

Californication

(Gitar1)

Cosciug

1 = 96

1 2 3 4

Measure 1: Treble clef, 4/4 time, whole rest. Bass clef: 0 2 (fretted), 0 1 (fretted).

Measure 2: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 0 2 (fretted), 0 1 (fretted).

Measure 3: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 1 3 (fretted), 0 2 (fretted).

Measure 4: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 0 2 (fretted), 0 1 (fretted).

5 6 7 8

Measure 5: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 0 2 (fretted), 1 3 (fretted).

Measure 6: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 0 2 (fretted), 0 1 (fretted).

Measure 7: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 1 3 (fretted), 0 2 (fretted).

Measure 8: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 0 2 (fretted), 0 1 (fretted).

9 10 11 12

Measure 9: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 0 2 (fretted), 1 3 (fretted).

Measure 10: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 0 2 (fretted), 0 1 (fretted).

Measure 11: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 1 3 (fretted), 0 2 (fretted).

Measure 12: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 0 2 (fretted), 0 1 (fretted).

13 14 15

Measure 13: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 0 2 (fretted), 1 3 (fretted).

Measure 14: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 2 3 (fretted), 0 1 (fretted), 3 0 (fretted), 0 0 (fretted).

Measure 15: Treble clef: quarter note G4, quarter note A4, half note B4. Bass clef: 3 3 (fretted), 2 1 (fretted), 2 0 (fretted), 2 3 (fretted).

16

17

18

Musical notation for measures 16-18. Measure 16: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half. Measure 17: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half. Measure 18: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half.

0	1	0	1
2	0	2	0
0	1	0	2

19

20

21

22

Musical notation for measures 19-22. Measure 19: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half. Measure 20: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half. Measure 21: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half. Measure 22: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half.

0	2	0	1
2	0	2	0
1	3	0	2

23

24

25

Musical notation for measures 23-25. Measure 23: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half. Measure 24: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half. Measure 25: Treble clef, G4 quarter, A4 quarter, B4 half, G4 quarter, F#4 quarter, E4 half, D4 quarter, C4 half. Bass clef: G2 quarter, A2 quarter, B2 half, G2 quarter, F#2 quarter, E2 half, D2 quarter, C2 half.

0	2	1	1
2	0	0	3
1	3	2	0

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33

Empty musical notation for measures 26-33. Each measure has a treble clef and a bass clef.

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41

Empty musical notation for measures 34-41. Each measure has a treble clef and a bass clef.

42 43 44 45

0 1	0 2	0 1	0 2
2	3	2	2
0	1	0	1

46 47 48 49

0 1	0 2	0 1	0 2
2	3	2	2
0	1	0	1

50 51 52

0 1	1 1	0 1
2 0 0 3 0 0	3 2 1 2 0 2 3	0 2
2 3	3 3	0

53 54 55 56

0 2	0 1	0 2	0 1
3	2	3	2
1	0	1	0

57

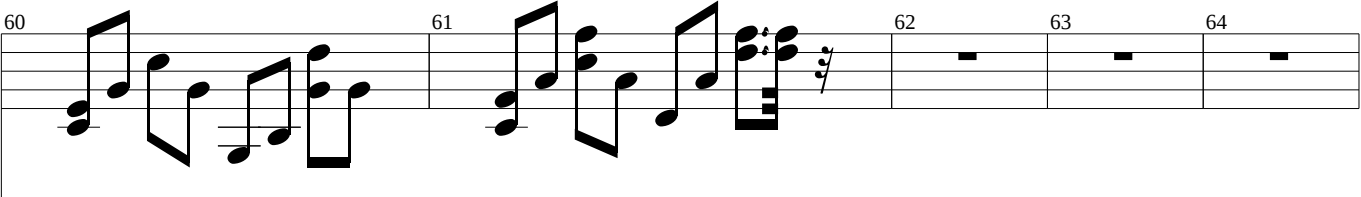


	0	1
0	2	0
1	3	0

	0	1
0	2	
0		

	0	2
0	2	
1	3	

60



	1		3	
0	0	0	0	
2	3	2		

	1		1	
2	1	2	2	
3	3	0		

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81 82 83

2 4 4 4 4 4 0 2 3 2 2 0 3

84 85 86

2 4 4 4 4 4 0 2 3 0 2 3 2 4 4 0 2 3 2

87 88 89

0 2 2 2 2 1 2 0 2 2 2 2 2 0 2 3 2 3 3 0 2 0 0

90 91 92

2 4 4 4 4 2 3 2 0 3 2 0 2 3 2 4 4 0 2 3 2

93 94

0 2 2 2 2 1 2 2 4 4 0 2 2

95 96

0 2 2 2 2 1 2 2 4 4 0 2 2

97 98 99

0 2 2 2 2 1 2 0 2 0 1 0 2 0 1 3 0

100 101 102

0 1 0 2 0 2 0 1 0 2 0 1

103

104

105

0 2 0

1 3

0 2

1

0 1

0 2

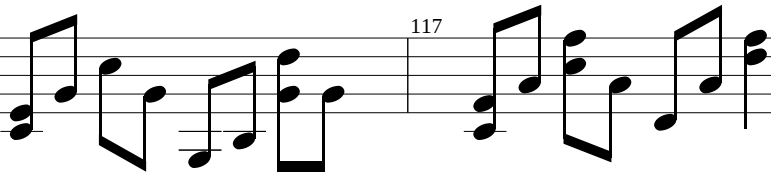
1 3

0 2

1

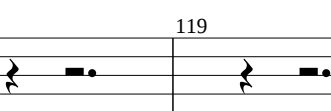
The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains four measures of music, numbered 109 to 112. The bottom staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains four measures of music, numbered 109 to 112. The melody in the top staff is: 109 (quarter note G4, quarter note A4), 110 (quarter note B4, quarter note C5), 111 (quarter note B4, quarter note A4), 112 (quarter note G4, quarter note F#4). The bass line in the bottom staff is: 109 (quarter note E3, quarter note D3), 110 (quarter note C3, quarter note B2), 111 (quarter note A2, quarter note G2), 112 (quarter note F#2, quarter note E2). The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the measures.

116



117

118



119

010300

23

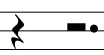
3

11213

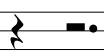
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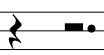
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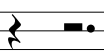
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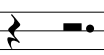
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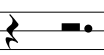
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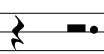
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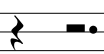
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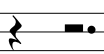
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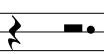
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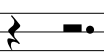
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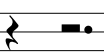
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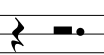
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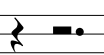
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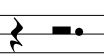
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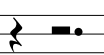
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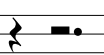
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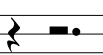
135



136



137



Californication

(Gitar 2)

Cosciug

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 96. The score is divided into measures, with some measures containing a single note (e.g., measure 1) and others containing a full chord (e.g., measure 24).

The score is written on a single staff, with the guitar body and neck visible in the background. The measures are numbered 1 through 26. The first 23 measures are simple, with a single note in each measure. The final measure (24) is a complex chord, with the notes G, A, B, C, D, E, F#, and G# written below the staff.

Handwritten musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of 96. The score is divided into measures, with some measures containing a single note (e.g., measure 1) and others containing a full chord (e.g., measure 24).

The score is written on a single staff, with the guitar body and neck visible in the background. The measures are numbered 1 through 26. The first 23 measures are simple, with a single note in each measure. The final measure (24) is a complex chord, with the notes G, A, B, C, D, E, F#, and G# written below the staff.

27

28

1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5

29

30

1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5

31

32

1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5

33

34

1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5

35 36

1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7
3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7
1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

37 38 39

1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5
1 1 1 1 1 1 1 1 1 1 1 1 5 5 3 3 6 6 5 5
2 2 2 2 2 2 2 2 2 2 2 2 5 5 4 4 7 7 5 5
3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 7 7 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 7 7
1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5 5 5

40 41 42 43 44 45 46

3 3 1
5 5
5 5 2
5 5 3
3 3 5

47 48 49 50 51 52 53 54

55

56

57

58

59

60

61

62

63

5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
5				5	5			5	5			1			1	1			1	1		

64

65

5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
5				5	5			5	5			1			1	1			1	1		

66

67

5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3
5				5	5			5	5			1			1	1			1	1		

68

69

5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
5				5	5			5	5			1			1	1			1	1			1

70

71

5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
5				5	5			5	5			1			1	1			1	1			1

72

73

5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
5				5	5			5	5			1			1	1			1	1			1

74 75 76 77

3	3	3	3	5	5	5	5	3	3	5	5	5	5	5
5	5	3	3	6	6	5	5	5	5	6	6	6	6	6
5	5	4	4	7	7	5	5	5	5	7	7	7	7	7
5	5	5	5	7	7	7	7	5	5	7	7	7	7	7
3	3	5	5	5	5	7	7	3	3	5	5	5	5	5
		3	3			5	5							

