

The first system of musical notation for 'The Rose Tree' consists of a vocal melody line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some notes beamed together. The piano accompaniment is written on a single staff with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some notes beamed together. The system is labeled with '4' in the top left corner.

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 7 7 8 8 7 7 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 X X

7 7 7 7 7 7 7 7 7 7 7 7 7 7 X X

Verse

6

5 5 7 7 8 8 7 7 5 5 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

7

7 7 9 9 9 9 9 9 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8

7 7 8 8 7 7 8 8 7 7 8 8 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9

9

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

10

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

11

7 7 9 9 9 9 5 5 5 5 5 5 5 5

3 3

12

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

14

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

15

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

3 3 5 5 5 5 5 5

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

17

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Pre-Chorus

18

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

19

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5

7 7 7 7 7 7

5 5 5 5 5 5

10 10 10 10 10 10

8 8 8 8 8 8

9 9 9 9 9 9

X X X X X X

X X X X X X

21

L.R L.R L.R L.R L.R L.R

L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3

4 4 4 4 4 4

5 5 5 5 5 5

5 5 5 5 5 5

7 7 7 7 7 7

7 7 7 7 7 7

X X X X X X

X X X X X X

22

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

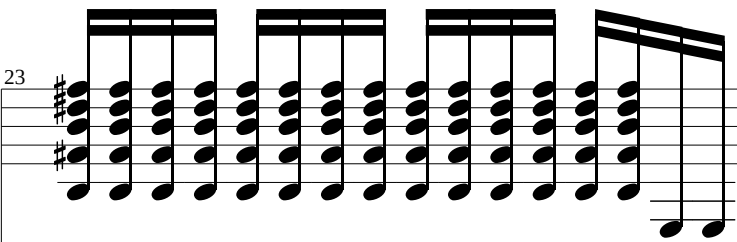
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

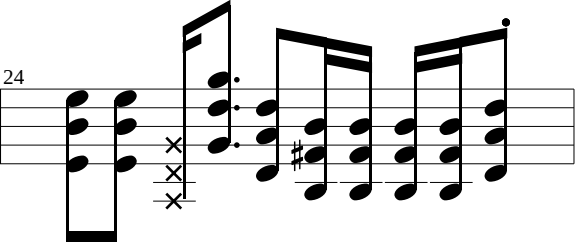
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

23



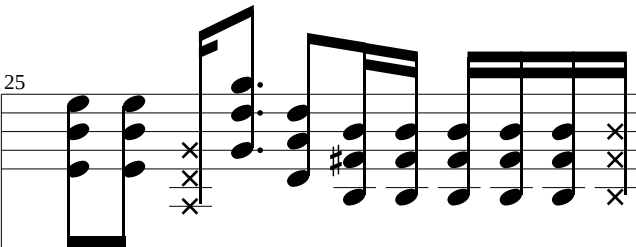
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	0

24



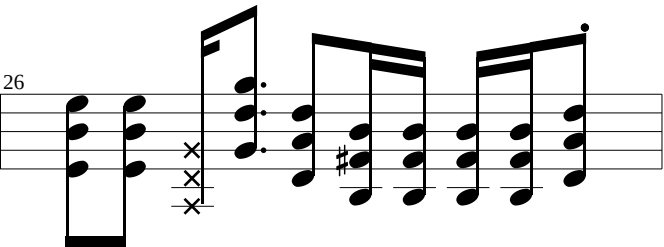
9	9	X	12											
9	9	X	12	12	9	9	9	9	12					
7	7	X	10	12	9	9	9	9	12					
				10	7	7	7	7	10					

25



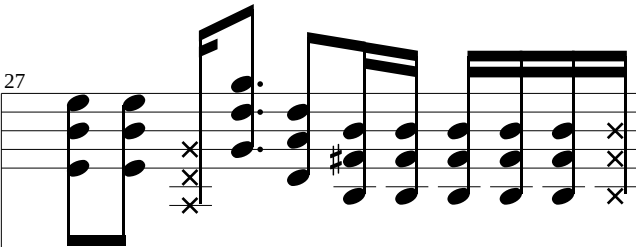
9	9	X	12											
9	9	X	12	12	9	9	9	9	9	X				
7	7	X	10	12	9	9	9	9	9	X				
				10	7	7	7	7	7	X				

26



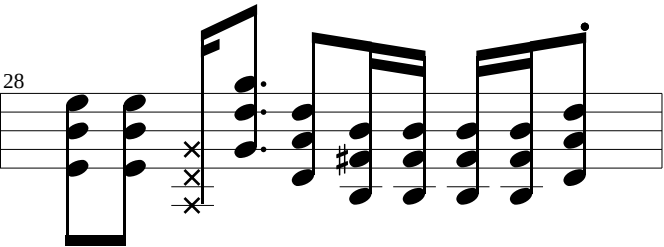
9	9	X	12											
9	9	X	12	12	9	9	9	9	9	12				
7	7	X	10	12	9	9	9	9	9	12				
				10	7	7	7	7	7	10				

