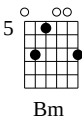
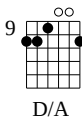


Cabron

(Gtr.1 (acous.))

Intro
Freely = 104



1 = 104

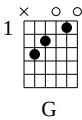
1 2 3 4

10 0 0 9 X 10

7 0 0 5 7 0

10 0 0 9 10 10

7 0 0 5 7 0

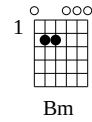
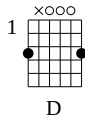


5 6

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

0 1 1 0 0 0 1 1 0

2 3 0 2 0 4



7 $\text{♩} = 120$

8

9

10

Chorus

11

12

Measures 19 and 20 of the song "The Rose Tree". Measure 19 contains the lyrics "The rose tree", and measure 20 contains "The rose tree". The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff. The lyrics are written below the staff, with the words "The", "rose", "tree", "The", "rose", "tree" aligned with the notes. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics are: "The", "rose", "tree", "The", "rose", "tree".

[illegible][illegible]

25

26

L.R L.R

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	3	5
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	0
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	4	4	4	0	0
3	3	3	3	3	3	3	3	3								

27

28

10	10	10	10	10	10	10	10	12	12	14	12	12	12	12	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5
10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0

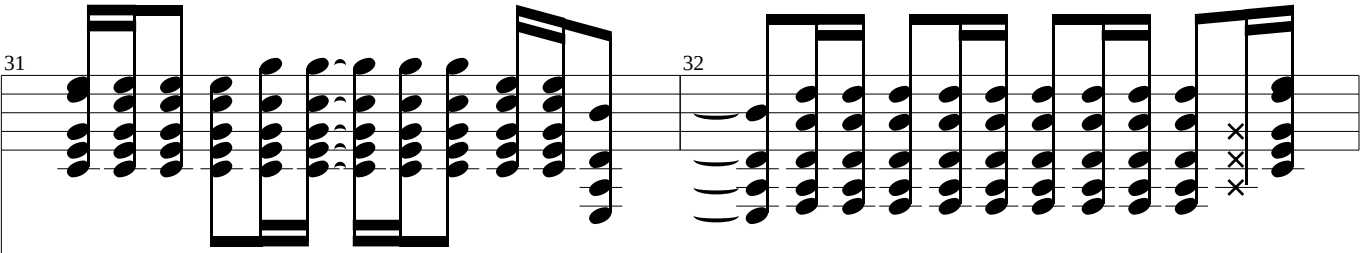
29

30

7

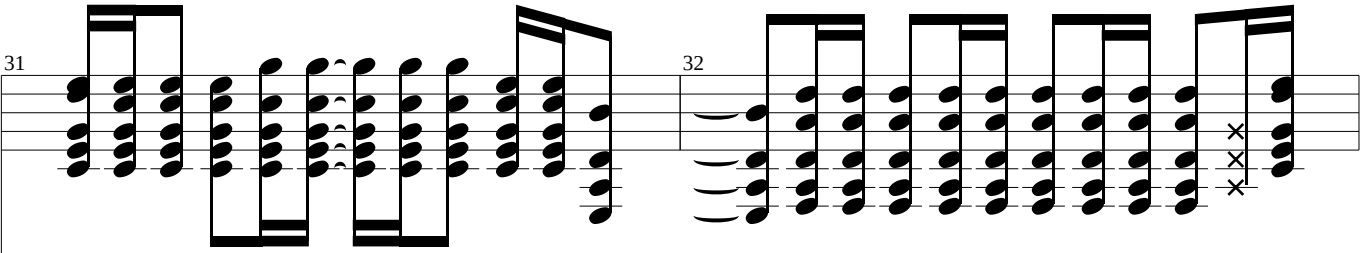
10	10	10	10	10	10	12	14	12	12	12	12	12	7	7	7	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X
9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	X
10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	X
10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	X

31

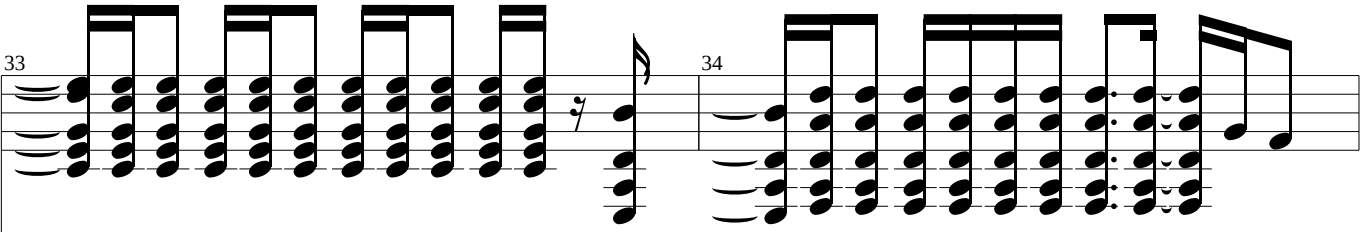


0	0	0	0	3	3	3	3	0	0											0
3	1	1	1	1	1	1	1	1	1											3
0	0	0	0	0	0	0	0	0	0	4										X 0
2	2	2	2	2	2	2	2	2	2	0										X 2
3	3	3	3	3	3	3	3	3	3	0										X 3
										0										

