

Californication

(Vocal)

1 = 96

1 2 3 4 5 6 7

8 9 10

5—5 5—5 3 3 3 3 1/3 3 3 5 5\2 2 2

11 12

5 5 5 5\3 3—3 3 3 1/3 3 3 5 5\2 2 3

13 14 15

5 5 5 5 3 3 3 3 1—1 2 1—1/3 7\2

29 30

2 2 2 2 5 \ 2 2 2 2 / 7

5 4 5 4 5 0

[illegible]

34	35	36	37
5	5 5 5 4	5	3 3 3 3 1 3 1 5 5 5 5 3 5 3

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 38, 39, 40, 41, and 42 indicated above the vocal staff. Measure 38 contains a vocal melody starting with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. Measure 39 contains a vocal melody starting with a quarter note C5, followed by a quarter note D5, and a quarter note E5. Measure 40 contains a vocal melody starting with a quarter note F5, followed by a quarter note G5, and a quarter note A5. Measure 41 contains a vocal melody starting with a quarter note Bb5, followed by a quarter note C6, and a quarter note D6. Measure 42 contains a vocal melody starting with a quarter note E6, followed by a quarter note F6, and a quarter note G6. The guitar accompaniment line provides a harmonic support for the vocal melody, using chords and single notes. The score is presented in a clear, legible format, suitable for a music book or a digital score display.

43

44

45

3 5 5 5

5 5 3 3 3 3 3 3

46

47

3 3 3 3 3

5 2 2 2

5 5 5 5 5 3 3 3 3 3 3

48

49

1 3 3 3 5

5 2 2

5 5 5 5 5 3 3 3 3 3

3

50

51

52

53

54

1 1 0 2 1 1 3 7 2

55

56

1 / 5 5 5 5 3 3 3 3 3 3	1 / 3 3 3 3 3 5 5 \ 2 2 2

57

58

5 5 5 5 3 3 3 3	1 / 3 3 3 5 5 \ 2 2 3

59

60

61

62

5 5 5 5 \ 3 3 3 3	1 1 2 1 1 / 3 7 \ 2		

63

64

65

66

		2 2 2 2 5 \ 2 2 2 2	7 5 4 5 4 5

67	68	69
2—2—2—2—5—2—2—2—7—	5—5—4—5—4—5	5—5—5—5—4

70	71	72	73
5	5—5—5—4	5	3 3 3 3 1 3 1 5 5 5 5 3 5 3

74	75	76	77
0 5	3 3 3 3 1 3 0 1 5 5 5 5 3 5 1 3	5 1 5 2	5—5—5—5—3—5—3

78	79	80	81	82
5	5—5—5—5—3—5—1 3	5 2		

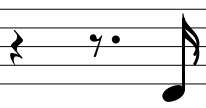
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■	■	■	■	■	■	■	■

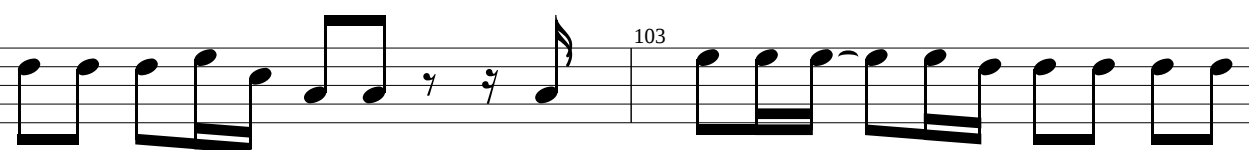
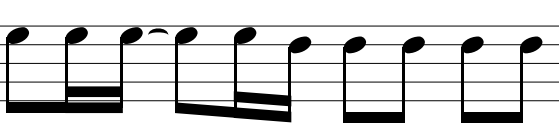
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■	■	■	■	■	■		■

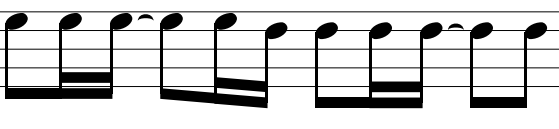
99100101

■	■		
			~
		0	5 5 5 5 5 3 3 3 3 3

102103

	
3 3 3 5 5 \ 2 2 2	5 5 5 5 \ 3 3 3 3 3

104105

	
1 3 3 3 3 5 5 \ 2 2 3	5 5 5 5 \ 3 3 3 3 3

106 107 $\bullet = 99$ 108 109 110

1 1 2 1 1 3 7 2

111 112

2 2 2 2 5 2 2 2 7 5 4 5 4 5

113 114 115

2 2 2 2 2 2 5 2 2 2 7 5 5 4 5 4 5 5 5 5 4

116 117 118 119

5 5 5 5 4 5 3 3 3 3 1 3 1 5 5 5 5 3 5 3

124 125 126 127 128

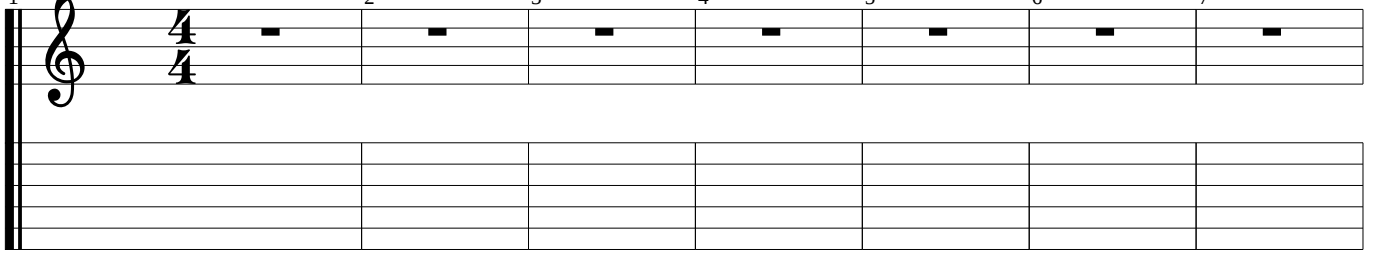
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Californication