27



9	9	X	12											
9	9	X	12	12	9	9	9	9	9	X				
7	7	X	10	12	9	9	9	9	9	X				
				10	7	7	7	7	7	X				

28



9	9	X	12											
9	9	X	12	12	9	9	9	9	9	12				
7	7	X	10	12	9	9	9	9	9	12				
				10	7	7	7	7	7	10				

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X

Verse

36

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 9 9 7 9 9 9 7 7 9 9

7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 9 9 9 9 9 9 9 9 7 7 9 9

7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

40

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

41

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

42

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 8 7 8 9 9 7 9 9 8 9 9 9 7 9

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 8 9 9 9 9 9 9 9 9 9 9 9

44

5 7 8 7 5 7 7 7 7 7 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

45

7 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

7 7 9 9 9 9 3 3 5 5 5 5 5 5 5 5

46

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

47

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

48

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 9 9 9 9 7 9 9 9 7 9

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 9 9 9 9 7 9 9 9 7 9

51

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 3 3 3 3 3 7 7 7 7 X X

4 4 4 4 X X 7 7 7 7 X X

5 5 5 5 X X 7 7 7 7 X X

5 5 5 5 X X 5 5 7 7 7 7 X X

52



L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 4 4 3 3 7 7 7 7 7 7 X X

5 5 5 5 5 5 7 7 7 7 7 7 X X

3 3 5 5 5 5 5 5 5 5 5 5

54

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus
w/ dist

55

56

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

9 9 X 12 12 9 9 9 9 12

9 9 X 12 12 9 9 9 9 12

7 7 X 10 10 7 7 7 7 10

57

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	X	
7	7	X	10	12	9	9	9	9	9	X	
				10	7	7	7	7	7	X	

58

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	12	
				10	7	7	7	7	7	10	

59

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	X	
7	7	X	10	12	9	9	9	9	9	X	
				10	7	7	7	7	7	X	

60

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	12	
				10	7	7	7	7	7	10	

61

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	X	
7	7	X	10	12	9	9	9	9	9	X	
				10	7	7	7	7	7	X	

62

9	9	X	12								
9	9	X	12	12	9	9	9	9	X	12	
7	7	X	10	12	9	9	9	9	X	12	
				10	7	7	7	7	X	10	

Dist off

[illegible][illegible][illegible]

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 7 7 9 9 9 9 9 9 9 9 X X

9 9 9 9 9 9 9 9 9 9 9 9 9 9 X X

7 7 9 9 9 9 7 7 9 9 9 9 9 9

Guitar Solo

68

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

69

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 7 7 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 9 9 9 9 7 7 9 9 9 9 9 9 9 9

71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 8 8 9 9 9 9 9 9 7 7 9 9

7 9 9 7 7 7 9 9 9 9 9 9 7 7 9 9

72

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

73

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 3 3 5 5 5 5 5 5 5 5

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 8 8 9 9 9 9 9 9 7 7 9 9

7 9 9 7 7 7 9 9 9 9 9 9 7 7 9 9

75

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

76

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

77

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7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

