

Californication

(Vocals)

1 = 96

1 2 3 4 5 6 7

4/4

8 9 10

0 0 0 0 3 3 3 3 3 1 3 3 3 0 1 2 2

11 12

0 0 0 0 3 3 3 3 3 1 3 3 3 0 1 2 2 3

13 14 15

0 0 0 0 3 3 3 3 3 1 1 0 2 1 1 3 3 2

16171819

Musical notation for measures 16-19. Measure 16: whole rest. Measure 17: whole rest. Measure 18: quarter rest, eighth notes G4, A4. Measure 19: eighth rest, eighth notes G4, A4, B4, A4, G4, F4.

			0 0 0
		2 2	3 3 3 3

2021

Musical notation for measures 20-21. Measure 20: eighth notes G4, A4, B4, A4, G4, eighth rest, eighth notes G4, A4. Measure 21: eighth notes G4, A4, B4, A4, G4, F4, E4.

3 3 3 0 1	0 0 0 0 0
2 2 2	3 3 3 3

2223

Musical notation for measures 22-23. Measure 22: eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, eighth rest, eighth notes G4, A4. Measure 23: eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4, F4.

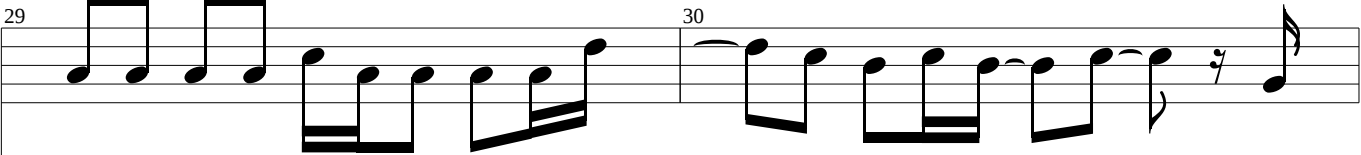
1 3 3 3 3 3 0 1	0 0 0 0
2 2	3 3 3 3 3
3	

2425262728

Musical notation for measures 24-28. Measure 24: eighth notes G4, A4, B4, A4, G4, eighth notes G4, A4, B4, A4, G4, eighth note G4. Measure 25: whole note G4, whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest.

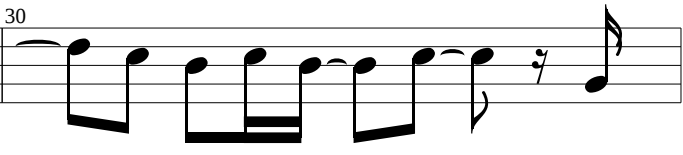
1 1 0 2 1 1 3 3 2				

29



Musical notation for measures 29 and 30. Measure 29 contains two eighth notes, followed by a quarter note, and then a half note. Measure 30 contains a half note, followed by a quarter note, and then a half note. The notation is on a five-line staff.

30

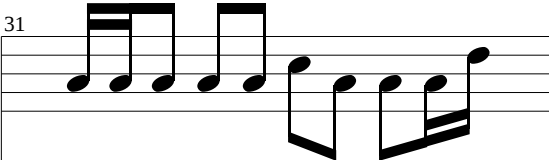


Musical notation for measure 30, showing a half note, a quarter note, and a half note.

2 2 2 2 1 2 2 2 2 3

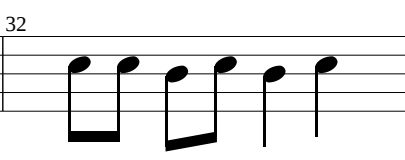
1 0 1 0 1 0

31



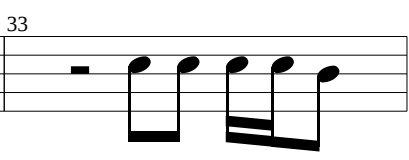
Musical notation for measures 31 and 32. Measure 31 contains two eighth notes, followed by a quarter note, and then a half note. Measure 32 contains a half note, followed by a quarter note, and then a half note.

32



Musical notation for measure 32, showing a half note, a quarter note, and a half note.

33



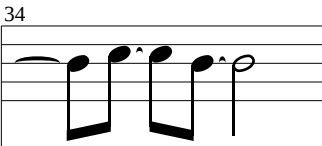
Musical notation for measure 33, showing a half note, a quarter note, and a half note.

2 2 2 2 2 1 2 2 2 3

1 1 0 1 0 1

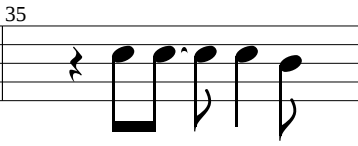
1 1 1 1 0

34



Musical notation for measures 34 and 35. Measure 34 contains a half note, followed by a quarter note, and then a half note. Measure 35 contains a half note, followed by a quarter note, and then a half note.

35



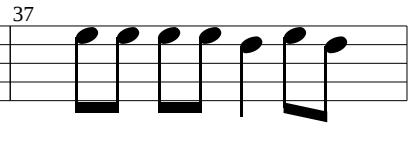
Musical notation for measure 35, showing a half note, a quarter note, and a half note.

36



Musical notation for measure 36, showing a half note, a quarter note, and a half note.

37



Musical notation for measure 37, showing a half note, a quarter note, and a half note.

