

Californication

(Gtr 1)

Red Hot Chili Peppers

Intro

1 $\text{♩} = 96$

4/4

2 3

L.R L.R L.R L.R L.R L.R

0 1 0 2 0 1

0 2 1 3 0 2

4 5 6 7

L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 1 0 2 0 1

1 3 0 2 1 3 0 2

Verse

8 9 10 11

L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 1 0 2 0 1

1 3 0 2 1 3 0 2

12 13 14

L.R L.R L.R L.R L.R L.R L.R

0	2	5	4	2	3	1
3	1	5	5	3	0	3
1	3	3	5	1	3	3

15 16 17 18

L.R L.R L.R L.R L.R L.R L.R L.R

0	1	0	2	0	1	0	2
0	2	0	3	0	2	0	3
0	1	1	3	0	2	1	3

19 20 21 22

L.R L.R L.R L.R L.R L.R L.R L.R

0	1	0	2	0	1	0	2
0	2	0	3	0	2	0	3
0	1	1	3	0	2	1	3

23 24

L.R L.R L.R L.R L.R L.R

5	4	2	3	1
3	5	3	0	3
3	5	1	3	3

Bridge

25

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

26

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

27

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

28

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

Pre-Chorus

29

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

30

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

31

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

32

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

33

34

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

35

36

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Chorus

37

38

39

3	3	3	3	3	3	1	1	X	X	0	0	0	0	0	0	3	3	3	1	0
1	1	1	1	1	1	0	0	X	X	6	6	6	1	1	1	1	1	1	0	6
0	0	0	0	0	0	0	0	X	X	5	5	5	2	2	2	0	0	0	0	5
2	2	2	2	2	2	0	0	X	X	0	0	0	2	2	2	2	2	2	0	0
3	3	3	3	3	3	2	2			0	0	0	0	0	0	3	3	3	2	3
						3	3													

