

RHCP - C'mon Girl [Bass Cover]

(Bass)

 = 113

2

2/4 4/4

7-7-9-9 7-7-9-9 9-9-7-7

7-7 9-9 7-7 9-9

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a single eighth note. The notes are G4, A4, Bb4, and C5. The bottom staff is a bass clef with a key signature of one flat. It contains four measures of music, each with a single eighth note. The notes are G3, A3, Bb3, and C4. The notes are connected by a single line, indicating a continuous melody.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a single eighth note. The notes are G4, A4, B4, and A4. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music, each with a single eighth note. The notes are G3, A3, B3, and A3. The notes are connected by a single line, indicating a continuous melody.

5

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

6

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

7

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

8

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

9

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

10

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

11

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

12

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

13

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

14

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

15

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

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7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

17

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

18

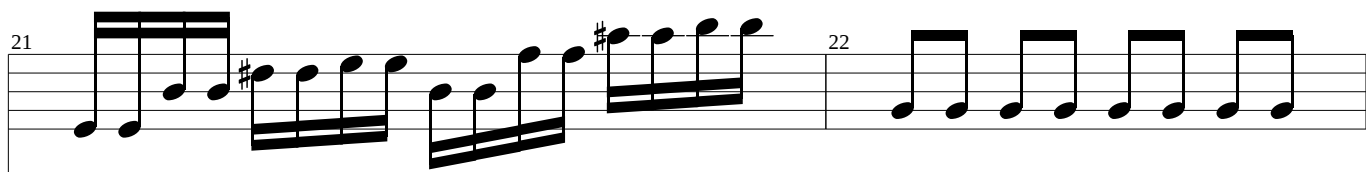
5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

19

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

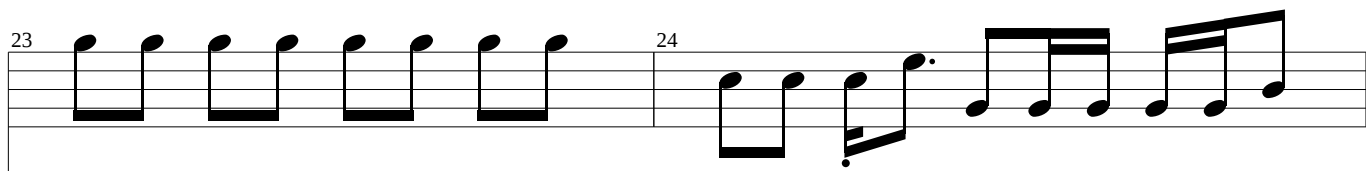
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5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

21  22

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

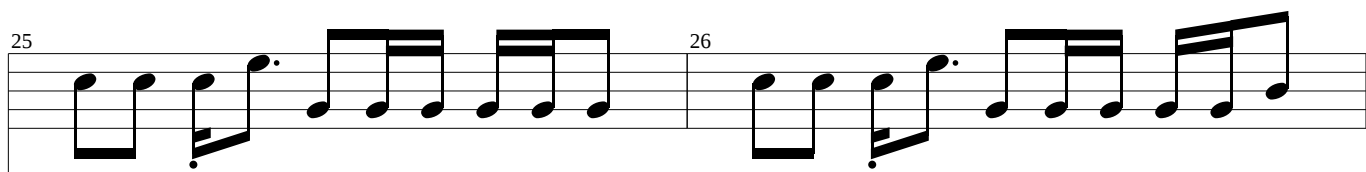
7 7 7 7 7 7 7 7

23  24

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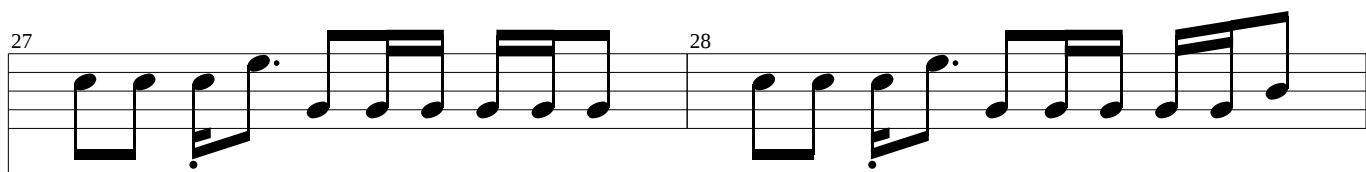
19 19 19 19 19 19 19 19

7 7 7 5 7 7 7 7 7 7 5

25  26

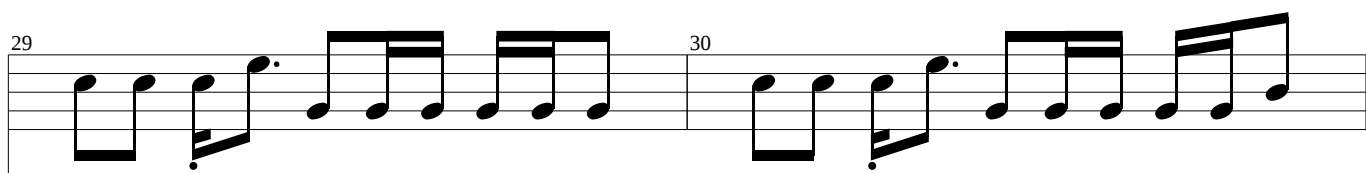
7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

27  28

7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

29  30

7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

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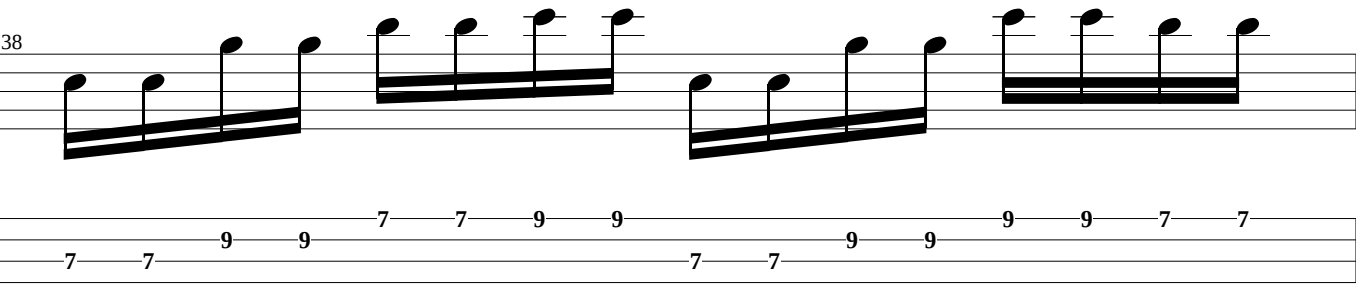
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37