1 0

1 1 1 0

1

0 0 0 0 3 0 3

38



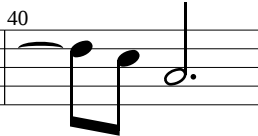
Musical notation for measures 38 and 39. Measure 38 contains a half note, followed by a quarter note, and then a half note. Measure 39 contains a half note, followed by a quarter note, and then a half note.

39



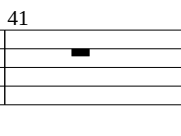
Musical notation for measure 39, showing a half note, a quarter note, and a half note.

40



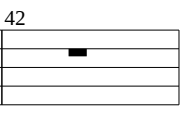
Musical notation for measure 40, showing a half note, a quarter note, and a half note.

41



Musical notation for measure 41, showing a half note, a quarter note, and a half note.

42



Musical notation for measure 42, showing a half note, a quarter note, and a half note.

1

0 0 0 0 3 0 1 3

1 2

3

434445

0 0 0 0 0 3 3 3 3 3 3 3 3

4647

1 3 3 3 0 1 2 2 2 0 0 0 0 3 3 3 3 3 3 3

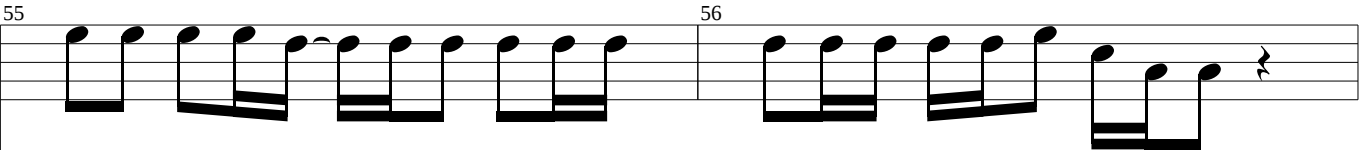
4849

1 3 3 3 0 1 2 2 3 0 0 0 0 0 3 3 3 3 3

5051525354

1 1 0 2 1 1 3 3 2

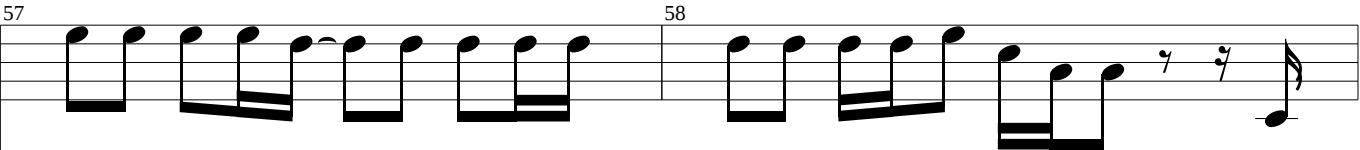
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0000333333

333330122

5758



0000333333

333301223

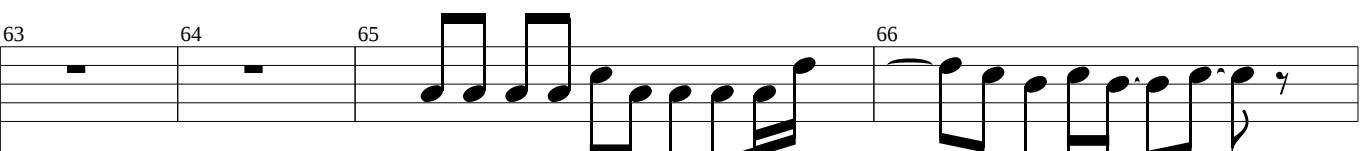
59606162



00003333

110211332

63646566



2222122223

10101

67	68	69
2-2-2-2-1-2-2-2-3	1-1-0-1-0-1	1-1-1-1-0

70	71	72	73
1-0	1-1-1-0	1	0-0-0-0-3-0-3

74	75	76	77
1	0-0-0-0-3-0-1-3	1-2	0-0-0-0-3-0-3

78	79	80	81	82
1	0-0-0-0-3-0-1-3	1-2		

83	84	85	86	87	88	89	90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

0

105

106

0 0 0 0 0

3 3 3 3 3 3

3 3 3 0

1 2 2 2

107

108

0 0 0 0 0

3 3 3 3

1 3 3 3 3 0

1 2 2 3

109

110

111

112

0 0 0 0

3 3 3 3 3

1 1 0 2 1 1 3 3

2

113

114

115

116

2-2-2-2-1-2-2-2-2-3

1-0-1-0-1

117

118

119

2-2-2-2-2-2-1-2-2-2

1-1-0-1-0-1

1-1-1-1-0

120

121

122

123

1-0

1-1-1-0

1

0-0-0-0-3-0-3

124

125

126

127

1

0-0-0-0-3-0-1-3

1-2

0-0-0-0-3-0-3

128

129

130

131

Musical notation for measures 128-131. Measure 128: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 129: Quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 130: Quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 131: Quarter rest, quarter rest, quarter rest, quarter rest. The notation is on a single staff with a key signature of one flat (Bb) and a common time signature (C).

1

0 0 0 0 3 0 1 3

1

2

Fingerings for measures 128-131. Measure 128: 1. Measure 129: 0 0 0 0 3 0 1 3. Measure 130: 1. Measure 131: 2. The fingerings are indicated by numbers 1, 2, 3, and 0 (representing the thumb) below the notes.

