

Red Hot Chili Peppers

(Vocal)

1 = 96

1 2 3 4 5 6 7

8 9 10

11 12

13 14 15

16171819

Musical notation for measures 16-19. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter rest, eighth notes G4, A4. Measure 19: eighth rest, eighth notes G4, A4, B4, A4, G4, F4.

			0 0 0
		2 2	3 3 3 3

2021

Musical notation for measures 20-21. Measure 20: eighth notes G4, A4, B4, A4, G4, eighth rest, eighth notes G4, A4. Measure 21: eighth notes G4, A4, B4, A4, G4, F4, E4.

3 3 3 0 1	0 0 0 0 0
2 2 2	3 3 3 3

2223

Musical notation for measures 22-23. Measure 22: eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, eighth rest, eighth notes G4, A4. Measure 23: eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4, F4.

1 3 3 3 3 3 0 1	0 0 0 0
2 2	3 3 3 3 3
3	

2425262728

Musical notation for measures 24-28. Measure 24: eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4, eighth note G4. Measure 25: whole note G4, whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.

1 1 0 2 1 1 3 3 2				

29 30

2 2 2 2 1 2 2 2 2 3

31 32 33

2 2 2 2 2 1 2 2 2 3 1 1 0 1 0 1 1 1 1 0

34 35 36 37

1 0 1 1 1 0 1 0 0 0 0 3 0 3

38 39 40 41 42

1 0 0 0 0 3 0 1 3 1 2

43

44

45

0 0 0 0 0 3 3 3 3 3 3 3 3

46

47

1 3 3 3 0 1 2 2 2 0 0 0 0 3 3 3 3 3 3 3

48

49

1 3 3 3 0 1 2 2 3 0 0 0 0 0 3 3 3 3 3

50

51

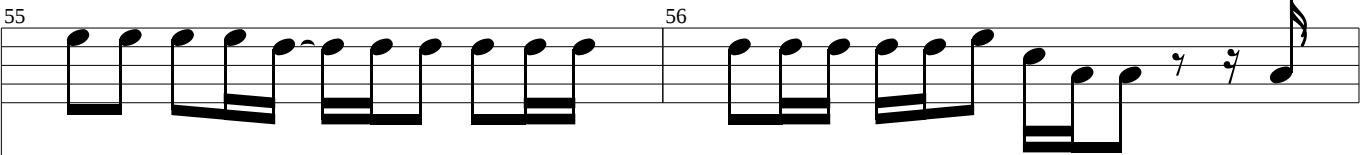
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54

1 1 0 2 1 1 3 3 2

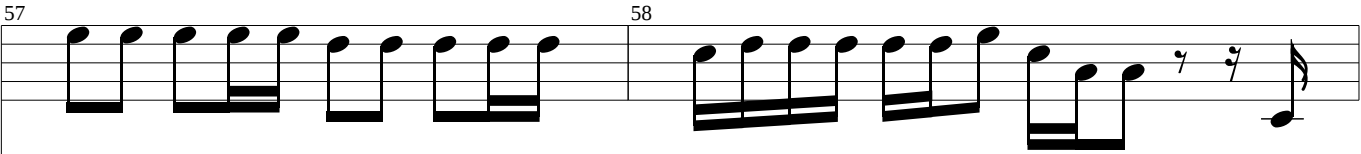
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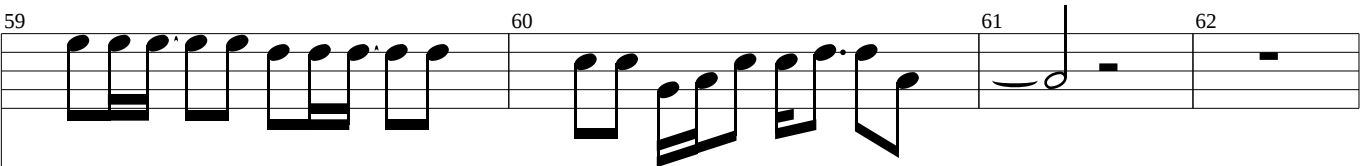
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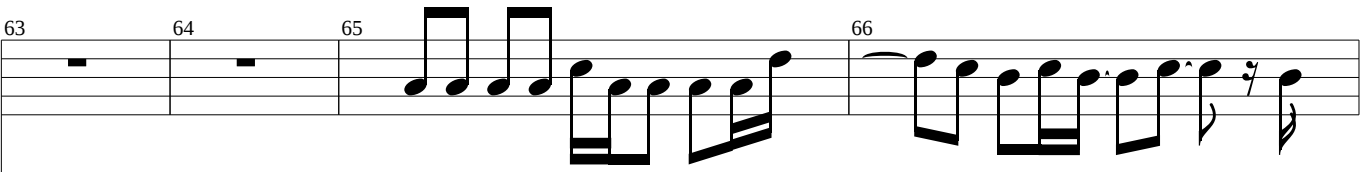
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110211332

