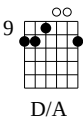


Cabron

(Gtr.1 (acous.))

Intro

Freely = 104



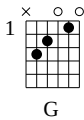
D/A



Bm

1 = 104

1 2 3 4

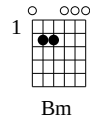
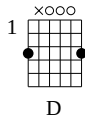


G

5 6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 1 1 0 0 0 1 1 0 2 3 0 2 0 4



 = 120

Measures 9 and 10 of the song "The Rose Tree". The notation shows a melody line and a guitar accompaniment line. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment line has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Chorus

11

12

0 3 3 3 3 3 3 2 0 4 0

X X X X X X

3 3 3 3 3 3

2 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0



19

L.R L.R L.R

0 0 0 0 0

1 1 1 1 1

0 0 0 0 0

2 2 2 2 2

3

20

L.R L.R

2 2 2 2 2 2 3 5

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

0 0 0 4 4 4 0 0

21

10 10 10 10 10 10 10 10 10 10 8 7 5

0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10

22

L.R L.R

7 7 7 7 5

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

5 5 5 5 4

7 7 7 7 7

0 0 0 0 0

23

10 10 10 10 10 10 10 8 7 5

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9

10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10

24

L.R L.R L.R

7 7 7 7 7 5

0 0 0 0 0 0 0 0 0 1

0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 4

7 7 7 7 7 7

0 0 0 0 0 0

25

26

L.R L.R

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	3	5
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	4	4	4	0	0
3	3	3	3	3	3	3	3	3	3								

27

28

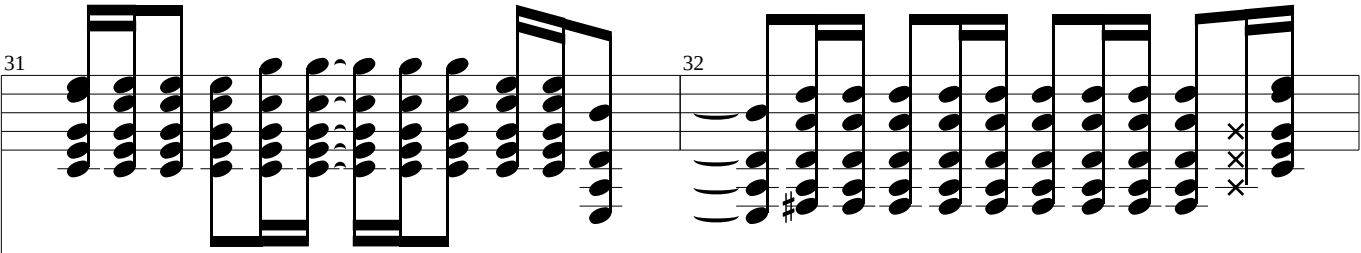
10	10	10	10	10	10	10	10	12	12	14	12	12	12	12	12	12	12	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5
10	10	10	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0

29

30

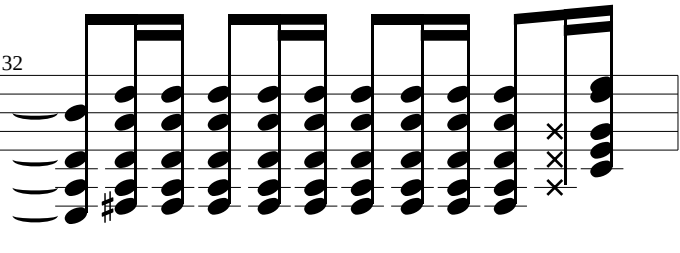
10	10	10	10	10	10	10	12	14	12	12	12	12	12	12	12	7	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X
9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	X
10	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	X
10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	X