Californication

(Backing Vocals)

1 = 96

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37

2 2 2 2 0 2 0

38



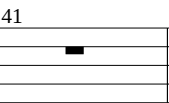
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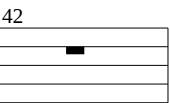
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41

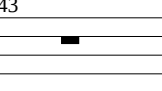


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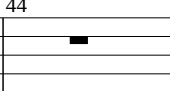


	2	2	2	2
3				3

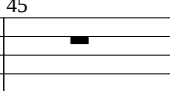
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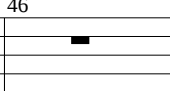
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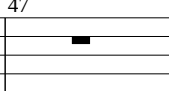
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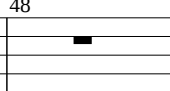
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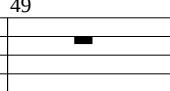
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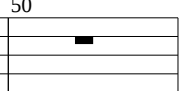
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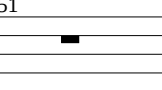
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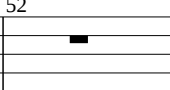
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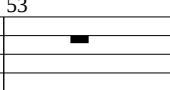
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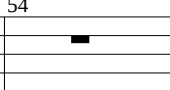
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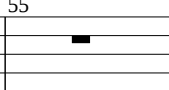
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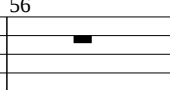
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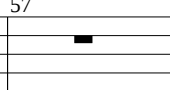
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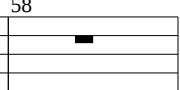
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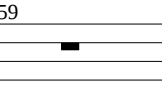
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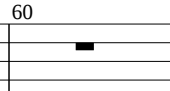
58



59



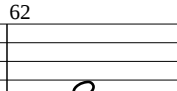
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61



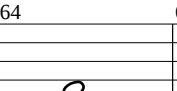
62



63



64

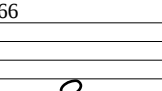


65



		2	0		2	0	
			3			3	

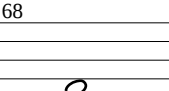
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67



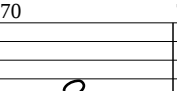
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69



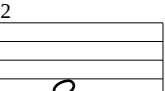
70



71

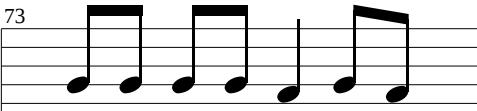


72



	2	0		2	0		
3			3			3	

73



74



75



0	0	0	0	3	0	3
2						
0	0	0	0	3	0	2 3

76



77



78



2	0	0	0	0	3	0	3	2
2								

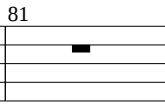
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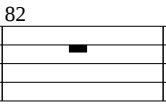
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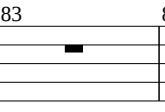
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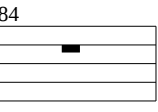
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83

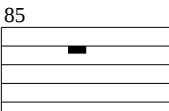


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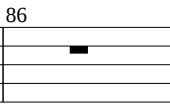


0	0	0	0	3	0	2	3	2				
2												

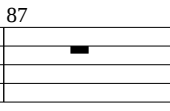
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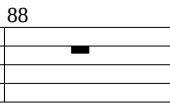
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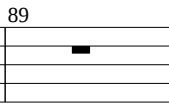
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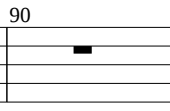
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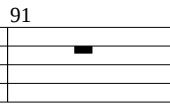
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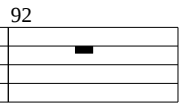
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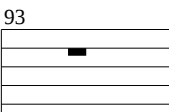
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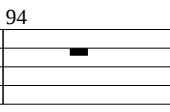
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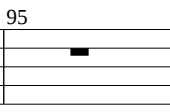
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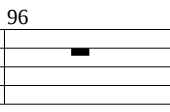
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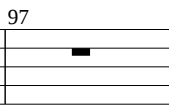
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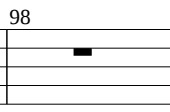
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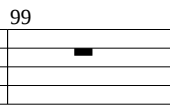
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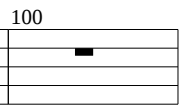
98



99



100



101

102

103

104

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106

107

108

109

110

111

112

113

114

115

		2 0	3	2 0	3	2 0

116

117

118

119

120

121

122

3	2 0	3	2 0	3	2 0	3

123

124

125

0 0 0 0 3 3	2	0 0 0 0 3 0 2 3

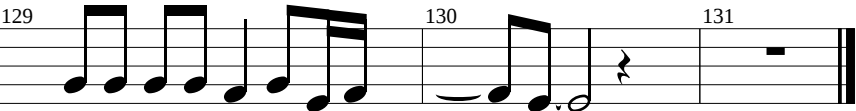
126

127

128

2	0 0 0 0 3 0 3	2

129



130

131

0 0 0 0 0 3 2 3

2

(Bass)

15

13 14 15

3 3 3 3 3 3 1 1 3 0 0 7 7 9 9 7 9 7 10

16 17 18

7 7 10 7 7 9 9 7 9 7 10 10 10 7 8 8 8 8

19 20 21

7 7 9 9 7 9 7 10 8 8 7 7 10 7 7 9 9 7 9 7 10

22 23 24

10 10 7 8 8 3 3 3 3 3 3 1 1 3 5 5

25 26

7 7 7 7 7 7 7 7 9 10 8 8 8 8 8 8 8 10 9 10

The second system of the musical score, measures 27-31. The melody continues with eighth and sixteenth notes. The bass line consists of a series of numbers: 7, 7, 7, 7, 7, 7, 7, 7, 9, 10. The final measure (31) has a final cadence with a double bar line.