63646566



2222122223

101010

67	68	69
2 2 2 2 2 1 2 2 2 3	1 1 0 1 0 1	1 1 1 1 0

70	71	72	73
1 0	1 1 1 0	1	0 0 0 0 0 3 3

74	75	76	77
1	0 0 0 0 3 0 1 3	1 2	0 0 0 0 3 0 3

78	79	80	81	82
1	0 0 0 0 3 0 1 3	1 2		

83	84	85	86	87	88	89	90

9192939495969798

99100101

000003333333

102103

3330122200003333

104105

133330122000033333

106107108109110

110211332

111

112

2 2 2 2 1 2 2 2 2 3 1 0 1 0 1 0

113

114

115

2 2 2 2 2 1 2 2 2 3 1 1 0 1 0 1 1 1 1 0

116

117

118

119

1 0 1 1 1 0 1 0 0 0 0 3 0 3

120

121

122

123

1 0 0 0 0 3 0 1 3 1 2 0 0 0 0 3 0 3

124

125

126

127

Measures 124-127 musical notation. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 125: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: whole rest.

1

0 0 0 0 3 0 1 3

1

2

Fingerings for measures 124-127. Measure 124: 1. Measure 125: 0 0 0 0 3 0 1 3. Measure 126: 1. Measure 127: 2.

Red Hot Chili Peppers

(Guitar clean (bridge))

1 = 96

1

4/4

2

3

0 1

0 2

1 3

0 2

4

5

6

7

0 2

0 1

0 2

0 1

1 3

0 2

1 3

0 2

8

9

10

11

0 2

0 1

0 2

0 1

1 3

0 2

1 3

0 2

12

13

14

0 2

5

4

2

3

1

3

3

0

1

3

3

0

0

15

16

17

18

0 1	0 2	0 1	0 2
2	3	2	3
0	1	0	1

19

20

21

22

0 1	0 2	0 1	0 2
2	3	2	3
0	1	0	1

23

24

5	4	3	2	1
5	5	4	3	2
3	5	5	3	0

25

26

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

27

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

28

0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

29

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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

30

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2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

31

0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

32

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3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

33

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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

34

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3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

35

36

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37

38

39

3	3	3	3	3	3	1	1	X	X	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	0	0	X	X	6	6	6	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	X	X	5	5	5	2	2	0	0	0	0	5
2	2	2	2	2	2	0	0	X	X	0	0	0	2	2	2	2	2	2	0
3	3	3	3	3	3	2	2			0	0	0	0	0	3	3	3	2	0
						3	3											3	

40

41

42

43

44

45

46

47

48 49 50

0 2	5 4	2 3 1
3	3 5 5 5 5	3 3 0 3 3 2 0
1	3 3	1

51 52 53 54

0 1	0 2	0 1	0 2
0 2	1 3	0 2	1 3
0	1	0	1

55 56 57 58

0 1	0 2	0 1	0 2
0 2	1 3	0 2	1 3
0	1	0	1

59 60

5 4	2 3 1
3 5 5 5 5	3 3 0 3 3 2 0
3 3	1

61

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62

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3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

63

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2	2	2	2	2	2	2	2	2	2	2	2
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64

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3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

65

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2	2	2	2	2	2	2	2	2	2	2	2
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66

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67

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0	0	0	0	0	0	0	0	0	0	0	0

68

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90 91 92

7 7 7 7	4 4 4 4 X 7 7	6 6 6 9 9 9
7 7 7 7	4 4 4 4 X 7 7	7 7 7 9 9 9
7 7 7 7	4 4 4 4 X 7 7	7 7 7 9 9 9
5 5 5 5	2 2 2 2 X 5 5	5 5 5 7 7 7

