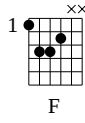
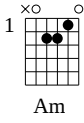


Californication

(Gtr.1 (clean))



1 = 94

4/4

1 2 3

L.R L.R L.R L.R L.R

0 1 0 2 0 2 1 3 0 2

4 5 6 7

L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 1 0 2 0 1 0 2 0 2 1 3 0 2

Verse 1

8 9 10 11

L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 1 0 2 0 1 0 2 0 2 1 3 0 2

12 13 14

L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 5 4 2 3 3 1 3 3 0 0

1 3 3 5 5 3 5 5 1 3 3 0

15 16 17 18

L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 2 0 1 0 2

0 2 1 3 0 2 1 3

Verse 2

19 20 21 22

L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 2 0 1 0 2

0 2 1 3 0 2 1 3

23 24

L.R L.R L.R L.R L.R L.R L.R

5 4 2 3 3 1 3 3 0 1 3 2

3 5 5 3 5 5 1 3 3 0 2 2



25

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

26

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

27

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

28

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

Pre-Chorus

29

[illegible]

33

34

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

35

36

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1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Chorus 1

1

C

1

G7

5

Dm9

1

Am

37

38

39

3	3	3	3	3	3	1	1	X	X	0	0	0	0	0	0	3	3	3	1	0
1	1	1	1	1	1	0	0	X	X	6	6	6	1	1	1	1	1	1	0	6
0	0	0	0	0	0	0	0	X	X	5	5	5	2	2	2	0	0	0	0	5
2	2	2	2	2	2	0	0	X	X	0	0	0	2	2	2	2	2	2	0	0
3	3	3	3	3	3	2	2			0	0	0	0	0	0	3	3	3	2	3
						3	3													

40

41

42

43

L.R L.R

L.R L.R

L.R L.R

	0 1		0 1
	2		2
0		1 3	0 2

Verse 3

44

45

46

47

L.R L.R

L.R L.R

L.R L.R

L.R L.R

	0 1		0 1
0 2		0 2	
1 3	0 2	1 3	0 2

48

49

50

L.R L.R

L.R L.R

L.R L.R

L.R

L.R L.R

L.R

	5		3 3 3
0 2		2	0 0
1 3	3 5 5 3 5 5	1 3 3	

51

52

53

54

L.R L.R

L.R L.R

L.R L.R

L.R L.R

0 1	0 2	0 1	0 2
2		2	
0	1 3	0 2	1 3

55 56 57 58

L.R L.R L.R L.R L.R L.R L.R L.R

0 1	0 2	0 1	0 2
0 2	1 3	0 2	1 3

59 60

L.R L.R L.R L.R L.R L.R L.R

5	4	1	3	2
3 5 5	3 5 5	1 3 3	0	2

61 62

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1

63 64

0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1

67

[illegible]

71

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

72

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

73

74

75

3	3	3	3	3	3	1	1	X	X	0	0	0	0	0	0	3	3	3	1	0
1	1	1	1	1	1	0	0	X	X	6	6	6	1	1	1	1	1	1	0	6
0	0	0	0	0	0	0	0	X	X	5	5	5	2	2	2	0	0	0	0	5
2	2	2	2	2	2	0	0	X	X	0	0	0	2	2	2	0	0	0	0	0
3	3	3	3	3	3	2	2			0	0	0	0	0	0	3	3	3	2	3
						3	3													

76

77

78

0	0	8	8	8	3	3	1	1	1	1	X	0	0
6	6	6	6	6	1	1	0	0	0	0	3	3	X
5	5	5	5	5	0	0	0	0	0	0	2	2	X
0	0	0	0	0	2	2	0	0	0	0	0	0	X
					3	3	2	2	2	2	0	0	0
							3	3					

Guitar Solo

F#m

D7M

79

80

81

82

3	3	1	0	2	2	2	7	7	7
1	1	0	6	2	2	2	6	6	6
0	0	0	5	4	4	4	7	7	7
2	2	0	0				5	5	5
3	3	2							
		3							



D



Bm



D

83 84 85

2	2	2	7	7	7	2	5
2	2	2	7	7	7	4	7
4	4	4	7	7	5	4	7
			5	5	5	2	5



A



E

86 87 88 89

6	9	9	2	2	2	7	5	5
7	9	9	2	2	2	7	2	2
7	9	9	4	4	4	7	4	4
7	7	7				5		
5	5	7						

90 91 92

7	7	7	7	X	7	7	6	6	6	9	9	9
7	7	7	7	X	7	7	7	7	7	9	9	9
7	7	7	7	X	7	7	7	7	7	9	9	9
5	5	5	5	X	5	5	5	5	5	7	7	7

93 94 95

7	7	7	5	5	5	9	9	9	2	2	7	7
8	7	7	5	5	5	9	9	9	3	3	7	7
9	9	9	7	7	7	9	9	9	4	4	7	7
9	9	9	5	5	5	9	9	9	4	4	7	7
7	7	7	5	5	5	7	7	7	2	2	5	5
7	7	7	5	5	5	7	7	7	2	2	5	5

96 97 98

L.R L.R L.R L.R

5	5	5	0	0	0	0	1	0	2	1	3
5	5	5	0	0	0	0	1	0	2	1	3
6	6	6	1	1	1	0	2	0	2	1	3
7	7	7	2	2	2	0	2	0	2	1	3
7	7	7	2	2	2	0	2	0	2	1	3
5	5	5	0	0	0	0	2	0	2	1	3