Interlude

40 41 42 43

L.R L.R L.R L.R

	0 1		0 1
	2		2
0		1 3	0

Verse

44 45 46 47

L.R L.R L.R L.R L.R L.R L.R L.R

0 2	0 1	0 2	0 1
3	2	3	2
1	0	1	0

48 49 50

L.R L.R L.R L.R L.R L.R L.R L.R

0 2	5	3 3 3
3	5 5 4	2 0 0
1	3 5 5	1 3 3

51 52 53 54

L.R L.R L.R L.R L.R L.R L.R L.R

0 1	0 2	0 1	0 2
2	3	2	3
0	1	0	1

55

L.R L.R

56

L.R L.R

57

L.R L.R

58

L.R L.R

0	1	0	1
2	3	2	3
0	1	0	1
2	3	2	3

59

L.R

60

L.R L.R L.R

5	4	3	2	1
5	4	3	2	1
3	5	5	3	5
3	5	5	3	5

Bridge

61

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

62

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0

63

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

64

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0

6

65

66

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

67

68

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

69

70

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

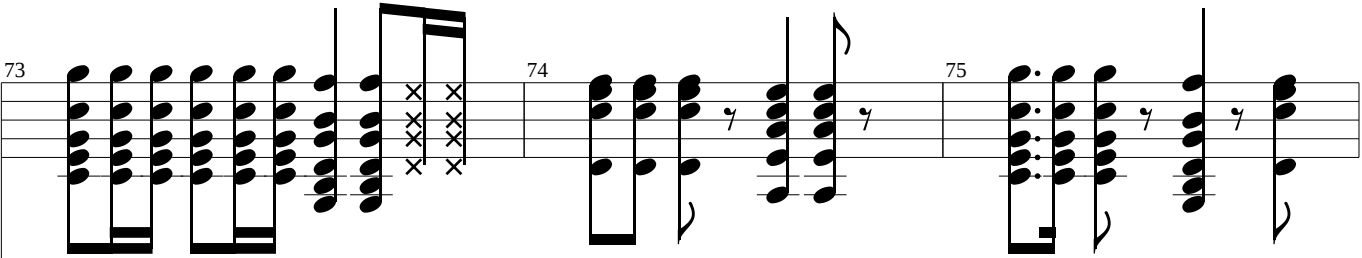
71

72

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

73

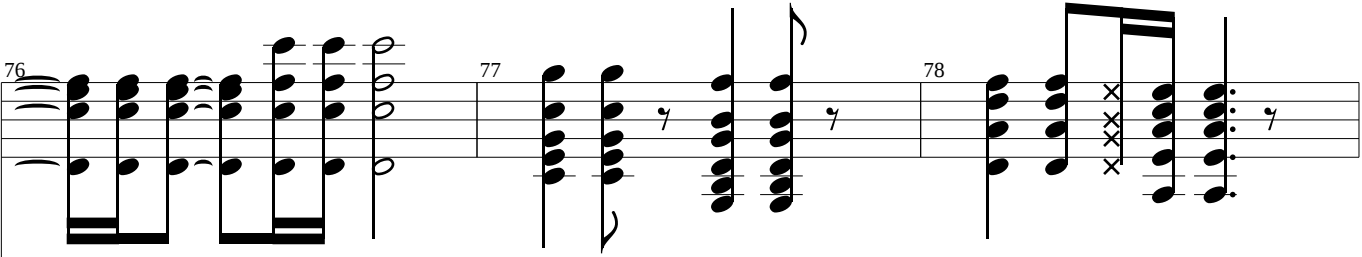


3	3	3	3	3	3	1	1	X	X
1	1	1	1	1	1	0	0	X	X
0	0	0	0	0	0	0	0	X	X
2	2	2	2	2	2	0	0	X	X
3	3	3	3	3	3	2	2		
						3	3		

0	0	0	0	0
6	6	6	1	1
5	5	5	2	2
0	0	0	2	2
			0	0

3	3	3	1	0
1	1	1	0	6
0	0	0	0	5
2	2	2	0	0
3	3	3	2	
			3	

76



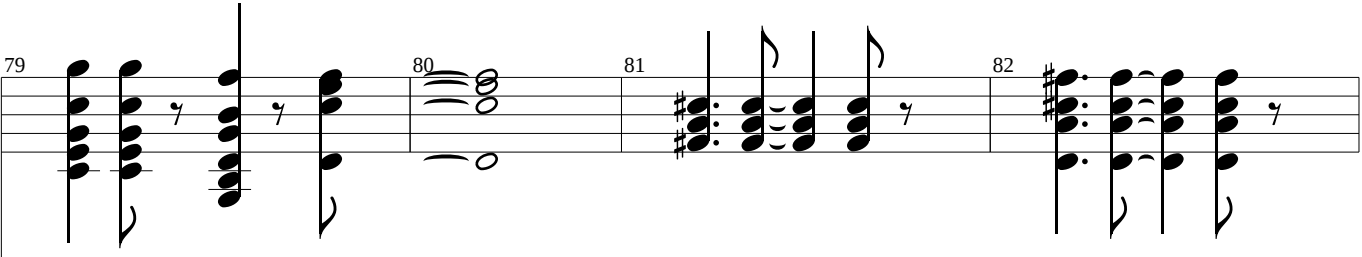
0	0	8	8	8
6	6	6	6	6
5	5	5	5	5
0	0	0	0	0

3	3	1	1
1	1	0	0
0	0	0	0
2	2	0	0
3	3	2	2
		3	3

1	1	X	0	0
3	3	X	1	1
2	2	X	2	2
0	0	X	2	2
			0	0

Solo

79



3	3	1	0
1	1	0	6
0	0	0	5
2	2	0	0
3	3	2	
		3	

2	2	2
2	2	2
4	4	4

7	7	7
6	6	6
7	7	7
5	5	5

83

84

85

2	2	2	7	7	2	5
2	2	2	7	7	3	7
4	4	4	7	7	4	7
			5	5	2	5

86

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88

89

6	9	9	2	2	2	7	7	7	5	5
7	9	9	2	2	2	7	7	7	2	2
7	9	9	4	4	4	7	7	7	2	2
7	7	7				7	7	7	4	4
5	5	7				5	5	5	4	4

90

91

92

7	7	7	7	4	4	4	4	X	7	7	6	6	6	9	9	9
7	7	7	7	4	4	4	4	X	7	7	7	7	7	9	9	9
7	7	7	7	4	4	4	4	X	7	7	7	7	7	9	9	9
5	5	5	5	2	2	2	2	X	5	5	7	7	7	7	7	7
											5	5	5			

93

94

95

7	7	7		5	5	5		2	2		
8	7	7		5	5	5		3	3		
9	9	9		6	6	6		4	4		
9	9	9		7	7	7		4	4		
9	9	9		7	7	7		2	2		
7	7	7		5	5	5		2	2		

Interlude

96

97

98

Verse

99

100

101

102

103

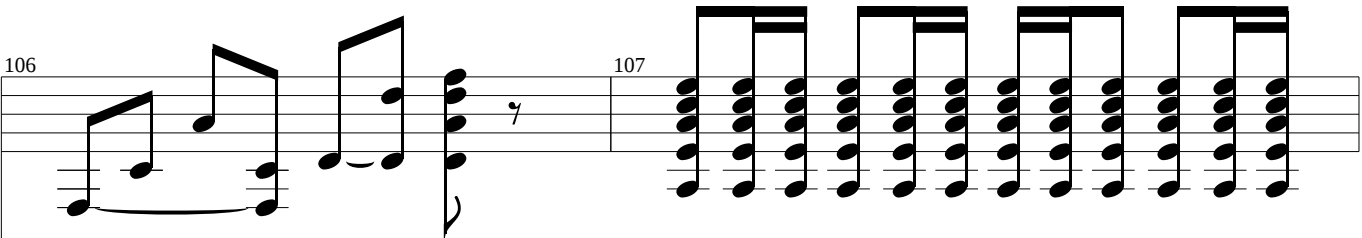


0	1
2	0 2
0	1 3

5	4
5 5	3 5 5
3	3

Bridge

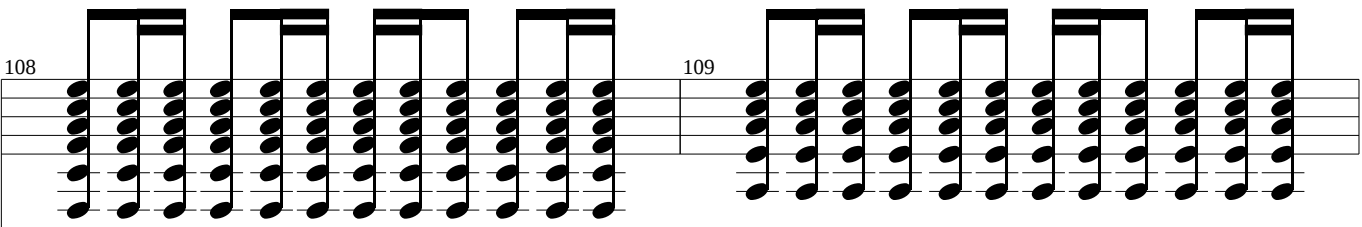
106



1	3	2	0	0
2	3	2	0	0
3	0	0	0	0
1	3	3	0	0

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

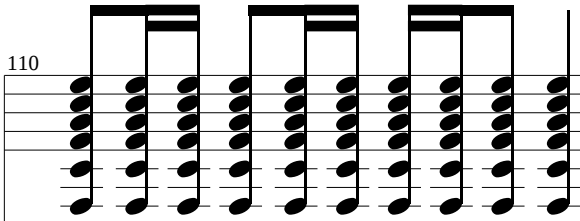
108



0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

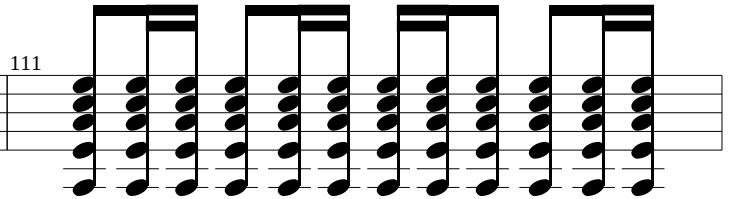
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1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

110



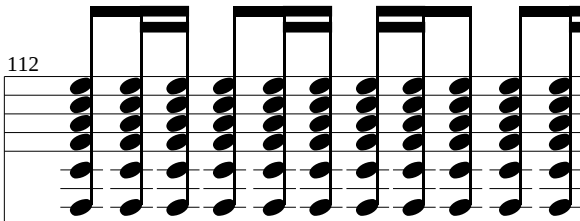
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1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1