31



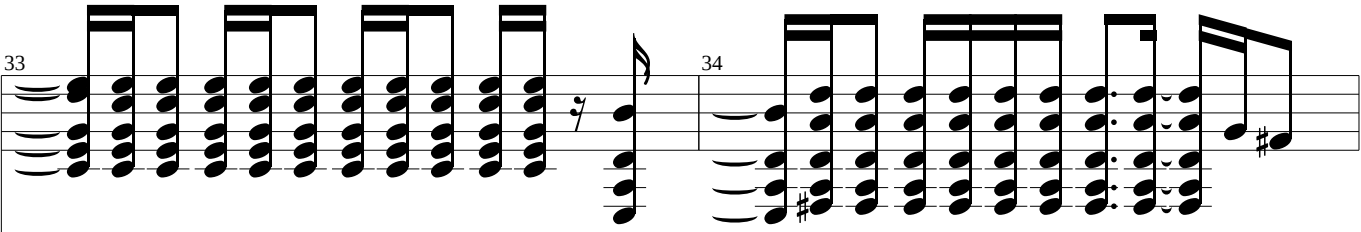
0	0	0	0	3	3	3	3	0	0
3	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	4
2	2	2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	3	3	0

32



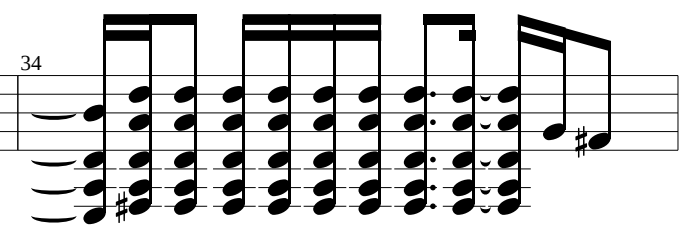
3	3	3	3	3	3	3	3	3	0
2	2	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	0	X
2	2	2	2	2	2	2	2	2	3

33



0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

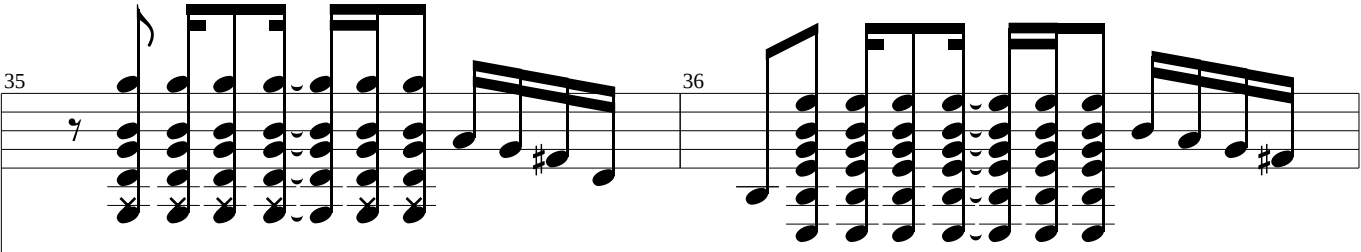
34



3	3	3	3	3	3	3	3	0	4
2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	4
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2

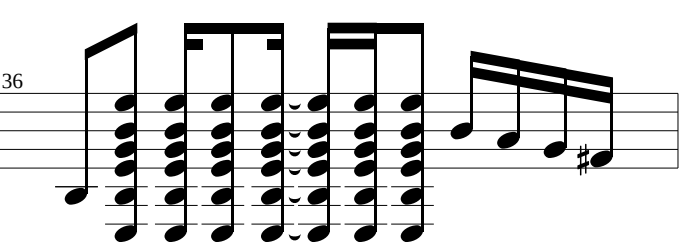
Interlude

35



3	3	3	3	3	3	2	0	4	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	2	2	2	2
3	3	3	3	3	3	0	0	0	0

36



0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

37

38

3	3	3	3	3	3			0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0			0	0	0	0	0	0	2	0
0	0	0	0	0	0	4	0	2	2	2	2	2	2		4
X	X	X	X	X	X			2	2	2	2	2	2		
3	3	3	3	3	3			0	0	0	0	0	0		

Chorus

39

40

3	3	3	3	3	3			0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0			0	0	0	0	0	0	2	0
0	0	0	0	0	0	4	0	2	2	2	2	2	2		4
X	X	X	X	X	X			2	2	2	2	2	2		
3	3	3	3	3	3			0	0	0	0	0	0		

