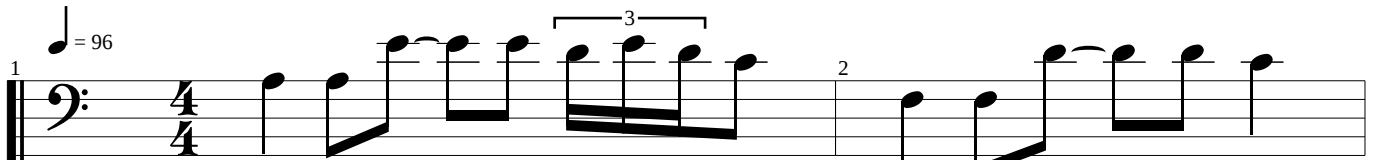


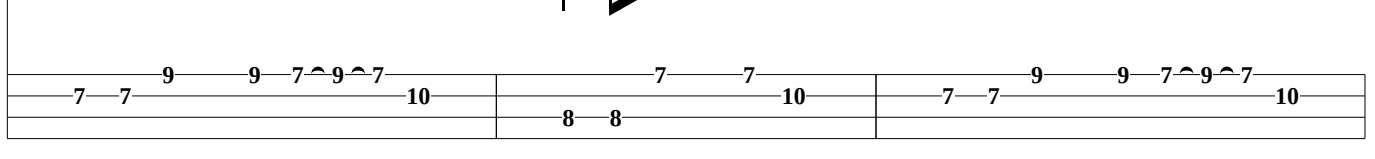
Californication

(Bass (elec.))

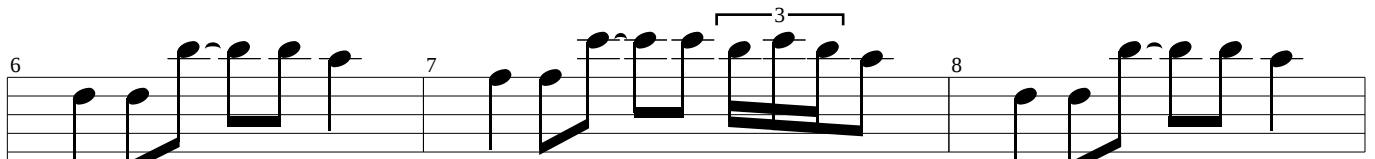
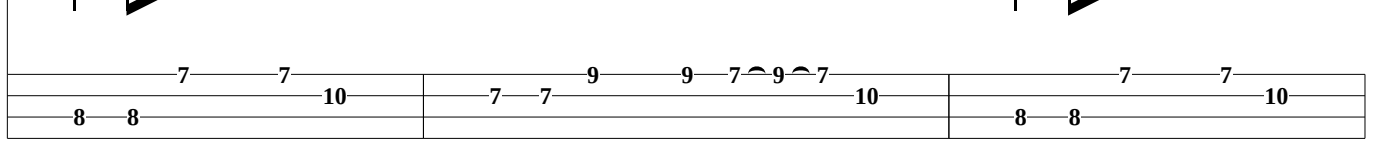
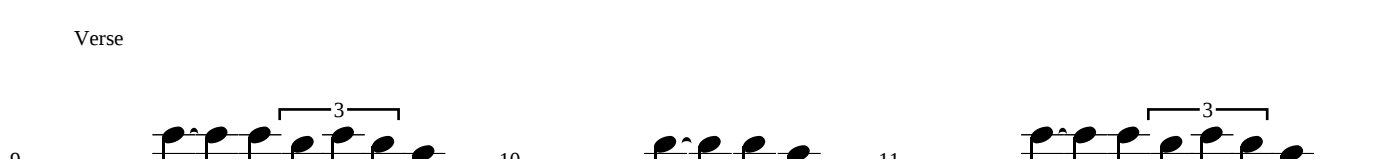
Intro