29 30

7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 10 9 10

37 38 39 40

3 3 3 3 3 5 5 5 7 5 5 3 3 0 3 2 3 5

41 42 43

7 7 9 9 7 9 7 10 7 7 10 7 7 9 9 7 9 7 10

44 45 46

10 10 7 7 7 9 9 7 9 7 10 7 7 10 8 8 7 7 10

47 48 49

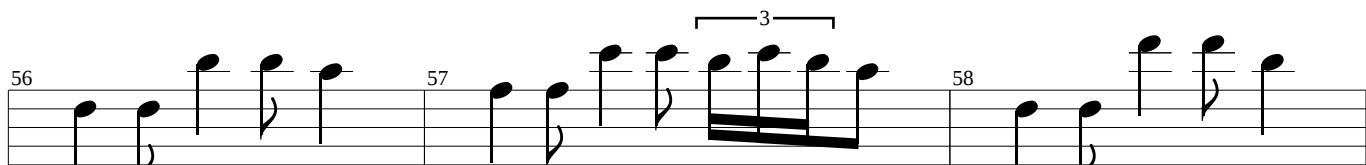
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50 51 52

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53  54 55

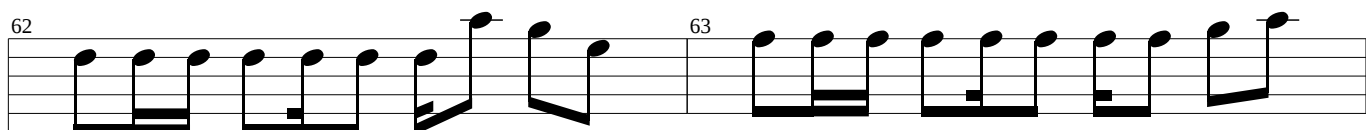
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56  57 58

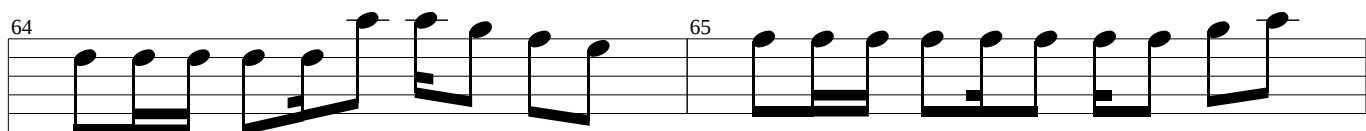
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59  60 61

3 3 3 3 3 3 1 1 3 5 5 7 7 7 7 7 7 7 7 9 10

62  63

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

64  65

8 8 8 8 8 10 10 9 7 10 7 7 7 7 7 7 7 7 9 10

66 67

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

68 69

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

70 71

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

72 73 74

8 8 8 8 8 8 8 20 20 20 20 20 20 20 20 3 3 3 3 3 5 5 5 5 7 5 5

75 76 77

3 3 0 3 5 3 5 5 5 5 5 7 7 5 5 7 5 3 3 3 3 3 5

78 79 80

5 5 5 7 5 5 3 5 3 5 3 2 3 5

81 82 83

14 18 16 14 14 10 10 10 10 10 10 14 14 18 16 14 14 14 14 14

84 85 86

14 7 7 7 9 9 5 7 7 7 7 0 7 7

87 88 89

14 18 16 14 10 10 10 10 10 10 14 14 18 16 14 14 14 14 14

90 91 92

14

10-10-10 10-10-10-7 7 9 5 7 7 5 7 0 7 7

93 94 95

7 9 5 7 7 5 5 5 7 5 0 7 7 0 7 9 7 5 5

96 97 98

7 7 9 9 7 9 7 10 7 7 10 8 8 10

99 100 101

7 7 9 9 7 9 7 10 8 8 10 9 10 9 10 7 7 9 9 7 9 7 10

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The guitar accompaniment is written on a single staff with a key signature of one flat and a 2/4 time signature. The score is divided into three measures, numbered 102, 103, and 104. Measure 102 contains the first two notes of the melody and the first two chords of the guitar. Measure 103 contains the next two notes of the melody and the next two chords of the guitar. Measure 104 contains the final note of the melody and the final chord of the guitar. The melody is a simple, folk-like tune, and the guitar accompaniment is a simple, rhythmic pattern.

The first system of the musical score for 'The Bird Song' consists of three measures. Measure 105 features a melody on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note F#4, then a quarter note E4, and a triplet of quarter notes D4, C4, and B3. Measure 106 continues the melody with a half note G4, a quarter note F#4, and a quarter note E4. Measure 107 features a melody on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note F#4, then a quarter note E4, and a triplet of quarter notes D4, C4, and B3. Below the staff, the fingering for the left hand is indicated: 7-7-9-9-7-9-7-10 for measure 105, 8-8-7-7-10 for measure 106, and 7-7-9-9-7-9-7-10 for measure 107.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 108, 109, and 110. The second system contains measures 111, 112, and 113. The melody is written on a five-line staff. Below the staff, there are two rows of fret numbers for guitar. The first row of fret numbers is: 10, 10, 7, 3, 3, 3, 3, 3, 3, 1, 1, 3, 5, 5. The second row of fret numbers is: 8, 8, 3, 3, 3, 3, 3, 3, 3, 1, 1, 3, 5, 5. The melody starts on a G4 note in measure 108, goes up to A4 in measure 109, and then to B4 in measure 110. The fret numbers correspond to the notes: 10 for G4, 10 for A4, 7 for B4, 3 for C5, 3 for D5, 3 for E5, 3 for F5, 3 for G5, 3 for A5, 1 for B5, 1 for C6, 3 for D6, 5 for E6, and 5 for F6.