111



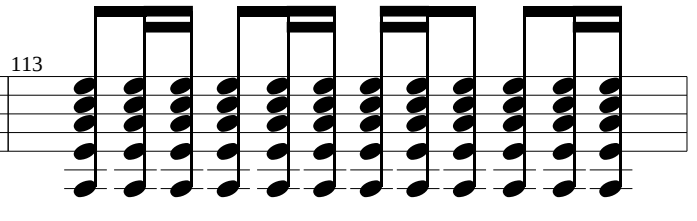
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

112



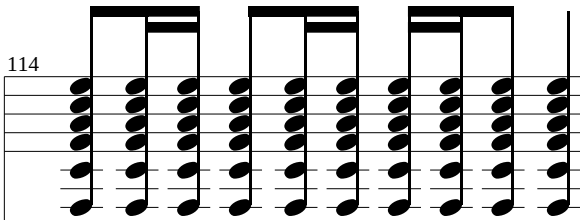
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

113



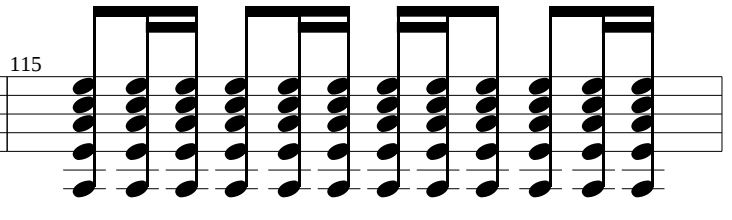
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

114



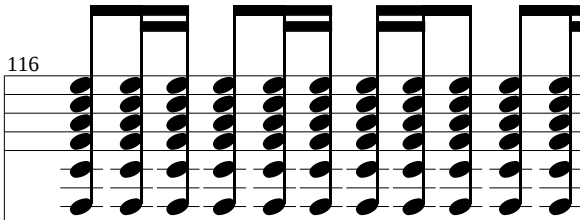
0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1

115



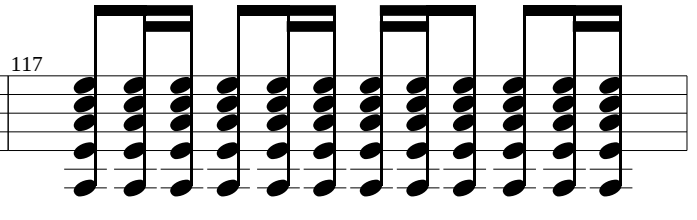
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0	0	0	0	0	0	0	0	0	0	0	0

116



0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

117



0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
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118

119

0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	1	1	X	X
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2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	X	X
3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	0	0	X	X
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2		
1	1	1	1	1	1	1	1	1	1							3	3		

120

121

122

0	0	0	0	0	3	3	3	1	0	0	0	8	8	8
6	6	6	1	1	1	1	1	0	6	6	6	6	6	6
5	5	5	2	2	0	0	0	0	5	5	5	5	5	5
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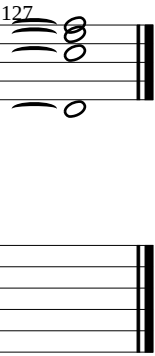
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124

125

126

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0	0	0			2	2	2	2	2	0	0	5	
2	2	0			0	2	2	2	2	0	0	0	
3	3	2			0	0	0	0	0	2	2	0	
		3								3	3		



Californication

(Vox)

Red Hot Chili Peppers

Intro

1 = 96

1 2 3 4 5 6 7

Verse

8 9 10

11 12

13 14 15

16171819

Musical notation for measures 16-19. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter rest, eighth notes G4, A4. Measure 19: eighth rest, eighth notes G4, A4, B4, C5, B4, A4, G4.

			0 0 0
		2 2	3 3 3 3

2021

Musical notation for measures 20-21. Measure 20: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth rest, eighth notes G4, A4. Measure 21: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5.

3 3 3 0 1	0 0 0 0 0
2 2 2	3 3 3 3

2223

Musical notation for measures 22-23. Measure 22: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, eighth rest, eighth notes G4, A4. Measure 23: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5, B4, A4, G4.

1 3 3 3 3 3 0 1	0 0 0 0
2 2	3 3 3 3 3
3	

Bridge

2425262728

Musical notation for measures 24-28. Measure 24: eighth notes G4, A4, B4, C5, B4, A4, G4, eighth notes G4, A4, B4, C5. Measure 25: whole note G4, whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.

1 1 0 2 1 1 3 3 2				

Pre-Chorus

29 30

2 2 2 2 1 2 2 2 2 3 1 0 1 0 1 0

31 32 33

2 2 2 2 2 1 2 2 2 3 1 1 0 1 0 1 1 1 1 1 0

Chorus

34 35 36 37

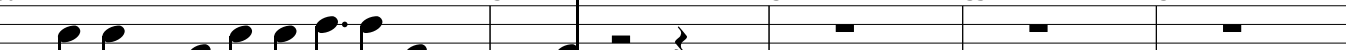
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Interlude

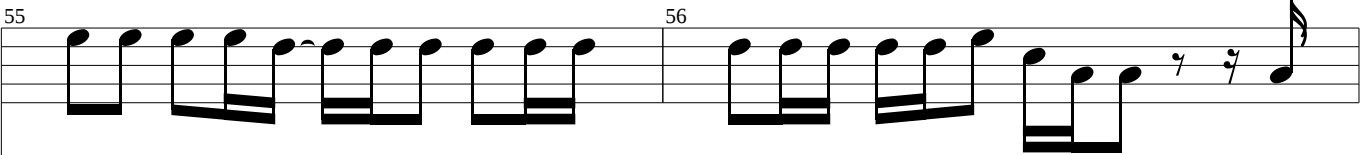
38 39 40 41 42

1 0 0 0 0 3 0 1 3 1 2

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef) and a piano line (bass clef). The vocal line starts at measure 43 with a whole note G4, followed by a whole note A4 in measure 44, and then a series of eighth notes in measure 45: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D

