

Californication

(John - Guitar)

1 = 96

1

4/4

L.R L.R

L.R L.R

L.R L.R

0 1

0 2

1 3

0 2

4

L.R L.R

5

L.R L.R

6

L.R L.R

7

L.R L.R

0 2

1 3

0 2

0 1

0 2

1 3

0 2

8

L.R L.R

9

L.R L.R

10

L.R L.R

11

L.R L.R

0 2

1 3

0 2

0 1

0 2

1 3

0 2

12

L.R L.R

13

L.R L.R L.R

14

L.R L.R

0 2

1 3

3 5 5 4

3 5 5

1 3 3 0

1 3 3 0

1 3 3 0

15

L.R L.R

16

L.R L.R

17

L.R L.R

18

L.R L.R

0	1
0	2
0	3

0	2
0	3
1	3

0	1
0	2
0	3

0	2
1	3
1	3

19

L.R L.R

20

L.R L.R

21

L.R L.R

22

L.R L.R

0	1
0	2
0	3

0	2
1	3
1	3

0	1
0	2
0	3

0	2
1	3
1	3

23

L.R

24

L.R L.R L.R

5	4
3	5
3	5

2	3	1
2	3	3
1	3	0

25

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

26

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

2

27

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2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

28

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3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

29

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2	2	2	2	2	2	2	2	2	2	2	2
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30

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3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

31

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2	2	2	2	2	2	2	2	2	2	2	2
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32

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1	1	1	1	1	1	1	1	1	1	1	1

33

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34

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3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

35

36

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37

38

39

3	3	3	3	3	3	1	1	X	X	0	0	0	0	0	0	3	3	3	1	0
1	1	1	1	1	1	0	0	X	X	6	6	6	1	1	1	1	1	1	0	6
0	0	0	0	0	0	0	0	X	X	5	5	5	2	2	2	0	0	0	0	5
2	2	2	2	2	2	0	0	X	X	0	0	0	2	2	2	2	2	2	0	0
3	3	3	3	3	3	2	2			0	0	0	0	0	0	3	3	3	2	3
						3	3													

40

41

42

0	0	8	8	8	3	3	1	1	1	1	X	0	0
6	6	6	6	6	1	1	0	0	0	0	3	3	1
5	5	5	5	5	0	0	0	0	0	0	2	2	2
0	0	0	0	0	2	2	0	0	0	0	0	0	2
					3	3	2	2	2	2	X	2	2
							3	3	3	3	0	0	0

43 44 45 46 47

3 3 1 0
1 1 0 6
0 0 0 5
2 2 0 0
3 3 2 0
3

10 9 11 11 10 9 11 11

48 49 50 51

11-11-11 11^9-9-9-9-9 11-11-11-9-11 11-11 10 9/14

52	53	54	55
			
14-14-14-16	17-17-17-16-14	12-14-12-12-14	14-14-14-14-14-14

56	57	58
14-14-12-14-12-14-14-12-14 ¹²	14-14-14-14-14-14	14-14-12-14-12-14-14-12-14 ¹²

59 60 61 62

14-14-14-14-14-14 21-21-21-21-21-21-21 0-2 1-3

63 64 65 66

0-1 0-2 0-1 0-2 0-2 0-2 0-2 0-2

67 68 69

0-1 0-2 0-1 0-2 0-2 0-2 0-2 0-2

70 71

1-3 3-0 1-3 3-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

72

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1	1	1	1	1	1	1	1	1	1	1	1

73

0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

74

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

75

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

76

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77

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78

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1	1	1	1	1	1	1	1	1	1	1	1

79

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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

80

81

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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82

83

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

3	3	3	3	3	3	1	1	X	X
1	1	1	1	1	1	0	0	X	X
0	0	0	0	0	0	0	0	X	X
2	2	2	2	2	2	0	0	X	X
3	3	3	3	3	3	2	2		
						3	3		

84

85

86

0	0	0	0	0	0	3	3	3	1	0	0	0	0	8	8	8
6	6	6	6	1	1	1	1	1	0	6	6	6	6	6	6	6
5	5	5	5	2	2	2	2	2	0	5	5	5	5	5	5	5
0	0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0
				0	0				3							