32

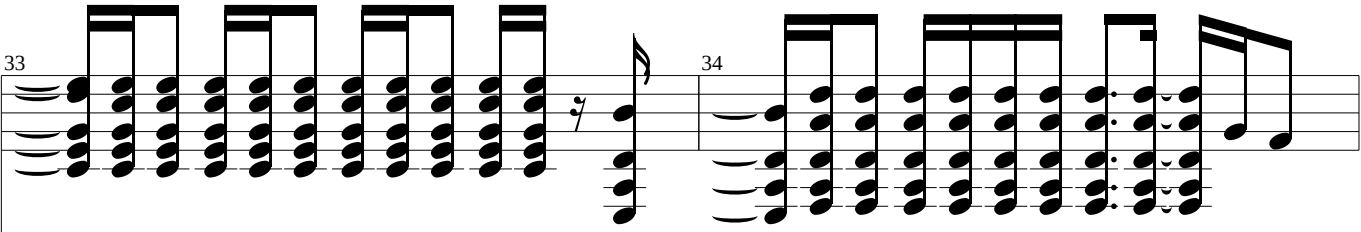


33



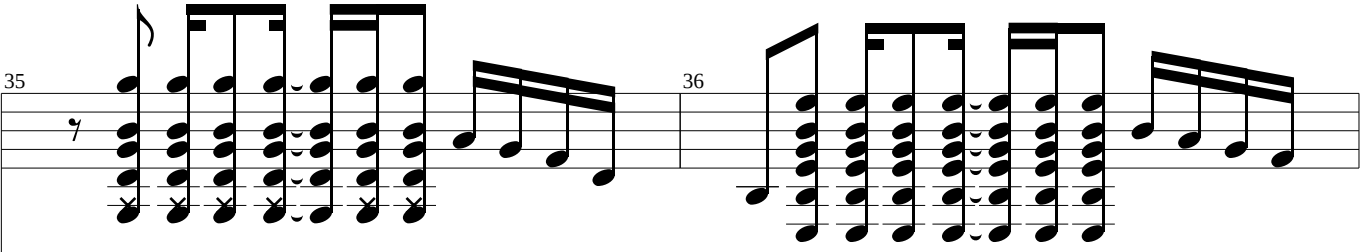
0	0	0	0	0	0	0	0	0	0											
1	1	1	1	1	1	1	1	1	1											
0	0	0	0	0	0	0	0	0	0	4										
2	2	2	2	2	2	2	2	2	2	0										
3	3	3	3	3	3	3	3	3	3	0										
										0										

34



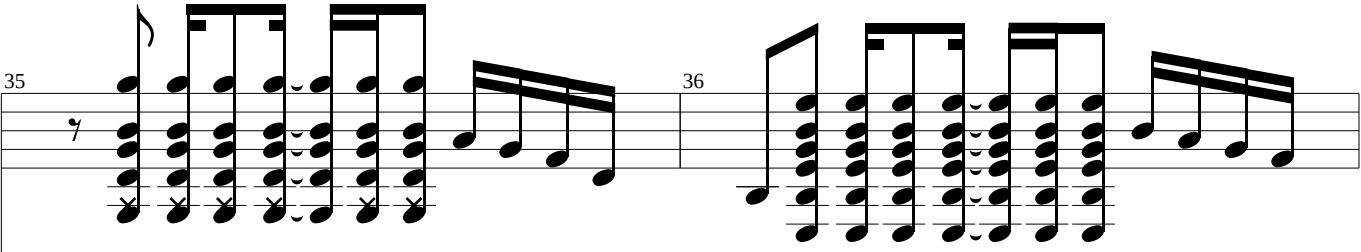
Interlude

35



3	3	3	3	3	3															
0	0	0	0	0	0															
0	0	0	0	0	0					2	0									
0	0	0	0	0	0															
X	X	X	X	X	X															
3	3	3	3	3	3															

36



6

37

38

3	3	3	3	3	3			0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0			0	0	0	0	0	0	2	0
0	0	0	0	0	0	4	0	2	2	2	2	2	2		4
X	X	X	X	X	X			2	2	2	2	2	2		
3	3	3	3	3	3			0	0	0	0	0	0		

Chorus

39

40

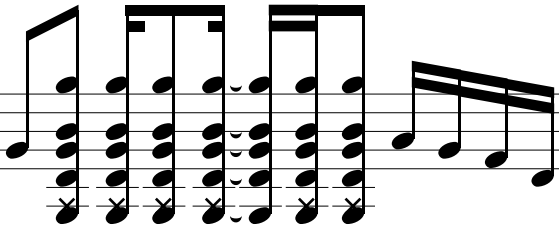
3	3	3	3	3	3			0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0			0	0	0	0	0	0	2	0
0	0	0	0	0	0	4	0	2	2	2	2	2	2		4
X	X	X	X	X	X			2	2	2	2	2	2		
3	3	3	3	3	3			0	0	0	0	0	0		

41

42

3	3	3	3	3	3			0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0			0	0	0	0	0	0	2	0
0	0	0	0	0	0	4	0	2	2	2	2	2	2		4
X	X	X	X	X	X			2	2	2	2	2	2		
3	3	3	3	3	3			0	0	0	0	0	0		

