

(Keys)

1 = 96

1 2 3 4 5 6 7

The image shows a musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff with a 4/4 time signature. The tempo is marked as 1 = 96. The melody consists of seven measures, each containing a single eighth note. The notes are G4, A4, B4, C5, B4, A4, and G4. The score is presented on a white background with black musical notation. Below the main staff, there are two empty staves, likely for accompaniment or a second voice part.

[illegible][illegible]

Bridge				1st Chorus			
24	25	26	27	28	29	30	31
							

Chorus

32	33	34	35	36	37	38	39

Interlude

Verse

40	41		42	43	44	45

	12	7	8		12	15	8		
	13	8	10		13	17		10	
	14	9	10		14	17		10	

46	47	48	49	50	51	52

					12	15	17		15
					13	8	10		
					14	9	10		

Verse

53	54	55	56	57	58	59

12	15	7	8				
13	8	10					
14	9	10					

Bridge

Pre-Chorus

60

61

62

63

64

65

66

67

Chorus

68

69

70

71

72

73

74

75

Guitar Solo

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

Interlude

92

93

94

95

96

97

98

99

Verse

Bridge

 = 99

100	101	102	103	104	105	106	107
							

Pre-Chorus

108	109	110	111	112	113	114	115
							

Outro-Chorus

116	117	118	119	120	121	122	123
							

124	125	126	127	128
				

Californication

(Second Vocal)

Anthony Kiedis

Intro

Verse

[illegible]

Verse

[illegible]

Bridge

Pre-Chorus

[illegible]

Chorus

32	33	34	35	36	37	38	39
							

Interlude

Verse

 = 97

40	41	42	43	44	45	46	47
							

Verse

48	49	50	51	52	53	54	55
							

Bridge

 = 98

56	57	58	59	60	61	62
					   	   

5 8 1

Pre-Chorus

63

64

65

66

67

5	8	1	5	1	5
5	8	1	5	1	5

Chorus

68

69

70

71

72

73

1	5	1	5	1	
1	5	1	5	1	
	8		8		

Guitar Solo

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90 91 92 93 94 95 96 97

● = 96

Verse

98 99 100 101 102 103 104 105

Bridge

106 107 108 109 110

● = 99

Pre-Chorus

111 112 113 114 115

116

117

118

119

120

Musical notation for measures 116-120. Measure 116: two eighth notes, eighth rest, quarter note. Measure 117: quarter note, eighth note, eighth note, quarter note. Measure 118: two eighth notes, eighth rest, quarter note. Measure 119: eighth note, eighth note, quarter note, eighth note, quarter note. Measure 120: half note, quarter rest.

1	5	1	3 / 5 \ 3	
1	5 8 —	1	5 3 / 5	

121

122

123

124

Musical notation for measures 121-124. Measure 121: eighth note, eighth note, quarter note, eighth note, quarter note. Measure 122: half note, quarter rest. Measure 123: eighth note, eighth note, quarter note, eighth note, quarter note. Measure 124: half note, quarter rest.

3 / 5 \ 3		3 / 5 \ 3	
5 3 / 5		5 3 / 5	

125

126

127

128

Musical notation for measures 125-128. Measure 125: eighth note, eighth note, quarter note, eighth note, quarter note. Measure 126: half note, quarter rest. Measure 127: quarter rest. Measure 128: quarter rest. The system ends with a double bar line.

3 / 5 \ 3			
5 3 / 5			

Californication

(Back Vocal)

Anthony Kiedis

Intro

Verse

8	9	10	11	12	13	14	15
							

Verse

16	17	18	19	20	21	22	23
							

Bridge

Pre-Chorus

Bridge

24 25 26 27 28 29 30 31

● = 98

Pre Chorus

Chorus

32	33	34	35	36	37
					3 3 3 3 1 3 1

Interlude

38	39	40	41
0	3 3 3 3 1 3 0 1	0	

= 97

Verse

42	43	44	45	46	47	48	49

Verse

50	51	52	53	54	55	56	57

Bridge

Pre-Chorus

58	59	60	61	62	63	64	65

= 98

66676869707172

Chorus

737475

3 3 3 3 1 3 1	0	3 3 3 3 1 3 0 1

767778

0	3 3 3 3 1 3 1	0

Guitar Solo

7980818283

3 3 3 3 1 3 0 1	0			

8485868788899091

Interlude

92 93 94 95 96 97 98 99

= 96

92 93 94 95 96 97 98 99

Verse

Bridge

100 101 102 103 104 105 106 107

= 99

100 101 102 103 104 105 106 107

Pre-Chorus

108 109 110 111 112 113 114 115

108 109 110 111 112 113 114 115

Outro-Chorus

116 117 118 119 120

3 3 3 3 1 3 1 0

116 117 118 119 120

121 122 123

3 3 3 3 1 3 0 / 1 0 3 3 3 3 1 3 1

121 122 123

124	125	126	127	128
0	3 3 3 3 1 3 0 / 1	0		

Californication

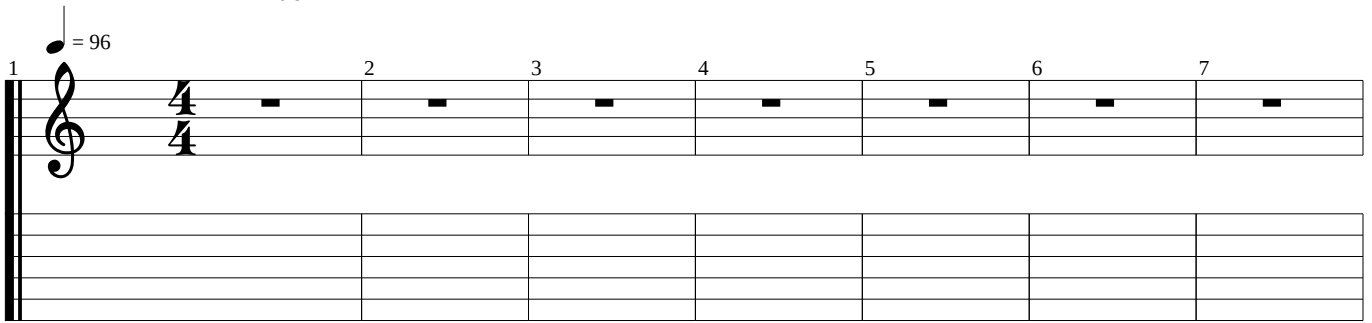
(Vocal)