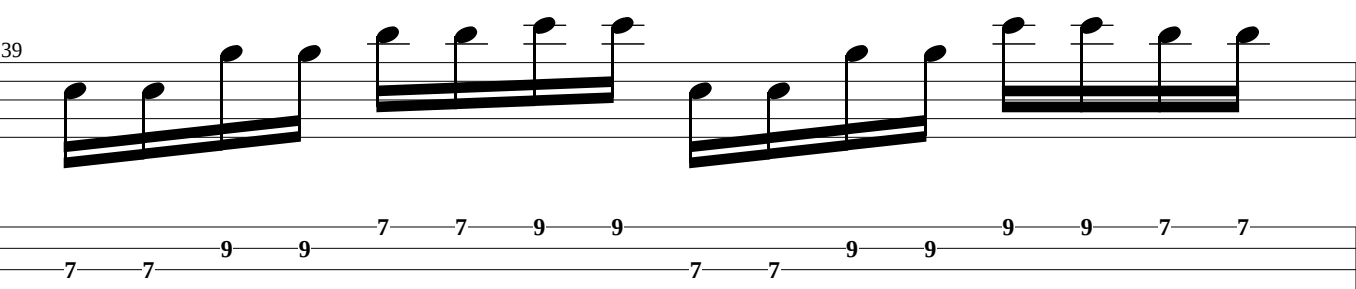
Exercise 37 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, E5, F5, G5) on a single staff. The third measure contains four eighth notes (A5, B5, C6, D6) on a single staff. The fourth measure contains four eighth notes (E6, F6, G6, A6) on a single staff. The fingering for each measure is 7, 7, 7, 7; 9, 9, 7, 7; 8, 8, 8, 8; and 10, 10, 8, 8 respectively.

38



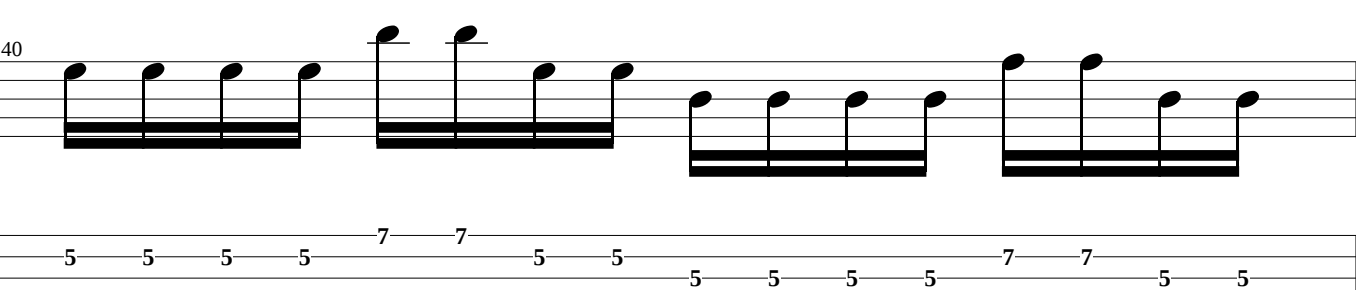
Exercise 38 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, E5, F5, G5) on a single staff. The third measure contains four eighth notes (A5, B5, C6, D6) on a single staff. The fourth measure contains four eighth notes (E6, F6, G6, A6) on a single staff. The fingering for each measure is 7, 7, 9, 9; 7, 7, 9, 9; 7, 7, 9, 9; and 9, 9, 7, 7 respectively.

39



Exercise 39 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, E5, F5, G5) on a single staff. The third measure contains four eighth notes (A5, B5, C6, D6) on a single staff. The fourth measure contains four eighth notes (E6, F6, G6, A6) on a single staff. The fingering for each measure is 7, 7, 9, 9; 7, 7, 9, 9; 7, 7, 9, 9; and 9, 9, 7, 7 respectively.

40



Exercise 40 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, E5, F5, G5) on a single staff. The third measure contains four eighth notes (A5, B5, C6, D6) on a single staff. The fourth measure contains four eighth notes (E6, F6, G6, A6) on a single staff. The fingering for each measure is 5, 5, 5, 5; 7, 7, 5, 5; 5, 5, 5, 5; and 7, 7, 5, 5 respectively.

41



Exercise 41 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, E5, F5, G5) on a single staff. The third measure contains four eighth notes (A5, B5, C6, D6) on a single staff. The fourth measure contains four eighth notes (E6, F6, G6, A6) on a single staff. The fingering for each measure is 7, 7, 7, 7; 9, 9, 7, 7; 8, 8, 8, 8; and 10, 10, 8, 8 respectively.

42

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7 7 7 9 9

43

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7 7 7 9 9

44

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

45

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

46

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

47

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

48

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

49

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

50

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

51

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

52

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

53

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7 7 7 7 7 7 7

55

19 19 19 19 19 19 19 19 7 7 7 5 7 7 7 7 7 7 5

57

7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 5

59

7 7 7 5 7 7 7 7 7 7 7 7 7 7 7 7 5

61 62

7 7 7 5 7 7 7 7 7 7 7 7 7 7 5

63 64

7 7 7 5 7 7 7 7 7 7 0 0 7 7 9 9 7 7 9 9 9 9 7 7

65

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

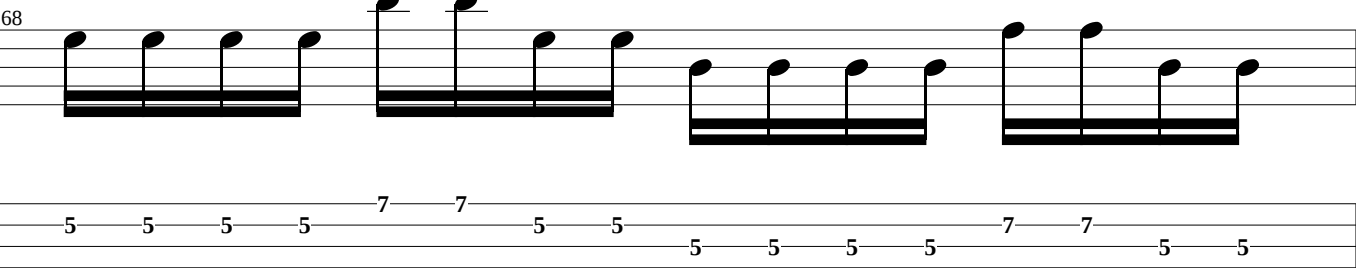
66

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

67

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

68



Exercise 68 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering below the staff is: 5 5 5 5, 7 7 5 5, 5 5 5 5, 7 7 5 5.