1  = 96

7 7 9 9 7 9 7 10 8 8 7 7 10

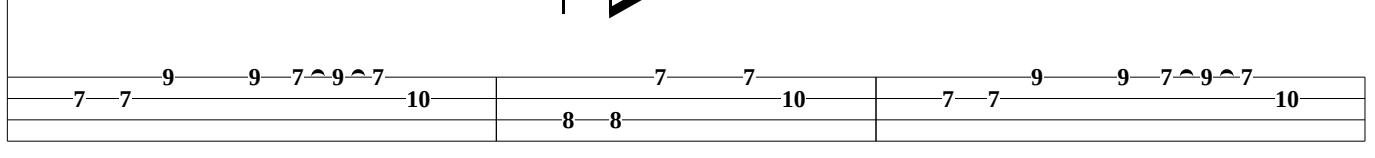
3  4  5 

7 7 9 9 7 9 7 10 8 8 7 7 10 7 7 9 9 7 9 7 10

6  7  8 

7 7 10 7 7 9 9 7 9 7 10 8 8 7 7 10

Verse

9  10  11 

7 7 9 9 7 9 7 10 8 8 7 7 10 7 7 9 9 7 9 7 10

12 13 14

8 8 7 7 10 3 3 3 3 3 3 3 0 0 1 1 1 3

15 16 17

7 7 9 9 7 9 7 10 7 7 7 10 7 7 9 9 7 9 7 10 8 8 7 10 7 7 9 9 7 9 7 10

Verse

18 19 20

7 7 7 10 7 7 9 9 7 9 7 10 7 7 7 10 8 8 7 10

21 22 23

7 7 9 9 7 9 7 10 8 8 7 10 3 3 3 3 3 3 3 3

Bridge

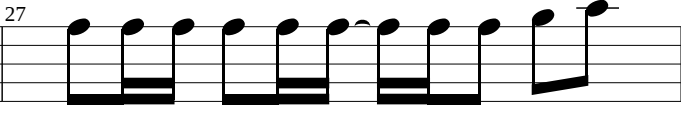
24 25

0 0 1 1 1 3 7 7 7 7 7 7 7 7 9 10

26



27



8 8 8 8 8 8 8 10 9 10

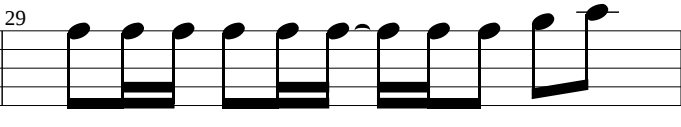
7 7 7 7 7 7 7 7 9 10

Pre-Chorus

28



29



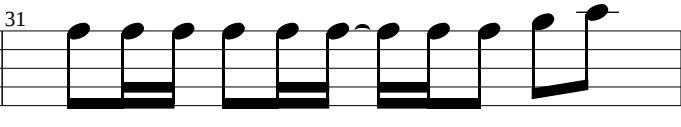
8 8 8 8 8 8 8 10 9 10

7 7 7 7 7 7 7 7 9 10

30



31



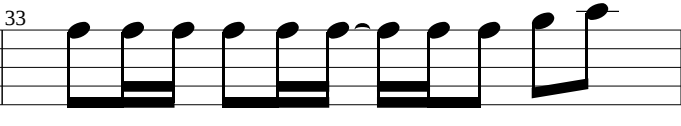
8 8 8 8 8 8 8 10 9 10

7 7 7 7 7 7 7 7 9 10

32



33



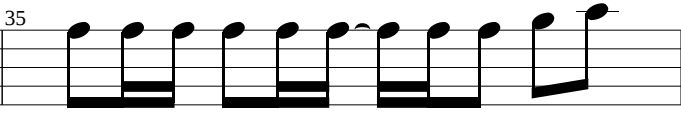
8 8 8 8 8 8 8 10 9 10

7 7 7 7 7 7 7 7 9 10

34



35



8 8 8 8 8 8 8 10 9 10

7 7 7 7 7 7 7 7 9 10

Chorus

36 37 38

8 8 8 8 8 8 8 8 8 8 8 8 3 3 5 5 5 5 7 7

Interlude

39 40 41 42

5 5 5 4 5 7 7 7 9 9 7 9 7 10 7 7 10 8 8 10

Verse

43 44 45

7 7 9 9 7 9 7 10 7 7 10 7 7 9 9 7 9 7 10

46 47 48

7 7 10 7 7 9 9 7 9 7 10 7 7 10 8 8 10

49 50 51

3 3 3 3 3 3 3 3 0 0 7 7 9 9 7 9 7 10 1 1 1 3

52 53 54

7 7 10 7 7 9 9 7 9 7 10 8 8 7 7 10

Verse

55 56 57

7 7 9 9 7 9 7 10 8 8 7 7 10 7 7 9 9 7 9 7 10

58 59 60

8 8 7 7 10 3 3 3 3 3 3 3 1 1 1 3 0 0

Bridge

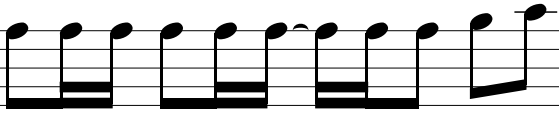
61 62

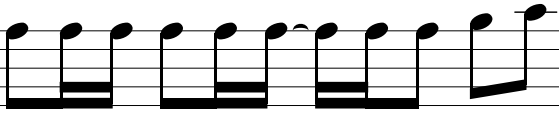
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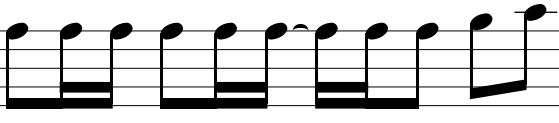
63 64

7 7 7 7 7 7 7 7 9 10 8 8 8 8 8 8 8 10 9 10

Pre-Chorus

65		66	
7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 10		8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 9 — 10	

67		68	
7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 10		8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 9 — 10	

69		70	
7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 10		8 — 8 — 8 — 8 — 8 — 8 — 8 — 10 — 9 — 10	

71		72	
7 — 7 — 7 — 7 — 7 — 7 — 7 — 7 — 9 — 10		8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8 — 8	

Chorus

73		74		75		76	
3 — 3 — 5 — 5		5 — 5 — 7 — 7		5 — 5 — 4 — 5 — 7		7 — 7 — 7	
3 — 3		5 — 5		5		5 — 5 — 5	

77 78 79 80

3 3 5 5 5 5 7 7 3 5 3 0 5 4 5 7

Guitar Solo

81 82 83 84

4 6 4 5 5 5 4 6 6 5 5 5

85 86 87

7 7 9 7 5 7 5 5 4 7 5 6 9 7 4 6 4

88 89 90 91

5 5 5 4 6 6 5 5 5 7 7 7 9 7 5 5

92 93 94

95 96

Interlude

97 98

Verse

99 100 101

102 103 104

7 7 10 7 7 9 9 7 9 7 10 7 7 10

8 8 7 7 9 9 7 9 7 10 8 8 7 7 10

Bridge

105 106 107

3 3 3 3 3 3 3 3 0 0 7 7 7 7 7 7 7 7 9 10

3 3 3 3 3 3 3 3 1 1 1 3

108 109

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

Pre-Chorus

110 111

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

112 113

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

114 115

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

116 117

8 8 8 8 8 8 8 10 9 10 7 7 7 7 7 7 7 7 9 10

Outro-Chorus

118 119 120

8 8 8 8 8 8 8 8 8 8 8 8 3 3 5 5 5 5 7 7

121 122 123 124

5 5 5 4 5 7 7 7 7 7 3 3 5 5 5 5 7 7

125 126 127

3 5 3 0 4 5 7

Californication

(Gtr. 1 (elec.))

Intro



Am



F



Am

1 = 96

1 2 3

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 2 0 1 0 2 0 2 1 3 0 2

1



F



Am



F



Am

4 5 6 7

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 1 0 2 0 1 0 2 0 2 0 1 0 2 0 2

1 3 0 2 0 1 1 3 0 2 0 2 0 2

Verse



F



Am



F



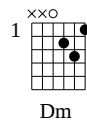
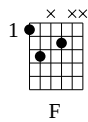
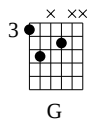
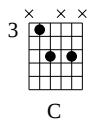
Am

8 9 10 11

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 2 0 1 0 2 0 1 0 2 0 2 0 1 0 2 0 2

1 3 0 2 0 1 1 3 0 2 0 2 0 2



23

24

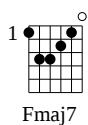
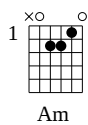
L.R L.R L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5 4 2 1

3 5 5 3 5 5 1 3 3 0

Bridge



25

26

> > >

T T T T T T T T T T T

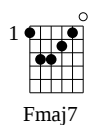
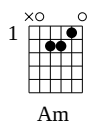
0 0

1 1

2 2

3 3

0 0



27

28

> > >

T T T T T T T T T T T

0 0

1 1

2 2

3 3

0 0

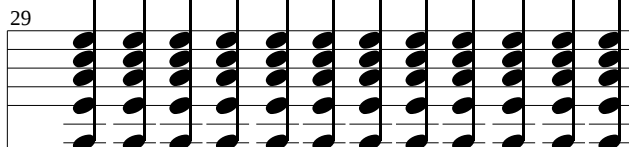
Pre-Chorus



Am

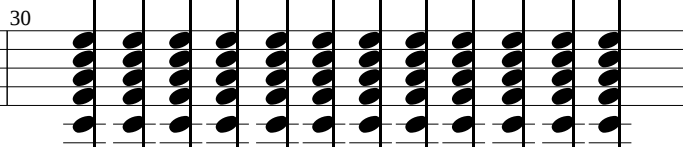


Fmaj7



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0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0



T T T T T T T T T T T T

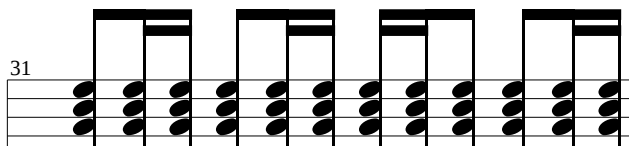
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1



Am

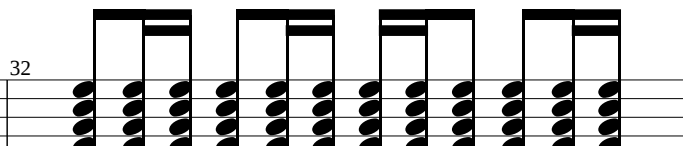


Fmaj7



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0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0