Anthony Kiedis

Intro

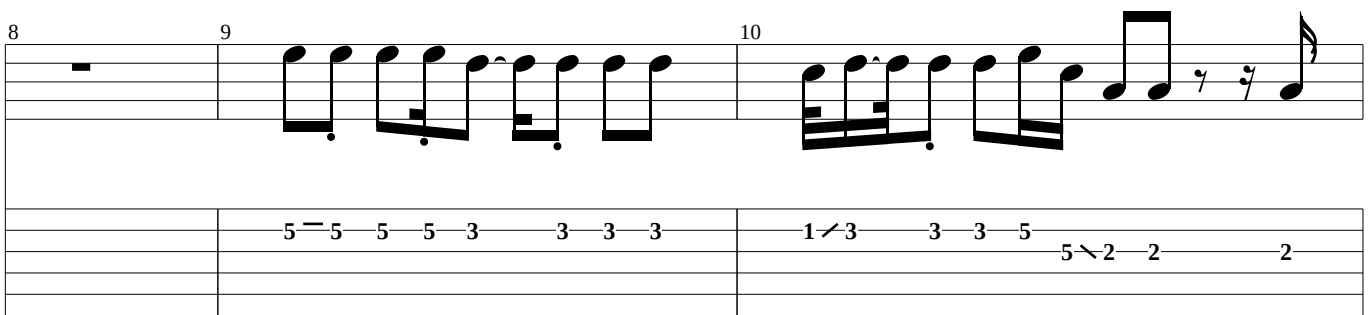
1 = 96

1 2 3 4 5 6 7



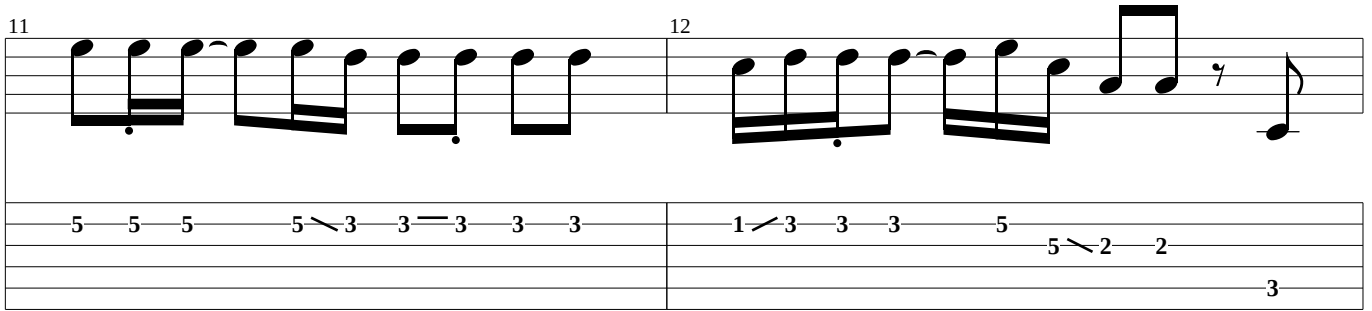
Verse

8 9 10



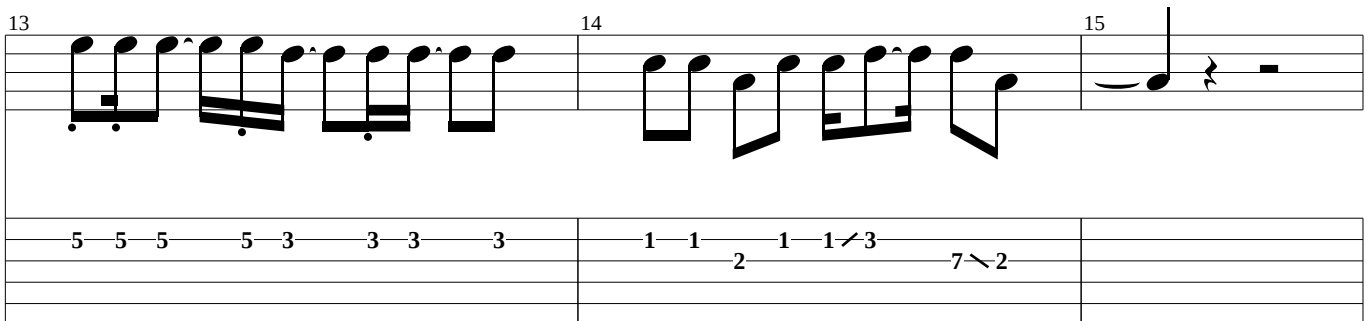
5 5 5 5 3 3 3 3 1 3 3 3 5 5 2 2 2

11 12



5 5 5 5 3 3 3 3 1 3 3 3 5 5 2 2 3

13 14 15



5 5 5 5 3 3 3 3 1 1 2 1 1 3 7 2

16 17 18 19

2 2 5 5 5 3 3 3 3

20 21

1 3 3 3 5 5 2 2 2 5 5 5 5 5 3 3 3 3

22 23

1 3 3 3 3 3 5 5 2 2 5 5 5 5 3 3 3 3

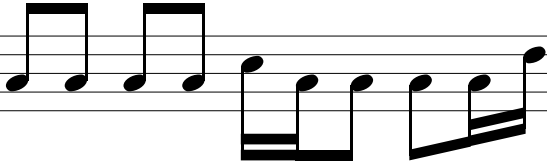
Bridge

24 25 26 27 28

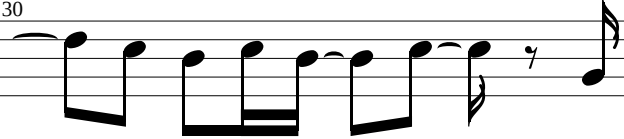
1 1 2 1 1 3 7 2

Pre-Chorus

29



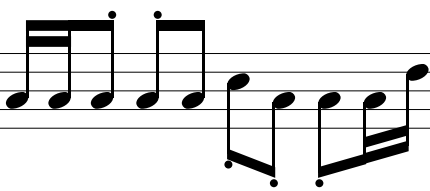
30



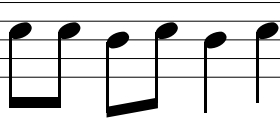
2	2	2	2	5	2	2	2	2	7

5	4	5	4	5	0

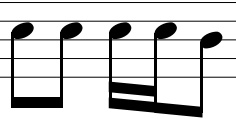
31



32



33



2	2	2	2	2	5	2	2	2	7

5	5	4	5	4	5

5	5	5	5	4

Chorus

34



35



36



37



5	5	5	4

5

5	5	5	5	3	5	3

Interlude

38



39



40



41



42



5	5	5	5	3	5	1	3

5	2

17

Verse

43 44 45

3 5 5 5 5 5 3 3 3 3 3 3 3

46 47

3 3 3 3 3 5 2 2 2 5 5 5 5 5 3 3 3 3 3 3

48 49

1 3 3 3 5 5 2 2 5 5 5 5 5 3 3 3 3 3

3

50 51 52 53 54

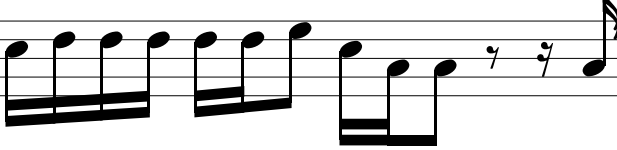
1 1 0 2 1 1 3 7 2

Verse

55

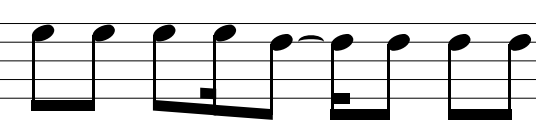


56

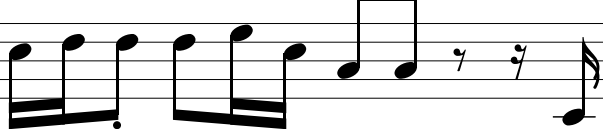


15 5 5 5 3 3 3 3 3	1 3 3 3 3 3 5 5 2 2 2

57



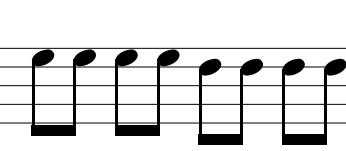
58



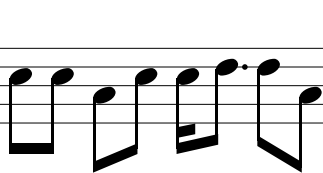
5 5 5 5 3 3 3 3	1 3 3 3 5 5 2 2 3

Bridge

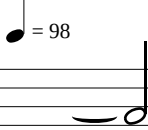
59



60



61



62



5 5 5 5 3 3 3 3	1 1 2 1 1 3 7 2		

Pre-Chorus

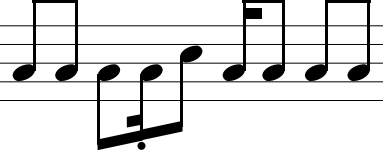
63



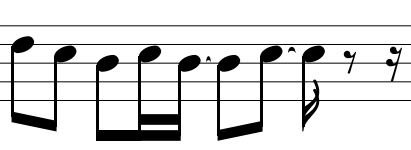
64



65



66



		2 2 2 2 5 2 2 2 2	7 5 4 5 4 5

67

68

69

2—2—2—2—5—2—2—2—7—	5—5—4—5—4—5	5—5—5—5—4
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Chorus

70

71

72

73

5V	5—5—5—4	5	5—5—5—5—3—5—3
----	---------	---	---------------

74

75

76

77

5	5—5—5—5—3—5—1/3	5~2	5—5—5—5—3—5—3
---	-----------------	-----	---------------

Guitar Solo

78

79

80

81

82

5	5—5—5—5—3—5—1/3	5~2		
---	-----------------	-----	--	--

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

Interlude

97

98

99

100

101

Verse

99

100

101

5 5 5 5 5 3 3 3 3 3

0

102

103

3 3 3 5 5 2 2 2

5 5 5 5 3 3 3 3 3

104

105

1 3 3 3 3 5 5 2 2

5 5 5 5 3 3 3 3 3

3

Bridge