78 79 80 81

3	3	3	3	5	5	5	5	3	3	1				
5	5	3	3	6	6	5	5	5	5					
5	5	4	4	7	7	5	5	5	5	2				
5	5	5	5	7	7	7	7	5	5	3				
3	3	5	5	5	5	7	7	3	3	5				
		3	3			5	5							

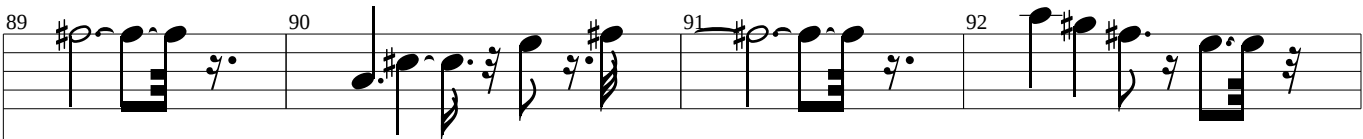
82 83 84 85

2	2			2	2						
2				2							
	4				4				4	4	

86 87 88

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								2	2		
4	4	4	2	2	4	4					

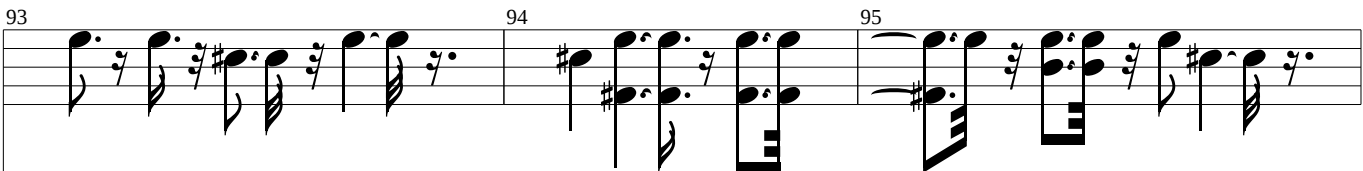
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Musical notation for measures 89-92. Measure 89: Treble clef, key signature of one sharp (F#), quarter note F#4, eighth note G#4, quarter rest. Measure 90: Treble clef, key signature of one sharp, quarter note A4, eighth note B4, quarter note C#5, eighth note B4, quarter note A4, quarter rest. Measure 91: Treble clef, key signature of one sharp, quarter note F#4, eighth note G#4, quarter rest. Measure 92: Treble clef, key signature of one sharp, quarter note A4, eighth note B4, quarter note C#5, eighth note B4, quarter note A4, quarter rest.

2	2	0	2	5	4	2	0
	2	2					

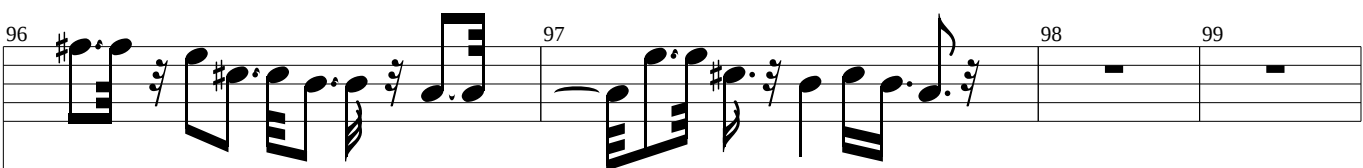
939495



Musical notation for measures 93-95. Measure 93: Treble clef, key signature of one sharp, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C#5, eighth note B4, quarter note A4, quarter rest. Measure 94: Treble clef, key signature of one sharp, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C#5, eighth note B4, quarter note A4, quarter rest. Measure 95: Treble clef, key signature of one sharp, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C#5, eighth note B4, quarter note A4, quarter rest.

0	0	2	0	2	0	0	0	2
				4	4			

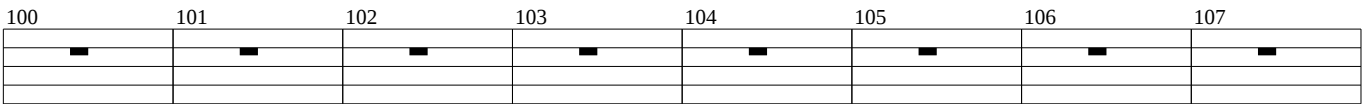
96979899



Musical notation for measures 96-99. Measure 96: Treble clef, key signature of one sharp, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C#5, eighth note B4, quarter note A4, quarter rest. Measure 97: Treble clef, key signature of one sharp, quarter note F#4, eighth note G#4, quarter note A4, eighth note B4, quarter note C#5, eighth note B4, quarter note A4, quarter rest. Measure 98: Treble clef, key signature of one sharp, quarter rest. Measure 99: Treble clef, key signature of one sharp, quarter rest.

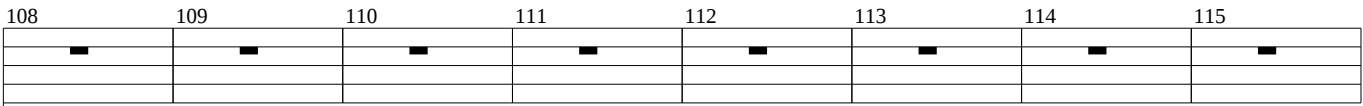
2	0	2	0	2	0	2	0	2

100101102103104105106107



Musical notation for measures 100-107. Measures 100-107: Treble clef, key signature of one sharp, quarter rest.

108109110111112113114115



Musical notation for measures 108-115. Measures 108-115: Treble clef, key signature of one sharp, quarter rest.

116 117 118

5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5

119 120

1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1
 5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5

121 122

1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1
 5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5

123 124

1 1 1 1 1 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 1 1 1 1
 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3
 1 1 1 1 1 1 1 1
 5 5 5 5 5 5 5 5 5 5 5 5
 5 5 5 5 5 5 5 5 5 5 5 5
 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5

125

126

1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	
2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	
3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	
3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	
1				1	1			1	1			5			5	5			5	5		

127

128

1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7
1				1	1			1	1			5			5	5			5	5	

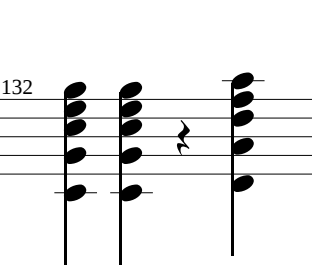
129

130

131

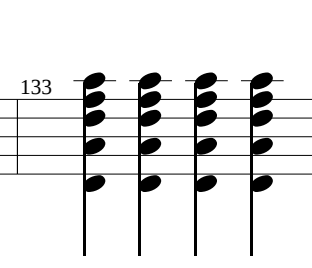
1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	5	5	5	5		
1	1	1	1	1	1	1	1	1	1	1	1	5	5	3	3	6	6	5	5		
2	2	2	2	2	2	2	2	2	2	2	2	5	5	4	4	7	7	5	5		
3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7		
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	7	7		
1				1	1			1	1			3	3	3	3			5	5		

132



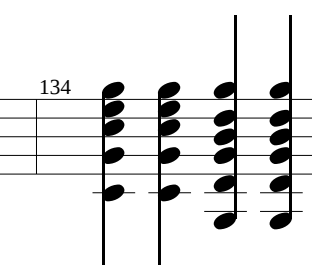
3	3	5
5	5	6
5	5	7
5	5	7
3	3	5

133



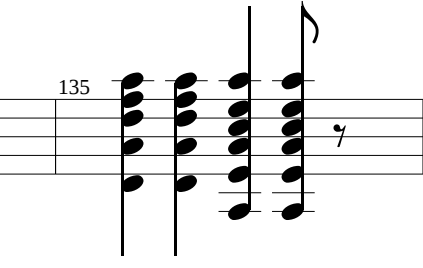
5	5	5	5
6	6	6	6
7	7	7	7
7	7	7	7
5	5	5	5

134



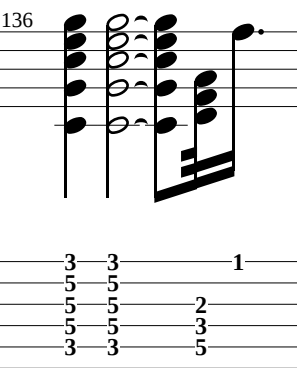
3	3	3	3
5	5	3	3
5	5	4	4
5	5	5	5
3	3	5	5

135



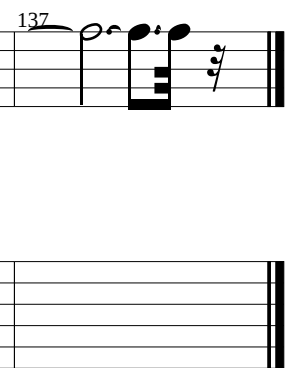
5	5	5	5
6	6	5	5
7	7	5	5
7	7	7	7
5	5	7	7

136



3	3	1
5	5	
5	5	2
5	5	3
3	3	5

137



Californication

(Bass)