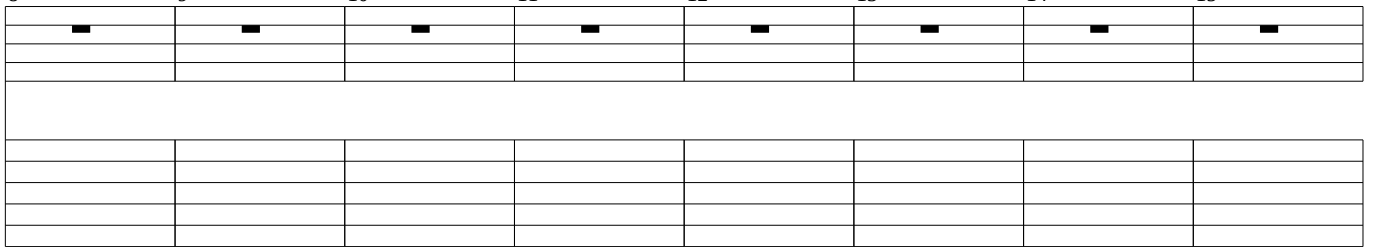
(Back Vocal)

1  = 96

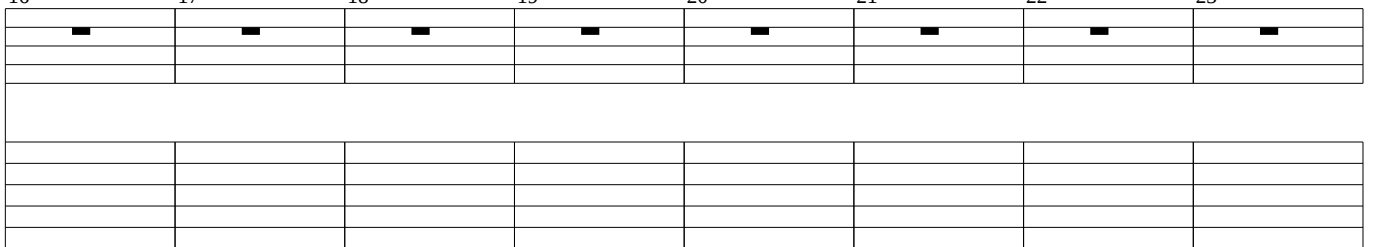
2 3 4 5 6 7



8 9 10 11 12 13 14 15

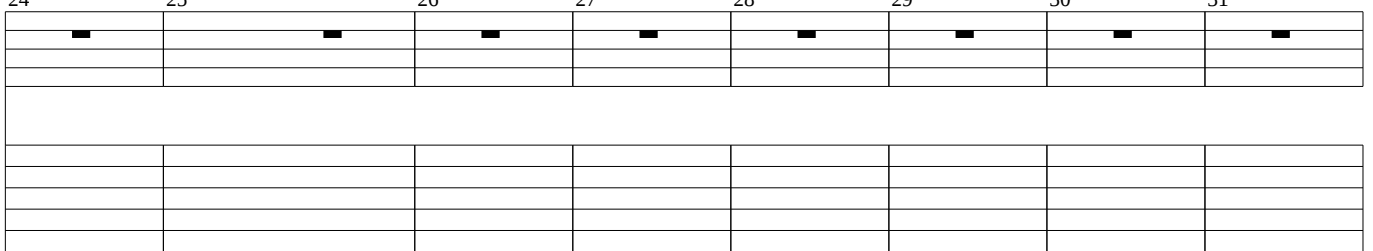


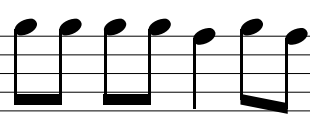
16 17 18 19 20 21 22 23



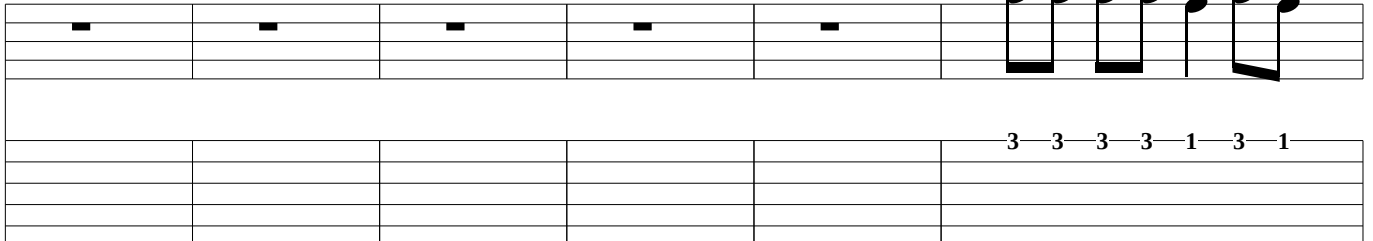
24  = 98

25 26 27 28 29 30 31



32 33 34 35 36 37 

3 3 3 3 1 3 1



38 39 40 41 = 97

0 3 3 3 3 1 3 0/1 0

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 = 98 62 63 64 65

66 67 68 69 70 71 72

73	74	75
3 3 3 3 1 3 1	0	3 3 3 3 1 3 0/1

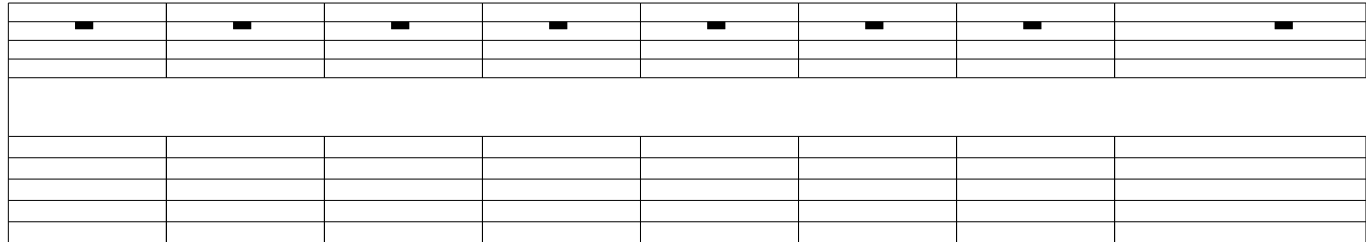
76	77	78
0	3 3 3 3 1 3 1	0

79	80	81	82	83
3 3 3 3 1 3 0/1	0			

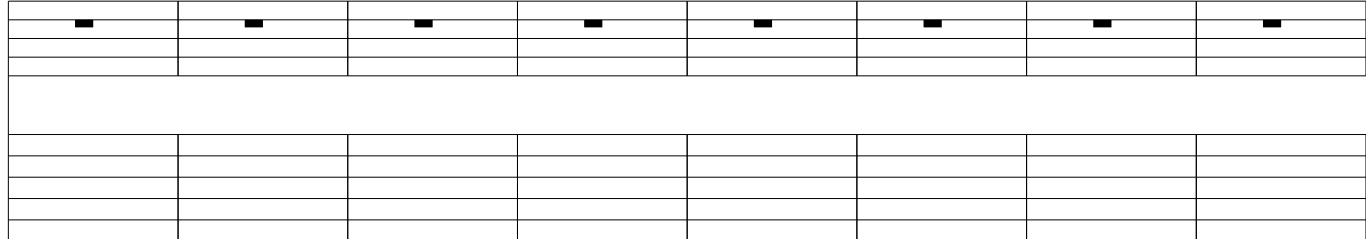
84	85	86	87	88	89	90	91

92	93	94	95	96	97	98	99

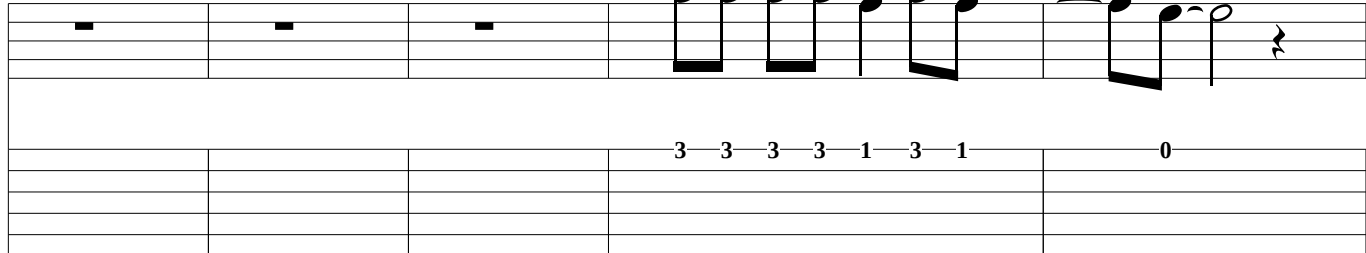
100 101 102 103 104 105 106 107  = 99



108 109 110 111 112 113 114 115



116 117 118 119 120



121 122 123



124 125 126 127 128



Californication

(Second Vocal)

1 = 96

1 2 3 4 5

4/4

6 7 8 9 10 11

4/4

12 13 14 15 16 17

4/4

18 19 20 21 22 23

4/4

24 25 26 27 28 29

98

4/4

30

31

32

33

34

35

36

37

38

39

40

41

= 97

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60 61 = 98 62 63 64

5 5 8 = 1 1 5 5 8 = 1 1

65 66 67 68 69

5 5 8 = 1 1 5 5 8 = 1 1 5 5 8 =

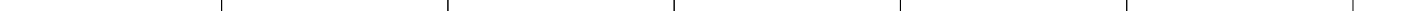
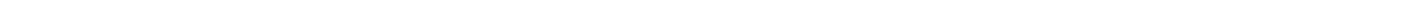
70 71 72 73 74 75

1 1 5 5 8 = 1 1

76 77 78 79 80 81 = 97

#

82 83 84 85 86 87

88	89	90	91	92	93
					
					
					
					
					
					

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into measures, with measure numbers 94, 95, 96, 97, 98, and 99 visible. Measure 97 contains a double bar line and a repeat sign, indicating a repeat of the preceding material. The score ends with a double bar line and a repeat sign in measure 99.

100	101	102	103	104	105
					
					
					
					
					
					

