

Californication

(Steel Guitar)

1 = 120

1

2

L.R L.R L.R

L.R L.R L.R L.R

0 01

0 2 2 2 0 2 0 3

0 02

1 3 1 1 3

3

4

5

L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R

0 01

0 2 2 2 0 2 0 3

0 02

1 3 1 3 3

0 01

0 2 2 2 0 2 0 3

0 02

1 3 1 3 3

6

7

8

L.R L.R L.R L.R

0 (0) 0

(1) 3 3 (3) 1

(2) (2) (2)

13 3 (3) 0 1

2 (2) 2 (2)

3 (3) (3) 3

X X X X

1 1 X X

9 10

0 0 (0) 0 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

1 1 (1) 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

2 2 (2) 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

0 0 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

X X X X X X X X

11 12 13

L.R L.R L.R

0 0 3 3 (3) 3 1 1 1 13 3 2 0 01

1 1 3 3 (3) 3 1 1 1 13 3 2 0 01

0 0 3 3 (3) 3 1 1 1 13 3 2 0 01

2 2 3 3 (3) 3 1 1 1 13 3 2 0 01

3 X 3 X 3 1 1 1 13 3 2 0 01

X X X X X X X X

14 15 16

L.R L.R L.R L.R

L.R L.R L.R

L.R L.R L.R L.R

0 02 2 2 0 01 0 02 2 2

1 3 1 1 1 1 0 01 0 02 2 2

0 02 2 2 0 01 0 02 2 2

1 3 1 1 1 1 0 01 0 02 2 2

X X X X X X X X

17 18

0 (0) 0 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

1 1 (1) 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

2 2 (2) 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

0 0 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

X X X X X X X X

19 20

0 0 (0) 0 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

1 (1) 2 (2) 2 0 X 13 2 (2) 3 (3) X 1

X X X 1

21 22 23

0 0 3 3 (3) 3 1 13 3 2 0 1 1 1 1 1 0 0 1

1 0 0 0 (0) 0 2 2 2 2 2 2 2 2 2 2 2

2 2 0 (0) 0 3 3 0 2 2 2 2 2 2 2 2 2

3 X 3 X 3 1 X 1 0 0 0 0 0 0 0 0 0

X X 3 1

24 25

1 1 1 1 1 1 1 0 1 0 1 1 1 1 1 1 0 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

26 27

1 1 1 1 1 1 1 0 1 1 2 2 2 2 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0

1 1 1 1 0 1 0 1 1 1 0 0 0 0 0

L.R L.R

Measure 28: The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass line consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. The lyrics 'The Rose Tree' are written below the bass line.

Measure 29: The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bass line consists of a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. The lyrics 'The Rose Tree' are written below the bass line.

Figure 1 displays musical notation and corresponding binary representations for three musical examples (33, 34, 35). The notation shows notes on a staff, with labels 'L,R' indicating the left and right hands. The binary representation shows the notes as a sequence of 0s and 1s, with some notes marked with 'X'.

Example 33: Musical notation shows a sequence of notes. The binary representation shows a sequence of 0s and 1s, with some notes marked with 'X'.

Example 34: Musical notation shows a sequence of notes. The binary representation shows a sequence of 0s and 1s, with some notes marked with 'X'.

Example 35: Musical notation shows a sequence of notes. The binary representation shows a sequence of 0s and 1s, with some notes marked with 'X'.

63 64

0 (0) 0 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

0 0 13 2 3 3 2 3 1 2 (2) 3

X X 1 X 1

65 66

0 0 (0) 0 3 3 (3) 1 13 3 (3) 0 1 2 (2) 3

0 0 13 2 3 3 2 3 1 2 (2) 3

X X 1 X 1

67 68 69

1 0 0 3 3 (3) 3 1 1 1 13 3 2 0 1 1 1 1 1 1 0 1

0 0 0 (0) 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 X 3 X 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

X X 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70 71

1 1 1 1 1 1 1 0 1 0 1 1 1 1 1 1 1 0 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

[illegible]

75 76 77 78

L.R L.R

1 0 1 (0) 3 (0) 3
 0 1 (1) 3 (3) 3
 0 0 (0) 0 (0) 2
 2 2 0 0 (0)
 3 X 3 X
 X X 3
 1 0 1 3
 0 2 0 3
 1 1