43



3 3 3 3 3 3

0 0 0 0 0 0

0 0 0 0 0 0

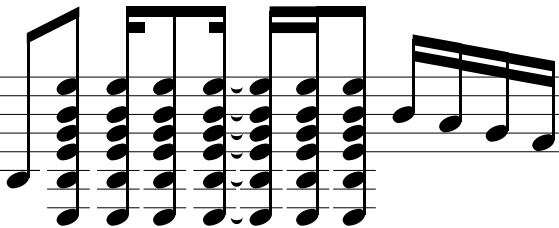
0 0 0 0 0 0

X X X X X X

3 3 3 3 3 3

2 0 4 0

44



0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

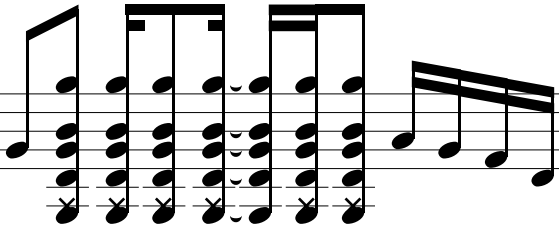
0 0 0 0 0 0

2 2 2 2 2 2

0 0 0 0 0 0

0 2 0 4

45



3 3 3 3 3 3

0 0 0 0 0 0

0 0 0 0 0 0

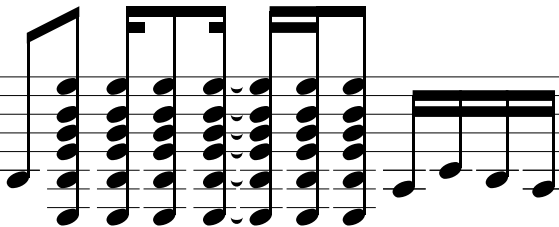
0 0 0 0 0 0

X X X X X X

3 3 3 3 3 3

2 0 4 0

46



0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

0 0 0 0 0 0

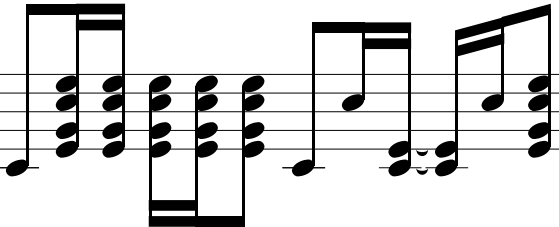
2 2 2 2 2 2

0 0 0 0 0 0

0 3 2 0



47



0 0 0 0 0

1 1 1 1 1

0 0 0 0 0

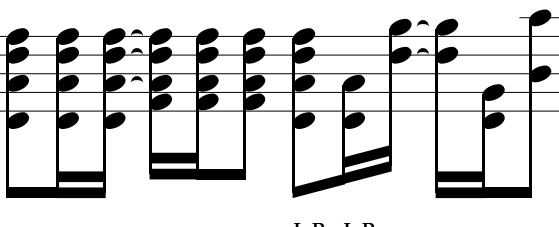
2 2 2 2 2

L.R L.R L.R

3 3 3

1 1 1

48



2 2 2 2 2 2 3 5

3 3 3 3 3 3 3 0

2 2 2 2 2 2 2 0

0 0 0 4 4 4 0 0

L.R L.R

3 3

4 4 4 0 0

49 50

L.R L.R

10	10	10	10	10	10	10	10	10	10	10	8	7	5	7	7	7	7	5							
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	0	0	0	
9					9	9	9	9						5				5	4						
10					10	10	10	10						7				7							
10					10	10	10	10						0				0							

51 52

L.R L.R L.R

10	10	10		10	10	10	10	10	10	8	7	5	7	7	7	7	7	5						
0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1			
0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	0		
9	9	9		9									5	5	5	5	5	5	4					
10	10	10											7	7	7	7	7	7						
10	10	10											0	0	0	0	0	0						

53 54

L.R L.R

0	0	0		0	0	0	0	0	0									5	
1	1	1		1	1	1	1	1	1									0	
0	0	0		0	0	0	0	0	0										
2	2	2		2	2	2	2	2	2									2	
3	3	3		3	3	3	3	3	3									0	

2	2	2		2	2	2		3		5	
3	3	3		3	3	3		3		0	
2	2	2		2	2	2		2			
0	0	0	4	4	4	0	0			2	

55

56

10	10	10	10	10	10	10	12	12	14	12	12	12	12	12	12	12	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5	5
10	10	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0

57

58

10	10	10	10	10	10	12	14	12	12	12	12	12	12	7	7	7	0			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	X	X	0
9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	X	X	X	2
10	10	10	10	10	10	10	10	10	7	7	7	7	7	7	7	7	7	7	7	7
10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0	0

Pre-Chorus

59

60

0	0	0	0	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3	0	
3	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	X	2
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	X	3
										2	2	2	2	2	2	2	2	2		

61

62

0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	
1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		4
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0		
3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2		
										0										

Guitar Solo

63

64

3	3	3	3	3	3						0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0						0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0					2	0									
0	0	0	0	0	0														4	
X	X	X	X	X	X															
3	3	3	3	3	3															

65

66

3	3	3	3	3	3						0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0						0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0					2	0									
0	0	0	0	0	0														4	
X	X	X	X	X	X															
3	3	3	3	3	3															

67

68

3	3	3	3	3	3						0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0						0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0					2	0									
0	0	0	0	0	0														4	
X	X	X	X	X	X															
3	3	3	3	3	3															

77

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

78

0	0	0	0	0	0	0	2	0	3	3	3
0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	2	0	0
2	2	2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	0	0	2	2

79

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

80

0	0	0	0	0	0	0	2	0	3	3	3
0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	2	0	0
2	2	2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	0	0	2	2

81

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

82

0	0	0	0	0	0	0	2	0	3	3	3
0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	2	0	0
2	2	2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	0	0	2	2

83

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

84

0	0	0	0	0	0	0	2	0	3	3	3
0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	2	0	0
2	2	2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	2	2	X	X
0	0	0	0	0	0	0	0	0	0	2	2

85

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

86

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	2

87

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

88

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	2

89

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

90

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	2

91

3	3	3	3	3	3	3	3	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	3	3	3	3	3	3	3	3	3

92

0	0	0	0	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	X
0	0	0	0	0	0	0	0	0	2

93

3 3 3 3 3 3 3 3 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3

94

0 0 0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 X

0 0 0 0 0 0 0 0 0 2

95

3 3 3 3 3 3 3 3 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3

96

0 0 0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 X

0 0 0 0 0 0 0 0 0 2

97

3 3 3 3 3 3 3 3 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

X X X X X X X X X X

3 3 3 3 3 3 3 3 3 3

98

0 0 0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 2 X

0 0 0 0 0 0 0 0 0 2

99

3 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

X X X X

3 3 3 3

Cabron

(Gtr.2 (acous.))

Intro

1 = 104

1 2 3 4 5 6

The Intro section consists of six measures. The first measure is a whole rest on a treble clef staff with a key signature of one sharp (F#). The following five measures each contain a whole rest on a treble clef staff. The bottom two staves are empty.

Chorus

7 = 120

7 8 9 10 11

The Chorus section starts at measure 7. Measures 7-10 each contain a whole rest on a treble clef staff. Measure 11 begins a rhythmic pattern of eighth notes. The bottom two staves contain fret numbers for measures 11-15.

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

12 13

Measures 12 and 13 continue the rhythmic pattern of eighth notes. The bottom two staves contain fret numbers for measures 12-16.

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

Verse 1

14 15

Measures 14 and 15 continue the rhythmic pattern of eighth notes. The bottom two staves contain fret numbers for measures 14-18.