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into measures, with measure numbers 106, 107, 108, 109, and 110 indicated. A tempo marking of "♩ = 99" is present. The lyrics "The Rose Tree" are written below the vocal line. The piano part includes chords and single notes, with some measures containing a "5" and an "8" indicating fingerings or octaves.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written on a grand staff (treble and bass clefs). The score is divided into five measures, each labeled with a measure number (111 to 115). The melody features a mix of eighth and quarter notes, with some measures containing rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

116

117

118

119

120

1

1

5

5

8

1

1

3/5 \ 3

5

3/5

121

122

123

124

3/5 \ 3

5

3/5

3/5 \ 3

5

3/5

125

126

127

128

3/5 \ 3

5

3/5

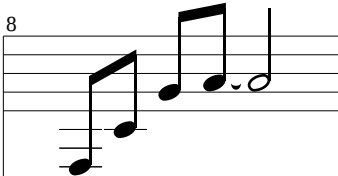
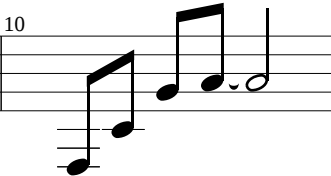
(Guitar)

xx x
2  F

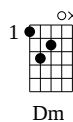
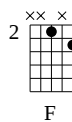
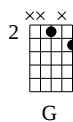
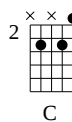
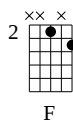
x x o
1  Am

xx x
2  F

x x o
1  Am

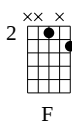
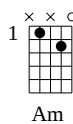
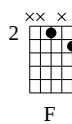
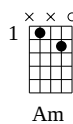
8  9  10  11 

0 2	0 1	0 2	0 1
3	2	3	2
1	0	1	0



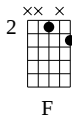
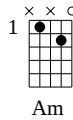
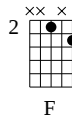
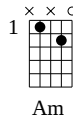
12 13 14

0 2 3 1 3 5 5 3 5 5 2 3 0 1 3 2 0



15 16 17 18

0 1 2 0 2 0 1 3 0 2 0 1 0 2 0 2 1 3



19 20 21 22

0 1 2 0 2 0 1 3 0 2 0 1 0 2 0 2 1 3



Am



Am



Fmaj7

29

30

Fingerings for measures 29-30:

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Fingerings for measures 30-31:

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3



Am



Fmaj7

31

32

Fingerings for measures 31-32:

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Fingerings for measures 32-33:

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3



Am



Fmaj7

33

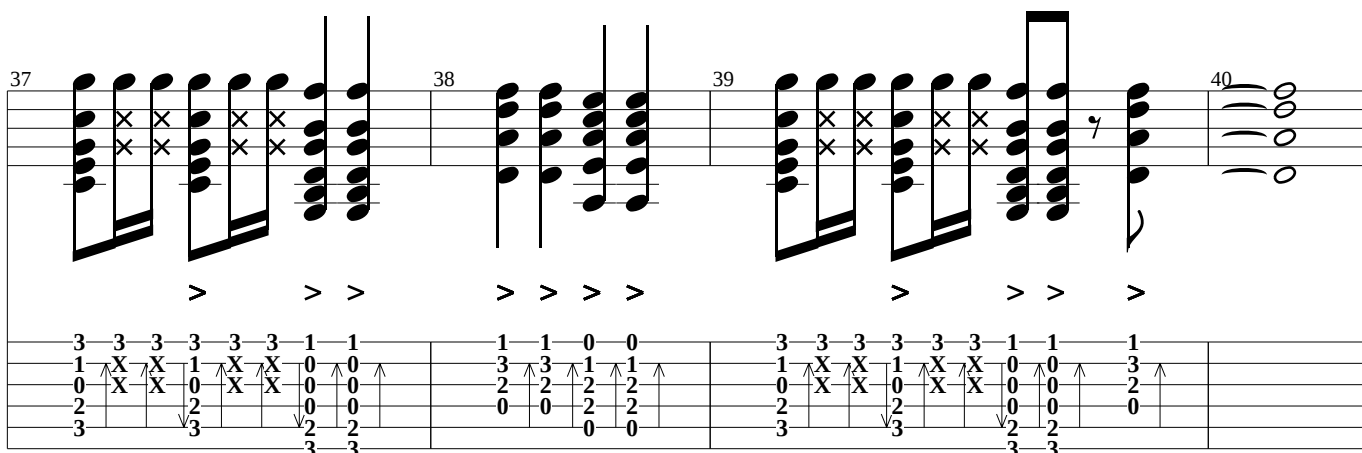
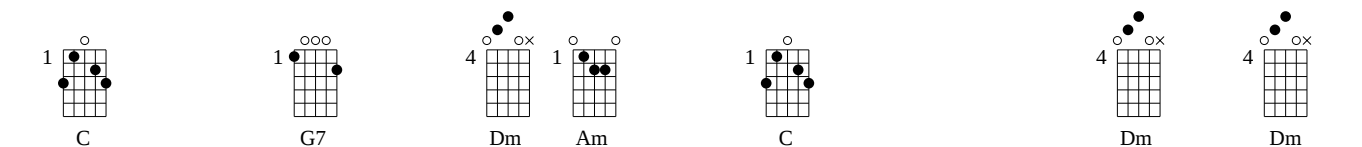
34

Fingerings for measures 33-34:

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

Fingerings for measures 34-35:

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3





Am



F



Am



F

45 46 47 48

0 1 0 2 0 1 0 2

1 3 1 3



C



G



F



Dm



Am

49 50 51

5 4 2 3 0 1

3 5 5 3 5 5 1 3 3 0 0 0 2



F



Am



F



Am

52 53 54 55

0 2 0 1 0 2 0 1

1 3 0 2 1 3 0 2



F



Am



F

56 57 58

0 2 0 1 0 2

1 3 0 2 1 3



C



G



F



Dm

59 60

5 4 1 3 3 0

3 5 5 3 5 5 1 3 3 0

1 1 1 3 3 3 2 2 2 0



Am



Fmaj7

61 = 98 62

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

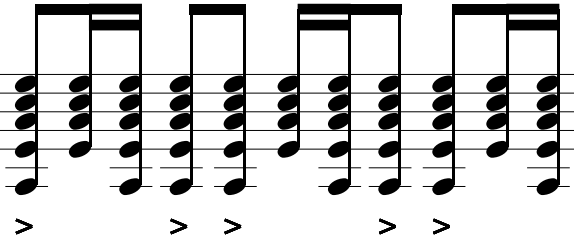


1



Am

67



V V V V

0 0 0 0 0 0 0 0 0 0 0 0

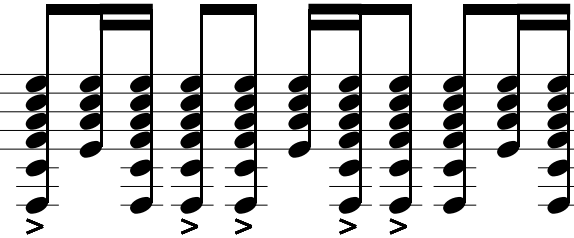
1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

68



V V V V

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

[illegible]

Measures 71 and 72 of the song "The Rose Tree". The notation shows a melody line with notes and rests, and a corresponding fingerings line with numbers 0-3 and arrows indicating finger movements.

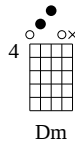
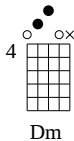
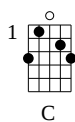


73

The wind is in the trees, / The wind is in the leaves, / The wind is in the grass, / The wind is in the air.

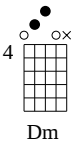
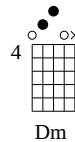
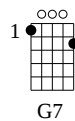
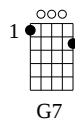
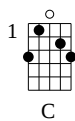
74

The wind is in the trees, / The wind is in the leaves, / The wind is in the grass, / The wind is in the air.