T T T T T T T T T T T T

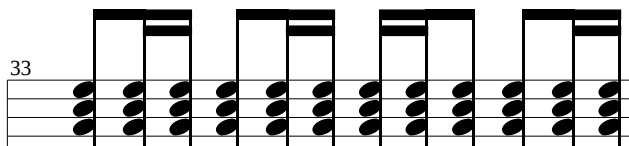
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1



Am

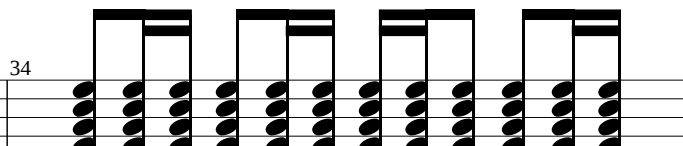


Fmaj7



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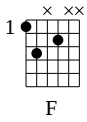
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0



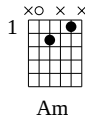
T T T T T T T T T T T T

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

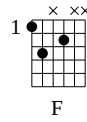
Verse



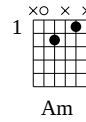
F



Am



F



Am

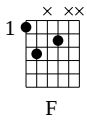
44 45 46 47

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

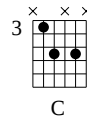
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3 2 3 2

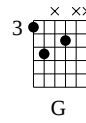
1 0 1 0



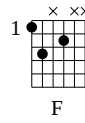
F



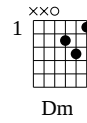
C



G



F



Dm

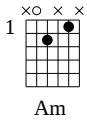
48 49 50

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

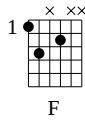
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3 5 5 4 3 0 3

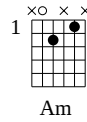
1 3 3 3 0 0 0



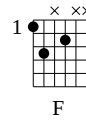
Am



F



Am



F

51 52 53 54

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 2 0 1 0 2

2 3 2 3

0 1 0 1

Verse



Am



F



Am



F

55 56 57 58

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 2 0 1 0 2

0 2 1 3 0 2 1 3



C



G



F



Dm

59 60

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 2 3 0 1 3 2 0 1

3 5 5 3 5 5 1 3 3 0 0

Bridge



Am



Fmaj7

61 62

> > > T T T T T T T T T T T T

0 0

1 1

2 2

3 3

0 0

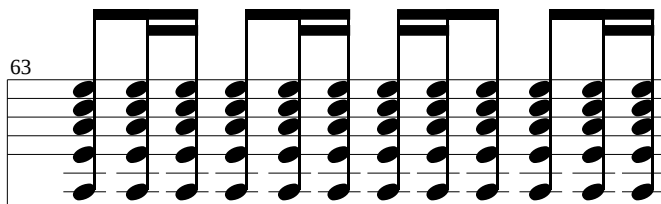


Am



Fmaj7

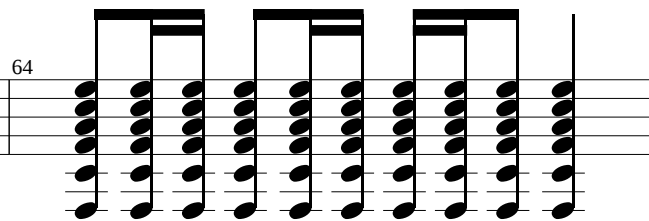
63



> > >

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

64



T T T T T T T T T

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

Pre-Chorus

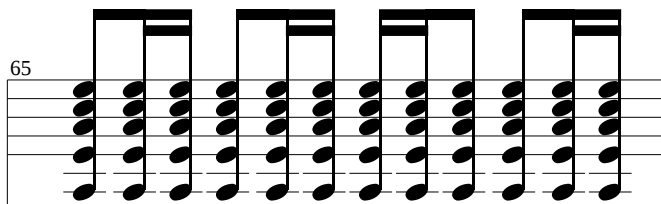


Am



Fmaj7

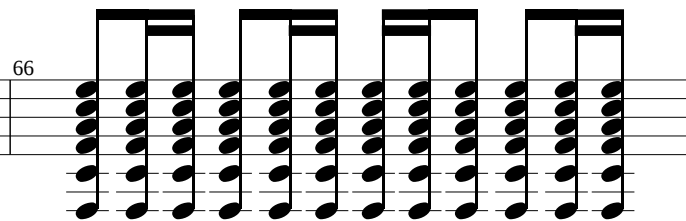
65



> > >

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

66



T T T T T T T T T T T T

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

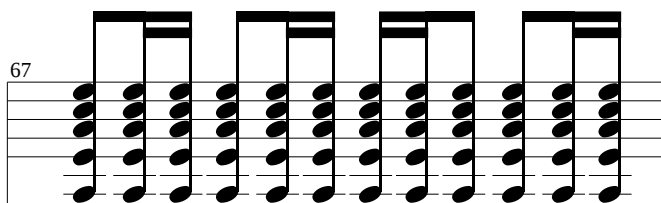


Am



Fmaj7

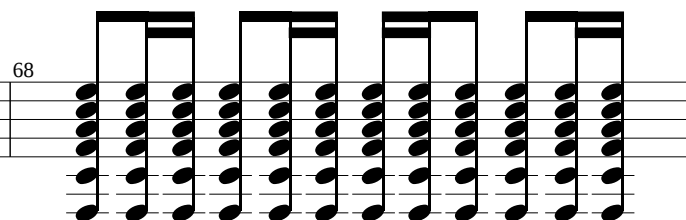
67



> > >

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

68



T T T T T T T T T T T T

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1



Am



Fmaj7

69

70

> > >

T T T T T T T T T T T

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



Am



Fmaj7

71

72

> > >

T T T T T T T T T T T

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Chorus



C



G7



Dm9



Am



C



G7



Dm9

73

74

75

3	3	3	3	3	3	1	1	X	X	0	0	0	0	0	0	3	3	3	1	0
1	1	1	1	1	1	0	0	X	X	6	6	6	1	1	1	1	1	1	0	6
0	0	0	0	0	0	0	0	X	X	5	5	5	2	2	2	0	0	0	0	5
2	2	2	2	2	2	0	0	X	X	0	0	0	2	2	2	2	2	2	0	0
3	3	3	3	3	3	2	2			0	0		0	0		3	3	3	2	3
						3	3												3	



C



G7



Am



C



G7



Dm9

76 77 78 79

3	3	1	1	1	1	X	0	0	3	3	1	0
1	1	0	0	3	3	X	1	1	1	1	0	6
0	0	0	0	2	2	X	2	2	0	0	0	5
2	2	0	0	0	0	X	2	2	2	2	0	0
3	3	2	2	0	0		0	0	3	3	2	
		3	3								3	

Guitar Solo



F#m



Dmaj7



F#m

80 81 82 83

2	2	2	7	7	7	2	2	2
2	2	2	6	6	6	2	2	2
4	4	4	7	7	7	4	4	4
			5	5	5			



D



Bm



D/A



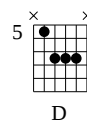
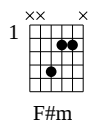
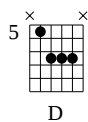
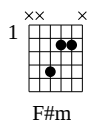
A



E/B

84 85 86

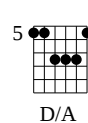
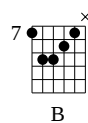
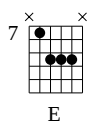
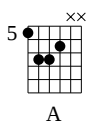
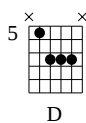
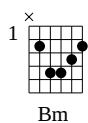
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7	7	3	7	7	9	9
7	7	4	7	7	9	9
5	5	4	7	7	7	7
		2	5	5	7	7
			5			