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

16

17

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	2

Rhy.Fig.3

18

19

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3

End

Rhy. Fig.4

20

21

2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3

22

23

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

Rhy.Fig.3

[illegible]

End

[illegible]

28

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

29

0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2

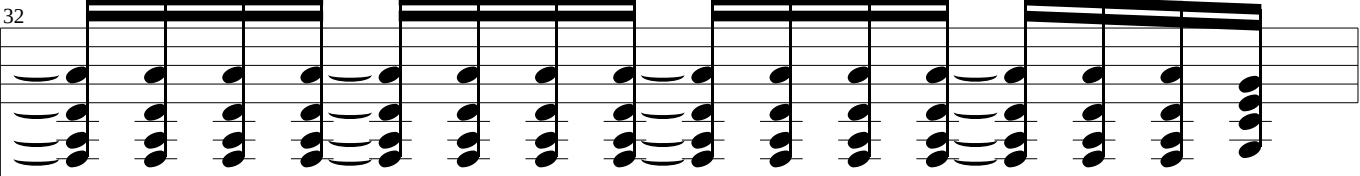
2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3

Pre-Chorus

The image shows the musical notation for measures 30 and 31 of the song 'The Rose Tree'. The notation is written on a five-line staff. Measure 30 contains four groups of notes, each with a downward-pointing arrow below it. Measure 31 contains four groups of notes, each with a downward-pointing arrow below it. Below the staff, there are two rows of numbers corresponding to the notes in the measures above. The first row of numbers is: 0 0 0 0 0 0 0 0 0 0. The second row of numbers is: 2 2 2 2 2 2 2 2 2 2. The third row of numbers is: 2 2 2 2 2 2 2 2 2 2. The fourth row of numbers is: 0 0 0 0 0 0 0 0 0 0.

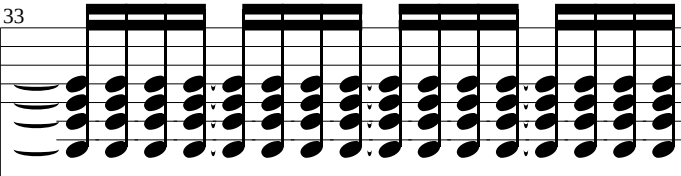
32



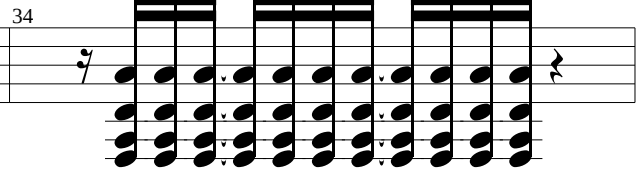
Musical notation for measure 32, featuring a complex rhythmic pattern with multiple beamed notes across four staves.

2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	0	0	3
2	2	2	2	2	2	2	2	2	2	2	3

33



34



Musical notation for measures 33 and 34. Measure 33 continues the complex rhythmic pattern, while measure 34 introduces a new rhythmic motif.

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3

2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

Interlude

Chorus

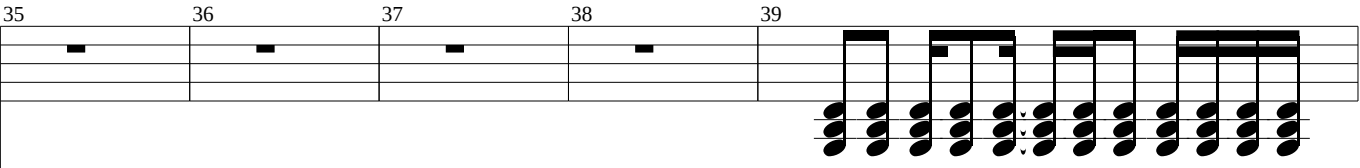
35

36

37

38

39

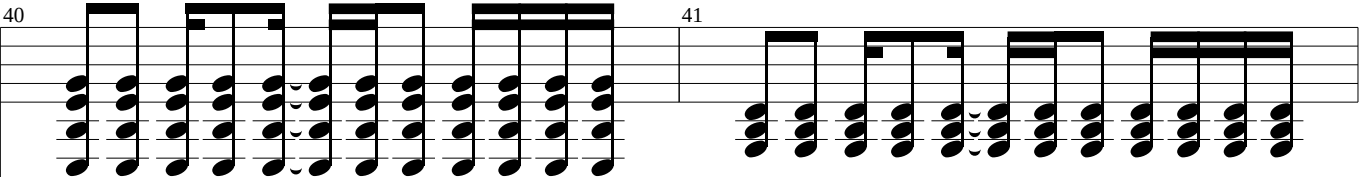


Musical notation for measures 35 through 39. Measures 35-38 are marked with a 'C' (Crescendo) and measure 39 is marked with an 'F' (Forte).

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

40

41



Musical notation for measures 40 and 41, continuing the complex rhythmic patterns.

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

42

Measures 42 and 43 of the musical score. Measure 42 contains 10 notes, and measure 43 contains 10 notes. The notation is in a 3/4 time signature with a key signature of one flat.

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

44

Measures 44 and 45 of the musical score. Measure 44 contains 10 notes, and measure 45 contains 10 notes. The notation is in a 3/4 time signature with a key signature of one flat.

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	2

Rhy.Fig.3

46

Measures 46 and 47 of the musical score. Measure 46 contains 10 notes, and measure 47 contains 10 notes. The notation is in a 3/4 time signature with a key signature of one flat.

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3

End

Rhy. Fig.4

48

Measures 48 and 49 of the musical score. Measure 48 contains 10 notes, and measure 49 contains 10 notes. The notation is in a 3/4 time signature with a key signature of one flat.

