

(Steel Guitar)

1

11

12

0 0 0 0 0 3 3 3 3 3 3 3 0 1 2

0 X 0 X 1 X 1 X 1

13

14

15

0 0 0 0 1 1 3 3 3 3 0 1 0 2 X 0 2 0 2 0 3

3 X 3 X 1 X 0 X 0 X 0 X

16

17

18

0 2 0 0 1 0 2 0 2 0 2 0 3 0 2 3 0 1 3 X 1 X

1 X 1 X 1 0 X 0 X 0 X 1 X 1 X

19

20

0 0 0 3 3 3 3 3 3 3 0 1 2

0 X 0 X 1 X 1 X 1

21 22

0 0 0 0 0 3 3 3 3 3 3 3 0 1 2

0 X 0 X 1 X 1 X 1

23 24 25

0 0 0 0 3 3 3 3 1 1 1 3 3 0 0 1 1 2 2 0 2 0 2 3

3 X 3 X 1 X 0 2 3 0 2 3

26 27 28

1 2 3 1 2 3 0 2 3 1 2 3 1 2 3 0 2 3 1 2 3 0 2 3

1 X 1 X 0 X 0 X 1 X 1 X 1

29 30 31

2 2 2 1 2 2 2 3 1 0 1 0 1 2 2 2 2 1 2 2 2

0 X 0 X 1 X 1 X 0 X

32 33 34

3 1 0 1 0 0 1 2	1 1 1 1 0	1 2 2 3
0 2 2 3	0 0 0 0	0 0 0 0
1 X X	0 X 0 X	1 X 1 X

35 36 37

1 1 1 1 0	1 2 2 3	0 0 0 0 0 3
0 2 X 0 X	1 X 1 X 1	1 1 1 1 3 0 3
0 2 X 0 X	1 X 1 X 1	3 X 3

38 39 40

1 2 1 2 1 2 1 2	0 0 0 0 3 0 3	1 2
0 X 0 0 2 X 0	3 X 3 2 3 0	X
0 X 0 0 2 X 0	3 X 3 2 3 0	X

41 42

0 1	0 2 0 2 0 3
0 2 X 0 2 0 3	1 3 X 1 3 1
0 2 X 0 2 0 3	1 3 X 1 3 1

43 3 44

0 1 0 2 X 0 2 0 2 0 3 1 3 X 1 X

45 46

0 0 0 0 3 3 3 3 3 3 3 0 1 2 1 X 1 X 1

47 48

0 0 0 0 0 3 3 3 3 3 3 3 0 1 2 1 X 1 X 1

49 3 50 51

0 0 0 0 1 1 3 3 3 3 1 1 2 1 3 3 0 1 3 3 X 3 1 3 3 0 2 X 0 2 0 2 0 3

52 53 54

0 2 0 0 1 2 0 2 0 3 0 2 3 0

1 3 X 1 3 X 1 0 X 0 X 3 1 3 X 1 X 1

55 56

0 0 0 3 3 3 3 0 1 2

0 X 0 X 1 X 1 X 1

57 58

0 0 0 0 0 3 3 3 3 0 1 2

0 X 0 X 1 X 1 X 1

59 60 61

0 0 0 0 1 1 2 1 3 3 0 0 1 1 1 1 2 2 2 2 0 2 3

3 X 3 1 1 2 X 0 X 2 0 2 X 0 2 2 2 0 2 3

62 63 64

1 2 3 3 3 3 3 3 1 2 3 3 3 3 3 3 2 3 1 X 1 X 3

0 2 2 2 2 2 2 2 0 2 3 0 2 3 1 X 1 X 1

65 66 67

2 2 2 1 2 2 2 0 X 0 X 3 1 0 1 0 1 2 2 2 2 1 2 2 2 0 X 0 X 1 X 1 X

68 69 70

3 1 0 1 0 0 1 2 1 2 2 1 1 0 1 2 3 2 3 1 2 3 2 3 1 X X 0 X X 1 X 1 X

71 72 73

1 1 1 1 0 1 2 2 3 3 3 0 0 0 0 0 3 1 2 2 3 3 3 3 0 3 0 3 1 X 1 X 1 3 X 3

The musical score consists of three measures, numbered 74, 75, and 76. Each measure contains a single melodic line on a five-line staff. Measure 74 starts with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 75 starts with a half note D5, followed by a quarter rest, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 76 starts with a half note A5, followed by a quarter rest, a quarter note B5, a quarter note C6, and a quarter note D6. The notes are written as eighth notes.

77

78

79

0 0 0 0 0 3 3

1 1 1 1 0

3 X 3

1 2 1 2 2 0

0 X 0 0 2 X 0

0 0 0 0 3 0 3

1 1 1 1 0

3 X 3 2 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, numbered 83, 84, and 85. Measure 83 contains the first two lines of the melody and the first line of the guitar accompaniment. Measure 84 contains the next two lines of the melody and the second line of the guitar accompaniment. Measure 85 contains the final line of the melody and the third line of the guitar accompaniment. The guitar accompaniment features a repeating bass line of G2, A2, B2, C3, and a treble line that plays chords and single notes. The melody is a simple, folk-like tune. The score is written on a five-line staff for each part, with a key signature of one sharp and a time signature of 4/4.

86 87 88

9	7	9	7	9	6	10	9	12	14	15	15
9	X	0	X	0	11	9	X	9	X	14	14
0	X	0	X	0	9	X	9	X	0	X	0

89 90 91

10	9	12	16	14	15	17	16	14	17		
11	9	X	9	X	14	14	14	14	17		
9	X	9	X	0	X	0	X	0	14	X	14

92 93 94

14	17	14	17	14	14	14	14	17	14	16			
0	X	0	X	14	X	14	0	X	0	0	X	0	X

95

96

97

98

99

14

17-14-17-14

16

14

17-15-14

10

14

0-X

0

14

X-0-X

0-X

0

X

0

0

X

0

100

10