87 88 89 90

>

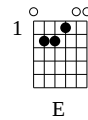
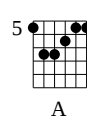
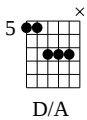
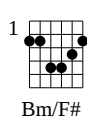
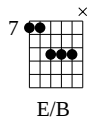
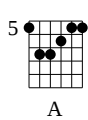
2 2 2	7 7 7	5 5 5	7 7 7 7
2 2 2	7 7 7	2 2 2	7 7 7 7
4 4 4	7 7 7	4 4 4	7 7 7 7
	5 5 5		5 5 5 5



91 92 93

> > > >

4 4 4 4	X 7 7	6 6 6	9 9 9	7 7 7
4 4 4 4	X 7 7	7 7 7	9 9 9	7 7 7
2 2 2 2	X 5 5	7 7 7	7 9 7	9 9 9
		5 5 5		5 5 5

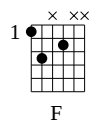
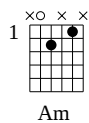
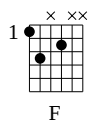
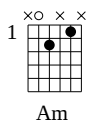


94 95 96

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5 5 5	2 2	5 5 5	0 0 0
5 5 5	3 3	5 5 5	0 0 0
6 6 6	4 4	6 6 6	1 1 1
7 7 7	4 4	7 7 7	2 2 2
7 7 7	2 2	7 7 7	2 2 2
5 5 5	2 2	5 5 5	0 0 0

Interlude



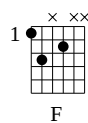
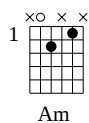
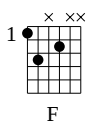
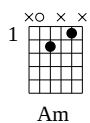
97 98 99 100

L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 2 0 1 0 2

0 2 1 3 0 2 1 3

Verse

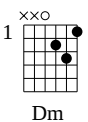
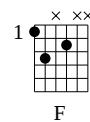
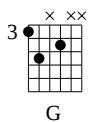
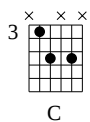


101 102 103 104

L.R L.R L.R L.R L.R L.R L.R L.R

0 1 0 2 0 1 0 2

0 2 1 3 0 2 1 3



105 106

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 4 2 3 0 1 3 2 0 0

3 5 5 3 5 5 1 3 3 0 0

Bridge

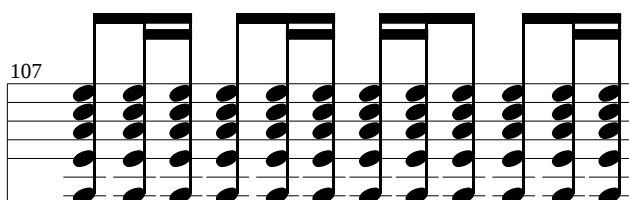


Am



Fmaj7

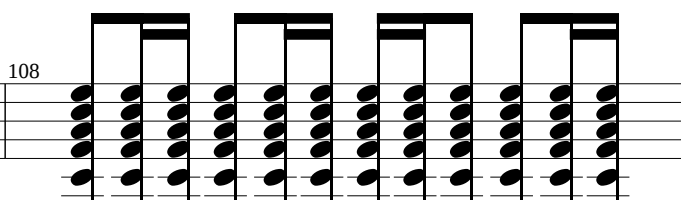
107



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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

108



T T T T T T T T T T T T

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

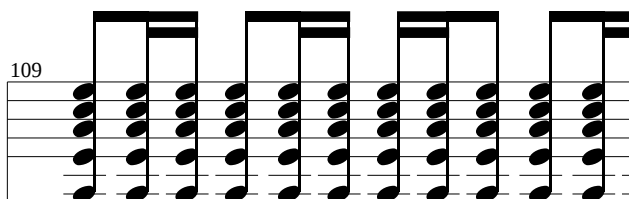


Am



Fmaj7

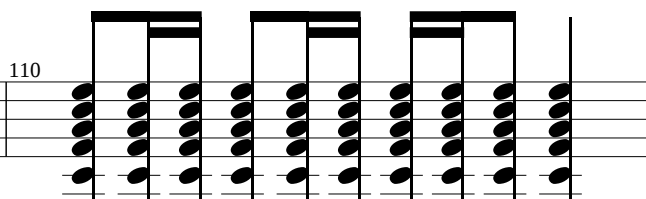
109



> > >

0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

110



T T T T T T T T T T

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

Pre-Chorus

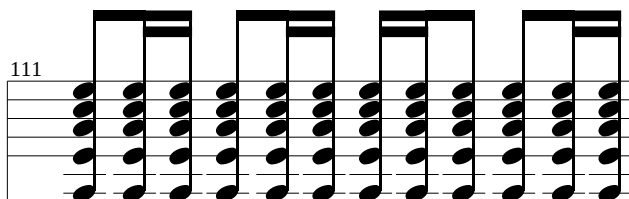


Am



Fmaj7

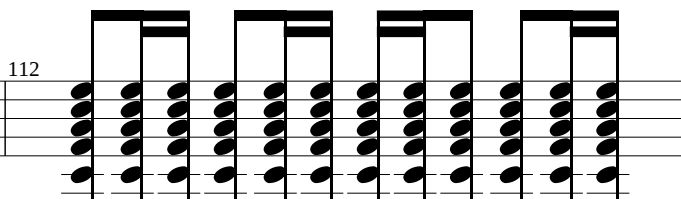
111



> > >

0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

112



T T T T T T T T T T T T

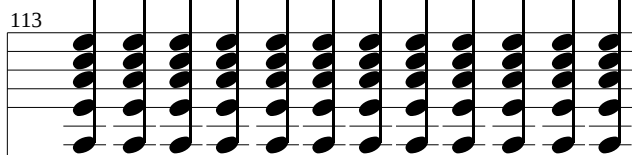
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1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1



Am

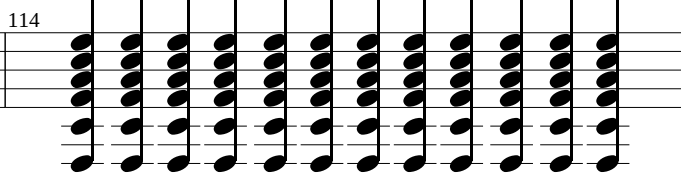


Fmaj7



> > >

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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
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T T T T T T T T T T T T

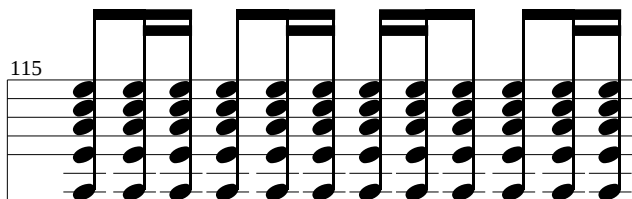
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3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1