87 88 89 90

3	3	1	3	1	1	3	3	3	3	1	1	0	
1	1	0	0	3	3	1	1	1	1	0	0	6	
0	0	0			2	2	2	2	2	0	0	5	
2	2	0			0	2	2	2	2	0	0	0	
3	3	2			0	0	0	0	0	3	3	0	
		3								3	3		

91

Californication

(Anthony - Vox)

1 = 96

1 2 3 4 5 6 7

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a 4/4 time signature, and a tempo marking of 96. Measures 1-7 contain whole rests on the treble staff. The bass staff is empty.

8 9 10

Musical notation for measures 8-10. Measure 8 has a whole rest. Measures 9-10 contain eighth-note patterns on the treble staff. The bass staff contains fret numbers: 0 0 0 0 3 3 3 3 3 for measure 9, and 1 3 3 3 0 1 2 2 for measure 10.

11 12

Musical notation for measures 11-12. Measures 11-12 contain eighth-note patterns on the treble staff. The bass staff contains fret numbers: 0 0 0 0 3 3 3 3 3 for measure 11, and 1 3 3 3 0 1 2 2 for measure 12. A '3' is written at the end of the bass staff line.

13 14 15

Musical notation for measures 13-15. Measures 13-14 contain eighth-note patterns on the treble staff. Measure 15 has a whole note on the treble staff. The bass staff contains fret numbers: 0 0 0 0 3 3 3 3 3 for measure 13, 1 1 0 2 1 1 3 3 2 for measure 14, and is empty for measure 15.

16171819

0 0 0 3 3 3 3

2 2

2021

3 3 3 0 1 2 2 2

0 0 0 0 0 3 3 3 3

2223

1 3 3 3 3 3 0 1 2 2

0 0 0 0 3 3 3 3 3

3

2425262728

1 1 0 2 1 1 3 3 2

29 30

2 2 2 2 1 2 2 2 2 3 1 0 1 0 1 0

31 32 33

2 2 2 2 2 1 2 2 2 3 1 1 0 1 0 1 1 1 1 1 0

34 35 36 37

1 0 1 1 1 0 1 0 0 0 0 0 3 0 3

38 39 40 41

1 0 0 0 0 3 0 1 3 1 2 0 0 0 0 3 0 3

42

43

44

45

46

1

0 0 0 0 3 0 1 3

1

2

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

0 0 0 0 0 3 3 3 3 3 3

0

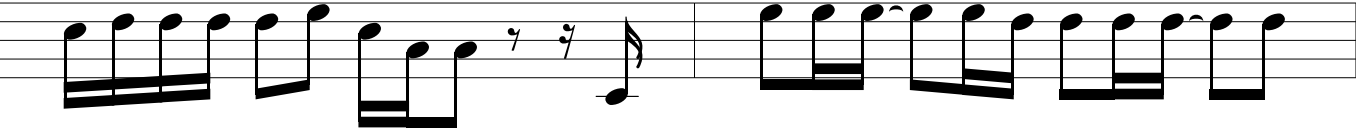
66

67

3 3 3 0 1 2 2 2

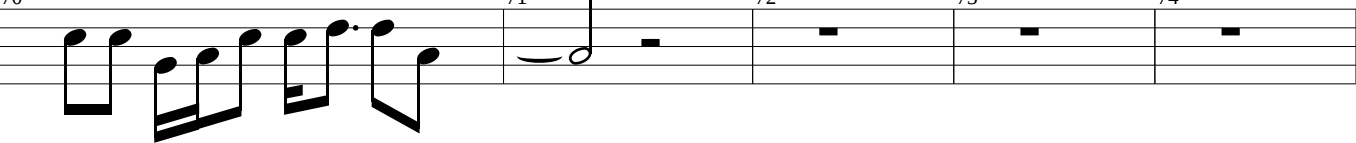
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6869