93 94 95

7 7 7 7	5 5 5 9 9 9	2 2 7 7
8 7 7 7	5 5 5 9 9 9	3 3 7 7
9 9 9 7 7 7	6 6 6 9 9 9	4 4 7 7
9 9 9 5 5 5	7 7 7 9 9 9	4 4 7 7
7 7 7 5 5 5	7 7 7 7 7 7	2 2 5 5
	5 5 5 7 7 7	2 2 5 5

96 97 98

5 5 5 0 0 0	0 1	0 2
5 5 5 0 0 0	0 1	0 2
6 6 6 1 1 1	0 2	0 2
7 7 7 2 2 2	0 2	0 2
7 7 7 2 2 2	0 2	0 2
5 5 5 0 0 0	0 2	0 2

99 100 101 102

0 1	0 2	0 1	0 2
0 2	0 2	0 1	0 2
0 2	0 2	0 1	0 2
0 2	0 2	0 1	0 2
0 2	0 2	0 1	0 2
0 2	0 2	0 1	0 2

103 104 105

0 1	0 2	5 4
0 2	1 3	3 5 5 3 5 5

106 107

1 3 3 1	0 0 0 0 0 0 0 0 0 0 0 0
2 3 0 2	1 1 1 1 1 1 1 1 1 1 1 1
3 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2
1	2 2 2 2 2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0 0 0 0 0

108 109

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
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2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1	

110 111

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
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3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1	

112

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3	3	3	3	3	3	3	3	3	3	3	3
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113

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114

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3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

115

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116

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3	3	3	3	3	3	3	3	3	3	3	3
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117

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0	0	0	0	0	0	0	0	0	0	0	0

118

0	0	0	0	0	0	0	0	0	0	0	0
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3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

119

3	3	3	3	3	3	1	1	X	X		
1	1	1	1	1	1	0	0	X	X		
0	0	0	0	0	0	0	0	X	X		
2	2	2	2	2	2	0	0	X	X		
3	3	3	3	3	3	2	2				
						3	3				

120

0	0	0	0	0	3	3	3	1	0	0	0	8	8	8
6	6	6	1	1	1	1	1	0	6	6	6	6	6	6
5	5	5	2	2	0	0	0	0	5	5	5	5	5	5
0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
			0	0	3	3	3	2						
								3						

123

3	3	1	3	1	1	3	3	3	3	1	1	0		
1	1	0	0	3	3	1	1	1	1	0	0	6		
0	0	0			2	2	2	2	2	0	0	5		
2	2	0			2	2	2	2	2	0	0	0		
3	3	2			0	0	0	0	3	2	2	0		
		3								3	3			

127

Red Hot Chili Peppers

(Overdrive guitar)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "♩ = 96". The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, each labeled with a number from 1 to 7. The melody in the top staff is as follows:

Measure	Notes
1	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter)
2	G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)
3	C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)
4	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter)
5	G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)
6	C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)
7	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter)

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

[illegible]

24	25	26	27	28	29	30	31
							

[illegible]