111 112

7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 8 10 9 10

113 114

7 7 7 7 7 7 7 9 10

8 8 8 7 7 5 5 4 4 2 2 0

115

116

7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 10 9 10

117

118

7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 10 9 10

119

120

7 7 7 7 7 7 7 7 9 10

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121

122

7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 20 20 20 20 20 20 20 20

123

124

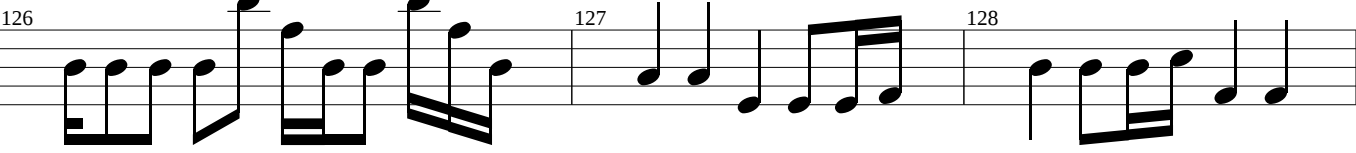
125

3 3 3 3 3 5

5 5 5 7 5 5

3 3 0 3 5 3 5

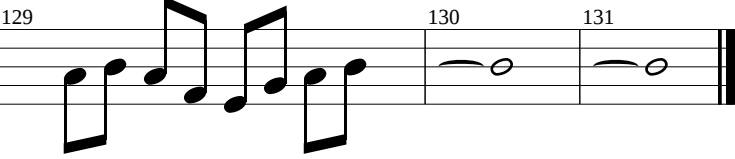
126



7777

55555555

129



353235

53

25

Californication

(Guitar (Clean))

1 = 96

1

Measures 1-3 of the guitar part. Measure 1: Treble clef, 4/4 time, key of F major. Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 2: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 3: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Accents (>) are placed over the first note of each measure.

4

Measures 4-7 of the guitar part. Measure 4: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 5: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 6: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 7: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Accents (>) are placed over the first note of each measure.

8

Measures 8-11 of the guitar part. Measure 8: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 9: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 10: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 11: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Accents (>) are placed over the first note of each measure.

12

Measures 12-14 of the guitar part. Measure 12: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 13: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Measure 14: Notes: F4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). Fingering: 0, 2, 1, 0. Accents (>) are placed over the first note of each measure.

15

16

17

18

> > > >

0 1	0 2	0 1	0 2
0 2	1 3	0 2	1 3

19

20

21

22

> > > >

0 1	0 2	0 1	0 2
0 2	1 3	0 2	1 3

23

24

> >

0 1 3	1 3
3 2 0	1 3 3 3 0 2 3

25

26

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0	

27

0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

28

1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3

29

0 0 0 0 0 0 0 0 0 0 0 0
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2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

30

1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3

31

0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

32

1 1 1 1 1 1 1 1 1 1 1 1
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3 3 3 3 3 3 3 3 3 3 3 3

33

0 0 0 0 0 0 0 0 0 0 0 0
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2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

34

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3 3 3 3 3 3 3 3 3 3 3 3

35

36

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37

38

39

> >

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						3	3	X	X												

40

41

42

43

> > >

		0	1			0	2			0	1	
		0	2							0	2	
						1	3					

44

45

46

47

> > > >

		0	2			0	1			0	2			0	1
		1	3			0	2			1	3			0	2

48 49 50

0 2 1 3 1 3 0 2 1 3

1 3 3 2 3 2 0 1 3 3 0 2 1 3

51 52 53 54

0 1 0 2 0 2 0 2 0 2

0 2 1 3 0 2 0 2 1 3 0 2 1 3

55 56 57 58

0 1 0 2 0 2 0 2 0 2

0 2 1 3 0 2 0 2 1 3 0 2 1 3

59 60

0 1 3 1 3 0 2 1 3

3 2 3 2 0 1 3 3 3 0 2 1 3

61

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62

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63

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64

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65

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66

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67

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68

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69 70

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71 72

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73 74 75

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76 77 78

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79 80 81 82

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83 84 85

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86 87 88 89

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90 91 92

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5	5	5	5						X	5	5		7	7	7

93 94 95

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96 97 98

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99 100 101 102

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> > > >

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107 108 109

> >

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110 111

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112 113

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114 115

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116 117

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118

119

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120

121

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3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

122

123

1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	1	1	X	X
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	X	X	
2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	X	X	
3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	0	0	X	X	
												3	3	3	3	3	2	2	X	X	
																	3	3	X	X	

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124

125

126

0	0	0	0	0	3	3	3	1	1	0	0	0	8	8	8	8
6	6	6	1	1	1	1	1	0	0	6	6	6	6	6	6	6
5	5	5	2	2	0	0	0	0	0	5	5	5	5	5	5	5
0	0	0	2	2	2	2	2	0	0	0	0	0	0	0	0	0
			0	0	3	3	3	2	2							
								3	3							

127

128

129

130

3	3	1	3	1	1	0	0	0	0	3	(3)	3	3	1	1	0
1	1	0	0	3	3	1	1	1	1	1	(1)	1	1	0	0	6
0	0	0			2	2	2	2	2	0	(0)	0	0	0	0	5
2	2	0			0	2	2	2	2	2	(2)	2	2	0	0	0
3	3	2				0	0	0	0	3	(3)	3	3	2	2	0
		3												3	3	

131

Californication

(Guitar (Clean) (2))

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "♩ = 96". The melody is written in a simple, folk-like style, starting on a whole note and followed by a series of eighth notes. The bottom staff is a bass clef, which is empty. The score is divided into seven measures, each labeled with a number from 1 to 7. The first measure contains a whole note, and the subsequent measures contain eighth notes.

