

Red Hot Chili Peppers - Californication

(Steel Guitar)

ĐÑĐỠĐŽĐ³ÑÑÑ

1 = 95

1 2 3

4 5 6

7 8 9

[illegible][illegible]

19 20 21

0 2 0 2 2

1 3 X X

0 0 0 0 3 3 3 3

X X X X

0

3 3 3 1 2 X 3

X X X

1



33 34 35

|   |   |   |   |   |   |   |   |   |  |   |   |   |  |   |  |
|---|---|---|---|---|---|---|---|---|--|---|---|---|--|---|--|
| 3 | 1 | 0 | 1 | 0 | 1 | 1 | X |   |  | 1 | 0 | 1 |  |   |  |
| 2 |   | X |   |   | X | 2 | X |   |  | 2 |   |   |  | 2 |  |
| 3 |   | X |   |   | X | 2 | X |   |  |   |   |   |  | 3 |  |
| 1 |   |   |   |   | 1 | 0 |   | 0 |  | 2 |   | X |  |   |  |

36 37 38

|   |   |   |  |   |   |   |  |   |   |   |  |   |   |   |   |
|---|---|---|--|---|---|---|--|---|---|---|--|---|---|---|---|
| 1 | X |   |  | 1 | 0 | 1 |  |   |   |   |  | 0 | 0 | 0 | 0 |
| 2 | X |   |  | 2 |   |   |  |   |   | 2 |  | 1 | X |   | 3 |
| 2 | X |   |  |   |   |   |  |   |   | 3 |  | 0 | X |   | 0 |
| 0 |   | 0 |  |   | X | 1 |  | X | 1 | X |  | 3 |   |   | 3 |

39 40 41

|   |  |   |  |  |  |   |   |   |   |   |   |   |  |   |  |
|---|--|---|--|--|--|---|---|---|---|---|---|---|--|---|--|
| 1 |  | 1 |  |  |  | 0 | 0 | 0 | 0 | 3 | 0 | 1 |  | 1 |  |
|   |  | 2 |  |  |  | 1 |   | X |   | 3 | 3 |   |  | 2 |  |
|   |  | 2 |  |  |  | 0 |   | X |   | 0 |   |   |  | 2 |  |
|   |  | 0 |  |  |  | 3 |   |   |   |   |   |   |  | 0 |  |

42 43 44

|   |   |   |   |   |   |   |  |   |  |  |  |   |   |   |   |
|---|---|---|---|---|---|---|--|---|--|--|--|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 |   | 1 |  | 1 |  |  |  | 0 | 0 | 0 | 0 |
| 1 |   | X |   | 3 | 3 |   |  | 2 |  |  |  | 1 | X |   | 3 |
| 0 |   | X |   | 0 |   |   |  | 2 |  |  |  | 0 | X |   | 0 |
| 3 |   |   |   |   |   |   |  | 0 |  |  |  | 3 |   |   |   |

45 46 47 48

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 2 | 2 | 0 | 1 | 2 | 2 | 0 | 1 |
|   |   |   |   |   |   | 4 | 4 |   |   |
|   |   |   |   |   |   | 5 | 5 |   |   |
|   |   | 2 | X | X |   |   |   | 2 | X |

49 50 51

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 5 | 0 | 5 | 7 | 9 | 7 | 5 | 6 |
| 4 | 4 |   |   | 6 | 6 | 7 | 6 |   |   |   |   |
| 5 | 5 |   |   | 7 | 5 |   |   | 0 |   |   |   |
|   |   | X | X |   |   |   |   | X | 0 |   | X |

52 53 54 55

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 3 | 3 | 0 | 2 | 4 | 2 | 3 | 2 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | X | 0 |
|   |   | 0 | X | 0 |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |

56 57 58 59

|    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 9 | 7 | 5 | 7 | 5 | 6 | 5 | 6 | 6 | 6 | 5 | 6 |   |   |   |
| 7  | X | 5 | X | 0 | X | 0 | X | 7 | X | 5 | X | 0 | X | 0 | X |