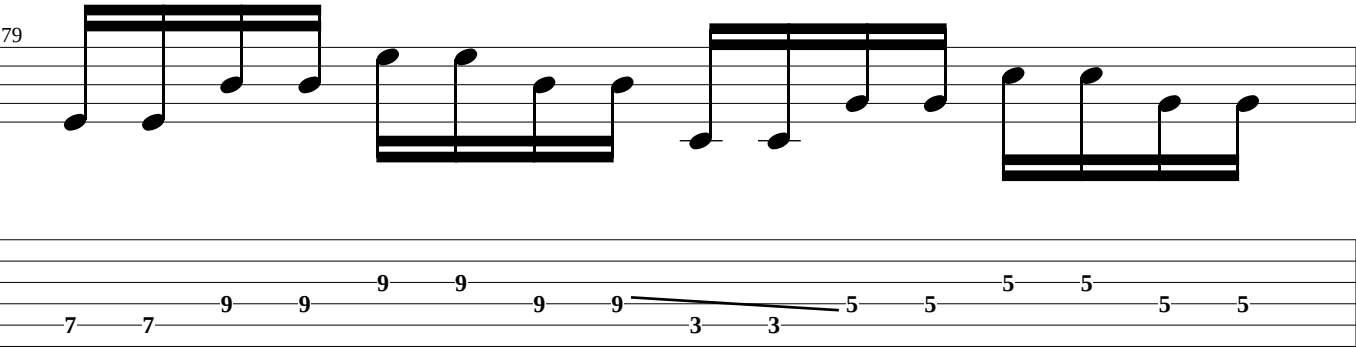
78

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

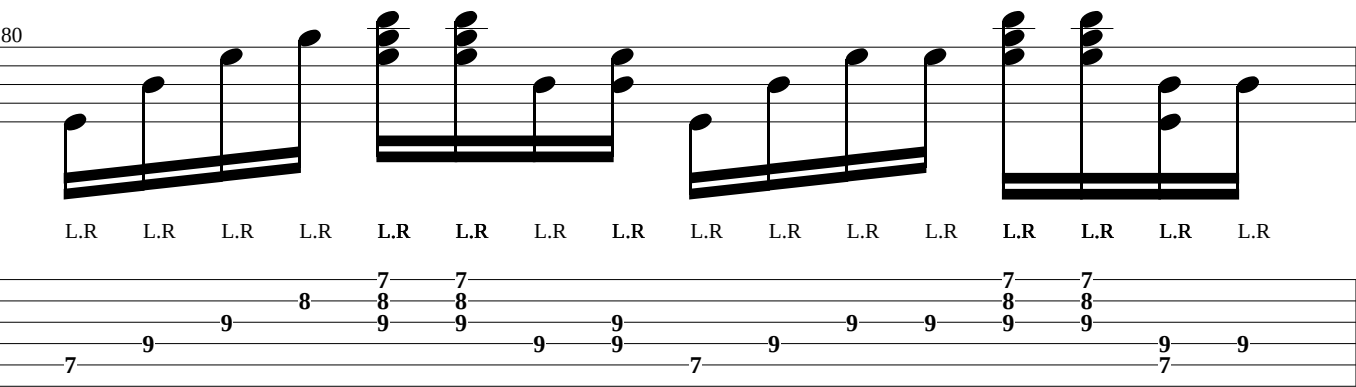
5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

79



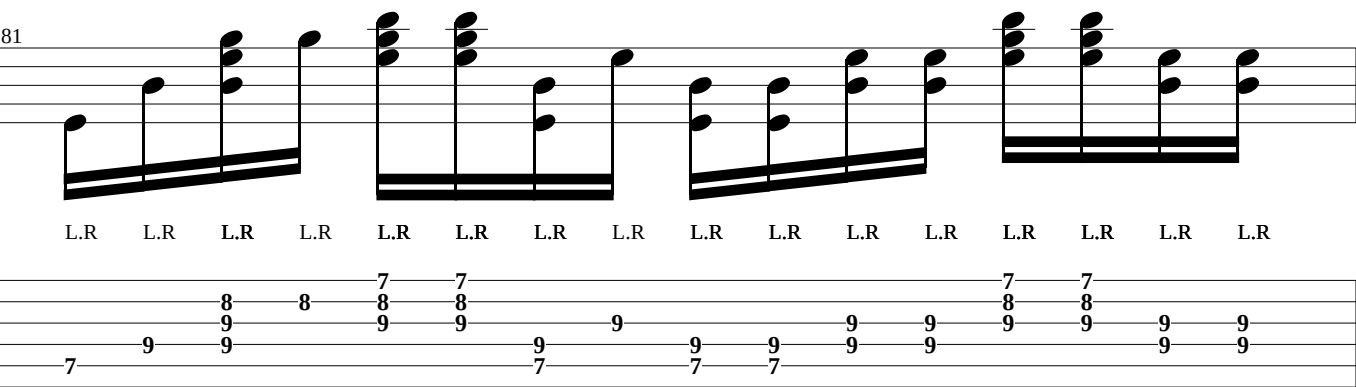
Exercise 79 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (treble): G4, A4, B4, C5; Measure 2 (bass): G3, A3, B3, C4; Measure 3 (treble): G4, A4, B4, C5; Measure 4 (bass): G3, A3, B3, C4. The bottom staff contains a sequence of numbers: 7, 7, 9, 9, 9, 9, 9, 9, 3, 3, 5, 5, 5, 5, 5, 5.

80



Exercise 80 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (treble): G4, A4, B4, C5; Measure 2 (bass): G3, A3, B3, C4; Measure 3 (treble): G4, A4, B4, C5; Measure 4 (bass): G3, A3, B3, C4. The bottom staff contains a sequence of numbers: 7, 9, 9, 8, 7, 7, 9, 9, 9, 9, 7, 9, 9, 9, 7, 9, 9, 9.