41

42

3	3	3	3	3	3			0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0			0	0	0	0	0	0	2	0
0	0	0	0	0	0	4	0	2	2	2	2	2	2		4
X	X	X	X	X	X			2	2	2	2	2	2		
3	3	3	3	3	3			0	0	0	0	0	0		

43

44

0 3 3 3 3 3 3 2 0 4 0

2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 0 4

3 3 3 3 3 3

45

46

0 3 3 3 3 3 3 3 2 0 4 0

2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 3 2 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0



49

50

L.R L.R

10	10	10	10	10	10	10	10	10	10	10	8	7	5	7	7	7	7	5					
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0
9					9	9	9	9						5				5	4				
10					10	10	10	10						7				7					
10					10	10	10	10						0				0					

51

52

L.R L.R L.R

10	10	10		10	10	10	10	10	10	8	7	5	7	7	7	7	7	5				
0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	
0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	0
9	9	9		9									5	5	5	5	5	5	4			
10	10	10											7	7	7	7	7	7				
10	10	10											0	0	0	0	0	0				

53

54

L.R L.R

0	0	0		0	0	0	0	0	0									5
1	1	1		1	1	1	1	1	1									0
0	0	0		0	0	0	0	0	0									
2	2	2		2	2	2	2	2	2									2
3	3	3		3	3	3	3	3	3									0

55

56

10	10	10	10	10	10	10	12	12	14	12	12	12	12	12	12	12	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

58

10	10	10	10	10	10	12	14	12	12	12	12	12	12	7	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0
9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	X	2
10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	X	2
10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0

Pre-Chorus

59

60

0	0	0	0	3	3	3	3	0	0	3	3	3	3	3	3	3	3	0
3	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3
										2	2	2	2	2	2	2	2	

61

62

0	0	0	0	0	0	0	0	0	0		3	3	3	3	3	3	3	3		
1	1	1	1	1	1	1	1	1	1		2	2	2	2	2	2	2	2	0	
0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0		4
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0		
3	3	3	3	3	3	3	3	3	3	0	2	2	2	2	2	2	2	2		
										0										

Guitar Solo

63

64

3	3	3	3		3	3				0	0	0	0		0	0			
0	0	0	0		0	0				0	0	0	0		0	0	0	2	0
0	0	0	0		0	0		2	0	0	0	0	0		0	0		0	
0	0	0	0		0	0			4	0	2	2	2	2		2	2		4
X	X	X	X		X	X				2	2	2	2		2	2			
3	3	3	3		3	3				0	0	0	0		0	0			

65

66

3	3	3	3		3	3				0	0	0	0		0	0			
0	0	0	0		0	0				0	0	0	0		0	0	0	2	0
0	0	0	0		0	0		2	0	0	0	0	0		0	0		0	
0	0	0	0		0	0			4	0	2	2	2	2		2	2		4
X	X	X	X		X	X				2	2	2	2		2	2			
3	3	3	3		3	3				0	0	0	0		0	0			

67

68

3	3	3	3		3	3				0	0	0	0		0	0			
0	0	0	0		0	0				0	0	0	0		0	0	0	2	0
0	0	0	0		0	0		2	0	0	0	0	0		0	0		0	
0	0	0	0		0	0			4	0	2	2	2	2		2	2		4
X	X	X	X		X	X				2	2	2	2		2	2			
3	3	3	3		3	3				0	0	0	0		0	0			

77

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

78

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

79

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

80

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

81

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

82

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

83

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

84

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

85

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

86

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

87

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

88

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

89

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

90

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

91

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

92

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

93

3 3 3 3 3 3 3 3 2 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
X X X X X X X X X X
3 3 3 3 3 3 3 3 3 3

94

0 0 0 0 0 0 2 0 3 3 3
0 0 0 0 0 0 0 0 2 2 2
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 0 0
2 2 2 2 2 2 2 2 2 X X X
0 0 0 0 0 0 0 0 2 2 2

95

3 3 3 3 3 3 3 3 2 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
X X X X X X X X X X
3 3 3 3 3 3 3 3 3 3

