

Californication (Red Hot Chili Peppers) - Acoustic Guitar Solo

(Àîðîæèà 1)

Intro

1 = 96

1

4/4

L.R L.R L.R L.R

2

L.R L.R L.R L.R

0 1

0 2 2 2 0 2 0 3

1 3 0 0 3

3

L.R L.R L.R L.R

4

L.R L.R L.R L.R

0 1

0 2 2 2 0 2 0 3

1 3 0 3 3 0

5

L.R L.R L.R L.R

6

L.R L.R L.R L.R

0 1

0 2 X 2 2 0 2 0 3

1 3 X 0 0 3 X

7

8

L.R L.R L.R L.R

L.R L.R L.R L.R

0 1

0 2 X 2 2 0 2 0 3

1 3 X 3 0 X X

Verse

9

10

L.R L.R L.R

L.R L.R

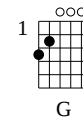
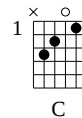
0 0 0 3 3 3

1 1 1 3 3 3

0 0 0 2 2 0 2 0 3

0 X X 2 X 2 0 3

1 3 X 0 1 2 X X



11

12

L.R L.R L.R

L.R L.R

0 0 0 3 3 3

1 1 1 3 3 3

0 0 0 2 2 0 2 0 3

0 X X 2 X 2 0 3

1 3 X 0 1 2 X X

13

L.R L.R

0 0 0 0 3 3 3 3

1 1 1 1 3 3 3 3

0 0 0 0 2 2 2 2

0 0 0 0 3 3 3 3

0 X X 2 X 2 0 3

1 3 X 0 1 2 X X

14 15 16

L.R L.R L.R L.R L.R L.R L.R L.R

1	1	1	13	3	0	1	0	2	0	3
2	2	2	2	2	2	2	0	2	0	3
3	3	3	0	0	0	2	X	2	0	3
3	3	3				0	X			
1	1	1					X			

17 18

L.R L.R L.R L.R L.R L.R L.R L.R

0	1	0	2	3	2	2	0	2	2	2
0	2	X	2	2	0	2	0	3	1	3
0		X			X				3	X
		X			X					

19 20

L.R L.R L.R L.R L.R L.R

0	0	0	3	3	3	3	3	0	1	2
1	1	1								
0	0	0	2	2	0	2	0	3	0	X
0		X			X					
		X			X					



The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for piano (P) and guitar (G). The piano part is in treble clef, and the guitar part is in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with measure numbers 21, 22, and 23 indicated. Measure 21 contains a piano melody starting on a whole note, followed by a guitar accompaniment of eighth notes. Measure 22 continues the piano melody and guitar accompaniment. Measure 23 shows the piano melody and guitar accompaniment. A 3-measure repeat is indicated above the piano part in measure 21. The guitar part includes a bass line with a 3-measure repeat in measure 21. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

Pre-Chorus



F



Dm



Am



F

[illegible]

An

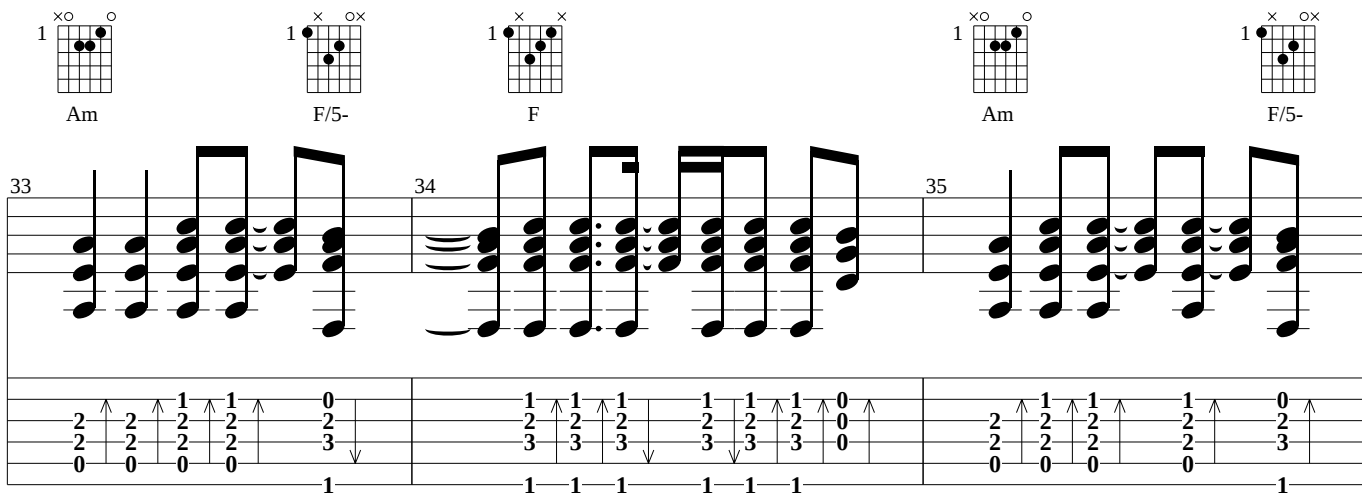


F



Am

[illegible]