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

50

51

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

End

Rhy.Fig.3

52

53

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3

End

54

55

2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

56

57

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

58

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	3	
0	0	0	0	0	0	0	0	3	

59

0	0	0	0	0	0	0	0	0	2
2	2	2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	3	3	0
3	3	3	3	3	3	3	3	3	2

60

2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0	0	3
2	2	2	2	2	2	2	2	2	3

61

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3

Guitar Solo

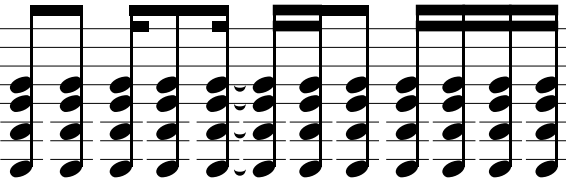
62

2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2

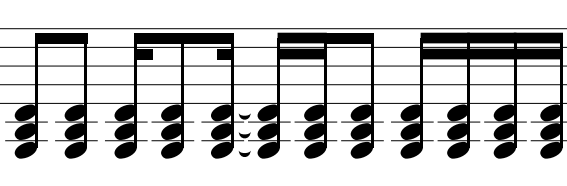
63

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

64



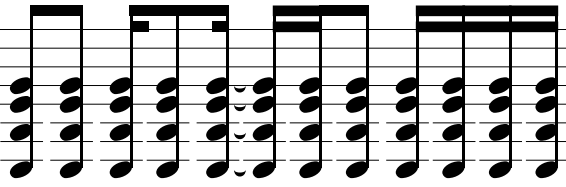
65



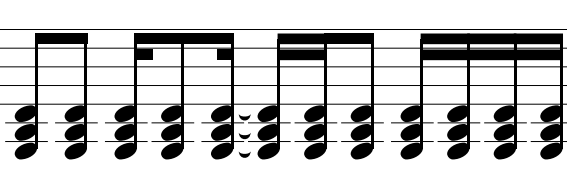
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0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

66



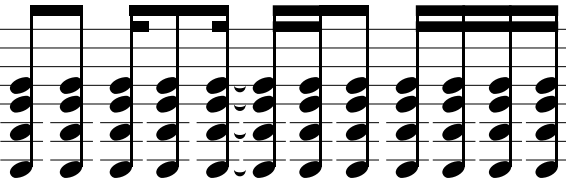
67



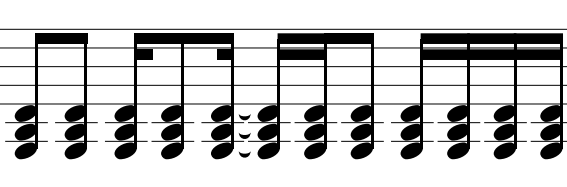
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2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

68



69

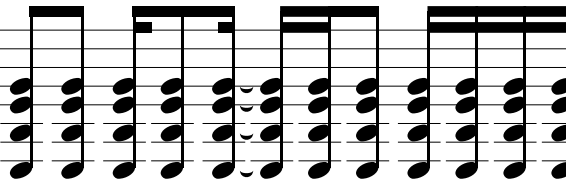


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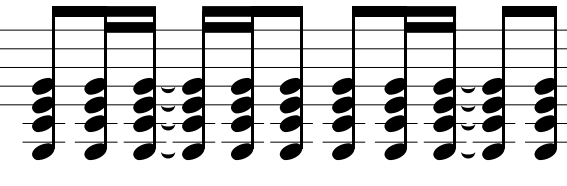
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2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

Pre-Chorus
Rhy.Fig.3

70



71



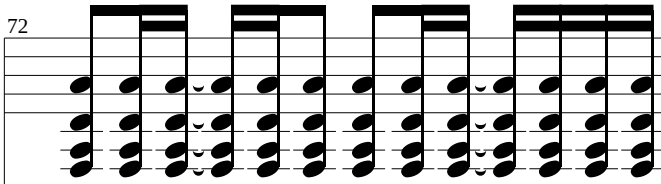
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0	0	0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

End

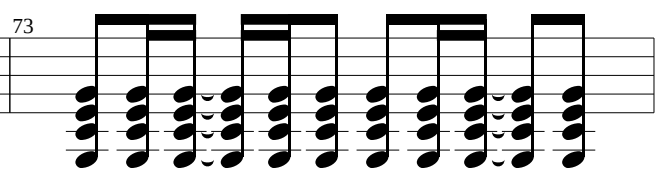
Rhy.Fig.3

72



2	2	2	2	2	2	2	2	2	2	2	2
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0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2

73



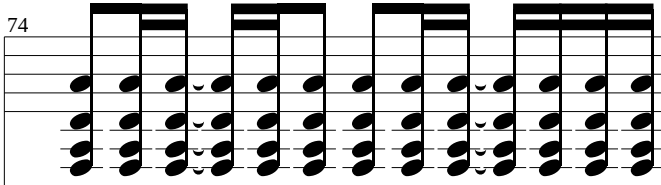
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3	3	3	3	3	3	3	3	3	3	3	3

Outro-Chorus

End

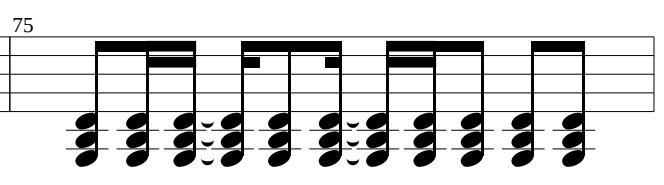
Rhy. Fig.4

74



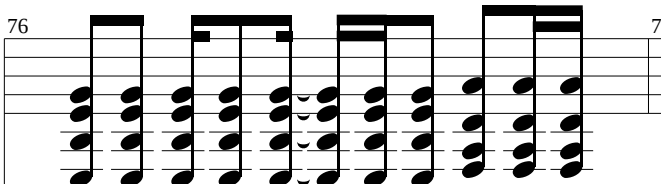
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75



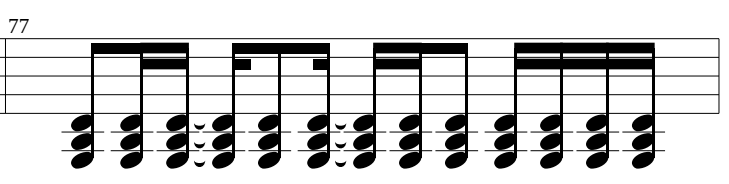
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3	3	3	3	3	3	3	3	3	3	3	3

76



0	0	0	0	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0
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77