Verse 5

99 100 101 102

L.R L.R L.R L.R L.R L.R L.R L.R

0	1	0	2	0	1	0	2
0	2	0	2	0	2	0	2
0	2	0	2	0	2	0	2
0	2	0	2	0	2	0	2
0	2	0	2	0	2	0	2
0	2	0	2	0	2	0	2

103 104 105

L.R L.R L.R L.R L.R L.R L.R L.R

0	1	5	4
0	2	5	4
0	2	5	4
0	2	5	4
0	2	5	4
0	2	5	4

106 107

1	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0
1	3	2	0	1	1	1	1	1	1	1	1	1	1	1	1
1	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2
1	3	2	0	2	2	2	2	2	2	2	2	2	2	2	2
1	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0

108 109

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Pre-Chorus

110 111

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

112 113

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

114

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

115

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

116

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

117

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

Chorus 3

118

0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1

119

3 3 3 3 3 3 1 1 X X

1 1 1 1 1 1 0 0 X X

0 0 0 0 0 0 0 0 X X

2 2 2 2 2 2 0 0 X X

3 3 3 3 3 3 2 2

3 3

120

0	0	0	0	0	3	3	3	1	0	0	0	8	8	8
6	6	6	1	1	1	1	1	0	6	6	6	6	6	6
5	5	5	2	2	0	0	0	0	5	5	5	5	5	5
0	0	0	2	2	2	2	2	0	0	0	0	0	0	0
			0	0	3	3	3	2						
								3						

123

3	3	1	3	1	1	3	3	3	3	1	1	0		
1	1	0	0	3	3	1	1	1	1	0	0	6		
0	0	0			2	2	2	2	2	0	0	5		
2	2	0			0	2	2	2	2	0	0	0		
3	3	2			0	0	0	0	3	2	2	0		
		3								3	3			

127

(Gtr.2 (clean))

Verse 1

Verse 2

Pre-Chorus

24	25	26	27	28	29	30	31
							

Chorus 1

32	33	34	35	36	37	38	39

Verse 3

40	41	42	43	44	45	46	47

Verse 4

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus 2

72	73	74	75	76	77	78	79

Guitar Solo
w / compressor

80	81	82	83	84
	10	9	11	1

85	86	87	88

89	90	91	92

93 94 95

14 16 14 16 14 16 17 14 (14) 14 12 14 12 14 12

Verse 5

96 97 98 99 100 101 102

10 12 10 9 10

103 104 105 106 107 108 109 110

Pre-Chorus

111 112 113 114 115 116 117 118

119	120	121	122	123	124	125	126
							

127





















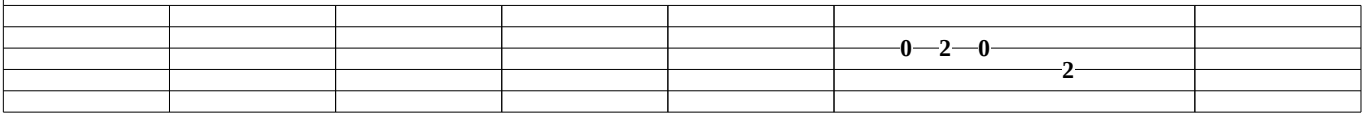
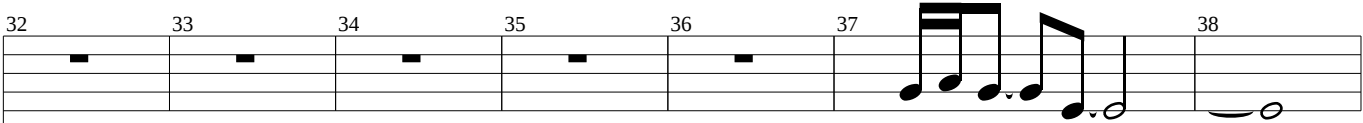
(Other)

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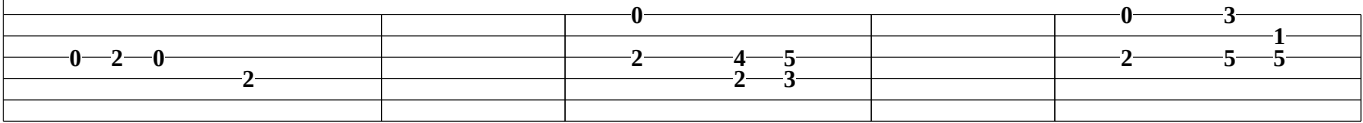
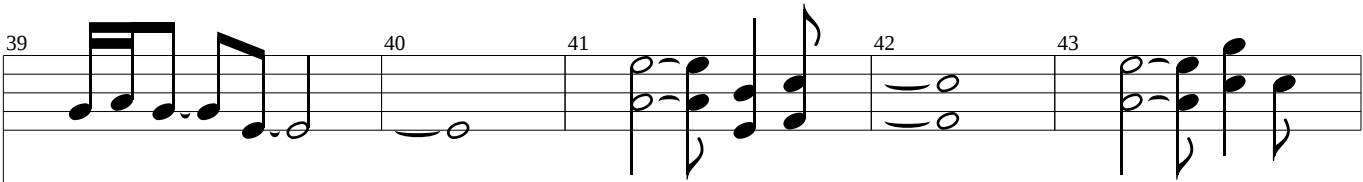
24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