F



48 49 50

L.R L.R L.R L.R L.R L.R L.R L.R L.R

7	7	7	7	7	5	6	6	4	6	5	9	7	5	6	6
0	X	0	X	X	7	7	0	X	X	0	0	0	0	X	X
X	X	X	X	X	X	X	X	X	X	0	0	0	0	X	X

51 52 53

10	9	12	14	14	10	9	12	14	16						
9	X	9	9	X	0	X	0	X	9	X	9	9	X	X	X
9	X	9	9	X	X	X	X	X	9	X	9	9	X	X	X

54 55 56

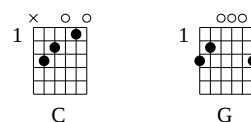
14	14	14	17	16	14	12	12	14	12	9	12	9
0	X	0	0	X	0	0	X	0	0	X	0	0
X	X	X	X	X	X	X	X	X	0	X	0	0

65

66

L.R L.R L.R L.R L.R

0	0	0	1	3	3	3	3	3	0	1	2	X	0	X	3	X
1	1	1	0	2	2	0	2	0	3	3	3	X	0	0	X	X
0	0	0	2	2	0	2	0	3	1	X	X	X	X	X	X	X



67

68

L.R L.R L.R L.R L.R

0	0	0	1	3	3	3	3	3	0	1	2	X	0	X	3	X
1	1	1	0	2	2	0	2	0	3	3	3	X	0	0	X	X
0	0	0	2	2	0	2	0	3	1	X	X	X	X	X	X	X

69

L.R L.R L.R L.R

0	0	0	0	1	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

70

71

L.R L.R L.R L.R L.R

1	1	1	13	3	0	1	2	X	2	2	0	2	0	3	3	3
2	2	2	2	2	2	2	2	X	2	2	0	2	0	3	3	3
3	3	3	3	0	0	0	0	X	2	2	0	2	0	3	3	3
3	3	3	3	0	0	0	0	X	2	2	0	2	0	3	3	3
1	1	1	1	1	1	1	1	X	2	2	0	2	0	3	3	3

72

L.R L.R L.R L.R

0	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73 74

L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 2 3 2 2

0 2 X 2 2 0 2 0 3 1 3 X 3 3 0 2

X X X X X X X X

75 76

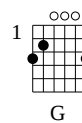
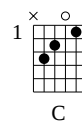
L.R L.R L.R L.R L.R L.R

0 0 0 3 3 3 0 1

1 1 1 3 3 3 3 3 2 2 0 X 2 X

0 0 0 2 2 0 2 0 3 3 3 X 0 0 X 3

X X X X X X X X



77 78 79

L.R L.R L.R L.R L.R

0 0 0 3 3 3 0 1 0 0 0 0

1 1 1 3 3 3 3 3 2 2 2 2 1 1 1 1

0 0 0 2 2 0 2 0 3 3 3 X 3 3 0 0 0 0 0

X X X X X X X X X X X X 3 3 3 3

Pre-Chorus



F



Dm

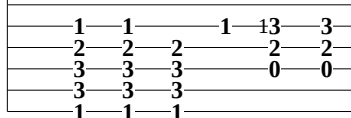
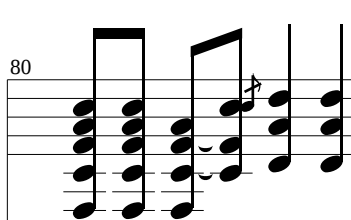


Am

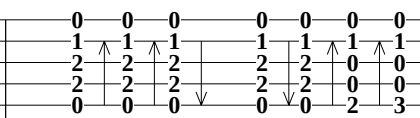
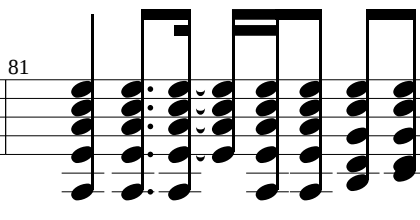