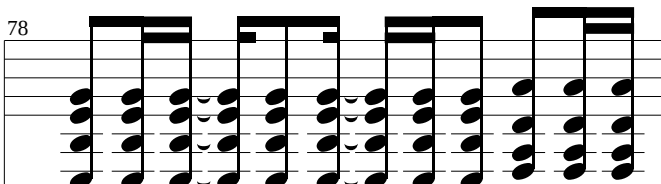


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3	3	3	3	3	3	3	3	3	3	3	3

End

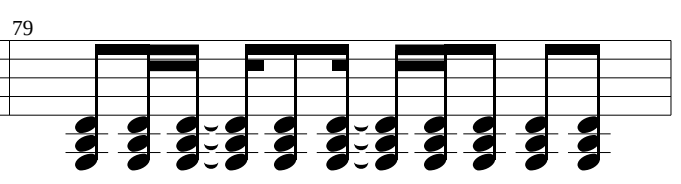
Rhy. Fig.4

78



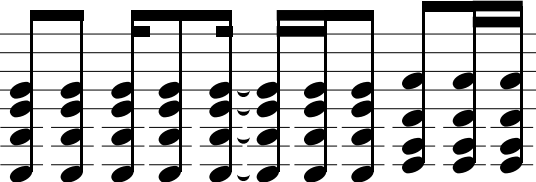
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0	0	0	0	0	0	0	0	2	2	2	2

79

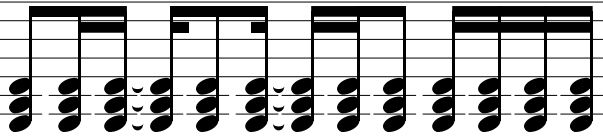


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3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3

80



81



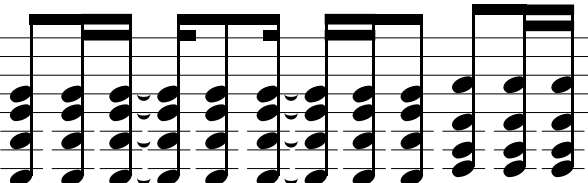
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0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

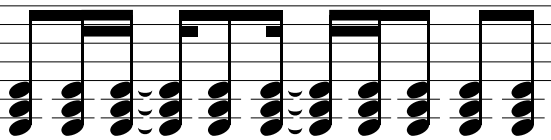
End

Rhy. Fig.4

82



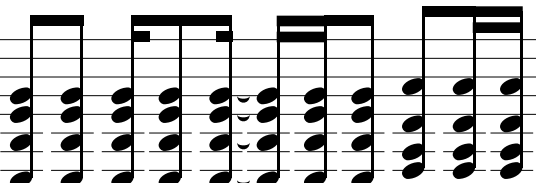
83



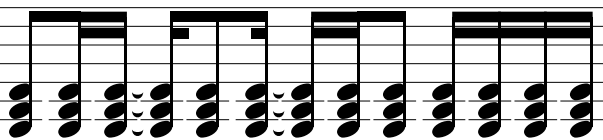
0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

84



85



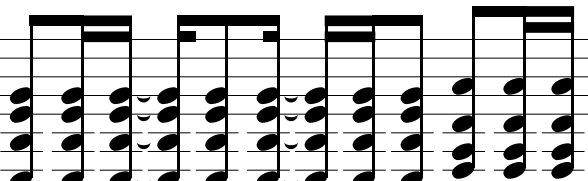
0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

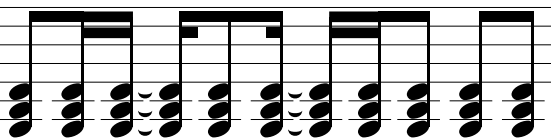
End

Rhy. Fig.4

86



87



0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

88

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	2	2	2

End

89

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

Rhy. Fig.4

90

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	2	2	2

91

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

92

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	2	2	2

End

93

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

Rhy. Fig.4

94

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	0	0
0	0	0	0	0	0	0	2	2	2

95

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

96

97

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

End

98

99

0	0	0	0	0	0	0	2	2	2
2	2	2	2	2	2	2	0	0	0
2	2	2	2	2	2	2	0	0	0
0	0	0	0	0	0	0	2	2	2

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3

(Gtr.3 (w/ slide))

7 8 9 10 11 12 13 14

● = 120

[illegible]