[illegible][illegible][illegible]

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47

48	49	50	51	52	53	54	55

56	57	58	59	60	61	62	63

64	65	66	67	68	69	70	71

72	73	74	75	76	77	78	79

80 81 82 83 84

10 9 11 10 9 11

85 86 87 88

11 9 11 11 9 11 9 11

89 90 91 92 93

10 9 12 14 14 17 16 14 12 14 12 14 14 14

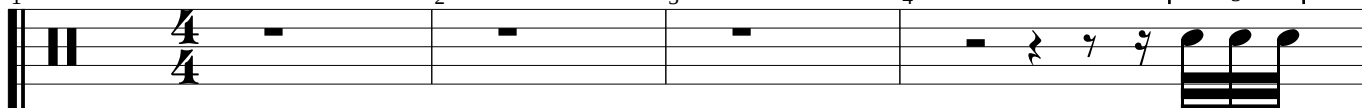
94 95 96 97 98

14 12 14 14 12 12 14 14 12 12 15 14 14

Californication

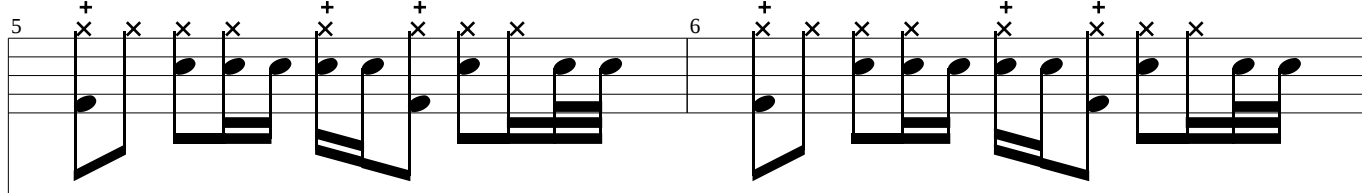
(Drums)

1  = 96



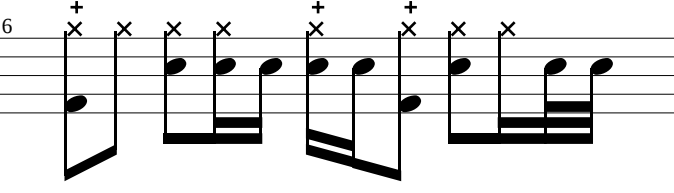
(38)-(38)-(38)

The ghost notes on the hi-hats are only there cause it sounds better.

5 

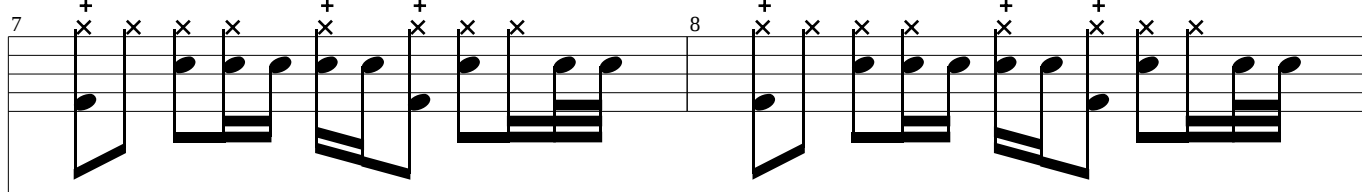
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)
36 38 (38) (38) 36 38

6 

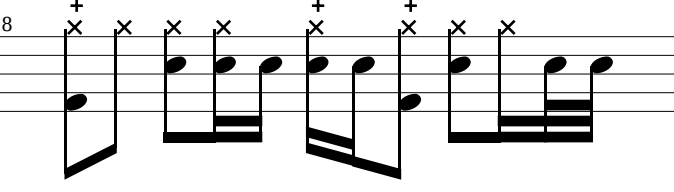
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)
36 38 (38) (38) 36 38

7 

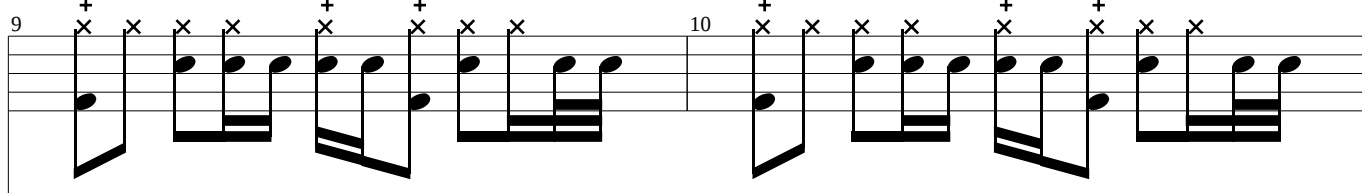
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)
36 38 (38) (38) 36 38