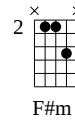
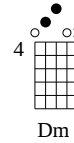
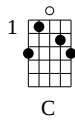
75

76



77

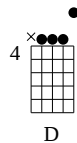
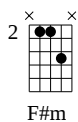
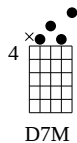
78



79

80

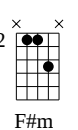
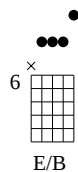
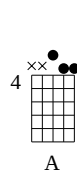
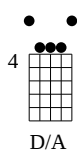
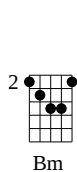
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82 83 84

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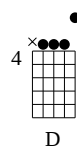
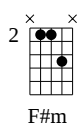
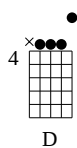
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6	6	6	2	2	2	7	7	7
7	7	7	4	4	4	7	7	7
5	5	5				5	5	5



85 86 87

> > > >

2	5		2	2	2
3	7		2	2	2
4	7		4	4	4
4	7		7	7	7
2	5		5	7	7



88 89 90

> > >

7	7	7	2	2	2	7	7	7
7	7	7	2	2	2	7	7	7
7	7	7	4	4	4	7	7	7
5	5	5				5	5	5

30



Am



Fmaj7

109

110

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Am



Fmaj7

111

112

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Am



Fmaj7

113

114

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Am



Fmaj7

115

116

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



Am



Fmaj7

117

118

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



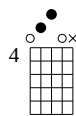
C



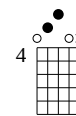
G7



G7



Dm



Dm

119

120

3 1 0 2 3 X X X X X X X X X X X X X X X X

1 1 0 2 0 X X X X X X X X X X X X X X X X

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

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1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

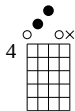
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3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

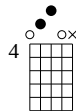
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



C



Dm



Dm

121

122

Fingerings for measures 121-122:

3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
1	X	X	X	1	X	X	0	0	3	3	X	3	3	X	3
0	X	X	X	0	X	X	0	0	2	2	0	2	2	0	2
3				3			2	2	0	0	0	0	0	0	3



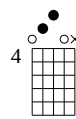
C



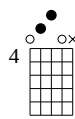
G7



G7



Dm



Dm

123

124

Fingerings for measures 123-124:

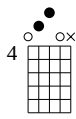
3	3	3	3	3	3	1	1	X	1	1	1	X	X	0	0	X	X
1	X	X	X	1	X	X	0	0	X	X	3	X	X	1	1	X	X
0	X	X	X	0	X	X	0	0	X	X	2	X	X	2	2	X	X
3				3			2	2	0	0	0	0	0	0	0	0	0



C



G7



Dm9

125

126

127

128

Fingerings for measure 125:

3	3	3	3	1	1	0											
1	X	X	X	0	0	0	6										
0	X	X	X	0	0	0	5										
3				3	2	2	0										

Californication

(Guitar (solo))

1 = 96

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 = 98 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40

41

42

43

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47

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80 81 = 97 82 83

84 85 86

87 88 89 90

91 92 93 94

95 96 97 = 96 98 99

1 12 12 14 14 12 10 12 10 9 10

100 101 102 103 104 105 106 107 = 99

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

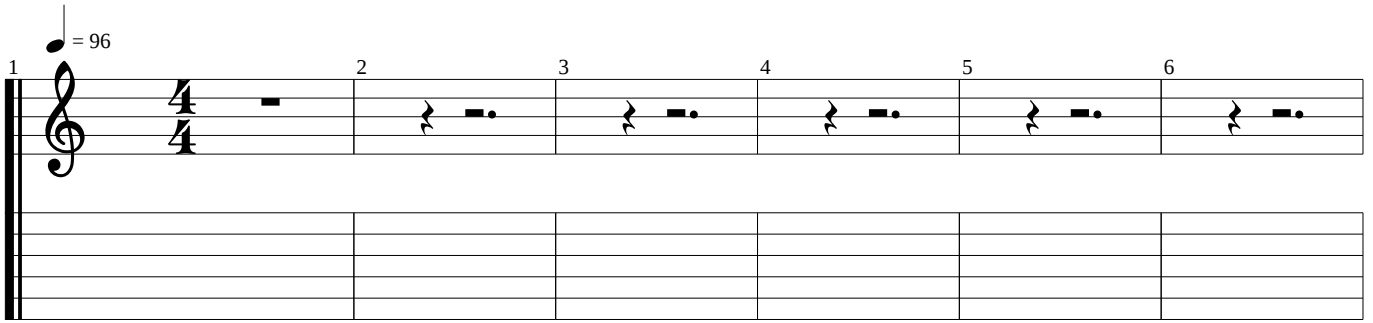
124 125 126 127 128

Californication

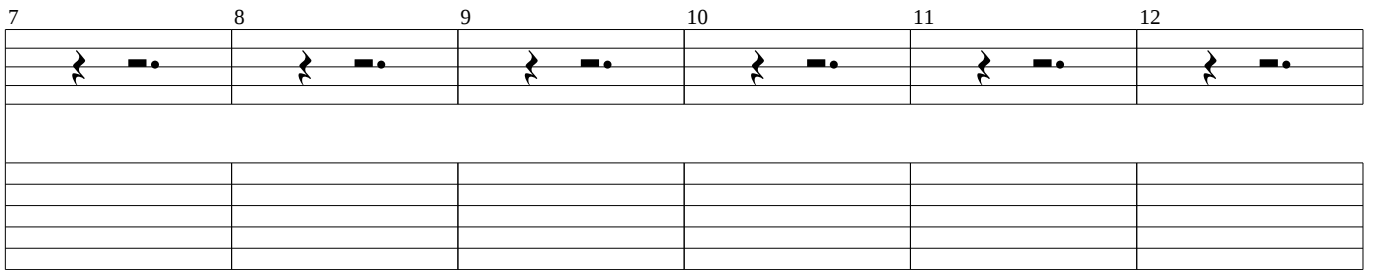
(Flute)