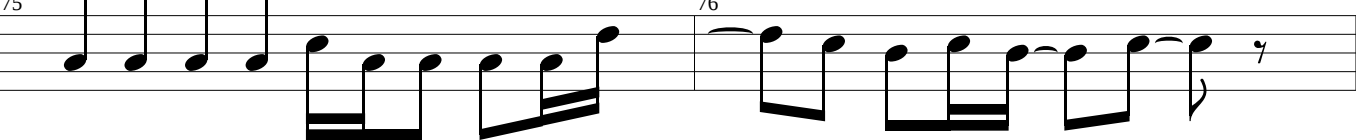
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7071727374



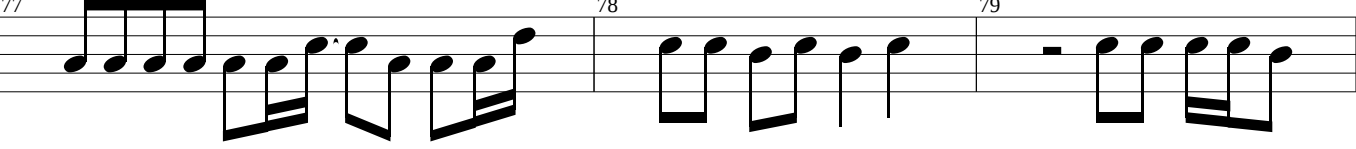
1 1 0 2 1 1 3 3 2

7576



2 2 2 2 1 2 2 2 2 3 1 0 1 0 1

777879



2 2 2 2 2 2 1 2 2 2 3 1 1 0 1 0 1 1 1 1 1 0

80818283

Measures 80-83 musical notation. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

1	0	1	1	1	0	1	0	0	0	0	0	3	0	3

84858687

Measures 84-87 musical notation. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

1	0	0	0	0	0	3	1	3	1	2	0	0	0	0	3	0	3

88899091

Measures 88-91 musical notation. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter rest.

1	0	0	0	0	0	3	1	3	1	2				

Californication

(John - Backing Vox)

1 = 96

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

3 3 3 3 1 3 1

38



0

39



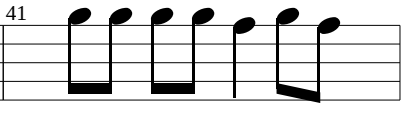
3 3 3 3 1 3 0 1

40



0

41



3 3 3 3 1 3 1

42



0

43



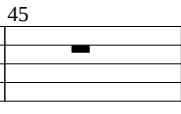
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44

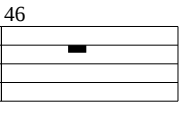


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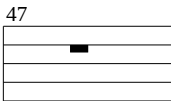
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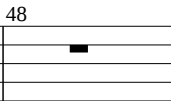
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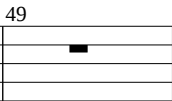
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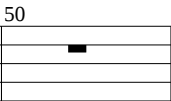
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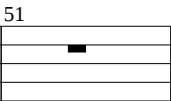
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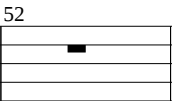
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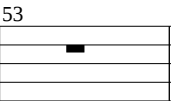
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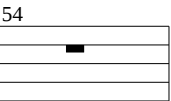
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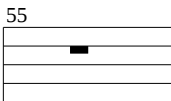
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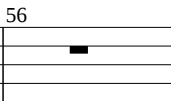
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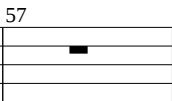
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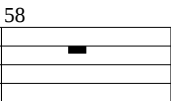
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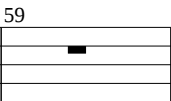
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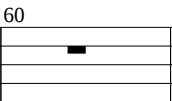
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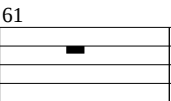
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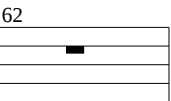
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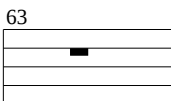
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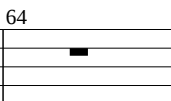
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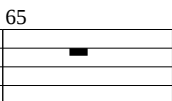
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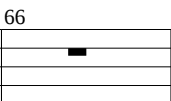
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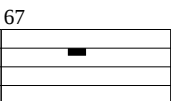
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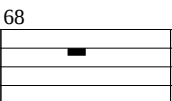
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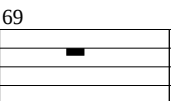
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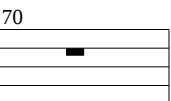
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69