69



Exercise 69 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering below the staff is: 7 7 7 7, 9 9 7 7, 8 8 8 8, 10 10 8 8.

70



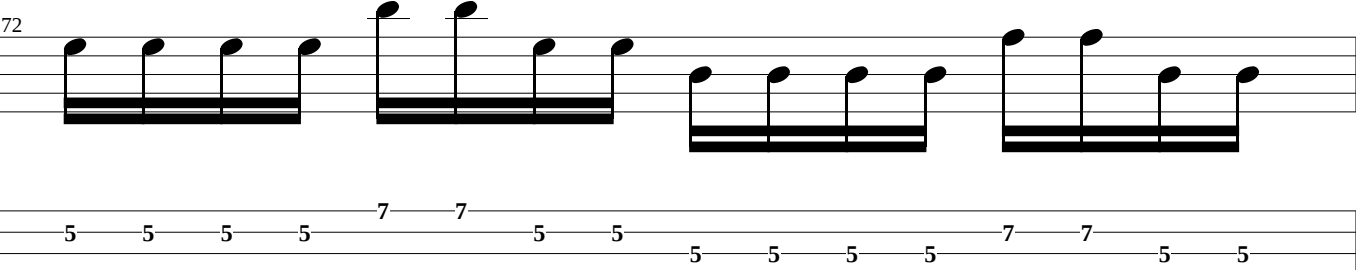
Exercise 70 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering below the staff is: 7 7 9 9, 7 7 9 9, 7 7 9 9, 9 9 7 7.

71



Exercise 71 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering below the staff is: 7 7 9 9, 7 7 9 9, 7 7 9 9, 9 9 7 7.

72



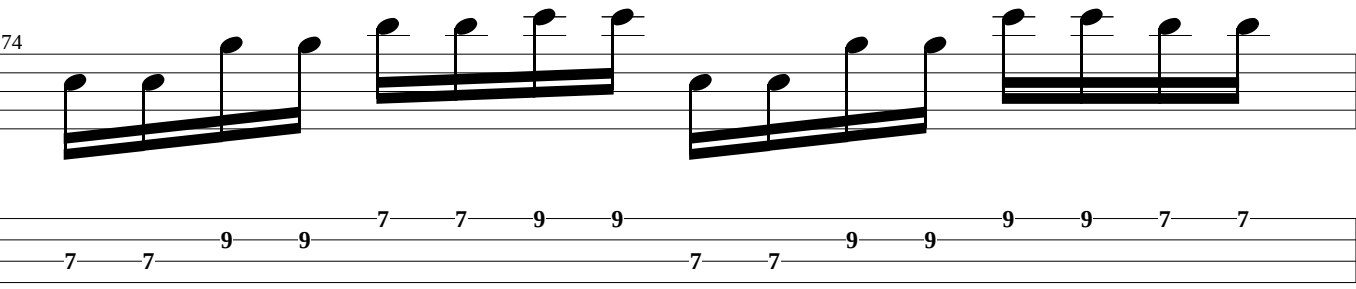
Exercise 72 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering below the staff is: 5 5 5 5, 7 7 5 5, 5 5 5 5, 7 7 5 5.

73



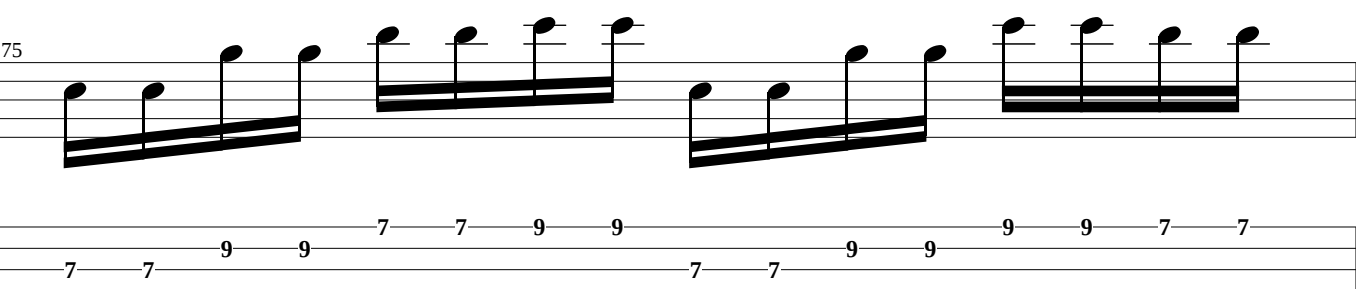
Exercise 73 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains a beamed eighth-note pair (G4, A4) followed by a beamed eighth-note pair (B4, C5). The fourth measure contains four eighth notes (D5, C5, B4, A4). The fingering below the staff is: 7 7 7 7, 9 9 7 7, 8 8 8 8, 10 10 8 8.

74



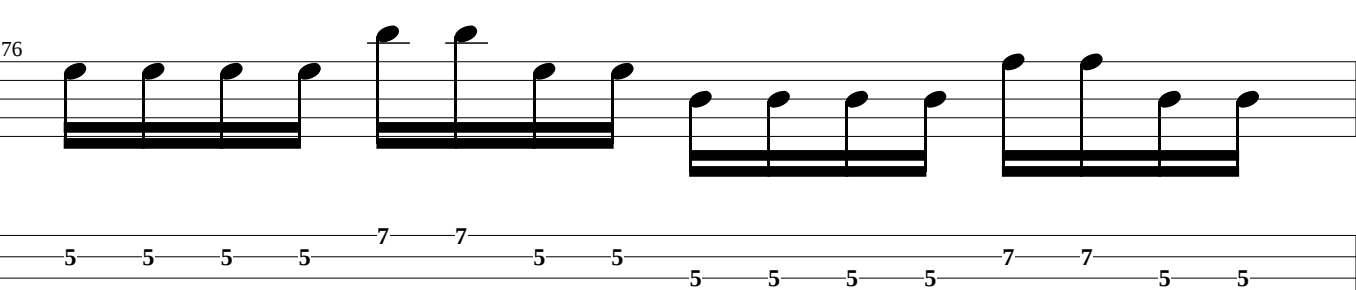
Exercise 74 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, A4, B4, C5). The fourth measure contains four eighth notes (D5, C5, B4, A4). The fingering below the staff is: 7 7 9 9, 7 7 9 9, 7 7 9 9, 9 9 7 7.

75



Exercise 75 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, A4, B4, C5). The fourth measure contains four eighth notes (D5, C5, B4, A4). The fingering below the staff is: 7 7 9 9, 7 7 9 9, 7 7 9 9, 9 9 7 7.