81



Exercise 81 consists of two staves. The top staff contains four measures of music, each with a double bar line. The first and third measures have a treble clef, while the second and fourth have a bass clef. The notes are: Measure 1 (treble): G4, A4, B4, C5; Measure 2 (bass): G3, A3, B3, C4; Measure 3 (treble): G4, A4, B4, C5; Measure 4 (bass): G3, A3, B3, C4. The bottom staff contains a sequence of numbers: 7, 9, 9, 8, 7, 7, 9, 9, 9, 9, 7, 9, 9, 9, 7, 9, 9, 9.

82

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

83

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

84

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

89

9

9

X

12

12

9

9

9

9

9

9

X

7

7

X

10

10

7

7

7

7

7

7

X

90

9

9

X

12

12

9

9

9

9

9

9

12

7

7

X

10

10

7

7

7

7

7

7

10

91

9

9

X

12

12

9

9

9

9

9

9

X

7

7

X

10

10

7

7

7

7

7

7

X

92

9

9

X

12

12

9

9

9

9

9

9

12

7

7

X

10

10

7

7

7

7

7

7

10

93

9

9

X

12

12

9

9

9

9

9

9

12

7

7

X

10

10

7

7

7

7

7

7

10

94

9

9

X

12

12

9

9

9

9

9

9

12

7

7

X

10

10

7

7

7

7

7

7

10

103 104 105

The image shows a musical score for three measures, numbered 103, 104, and 105. The score is written on a grand staff consisting of two staves. The top staff contains melodic lines with various note values, including eighth and sixteenth notes, and rests. The bottom staff contains a sequence of fret numbers (17, 15, 17, 15, 17) with slurs and accents, indicating a specific fingering or technique. Measure 103 shows a complex melodic line with a slur over the first four notes. Measure 104 shows a single note with a slur. Measure 105 shows a single note with a slur. The bottom staff shows a sequence of fret numbers: 17, 15, 17, 15, 17. Above the first 17 is a 1/2 note value. Above the 15 is a 1/2 note value. Above the second 17 is a 1/2 note value. Above the second 15 is a 1/2 note value. Above the third 17 is a 1/2 note value. The sequence is slurred and accented. Measure 104 shows a single fret number 17 with a slur. Measure 105 shows a single fret number 0 with a slur. The sequence ends with a double bar line.

[illegible]

5

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 9 9 8 8 9 9 8 8 9 9 8 8

7 7 9 9 7 7 9 9 7 7 9 9 7 7

Verse

6

5 5 7 7 8 8 7 7 5 5 7 7 7 7

5 5 7 7 8 8 7 7 5 5 7 7 7 7

5 5 7 7 8 8 7 7 5 5 7 7 7 7

7

7 7 9 9 9 9 9 9 5 5 5 5 5 5

7 7 9 9 9 9 9 9 5 5 5 5 5 5

7 7 9 9 9 9 9 9 5 5 5 5 5 5

8

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 8 8 9 9 9 9 7 7 8 8 9 9

7 7 9 9 9 9 9 9 7 7 9 9 9 9

9

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

10

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

11

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

12

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 8 9 9 9 9 9 9 9 9 9 9 9 9

13

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

14

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

15

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

16

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

17

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 9 9 9 9 9 9 9 7 8 9 9

Pre-Chorus

18

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 5 7 7 5 5 5 5 10 10 10 10 8 8 9 9

19

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 3 5 5 3 3 3 3 7 7 7 7 5 5 7 7

20

Handwritten musical notation for exercise 20, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a final chord with a sharp sign. Below the staff, the following text is written:

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5 8 8

7 7 7 7 7 7 9 9 9 9 9 9

5 5 5 5 5 5 10 10 10 10 10 10

X X X X X X X X

21

Handwritten musical notation for exercise 21, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a final chord with a sharp sign. Below the staff, the following text is written:

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3 7 7 7 7 7 7

4 4 4 4 4 4 7 7 7 7 7 7

5 5 5 5 5 5 7 7 7 7 7 7

X X X X X X X X

22

Handwritten musical notation for exercise 22, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and a final chord with a sharp sign. Below the staff, the following text is written:

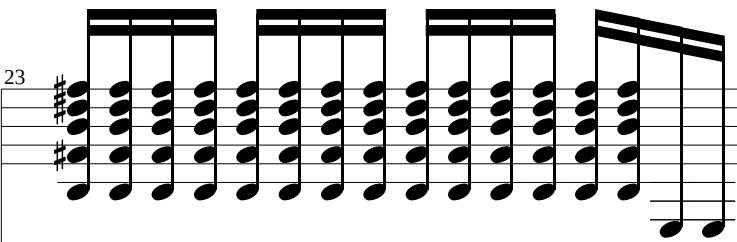
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