Am

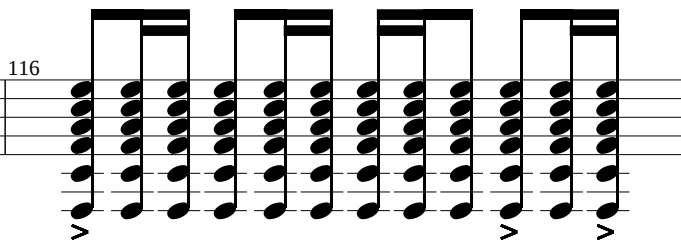


Fmaj7



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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0



T T T T T T T T T T T T

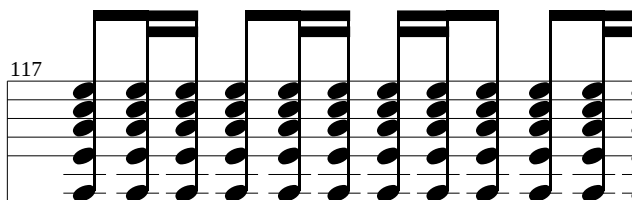
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2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
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1	1	1	1	1	1	1	1	1	1	1	1



Am

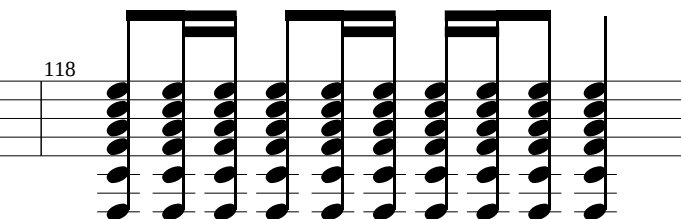


Fmaj7



> > >

0	0	0	0	0	0	0	0	0	0	0	0
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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0



T T T T T T T T T T

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1

Outro-Chorus



C



G7



Dm9



Am



C



G7



Dm9

119 120 121

3	3	3	3	3	3	1	1	X	X	0	0	0	0	0	3	3	3	1	0
1	1	1	1	1	1	0	0	X	X	6	6	6	1	1	1	1	1	0	6
0	0	0	0	0	0	0	0	X	X	5	5	5	2	2	0	0	0	0	5
2	2	2	2	2	2	0	0	X	X	0	0	0	2	2	2	2	2	0	0
3	3	3	3	3	3	2	2			0	0	0	0	0	3	3	3	2	3



C



G7



Dm



Am



C



G7



Dm9

122 123 124 125

3	3	1	3	1	1	3	3	3	3	1	1	0
1	1	0	0	3	3	1	1	1	1	0	0	6
0	0	0	0	0	2	2	2	2	2	0	0	5
2	2	0	0	0	2	2	2	2	2	0	0	0
3	3	2	3	0	0	0	0	0	0	3	3	0

126 127

Californication

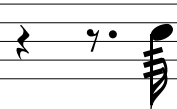
(Drums)

Intro

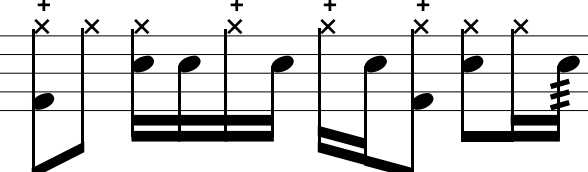
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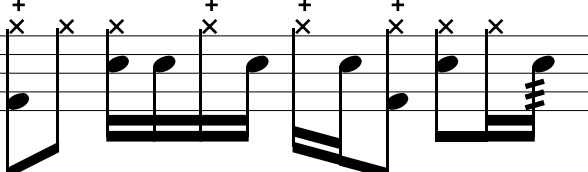
2

3

4 

40

5 

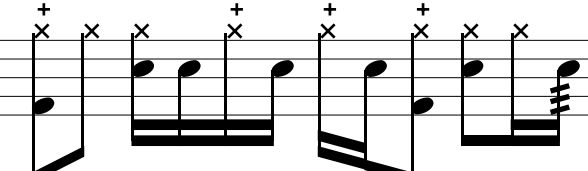
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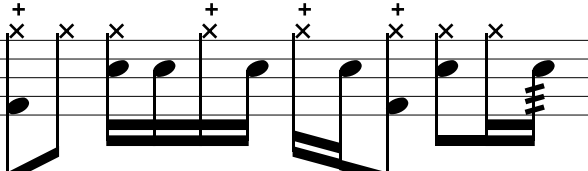
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42 42 42 42 42 42 42 42

40 (40) 40 40 40 40

36 36

7 

8 

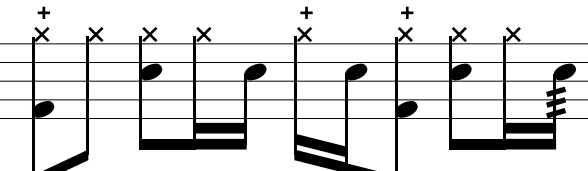
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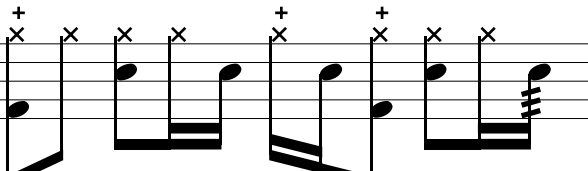
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40 (40) 40 40 40 40

36 36

Verse

9 

10 

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42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36

11

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42 42 42 42 42 42 42 42

40 40 40 40 40

36 36

12

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42 42 42 42 42 42 46

40 40 40 40 44

36 36

13

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42 42 42 42 42 42 42 42

40 (40) 40 (40)

36 36

14

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42 42 42 42 42 42 42 42

40 (40) 40 40

36 36

15

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42 42 42 42 42 42 42 42

40 (40) 40 40 40 40

36 36

16

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42 42 42 42 42 42 42 42

40 (40) 40 40 40 40

36 36

17

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42 42 42 42 42 42 42 42

40 (40) 40 40 40 40

36 36

18

>

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42 42 42 42 42 42 42 42

40 (40) 40 40 40 40

36 36

Verse

19 20

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40

36 36 36 36

21 22

42 42 42 42 42 42 42 42 42 42 42 46

40 40 40 40 40 40 44

36 36 36 36

23 24

42 42 42 42 42 42 42 42 42 42 49

40 (40) 40 (40) 40 40 40 43

36 36 36 36

Bridge

25 26

49 51 51 51 51 51 51 51 51 51 51 51 51 51

40 40 40 40 40 40 40 40

36 36 36 36

27

28

51 51 51 51 51 51 51 51

40 40 40 40

36 36

51 51 51 51 51 51 51 51

40 40 40 40

36 36

Pre-Chorus

29

30

49 51 51 51 51 51 51 51

40 40 40 40

36 36

51 51 51 51 51 51 51 51

40 40 40 40

36 36

31

32

51 51 51 51 51 51 51 51

40 40 40 40

36 36

51 51 51 51 51 51 51 51

40 40 40 40

36 36

33

34

49 51 51 51 51 51 51 51

40 40 40 40

36 36

51 51 51 51 51 51 51 51

40 40 40 40

36 36

35

36

51 51 51 51 51 51 51 51

40 40 40 40

36 36

51 51 51 51 51

40 40 40 40 40 40 40 40

36 36

Chorus

37

38

39

49 42 42 42 49 42 42 42

40 40

36 36

42 42 42 42 42 42 42 42

40 40

36 36

42 42 42 42 49 57 49 57

40 40 45 43

36 36

Interlude

40

41

42 42 42 42 42 42 42 42

40 (40) 40 40 40 40

36 36

42

43

42 42 42 42 42 42 42 42

40 (40) 40 40 40 40

36 36

42 42 42 42 42 42 42 42

40 (40) 40 40 40 40

36 36

44 45

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 (40) 40 40 40 40 40 40

36 36 36 36

46 47

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36

48 49

42 42 42 42 42 42 46 44 42 42 42 42 42 42 42 42

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36 36 36 36

Verse

54

55

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42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 (40) 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