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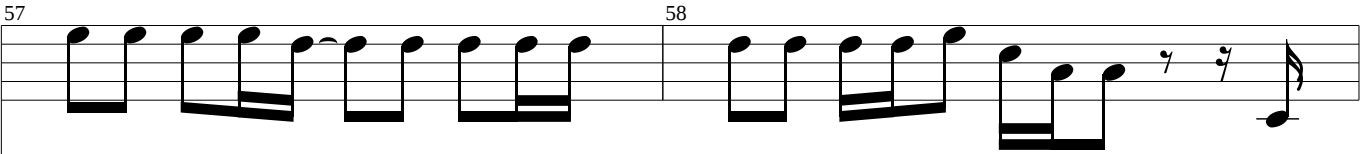
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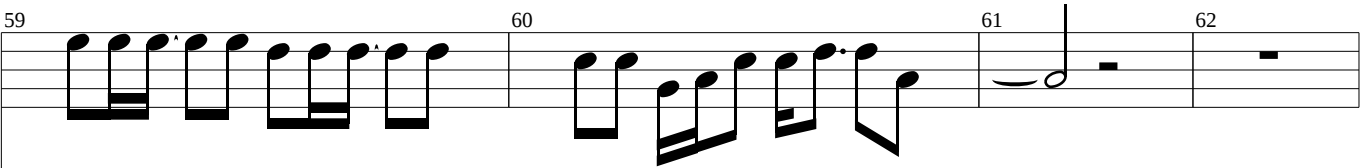


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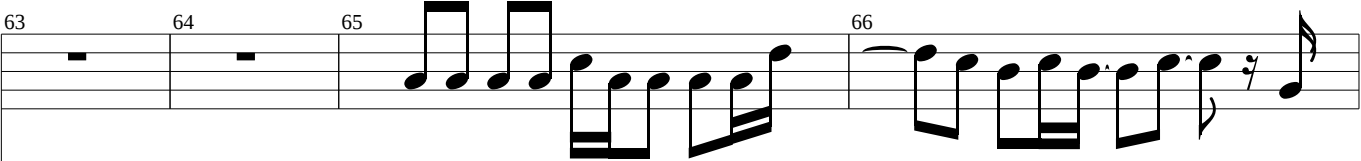


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Pre-Chorus

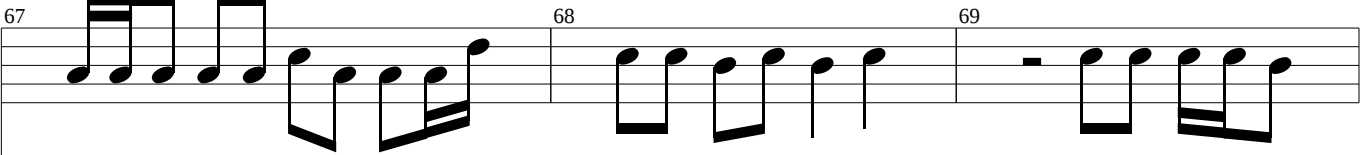
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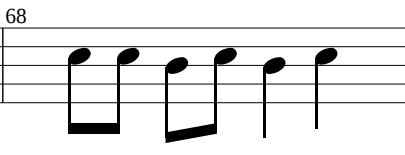
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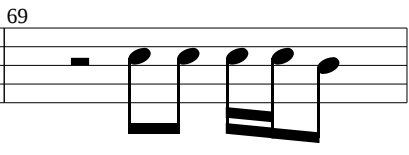
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68



69



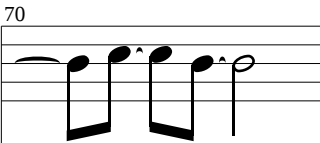
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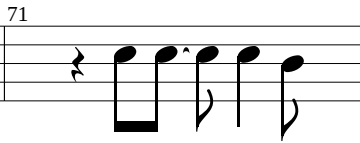
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Chorus

70



71



72



73



1 0

1 1 1 0

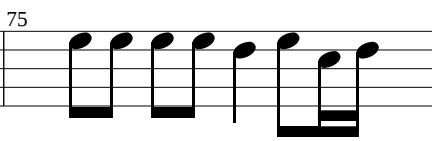
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0 0 0 0 3 0 3

74



75



76



77



1

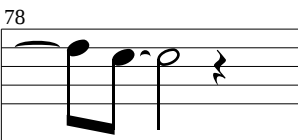
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1 2

0 0 0 0 3 0 3

Solo

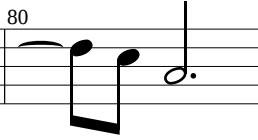
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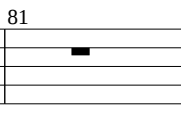
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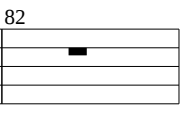
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81



82



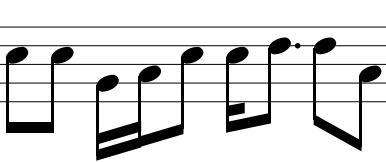
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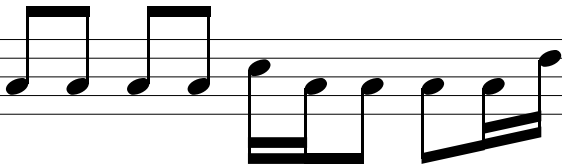
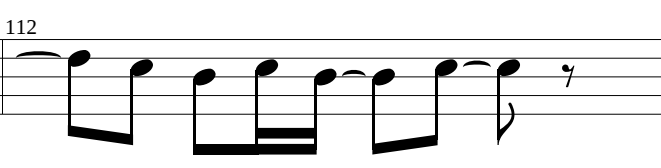
1 2

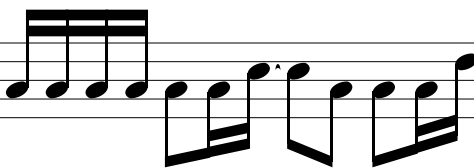
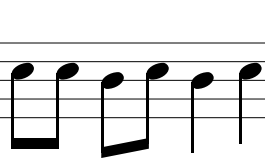
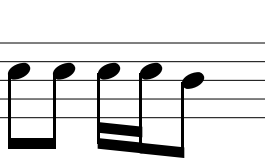
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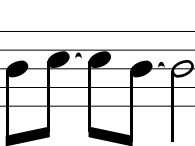
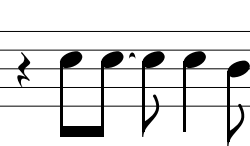
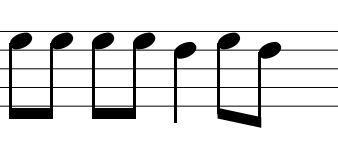
Bridge

106	107	108	109	110
				
1 1 0 2 1 1 3 3 2				

Pre-Chorus

111	112
	
2 2 2 2 1 2 2 2 2 3	1 0 1 0 1

113	114	115
		
2 2 2 2 2 2 1 2 2 2 3	1 1 0 1 0 1	1 1 1 1 0

116	117	118	119
			
1 0	1 1 1 0	1	0 0 0 0 3 0 3

120121122123

Musical notation for measures 120-123. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 121: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, eighth notes G4-F4-E4-D4. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, eighth notes G4-F4-E4-D4.