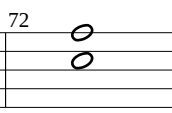
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71



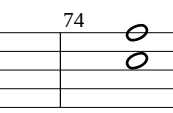
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73



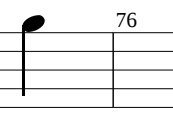
74



75



76



77



L.R

L.R

L.R

L.R

5 8

1 1

5 8

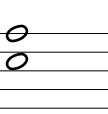
1 1

5 8

1 1

5 8

78



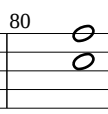
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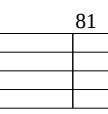
80



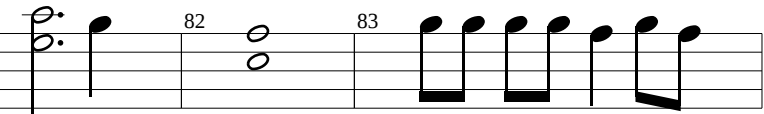
81



82



83



L.R

L.R

1 1

5 5 8

1 1

5 5 8

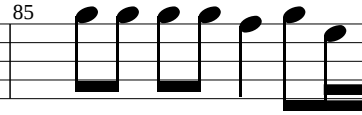
1 1

3 3 3 3 1 3 1

84



85



86



87



0

3 3 3 3 1 3 0 1

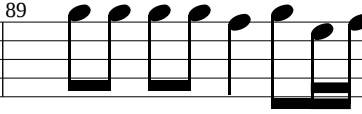
0

3 3 3 3 1 3 1

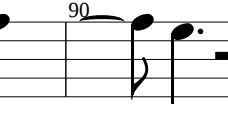
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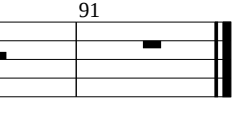
89



90



91



0

3 3 3 3 1 3 0 1

0

Californication

(Flea - Bass)

1 = 96

2 8 12 12 10

3 7 7 9 9 7 9 7 10

4 10 10 7

5 7 9 9 7 9 7 10

6 7 7 5

7 7 9 9 7 9 7 10

8 10 10 7

9 7 9 9 7 9 7 10

10 7 7 5

11 7 9 9 7 9 7 10

12 13 14

10 10 7

8 3 3 3 3 3 3 3 1 1 1 3 5 5

15 16 17

7 9 9 7 9 7 10

8 7 7 5 7 9 9 7 9 7 10

18 19 20

10 10 7

8 7 9 9 7 9 7 10 7 7 5

21 22 23

7 9 9 7 9 7 10

8 10 10 7 3 3 3 3 3 3 3

24 25

1 1 1 3 5 5

7 7 7 7 7 7 7 7 7 9 10

26

27

8 8 8 8 8 8 8 10 9 10	7 7 7 7 7 7 7 7 7 9 10
-----------------------	------------------------

28

29

8 8 8 8 8 8 12 14 12 10 14	7 7 7 7 7 7 7 7 7 9 10
----------------------------	------------------------

30

31

8 8 8 8 8 8 8 10 9 10	7 7 7 7 7 7 7 7 7 9 10
-----------------------	------------------------