106 107 = 99 108 109 110

1 1 2 1 1 3 7 2

Pre-Chorus

111 112

2 2 2 2 5 2 2 2 2 7 5 4 5 4 5

113 114 115

2 2 2 2 2 2 5 2 2 2 7 5 5 4 5 4 5 5 5 5 4

Outro-Chorus

116 117 118 119

5 V 5 5 5 4 5 5 5 5 3 5 3

120

121

122

123

			
5	5 5 5 5 3 5 1/3	5 2	5 5 5 5 3 5 3

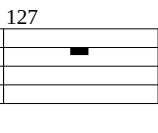
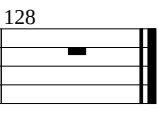
124

125

126

127

128

				
5	5 5 5 5 3 5 1/3	5 2		

Californication

(Guitar 1 (solo))

Anthony Kiedis

Intro

Verse

[illegible]

Verse

16	17	18	19	20	21	22	23
							

Bridge

Pre-Chorus

[illegible]

Chorus

32	33	34	35	36	37	38	39
							

Interlude

Verse

 = 97

40	41	42	43	44	45	46	47
							

Verse

48	49	50	51	52	53	54	55
							

Bridge

 = 98

56	57	58	59	60	61	62	63
							

Pre-Chorus

64	65	66	67	68	69	70	71
							

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has three measures, labeled 80, 81, and 82. Measure 80 contains a single eighth note. Measure 81 contains a quarter note followed by a quarter rest, with a tempo marking "= 97" above the quarter note. Measure 82 contains a half note. The bottom system has three measures, labeled 83, 84, and 85. Measure 83 contains a quarter note followed by a quarter rest. Measure 84 contains a half note. Measure 85 contains a quarter note followed by a quarter rest. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The bottom system includes a bass line with fingerings 1, 10, 9, and 11 indicated above the notes.

The image shows a musical score for the song "The Rose Tree". It features two staves: a piano (p) staff and a guitar (g) staff. The piano part is in 3/4 time, and the guitar part is in 4/4 time. The score includes measures 87-90 for both instruments.

Measure 87: The piano part plays a quarter note G4, a quarter note A4, and a quarter note B4. The guitar part plays a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 88: The piano part plays a half note G4 and a quarter note A4. The guitar part plays a half note G4 and a quarter note A4.

Measure 89: The piano part plays a quarter note G4, a quarter note A4, and a quarter note B4. The guitar part plays a quarter note G4, a quarter note A4, and a quarter note B4.

Measure 90: The piano part plays a half note G4 and a quarter note A4. The guitar part plays a half note G4 and a quarter note A4.