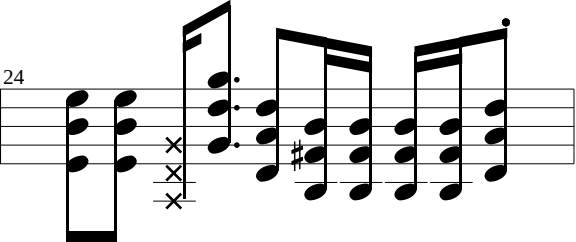
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

23



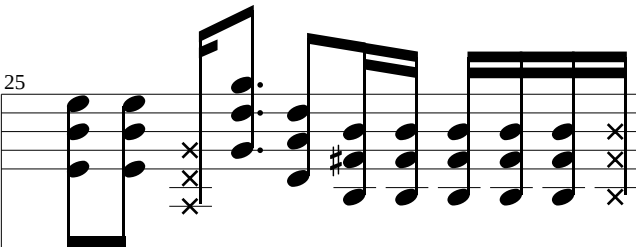
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	0

24



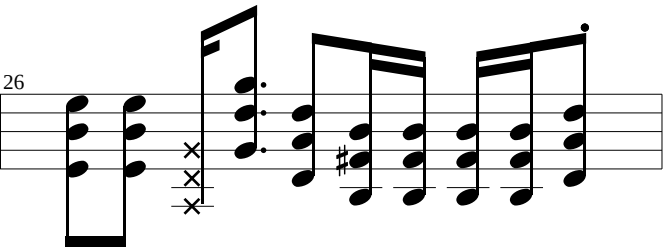
9	9	X	12											
9	9	X	12	12	9	9	9	9	9	12				
7	7	X	10	12	9	9	9	9	9	12				
				10	7	7	7	7	7	10				

25



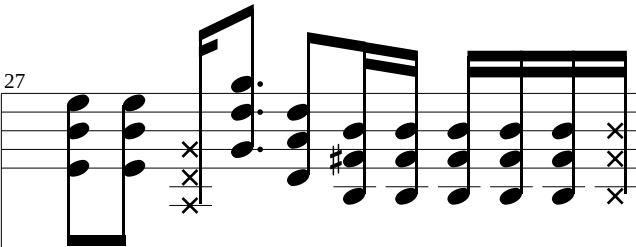
9	9	X	12											
9	9	X	12	12	9	9	9	9	9	9	X			
7	7	X	10	12	9	9	9	9	9	9	X			
				10	7	7	7	7	7	7	X			

26



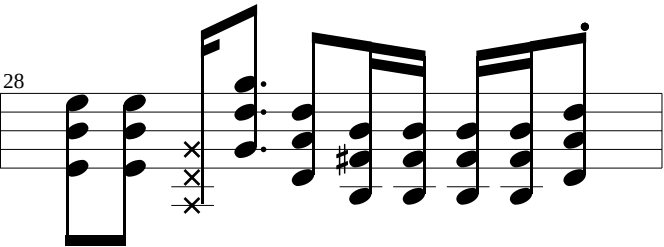
9	9	X	12											
9	9	X	12	12	9	9	9	9	9	9	12			
7	7	X	10	12	9	9	9	9	9	9	12			
				10	7	7	7	7	7	7	10			

27



9	9	X	12											
9	9	X	12	12	9	9	9	9	9	9	X			
7	7	X	10	12	9	9	9	9	9	9	X			
				10	7	7	7	7	7	7	X			

28



9	9	X	12											
9	9	X	12	12	9	9	9	9	9	9	12			
7	7	X	10	12	9	9	9	9	9	9	12			
				10	7	7	7	7	7	7	10			

34

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

35

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 7 7 8 8 7 7 8 8 7 7

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Verse

36

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

37

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

7 7 9 9 9 9 9 9 5 5 5 5 5 5 5 5

38

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 9 9 9 9 9 9 7 9 9 9

39

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 9 9 9 9 9 9 7 9 9 9

40

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

41

7 7 9 9 9 9 9 9 5 5 5 5 5 5

42

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 7 7 9 9 9 9 9 9 7 9 9 9

43

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

8 8 7 7 8 8 9 9 9 9 9 9 7 9 9 9

44

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

45

7 7 9 9 9 9 9 9 5 5 5 5 5 5

46

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

47

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

48

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 9 9 9 9 7 9 9 9 9 9 9 9

49

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 9 9 9 9 7 9 9 9 9 9 9 9

50

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

51

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X X

52

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

X X X X X X X X X X X X X X X X

53

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

3 3 4 4 X X 7 7 7 7 X X

5 5 5 5 X X 5 5 7 7 7 7 X X

3 3 5 5 X X 5 5 7 7 7 7 X X

54

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Chorus
w/ dist

55

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

56

9 9 X 12 12 9 9 9 9 12

9 9 X 12 12 9 9 9 9 12

7 7 X 10 10 7 7 7 7 10

10 7 7 7 7 10

57

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	X	
7	7	X	10	12	9	9	9	9	9	X	
				10	7	7	7	7	7	X	