23	24	25	26	27	28	29	30
■	■	■	■	■	■	■	■

Pre-Chorus

Interlude

31	32	33	34	35	36	37	38
							

Chorus

Verse 2

39	40	41	42	43	44	45	46
							

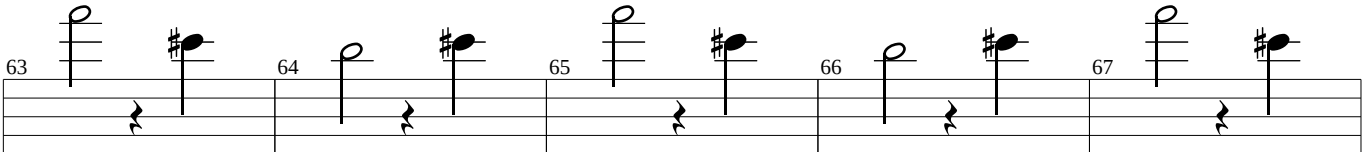
47	48	49	50	51	52	53	54
							

Pre-Chorus

55	56	57	58	59	60	61	62
							   

9

63



14

9

7

9

14

9

7

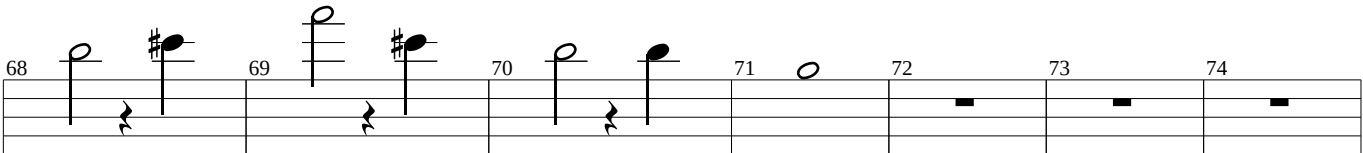
9

14

9

Pre-Chorus

68



7

9

14

9

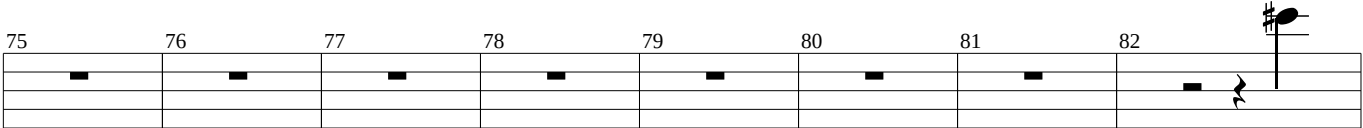
7

7

3

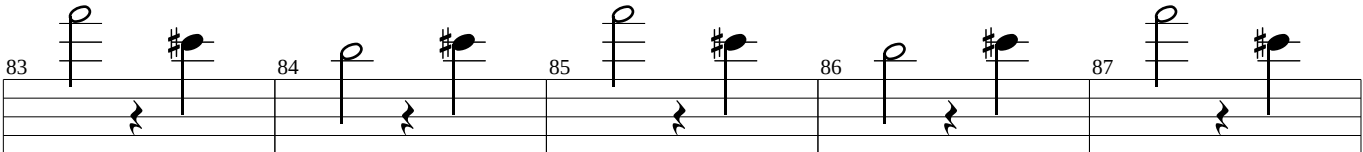
Outro-Chorus

75



9

83



14

9

7

9

14

9

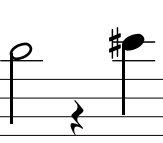
7

9

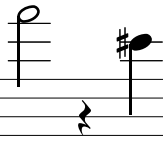
14

9

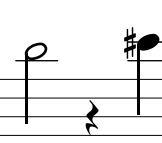
88



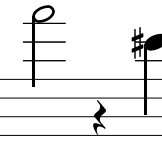
89



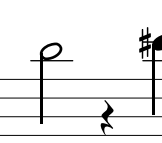
90



91



92



7

9

14

9

7

9

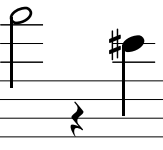
14

9

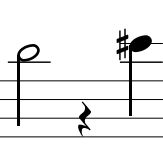
7

9

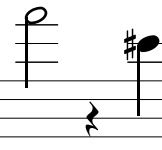
93



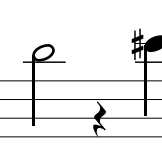
94



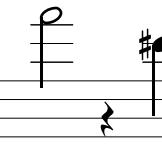
95



96



97



14

9

7

9

14

9

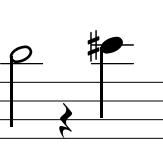
7

9

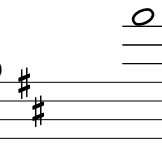
14

9

98



99



7

9

14

(Gtr.4 (w/ slide))

1 = 104

1 2 3 4 5 6

The image shows a musical score for a song. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 1 = 104. The score is divided into six measures, each containing a single eighth note. The notes are: G4 (first measure), A4 (second measure), B4 (third measure), C5 (fourth measure), D5 (fifth measure), and E5 (sixth measure). The notes are written on a five-line staff. Below the staff, there are six empty measures, each containing a single eighth note, for a total of 12 measures.

[illegible][illegible]

23	24	25	26	27	28	29	30
							

Pre-Chorus

Interlude

31	32	33	34	35	36	37	38

Chorus

Verse 2

39	40	41	42	43	44	45	46

47	48	49	50	51	52	53	54

Pre-Chorus

55	56	57	58	59	60	61	62

Guitar Solo

63	64	65	66	67	68

			7	10	910	7	7

69 70 71 72 73 74 75

10 910 7 67 3

76 77 78 79 80 81 82

5

83 84 85 86 87

10 910 7 5 10 910 7 5 10 910

88 89 90 91 92

7 5 10 910 7 5 10 910 7 5

93 94 95 96 97

10 910 7 5 10 910 7 5 10 910

98

99

7

5

10

(Gtr.5 (w/ slide))

[illegible][illegible]

36

Pre-Chorus

Interlude

31	32	33	34	35	36	37	38

Chorus

Verse 2

39	40	41	42	43	44	45	46

47	48	49	50	51	52	53	54

Pre-Chorus

55	56	57	58	59	60	61	62

Guitar Solo

63	64	65	66	67	68	69	70

71	72	73	74	75	76	77	78

79	80	81	82	83	84	85	86

87	88	89	90	91	92

			5	10	5
				9	7

93	94	95	96	97

10	5	10	5	10
9	7	9	7	9

Cabron

(Basse)