8 

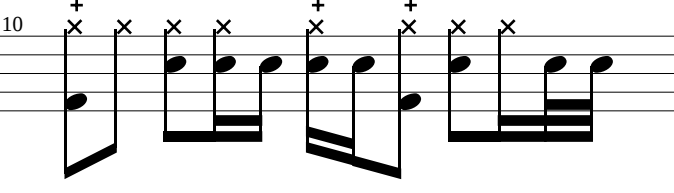
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)
36 38 (38) (38) 36 38

9 

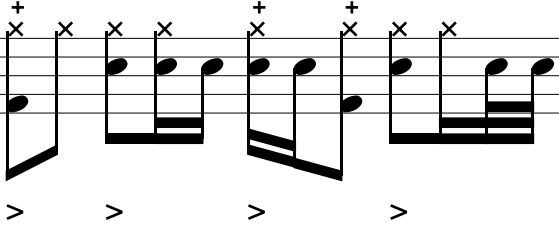
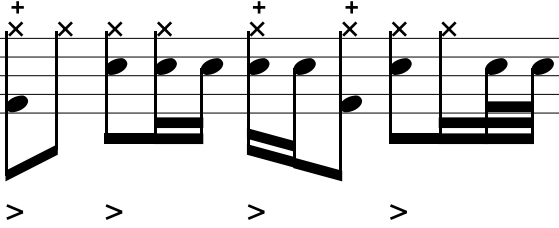
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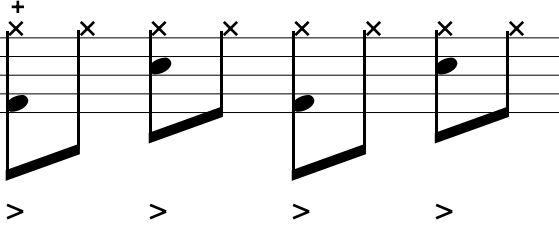
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36 38 (38) (38) 36 38

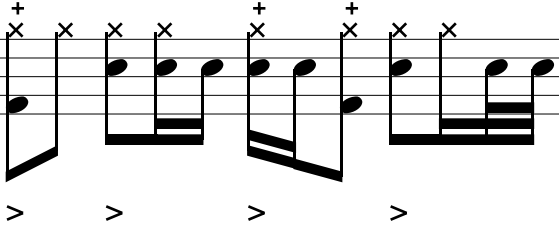
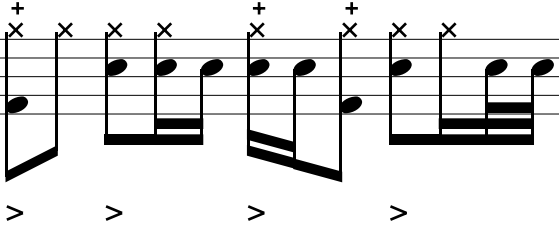
10 

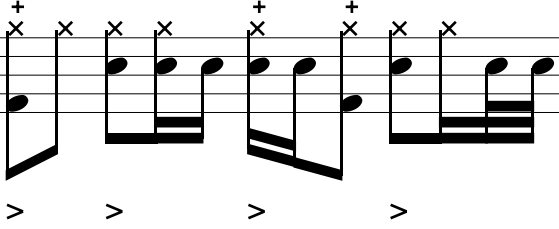
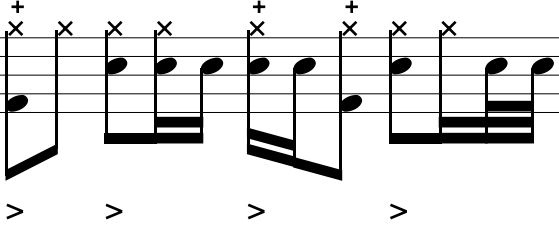
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)
36 38 (38) (38) 36 38

11		12	
$\frac{42}{36} - \frac{(42)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)} - \frac{42}{36} - \frac{(38)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)}$		$\frac{42}{36} - \frac{(42)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)} - \frac{42}{36} - \frac{(38)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)}$	

13		14	
$\frac{42}{36} - \frac{42}{38} - \frac{42}{38} - \frac{42}{36} - \frac{42}{38} - \frac{42}{38} - \frac{42}{38} - \frac{42}{38}$		$\frac{42}{36} - \frac{42}{38} - \frac{42}{38} - \frac{36}{38} - \frac{38}{38} - \frac{46}{38}$	

15		16	
$\frac{42}{36} - \frac{(42)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)} - \frac{42}{36} - \frac{(38)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)}$		$\frac{42}{36} - \frac{(42)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)} - \frac{42}{36} - \frac{(38)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)}$	

17		18	
$\frac{42}{36} - \frac{(42)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)} - \frac{42}{36} - \frac{(38)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)}$		$\frac{42}{36} - \frac{(42)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)} - \frac{42}{36} - \frac{(38)}{38} - \frac{(42)}{(38)} - \frac{(38)}{(38)}$	

19		20	
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38		42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38	

21		22	
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23		24	
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42 42 42 42 42 42 42 42 36 38 36 38		42 42 42 (38) 38 38 36 36 38	

25		26	
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36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 57 51 (51) 51 (51) 51		36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51	

27		28	
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36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38)	36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38)		
51 51 (51) 51 (51) 51	51 51 (51) 51 (51) 51		