Cosciug

♩ = 96

1 2 3

4 5 6

7 8 9

10 11 12

7 9 9 9 7 5 3 7 7 7 5

7 9 9 9 7 5 3 7 10 10 7 7 9 9 9 7 9 10

7 7 7 5 7 9 9 9 7 9 10 7 10 10 7

7 9 9 9 7 9 10 7 7 7 5 7 9 9 9 7 9 10

13 14 15

7 10 10 7 5 5 5 5 5 5 5 5 3 3 3 3 0 0

8

16 17 18

2 9 9 9 7 9 10 7 7 7 5 7 9 9 9 7 9 10

8

19 20 21

7 10 10 7 7 9 9 9 7 9 10 7 7 7 5 8

8

22 23 24

7 9 9 9 7 9 10 7 10 10 7 8 8 8 3 3 3

8

25 26

0 0 0 0 0 0 0 0 2 3

1 1 1

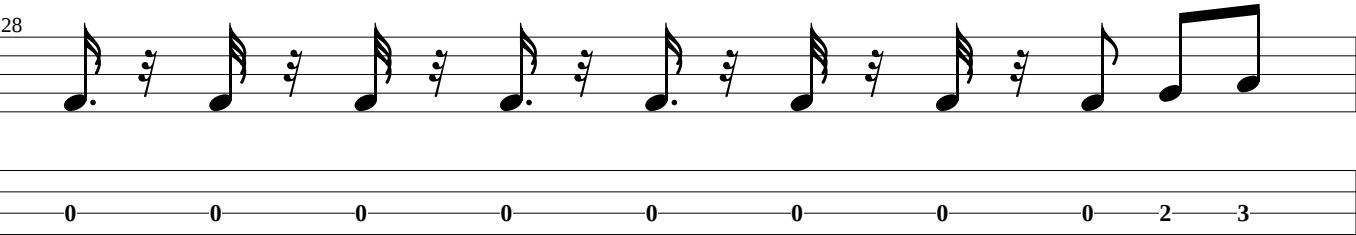
27



1 1 1 1 1 1 1 1 3 2 3

Detailed description: This block contains the musical notation for measure 27. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped in pairs of eighth notes. The fingering below the staff is 1 1 1 1 1 1 1 1 3 2 3.

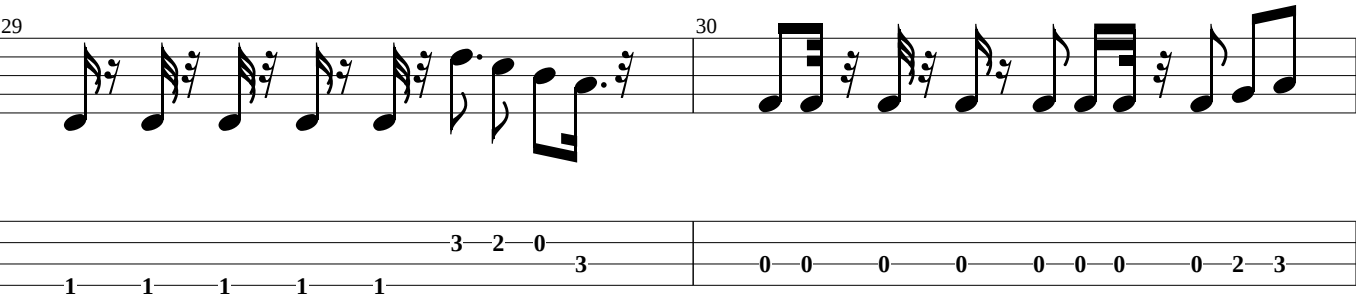
28



0 0 0 0 0 0 0 0 2 3

Detailed description: This block contains the musical notation for measure 28. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped in pairs of eighth notes. The fingering below the staff is 0 0 0 0 0 0 0 0 2 3.

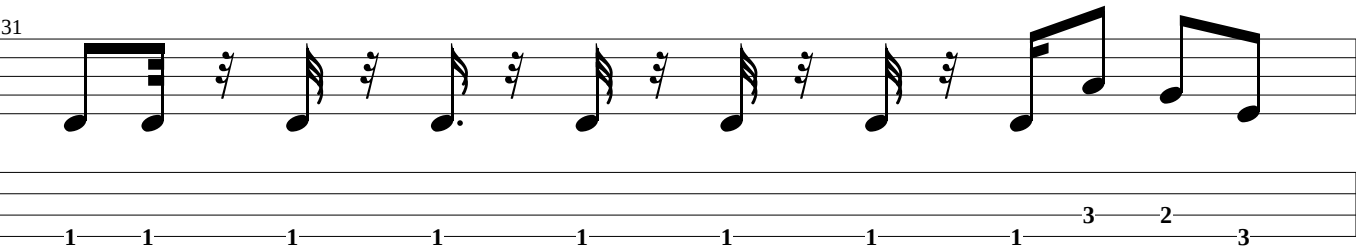
29 30



1 1 1 1 1 3 2 0 3 0 0 0 0 0 0 0 2 3

Detailed description: This block contains the musical notation for measures 29 and 30. Measure 29 shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped in pairs of eighth notes. Measure 30 shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped in pairs of eighth notes. The fingering below the staff is 1 1 1 1 1 3 2 0 3 0 0 0 0 0 0 0 2 3.

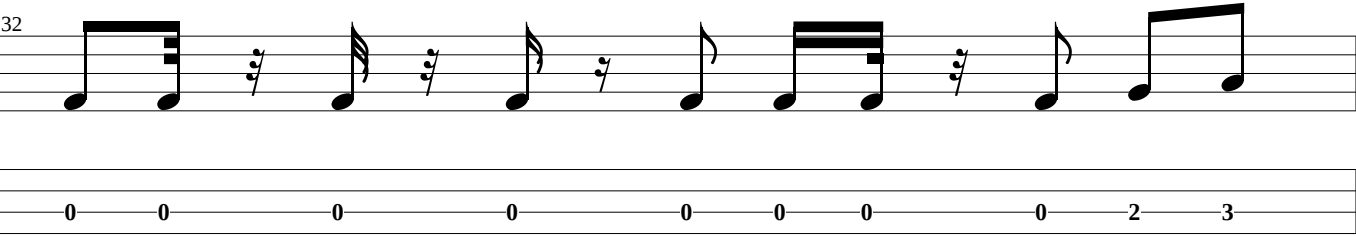
31



1 1 1 1 1 1 1 1 3 2 3

Detailed description: This block contains the musical notation for measure 31. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped in pairs of eighth notes. The fingering below the staff is 1 1 1 1 1 1 1 1 3 2 3.

32



0 0 0 0 0 0 0 0 2 3

Detailed description: This block contains the musical notation for measure 32. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped in pairs of eighth notes. The fingering below the staff is 0 0 0 0 0 0 0 0 2 3.