56

57

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40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36

58

59

> >

42 42 42 42 42 42 46 42 42 42 42 42 42 42

40 40 40 40 44 40 (40) 40 (40) 40 (40)

36 36 36 36

Bridge

60

61

62

63

Pre-Chorus

64

65

66

67

68

51 51 51 51 51 51 51 51

49 51 51 51 51 51 51 51

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

70

51 51 51 51 51 51 51 51

51 51 51 51 51 51 51 51

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Chorus

72

51 51 51 51 51

49 42 42 42 49 42 42 42

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

74

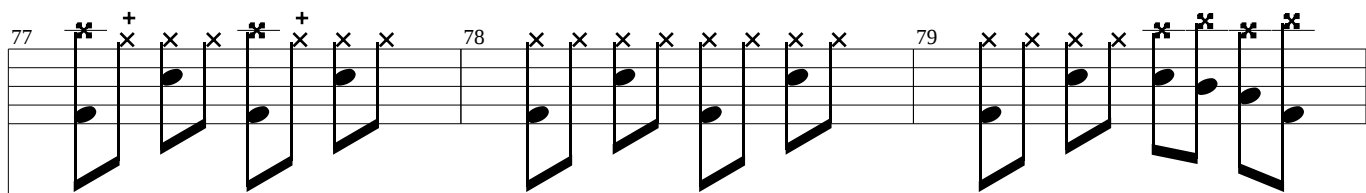
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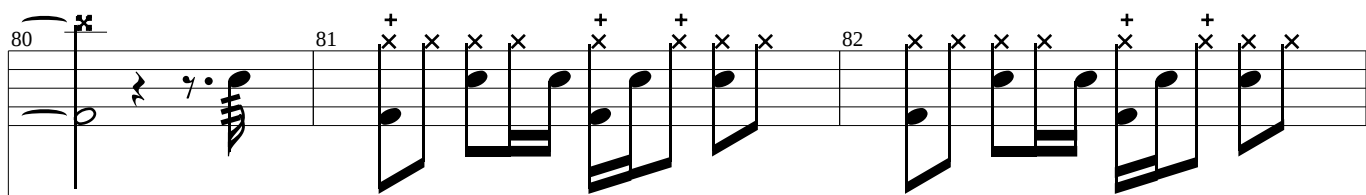
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36 36 36 36 36 36 36 36

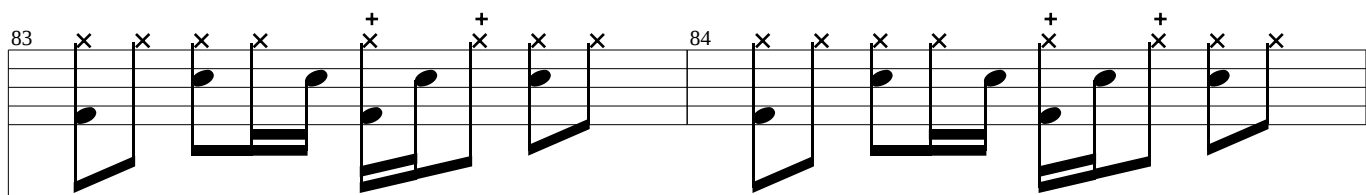
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49	42	42	42	49	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	49	57	49	57				
40				40				40				40				40				40				45		43	
36				36				36				36				36				36				36		36	

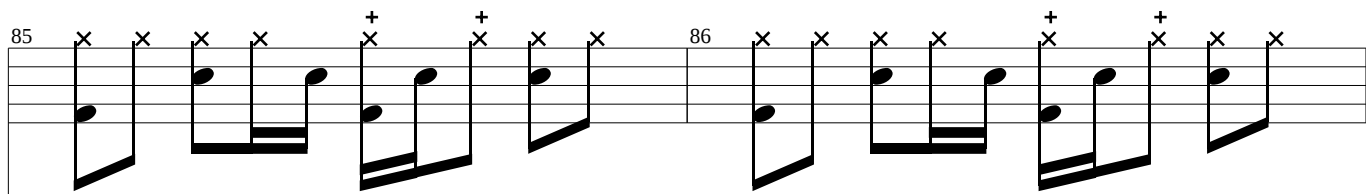
Guitar Solo

80 

				42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42				
40				40				40				40				40				40				40			
36				36				36				36				36				36				36			

83 

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42				
40				40				40				40				40				40				40			
36				36				36				36				36				36				36			

85 

42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42	42				
40				40				40				40				40				40				40			
36				36				36				36				36				36				36			

87

x

x

x

x

+

+

x

x

42

42

42

42

42

42

42

42

40

40

40

40

36

36

88

x

x

x

x

+

+

x

x

42

42

42

42

42

42

42

42

40

40

40

40

36

36

89

x

x

x

x

+

+

x

x

42

42

42

42

42

42

42

42

40

40

40

40

36

36

90

x

x

x

x

+

+

x

x

42

42

42

42

42

42

42

42

40

40

40

40

36

36

91

x

+

x

x

x

x

x

x

49

42

42

42

42

42

42

42

40

40

36

36

92

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x

x

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x

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42

42

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+

x

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42

42

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49

42

42

42

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40

40

40

36

36

96

+

x

x

x

x

x

x

x

42

42

42

42

42

42

42

42

40

40

40

40

36

36

36

Interlude

Verse

97 98 99 100 101

49 42-42 42-42 42 42-42 42

40 40 40 40 40 40

36 36 36

102 103

42-42 42-42 42 42-42 42

40 40 40 40 40

36 36 36

104 105

42-42 42-42 42 42-42 46

40 40 40 40 44

36 36 36

Bridge

106 107

42-42 42-42 49 49 51 51 51 51 51 51

40 (40) 40 40 40 40

36 36 36 36

108

51 51 51 51 51 51 51 51

109

51 51 51 51 51 51 51 51

Pre-Chorus

110

51 51 51 51 51 51 51 51

111

49 51 51 51 51 51 51 51

112

51 51 51 51 51 51 51 51

113

51 51 51 51 51 51 51 51

114

51 51 51 51 51 51 51 51

115

49 51 51 51 51 51 51 51

116

117

51 51 51 51 51 51 51 51

40 40 40 40

36 36

Outro-Chorus

118

119

51 51 51 51 51

40 40 40 40 40 40 40 40

36 36

120

121

49 42 42 42 49 42 42 42

40 40

36 36

122

123

42 42 42 42 42 42 42 42

40 40 40 40

36 36 36 36 36

124 125 126 127

49-42-42-42-49-42-42-42 42-42-42-42-49-57-49-57

40 40 40 40-45 43

36 36 36 36

Californication

(Vocal)