91 92 93 94

17-16-14-17 14 17-14 17-14 14 16 14 16 14 17 14 14

Interlude

95 96 97 98 99

12 14 12 14 12 10 12 10 9 10

Verse

100 101 102 103 104 105 106 107

107 = 99

Bridge

Pre-Chorus

108 109 110 111 112 113 114 115

Outro-Chorus

116	117	118	119	120	121	122	123
							

124	125	126	127	128
				

Californication

(Guitar 1)

Anthony Kiedis

Intro

1  Am

2  F

3  Am

1 = 96

4/4

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

0 1

0 2

0 1

1 3

4  F

5  Am

6  F

7  Am

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

0 2

0 1

0 2

0 1

1 3

0 2

1 3

0 2

Verse

8  F

9  Am

10  F

11  Am

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

0 2

0 1

0 2

0 1

1 3

0 2

1 3

0 2



Am



F



Am



F

15



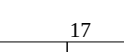
L.R L.R L.R L.R

16



L.R L.R L.R L.R

17



L.R L.R L.R L.R

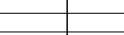
18



L.R L.R L.R L.R









Am

F

Am

F

19

L.R L.R L.R L.R

20

L.R L.R L.R L.R

21

L.R L.R L.R L.R

22

L.R L.R L.R L.R

0 1

2

0

0 2

3

1

0 1

2

0

0 2

3

1



Bridge



Am



27

L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R

28

L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R



Am



Fmaj7

29

> L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R

0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0

30

> L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R

0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3



Am



Fmaj7

31

> L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R

0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0

32

> L.R L.R > L.R L.R L.R L.R > L.R L.R L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3



Am



Fmaj7

33

> L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R

0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0

34

> L.R L.R > L.R L.R L.R L.R > L.R L.R L.R L.R

0 0 0 0 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3

Verse



Am



F



Am



F

45 46 47 48

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 2 0 1 0 2

0 2 1 3 0 2 1 3



C



G



F



Dm



Am

49 50 51

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 2 3 0 1

3 5 5 3 5 5 1 3 3 0 0 0 2

Verse



F



Am



F



Am

52 53 54 55

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 1 0 2 0 1

1 3 0 2 1 3 0 2

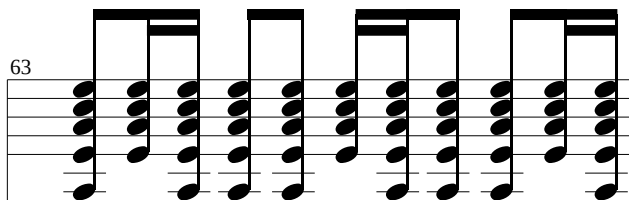


Am

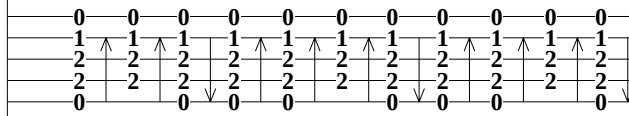


Fmaj7

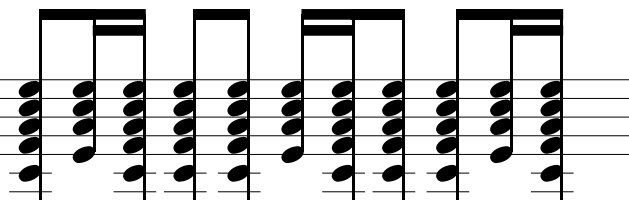
63



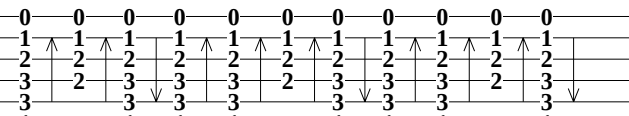
> L,R L,R L,R > L,R > L,R L,R L,R > L,R > L,R L,R L,R



64



L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R



Pre-Chorus

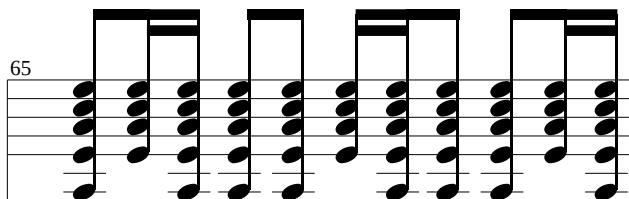


Am

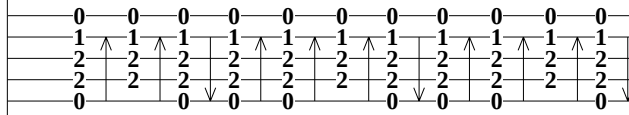


Fmaj7

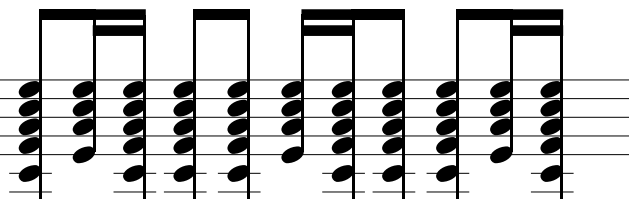
65



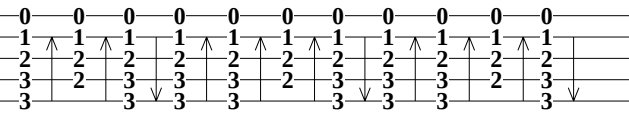
> L,R L,R L,R > L,R > L,R L,R L,R > L,R > L,R L,R L,R



66



L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R

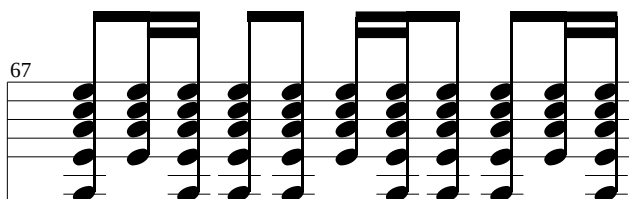


Am

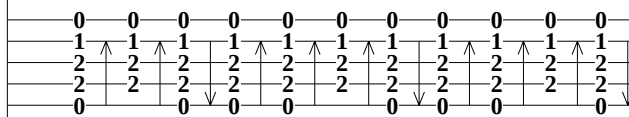


Fmaj7

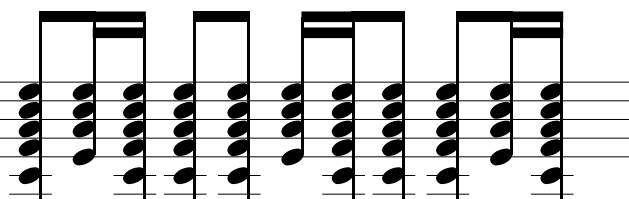
67



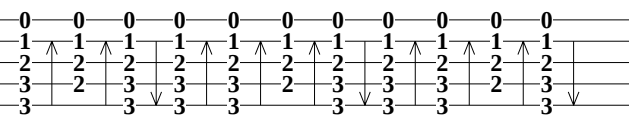
> L,R L,R L,R > L,R > L,R L,R L,R > L,R > L,R L,R L,R