33

1 1 1 1 1 1 1 1 3 2 3

34

0 0 0 0 0 0 0 0 2 3

35

1 1 1 1 1 1 1 3 2 0 3 1

36

0 0 0 0 0 0 0 0 2 3

37

1 1 1 1 1 1 1 1 1 1 3 2

38

3 3 3 3

39

0 0 0 2 0 0

40

3 3 0 2 3 0

41

3 3 0 2 3 0

42 43 44

2 9 9 9 7 9 10 7 7 7 5 7 9 9 9 7 9 10

8

45 46 47

7 10 10 7 7 9 9 9 7 9 10 7 7 7 5

8 8

48 49 50

7 9 9 9 7 9 10 7 10 10 7 5 5 5 5 5 5 5 5

8

51 52 53

3 3 3 3 0 0 2 9 9 9 7 9 10 7 7 7 5

8

54 55 56

7 9 9 9 7 9 10 7 10 10 7 7 9 9 9 7 9 10

8

57 58 59

7 7 7 5 7 9 9 9 7 9 10 7 10 10 7

8 7 8

60 61

8 8 3 3 3 1 1 1

0

62

0 0 0 0 0 0 0 0 2 3

63

1 1 1 1 1 1 1 1 3 2 3

64

0 0 0 0 0 0 0 0 2 3

6566

3 2 0 3

1 1 1 1 1

0 0 0 0 0 0 0 0 2 3

67

1 1 1 1 1 1 1 3 2 3

68

0 0 0 0 0 0 0 0 2 3

69

1 1 1 1 1 1 1 3 2 3

7071

0 0 0 0 0 0 0 0 2 3

1 1 1 1 1 1 3 2 0 3 1

72

0 0 0 0 0 0 0 0 2 3

73

1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

75

0 0 0 2 0 0 3 3 0 2 3 0

77

0 0 0 7 0 0 2 0 0 7 0 3 3 3 3

79

0 0 0 2 0 0 3 3 0 2 3 0

82 83 84

4 4 4 4 4 4 4 2 0 0 0 2 2 2 2 2 2 2 2

85 86

0 0 0 2 2 4 0 0 2

87 88

0 0 2 0 0 2 4 4 4 4 4 4 4 2

89 90

0 0 0 0 0 4 4 4 4 4 4 4 2

91 92

0 0 0 0 2 2 4 0 0 2

93

94

95

96

97

98

99

100

101

102

103

104

105

106 107 108

5 5 5 5 5 5 5 5 3 3 3 3 0 0 2 9 9 9 7 9 10

109 110 111

7 7 7 5 7 9 9 9 7 9 10 7 10 10 7 8 7 8

112 113 114

7 9 9 9 7 9 10 7 7 7 5 7 9 9 9 7 9 10 8 8

115 116 117

7 10 10 7 0 8 8 3 3 3 1 1 1 0

118

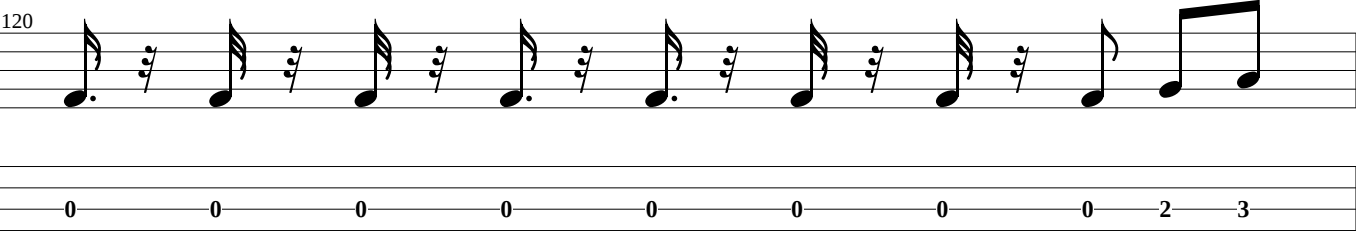
0 0 0 0 0 0 0 0 0 2 3

119



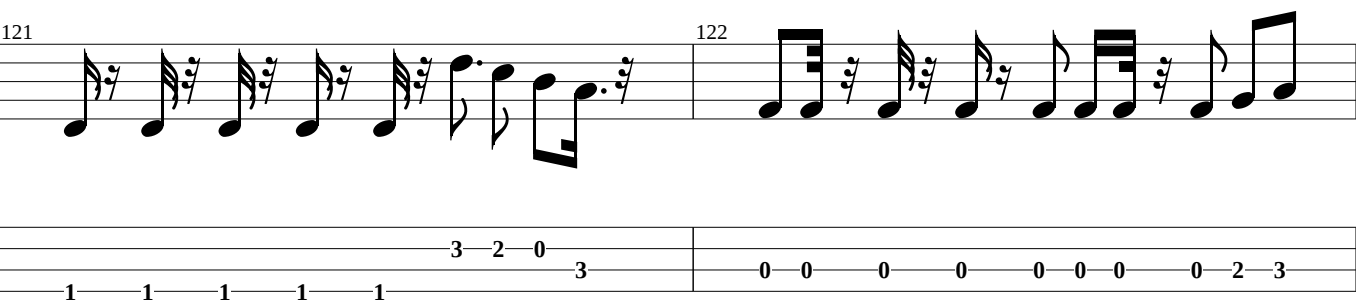
Musical notation for exercise 119, featuring a sequence of eighth notes with slurs and ties, followed by a triplet of eighth notes. The notation is on a single staff with a treble clef. Below the staff is a sequence of numbers: 1 1 1 1 1 1 1 1 3 2 3.

120



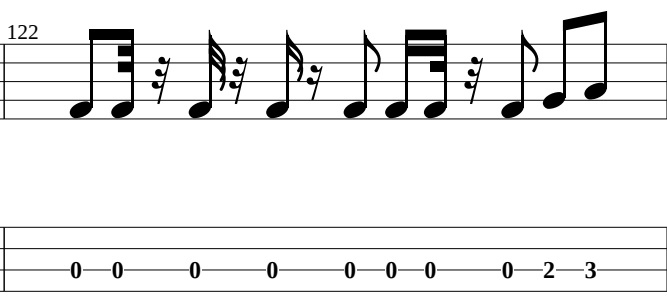
Musical notation for exercise 120, featuring a sequence of eighth notes with slurs and ties, followed by a triplet of eighth notes. The notation is on a single staff with a treble clef. Below the staff is a sequence of numbers: 0 0 0 0 0 0 0 0 2 3.

121



Musical notation for exercise 121, featuring a sequence of eighth notes with slurs and ties, followed by a triplet of eighth notes. The notation is on a single staff with a treble clef. Below the staff is a sequence of numbers: 1 1 1 1 1 3 2 0 3.

122



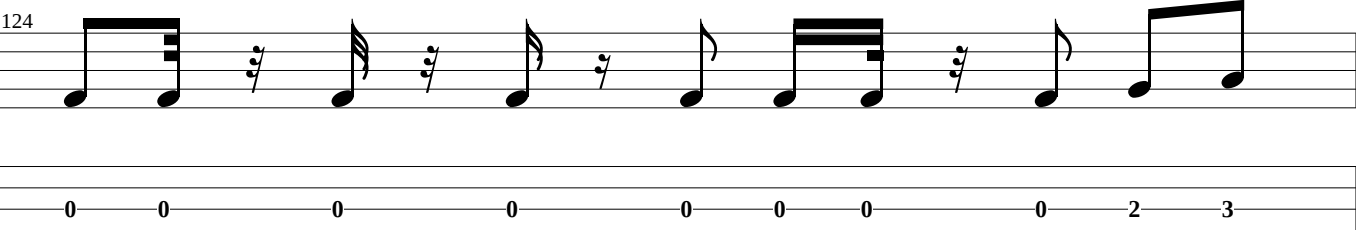
Musical notation for exercise 122, featuring a sequence of eighth notes with slurs and ties, followed by a triplet of eighth notes. The notation is on a single staff with a treble clef. Below the staff is a sequence of numbers: 0 0 0 0 0 0 0 0 2 3.

123



Musical notation for exercise 123, featuring a sequence of eighth notes with slurs and ties, followed by a triplet of eighth notes. The notation is on a single staff with a treble clef. Below the staff is a sequence of numbers: 1 1 1 1 1 1 1 3 2 3.

124



Musical notation for exercise 124, featuring a sequence of eighth notes with slurs and ties, followed by a triplet of eighth notes. The notation is on a single staff with a treble clef. Below the staff is a sequence of numbers: 0 0 0 0 0 0 0 0 2 3.

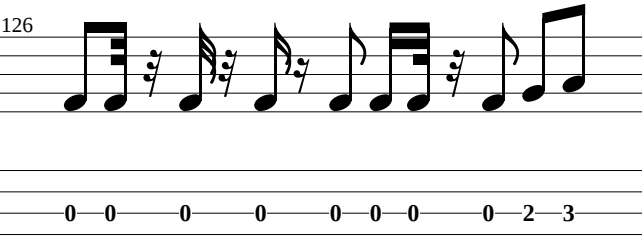
125



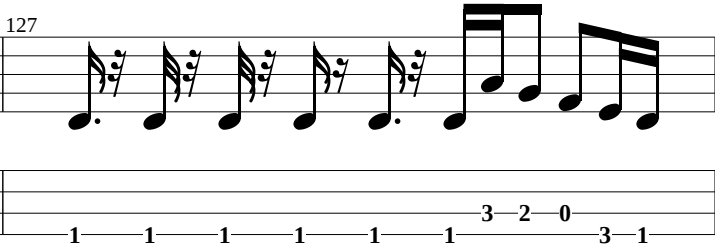
1 1 1 1 1 1 1 1 3 2 3

Detailed description: This block contains the musical notation for measure 125. The notation is on a single staff with a treble clef. It consists of a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped into pairs of eighth notes. The rhythm is indicated by the number of lines the notes occupy. Below the staff, there are three lines of tablature. The first line contains the numbers 1, 1, 1, 1, 1, 1, 1, 1, 3, 2, 3. The second and third lines are empty.

126



127

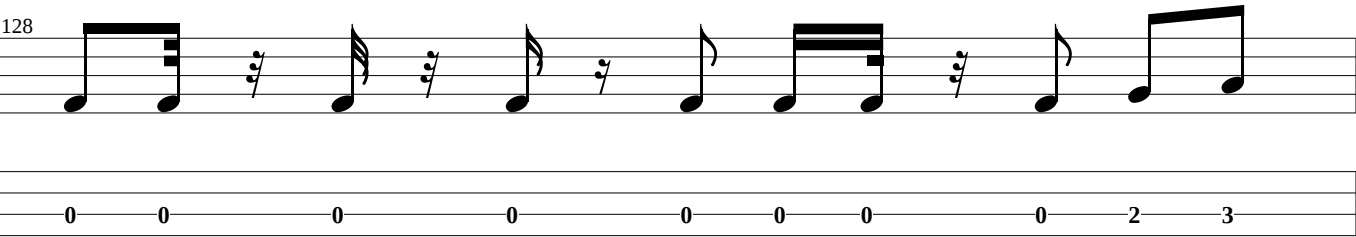


0 0 0 0 0 0 0 0 2 3

1 1 1 1 1 1 1 3 2 0 3 1

Detailed description: This block contains the musical notation for measures 126 and 127. Measure 126 is on the left, and measure 127 is on the right. The notation is on a single staff with a treble clef. Measure 126 consists of a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped into pairs of eighth notes. Measure 127 consists of a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped into pairs of eighth notes. Below the staff, there are three lines of tablature. The first line contains the numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 3. The second and third lines are empty.

