7 5 7 9 7

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130

131

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10 9 10 9 10 9 10 12

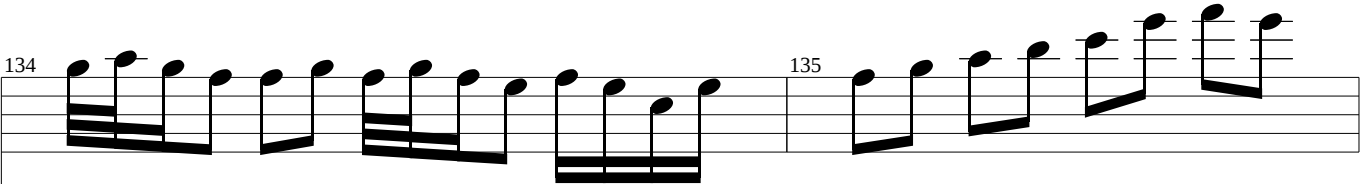
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133

9 9 10 9 9 12 10 9 10 10

10 9 7 7 10 9 10

134



135

9 10 9 7 7 9 7 9 7 5 7 5 5	7 9 10 12 9 12 14 12
6	

136



137



138



139

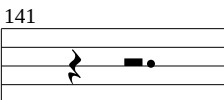


140



14-14 1 14-12-14-12-14-12-14				

141



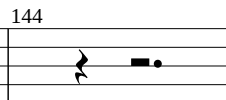
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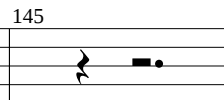
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144



145



146



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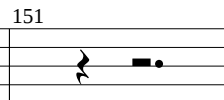
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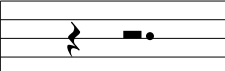
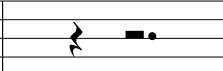
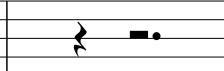
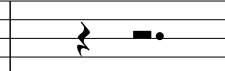
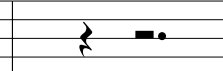
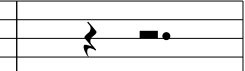
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