29		30	
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36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38)	36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38)		
51 51 (51) 51 (51) 51	51 51 (51) 51 (51) 51		

31		32	
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36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38)	36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38)		
51 51 (51) 51 (51) 51	51 51 (51) 51 (51) 49		

33		34	
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36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38)	36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38)		
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36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38)

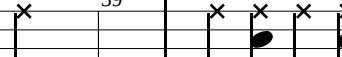
51 51 (51) 51 (51) 51

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36 (51) 38 (51) 51 38 38 38 38 38

51 51 36

37  38  39 

49 51 38 51 57 51 38 51 36 51 38 51 36 51 38 51 57 51 51 38 45 43 57 36 49 38 36 49 38

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on a grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into two systems. The first system starts at measure 40 and ends at measure 41. The second system starts at measure 42 and ends at measure 43. The vocal line features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The lyrics "The Rose Tree" are written below the vocal line. The score includes measure numbers 40, 41, 42, and 43. There are also some performance markings such as accents (>) and breath marks (+).

[illegible]

44		45	
> > > >		> > > >	
42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38		42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38	

46		47	
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38		42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38	

48		49	
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38		42 42 42 42 42 42 42 42 36 38 38 36 38 38	

50		51	
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42 42 42 36 38 46 36 38		42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38	

52

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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)

36 38 (38) (38) 36 38

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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)

36 38 (38) (38) 36 38

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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)

36 38 (38) (38) 36 38

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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)

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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38)

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42 42 42 42 42 42 42 42

36 38 36 38

60		61	
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42 42 42 36 38 38 38 43 43 36 38 36		36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 57 51 (51) 51 (51) 51 (51) 51	

62		63	
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36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51 (51) 51		36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51 (51) 51	

64		65	
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36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51 (51) 51		36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51 (51) 51	

66		67	
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36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51 (51) 51		36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51 (51) 51	

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57 51 (51) 51 (51) 51 (51) 51

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57 51 51 51 38 45 43 57

36 38 36 51 51 38 36

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51-51-51-51-51-51-51	49-51-38-51-57-51-38-51	36-51-38-51-36-51-38-51
36-38-36-36-38-36	36-51-36-51	51-51-51-51

79 80 81

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57-51-51-51-38-45-43-57	(38)(38)(38)	36-51-38-(38)(38)(38)(38)-36-38-51-(38)
36-38-36-51-49-38-36		51-51-51-51-51-51
49-38		

82 83

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36-51-38-(38)(38)(38)(38)-36-38-51-(38)	36-51-38-(38)(38)(38)(38)-36-38-51-(38)
51-51-51-51-51-51	51-51-51-51-51-51

84 85

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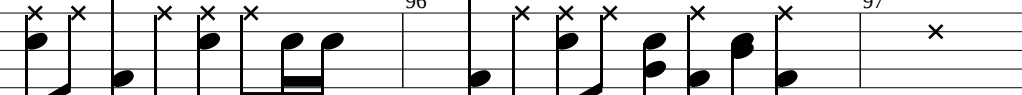
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51-51-51-51-51-51	51-36-51

86		87	
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36 51 38 51 51 51 38 38	36 51 38 (38) (38) (38) (38) 36 38 51 (38)		
51 51 51 36 51 49	57 38 51 51 51 51 51 51		

88		89	
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36 51 38 (38) (38) (38) (38) 36 38 51 (38)	36 51 38 (38) (38) (38) (38) 36 38 51 (38)		
51 51 51 51 51 51 51 51	51 51 51 51 51 51 51 51		

90		91	
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36 51 38 (38) (38) (38) (38) 36 38 51 (38)	36 51 38 51 51 51 38 51		
51 51 51 51 51 51 51 51	51 51 51 51 51 51 51 51		

92		93		94	
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36 51 38 51 51 51 38 38	36 51 38 51 51 51 38 51	36 51 38 51 51 51 38 51			
51 51 51 36 51 49	57 51 51 36 51	51 51 51 36 51			

95 
57 51 51 51 57 51 51 51 (38)(38) 57 51 51 51 38 36 38 36 57 59
36 38 36 38 41 51 45 51

[illegible]

106		107	
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38		42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38	

108		109	
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42 (42) 42 (42) (38) 42 (38) (42) 42 (42) (38) (38) 36 38 (38) (38) 36 38		42 42 42 42 42 42 42 42 36 38 38 36 38	

110		111	
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42 42 42 36 38 38 38 43 43 36 38 36		36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 57 51 (51) 51 (51) (51) 51	

112		113	
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36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51		36 (51) 38 (38) (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51	

114 > > > > 36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51	115 > > > > 36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51
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116 > > > > 36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51	117 > > > > 36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 51
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118 > > > > > 36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38) 51 51 (51) 51 (51) 49	119 > > > > 36 (51) 38 (38) (38) (38) 36 38 (51) (38) (38) 57 51 (51) 51 (51) 51
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122

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36 (51) 38 (51) 51 38 38 38 38 38

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36 51 36 51

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51 51 51

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57 51 51 51 38 45 43 57

36 38 36 51 51 38 36 51 38

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36 38 36 36 38 36

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Californication

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24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

70	71	72	73	74	75	76	77

78	79	80	81	82	83	84	85

86	87	88	89	90	91	92	93

94	95	96	97	98	99	100	101

102	103	104	105	106	107	108	109

110	111	112	113	114	115	116	117

118	119	120	121	122	123	124	125

126	127	128	129	130	131