1 = 96

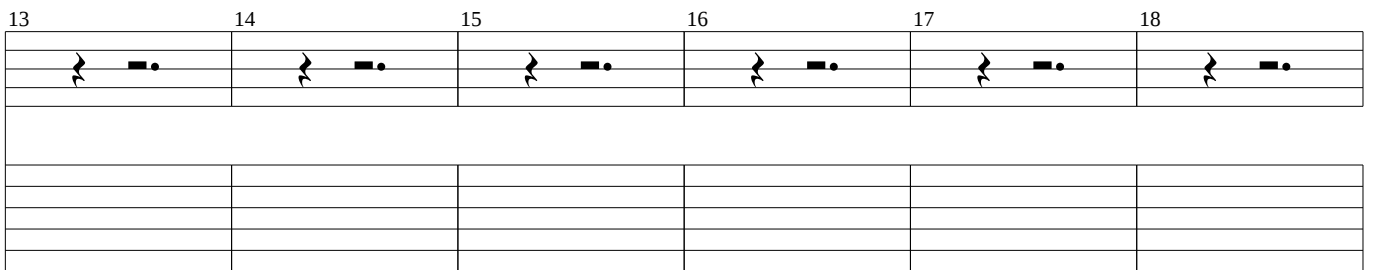
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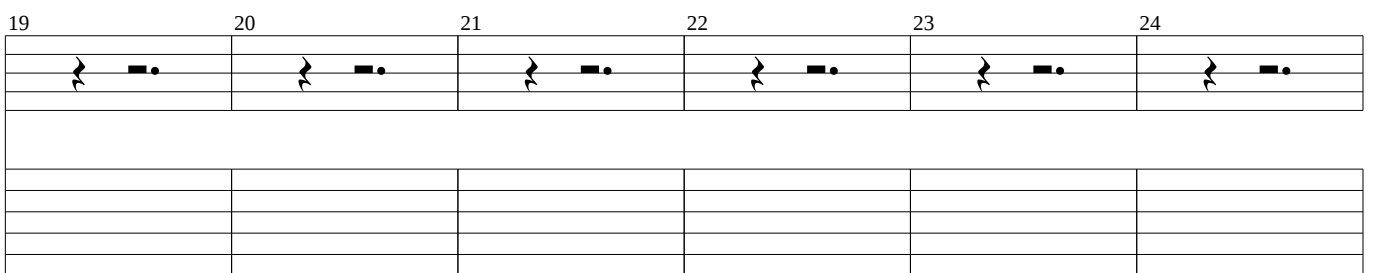
7 8 9 10 11 12



13 14 15 16 17 18

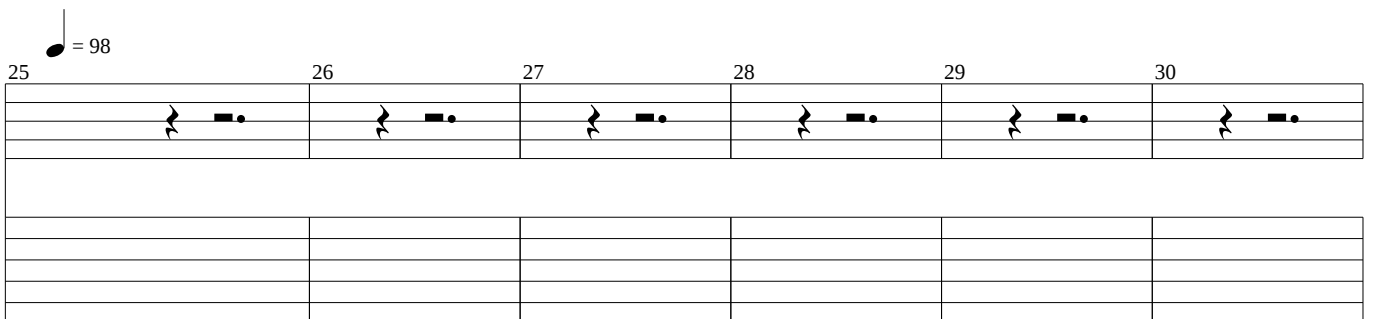


19 20 21 22 23 24



25 = 98

25 26 27 28 29 30



31

32

33

34

35

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39

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41

42

12

13

14

7

8

8

10

9

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46

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12

13

14

15

17

8

10

10

49

50

51

52

53

12

13

14

15

8

10

10

15

12

13

14

15

8

10

54 55 56 57 58 59

7 8 10

60 61 62 63 64 65

♩ = 98

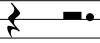
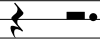
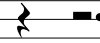
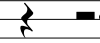
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72 73 74 75 76 77

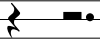
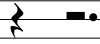
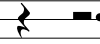
78 79 80 81 82 83

♩ = 97

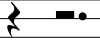
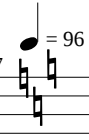
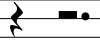
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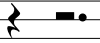
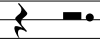
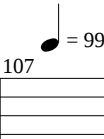
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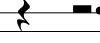
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102103104105106107

108109110111112113

114

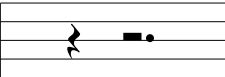
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116

117

118

119

120

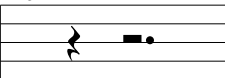
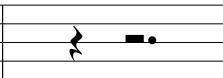
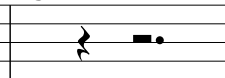
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122

123

124

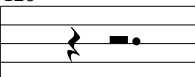
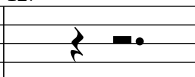
125

126

127

128

(Bass)

44

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The score is divided into three measures, numbered 16, 17, and 18. Measure 16 contains the first two notes of the vocal melody and the first two notes of the guitar accompaniment. Measure 17 contains the next two notes of the vocal melody and the next two notes of the guitar accompaniment. Measure 18 contains the final two notes of the vocal melody and the final two notes of the guitar accompaniment. The guitar accompaniment is a simple harmonic pattern consisting of eighth and quarter notes. The vocal melody is a simple tune consisting of eighth and quarter notes. The lyrics "The Rose Tree" are written below the guitar line.

Measures 22-24 of the piece. Measure 22 contains a half note G4, a half note A4, and a half note B4. Measure 23 contains a half note C5, a half note D5, and a half note E5. Measure 24 contains a half note F5, a half note G5, and a half note A5. The bass line for measures 22-24 is: 8 8 10 10 7 3 3 3 3 1 1 0 0.

27	28
7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 10	8 — 8 — 8 — 8 — 8 — 10 — 14 — 12 — 10 — 9

29	30
7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 10	8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 9 — 10

31	32
7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 10	8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 9 — 10

33	34
7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 10	8 — 8 — 8 — 8 — 8 — 8 — 10 — 9 — 7 — 8 — 10

35	36	37
7 — 7 — 7 — 7 — 7 — 7 — 9 — 10	8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8	3 — 3 — 3 — 3