128



0 0 0 0 0 0 0 0 2 3

Detailed description: This block contains the musical notation for measure 128. The notation is on a single staff with a treble clef. It consists of a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped into pairs of eighth notes. Below the staff, there are three lines of tablature. The first line contains the numbers 0, 0, 0, 0, 0, 0, 0, 0, 2, 3. The second and third lines are empty.

129



130

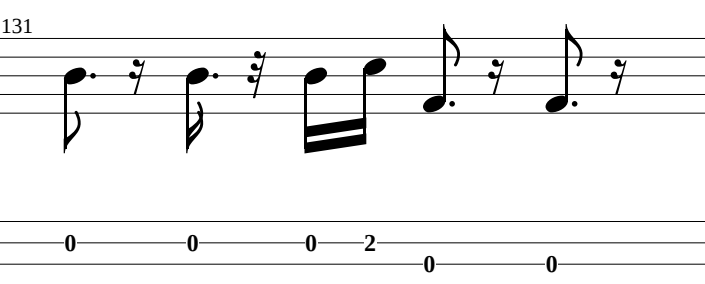


1 1 1 1 1 1 1 1 1 1 3 2

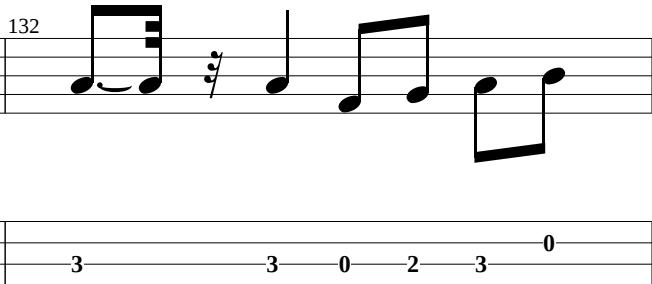
3 3 3 3

Detailed description: This block contains the musical notation for measures 129 and 130. Measure 129 is on the left, and measure 130 is on the right. The notation is on a single staff with a treble clef. Measure 129 consists of a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped into pairs of eighth notes. Measure 130 consists of a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped into pairs of eighth notes. Below the staff, there are three lines of tablature. The first line contains the numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 3, 2. The second and third lines are empty.

131



132



0 0 0 2 0 0

3 3 0 2 3 0

Detailed description: This block contains the musical notation for measures 131 and 132. Measure 131 is on the left, and measure 132 is on the right. The notation is on a single staff with a treble clef. Measure 131 consists of a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped into pairs of eighth notes. Measure 132 consists of a sequence of notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note. The notes are grouped into pairs of eighth notes. Below the staff, there are three lines of tablature. The first line contains the numbers 0, 0, 0, 2, 0, 0. The second and third lines are empty.

133



00070020070

3333

135



000200330230

Californication

(Gitar overdrive)

Cosciug

1 = 96

1 2 3 4 5 6 7

This block contains the first seven measures of the song. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of 96 is indicated. Measures 1 through 7 each contain a single eighth note on the G line of the treble clef (G4). The staff is a standard five-line musical staff.

8 9 10 11 12 13 14 15

This block contains measures 8 through 15. Each measure contains a single eighth note on the G line of the treble clef (G4). The staff is a standard five-line musical staff.

16 17 18 19 20 21 22 23

This block contains measures 16 through 23. Each measure contains a single eighth note on the G line of the treble clef (G4). The staff is a standard five-line musical staff.

24 25 26 27 28 29 30 31

This block contains measures 24 through 31. Each measure contains a single eighth note on the G line of the treble clef (G4). The staff is a standard five-line musical staff.

32 33 34 35 36 37 38 39

This block contains measures 32 through 39. Each measure contains a single eighth note on the G line of the treble clef (G4). The staff is a standard five-line musical staff.

40

41

42



43

44



		8	0		8	8
		10	8	10	10	9

45



46

47

48

49

50

51

52

10							
10							

53

54

55

56

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58

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60

61

62

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64

65

66

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68

69

70

71

72

73

74

75

76

77	78	79	80	81	82	83	84

85	86	87	88	89	90	91	92

93	94	95	96	97	98	99	100

101	102	103	104	105	106	107	108

109	110	111	112	113	114	115	116

117	118	119	120	121	122	123	124

125	126	127	128	129	130	131	132

133	134	135	136	137

Californication

(Vocal)

Cosciug

1 = 96

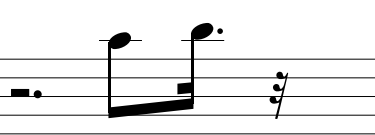
1 2 3 4 5 6 7

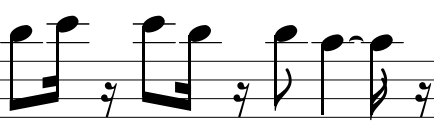
8 9 10

11

12 13

14	15	16	17	18
				
12	12	12	10	10
8	7			
8	10			

19	20
	
5	7
	8
	8
	8
	8
	8
	7
	8
	8
	8
	8

21	22
	
7	8
8	7
7	5
	8
	8
	8
	8
	8
	7
	8
	8
	8

23	24	25
		
7	8	8
8	8	7
7	5	
	12	12
	12	10
	10	8
	7	
	8	10

26	27	28	29
			

30

8 8 8 8 8 8 10 8 8 8 8

31

10 8 7 7 7 8

32

8 8 8 8 8 10 8 8 8 8 8

33 34 35

7 7 8 7 7 8 8 7 8 7 8

36 37 38

8 7 7 8 7 8 12 12 12 12 10 12 10

39 40 41 42

8 10 10 10 10 10 12 10 8

43 44 45 46

8 8 8 8 8 8 7 8 8 8 8

47

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78 79

12 12 12 12 10 12 10 8

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10 10 10 10 10 12 10 8

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93 94 95 96 97 98 99 100

101

102

8 8 8 8 8 8 7 8 8 8 8

103

7 8 8 8 7 5 5

104

105

8 8 8 8 8 8 7 8 8 8 8 7 8 8 8

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12 12 12 10 10 8 7 8 10

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112

5 7 8 8 8 8 8 7 8 8 8 8

113 114

7 8 8 7 7 5 8 8 8 8 8 7 8 8 8 8

115 116 117

7 8 8 8 7 7 5 12 12 12 10 10 8 7 8 10

118 119 120 121

7 12 12 10

122

8 8 8 8 8 8 10 8 8 8 8

123

10 8 7 7 7 8

124

125

8 8 8 8 8 10 8 8 8 8 8 7 8 8 8 7 8

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131

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132

133

10 10 10 10 10 12 10 8

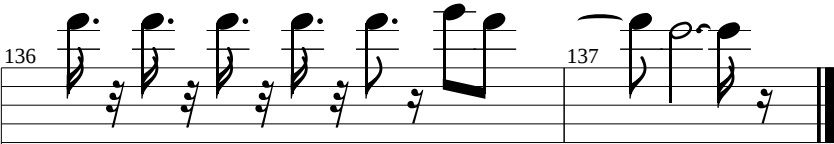
134



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8

Californication

(Drums)

Cosciug

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35 34 34 42 42 42

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10

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 42 42 42

44 42 42

11

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 42 42 42

44 42 42

12

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 42 42 42

44 42 42

13

33 42 40 31 42 31 44 31 33 40 42

14

33 42 40 42 33 42 40 42

15

33 42 40 44 33 44 40

16

33 42 40 31 42 31 44 31 33 40 42 31 31 31

17

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 35 34 35 34 42 42

44 42 42 42

18

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 35 34 35 34 42 42

44 42 42 42

19

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 35 34 35 34 42 42

44 42 42 42

20

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 35 34 35 34 42 42

44 42 42 42

21

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 35 34 35 34 35 34 35 34 35 34 35 34

44 42 42 42 42 42 42 42 42 42 42 42 42 42

22

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 35 34 35 34 35 34 35 34 35 34 35 34

44 42 42 42 42 42 42 42 42 42 42 42 42 42

23

33 42 40 31 42 31 44 31 33 40 42

35 34 35 34 35 34 35 34 35 34 35 34 35 34

44 42 42 42 42 42 42 42 42 42 42 42 42 42

24

33 42 40 42 33 42 40 42

35 34 35 34 35 34 35 34 35 34 35 34 35 34

44 42 42 42 44 42 42 42 44 42 42 42 44 42

25

Handwritten musical notation for measure 25, featuring a treble and bass staff with various notes, rests, and accidentals. Below the staves are three lines of handwritten numbers: 33, 35, 44; 42; 40, 34, 42; 44; 33, 35, 44; 44; 40, 34, 44; 40, 34, 44; 33, 35.