1	0 0 0 0 3 0 1 3	1 2	0 0 0 0 3 0 3

124125126127

Musical notation for measures 124-127. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 125: eighth notes G4-A4-B4-C5, eighth notes D5-C5-B4-A4, eighth notes G4-F4-E4-D4. Measure 126: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: whole rest.

1	0 0 0 0 3 0 1 3	1 2	

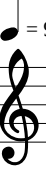
Californication

(Gtr 2)

Red Hot Chili Peppers

Intro

1 = 96

1	2	3	4	5	6	7
						

Verse

8	9	10	11	12	13	14	15
							

16	17	18	19	20	21	22	23
							

Bridge

Pre-Chorus

24	25	26	27	28	29	30	31
							

Chorus

32	33	34	35	36	37	38	39

Interlude

Verse

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

Bridge

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

Solo

80	81	82	83	84
	10 9	11 11	10 9	11 11
				11 11 11

85	86	87	88
11 9	9 11 11 9	10 9 12 14	
11 11 9 11	11		

89	90	91	92
10 9 12 14	14	17 16 14	14
		17	17 14 17 14

93

94

95

Interlude

Verse

96

97

98

99

100

101

102

Bridge

103

104

105

106

107

108

109

110

Pre-Chorus

111

112

113

114

115

116

117

118

(Backing Vox)

Intro

Verse

Bridge

[illegible]

Chorus

32	33	34	35	36	37
					3 3 3 3 1 3 1

Interlude

38	39	40	41	42
0	3 3 3 3 1 3 0 1	0		

Verse

43	44	45	46	47	48	49	50

51	52	53	54	55	56	57	58

Bridge

Pre-Chorus

59 60 61 62 63 64 65

L.R L.R L.R

5 5 8 1 1 5 5 8 1 1 5 5 8

66 67 68 69 70 71 72

L.R L.R L.R

1 1 5 5 8 1 1 5 5 8 1 1 5 5 8

Chorus

73 74 75 76

3 3 3 3 1 3 1 0 3 3 3 3 1 3 0 1 0

77 78 79 80

3 3 3 3 1 3 1 0 3 3 3 3 1 3 0 1 0

Solo

81	82	83	84	85	86	87	88
							

89	90	91	92	93	94	95	96
							

Interlude

Verse

97	98	99	100	101	102	103	104
							

Bridge

Pre-Chorus

105	106	107	108	109	110	111
						

L.R

L.R

L.R

		5 5 8	1 1	5 5 8	1 1	5 5 8

112

113

114

115

116

117

118

L.R

L.R

L.R

1

5

1

5

1

5

1

1

5

1

5

1

5

1

8

8

8

8

119

120

121

122

3

3

3

3

1

3

1

0

3

3

3

3

1

3

0

1

123

124

125

126

3

3

3

3

1

3

1

0

3

3

3

3

1

3

0

1

127

Californication

(Keyboard)

Red Hot Chili Peppers

Intro

1 = 96

1 2 3 4 5 6 7

4/4

Verse

8 9 10 11 12 13 14 15

4/4

16 17 18 19 20 21 22 23

4/4

Bridge

Pre-Chorus

24 25 26 27 28 29 30 31

4/4

Chorus

32	33	34	35	36	37	38	39

Interlude

Verse

40	41	42	43	44	45	46

47	48	49	50	51	52

53	54	55	56	57	58	59

Bridge

Pre-Chorus

60	61	62	63	64	65	66	67
							

Chorus

68	69	70	71	72	73	74	75
							

Solo

76	77	78	79	80	81	82	83
							

84	85	86	87	88	89	90	91
							

Interlude

92	93	94	95	96	97	98	99
							

100	101	102	103	104	105	106	107

Pre-Chorus

108	109	110	111	112	113	114	115

116	117	118	119	120	121	122

123	124	125	126	127

Californication

(Bass)

Red Hot Chili Peppers

Intro

1 $\text{♩} = 96$ 4/4

2 3

4 5 6

7-7 9-9 7-9-7 10 8-8 10 7-7 9-9 7-9-7 10 8-8 10

Verse

7 8 9

7-7 9-9 7-9-7 10 8-8 10 7-7 9-9 7-9-7 10 8-8 10

10 11 12

7-7 9-9 7-9-7 10 8-8 10 7-7 9-9 7-9-7 10 8-8 10

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The guitar accompaniment is written on a single staff with a key signature of one flat and a 2/4 time signature. It features a simple chord progression: G major (G-B-D), F# major (F#-A-C), and E major (E-G-B). The score is divided into three measures, each containing a measure of the vocal melody and a measure of the guitar accompaniment. The first measure of the vocal melody is G4, and the first measure of the guitar accompaniment is G major. The second measure of the vocal melody is F#4, and the second measure of the guitar accompaniment is F# major. The third measure of the vocal melody is E4, and the third measure of the guitar accompaniment is E major. The score is labeled "The Rose Tree" at the top left and "16" at the top right.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 22, 23, and 24. Measure 22 has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the staff, there are two lines of fingerings: the first line has "10 10 7" and the second line has "8 8". Measure 23 continues the melody. Measure 24 ends with a double bar line and a repeat sign. The second system contains measures 25, 26, and 27. Measure 25 has a treble clef and a key signature of one flat. The melody is written on a five-line staff. Below the staff, there are two lines of fingerings: the first line has "3 3 3" and the second line has "3 3 3 3". Measure 26 continues the melody. Measure 27 ends with a double bar line and a repeat sign. The fingerings for measure 27 are "1 1 1 3" on the first line and "5 5" on the second line.