38 39 40

5 5 5 7 5 5 3 3 3 3 2 3 5

41 = 97 42 43

7 7 9 9 7 9 7 10 7 7 10 7 7 9 9 7 9 7 10

44 45 46

10 10 7 7 7 9 9 7 9 7 10 7 7 10

47 48 49 50

7 7 9 9 7 9 7 10 10 10 7 3 3 3 3 0 0 1 1

51 52 53

7 7 9 9 7 9 7 10 7 7 10 7 7 9 9 7 9 7 10

54 55 56

8 8 10 10 7 7 7 9 9 7 9 7 10 7 7 10 8 8

57 58 59

7 7 9 9 7 9 7 10 10 10 7 8 8 3 3 3 3 3

60 61 ♩ = 98

1 1 0 0 7 7 7 7 7 7 7 7 9 10

62 63

8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

64 65

8 8 8 8 8 10 9 7 10 7 7 7 7 7 7 7 7 9 10

66 67

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

68 69

8 8 8 8 8 8 7 10 9 7 7 7 7 7 7 7 7 9 10

70 71

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

72 73 74

8 8 8 8 8 20 20 20 20 20 3 3 3 3 5 5 5 7 5 5 5

75 76 77

3 3 X 3 5 3 5 7 7 7 7 7 7 3 3 3 3

78 79 80

5 5 5 7 5 5 3 5 3 5 3 2 3 5

81 = 97 82 83

14 13 16 14 14 14 14 14 10 10 10 10 10 14 13 16 14 14 14 14 14

84 85 86

10 10 10 10 10 0 7 9 7 5 7 5 5 7 7 5 0 2 2 5

87 88 89

14 13 16 14 14 14 14 10 10 10 10 14 13 16 14 14 14 14 14

90 91 92

10 10 10 10 10 0

7 9 9 7 5 7 5

5 7 7 5 0 2 5

93 94 95

7 9 9 7 5 7 5

5 7 7 5 0 2 5

7 9 9 7 5 7 5

96 97 = 96 98

5 7 7 5 0 2 0

7 7 9 9 7 9 7 10

8 8 7 7 10

99 100 101

7 7 9 9 7 9 7 10

8 8 10 10 7

7 7 9 9 7 9 7 10

102 103 104 105

7-7-10 7-7-9-9-7-9-7-10 10-10-7 3-3-3-3

106 107 = 99

1-1-1-1-5-5-5-5 7-7-7-7-7-7-7-7-9-10

108 109

8-8-8-8-8-8-10-9-10 7-7-7-7-7-7-7-7-9-10

110 111

8-8-7-7-10-10-8-7-5 7-7-7-7-7-7-7-7-9-10

112 113

8-8-8-8-8-8-10-9-10 7-7-7-7-7-7-7-7-9-10

114 115

8 8 8 8 8 10 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

116 117

8 8 8 8 8 8 10 10 9 10 9 7 7 7 7 7 7 7 7 9 10

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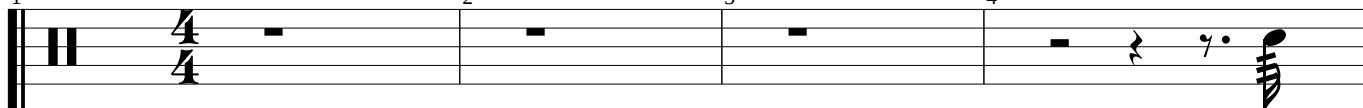
5 5 5 5 3 3 0 3 2 3 5 5 5 5

Californication

(Drums)

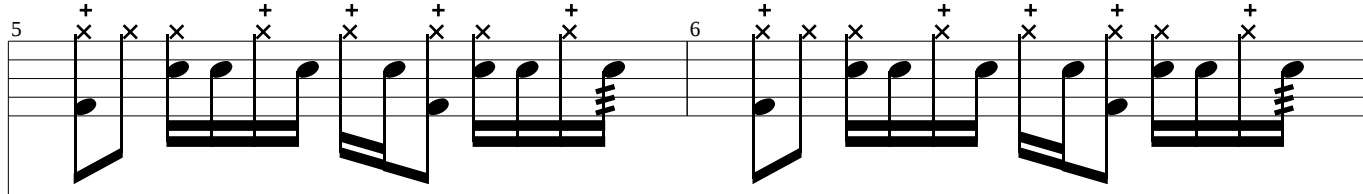
1  = 96

2 3 4



38

5 6



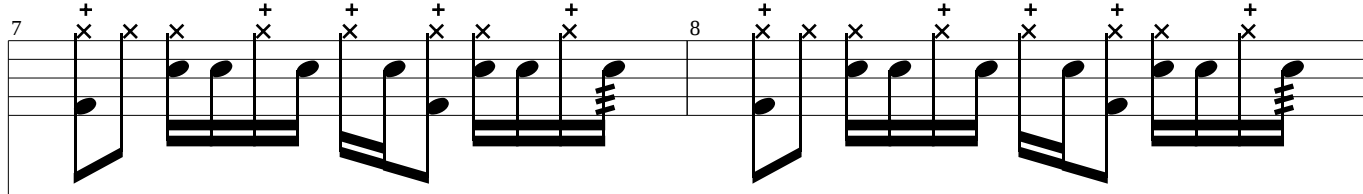
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42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38 38 (38) 38 38 38 (38) 38 38

36 36 36 36

7 8



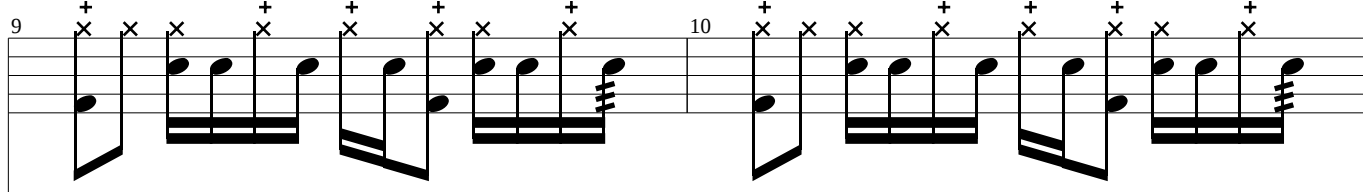
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42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38 38 (38) 38 38 38 (38) 38 38

36 36 36 36

9 10



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42 42 42 42 42 42 42 42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38 38 (38) 38 38 38 (38) 38 38

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42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

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38 (38) 38 38 38

36 36

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42 42 42 42 42 42 42

38 38 38 38

36 36

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42 42 42 42 46 46 46 46

38 38 38 38

36 36

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42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

16

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42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

17

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42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

18

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42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing measures 19 through 24. Above the staff, there are plus signs (+) above measures 19, 20, 21, 22, 23, and 24. Below the staff, there are dynamic markings: a greater-than sign (>) above measures 19, 21, 22, and 23. At the bottom of the page, there are two rows of numbers: the first row contains 42, 42, 42, 42, 42, 42, 42, 42; the second row contains 38 (38), 38, 38, 38 (38), 38. At the very bottom, there are two large numbers: 36 and 36.