F

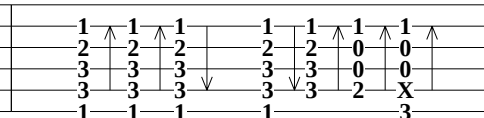
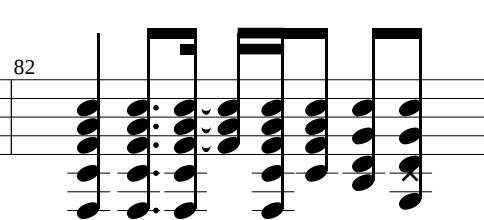
80



81



82



Am

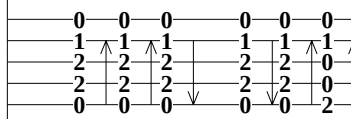
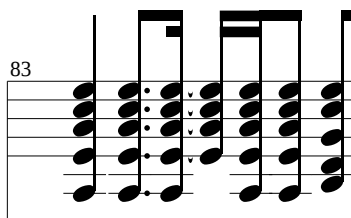


F

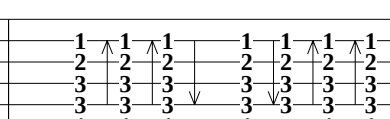
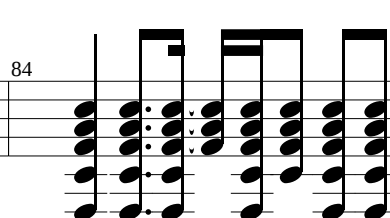


Am

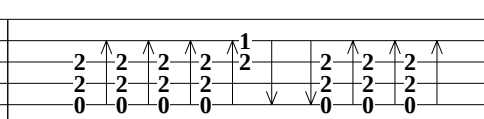
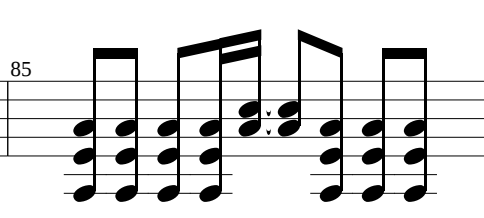
83



84



85



F6

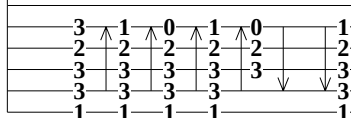
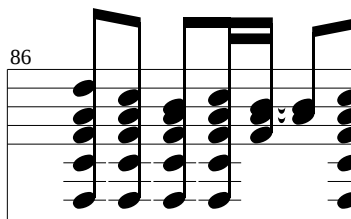


Am

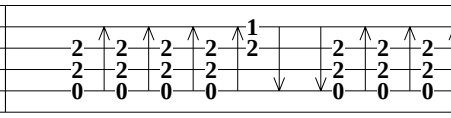
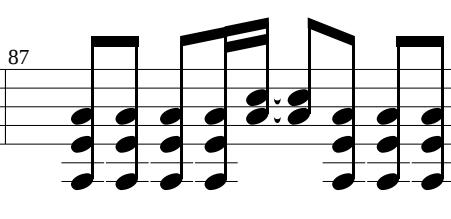


F6

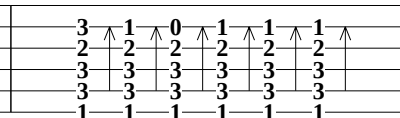
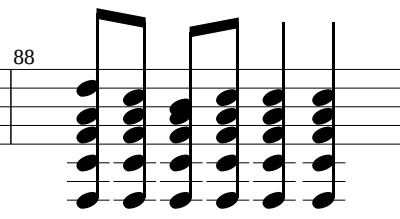
86



87



88





Am



F/5-



F



Am



F/5-

89 90 91

2 2 1 1 0 | 1 1 1 1 1 1 0 | 2 1 1 1 0
2 2 2 2 2 | 2 2 2 2 2 2 0 | 2 2 2 2 2
0 0 0 0 3 | 3 3 3 3 3 3 0 | 0 0 0 0 3
1 1 1 1 1 1 1

Chorus



F



C



G

92 93

1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 | 1 1 1 1 3 5 3
3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0
1 1 3 3 3 3 3 3 3 3



Dm7



Am



C



G



Dm



C



G

94 95 96

1 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
2 2 2 2 2 | 1 1 1 1 3 | 1 1 1 1 3
0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0
0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3



Dm7



Am



C



G



Dm

97

98

99



C



G



Dm7



Am



C



G5



Dm7

100

101

102

103