76



Exercise 76 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains four eighth notes (G4, A4, B4, C5). The fourth measure contains four eighth notes (D5, C5, B4, A4). The fingering below the staff is: 5 5 5 5, 7 7 5 5, 5 5 5 5, 7 7 5 5.

77



Exercise 77 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, C5, B4, A4). The third measure contains a beamed eighth-note pair (G4, A4) followed by a beamed eighth-note pair (B4, C5). The fourth measure contains four eighth notes (D5, C5, B4, A4). The fingering below the staff is: 7 7 7 7, 9 9 7 7, 8 8 8 8, 10 10 8 8.

78

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

79

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

80

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

81

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

82

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

83

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

84

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

85

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

86

7 7 7 7 7 7 7 7 7 7

87

19 19 19 19 19 19 19 19

88

7 7 7 5 7 7 7 7 7 7 5

89

7 7 7 5 7 7 7 7 7 7 7

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7 7 7 5 7 7 7 7 7 7 5

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7 7 7 7 7 7

7 7 7 5

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7 5 7 5 7 9 9 7 9

7 7 7 5

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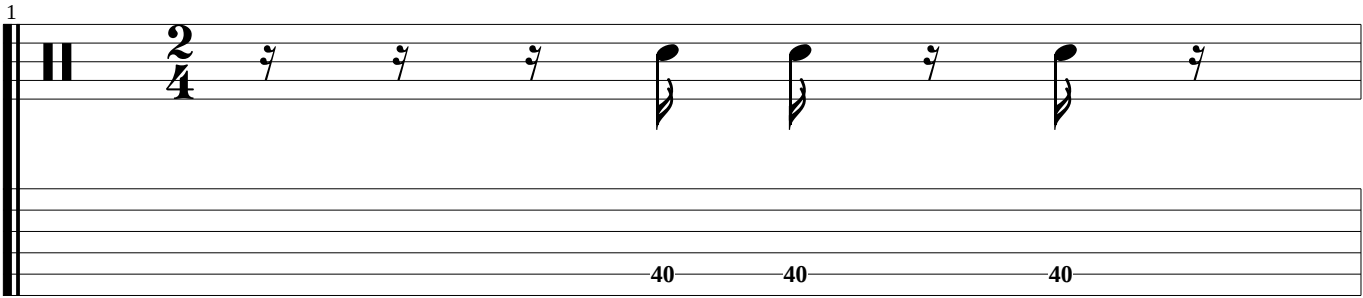
5

RHCP - C'mon Girl [Bass Cover]

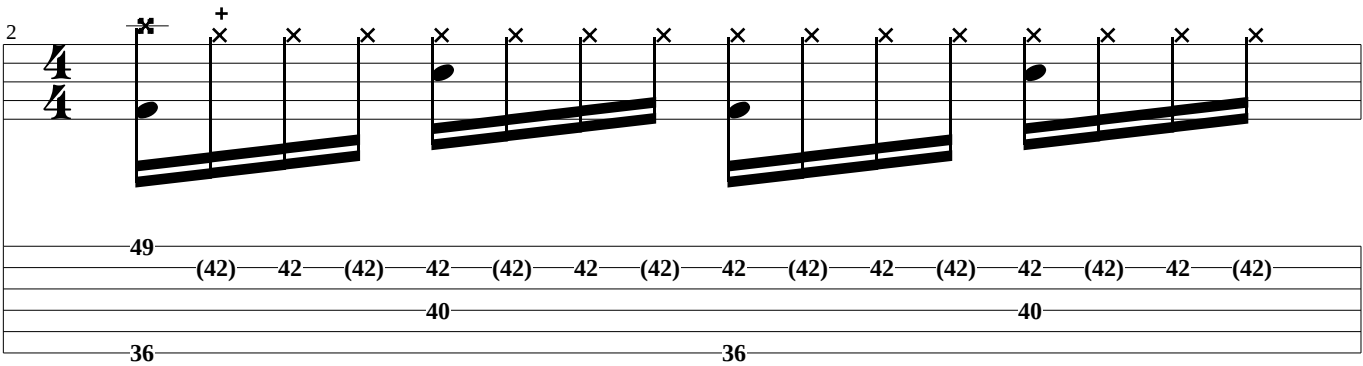
(Drums)

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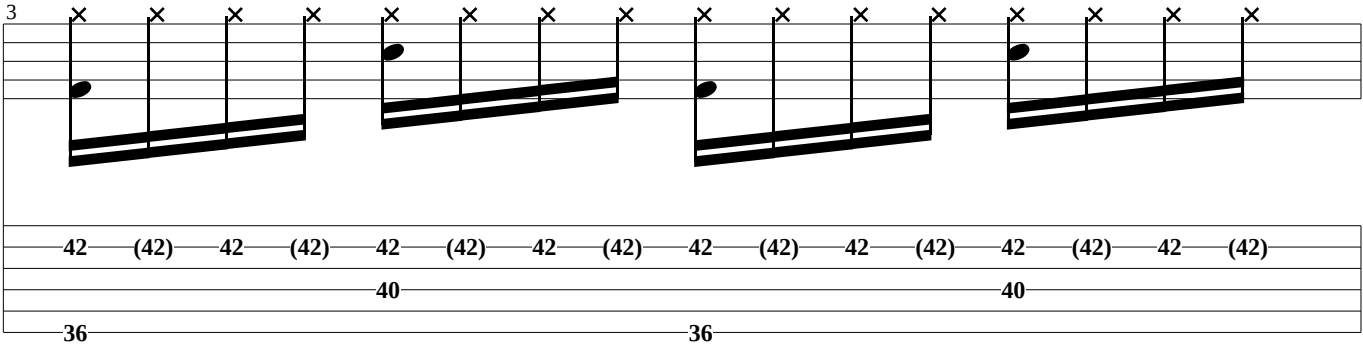
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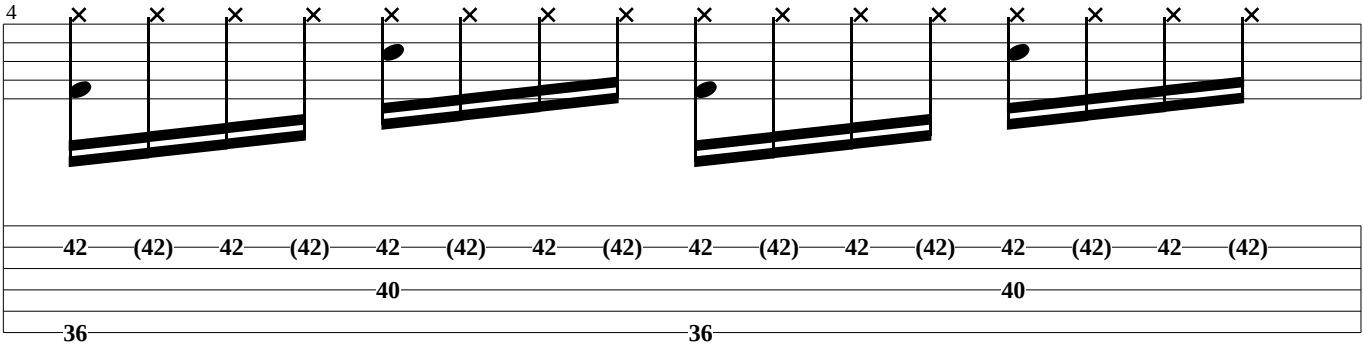
2



3



4



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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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36 36

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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36 36

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40 40

36 36 36

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40 40 40 40 40

36

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46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

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46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

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46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

27

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

28

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

29

Handwritten musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o'. The notation is written on a five-line staff.