58

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	12	
				10	7	7	7	7	7	10	

59

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	X	
7	7	X	10	12	9	9	9	9	9	X	
				10	7	7	7	7	7	X	

60

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	12	
7	7	X	10	12	9	9	9	9	9	12	
				10	7	7	7	7	7	10	

61

9	9	X	12								
9	9	X	12	12	9	9	9	9	9	X	
7	7	X	10	12	9	9	9	9	9	X	
				10	7	7	7	7	7	X	

62

9	9	X	12								
9	9	X	12	12	9	9	9	9	X	12	
7	7	X	10	12	9	9	9	9	X	12	
				10	7	7	7	7	X	10	

Dist off

[illegible]

66

L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R. L.R.

9 9 8 8 7 7 9 9 9 9 8 8 7 7 9 9

7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

67

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 9 9 9 9 9 9 9 9 9 9 X X

7 7 9 9 9 9 9 9 9 9 9 9 9 9 X X

Guitar Solo

68

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

69

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

70

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 8 8 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

71

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

72

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

73

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

74

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 9 9 7 9 9 9 9 9 9 9 9 9 9 9 9

75

Exercise 75 consists of four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The second measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The third measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R L.R

7 9 9 8 8 8 8 9 9 9 9 9 7 7 9 9

76

Exercise 76 consists of four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The second measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The third measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

77

Exercise 77 consists of four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The second measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The third measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

7 7 9 9 9 9 9 9 3 3 5 5 5 5 5 5

78

Exercise 78 consists of four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The second measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The third measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The fourth measure contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

5 5 7 7 8 8 7 7 5 5 7 7 7 7 7 7

79

Musical notation for measure 79. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and an eighth note. The fret numbers are 7, 7, 9, 9, 9, 9, 3, 3, 5, 5, 5, 5, 5, 5.

80

Musical notation for measure 80. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and an eighth note. The fret numbers are 7, 9, 9, 8, 7, 7, 9, 9, 9, 9, 7, 9, 9, 9, 7, 9. The notation includes L.R. (Left Right) and L.R. (Left Right) labels.

81

Musical notation for measure 81. The staff shows a sequence of notes: a quarter note, an eighth note, a quarter note, and an eighth note. The fret numbers are 7, 9, 9, 8, 7, 7, 9, 9, 9, 9, 7, 9, 9, 9, 7, 9. The notation includes L.R. (Left Right) and L.R. (Left Right) labels.