96

0 0 0 0 0 0 2 0 3 3 3
0 0 0 0 0 0 0 0 2 2 2
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 0 0
2 2 2 2 2 2 2 2 2 X X X
0 0 0 0 0 0 0 0 2 2 2

97

3 3 3 3 3 3 3 3 2 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
X X X X X X X X X X
3 3 3 3 3 3 3 3 3 3

98

0 0 0 0 0 0 2 0 3 3 3
0 0 0 0 0 0 0 0 2 2 2
0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 0 0
2 2 2 2 2 2 2 2 2 X X X
0 0 0 0 0 0 0 0 2 2 2

99

3 0 0 0 0 0
X X X X X X
3 3 3 3 3 3

Cabron

(Gtr.2 (acous.))

Intro

1 = 104

1 2 3 4 5 6

The Intro section consists of six measures. The first measure is marked with a treble clef, a 4/4 time signature, and a tempo of 104. Each of the six measures contains a single whole note on the open E string (first line of the staff). The bottom two staves are empty.

Chorus

7 = 120

7 8 9 10 11

The Chorus section begins at measure 7 with a tempo of 120. Measures 7-10 each contain a single whole note on the open E string. At measure 11, the guitar part changes to a rhythmic pattern of eighth notes. The top staff shows the notes, and the bottom staff shows the fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0.

12 13

Measures 12 and 13 continue the eighth-note pattern from measure 11. The top staff shows the notes, and the bottom staff shows the fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0.

Verse 1

14 15

Measures 14 and 15 continue the eighth-note pattern. The top staff shows the notes, and the bottom staff shows the fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0.

16

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

17

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 2

Rhy.Fig.3

18

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 0 0

2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0

19

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

End

Rhy. Fig.4

20

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

21

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

22

0 0 0 0 0 0 2 2 2

2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 0

0 0 0 0 0 0 2 2 2

23

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Rhy.Fig.3

[illegible]

End

26

27

[illegible]

Pre-Chorus

30

31

32

2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	0	3
2	2	2	2	2	2	2	2	2	2	2	3

33

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

34

2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

Interlude

Chorus

35

36

37

38

39

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

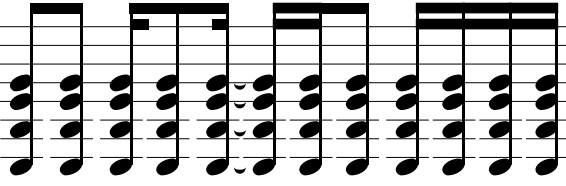
40

41

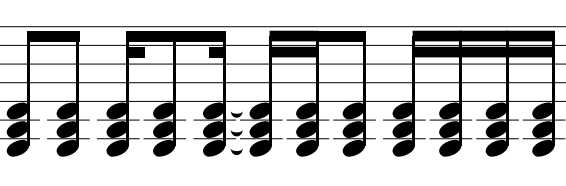
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2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

42



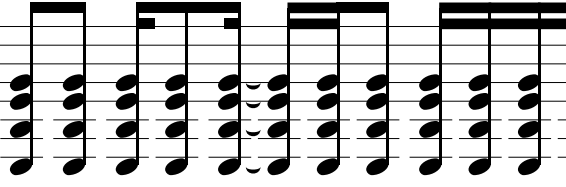
43



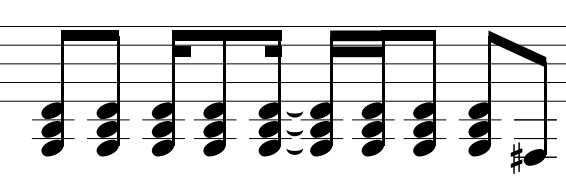
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2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