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

30

Handwritten musical notation for measure 30, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o'. The notation is written on a five-line staff.

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

31

Handwritten musical notation for measure 31, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o'. The notation is written on a five-line staff.

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

32

Handwritten musical notation for measure 32, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' and a circled 'o'. The notation is written on a five-line staff.

49	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40						40					
36								36							

33

42 (42) 42 (42) 42 (42) 42 (42)

40

36

34

42 (42) 42 (42) 42 (42) 42 (42)

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35

42 (42) 42 (42) 42 (42) 42 (42)

40

36

36

42 (42) 42 (42) 42 (42) 42 (42)

40

36

37

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

38

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

39

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

40

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

41

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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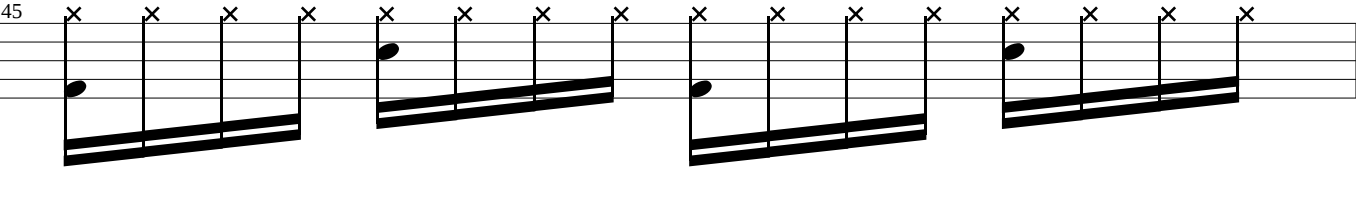
44

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

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36 36

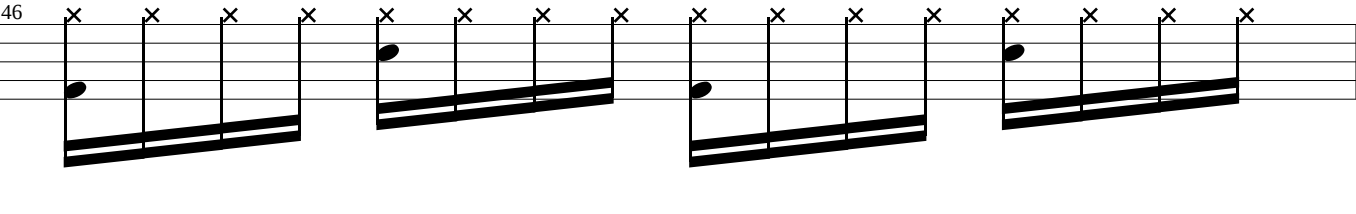
45



Musical notation for exercise 45, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

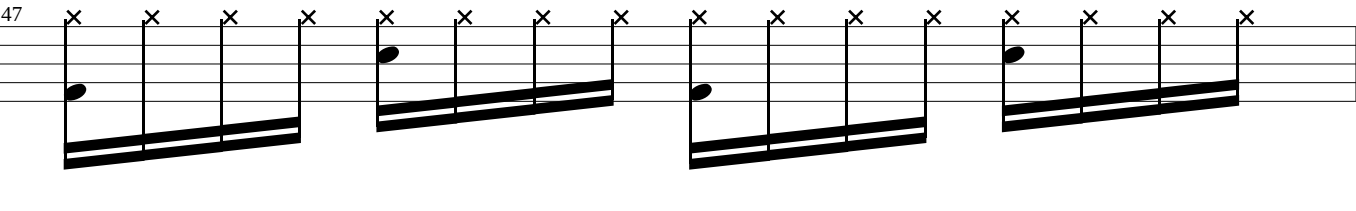
46



Musical notation for exercise 46, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

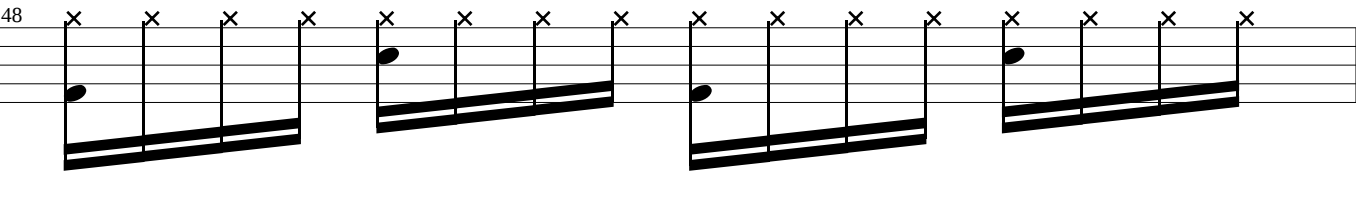
47



Musical notation for exercise 47, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

48



Musical notation for exercise 48, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

49

42 (42) 42 (42) 42 (42) 42 (42)

40

36

50

42 (42) 42 (42) 42 (42) 42 (42)

40

36

51

42 (42) 42 (42) 42 (42) 42 (42)

40

36

52

42 (42) 42 (42) 42 (42) 42 (42)

40

36

53

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40					40						
36								36							

54

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40					40						
36								36				36			

55

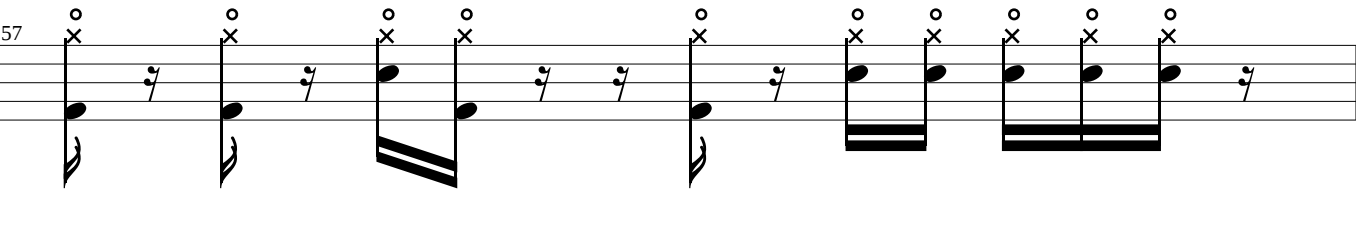
42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40					40	40	40	40	40	40	
36															