26

Handwritten musical notation for measure 26, featuring a treble and bass staff with various notes, rests, and accidentals. Below the staves are three lines of handwritten numbers: 49, 51, 51, 31, 51, 31, 51, 31, 51, 51, 51, 31, 31, 31; 51, 40, 33, 33, 33, 40; 33, 34, 35, 35, 35, 34.

27

Handwritten musical notation for measure 27, featuring a treble and bass staff with various notes, rests, and accidentals. Below the staves are three lines of handwritten numbers: 51, 51, 51, 31, 51, 31, 51, 31, 51, 51, 51, 31, 31, 31; 33, 40, 33, 33, 33, 40; 35, 34, 35, 35, 35, 34.

28

Handwritten musical notation for measure 28, featuring a treble and bass staff with various notes, rests, and accidentals. Below the staves are three lines of handwritten numbers: 51, 51, 51, 31, 51, 31, 51, 31, 51, 51, 51, 31, 31, 31; 33, 40, 33, 33, 33, 40; 35, 34, 35, 35, 35, 34.

29

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 33 33 33 33 33 33 33 33 33 33 33 33

35 35 35 35 35 35 35 35 35 35 35 35 35 35

30

49 51 51 31 51 31 51 31 51 51 51 31 31 31

51 51 51 51 51 51 51 51 51 51 51 51 51 51

33 33 33 33 33 33 33 33 33 33 33 33 33 33

35 35 35 35 35 35 35 35 35 35 35 35 35 35

31

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 33 33 33 33 33 33 33 33 33 33 33 33

35 35 35 35 35 35 35 35 35 35 35 35 35 35

32

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 33 33 33 33 33 33 33 33 33 33 33 33

35 35 35 35 35 35 35 35 35 35 35 35 35 35

33

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 33 33 33 33 33 33 33 33 33 33 33 33

35 35 35 35 35 35 35 35 35 35 35 35 35 35

34

49 51 51 31 51 31 51 31 51 51 51 31 31 31

51 51 51 51 51 51 51 51 51 51 51 51 51 51

33 33 33 33 33 33 33 33 33 33 33 33 33 33

35 35 35 35 35 35 35 35 35 35 35 35 35 35

35

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 33 33 33 33 33 33 33 33 33 33 33 33

35 35 35 35 35 35 35 35 35 35 35 35 35 35

36

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 33 33 33 33 33 33 33 33 33 33 33 33

35 35 35 35 35 35 35 35 35 35 35 35 35 35

37

51	51	51	31	51	51	51	40	51	40	51	40
33		40		55	55	55	34	55	34	40	34
35		34		33	33	40		40		34	
				35	35	34		34			
				44	44	44		44			

38

51	51	51	51	51	51	51	51	31	31	31
57		40		49		40				
33		34		33		34				
35				35						

39

51	51	51	51	31	31	31	51	51	51	51	31	31	31
33		40					33		40				
35		34					35		34				

40

51	51	51	51	31	31	31	51	55	55	55	31	31	31
33		40					31	51	51	51			
35		34					33	33	33	33			
							35	35	35				

42

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 35 34 35 34 35 34 35 34 35 34 35 34

44 42 42 42 42 42 42 42 42 42 42 42 42 42

43

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 35 34 35 34 35 34 35 34 35 34 35 34

44 42 42 42 42 42 42 42 42 42 42 42 42 42

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35 34 35 34 35 34 35 34 35 34 35 34 35 34

44 42 42 42 42 42 42 42 42 42 42 42 42 42

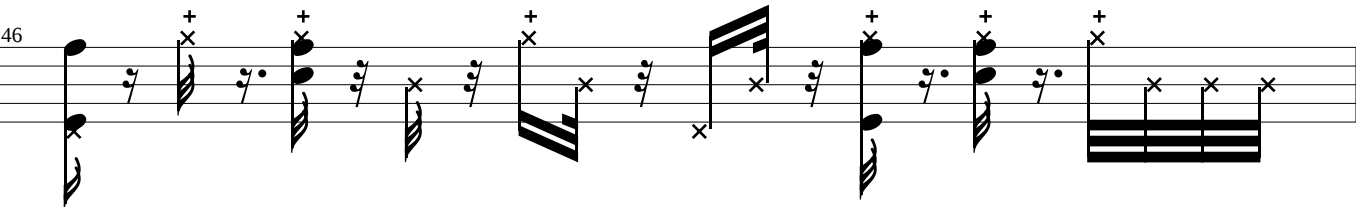
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33 42 40 31 42 31 44 31 33 40 31 31 31

35 34 35 34 35 34 35 34 35 34 35 34 35 34

44 42 42 42 42 42 42 42 42 42 42 42 42 42

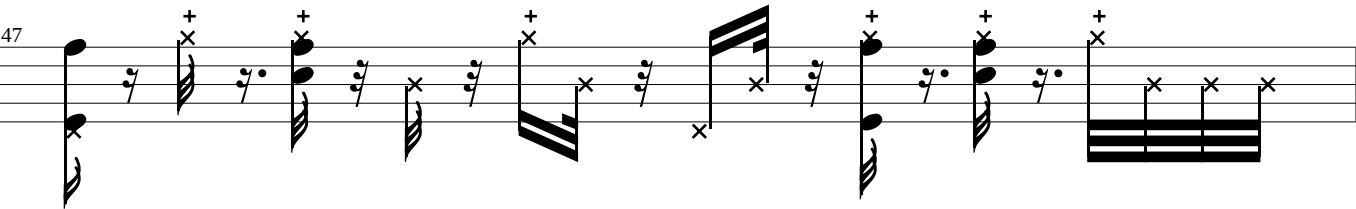
46



Musical notation for measure 46, featuring a staff with various notes and rests, and a corresponding sequence of numbers below: 33, 42, 40, 31, 42, 31, 44, 31, 33, 40, 42, 31, 31, 31.

33	42	40	31	42	31	44	31	33	40	42	31	31	31
35		34						35	34				
44		42						42	42				

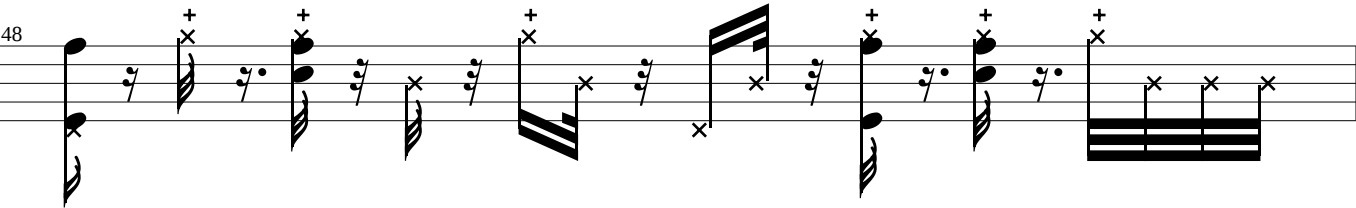
47



Musical notation for measure 47, featuring a staff with various notes and rests, and a corresponding sequence of numbers below: 33, 42, 40, 31, 42, 31, 44, 31, 33, 40, 42, 31, 31, 31.

33	42	40	31	42	31	44	31	33	40	42	31	31	31
35		34						35	34				
44		42						42	42				

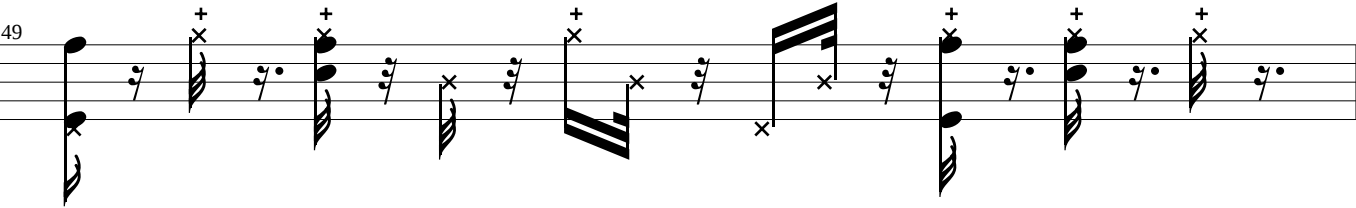
48



Musical notation for measure 48, featuring a staff with various notes and rests, and a corresponding sequence of numbers below: 33, 42, 40, 31, 42, 31, 44, 31, 33, 40, 42, 31, 31, 31.

33	42	40	31	42	31	44	31	33	40	42	31	31	31
35		34						35	34				
44		42						42	42				

49



Musical notation for measure 49, featuring a staff with various notes and rests, and a corresponding sequence of numbers below: 33, 42, 40, 31, 42, 31, 44, 31, 33, 40, 42.