Intro

1 = 104

1 2 3 4 5 6

1 2 3 4 5 6

Chorus

7 = 120

7 8 9 10 11

10 10 0 10 9 10 9

12 13 14

7 7 0 7 7 7 9 10 10 0 10 7 9 7 7 7 0 7 7 7 9

Verse 1

15 16 17

10 10 0 10 9 10 9 7 7 0 7 7 9 10 10 0 10 7 9 7

18 19 20

7 7 0 7 10 7 9 10 12 12 12 10 12 12 12 12 14 14 14 12 14

21 22 23

10 10 0 10 9 10 9 7 7 0 7 7 9 9 10 10 0 10 9 10 9

24 25 26

7 7 0 7 10 7 9 10 12 12 12 10 12 12 12 12 14 14 14 12 14

27 28 29

10 10 10 10 10 10 7 9 9 9 9 9 7 9 6 7 7 9 9 7 6 7

Pre-Chorus

30 31 32

9 9 9 9 7 9 7 9 10 10 10 10 12 12 12 12

Interlude

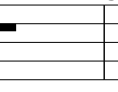
33



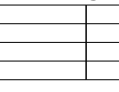
34



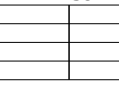
35



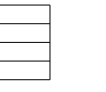
36



37



38



10

10

10

10

12

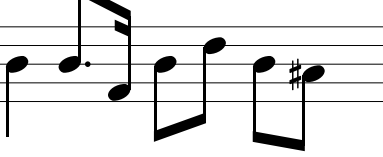
12

12

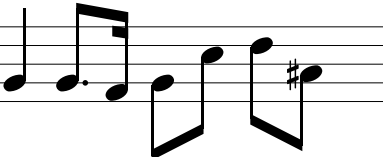
12

Chorus

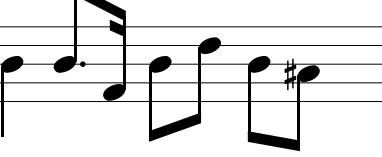
39



40



41



0

9

7

7

0

7

9

9

0

9

10

10

10

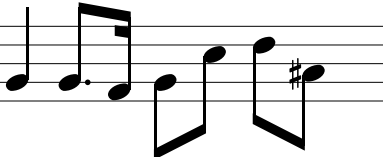
10

9

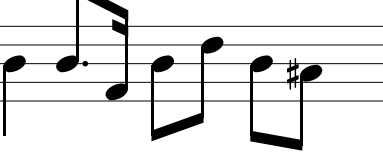
9

Verse 2

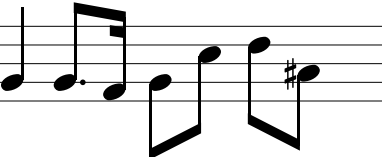
42



43



44



0

7

9

7

7

0

7

9

9

0

9

10

10

10

10

9

9

0

7

9

7

7

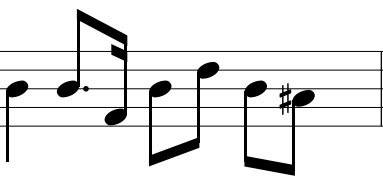
0

7

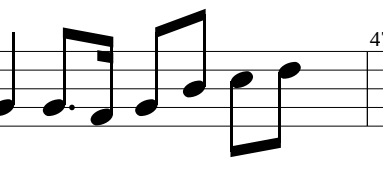
9

9

45



46



47



0

9

7

7

0

7

10

7

9

12

12

12

12

12

12

10

10

10

10

9

9

48 49 50

51 52 53

54 55 56

Pre-Chorus

57 58 59

606162

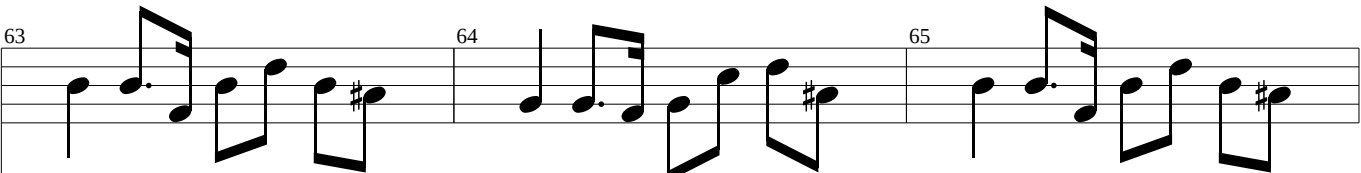


Measures 60-62: Treble clef, key of D major. Measure 60: quarter rest, D4, E4, F#4, G4. Measure 61: quarter rest, D4, E4, F#4, G4. Measure 62: quarter rest, D4, E4, F#4, G4.

12	12	12	12
10	10	10	10
12	12	12	10
9			12

Guitar Solo

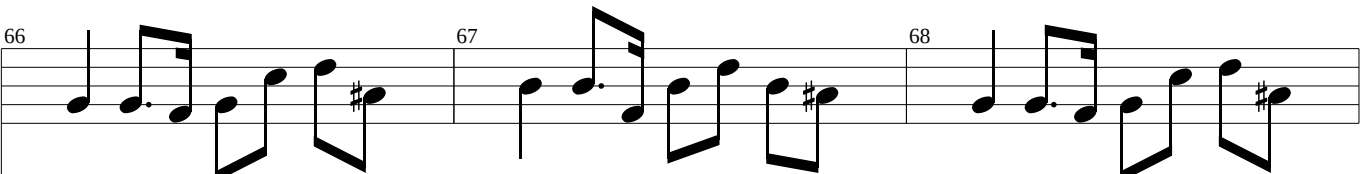
636465



Measures 63-65: Treble clef, key of D major. Measure 63: D4, E4, F#4, G4, A4. Measure 64: D4, E4, F#4, G4, A4. Measure 65: D4, E4, F#4, G4, A4.

10	10	0	9	10	9
7	7	0	7	9	9
10	10	0	10	9	10
9					9

666768

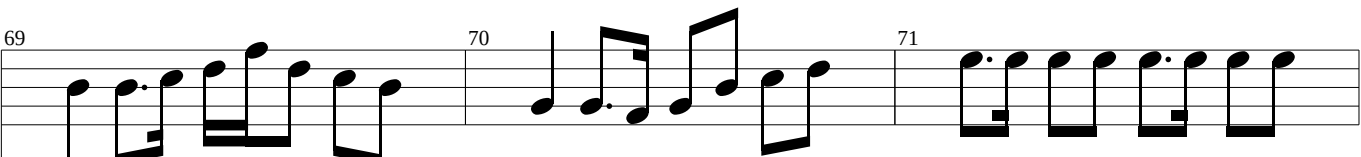


Measures 66-68: Treble clef, key of D major. Measure 66: D4, E4, F#4, G4, A4. Measure 67: D4, E4, F#4, G4, A4. Measure 68: D4, E4, F#4, G4, A4.

7	7	0	7	9	9
10	10	0	10	9	10
9					9
7	7	0	7	9	9

Pre-Chorus

697071



Measures 69-71: Treble clef, key of D major. Measure 69: D4, E4, F#4, G4, A4. Measure 70: D4, E4, F#4, G4, A4. Measure 71: D4, E4, F#4, G4, A4.

10	10	7	9	12	9	7	10
7	7	0	7	10	7	9	
10	10	10	10	10	10	10	10

727374



Measures 72-74: Treble clef, key of D major. Measure 72: D4, E4, F#4, G4, A4. Measure 73: D4, E4, F#4, G4, A4. Measure 74: D4, E4, F#4, G4, A4.

12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10
12	12	12	12	12	12	12	12

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

10 10 0 10 9 10 9

7 7 7 7 7 9

10 10 7 9 7 10 7

90

91

92

7 7 7 7 7 9

10 10 7 9 7 10 7

7 7 7 7 7 9

93

94

95

10 10 0 10 7 9 7

7 7 7 7 7 9

10 10 7 9 7 10 7

96

97

98

7 7 7 7 7 9

10 10 10 7 9 7 10 7

7 7 7 7 9 9

99

12