Intro

1 = 96

1 2 3 4 5 6 7

Verse

8 9 10

13 5 5 5 \ 3 3 3 3 1 / 3 3 3 5 5 \ 2 2

11 12

5 5 5 5 \ 3 3 3 3 3 1 / 3 3 3 5 5 \ 2 2 3

13 14 15

5 5 5 5 \ 3 3 3 3 3 1 1 0 / 2 1 1 / 3 7 \ 2

16	17	18	19
		2 2	13 5 5 5 \ 3 3 3 3

20	21
1 / 3 3 3 5 5 \ 2 2	5 5 5 5 \ 3 3 3 3

22	23
1 / 3 3 3 5 5 \ 2 2	5 5 5 5 \ 3 3 3 3
3	

Bridge

24	25	26	27	28
1 1 2 1 1 / 3 7 \ 2				

29 30

2 2 2 2 5 2 2 2 2 2 —

7 5 4 5 4 5 0

The image displays a musical score for the song "The Rose Tree" on a three-staff system. The top staff contains the melody, with measures 31, 32, and 33 clearly marked. The melody consists of eighth and quarter notes, with a final measure in measure 33 containing a whole rest. The bottom two staves provide the fingerings for the right and left hands, respectively, using numbers 1 through 5. The right hand's fingering for measure 31 is 2-2-2-2-2, followed by 5-2-2-2-7 in measure 32, and 5-5-5-5-4 in measure 33. The left hand's fingering for measure 31 is 2-2-2-2-2, followed by 5-5-4-5-4-5 in measure 32, and 5-5-5-5-4 in measure 33.

34	35	36	37
5 4	5 5 5 4	5	5 5 5 5 3 5 3

38	39	40	41	42
5	5-5-5-5-3-5-1-3	5-2		

Verse

43	44	45	46
		1 3 5 5 5 \ 3 3 3 3 3	1 / 3 3 3 5 5 \ 2 2

47	48
5 5 5 5 \ 3 3 3 3 3	1 / 3 3 3 5 5 \ 2 2
	3

49	50	51
5 5 5 5 \ 3 3 3 3 3	1 1 0 / 2 1 1 / 3 7 \ 2	

Verse

52	53	54	55
		2 2	1 3 5 5 5 \ 3 3 3 3 3

56

1 3 3 3 5

5 2 2

57

5 5 5

5 3 3 3 3

58

1 3 3 3 5

5 2 2

3

59

5 5 5

5 3 3 3 3

Bridge

60

1 1 2 1 1 3

7 2

61

62

63

64

Pre-Chorus

65

2 2 2 2

5 2 2 2 2 2

66

7 5 4 5 4

5 0

67

68

69

2 2 2 2 2 5 2 2 2 7	5 5 4 5 4 5	5 5 5 5 4

Chorus

70

71

72

73

/ 5 \ 4	5 5 5 4	/ 5	5 5 5 5 3 5 3

74

75

76

77

5	5 5 5 5 3 5 1 / 3	5 \ 2	5 5 5 5 3 5 3

Guitar Solo

78

79

80

81

82

5	5 5 5 5 3 5 1 / 3	5 \ 2		

8384858687888990

Interlude

9192939495969798

Verse

99100101102

103104

47

Bridge

105

106

107

108

Musical notation for measures 105-108. Measure 105: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note (F#4). Measure 106: A series of eighth notes (F#4, E4, D4, C4, B3, A3, G3) with a dotted quarter note (F#4). Measure 107: A half note (G3) followed by a whole rest. Measure 108: A whole rest.

5 5 5 5 3 3 3 3 3	1 1 2 1 1 3 7 2		

Pre-Chorus

109

110

111

112

Musical notation for measures 109-112. Measure 109: A whole rest. Measure 110: A whole rest. Measure 111: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note (F#4). Measure 112: A series of eighth notes (F#4, E4, D4, C4, B3, A3, G3) with a dotted quarter note (F#4).

		2 2 2 2 5 2 2 2 2	7 5 4 5 4 5 0

113

114

115

Musical notation for measures 113-115. Measure 113: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note (F#4). Measure 114: A series of eighth notes (F#4, E4, D4, C4, B3, A3, G3) with a dotted quarter note (F#4). Measure 115: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note (F#4).

2 2 2 2 2 5 2 2 2 7	5 5 4 5 4 5	5 5 5 5 4

Outro-Chorus

116

117

118

119

Musical notation for measures 116-119. Measure 116: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note (F#4). Measure 117: A series of eighth notes (F#4, E4, D4, C4, B3, A3, G3) with a dotted quarter note (F#4). Measure 118: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a dotted quarter note (F#4). Measure 119: A series of eighth notes (F#4, E4, D4, C4, B3, A3, G3) with a dotted quarter note (F#4).

5 4	5 5 5 4	5	5 5 5 5 3 5 3

120

121

122

123

5	5 5 5 5 3 5 1/3	5 2	5 5 5 5 3 5 3

124

125

126

127

5	5 5 5 5 3 5 1/3	5 2	

Californication

(Second Vocal)

Intro

Verse

[illegible]

Verse

[illegible]

Bridge

Pre-Chorus

[illegible]

32	33	34	35	36	37
					3 3 3 3 1 3 1

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar part is written on a single staff with a bass clef and a key signature of one flat. The score is divided into measures, with measure numbers 38, 39, 40, 41, and 42 indicated above the staff. The melody features a mix of eighth and sixteenth notes, with some measures containing rests. The guitar part provides a rhythmic accompaniment using chords and single notes.

38 39 40 41 42

0 3 3 3 3 1 3 0/1 0

43	44	45	46	47	48	49	50

51	52	53	54	55	56	57	58

59 60 61 62 63 64 65

5 5 8 1 5 5 8 1 5 5 8 1

Detailed description: This system contains measures 59 through 65. Measures 59 and 60 are whole rests. Measures 61, 63, and 65 feature a half note G4 (first line) beamed to a half note A4 (second line). Measures 62, 64, and 65 feature a half note G4 (first line) beamed to a half note F#4 (first space). The bass line for measures 61-65 consists of a descending eighth-note scale: G3 (first line), F#3 (first space), E3 (first line), D3 (first space), C3 (first line), B2 (first space), A2 (first line), and G2 (first space).

66 67 68 69 70 71

1 5 1 5 1 5

Detailed description: This system contains measures 66 through 71. Measures 66, 68, and 70 feature a half note G4 (first line) beamed to a half note F#4 (first space). Measures 67, 69, and 71 feature a half note G4 (first line) beamed to a half note A4 (second line). The bass line for measures 66-71 consists of a descending eighth-note scale: G3 (first line), F#3 (first space), E3 (first line), D3 (first space), C3 (first line), B2 (first space), A2 (first line), and G2 (first space).

Chorus

72 73 74 75

1 3 3 3 3 1 3 1 0 3 3 3 3 1 3 0/1

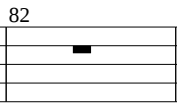
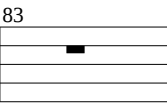
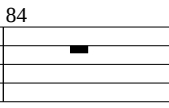
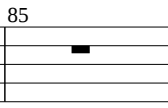
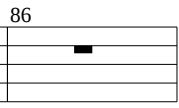
Detailed description: This system contains measures 72 through 75. Measure 72 features a half note G4 (first line) beamed to a half note F#4 (first space). Measure 73 features a quarter-note scale: G4 (first line), A4 (second line), B4 (second space), A4 (second line), G4 (first line), F#4 (first space), E4 (first space), and D4 (first space). Measure 74 features a half note G4 (first line) beamed to a half note F#4 (first space). Measure 75 features a quarter-note scale: G4 (first line), A4 (second line), B4 (second space), A4 (second line), G4 (first line), F#4 (first space), E4 (first space), and D4 (first space).