Chorus 1

32333435363738

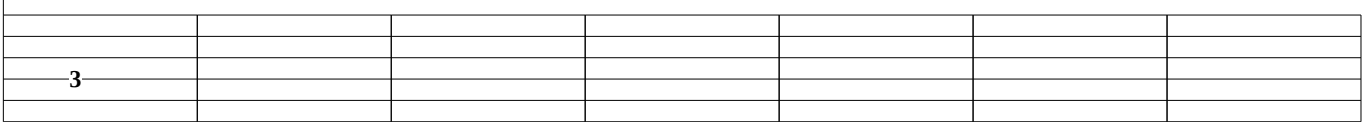
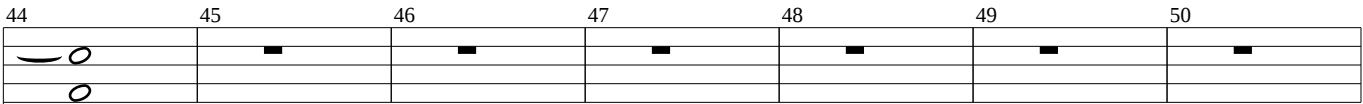


3940414243



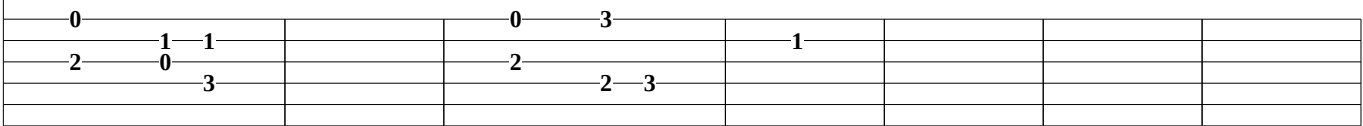
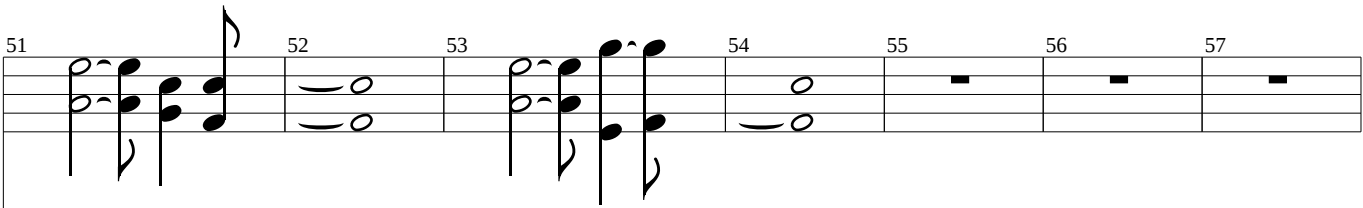
Verse 3

44454647484950



Verse 4

51525354555657



5859606162636465

66676869707172

Chorus 2

737475767778

0 2 0		0 2 0			
2		2			

Guitar Solo

7980818283848586

8788899091929394

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

Pre-Chorus

111

112

113

114

115

116

117

118

Chorus 3

119

120

121

122

0 2 0 2		0 2 0 2	

123

124

125

126

127

0 2 0 2		0 2 0 2		

Californication

(Bass)

1 = 94

2

7 7 9 9 7 9 7 10 8 8 7 7 10

3

4

5

7 7 9 9 7 9 7 10 10 10 7 7 7 9 9 7 9 7 10 8 8 7 7 9 9 7 9 7 10

6

7

8

7 7 7 7 10 7 7 9 9 7 9 7 10 10 10 7 8 8 7 7 9 9 7 9 7 10 8 8 7 7 10

Verse 1

9

10

11

7 7 9 9 7 9 7 10 7 7 7 7 10 7 7 9 9 7 9 7 10 8 8 7 7 9 9 7 9 7 10

12 13 14

10 10 7

8 8 3 3 3 3 3 3 1 1 1 3 5 5

15 16 17

3

7 7 9 9 7 9 7 10 8 8 7 7 10 7 7 9 9 7 9 7 10

Verse 2

18 19 20

3

10 10 7 7 7 9 9 7 9 7 10 8 8 7 7 10

21 22 23

3

7 7 9 9 7 9 7 10 10 10 7 8 8 3 3 3 3 3 3 3 3

24 25

1 1 1 3 5 5 7 7 7 7 7 7 7 9 10

26

27

Pre-Chorus

28

29

30

31

32

33

34

35

Chorus 1

Measures 36-38 of the musical score for 'The Rose Tree'. Measure 36 contains a continuous eighth-note melody. Measure 37 features a half-note melody. Measure 38 contains a half-note melody. The bass line consists of eighth notes in measure 36, and half notes and quarter notes in measures 37 and 38.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 39 and 40. Measure 39 features a melody on a treble clef staff and a bass line on a bass clef staff. Measure 40 contains a whole rest on the treble staff and a whole note on the bass staff. The second system contains measure 41, which continues the melody and bass line. The third system contains measure 42, which concludes the piece with a final chord on the treble staff and a whole note on the bass staff. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the third system.