68



L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R L,R



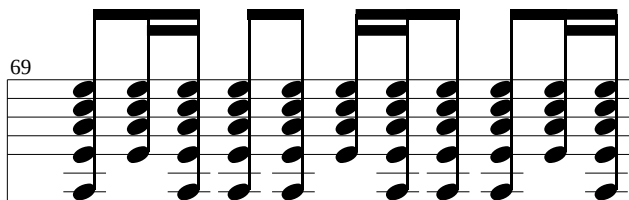


Am

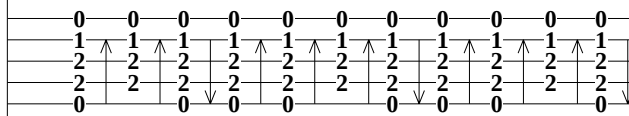


Fmaj7

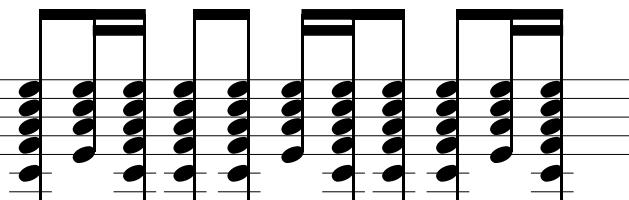
69



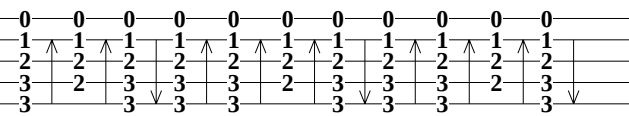
> L.R L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R



70



> L.R L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R

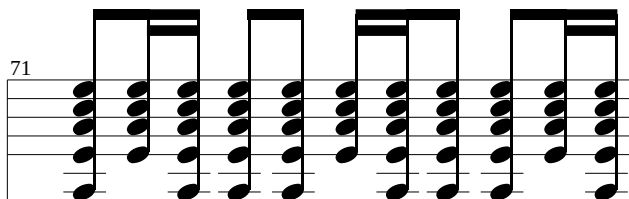


Am

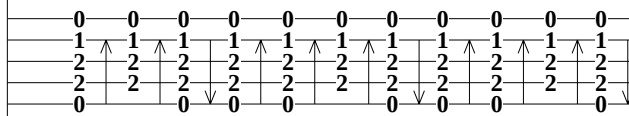


Fmaj7

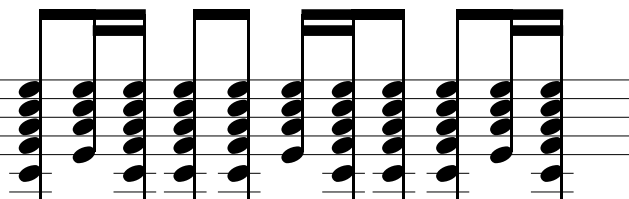
71



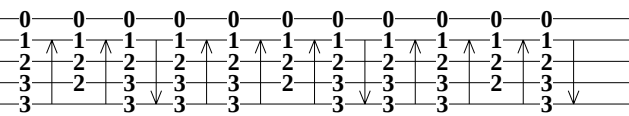
> L.R L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R



72



> L.R L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R



Chorus



C



G7



G7

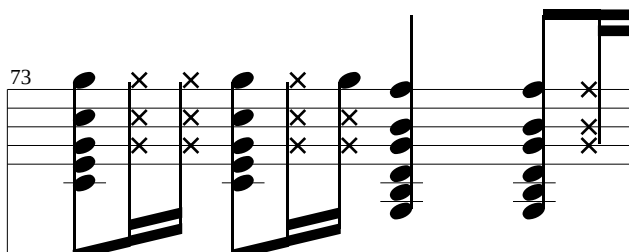


Dm

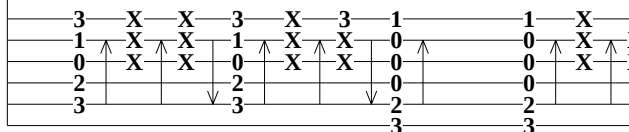


Dm

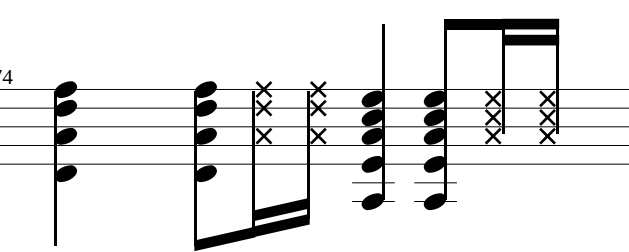
73



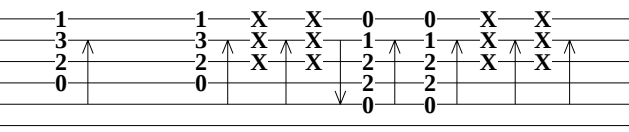
> L.R > L.R L.R > L.R > L.R



74



> L.R > L.R > L.R ^ L.R





C



Dm



Dm

[illegible]

C



G7



G7



Dn



Dm

[illegible]

Guitar Solo



C



Dm



F#m



Dmaj7



F#m



D



Bm



D/A



A

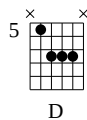
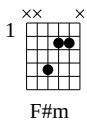
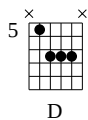


E/B



F#m

[illegible]

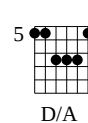
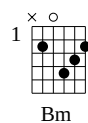
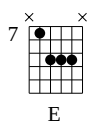
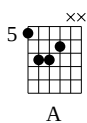
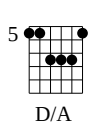
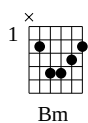


88 89 90

7	7	7	7
7	7	7	7
7	7	7	7
5	5	5	5

2	2	2	2
2	2	2	2
4	4	4	4

7	7	7	7
7	7	7	7
7	7	7	7
5	5	5	5

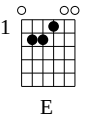
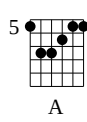
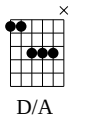
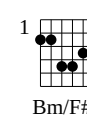
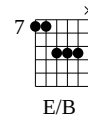
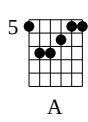


91 92 93

2	3	5	7
4	4	7	7
4	4	7	7
2	2	5	5

6	6	6	9
7	7	7	9
7	7	7	9
5	5	5	7

7	7	7	7
7	7	7	7
9	9	9	5
7	7	7	5



94 95 96

5	5	5	9
5	5	5	9
6	6	6	9
7	7	7	7

2	2	7	7
3	3	7	7
4	4	7	7
2	2	5	5

5	5	5	0
5	5	5	0
6	6	6	1
7	7	7	2

Interlude



Am



F



Am



F

97 = 96

98

99

100

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

0 1

0 2

0 2

0 2

1 3

1 3

1 3

1 3

Verse



Am



F



Am



F

101

102

103

104

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

L.R L.R L.R L.R

0 1

0 2

0 2

0 2

1 3

1 3

1 3

1 3



C



G



F



Dm

105

106

L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R L.R L.R

5

4

2

0

3

5

5

3

5

5

1

3

3

0

0

1

3

2

0

0

1

3

2

0

0

Bridge



Am



Fmaj7

107 = 99

Musical notation for measures 107 and 108. Measure 107 is in Am and measure 108 is in Fmaj7. Both measures contain a sequence of eighth notes with accents and a bass line with fingerings.