33	42	40	31	42	31	44	31	33	40	42
35		34						35	34	
44		42						42	42	

50

33	42	40	42	33	42	40	42
35		34		35		34	
44		42		44		42	

51

33	42	40	44	33	44	40
35		34		35		34
44		42		44		44

52

33	42	40	31	42	31	44	31	33	40	42	31	31	31
35		34						35	34				
44		42						42	42				

53

33	42	40	31	42	31	44	31	33	40	42	31	31	31
35		34						35	34				
44		42						42	42				

54

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 35 34 42 42

44 42 42

55

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 35 34 42 42

44 42 42

56

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 35 34 42 42

44 42 42

57

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 35 34 42 42

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33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 35 34 35 34 42 42

44 42

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33 42 40 31 42 31 44 31 33 40 42

35 34 35 34 35 34 42 42

44 42

60

33 42 31 42 33 42 31 42

35 42 35 42 35 42

44 44

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33 42 31 44 33 44 31 31 33

35 42 35 44 35 44 35

44 44

62

49 51 51 31 51 31 51 31 51 51 51 31 31 31

51 51 40 33 33 33 33 40

33 34 35 35 35 35 34

35

63

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 40 33 33 33 33 40

35 34 35 35 35 35 34

64

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 40 33 33 33 33 40

35 34 35 35 35 35 34

65

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 40 33 33 33 33 40

35 34 35 35 35 35 34

66

49	51	51	31	51	31	51	31	51	51	51	31	31	31
51		40		33		33		33	40				
33		34		35		35		35	34				
35													

67

51	51	51	31	51	31	51	31	51	51	51	31	31	31
33		40		33		33		33	40				
35		34		35		35		35	34				

68

51	51	51	31	51	31	51	31	51	51	51	31	31	31
33		40		33		33		33	40				
35		34		35		35		35	34				

69

51	51	51	31	51	31	51	31	51	51	51	31	31	31
33		40		33		33		33	40				
35		34		35		35		35	34				

70

49 51 51 31 51 31 51 31 51 51 51 31 31 31 31

51 40 33 35 33 33 33 40 51 31 31 31 31

33 34 35 35 35 35 35 34

35

71

51 51 51 31 51 31 51 31 51 51 51 31 31 31 31

33 40 33 35 33 33 33 40 51 31 31 31 31

35 34 35 35 35 35 35 34

72

51 51 51 31 51 31 51 31 51 51 51 31 31 31 31

33 40 33 35 33 33 33 40 51 31 31 31 31

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73

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35 34 35 35 35 35 34 34 34 34 34 34

44 44 44 44

74

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57 40 49 40

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51 51 51 51 31 31 31 51 51 51 51 31 31 31

33 40 33 40

35 34 35 34

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33 34 33 35 34

35 35 34

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80

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33 40 40 51 51 51

35 34 34 33 33 33

35 35 35

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31 31 31

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33 42 40 42 44 33 40 42

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44 42 42 42 42 42 42 42

83

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51 33 35 44 51 42 51 40 34 42 31 42 44 33 40 42 51 31 31 31

85

51 33 35 44 51 42 51 40 34 42 31 42 44 33 40 42 51 31 31 31

86

51 33 35 44 51 42 51 40 34 42 31 42 44 33 40 42 51 31 31 31

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31 51 31 51 31 51 40 51 31 31 31

42 44 42

88

49 51 51 31 51 31 51 31 51 51 51 31 31 31

51 42 40 34 42

33 35 42

44 42 42

89

51 33 35 44

51 42 40 34 42

31 51 31 51 31 51 40 51 51

42 44 42

90

51 33 35 44

51 42 40 34 42

51 51 51 51 51 51 51

42 44 42

91

51 51 51 51 51 51 51 51

33 42 40 44 33 44 40 51

35 34 34 35 34 34 44

44 42 44 44

92

51 51 51 31 51 31 51 31 51 51 51 31 31 31

55 42 40 42 44 33 40 42 31 31 31

33 34 34 35 42 40 34 42

44 42 42 42

93

51 51 51 31 51 31 51 31 51 51 51 31 31 31

55 42 40 42 44 33 40 42 31 31 31

33 34 34 35 42 40 34 42

44 42 42 42

94

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 42 40 42 44 33 40 42 31 31 31

35 34 34 35 42 40 34 42

44 42 42 42

95

51	51	51	31	51	31	51	31	51	51	51	31	31	31
33	42	40		42		44		33	40	42			
35		34						35	34				
44		42						42	42				

96

51	51	51	31	51	31	51	31	51	51	51	31	31	31
55	42	40		42		55		33	40	42			
33		34				44		35	34				
35		42						42	42				
44													

97

51	51	51-31	51-31	51-31	51	51	51-31-31-31	49		
55	42	40	42	55	55	55	55	33		
33		34		45	33	40	45	35		
35		42		44	35	34	42			
44					45	45				
					42	42				

98

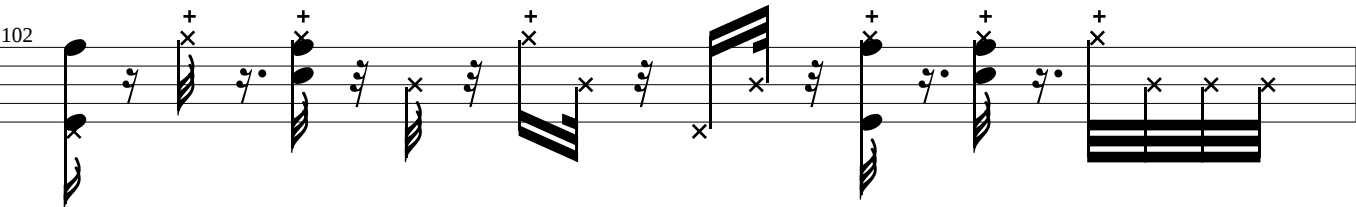
99

100

101

31	31	31
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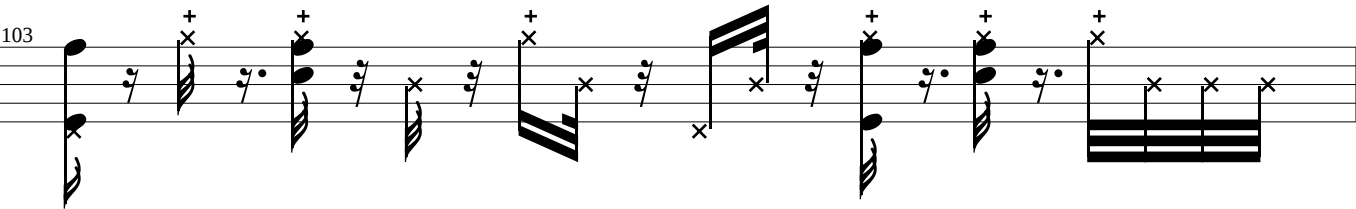
102



Musical notation for measure 102, featuring a staff with various notes and rests, and a corresponding sequence of numbers below.

33	42	40	31	42	31	44	31	33	40	42	31	31	31
35		34						35	34				
44		42						42	42				

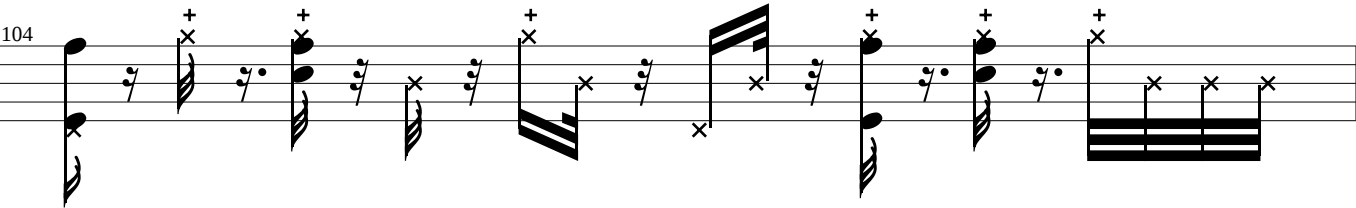
103



Musical notation for measure 103, featuring a staff with various notes and rests, and a corresponding sequence of numbers below.

33	42	40	31	42	31	44	31	33	40	42	31	31	31
35		34						35	34				
44		42						42	42				

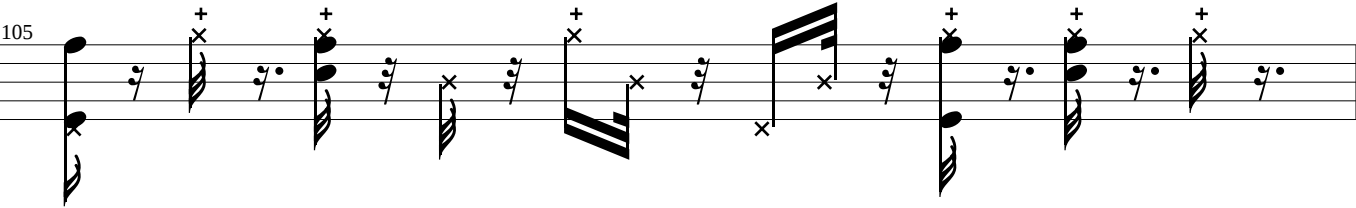
104



Musical notation for measure 104, featuring a staff with various notes and rests, and a corresponding sequence of numbers below.