42 43 44

7 7 10 7 7 9 9 7 9 7 10 10 10 7 8 8

Verse 3

Measures 45-47 of the musical score for 'The Rose Tree'. Measure 45 features a melody with a triplet of eighth notes and a bass line with a 7-9-9-7-10 fingering. Measure 46 continues the melody and bass line. Measure 47 concludes the phrase with a triplet in the melody and a 7-9-9-7-10 fingering in the bass.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 48, 49, and 50. Measure 48 features a melody with a slur over the first three notes and a finger number 10 below the first note. Measure 49 continues the melody. Measure 50 ends with a double bar line and a repeat sign. The second system contains measures 51, 52, and 53. Measure 51 starts with a finger number 8 below the first note. Measure 52 continues the melody. Measure 53 ends with a double bar line and a repeat sign. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics "The Rose Tree" are written below the melody.

Measures 51-53 of the musical score for 'The Rose Tree'. Measure 51 features a melody with a triplet of eighth notes and a descending line. Measure 52 continues the melody. Measure 53 features a melody with a triplet of eighth notes and a descending line. The bass line consists of a series of eighth notes and rests, with some notes beamed together.

Verse 4

Measures 57-59 of the piece. Measure 57 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F4, E4). Measure 58 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 59 contains a quarter note (G4), an eighth note (A4), and a quarter note (B4).

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 60 and 61. Measure 60 features a melody on a treble clef staff and a bass line on a bass clef staff. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and ends with a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and ends with a quarter note D3. Measure 61 continues the melody with a quarter note D5, followed by a quarter note E5, then a quarter note F5, and ends with a quarter note G5. The bass line continues with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and ends with a quarter note D3. The second system contains measures 62 and 63. Measure 62 features a melody on a treble clef staff and a bass line on a bass clef staff. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and ends with a quarter note C5. The bass line starts with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and ends with a quarter note D3. Measure 63 continues the melody with a quarter note D5, followed by a quarter note E5, then a quarter note F5, and ends with a quarter note G5. The bass line continues with a quarter note G3, followed by a quarter note F3, then a quarter note E3, and ends with a quarter note D3.

62 63

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

Pre-Chorus

68 69

8 8 8 8 8 8 10 12 12 10 9 7 7 7 7 7 7 7 7 7 9 10

70 71

8 8 8 8 8 8 8 10 9 10 10

7 7 7 7 7 7 9 10

Chorus 2

72 73 74

8 8 8 8 8 8 20 20 20 20 20 20 3 3 3 3 3 5 5 5 7 5 5

90 91 92

14

10 10 10 10 10 0

7 9 7 5 5

5 7 5 5 0 7 0 0

[illegible]

99 100 101

102 103 104

105 106 107

108 109

Pre-Chorus

110 111

112 113

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

114 115

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

116 117

8 8 8 8 8 8 10 9 9 8 7 7 7 7 7 7 9 10

Chorus 3

118 119 120

8 8 8 8 8 8 20 20 20 20 20 20 3 3 3 3 3 5 5 5 7 5 5

121 122 123

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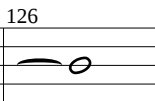
124



125

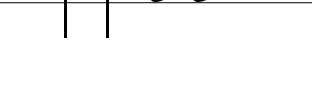


126



127











5 5 5 5

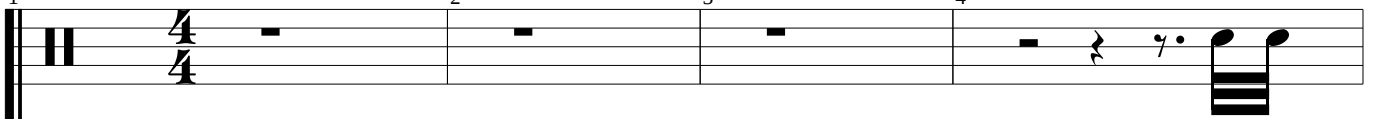
3 3 0 3 2 3 5

Californication

(Drums)

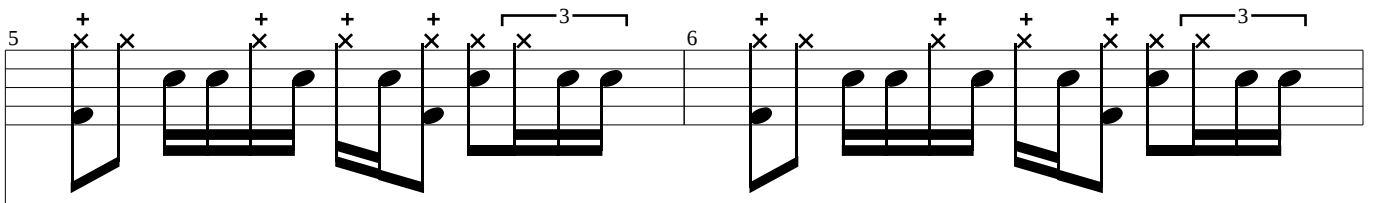
1  = 94

2 3 4



40 40

5 6

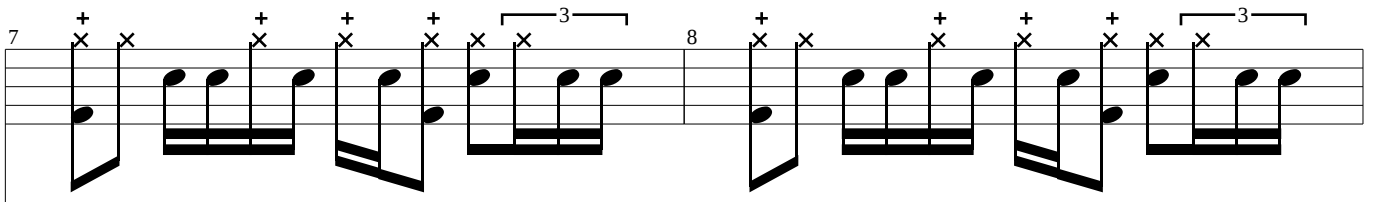


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40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