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80 81 82 83 84

10 9 11 11 10 9 11 11 11 11 11

85 86 87 88

11 9 11 11 9 11 9 11 11 9 11 10 9 12 14

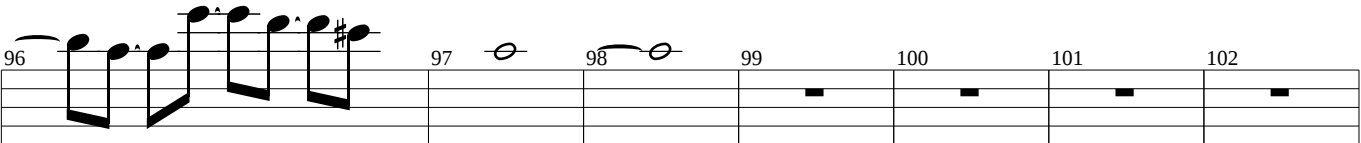
89 90 91 92

10 9 12 14 14 17 16 14 17 14 17 14 17 14

93 94 95

14 (16) 14 (16) 14 (16) 17 14 14 12 14 12 14 12

96



97

98

99

100

101

102

10

12

10

9

10

103

104

105

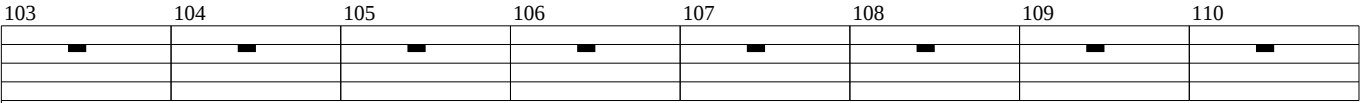
106

107

108

109

110



111

112

113

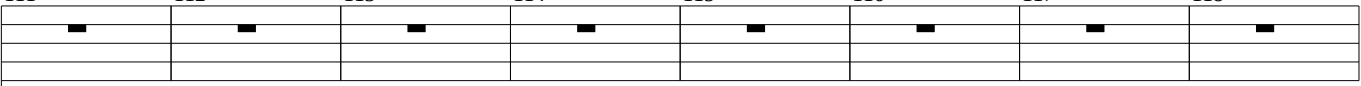
114

115

116

117

118



119

120

121

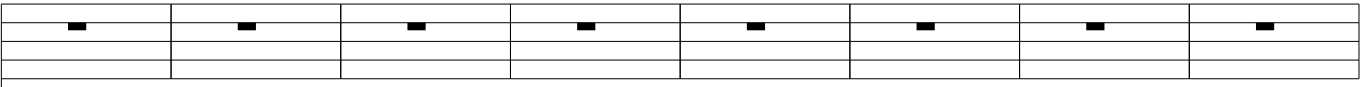
122

123

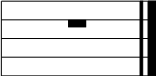
124

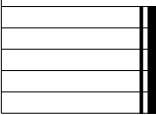
125

126



127





Red Hot Chili Peppers

(Backing Vox)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "♩ = 96". The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, each labeled with a number from 1 to 7. The melody in the top staff is as follows:

Measure	Notes
1	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter)
2	G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)
3	C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)
4	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter)
5	G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter)
6	C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)
7	G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter)

[illegible][illegible]

24	25	26	27	28	29	30	31
							

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The score is divided into measures, with measure numbers 32 through 37 indicated above the staff. Measures 32 through 36 each contain a single eighth note, while measure 37 contains a triplet of eighth notes. The notes are as follows:

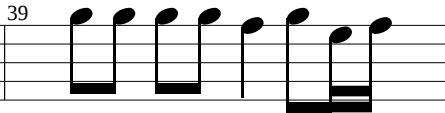
- Measure 32: G4 (first line)
- Measure 33: A4 (second line)
- Measure 34: B4 (third line)
- Measure 35: C5 (third space)
- Measure 36: D5 (fourth line)
- Measure 37: E5 (fourth space), F5 (fifth line), G5 (first line of the next octave)

The key signature has one sharp (F#), and the time signature is 3/4. The melody is simple and characteristic of the traditional song.

38



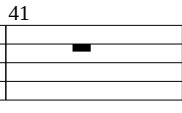
39



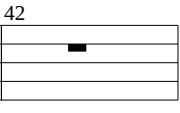
40



41



42

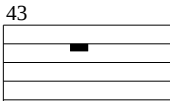


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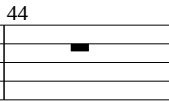
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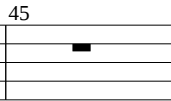
43



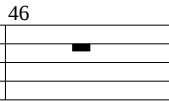
44



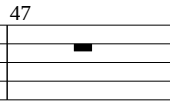
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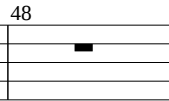
46



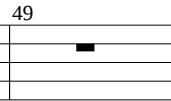
47



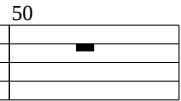
48



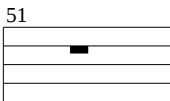
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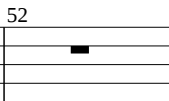
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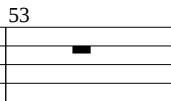
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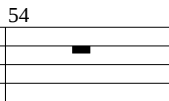
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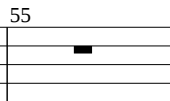
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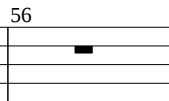
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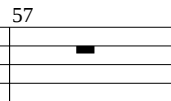
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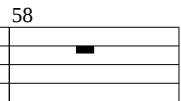
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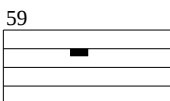
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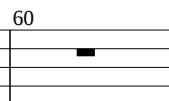
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59