[illegible][illegible]

27

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

28

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

29

49 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

30

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

31

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

32

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38)

36 36 36

33

49 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

34

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

[illegible]

37

38

49 51 51 51 57 51 51 51

44 44 44 44 44 44 44 44

38 38 38

36 36

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 38 38 38

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note F#4, a quarter note E4, and a quarter note D4. The guitar accompaniment is written on a single staff with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into two systems, with measures 39 and 40 shown in the first system and measures 51 and 52 in the second system. The guitar part includes fret numbers (36, 38, 44, 51, 57, 49) and a capo position of 3.

41 = 97

41

42

42-42-42-42-42-42-42-42

38 (38) 38 38 38 (38) 38

36 36

42-42-42-42-42-42-42

38 (38) 38 38 38 (38) 38

36 36

43

42 42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

44

42 42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

45

42 42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

46

42 42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

47

42 42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

48

42 42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

49

42 42 42 42 42 42 42 42

38 38 38 38

36 36

50

42 42 42 42 46 46 46 46

38 38 38 38

36 36

51

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42-42-42-42-42-42-42

38-(38)-38-38-38-(38)-38

36-36

52

>

>

>

42-42-42-42-42-42-42

38-(38)-38-38-38-(38)-38

36-36

53

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42-42-42-42-42-42-42

38-(38)-38-38-38-(38)-38

36-36

54

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42-42-42-42-42-42-42

38-(38)-38-38-38-(38)-38

36-36

55

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42-42-42-42-42-42-42

38-(38)-38-38-38-(38)-38

36-36

56

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42-42-42-42-42-42-42

38-(38)-38-38-38-(38)-38

36-36

57

>

>

42-42-42-42-42-42-42

38-(38)-38-38-38-(38)-38

36-36

58

>

>

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42-42-42-42-42-42-42

38-(38)-38-38-38-(38)-38

36-36

67

68

51—51—51—51—51—51—51—51—

44—44—44—44—44—44—44—44—

38—(38)—38—38—38—(38)—38—

36—36—36—36—36—36—36—36—

57

71

72

51—51—51—51—51—51—51—51

44—44—44—44—44—44—44—44

38—(38)—38—38—38—(38)—38

36—36—36—36—36—36—36—36

[illegible]

75

76

51	51	51	51	51	51	57	49	51	51	51	51	51	51	51	51				
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44				
38				38				(38)				(38)				38			
36				36				36				36				36			

77

78

49	51	51	51	57	51	51	51	51	51	51	51	51	51	51	51				
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44				
38				38				38				38				38			
36				36				36				36				36			

79

80

51	51	51	51	51	51	57	49								
44	44	44	44	44	44	44	44								
38				38				38				38			
36				36				36				36			

81

82

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51				
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44				
38 (38)				38				38				38 (38)				38			
36				36				36				36				36			

83

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

84

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

85

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 38 38 38

36 36

86

51 51 51 51 51 51 51 49

44 44 44 44 44 44 44 44

38 38 38 (38)

36 36

87

57 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

88

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

89

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

90

51 51 51 51 51 51 51 51

44 44 44 44 44 44 44 44

38 (38) 38 38 38 (38) 38

36 36

91

92

51 51 51 51 51 51 51 51

44 44 44

38 38 38 38

36 36

92

51 51 51 51 51 51 51 51

44 44 44

38 38 38 (38)

36 36

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar accompaniment is written on a six-line staff with a key signature of one flat and a 2/4 time signature. The score is divided into two systems, each containing two measures. The first system is numbered 93 and the second system is numbered 94. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar accompaniment uses a variety of chords, including triads and dyads, and includes some double bar lines and repeat signs. The lyrics "The Rose Tree" are written below the melody line.

93

94

49 51 51 51 51 51 51 51

44 44 44

38 38 38 38

36 36

51 51 51 51 51 51 51 51

44 44 44

38 38 38 (38)

36 36

The Rose Tree

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into measures, with measure numbers 98, 99, 100, and 101 indicated above the vocal staff. The vocal melody begins in measure 98 with a quarter note G4, followed by a quarter rest in measure 99. In measure 100, the vocal line has a quarter note G4, a quarter note F4, and a quarter note E4. In measure 101, the vocal line has a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes chords and single notes. There are dynamic markings such as ">" (accent) and "x" (pizzicato) above certain notes. The score ends with a double bar line in measure 101.

102

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42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

103

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42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

104

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42 42 42 42 42 42 42

38 (38) 38 38 38 (38) 38

36 36

105

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42 42 42 42 42 42 42

38 38 38 38

36 36

106

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42 42 42 42 46

38 38 38 38 38 38 38 45 45

36 36 36

107

= 99

49 51 51 51 51 51 51

44 44 44 38 (38) 38 38 38 (38) 38

36 36

108

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51 51 51 51 51 51 51

44 44 44 38 (38) 38 38 38 (38) 38

36 36

109

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51 51 51 51 51 51 51

44 44 44 38 (38) 38 38 38 (38) 38

36 36

110

111

112

113

114

115

116

117

118

119

51	51	51	51	51	44	49	51	51	51	57	51	51	51
44	44	44	44	44	44	44	44	44	44	44	44	44	44
38	(38)	38	45	45	45	38	38	38	38	38	38	38	38
36			36	36	36	36			36		36		

120

121

49	51	51	51	57	51	51	51	49	51	51	51	57	51	57	49
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
38		38	38	38	38	38	38	38	38	38	38	38	38	38	38
36			36			36		36		36	36	36	36	36	36

122

123

51	51	51	51	51	51	51	51	49	51	51	51	57	51	51	51
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	44
38	38		38	38	38	(38)		38		38	38	38	38	38	38
36		36		36	36	36	36	36		36		36			

124

125

126

49	51	51	51	57	51	51	51	49	51	51	51	57	49	57	
44	44	44	44	44	44	44	44	44	44	44	44	44	44	44	
38	38		38	38	38	38	38	38	38	38	38	38	38	38	
36		36		36		36	40	36	36	36					