7 8



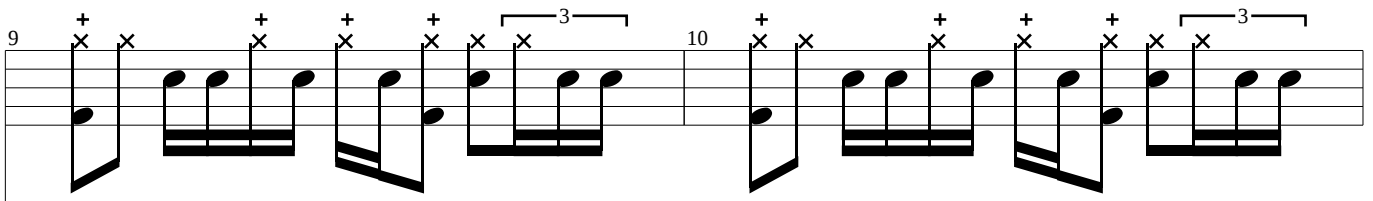
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40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

Verse 1

9 10



42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

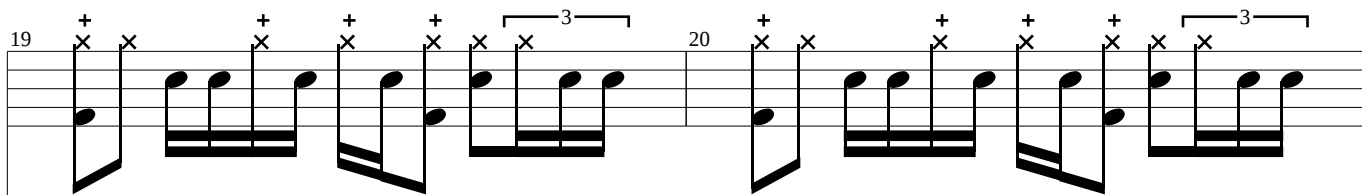
36 36 36 36

11		12	
42 42 42 42 42 42 42		42 42 42 42 42 46	
40 40 40 40 40 40 40		40 40 40 40	
36 36		36 36	

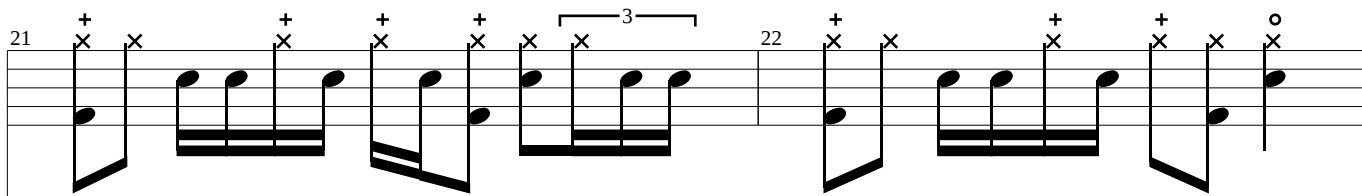
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42 42 42 42 42 42 42 42		42 42 42 42 42 42 46	
40 40		40 40	
36 36		36 36	

15		16	
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40 40 40 40 40 40 40		40 40 40 40 40 40 40	
36 36		36 36	

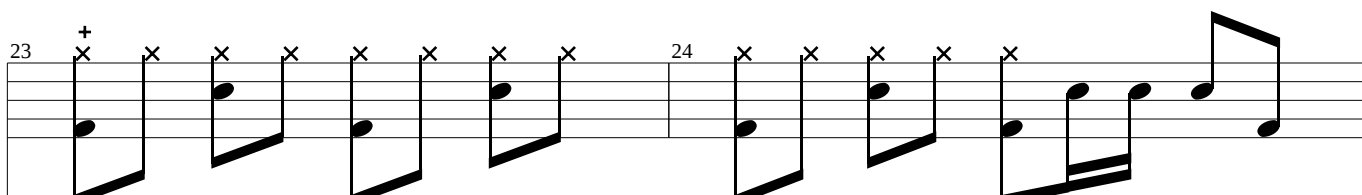
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40 40 40 40 40 40 40		40 40 40 40 40 40 40	
36 36		36 36	

19  20

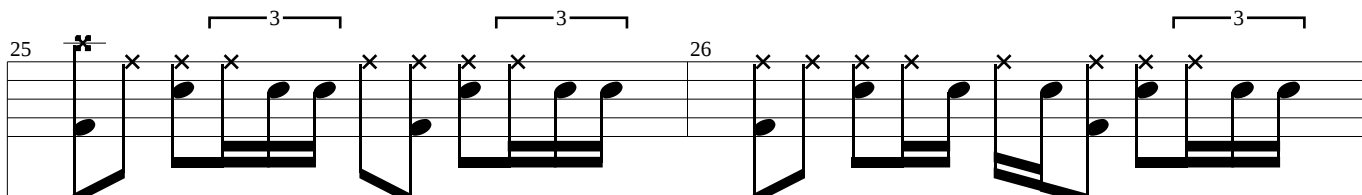
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36						36		36						36	