56

46	46	46	46	46	46	46	46	46	46	46	46	46	46	46
				40					40	40	40	40	40	
36		36		36		36								

57

57



46 46 46 46 46 46 46 46 46

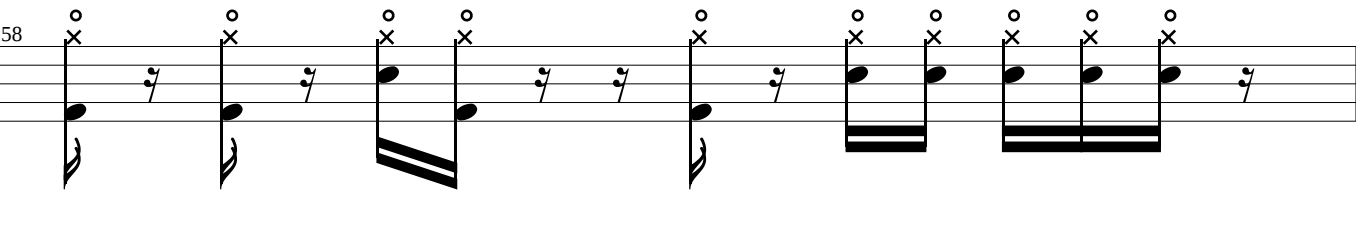
40 40 40 40 40

36 36 36 36

Detailed description: This block contains the musical notation for measure 57. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them. Below the staff are three lines of fret numbers: the first line has '46' repeated nine times; the second line has '40' repeated five times; and the third line has '36' repeated four times.

58

58



46 46 46 46 46 46 46 46 46

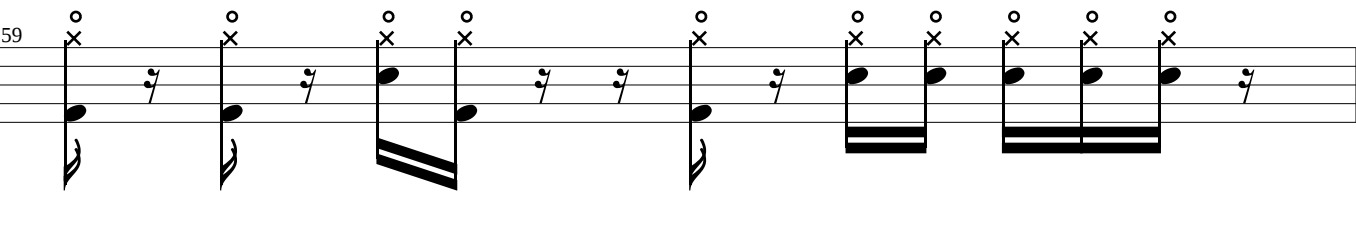
40 40 40 40 40

36 36 36 36

Detailed description: This block contains the musical notation for measure 58. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them. Below the staff are three lines of fret numbers: the first line has '46' repeated nine times; the second line has '40' repeated five times; and the third line has '36' repeated four times.

59

59



46 46 46 46 46 46 46 46 46

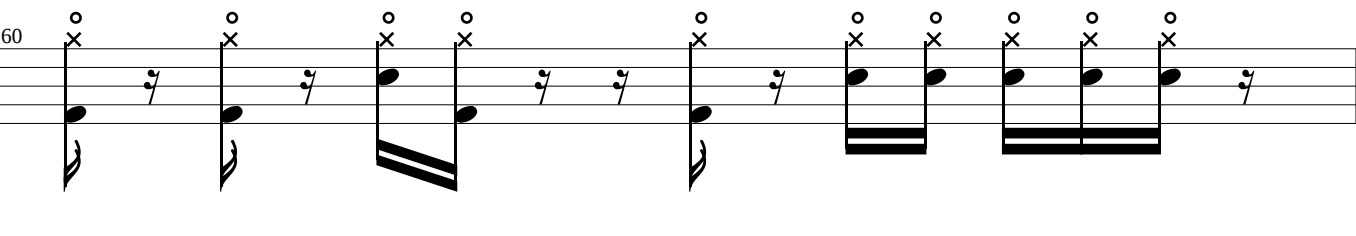
40 40 40 40 40

36 36 36 36

Detailed description: This block contains the musical notation for measure 59. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them. Below the staff are three lines of fret numbers: the first line has '46' repeated nine times; the second line has '40' repeated five times; and the third line has '36' repeated four times.

60

60



46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

Detailed description: This block contains the musical notation for measure 60. It features a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' above them. Below the staff are three lines of fret numbers: the first line has '46' repeated nine times; the second line has '40' repeated five times; and the third line has '36' repeated four times.

61

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

62

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

63

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

64

49 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

65

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

66

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

67

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

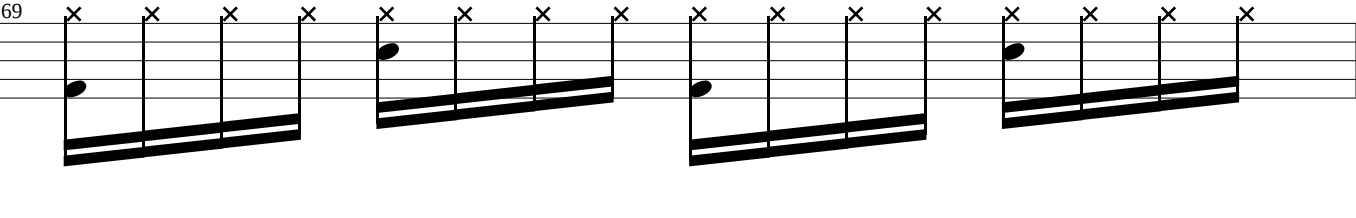
68

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

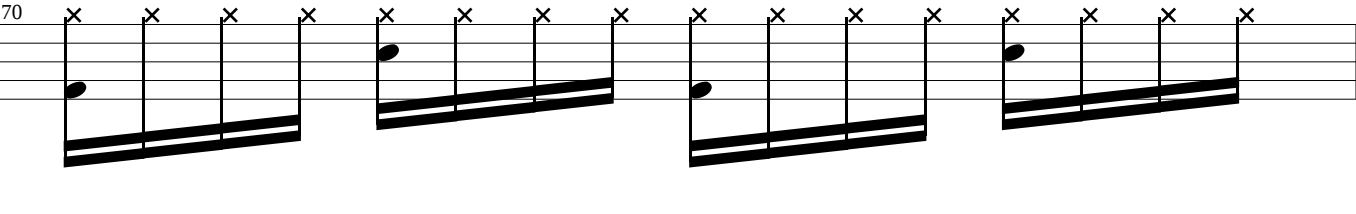
69



Musical notation for exercise 69, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