32

33

8 8 8 8 8 8 8 10 9 10	7 7 7 7 7 7 7 7 7 9 10
-----------------------	------------------------

34

35

8 8 8 8 8 8 8 10 9 7 10	7 7 7 7 7 7 7 7 7 9 10
-------------------------	------------------------

36

37

38

8 8 8 8 8 8 8 8 8 8 8 8	3 3 3 3 3 5	5 5 5 ^7 5 5
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39

40

41

3 3 3 3 5	5 5 5 5 7 7 5 5	3 3 3 3 3 ^5
-----------	-----------------	--------------

42

43

44

45

L.R

5 5 5 ^7 5 5	3 5 3 5 3 2 3 5	14 18 16
		14 14 14 14 14 14

46

47

48

L.R

14 18 16	14
10 10 10 10 10 10 10 10	14 14 14 14 14 14 10 10 10 10 10 10 10 10

49 50 51

L.R

7 9 9 5 7 7 14 18 16 14 14 14 14 14 14

52 53 54

L.R

14 14 18 16 14 10 10 10 10 10 10 10 10 14 14 14 14 14 14 10 10 10 10 10 10 10 10

55 56 57

7 9 9 5 7 7 5 7 7 0 7 7 7 9 9 5 7 7

58 59 60

7 7 7 7 7 9 9 5 7 7 5 7 7 0 7 7

61 62 63

7 9 9 7 9 7 10 8 7 7 5 7 9 9 7 9 7 10

64 65 66

10 10 7 7 9 9 7 9 7 10 7 7 5 8 8

67 68 69

7 9 9 7 9 7 10 8 10 10 7 3 3 3 3

70 71

1 1 1 3 5 5 7 7 7 7 7 7 7 7 7 9 10

72 73

8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 7 9 10

74	75
8 8 8 7 7 5 5 3 2 0	7 7 7 7 7 7 7 7 9 10

76	77
8 8 8 8 8 10 9 10	7 7 7 7 7 7 7 7 9 10

78	79
8 8 8 8 8 10 9 10	7 7 7 7 7 7 7 7 9 10

80	81
8 8 8 8 10 10 10 9 9 10	7 7 7 7 7 7 7 7 9 10

82	83	84
8 8 8 8 8 20 20 20 20 20 20 20 20	3 3 3 3 3 5	5 5 5 7 5 5

85 86 87

3 3 3 3 5 5 5 5 7 7 7 5 5 3 3 3 3 3 5

88 89 90 91

5 5 5 ^ 7 5 5 3 3 3 2 3 5

(Chad - Drums)

(Chad - Drums)

 = 96

Measures 9 and 10 of the song "The Rose Tree". The notation shows a melody line with notes and rests, and a guitar accompaniment line with chords and fingerings. The melody line has a treble clef and a key signature of one sharp (F#). The guitar accompaniment line has a bass clef and a key signature of one sharp (F#). The melody line starts with a treble clef and a key signature of one sharp (F#). The guitar accompaniment line has a bass clef and a key signature of one sharp (F#). The melody line has a treble clef and a key signature of one sharp (F#). The guitar accompaniment line has a bass clef and a key signature of one sharp (F#).

11

12

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36							36	36							

13

14

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38							38	38						
36	36							36	36						

15

16

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36							36	36						

17

18

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36							36	36						

19

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

20

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

21

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

22

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

23

42 42 42 42 42 42 42 42

38 38

36 36

24

42 42 42 42 49

38 38 38 38

36 36 36

25

49 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

26

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

27

28

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

29

30

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

31

32

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

33

34

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

35

36

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

37

38

49 42 42 42 49 42 42 42

38 38

36 36

42 42 42 42 42 42 42 42

38 38

36 36

49 42 42 42 42 42 42 49

38

36 36 36

40

41

42 42 42 42 42 42 42

38 38 38 38 38 38 38

36

49 42 42 42 49 42 42 42

38 38

36 36

42

43

42 42 42 42 42 42 42 42

38 38

36 36

42 42 42 42 42 49 49 49

38 38

36 36 36

45 46 47

44 44 44 44 44 44	44 44 44 44 44 46	44 44 44 44 44 44
36 36 36 36 36 36	36 36 36 36 36 36	36 36 36 36 36 36
51 51 51 51 51 51	51 51 51 51 51 51	51 51 51 51 51 51
38 38 38 38 38 38	38 38 38 38 38 38	38 38 38 38 38 38