82

82

L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5

7 7 7 7 7 7

5 5 5 5 5 5

10 10 10 10 10 10

8 8 8 8 8 8

9 9 9 9 9 9

X X X X X X

X X X X X X

X X X X X X

83

83

L.R L.R L.R L.R L.R L.R

3 3 3 3 3 3

4 4 4 4 4 4

5 5 5 5 5 5

3 3 3 3 3 3

7 7 7 7 7 7

5 5 5 5 5 5

7 7 7 7 7 7

X X X X X X

X X X X X X

X X X X X X

84

84

L.R L.R L.R L.R L.R L.R

5 5 5 5 5 5

7 7 7 7 7 7

5 5 5 5 5 5

10 10 10 10 10 10

8 8 8 8 8 8

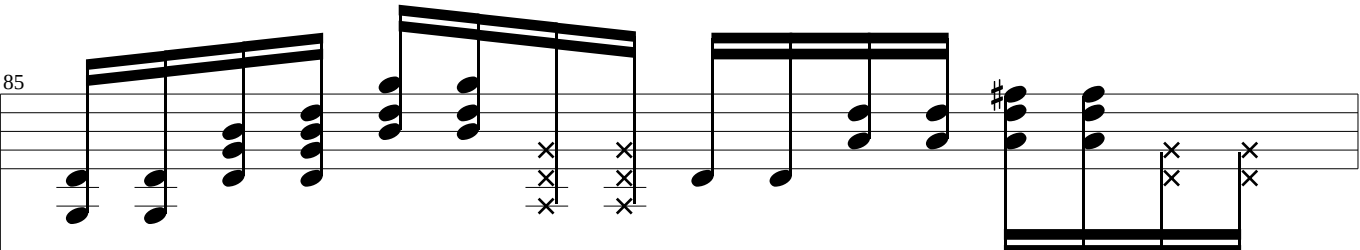
9 9 9 9 9 9

X X X X X X

X X X X X X

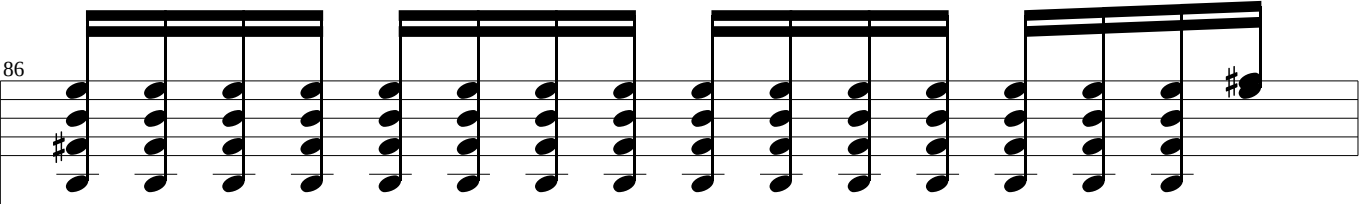
X X X X X X

85



Musical notation for measure 85. The staff shows a sequence of notes and rests. Below the staff, there are two rows of fret numbers and a row of 'L.R' labels. The first row of fret numbers is: 5, 5, 5, 5, 3, 3, 4, 4, 7, 7, 7, 7, 7, 7. The second row of fret numbers is: 3, 3, 5, 5, 4, 4, X, X, 5, 5, 7, 7, 7, 7. The 'L.R' labels are: L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R. There are also 'X' marks above some notes.

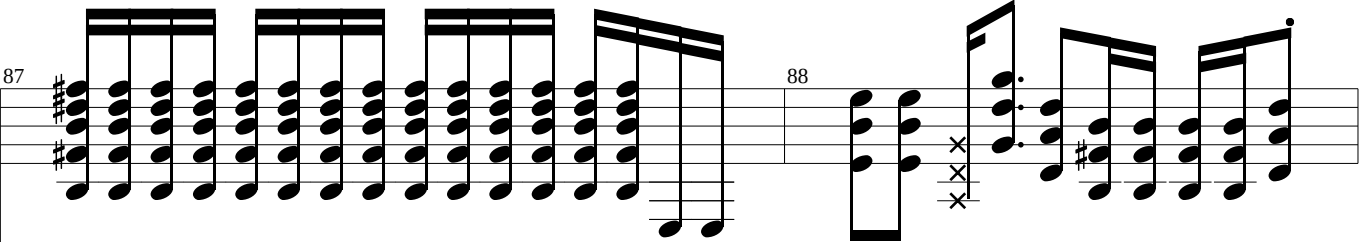
86



Musical notation for measure 86. The staff shows a sequence of notes and rests. Below the staff, there are two rows of fret numbers and a row of 'L.R' labels. The first row of fret numbers is: 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. The second row of fret numbers is: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. The 'L.R' labels are: L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R. There are also 'X' marks above some notes.

Chorus
w/ dist

87



Musical notation for measures 87 and 88. The staff shows a sequence of notes and rests. Below the staff, there are two rows of fret numbers and a row of 'L.R' labels. The first row of fret numbers is: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. The second row of fret numbers is: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8. The 'L.R' labels are: L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R, L.R. There are also 'X' marks above some notes.

89

9	9	X	12						
9	9	X	12	12	9	9	9	9	X
7	7	X	10	12	9	9	9	9	X
				10	7	7	7	7	X

90

9	9	X	12						
9	9	X	12	12	9	9	9	9	12
7	7	X	10	12	9	9	9	9	12
				10	7	7	7	7	10

91

9	9	X	12						
9	9	X	12	12	9	9	9	9	X
7	7	X	10	12	9	9	9	9	X
				10	7	7	7	7	X

92

9	9	X	12						
9	9	X	12	12	9	9	9	9	12
7	7	X	10	12	9	9	9	9	12
				10	7	7	7	7	10

93

9	9	X	12						
9	9	X	12	12	9	9	9	9	12
7	7	X	10	12	9	9	9	9	12
				10	7	7	7	7	10

94

9	9	X	12						
9	9	X	12	12	9	9	9	9	12
7	7	X	10	12	9	9	9	9	12
				10	7	7	7	7	10

w/ wah-wah

98

99

X-12^15^12-12^15^12 12
X 14

15^12 12^15^12 12^15^12 15^12 12 0 0
X 15 15 15-12 15 0 0
X 0

1

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is divided into three measures, each containing a measure number (100, 101, 102) at the start. Measure 100 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 101 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 102 contains a quarter note G5, a quarter note A5, and a quarter note B5. The melody is accompanied by a bass line on a five-line staff, which is mostly empty, with a few notes in the first measure. The score is written in a simple, clean style with black ink on a white background.