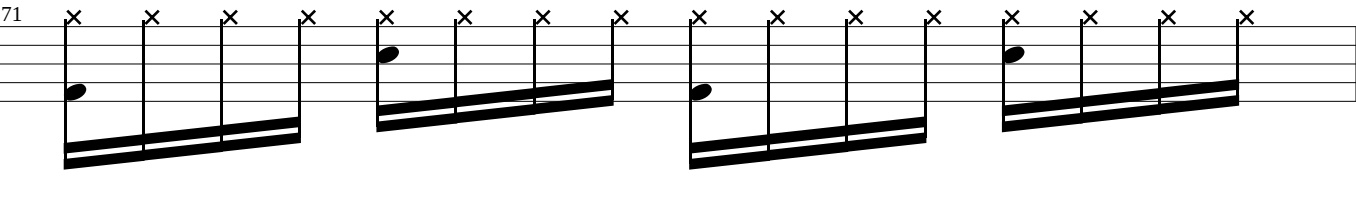
70



Musical notation for exercise 70, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

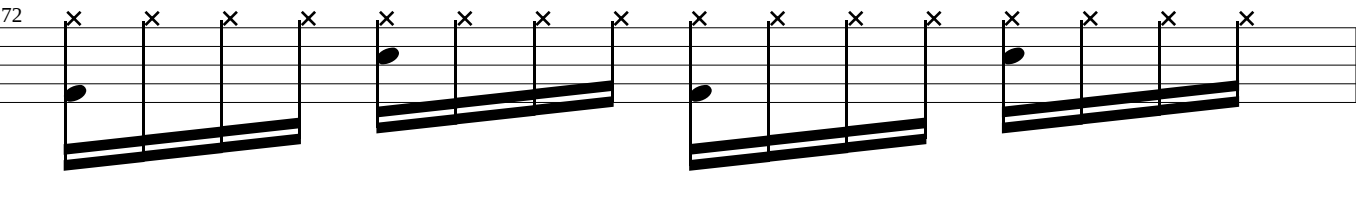
71



Musical notation for exercise 71, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

72



Musical notation for exercise 72, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

73

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

74

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

75

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

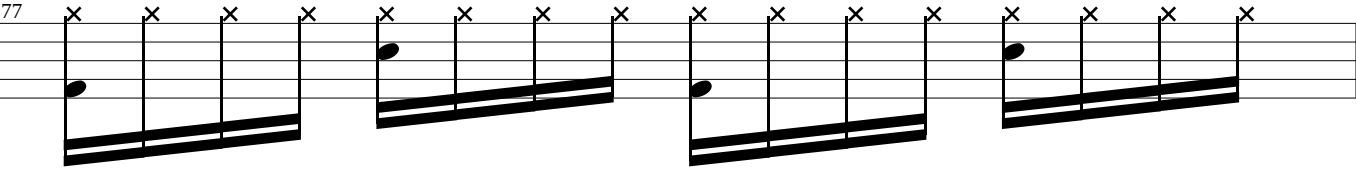
76

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

77



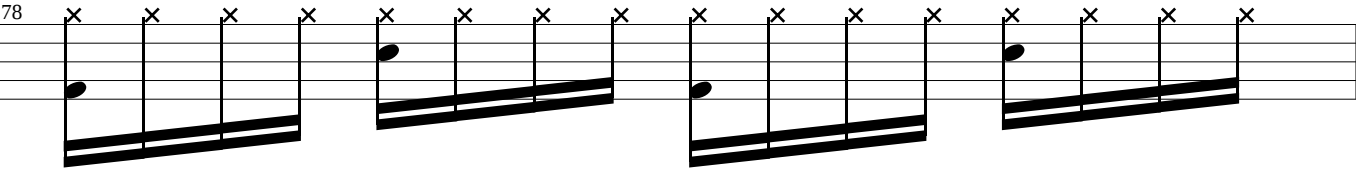
Exercise 77 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line (F4) and four eighth notes on the second, third, fourth, and fifth lines (G4, A4, B4, C5), marked with 'x'. The notes are beamed together. The exercise is divided into two pairs of measures. Below the staff, there are three horizontal lines for fingering: the first line has '42 (42) 42 (42)' for the first pair and '42 (42) 42 (42)' for the second pair; the second line has '40' under the first pair and '40' under the second pair; the third line has '36' under the first pair and '36' under the second pair.

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

78



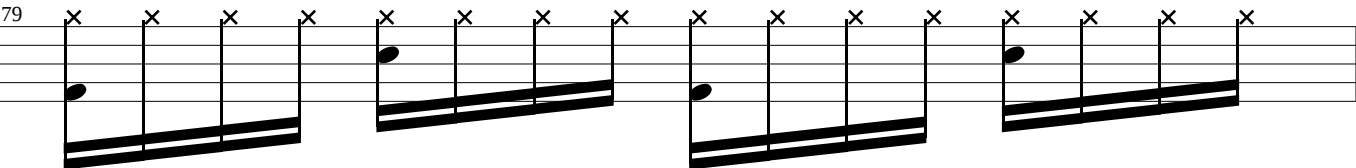
Exercise 78 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line (F4) and four eighth notes on the second, third, fourth, and fifth lines (G4, A4, B4, C5), marked with 'x'. The notes are beamed together. The exercise is divided into two pairs of measures. Below the staff, there are three horizontal lines for fingering: the first line has '42 (42) 42 (42)' for the first pair and '42 (42) 42 (42)' for the second pair; the second line has '40' under the first pair and '40' under the second pair; the third line has '36' under the first pair and '36' under the second pair.