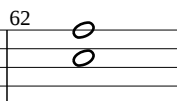
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61



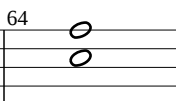
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5 5 8

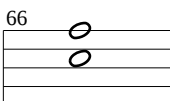
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5 5 8

1 1

5 5 8

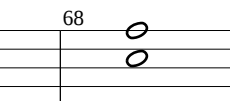
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67



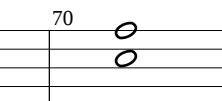
68



69



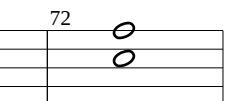
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71



72



1 1

5 5 8

1 1

5 5 8

1 1

5 5 8

1 1

73

74

75

76

3 3 3 3 1 3 1	0	3 3 3 3 1 3 0 1	0

77

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79

80

3 3 3 3 1 3 1	0	3 3 3 3 1 3 0 1	0

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105106107108109110111

Musical notation for measures 105-111. Measures 105 and 106 contain whole rests. Measures 107-111 contain a half note G4 (fingering 5) and a half note F#4 (fingering 1) in the right hand, and a whole note G4 (fingering 5) in the left hand.

Fingering notation for measures 105-111. Measures 105 and 106 are empty. Measures 107-111 show fingering 5 for the left hand and fingering 8 for the right hand.

112113114115116117118

Musical notation for measures 112-118. Measures 112, 114, 116, and 118 contain a whole note G4 (fingering 5) in the left hand. Measures 113, 115, and 117 contain a half note G4 (fingering 5) and a half note F#4 (fingering 1) in the right hand.

Fingering notation for measures 112-118. Measures 112, 114, 116, and 118 show fingering 1 for the left hand. Measures 113, 115, and 117 show fingering 5 for the left hand and fingering 8 for the right hand.

119120121122

Musical notation for measures 119-122. Measures 119 and 121 contain eighth-note patterns: G4-A4-B4-A4-G4 (fingering 3-3-3-3-1-3-1) and G4-A4-B4-A4-G4 (fingering 3-3-3-3-1-3-0-1). Measures 120 and 122 contain a half note G4 (fingering 1) and a half note F#4 (fingering 1) in the right hand, and a whole note G4 (fingering 0) in the left hand.

Fingering notation for measures 119-122. Measures 119 and 121 show fingering 3-3-3-3-1-3-1 and 3-3-3-3-1-3-0-1 respectively. Measures 120 and 122 show fingering 0 for the left hand.

123124125126

Musical notation for measures 123-126. Measures 123 and 125 contain eighth-note patterns: G4-A4-B4-A4-G4 (fingering 3-3-3-3-1-3-1) and G4-A4-B4-A4-G4 (fingering 3-3-3-3-1-3-0-1). Measures 124 and 126 contain a half note G4 (fingering 1) and a half note F#4 (fingering 1) in the right hand, and a whole note G4 (fingering 0) in the left hand.

Fingering notation for measures 123-126. Measures 123 and 125 show fingering 3-3-3-3-1-3-1 and 3-3-3-3-1-3-0-1 respectively. Measures 124 and 126 show fingering 0 for the left hand.

127

Musical notation for measure 127. The measure contains a whole rest in the right hand and a whole note G4 (fingering 5) in the left hand.

Fingering notation for measure 127. The measure shows fingering 5 for the left hand.

Red Hot Chili Peppers

(Keyboard)

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 96. The score is divided into measures, with measure numbers 1 through 39 indicated. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (p, f, mf, sfz, sfz sfz). The score is written on a single staff, with a double bar line at the end of measure 39.