Measure 107: Am

Measure 108: Fmaj7



Am



Fmaj7

Musical notation for measures 109 and 110. Measure 109 is in Am and measure 110 is in Fmaj7. Both measures contain a sequence of eighth notes with accents and a bass line with fingerings.

Measure 109: Am

Measure 110: Fmaj7

Pre-Chorus



Am



Fmaj7

Musical notation for measures 111 and 112. Measure 111 is in Am and measure 112 is in Fmaj7. Both measures contain a sequence of eighth notes with accents and a bass line with fingerings.

Measure 111: Am

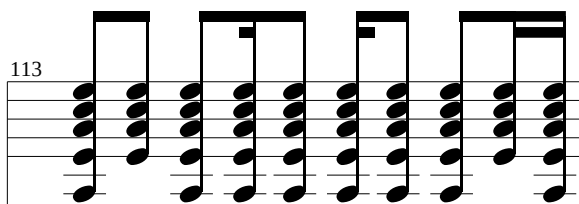
Measure 112: Fmaj7



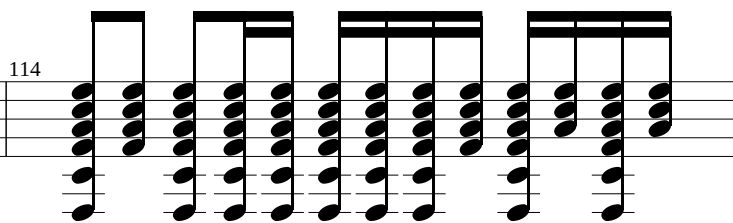
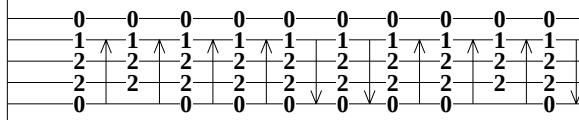
Am



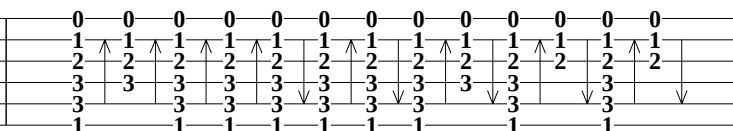
Fmaj7



> L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R



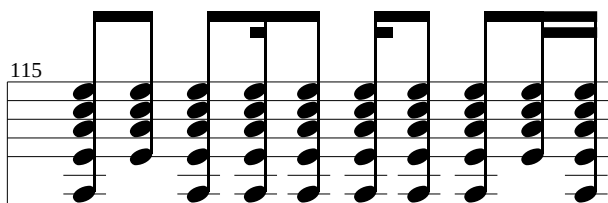
L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R L.R L.R L.R



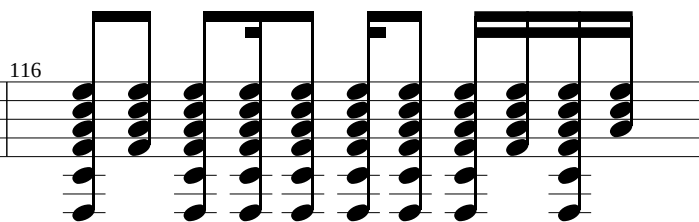
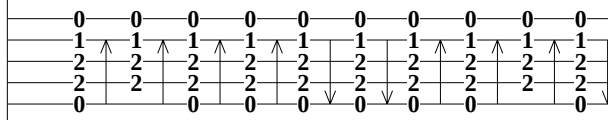
Am



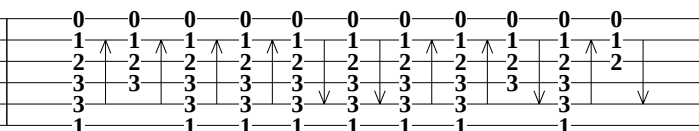
Fmaj7



> L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R



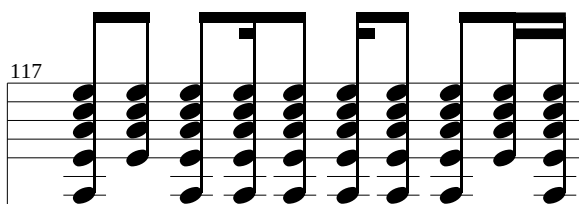
L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R L.R L.R



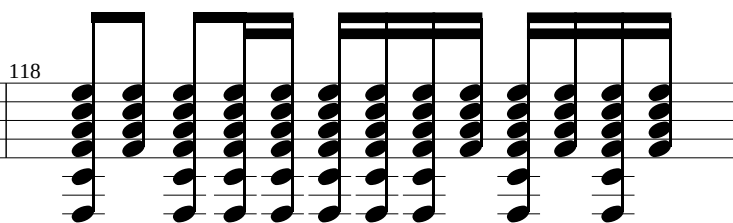
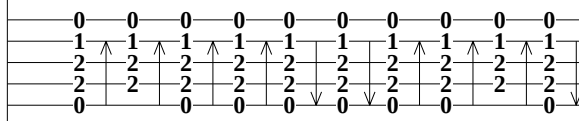
Am



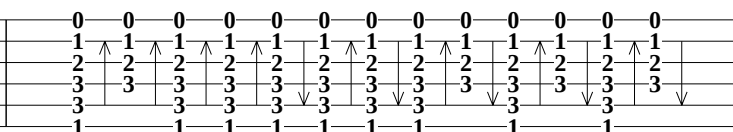
Fmaj7



> L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R



L.R L.R > L.R > L.R L.R L.R > L.R > L.R L.R L.R L.R L.R



1
 G7

5 $\begin{array}{cc} \times & \times & \circ & \circ \\ \hline & & \bullet & \\ & & & \bullet \\ \hline & & & \\ & & & \\ & & & \\ & & & \end{array}$

5 $\begin{array}{ccc} \times & \times & \circ \\ \hline & & \bullet \\ & & \bullet \\ \hline & & \\ \hline & & \\ \hline & & \end{array}$

[illegible]

5 $\begin{array}{c} \text{xxo} \quad \text{c} \\ \begin{array}{|c|c|c|c|} \hline & & \bullet & \\ \hline & & & \bullet \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array} \end{array}$

Dm

5 $\begin{array}{c} \times \times o \\ \begin{array}{|c|c|c|c|} \hline & & \bullet & \\ \hline & & & \bullet \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array} \\ \text{Dm} \end{array}$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment staff and a vocal staff with lyrics. The score is divided into two systems, starting at measures 121 and 122. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal part consists of a single melodic line with lyrics. The lyrics are: "121 ... 122 ...". The score is written in a key with one flat (B-flat) and a 4/4 time signature. The piano part includes many accidentals and dynamic markings. The vocal part includes lyrics and a final line of music.