21  22

42	42	42	42	42	42	42	42	42	42	42	42	42	42	46	
40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	
36						36		36						36	

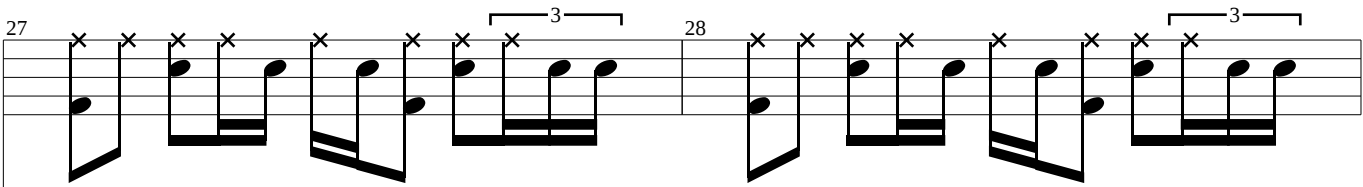
23  24

42	42	42	42	42	42	42	42	42	42	42	42	42			
40				40				40			40	40	40		
36				36				36			36				36

25  26

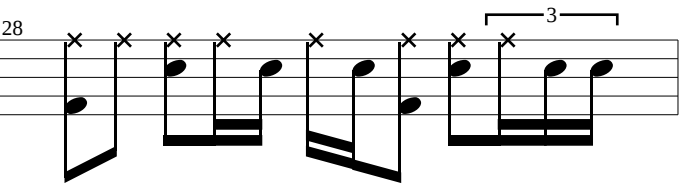
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36						36		36						36	

27



51	51	51	51	51	51	51	51
40	40	40	40	40	40	40	40
36				36			

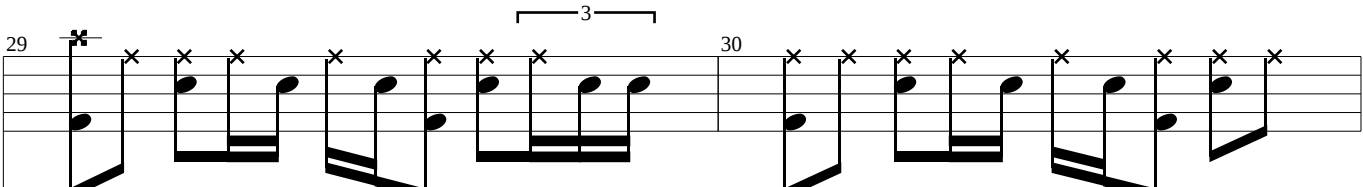
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36				36			

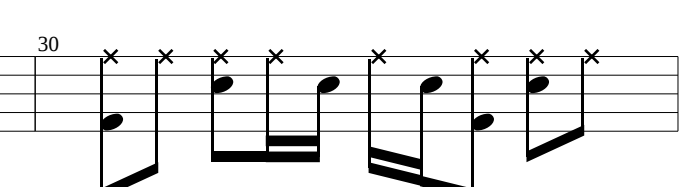
Pre-Chorus

29



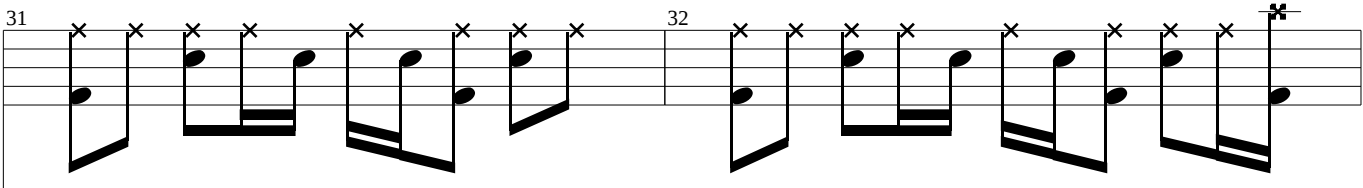
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36				36			

30



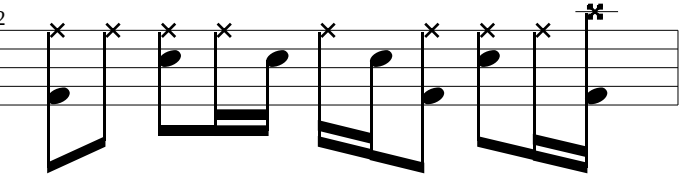
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36				36			

31



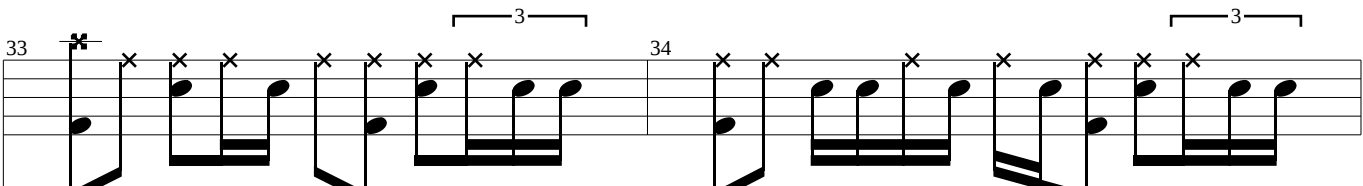
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36				36			