Bridge

Pre-Chorus

28 29 30

31 32 33

34 35

8 8 8 14 14 12 10 9 7 7 7 7 7 9 10 8 8 8 8 10 9 10 7 7 7 7 7 9 10 8 8 8 8 10 9 10 7 7 7 7 7 9 10 8 8 8 8 10 9 10 7 7 7 7 7 9 10

Chorus

36 37 38

8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 5 5 5 5 7 5 5

Interlude

39 40 41 42

3 3 2 3 5 7 7 9 9 7 9 7 10 8 8 10

43 44 45

7 7 9 9 7 9 7 10 | 8 8 | 7 7 9 9 7 9 7 10

46 47 48

7 7 10 | 7 7 9 9 7 9 7 10 | 10 10 7 | 8 8

49 50 51

3 3 3 3 3 3 3 | 1 1 1 3 5 5 | 7 7 9 9 7 9 7 10

52 53 54

7 7 10 | 7 7 9 9 7 9 7 10 | 10 10 7 | 8 8

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 58, 59, and 60. Measure 58 has a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by a quarter note F4, then a half note E4. Measure 59 continues the melody with a quarter note D4, a quarter note C4, and a half note B3. Measure 60 starts with a quarter note A3, a quarter note G3, and a half note F3. The second system contains measures 61, 62, and 63. Measure 61 has a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note E3, followed by a quarter note D3, and a half note C3. Measure 62 continues the melody with a quarter note B2, a quarter note A2, and a half note G2. Measure 63 starts with a quarter note F2, a quarter note E2, and a half note D2. The bass line is written on a single staff below the treble staff. It consists of three measures, each with a single note: G2, F2, and E2. The notes are written as whole notes. The first measure is labeled "10-10-7", the second measure is labeled "8-8", and the third measure is labeled "3-3-3".

Bridge

61 62 63

7 7 7 7 7 9 10 8 8 8 8 10 9 10 7 7 7 7 7 9 10

Pre-Chorus

64 65 66

8 8 8 8 10 9 10 7 7 7 7 7 9 10 8 8 8 8 10 9 10

70

71

8 8 8 8 10 9 10

7 7 7 7 7 9 10

Chorus

72

73

74

8 8 8 8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 5

5 5 5 7 5 5

75

76

77

3 3 3 3 5

5 5 5 5 5 7 5 5

3 3 3 3 3 5

Solo

78

79

80

81

5 5 5 7 5 5

3 5 3 5 3 5

14 14 14 14 14 14

14 13 16 14

L.R

82 83 84

L.R

14 14 13 16 14

10-10-10-10-10-10-10 14-14-14-14-14-14 10-10-10-10-10-10-10

85 86 87

L.R

7 9 9 5 7 7 14 13 16

7 9 5 5 7 0 2 2 14-14-14-14-14-14

88 89 90

L.R

14 14 13 16 14

10-10-10-10-10-10-10 14-14-14-14-14-14 10-10-10-10-10-10-10

91 92 93

7 9 9 5 7 7 7 9 9 5 7 7

7 9 5 5 7 0 2 2 7 9 5 7

94

95

96

7 7 2 2

7 9 9 5 7 7

7 7 0 2 2

5 7 0 2 2

7 9 9 5 7 7

5 7 0 2 2

Interlude

97

98

7 7 7 7 9 9 9 10 10 10 12 12 12

14 14 14 15 15 15 17 17 17 19 19 19

7 7 7 7 9 9 9 10 10 10 12 12 12

14 14 14 15 15 15 17 17 17 19 19 19

Verse

99

100

101

21 22 21 19 17

16 17 16 14 12

7 7 9 9 7 9 7 10

21 22 21 19 17

16 17 16 14 12

7 7 9 9 7 9 7 10

102

103

104

105

7 7 10

7 7 9 9 7 9 7 10

10 10 7

3 3 3 3

7 7 10

7 7 9 9 7 9 7 10

10 10 7

3 3 3 3

Bridge

106 107 108

1 1 1 3 5 5 7 7 7 7 7 9 10 8 8 8 8 10 9 10

Pre-Chorus

109 110 111

7 7 7 7 7 9 10 8 8 8 14 14 12 10 9 7 7 7 7 7 9 10

112 113 114

8 8 8 8 10 9 10 7 7 7 7 7 9 10 8 8 8 8 10 9 10

115 116 117

7 7 7 7 7 9 10 8 8 8 8 10 9 10 7 7 7 7 7 9 10

118 119 120

8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 5 5 5 5 7 5 5

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a single staff with a bass clef and a key signature of one flat. The score is divided into three measures, numbered 121, 122, and 123. Measure 121 contains the first two notes of the melody and the first two notes of the guitar accompaniment. Measure 122 contains the next two notes of the melody and the next two notes of the guitar accompaniment. Measure 123 contains the final note of the melody and the final note of the guitar accompaniment. The guitar accompaniment features a prominent bass line with a strong rhythmic pattern.

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system contains measures 124, 125, 126, and 127. Measure 124 features a melody on a treble clef staff and a bass line on a bass clef staff. Measure 125 continues the melody and bass line. Measure 126 shows the melody ending with a whole note and the bass line with a whole note. Measure 127 shows the melody ending with a whole note and the bass line with a whole note. The second system contains measures 128, 129, 130, and 131. Measure 128 features a melody on a treble clef staff and a bass line on a bass clef staff. Measure 129 continues the melody and bass line. Measure 130 shows the melody ending with a whole note and the bass line with a whole note. Measure 131 shows the melody ending with a whole note and the bass line with a whole note.

Californication

(Drums)

Red Hot Chili Peppers

Intro

 = 96

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single staff with a treble clef and a 4/4 time signature. The melody is written in black ink. The second system has two staves, both with treble clefs and 4/4 time signatures. The melody continues on the top staff, and the bottom staff is empty. The score is divided into four measures, numbered 1 through 4 at the top. The first measure contains a whole note, the second a half note, the third a quarter note, and the fourth a quarter note followed by a quarter rest. The melody ends with a double bar line and a repeat sign.

Verse

11

12

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36									

13

14

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38								38							
36								36							

15

16

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

17

18

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, labeled 19 and 20. Each system has a vocal line (treble clef) and a guitar line (treble clef). The vocal line features a melody with eighth and sixteenth notes, and the guitar line provides a rhythmic accompaniment with chords and single notes. The score is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics "The Rose Tree" are written below the guitar line. The score is divided into two systems, each with a measure number (19 and 20) and a measure count (36 and 36).