48 49 50

44 44 44 44 44 44	49 44 44 44 44 44	44 44 44 44 44 46
36 36 36 36 36 36	36 36 36 36 36 36	36 36 36 36 36 36
51 51 51 51 51 51	51 51 51 51 51 51	51 51 51 51 51 51
38 38 38 38 38 38	38 38 38 38 38 38	38 38 38 38 38 38

51 52 53

44 44 44 44 44 44	44 44 44 44 44 44	57 44 44 44 44 44
36 36 36 36 36 36	36 36 36 36 36 36	36 36 36 36 36 36
51 51 51 51 51 51	51 51 51 51 51 51	51 51 51 51 51 51
38 38 38 38 38 38	38 38 38 38 38 38	38 38 38 38 38 38

54 55 56

44 44 44 44 44 44	49 44 44 57 44 44	49 44 44 57 44 44
36 36 36 36 36 36	36 36 36 36 36 36	36 36 36 36 36 36
51 51 51 51 51 51	51 51 51 51 51 51	51 51 51 51 51 51
38 38 38 38 38 38	38 38 38 38 38 38	38 38 38 38 38 38

57

58

59

49	44	44	57	44	44	44	44	44	46	44	44	44	44	44	44
36	36	36	36	36	36	36	36	36	36	36	36	36	36	36	36
51		51	51	51	51	51	51	51	51	51	51	51	51	51	51
		38		38				38				38		38	

60

61

62

64

65

66

66

67

68

68

+

x

x

x

+

x

+

x

x

x

x

42

42

42

42

42

42

42

42

38

38

38

38

38

38

38

38

36

36

69

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

38

38

36

36

70

x

x

x

x

x

x

x

x

42

42

42

42

42

38

38

38

38

38

38

41

41

36

36

71

x

+

x

+

x

+

x

+

x

x

x

49

42

42

42

42

42

42

42

38

38

38

38

38

38

38

36

36

72

x

x

x

+

x

+

x

+

x

x

x

42

42

42

42

42

42

42

42

38

38

38

38

38

38

38

36

36

73

x

x

x

+

x

+

x

+

x

x

x

42

42

42

42

42

42

42

42

38

38

38

38

38

38

38

36

36

74

x

x

x

+

x

+

x

+

x

x

x

42

42

42

42

42

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42

38

38

38

38

38

38

38

36

36

75

x

+

x

+

x

+

x

+

x

x

x

49

42

42

42

42

42

42

42

38

38

38

38

38

38

38

36

36

78

79

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

49 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

Measures 80 and 81 of the piece. The notation is identical to measures 78 and 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff with eighth and sixteenth notes, and the bass line is written on a four-line staff with eighth and sixteenth notes. The piece concludes with a final cadence in measure 81.

82

The wind is in the trees

83

42 42 42 42 42 49 42 42 42 49 42 42 42

38 38 38 38 38 41 41 41 41 41 41 38 38

36 36 36 36

84

✕

+

✕

✕

✕

+

✕

✕

85

✕

+

✕

✕

✕

✕

✕

✕

4942424249424242

3838

3636

4942424242424242

3838

36363636

86

✕

✕

✕

✕

+

✕

+

✕

+

✕

87

✕

+

✕

✕

✕

+

✕

✕

4242424242424242

383838383838

363636363636

4942424242424242

3838

36363636

88

✕

+

✕

✕

✕

+

✕

✕

89

✕

✕

✕

✕

✕

✕

✕

✕

90

✕

91

✕

4942424249424242

3838

3636

4242424242494949

3838

36363636