32



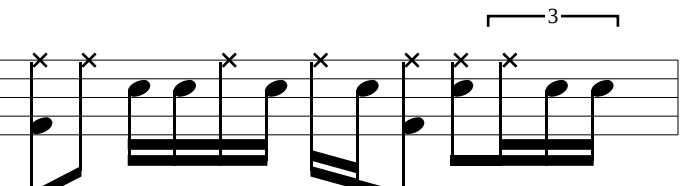
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36				36			36

33



49	51	51	51	51	51	51	51
40	40	40	40	40	40	40	40
36				36			

34



51	51	51	51	51	51	51	51
40	40	40	40	40	40	40	40
36				36			

37

35

36

51—51—51—51—51—51—51	51—51—51—51—51
40—40—40—40—40—40—40	40—40—40—40—40—40—40
36—36	36—36

Chorus 1

37

38

49—51—51—51—57—51—51—51	51—51—51—51—51—51—51—51
40—40—40—40—40—40—40	40—40—40—40—40—40—40
36—36	36—36

39

40

51—51—51—49—57—49	40—40
40—40—40—40—40—40—40	40—40
36—36—36—36—36	36—36

41

42

42—42—42—42—42—42—42	42—42—42—42—42—42—42
40—40—40—40—40—40—40	40—40—40—40—40—40—40
36—36	36—36

51

52

42 42 42 42 42 42 42	42 42 42 42 42 42 42
40 40 40 40 40 40 40	40 40 40 40 40 40 40
36 36	36 36

53

54

42 42 42 42 42 42 42	42 42 42 42 42 42 42
40 40 40 40 40 40 40	40 40 40 40 40 40 40
36 36	36 36

Verse 4

55

56

42 42 42 42 42 42 42	42 42 42 42 42 42 42
40 40 40 40 40 40 40	40 40 40 40 40 40 40
36 36	36 36

57

58

42 42 42 42 42 42 42	42 42 42 42 42 46
40 40 40 40 40 40 40	40 40 40 40
36 36	36 36

59

+

60

42	42	42	42	42	42	42	42	42	42	42	42	42					
											40	40	40	40	40	47	47
36					36			36				36					

61

✱

62

49	51	51	51		51	51	51	51	51	51	51	51		51		51	51	51
36							36		36					36				

63

64

51	51	51	51		51		51	51	51	51	51	51	51		51		51	51	51
36							36			36					36				

Pre-Chorus

65

✱

66

49	51	51	51		51		51	51	51	51	51	51	51		51		51	51	51
36							36			36					36				

41

67		68	
51—51—51—51—51—51—51—51		51—51—51—51—51—51—51—51—49	
40—40—40—40		40—40—40—40	
36—36		36—36—36	

69		70	
49—51—51—51—51—51—51—51		51—51—51—51—51—51—51	
40—40—40—40—40		40—40—40—40—40—40—40	
36—36		36—36	

71		72	
51—51—51—51—51—51—51		51—51—51—51—51	
40—40—40—40—40—40—40		40—40—40—40—40—40—40—40	
36—36		36—36	

Chorus 2

73		74	
49—51—51—51—57—51—51—51		51—51—51—51—51—51—51—51	
40—40—40—40—40—40		40—40—40—40—40—40—40—40	
36—36		36—36	

75

76

51—51—51—51—	51—51—51—49	51—51—51—	51—51—51—51—
40—	40—40—	40—	36
36—	36—36—36—	36—	40—

77

78

49—51—51—51—57—51—51—51—	51—51—51—51—	51—51—51—51—
40—	40—40—40—	40—40—40—40—40—
36—	36—	36—

79

80

51—51—	51—	49—57—49	
40—40—	4040		40—40—
36—	36—36—36—36—		

Guitar Solo

81

82

51—51—	51—51—51—51—	51—51—	51—51—51—51—
40—40—	40—40—40—40—	40—40—	40—40—40—40—
36—	36—	36—	36—

83		84					
51—51—	51—	51—	51—51—51—	51—51—	51—	51—	51—51—51—
40—40—	40—	40—	40—40—40—	40—40—	40—	40—	40—40—40—
36		36		36		36	

85		86	
51—51—51—51—	51—51—51—51—	51—51—51—51—	51—51—51—57—
40—	40—40—	40—	40—40—40—
36	36	36	36

87		88	
49—51—	51—	51—	51—51—51—
40—40—	40—	40—	40—40—40—
36	36	36	36

89		90	
51—51—	51—	51—	51—51—51—
40—40—	40—	40—	40—40—40—
36	36	36	36

91 92

49 51 51 51 51 51 51 51 51 51 51 51 51 57

40 40 40 40 40 40 40

36 36 36 36

The musical score for 'The Rose Tree' is presented in a system with two staves. The first staff contains the melody, and the second staff contains the bass line. The melody begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '93' and a '4' in a box, indicating a fourth note. The melody consists of eighth and sixteenth notes, with triplets marked by a '3' over a bracket. The bass line begins with a bass clef and a key signature of one sharp (F#). It consists of eighth and sixteenth notes, with triplets marked by a '3' over a bracket. The system is divided into two measures, 93 and 94, by a double bar line. The melody and bass line continue in the second measure, also featuring triplets. The score is written in a standard musical notation style, with notes, stems, and beams clearly visible.