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 96. The score is divided into measures, with measure numbers 1 through 39 indicated. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (p, f, mf, sfz, sfz sfz). The score is written on a single staff, with a double bar line at the end of measure 39.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts at measure 40 with a whole rest, followed by a half note G4 in measure 41, a half note A4 in measure 42, a half note B4 in measure 43, and a half note C5 in measure 44. The piano accompaniment line starts at measure 40 with a whole rest, followed by a half note G4 in measure 41, a half note A4 in measure 42, a half note B4 in measure 43, and a half note C5 in measure 44. The second system has a vocal line and a piano accompaniment line. The vocal line starts at measure 45 with a whole rest, followed by a half note G4 in measure 46, a half note A4 in measure 47, a half note B4 in measure 48, and a half note C5 in measure 49. The piano accompaniment line starts at measure 45 with a whole rest, followed by a half note G4 in measure 46, a half note A4 in measure 47, a half note B4 in measure 48, and a half note C5 in measure 49.

79	80	81	82	83	84	85	86

87	88	89	90	91	92	93	94

95	96	97	98	99	100	101	102

103	104	105	106	107	108	109	110

111	112	113	114	115	116	117	118

Red Hot Chili Peppers

(Electric Bass)

♩ = 96

1 2 3

4 5 6

7 8 9

10 11 12

This sheet music is for the electric bass part of a song by the Red Hot Chili Peppers. It consists of 12 measures, grouped into four systems of three measures each. The music is written in bass clef with a 4/4 time signature. A tempo marking of 96 beats per minute is indicated at the beginning. The notation includes eighth notes, quarter notes, and triplet eighth notes. Fingering numbers (1-4) are placed above the notes. The fretboard is indicated by numbers 7, 8, 9, and 10 below the staff. Wavy lines (~) are placed below the staff in measures 1, 2, 3, 5, 6, 8, 9, 11, and 12. The key signature has one flat (Bb).