33	42	40	31	42	31	44	31	33	40	42	31	31	31
35		34						35	34				
44		42						42	42				

105



Musical notation for measure 105, featuring a staff with various notes and rests, and a corresponding sequence of numbers below.

33	42	40	31	42	31	44	31	33	40	42			
35		34						35	34				
44		42						42	42				

106

Handwritten musical notation for measure 106. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a '+' sign. The bass line consists of eighth and sixteenth notes. Below the staff, there are three lines of handwritten numbers: 33, 35, 44; 42; 40, 34, 42; 42; 33, 35, 44; 42; 40, 34, 42; 42.

107

Handwritten musical notation for measure 107. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a '+' sign. The bass line consists of eighth and sixteenth notes. Below the staff, there are three lines of handwritten numbers: 33, 35, 44; 42; 40, 34, 42; 44; 33, 35, 44; 44; 40, 34, 44.

108

Handwritten musical notation for measure 108. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a '+' sign. The bass line consists of eighth and sixteenth notes. Below the staff, there are three lines of handwritten numbers: 33, 35, 44; 42; 40, 34, 42; 31; 42, 31; 44, 31; 33, 35, 42; 40, 34, 42; 42, 31, 31, 31.

109

Handwritten musical notation for measure 109. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a '+' sign. The bass line consists of eighth and sixteenth notes. Below the staff, there are three lines of handwritten numbers: 33, 35, 44; 42; 40, 34, 42; 31; 42, 31; 44, 31; 33, 35, 42; 40, 34, 42; 42, 31, 31, 31.

110

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 35 34 42 42

44 42 42

111

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 35 34 42 42

44 42 42

112

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 35 34 42 42

44 42 42

113

33 42 40 31 42 31 44 31 33 40 42 31 31 31

35 34 34 35 34 42 42

44 42 42

114

33	42	40	31	42	31	44	31	33	40	42	31	31	31
35		34						35	34				
44		42						42	42				

115

33	42	40	31	42	31	44	31	33	40	42
35		34						35	34	
44		42						42	42	

116

33	42	40	42	33	42	40	42
35		34		35		34	
44		42		44		42	

117

33	42	40	44	33	44	40	40	33
35		34		35		34	34	35
44		42		44		44	44	

118

49 51 51 31 51 31 51 31 51 51 51 31 31 31

51 51 40 33 33 33 33 40

33 34 35 35 35 35 34

35

119

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 40 33 33 33 33 40

35 34 35 35 35 35 34

120

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 40 33 33 33 33 40

35 34 35 35 35 35 34

121

51 51 51 31 51 31 51 31 51 51 51 31 31 31

33 33 40 33 33 33 33 40

35 34 35 35 35 35 34

122

49	51	51	31	51	31	51	31	51	51	51	31	31	31
51		40		33		33		33	40				
33		34		35		35		35	34				
35													

123

51	51	51	31	51	31	51	31	51	51	51	31	31	31
33		40		33		33		33	40				
35		34		35		35		35	34				

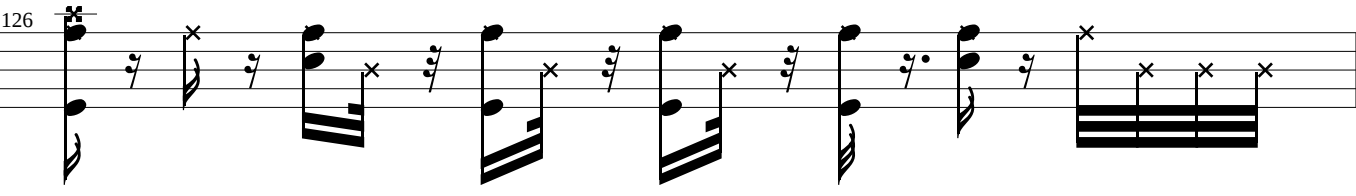
124

51	51	51	31	51	31	51	31	51	51	51	31	31	31
33		40		33		33		33	40				
35		34		35		35		35	34				

125

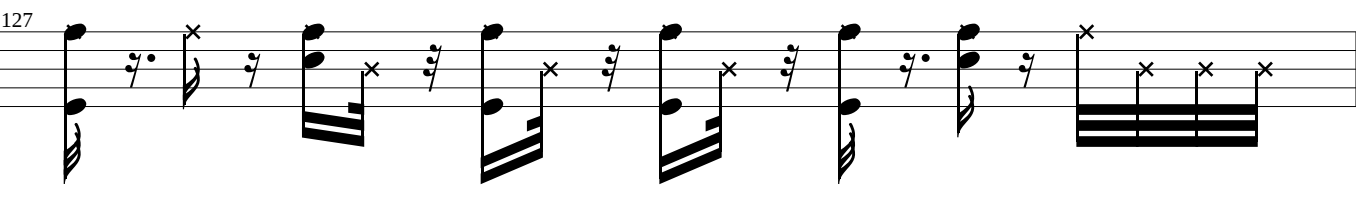
51	51	51	31	51	31	51	31	51	51	51	31	31	31
33		40		33		33		33	40				
35		34		35		35		35	34				

126



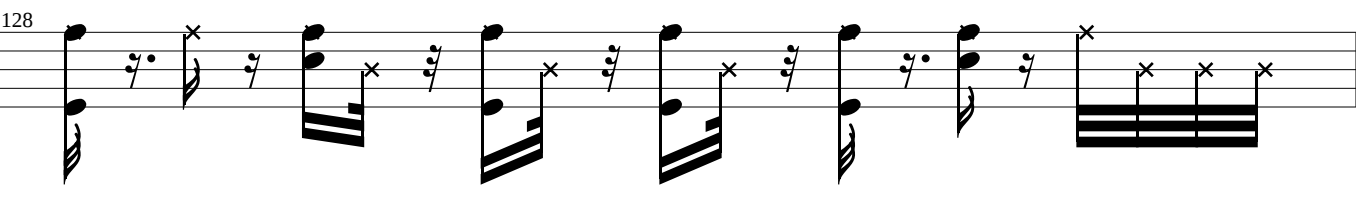
Musical notation for measure 126, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final triplet of eighth notes. Below the staff, there are four lines of numbers: 49, 51, 33, 35; 51, 40, 34; 31, 33, 35; and 51, 31, 35, 34.

127



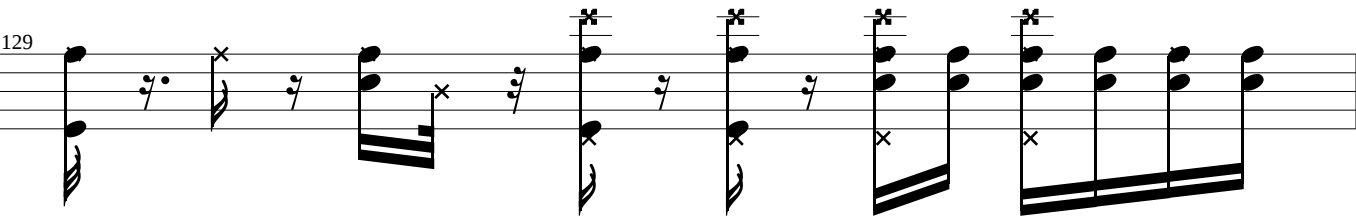
Musical notation for measure 127, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final triplet of eighth notes. Below the staff, there are four lines of numbers: 51, 33, 35; 51, 40, 34; 31, 33, 35; and 51, 31, 35, 34.

128



Musical notation for measure 128, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final triplet of eighth notes. Below the staff, there are four lines of numbers: 51, 33, 35; 51, 40, 34; 31, 33, 35; and 51, 31, 35, 34.

129



Musical notation for measure 129, featuring a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and a final triplet of eighth notes. Below the staff, there are four lines of numbers: 51, 33, 35; 51, 40, 34; 31, 33, 35; and 51, 31, 35, 34.

130

51 51 51 51 51 51 51 51 31 31 31

57 40 49 40

33 34 33 34

35 35

131

51 51 51 51 31 31 31 51 51 51 51 31 31 31

33 40 33 40

35 34 35 34

132

51 51 51 51 51 51 51 31 31 31 31

57 40 49 33 40 51

33 34 33 35 40 34

35 35 34

133

51 51 51 51 31 31 31 51 51 51 51 31 31 31

33 40 33 40

35 34 35 34

134

51 51 51 51 51 51 51 51 31 31 31

57 40 49 40

33 34 33 34

35 35

135

51 51 51 51 31 31 31 51 51 51 51 31 31 31

33 40 33 40

35 34 35 34

136 137

51 51 51 51 31 31 31 31 55 55 55

33 40 51 51 51 51

35 34 33 33 33 33

35 35 35