The musical notation for the 'Piano' part is shown on a grand staff (treble and bass clefs). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The bass clef provides a simple harmonic accompaniment. The score is divided into measures 95, 96, 97, and 98. Measure 95 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 96 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 97 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 98 contains a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Verse 5

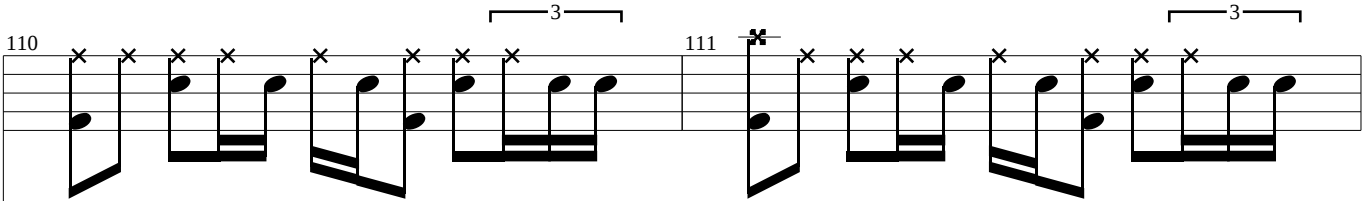
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		40	40	40	40	40	40	40	40	40	40	40	40
36				36			36				36		

104		105												
42	42	42	42	42	42	46	42	42	42	42	42	42	42	42
		40	40	40		40			40			40		
36				36			36				36			

106		107										
42	42	42	42	42	49	51	51	51	51	51	51	51
		40		40	40	40	40	40	40	40	40	40
36			36		36					36		

108		109												
51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
		40		40	40	40	40			40	40	40	40	40
36				36				36				36		

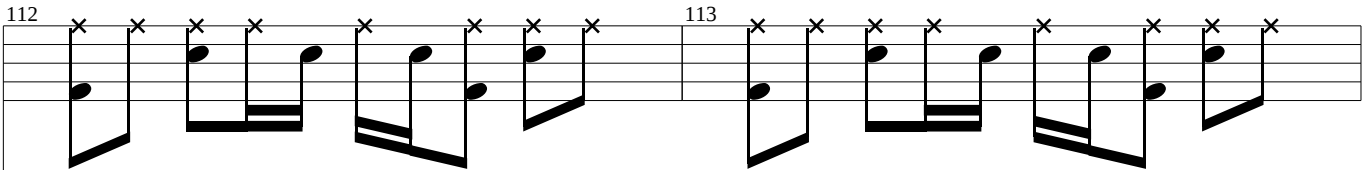
110



111

51—51—51—51—51—51—51—51	49—51—51—51—51—51—51—51
40—40—40—40—40—40—40—40	40—40—40—40—40—40—40—40
36—36	36—36

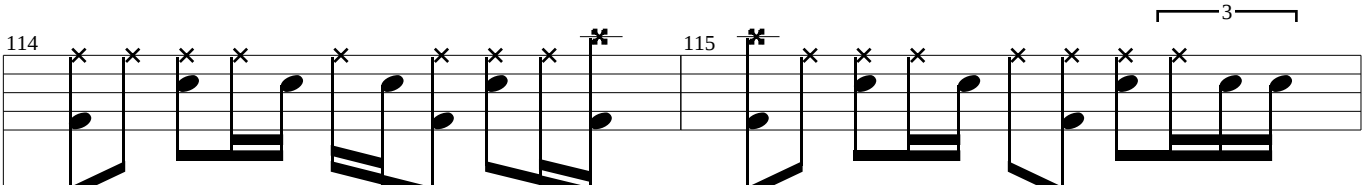
112



113

51—51—51—51—51—51—51—51	51—51—51—51—51—51—51—51
40—40—40—40	40—40—40—40
36—36	36—36

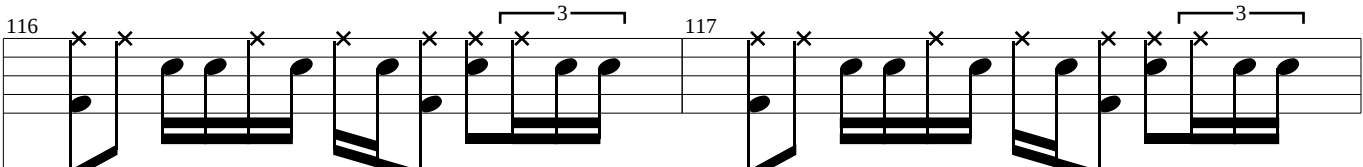
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115

51—51—51—51—51—51—51—51—49	49—51—51—51—51—51—51—51
40—40—40—40	40—40—40—40—40—40
36—36—36	36—36

116



117

51—51—51—51—51—51—51	51—51—51—51—51—51—51
40—40—40—40—40—40—40	40—40—40—40—40—40—40
36—36	36—36

Chorus 3

120

121

51 51 51 51 51 51 51 51

40 40 40 40 40 40

36 36

51 51 51 51 51 51 49

40 40 40 40

36 36 36