Measures 21 and 22 of the piece. Measure 21 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. The bass line consists of three staves: the first staff has a treble clef and a common time signature, the second staff has a treble clef and a common time signature, and the third staff has a treble clef and a common time signature. Measure 22 is similar to measure 21 but lacks a key signature. The notation includes various musical symbols such as notes, rests, and bar lines.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a five-line staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a six-line staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two systems, each containing four measures. The first system is numbered 23 and the second system is numbered 24. The melody features a mix of eighth and quarter notes, with some measures containing a '+' symbol above the staff. The guitar part uses a variety of chords, including triads and dyads, and includes a 'x' symbol above the staff in the first measure of each system. The guitar part is written in a style that suggests a specific fingering or technique, with some notes beamed together and others written as single notes. The overall style is that of a traditional folk or country music score.

Bridge

Measures 25 and 26 of the song "The Rose Tree" are shown. Measure 25 contains the lyrics "The rose tree, the rose tree," and measure 26 contains "The rose tree, the rose tree, the rose tree." The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff. Below the staff, there are four lines of lyrics: "The rose tree, the rose tree," on the first line, "The rose tree, the rose tree, the rose tree." on the second line, "The rose tree, the rose tree, the rose tree." on the third line, and "The rose tree, the rose tree, the rose tree." on the fourth line. The lyrics are aligned with the notes of the melody. The first line of lyrics is in a larger font than the others. The second and third lines of lyrics are in a smaller font. The fourth line of lyrics is in a smaller font and is partially obscured by the bottom of the image.

27

28

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36						36	36							

Pre-Chorus

29

30

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36						36	36							

31

32

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36						36	36							

33

34

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36	36						36	36							

Measures 44 and 45 of the piece. The notation includes a vocal line with notes and rests, and a guitar line with chords and fingerings. The guitar line is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The chords are indicated by numbers 42, 38, and 36, which correspond to the fret numbers on the guitar neck. The fingerings are indicated by numbers 1 through 4.

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each containing a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef, and the guitar line is written on a six-string staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 46 and 47. Measure 46 contains the first line of the song, and measure 47 contains the second line. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a bass line that is mostly octaves. The vocal melody is a simple, catchy tune. The score is presented in a clean, black-and-white format, suitable for a music book or a digital score.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar accompaniment is written on a six-staff system, with the top staff containing the melody and the bottom five staves containing the guitar parts. The score is divided into two systems, each starting with a measure number (48 and 49). The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The guitar accompaniment includes various chordal textures, including triads and dyads, and some measures with multiple beamed notes. The score ends with a double bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically a guitar solo. The score is presented in two systems, each with a standard musical staff and a guitar-specific staff below it. The first system covers measures 42 through 48, and the second system covers measures 49 through 56. The guitar staff includes fret numbers (36, 38, 42) and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The score is divided into two systems, each with a staff and a guitar-specific staff. The first system covers measures 42-48, and the second system covers measures 49-56. The guitar staff includes fret numbers (36, 38, 42) and a key signature of one sharp (F#).

52

53

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

54

55

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

56

57

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

58

59

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38
36								36							

Bridge

60

42 42 42 42 42

38 38 38 38 38 47 47

36 36

61

49 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

62

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

63

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

Pre-Chorus

64

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

65

49 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

66

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38

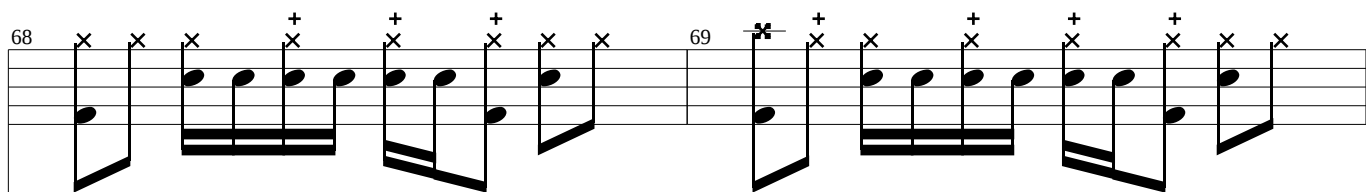
36 36

67

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38

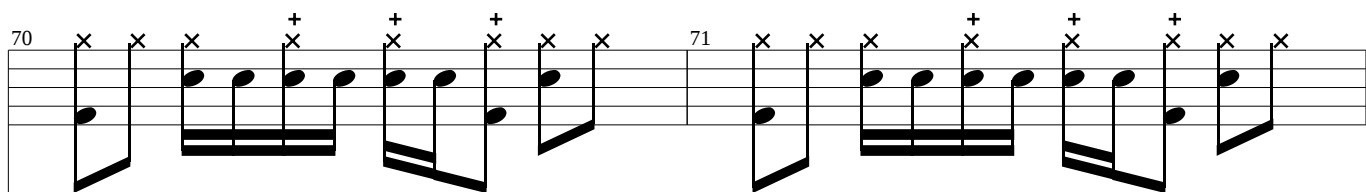
36 36

68  69

42 42 42 42 42 42 42 42 49 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36