44



45

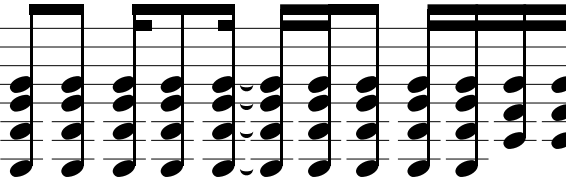


0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

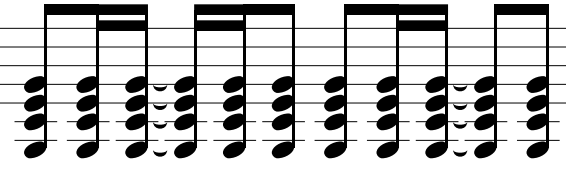
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2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	2

Rhy.Fig.3

46



47



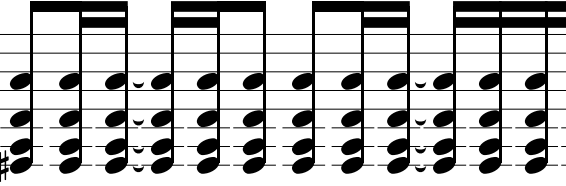
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2	2	2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

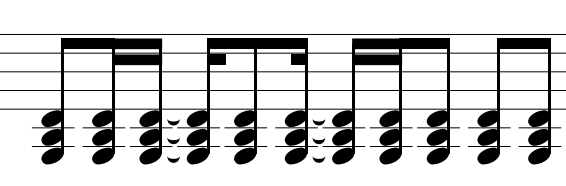
End

Rhy. Fig.4

48



49



2	2	2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

50

51

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

End

Rhy.Fig.3

52

53

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

End

54

55

2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

56

57

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

58

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	3	3

59

0	0	0	0	0	0	0	0	0	2
2	2	2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	3	3	0
3	3	3	3	3	3	3	3	3	2

60

2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	3
2	2	2	2	2	2	2	2	2	3

61

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3

Guitar Solo

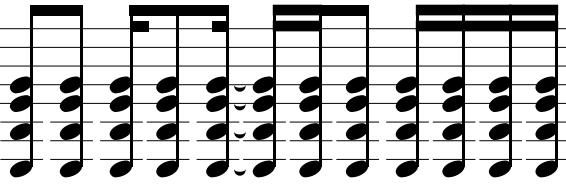
62

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0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2

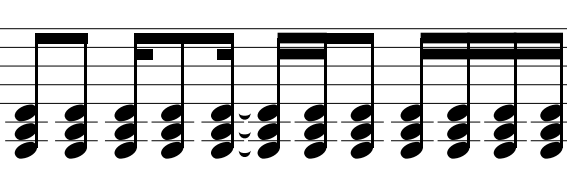
63

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3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3

64

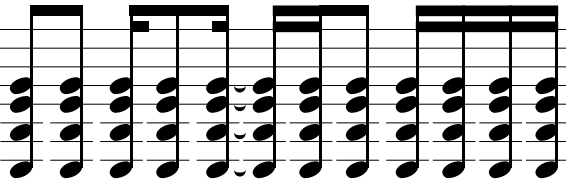


65

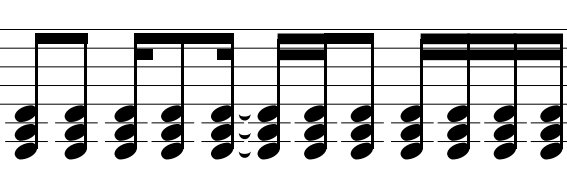


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2	2	2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3

66

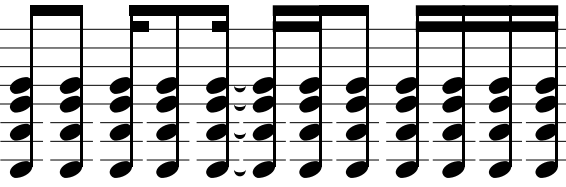


67

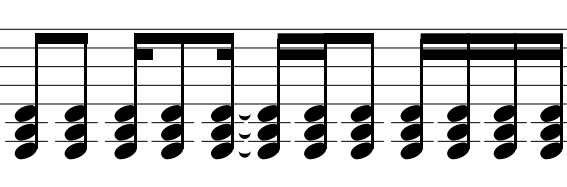


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2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3