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

79



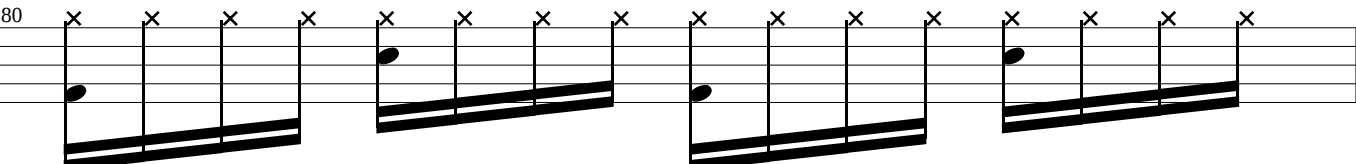
Exercise 79 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line (F4) and four eighth notes on the second, third, fourth, and fifth lines (G4, A4, B4, C5), marked with 'x'. The notes are beamed together. The exercise is divided into two pairs of measures. Below the staff, there are three horizontal lines for fingering: the first line has '42 (42) 42 (42)' for the first pair and '42 (42) 42 (42)' for the second pair; the second line has '40' under the first pair and '40' under the second pair; the third line has '36' under the first pair and '36' under the second pair.

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

80



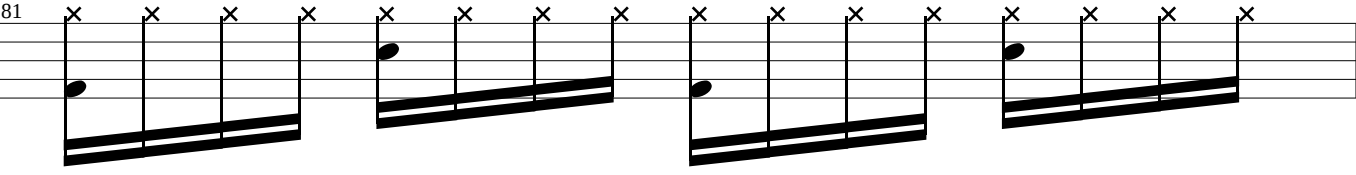
Exercise 80 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line (F4) and four eighth notes on the second, third, fourth, and fifth lines (G4, A4, B4, C5), marked with 'x'. The notes are beamed together. The exercise is divided into two pairs of measures. Below the staff, there are three horizontal lines for fingering: the first line has '42 (42) 42 (42)' for the first pair and '42 (42) 42 (42)' for the second pair; the second line has '40' under the first pair and '40' under the second pair; the third line has '36' under the first pair and '36' under the second pair.

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

81



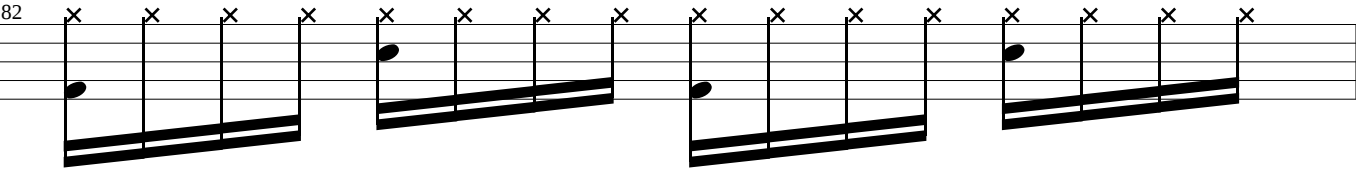
Exercise 81 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line (F4) and four eighth notes on the second, third, fourth, and fifth lines (G4, A4, B4, C5), marked with 'x'. The notes are beamed together. The exercise is divided into two pairs of measures. Below the staff, there are three horizontal lines for fingering: the first line has '42 (42) 42 (42)' for the first pair and '42 (42) 42 (42) 42 (42) 42 (42)' for the second pair; the second line has '40' under the first pair and '40' under the second pair; the third line has '36' under the first pair and '36' under the second pair.

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

82



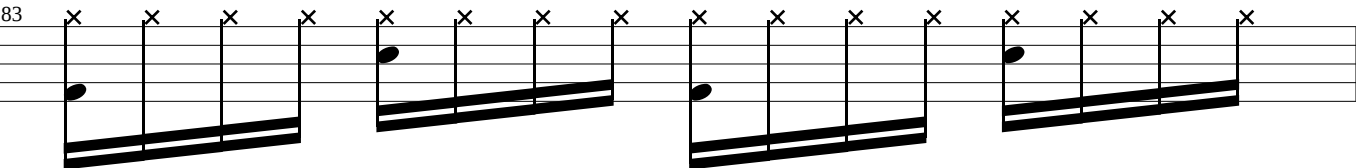
Exercise 82 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line (F4) and four eighth notes on the second, third, fourth, and fifth lines (G4, A4, B4, C5), marked with 'x'. The notes are beamed together. The exercise is divided into two pairs of measures. Below the staff, there are three horizontal lines for fingering: the first line has '42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)'; the second line has '40' under the first pair and '40' under the second pair; the third line has '36' under the first pair and '36' under the second pair.

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

83



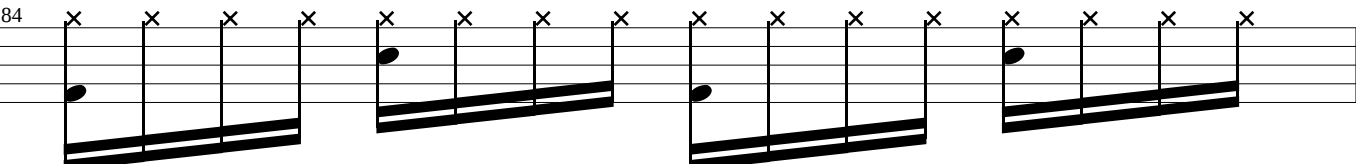
Exercise 83 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line (F4) and four eighth notes on the second, third, fourth, and fifth lines (G4, A4, B4, C5), marked with 'x'. The notes are beamed together. The exercise is divided into two pairs of measures. Below the staff, there are three horizontal lines for fingering: the first line has '42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)'; the second line has '40' under the first pair and '40' under the second pair; the third line has '36' under the first pair and '36' under the second pair.

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

84



Exercise 84 consists of four measures on a five-line staff. Each measure contains a dotted quarter note on the first line (F4) and four eighth notes on the second, third, fourth, and fifth lines (G4, A4, B4, C5), marked with 'x'. The notes are beamed together. The exercise is divided into two pairs of measures. Below the staff, there are three horizontal lines for fingering: the first line has '42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)'; the second line has '40' under the first pair and '40' under the second pair; the third line has '36' under the first pair and '36' under the second pair.

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

85

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

86

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36

87

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40

36

88

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

89

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

90

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

91

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

92

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

93

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

94

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

95

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

96

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

97

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

98

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

99

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

100

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

101

46 49 49 49 46 46 46 46 46 40 40 40 40 40 36 36 36 36

102

46 49 49 49 46 46 46 46 46 40 40 40 40 40 36 36 36 36

103 104 105 106

42 (42) 42 (42) 42 (42) (42) (42) 42 42 42 42 42 42 49 40 36 36