Californication

(Bass)

Anthony Kiedis

Intro

1 $\text{♩} = 96$

2 3

4 5 6

10-10-7 7-7 9-9 7-9-7 10 7-7 10

Verse

7 8 9

7-7 9-9 7-9-7 10 10-10-7 7-7 9-9 7-9-7 10

10 11 12

7-7 10 7-7 9-9 7-9-7 10 10-10-7

13 14 15

3 3 3 3 3 1 1 1 0 0 7 7 9 9 7 9 7 10

16 17 18

7 7 10 7 7 9 9 7 9 7 10 10 10 7 8 8 8 8

Verse

19 20 21

7 7 9 9 7 9 7 10 7 7 10 8 8 7 7 9 9 7 9 7 10

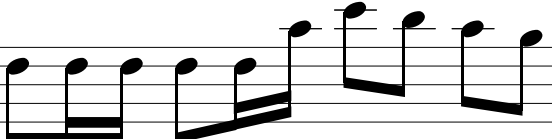
22 23 24

10 10 7 8 8 3 3 3 3 3 0 0 1 1

Bridge

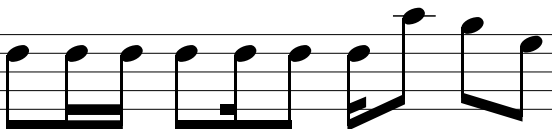
25 26

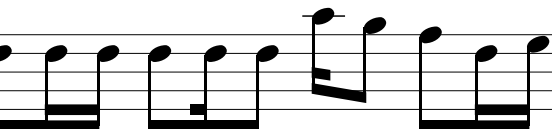
7 7 7 7 7 7 9 10 8 8 8 8 8 8 10 9 10

27	28
	
7—7—7—7—7—7—7—7—9—10	8—8—8—8—8—10—14—12—10—9

Pre-Chorus

29	30
	
7—7—7—7—7—7—7—7—9—10	8—8—8—8—8—8—8—10—9—10

31	32
	
7—7—7—7—7—7—7—7—9—10	8—8—8—8—8—8—8—10—9—10

33	34
	
7—7—7—7—7—7—7—7—9—10	8—8—8—8—8—8—10—9—7—8—10

Chorus

35	36	37
		
7—7—7—7—7—7—9—10	8—8—8—8—8—8—8—8—8—8	3—3—3—3

38 39 40

5 5 5 7 5 5 3 3 33 2 3 5

Interlude

41 = 97 42 43

7 7 9 9 7 ^ 9 ^ 7 10 7 7 10 7 7 9 9 7 ^ 9 ^ 7 10

Verse

44 45 46

10 10 7 7 7 9 9 7 ^ 9 ^ 7 10 7 7 10

47 48 49 50

7 7 9 9 7 ^ 9 ^ 7 10 10 10 7 3 3 3 3 0 0 1 1

51 52 53

7 7 9 9 7 ^ 9 ^ 7 10 7 7 10 7 7 9 9 7 ^ 9 ^ 7 10

Verse

54 55 56

10 10 7 7 7 9 9 7 9 7 10 7 7 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

57 58 59

7 7 9 9 7 9 7 10 10 10 7 3 3 3 3 3

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Bridge

60 61

0 0 7 7 7 7 7 7 7 7 9 10

1 1 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

62 63

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Pre-Chorus

64 65

8 8 8 8 8 10 9 7 10 7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

66 67

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

68 69

7 10 9 7 7 7 7 7 7 7 7 9 10 8 8 8 8 8 8

70 71

10 9 10 7 7 7 7 7 7 7 7 9 10 8 8 8 8 8 8

Chorus

72 73 74

8 8 8 8 8 20 20 20 20 20 3 3 3 3 5 5 5 7 5 5 5

75 76 77

3 3 5 3 5 7 7 7 7 7 3 3 3 3 33 5 5 5 5 5 7 7 7 7 3 3 3 3

78 79 80

5 5 5 7 5 5 3 5 3 5 3 2 3 5

Guitar Solo

81 = 97 82 83

14 13 16 14 14 14 14 14 10 10 10 10 10 14 13 16 14 14 14 14 14

84 85 86

10 10 10 10 10 0 7 9 9 7 5 7 5 5 7 7 5 0 2 2 5

87 88 89

14 13 16 14 14 14 14 14 10 10 10 10 14 14 13 16 14 14 14 14

90 91 92

10-10-10-10-10-0 7-9-9-7-5-7-5 5-7-7-5-0-2-5

93 94 95

7-9-9-7-5-7-5 5-7-7-5-0-2-5 7-9-9-7-5-7-5

Interlude

96 97 = 96 98

5-7-7-5-0-2-0 7-7-9-9-7-9-7-10 8-8-7-7-10

Verse

99 100 101

7-7-9-9-7-9-7-10 8-8-10-10-7 7-7-9-9-7-9-7-10

102 103 104 105

7-7-10 7-7-9-9-7-9-7-10 10-10-7 3-3-3-3

Bridge

106 107 = 99

1-1-1-1-5-5-5-5 7-7-7-7-7-7-7-7-9-10

108 109

8-8-8-8-8-8-10-9-10 7-7-7-7-7-7-7-7-9-10

Pre-Chorus

110 111

8-8-7-7-10-10-8-7-5 7-7-7-7-7-7-7-7-9-10

112 113

8-8-8-8-8-8-10-9-10 7-7-7-7-7-7-7-7-9-10

114 115

8 8 8 8 8 10 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

116 117

8 8 8 8 8 8 10 10 9 10 9 7 7 7 7 7 7 7 7 9 10

Outro-Chorus

118 119 120

8 8 8 8 8 20 20 20 20 20 3 3 3 3 5 5 5 5

121 122 123

3 3 3 2 3 5 5 5 7 7 7 7 3 3 3 3

124 125 126 127 128

5 5 5 5 3 3 0 3 2 3 5

Californication

(Drums)