68



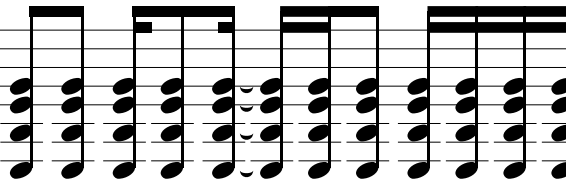
69



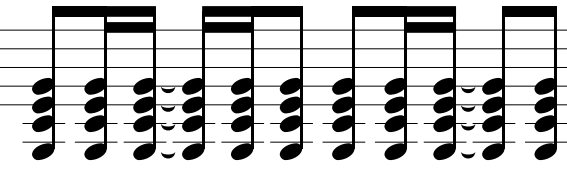
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2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3

Pre-Chorus
Rhy.Fig.3

70



71

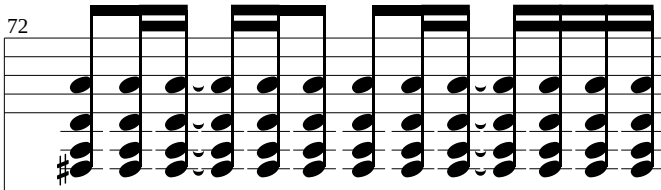


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2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3

End

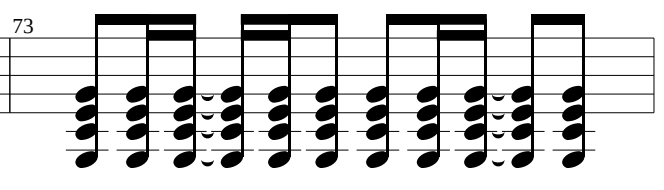
Rhy.Fig.3

72



2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

73



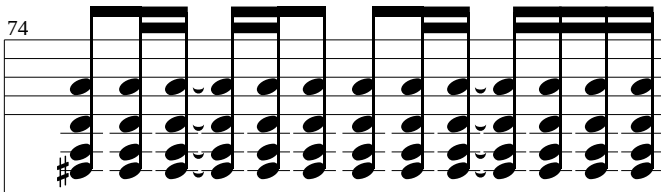
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2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

Outro-Chorus

End

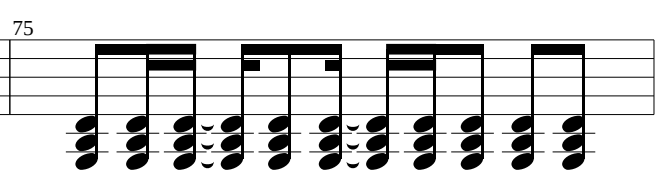
Rhy. Fig.4

74



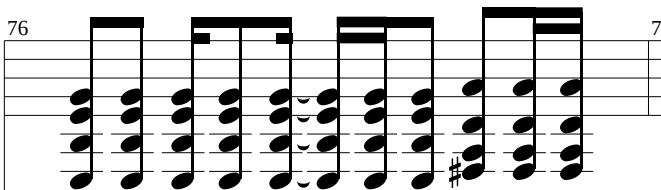
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0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

75



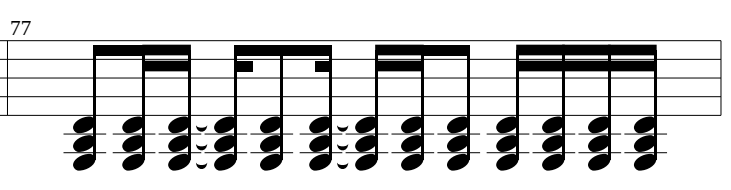
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2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

76



0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2

77

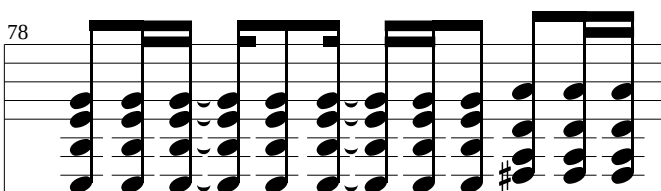


0	0	0	0	0	0	0	0	0	0	0	0
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3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