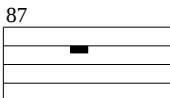
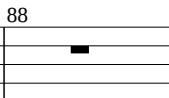
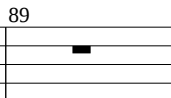
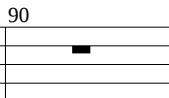
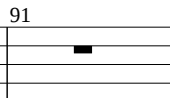
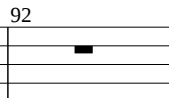
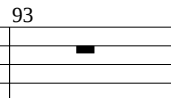
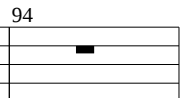
76 77 78 79

0 3 3 3 3 1 3 1 0 3 3 3 3 1 3 0/1

Detailed description: This system contains measures 76 through 79. Measure 76 features a half note G4 (first line) beamed to a half note F#4 (first space). Measure 77 features a quarter-note scale: G4 (first line), A4 (second line), B4 (second space), A4 (second line), G4 (first line), F#4 (first space), E4 (first space), and D4 (first space). Measure 78 features a half note G4 (first line) beamed to a half note F#4 (first space). Measure 79 features a quarter-note scale: G4 (first line), A4 (second line), B4 (second space), A4 (second line), G4 (first line), F#4 (first space), E4 (first space), and D4 (first space).

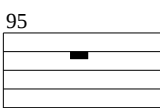
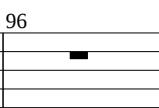
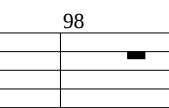
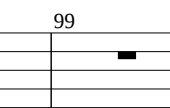
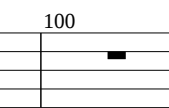
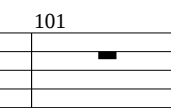
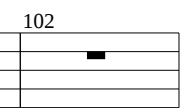
Guitar Solo

80	81	82	83	84	85	86
						
0						

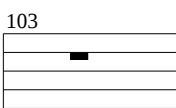
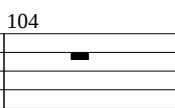
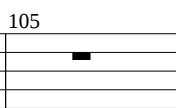
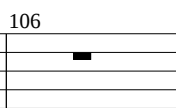
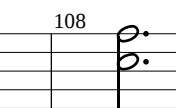
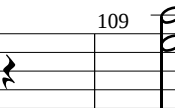
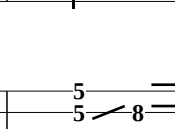
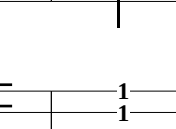
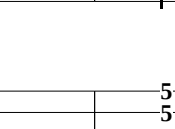
87	88	89	90	91	92	93	94
							

Interlude

Verse

95	96	97	98	99	100	101	102
							

Bridge

103	104	105	106	107	108	109
						
						

Pre-Chorus

110

111

112

113

114

115

1 5 1 5 1 5

1 5 8 5 8 5

Outro-Chorus

116

117

118

119

120

1 5 1 3 3 3 3 1 3 1 0

1 5 8 5 8 5 8 5 8 5 8

121

122

123

124

3 3 3 3 1 3 0 1 0 3 3 3 3 1 3 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

125

126

127

3 3 3 3 1 3 0 1 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(Gtr. 2 (elec.))

[illegible]

16	17	18	19	20	21	22	23

[illegible]

Chorus

32	33	34	35	36	37	38	39

Interlude

Verse

40	41	42	43	44	45	46	47

Verse

48	49	50	51	52	53	54	55

Bridge

56	57	58	59	60	61	62	63

Pre-Chorus

64	65	66	67	68	69	70	71

Chorus

72	73	74	75	76	77	78	79

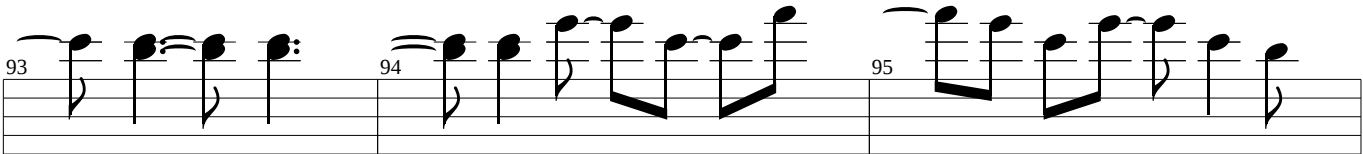
Guitar Solo

80	81	82	83	84

85	86	87	88

89	90	91	92

93



14

16

14

16

14

16

17

14

14

12

14

12

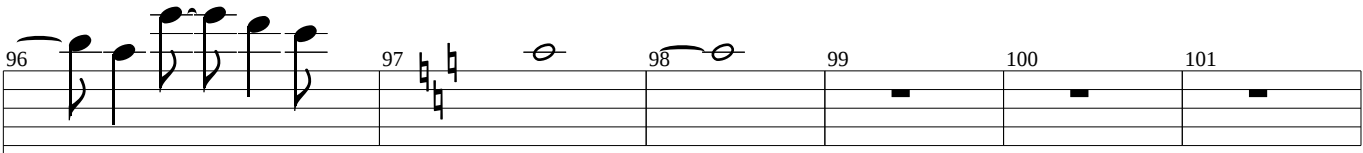
14

12

Interlude

Verse

96



10

12

10

9

10

10

10

10

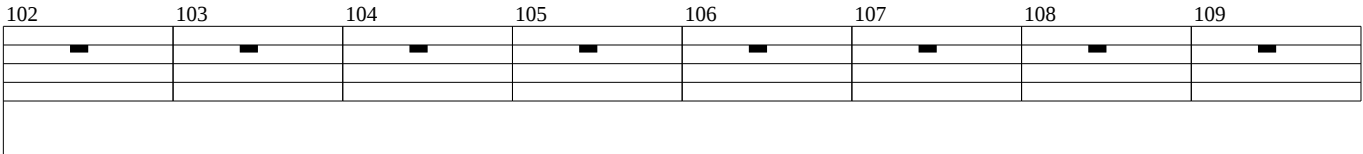
10

10

10

Bridge

102



102

103

104

105

106

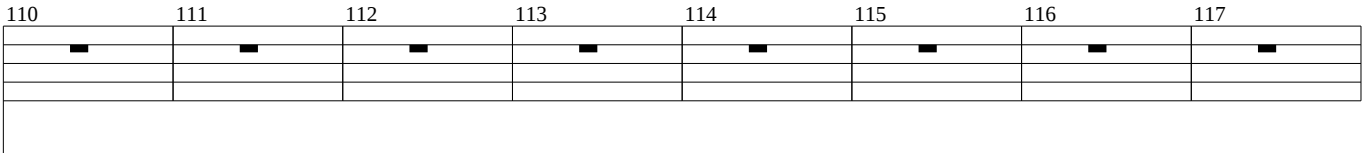
107

108

109

Pre-Chorus

110



110

111

112

113

114

115

116

117

Outro-Chorus

118	119	120	121	122	123	124	125
							

126	127
	