13 14 15

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16 17 18

7 7 10 7 7 9 9 7 9 7 10 10 10 7 8 8 8 8

19 20 21

7 7 9 9 7 9 7 10 7 7 10 7 7 9 9 7 9 7 10 8 8 8 8

22 23 24

10 10 7 8 8 3 3 3 3 3 3 3 3 1 1 1 3 5 5

25 26 27

7 7 7 7 7 9 10 8 8 8 8 10 9 10 7 7 7 7 7 9 10

28 29 30

8 8 8 14 14 12 10 9 7 7 7 7 7 9 10 8 8 8 8 10 9 10

31 32 33

7 7 7 7 7 9 10 8 8 8 8 10 9 10 7 7 7 7 7 9 10

34 35

8 8 8 8 10 9 10 7 7 7 7 7 9 10

36 37 38

8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 5 5 5 5 7 5 5

39 40 41 42

3 3 3 2 3 5 7 7 9 9 7 9 7 10 7 7 10 8 8 10

43 44 45

7 7 9 9 7 9 7 10 | 8 8 | 7 7 9 9 7 9 7 10

46 47 48

7 7 10 | 7 7 9 9 7 9 7 10 | 10 10 7 | 8 8

49 50 51

3 3 3 3 3 3 3 3 | 1 1 1 3 5 5 | 7 7 9 9 7 9 7 10

52 53 54

7 7 10 | 7 7 9 9 7 9 7 10 | 10 10 7 | 8 8

55 56 57

7 7 9 9 7 9 7 10 | 8 8 10 | 7 7 9 9 7 9 7 10

58 59 60

10 10 7

8 8

3 3 3 3 3 3 3

1 1 1 3 5 5

61 62 63

7 7 7 7 7 9 10

8 8 8 8 10 9 10

7 7 7 7 7 9 10

64 65 66

8 8 8 8 10 9 10

7 7 7 7 7 9 10

8 8 8 8 10 9 10

67 68 69

7 7 7 7 7 9 10

8 8 8 8 10 9 10

7 7 7 7 7 9 10

70 71

8 8 8 8 10 9 10

7 7 7 7 7 9 10

72 73 74

8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 5 5 5 5 7 5 5

75 76 77

3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 5 5 3 3 3 3 3 5

78 79 80 81

5 5 5 7 5 5 3 5 3 5 3 2 3 5 14 13 16 14 14 14 14 14 14

82 83 84

14 14 13 16 14 10 10 10 10 10 10 10 14 14 14 14 14 14 14 10 10 10 10 10 10 10

85 86 87

7 9 9 5 7 7 14 13 16 14 14 14 14 14 14

88 89 90

14 14 13 16 14 10 10 10 10 10 10 10 10 14 14 14 14 14 14 10 10 10 10 10 10 10 10

91 92 93

7 9 9 5 7 7 5 7 7 0 2 2 7 9 9 5 7 7

94 95 96

5 7 7 0 2 2 7 9 9 5 7 7 5 7 7 0 2 2

97 98 99

7 7 9 9 7 9 7 10 8 8 7 7 10 7 7 9 9 7 9 7 10

100 101 102

10 10 7 8 8 7 7 9 9 7 9 7 10 7 7 10 8 8

103 104 105

7 7 9 9 7 9 7 10 10 10 7 8 8 3 3 3 3

106 107 108

1 1 1 3 5 5 7 7 7 7 7 9 10 8 8 8 8 10 9 10

109 110 111

7 7 7 7 7 9 10 8 8 8 14 14 12 10 9 7 7 7 7 7 9 10

112 113 114

8 8 8 8 10 9 10 7 7 7 7 7 9 10 8 8 8 8 10 9 10

115 116 117

7 7 7 7 7 9 10 8 8 8 8 10 9 10 7 7 7 7 7 9 10

118 119 120

8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 5 5 5 5 7 5 5

121 122 123

3 3 3 3 5 5 5 5 5 7 5 7 5 5 3 3 3 3 3 5

124 125 126 127

5 5 5 7 5 5 3 3 3 2 3 5

Red Hot Chili Peppers

(Drumkit)

1  = 96

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42 38 36

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49 42 42 38 38 38 42 38 42 38 42

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52 > > > > > ^ > > 42 42 42 38 38 38 42 38 42 38 42 38 38 36 38 42 38 36 42	53 > > > > > ^ > > 42 42 42 38 38 38 42 38 42 38 42 38 38 36 38 42 38 36 42
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64 42 42 42 38 38 38 42 38 42 38 42 38 38 36 38 42 38 36 42	65 42 42 42 38 38 38 42 38 42 38 42 38 38 36 38 42 38 36 42
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66 42 42 42 38 38 38 42 38 42 38 42 38 38 36 38 42 38 36 42	67 42 42 42 38 38 38 42 38 42 38 42 38 38 36 38 42 38 36 42
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68	69
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70	71
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72	73
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74	75
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76

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42 38 38 38 38 38 36 42 42

49 42 42 42 49 42 42 42

78

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36 42 42 42 42 49 49 49

81

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85		86	
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49 42 42 42 42 42 42 42 36 38 36 38		36 42 42 42 42 42 42 49 42 38 36 38	

87		88	
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36 42 42 38 38 38 38 38 42 38 42 42 38 42 36 42		36 42 42 38 38 38 38 38 42 38 42 42 38 42 36 42	

89		90	
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91		92		93	
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49 42 42 42 42 42 42 42 36 38 36 38		36 42 42 42 42 42 42 49 42 38 36 38		49 42 42 42 42 42 42 42 36 38 36 38	

94 95 96

36 42 42 42 42 42 49
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36 49

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102 103

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42 38 42 38 36 42

104 105

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42 38 42 38 36 42

49 42 42 42 49 42 42 42
36 38 36 38

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 106 and 107. Each system has a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The vocal line features a melody with eighth and quarter notes, and the guitar line provides a harmonic accompaniment with chords and single notes. The score is written in a standard musical notation style.

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing measures 108 and 109. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures with a "+" sign above them, indicating a breath mark or a similar performance instruction. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first system covers measures 108 and 109, and the second system covers measures 110 and 111. The lyrics for measure 110 are "The Rose Tree" and for measure 111 are "The Rose Tree".

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, numbered 110 and 111. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line features a melody with various note values and rests, including a triplet of eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C).

114 36 42 42 38 38 38 42 38 42 38 42 42 38 42 38 36 42	115 36 42 42 38 38 38 42 38 42 38 42 42 38 42 38 36 42
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116 36 42 42 38 38 38 42 38 42 38 42 42 38 42 38 36 42	117 36 42 42 38 38 38 42 38 42 38 42 42 38 42 38 36 42
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118 36 42 42 38 38 38 36 38 38 38 38 38 42 38 42 38 42	119 49 42 42 42 49 42 42 42 36 38 36 38
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120 49 42 42 42 49 42 42 42 36 38 36 38	121 49 42 42 42 42 42 42 42 36 38 36 36 38 36
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[illegible]

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each containing measures 124, 125, 126, and 127. The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff. The score ends with a double bar line.

124 125 126 127

The Rose Tree