End

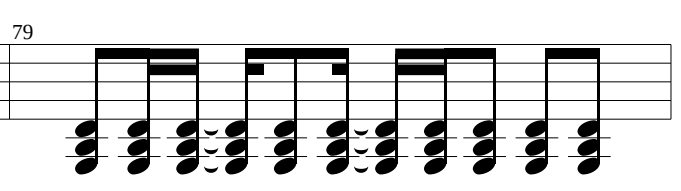
Rhy. Fig.4

78



0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2

79



0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

80

81

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

End

Rhy. Fig.4

82

83

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

84

85

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

End

Rhy. Fig.4

86

87

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

88

89

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

End

Rhy. Fig.4

90

91

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

92

93

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

End

Rhy. Fig.4

94

95

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

96

Musical notation for measures 96 and 97. Measure 96 contains five groups of chords, each consisting of a quarter note and an eighth note. Measure 97 contains four groups of chords, each consisting of a quarter note and an eighth note. The notation is written on a five-line staff.

97

Musical notation for measures 98 and 99. Measure 98 contains five groups of chords, each consisting of a quarter note and an eighth note. Measure 99 contains four groups of chords, each consisting of a quarter note and an eighth note. The notation is written on a five-line staff.

0	0	0	0	0	0	0	2	2	2		0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0		2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0		2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	2	2		3	3	3	3	3	3	3	3

End

98

Musical notation for measures 98 and 99. Measure 98 contains five groups of chords, each consisting of a quarter note and an eighth note. Measure 99 contains four groups of chords, each consisting of a quarter note and an eighth note. The notation is written on a five-line staff.

99

0	0	0	0	0	0	0	2	2	2										
2	2	2	2	2	2	2	2	0	0	0									
2	2	2	2	2	2	2	2	0	0	0									
0	0	0	0	0	0	0	0	2	2	2									

(Gtr.3 (w/ slide))

7  = 120

8	9	10	11	12	13	14
						

[illegible]

28

Pre-Chorus

Interlude

31	32	33	34	35	36	37	38
							

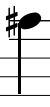
Chorus

Verse 2

39	40	41	42	43	44	45	46
							

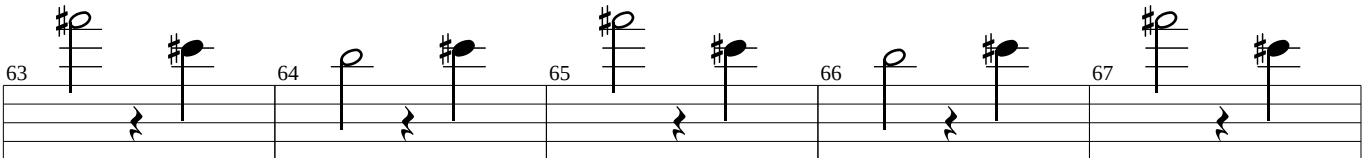
47	48	49	50	51	52	53	54
							

Pre-Chorus

55	56	57	58	59	60	61	62
							
							