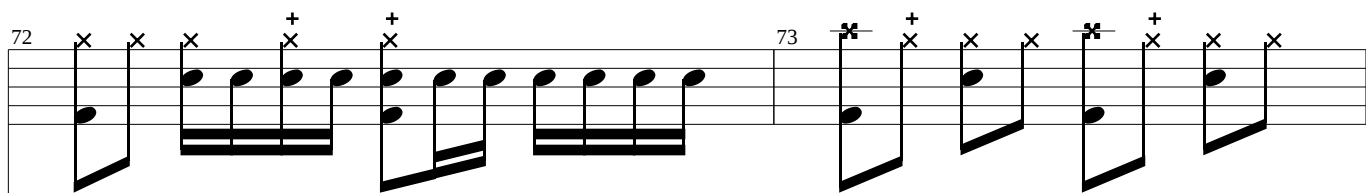
70  71

42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36

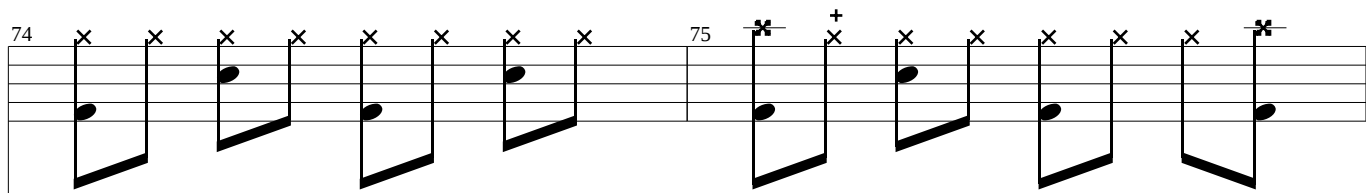
Chorus

72  73

42 42 42 42 42 49 42 42 42 49 42 42 42

38 38 38 38 38 38 38 38 38 38 38 38

36 36 36 36

74  75

42 42 42 42 42 42 42 42 49 42 42 42 42 42 42 49

38 38 38 38 38 38 38 38

36 36 36 36

76 77

42	42	42	42	42	42	42	42	49	42	42	42	49	42	42	42
38	38	38	38	38	38	38	38	38					38		
36								36				36			

78 79 80

42	42	42	42	42	42	42	42	42	42	42	42	42	49	49	49			
38				38				38	38									
36				36				36				36	36	36				

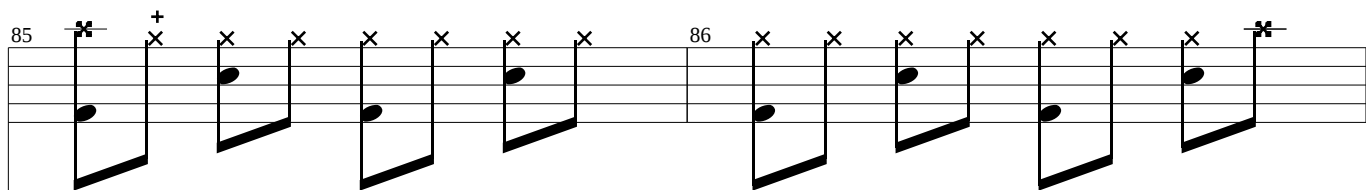
Solo

81 82

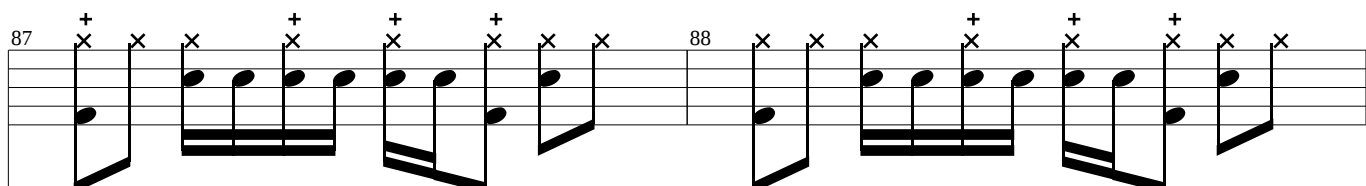
49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42			
38				38				38	38	38	38	38	38	38	38			
36				36				36							36			

83 84

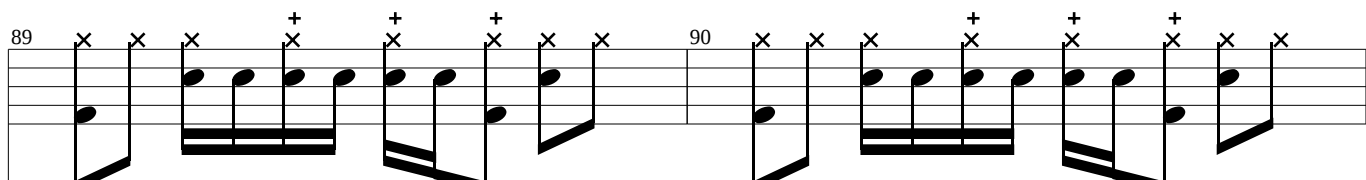
42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42			
38	38	38	38	38	38	38	38	38	38	38	38	38	38	38	38			
36				36				36							36			

85  86

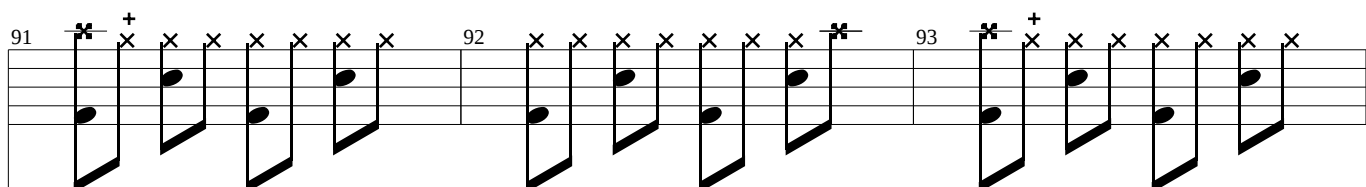
49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	49
38				38				38				38			
36				36				36				36			

87  88

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38				38	38	38	38	38				38	38	38	38
36				36				36				36			

89  90

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42
38				38	38	38	38	38				38	38	38	38
36				36				36				36			

91  92 93

49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	49	49	42	42	42	42	42	42	42
38				38				38				38				38				38			
36				36				36				36				36				36			

Bridge

106

107

42 42 42 42 42

38 38 38 38 38 41 41

36 36

49 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

108

109

42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

Pre-Chorus

110

111

42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

49 42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

112

113

42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

42 42 42 42 42 42 42

38 38 38 38 38 38 38

36 36

114

115

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

49 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

116

117

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

42 42 42 42 42 42 42 42

38 38 38 38 38 38 38 38

36 36

118

119

42 42 42 42 42

38 38 38 38 38 41 41 41 41 41 41

36 36

49 42 42 42 49 42 42 42

38 38

36 36

120

121

49 42 42 42 49 42 42 42

38 38

36 36

49 42 42 42 42 42 42 42

38 38

36 36 36 36

122

x

x

x

x

+

+

+

+

123

x

+

x

x

x

+

x

x

42

42

42

42

42

42

42

42

38

38

38

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