Anthony Kiedis

Intro

1  = 96

2 3 4

40

5 6

> > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40 40 (40) 40 40 40 (40) 40

36 36 36 36

7 8

> > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40 40 (40) 40 40 40 (40) 40

36 36 36 36

Verse

9 10

> > >

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40 40 (40) 40 40 40 (40) 40

36 36 36 36

11

>

>

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

12

>

>

>

42 42 42 42 42 42 46

40 (40) 40 40 40 40

36 36

13

>

>

42 42 42 42 42 42 42

40 40 40 40

36 36

14

>

>

>

42 42 42 42 46 46 46 46

40 40 40 40

36 36

15

>

>

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

16

>

>

>

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

17

>

>

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

18

>

>

>

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

Verse

19 20

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40 40 (40) 40 40 (40) 40

36 36 36 36

21 22

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40 40 (40) 40 40 (40) 40

36 36 36 36

23 24

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

Bridge

25 26

49 51 51 51 51 51 51 51 51 51 51 51 51 51

40 (40) 40 40 40 (40) 40 40 (40) 40 40 (40) 40

36 36 36 36

27

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

28

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

Pre-Chorus

29

49 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

30

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

31

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

32

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

33

49 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

34

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

59

35 36

51-51-51-51-51-51-51-51
44-44-44-44-44-44-44-44
40-(40)-40-40-40-(40)-40
36-36-36-36-36-36-36-36

Chorus

37 38

49-51-51-51-57-51-51-51
44-44-44-44-44-44-44-44
40-40-40-40-40-40-40-40
36-36-36-36-36-36-36-36

39 40

51-51-51-51-51-51-57-49
44-44-44-44-44-44-44-44
40-40-40-40-40-40-40-40
36-36-36-36-36-36-36-36

Interlude

41 42

42-42-42-42-42-42-42-42
44-44-44-44-44-44-44-44
40-(40)-40-40-40-(40)-40
36-36-36-36-36-36-36-36

43

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

44

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

Verse

45

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

46

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

47

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

48

42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

49

42 42 42 42 42 42 42

40 40 40 40

36 36

50

42 42 42 42 46 46 46 46

40 40 40 40

36 36

51

> > >

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

52

> > >

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

53

> > >

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

54

> > >

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

Verse

55

> > >

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

56

> > >

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

57

> > >

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

58

> > >

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

36 36

67

51 51 51 51 51 51 51 51

40 (40) 40 40 40 (40) 40

36 36

68

51 51 51 51 51 51 51 51

40 (40) 40 40 40 (40) 40

36 36

69

49 51 51 51 51 51 51 51

40 (40) 40 40 40 (40) 40

36 36

70

51 51 51 51 51 51 51 51

40 (40) 40 40 40 (40) 40

36 36

71

51 51 51 51 51 51 51 51

40 (40) 40 40 40 (40) 40

36 36

72

51 51 51 51 51 51 51 51

40 (40) 40 40 40 (40) 40

36 36

Chorus

73

49 51 51 51 57 51 51 51

40 40 40

36 36

74

51 51 51 51 51 51 51 51

40 40 40 40

36 36

75

76

51	51	51	51	51	51	57	49	51	51	51	51	51	51	51	51				
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44				
40				40				(40)				(40)				40			
36				36				36				36				36			

77

78

49	51	51	51	57	51	51	51	51	51	51	51	51	51	51	51				
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44				
40				40				40				40				40			
36				36				36				36				36			

79

80

51	51	51	51	51	51	57	49								
44	44	44	44	44	44	44	44								
40				40				40							
36				36				36				36			

Guitar Solo

81

82

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51				
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44				
40				(40)				40				(40)				40			
36				36				36				36				36			

83

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

84

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

85

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 40 40 40

36 36

86

51 51 51 51 51 51 51 49

44 44 44 44 44 44 44 44

40 40 40 (40)

36 36

87

57 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

88

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

89

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

90

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

40 (40) 40 40 40 (40) 40

36 36

91

92

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
		44		44		44				44		44		44	
		40		40		40				40		40		40	(40)
36				36				36				36			36

93

94

49	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
		44		44		44				44		44		44	
		40		40		40				40		40		40	(40)
36				36				36				36			36

Interlude

95

96

97

49	51	51	51	57	51	51	51	49	51	51	51	51	44	51	49
		44		44		44				44		44		44	
		40		40		40				40		40	47-47	40	
36				36				36			36	36	36	36	36

Verse

98

99

100

101

				42	42	42	42	42	42	42	42	42
				40				40	(40)	40	40	40
								36				36

102

103

42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

40 (40) 40 40 40 (40) 40

36 36

36 36

104

105

42 42 42 42 42 42 42 42

42 42 42 42 42 42 42 42

40 (40) 40 40 40 (40) 40

40 40 40 40

36 36

36 36

Bridge

106

107

42 42 42 42 46

49 51 51 51 51 51 51 51

40 40 40 40 40 40 45 45

40 (40) 40 40 40 (40) 40

36 36 36 45 45

36 36

36 36

108

109

51 51 51 51 51 51 51 51

51 51 51 51 51 51 51 51

40 (40) 40 40 40 (40) 40

40 (40) 40 40 40 (40) 40

36 36

36 36

110

51—51—51—51—51—51—51—51

44—44—44—44—44—44—44—44

40—(40)—40—40—40—(40)—40—40

36—36—36—36—36—36—36—36

111

49—51—51—51—51—51—51—51

44—44—44—44—44—44—44—44

40—(40)—40—40—40—(40)—40—40

36—36—36—36—36—36—36—36

112

51—51—51—51—51—51—51—51

44—44—44—44—44—44—44—44

40—(40)—40—40—40—(40)—40—40

36—36—36—36—36—36—36—36

113

51—51—51—51—51—51—51—51

44—44—44—44—44—44—44—44

40—(40)—40—40—40—(40)—40—40

36—36—36—36—36—36—36—36

114

51—51—51—51—51—51—51—57

44—44—44—44—44—44—44—44

40—(40)—40—40—40—(40)—40—40

36—36—36—36—36—36—36—36

115

49—51—51—51—51—51—51—51

44—44—44—44—44—44—44—44

40—(40)—40—40—40—(40)—40—40

36—36—36—36—36—36—36—36

116

51—51—51—51—51—51—51—51

44—44—44—44—44—44—44—44

40—(40)—40—40—40—(40)—40—40

36—36—36—36—36—36—36—36

117

51—51—51—51—51—51—51—51

44—44—44—44—44—44—44—44

40—(40)—40—40—40—(40)—40—40

36—36—36—36—36—36—36—36