9

63



14

9

7

9

14

9

7

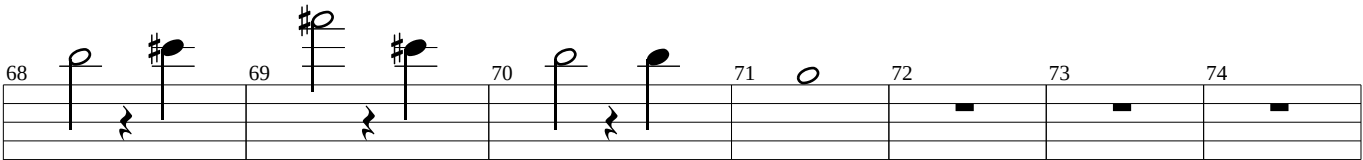
9

14

9

Pre-Chorus

68



7

9

14

9

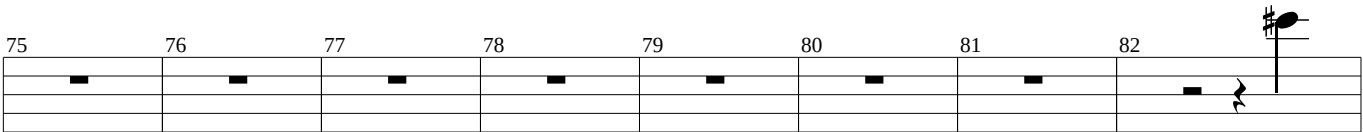
7

7

3

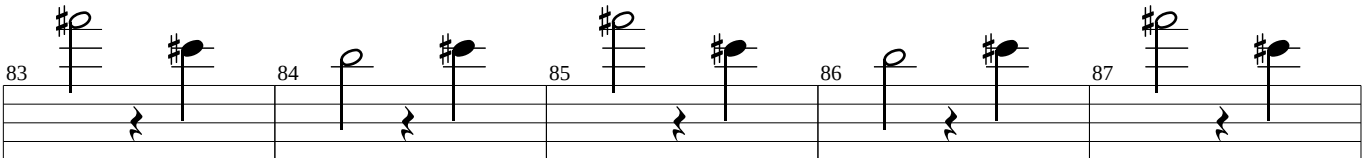
Outro-Chorus

75



9

83



14

9

7

9

14

9

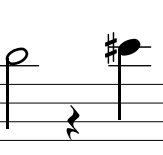
7

9

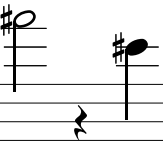
14

9

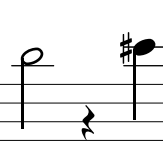
88



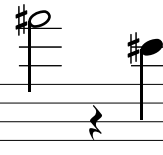
89



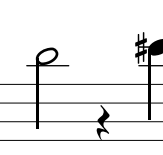
90



91



92



79

9

14

9

7

9

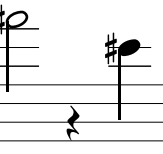
14

9

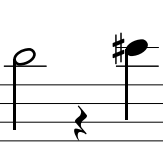
7

9

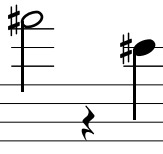
93



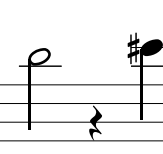
94



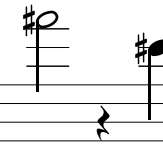
95



96



97



14

9

7

9

14

9

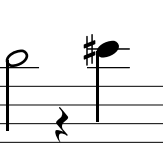
7

9

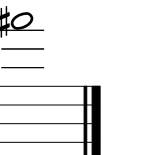
14

9

98



99



79

9

14

Cabron

(Gtr.4 (w/ slide))

Intro

1

Chorus

7

Verse 1

15

23

32

Pre-Chorus

Interlude

31	32	33	34	35	36	37	38

Chorus

Verse 2

39	40	41	42	43	44	45	46

47	48	49	50	51	52	53	54

Pre-Chorus

55	56	57	58	59	60	61	62

Guitar Solo

63	64	65	66	67	68

			7	10	910	7	7

69 70 71 72 73 74 75

10 910 7 67 3

76 77 78 79 80 81 82

5

83 84 85 86 87

10 910 7 5 10 910 7 5 10 910

88 89 90 91 92

7 5 10 910 7 5 10 910 7 5

93 94 95 96 97

10 910 7 5 10 910 7 5 10 910

98	99
	
7 — 5 —	10

(Gtr.5 (w/ slide))

[illegible][illegible]

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

Pre-Chorus

Interlude

31	32	33	34	35	36	37	38

Chorus

Verse 2

39	40	41	42	43	44	45	46

47	48	49	50	51	52	53	54

Pre-Chorus

55	56	57	58	59	60	61	62

Guitar Solo

63	64	65	66	67	68	69	70

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

87	88	89	90	91	92

			5	10	5
				9	7

93	94	95	96	97

10	5	10	5	10
9	7	9	7	9

98

99

5

10

7