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60 61 62

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 6 | 5 | 6 | 4 | 5 | 7 | 5 | 0 | 1 |   |   |
| 7 | X | 5 | X | 0 | X | 0 | 0 | 2 | 2 | 0 | 2 | 3 |

63 64 65

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 1 | 0 | 2 | 2 | 2 |   |   |   |   |
| 1 | 3 | 0 | 3 | 0 | 2 | 2 | 0 | 2 | 3 | 1 | 3 | X |

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each spanning measures 69, 70, and 71. Each system includes a vocal melody line, a guitar accompaniment line, and a bass line. The vocal melody is written in a treble clef with a key signature of one flat (B-flat). The guitar accompaniment is written in a treble clef with a key signature of one flat, and the bass line is written in a bass clef with a key signature of one flat. The score is divided into three measures: 69, 70, and 71. Measure 69 contains the first system, measure 70 contains the second system, and measure 71 contains the third system. The music is in 4/4 time. The lyrics "The Rose Tree" are written below the bass line. The lyrics for measure 69 are "The Rose Tree", for measure 70 are "The Rose Tree", and for measure 71 are "The Rose Tree".

 $\mathfrak{D}\tilde{\mathfrak{N}}\mathfrak{D}\check{\mathfrak{Z}}\mathfrak{D}_{\mathfrak{z}}\mathfrak{D}_{\mu}\mathfrak{D}^2$ 

72



73



74



1 1 X 1  
2 2 X 2  
2 2  
0 X 0 0 2 3  
X

1 1 X 1  
2 2 X 2  
3 3 3 2 3  
1 X 1 X 3

1 1 X 1  
2 2 X 2  
2 2  
0 X 0 0 2 3  
X

75

76

77

1 1 X  
2 2 X  
3 3

0 0 ^ 2 0

3 2

1 X

0 X

0 X

1 1

78 79 80

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 3 | 1 | 0 | 1 | 0 | 1 | 1 | X | 2 | 1 | 0 | 1 | X | 2 | 2 | 1 | 0 |
| 0 | X | X | X | X | 0 | X | X | X | 2 | X | X | X | X | X | 2 | X | 2 | 2 | 2 | 2 | X | X | X | X | X |
| 0 | X | X | X | X | 0 | X | X | X | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |

81 82 83

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 3 | 1 | 1 | 0 | 1 | 0 | 1 | X | 2 | 2 | 1 | 0 | 1 | X | 2 | 2 | 1 | 0 | 1 | 2 | 3 | 3 | 1 | 0 |
| 1 | X | 1 | X | 1 | X | 1 | X | 1 | 0 | X | 0 | 2 | X | X | 2 | X | 2 | 2 | 2 | 2 | 1 | X | 1 | X | 1 | X |
| 1 | X | 1 | X | 1 | X | 1 | X | 1 | 0 | 0 | 0 | 2 | X | X | 1 | 1 | 1 | 1 | 1 | 1 | 1 | X | 1 | X | 1 | X |

84 85 86

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 0 | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 1 | 2 | 2 | 0 | 3 | X | 1 | 0 | 0 | 0 | 0 | 3 | 0 | 3 |
| 1 | X | X | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 2 | 0 | 3 | X | 1 | 1 | X | X | X | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 2 | 2 | 0 | 3 | X | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

87 88 89

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 1 | 1 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 | 1 | 1 | 2 | 2 | 0 | 0 |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | 1 | X | X | X | 0 | 0 | 0 | 1 | X | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | 3 | 3 | 3 | 3 | 3 | 3 | 3 | X | X | X | X | X | X |



90

91

92

93

94

95

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 |   |
| 1 |   | X | 3 | 3 | 1 |
| 0 |   | X | 0 |   | 2 |
| 3 |   |   |   |   |   |
|   |   |   | 3 | X | 1 |

96