103 104 105

The image shows a musical score for three measures, numbered 103, 104, and 105. The top staff is a single melodic line. Measure 103 contains a series of eighth notes, some beamed together, and a dotted quarter note. Measure 104 contains a half note and a dotted half note. Measure 105 contains a quarter note, an eighth note, and a quarter rest. The bottom staff is a guitar fretboard diagram. Measure 103 shows a sequence of fret numbers: 17, 15, 17, 15, 17, 15, 17. Above the first 17 is a bracket with '1/2' and an upward arrow. Above the 15 is a caret (^) and '15'. Above the final 17 is a bracket with '1 1/2' and an upward arrow. Measure 104 shows the fret number 17 followed by a downward-pointing V. Measure 105 shows three fret numbers (0, 0, 0) each followed by a downward-pointing V. The bottom two staves are empty.

(Guitar 2 (Clean))

Intro

Verse

Musical score for "The Rose Tree". The tempo is marked as $\text{♩} = 113$. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at the second measure. The melody consists of eighth notes, with rests in the 2/4 sections. The score is divided into seven measures, each labeled with a number (1-7) above the staff. The first measure is in 2/4 time, and the subsequent measures are in 4/4 time. The melody is as follows:

Measure	Time Signature	Notes
1	2/4	Quarter rest
2	4/4	Quarter rest
3	4/4	Quarter rest
4	4/4	Quarter rest
5	4/4	Quarter rest
6	4/4	Quarter rest
7	4/4	Quarter rest

8	9	10	11	12	13	14	15
							

Pre-Chorus

16	17	18	19	20	21	22	23
Tr							
7							

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32	33	34	35	36	37	38	39
							

40	41	42	43	44	45	46	47
							

Pre-Chorus

48	49	50	51	52	53	54	55
							

Chorus

56	57	58	59	60	61	62	63
							

Interlude

Guitar Solo

64	65	66	67	68	69	70	71
							

72	73	74	75	76	77	78	79
							

Pre-Chorus

80	81	82	83	84	85	86	87

Chorus

88	89	90	91	92	93	94	95

Outro-Solo

96	97	98	99	100	101	102	103

104	105

(Guitar 3 (Dist))

Intro

Verse

[illegible]

8	9	10	11	12	13	14	15
■	■	■	■	■	■	■	■

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

32



33

34

35

36

37

38

39



40

41

42

43

44

45

46

47

Pre-Chorus

48

49

50

51

52

53

54

55

Chorus

56

57

58

59

60

61

62

63

Interlude

Guitar Solo

64

65

66

67

68

69

70

71

72	73	74	75	76	77	78	79

Pre-Chorus

80	81	82	83	84	85	86	87

Chorus

88	89	90	91	92	93	94	95

Outro-Solo

96	97	98	99	100	101	102	103

104	105

(Guitar 4 (Slight Dist w/ wah-wah))

Intro

Verse

1 = 113

1 2 3 4 5 6 7

2/4 4/4

The image shows a musical score for a song. The top staff is a treble clef with a key signature of one flat (B-flat). The tempo is marked as 113. The score is divided into seven measures, numbered 1 through 7. The first measure is in 2/4 time and contains a quarter note G4. The second measure is in 4/4 time and contains a quarter note A4. The third measure is in 4/4 time and contains a quarter note B4. The fourth measure is in 4/4 time and contains a quarter note C5. The fifth measure is in 4/4 time and contains a quarter note D5. The sixth measure is in 4/4 time and contains a quarter note E5. The seventh measure is in 4/4 time and contains a quarter note F5. The bottom staff is empty.

[illegible]

Pre-Chorus

[illegible]

Chorus

[illegible]

Interlude

Verse

[illegible]

39

40

41

42

43

44

45

46

Pre-Chorus

47

48

49

50

51

52

53

54

Chorus

55

56

57

58

59

60

61

62

Interlude

Guitar Solo

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

Pre-Chorus

79	80	81	82	83	84	85	86

Chorus

87	88	89	90	91	92	93	94

Outro-Solo

95	96	97	98	99	100	101	102

103	104	105

(Guitar 5 (Dist w/ Chorus))

Intro

Verse

1 = 113

1 2 3 4 5 6 7

2/4 4/4

The image shows a musical score for a song. The top staff is a treble clef with a key signature of one flat (B-flat). The tempo is marked as 1 = 113. The score is divided into seven measures, numbered 1 through 7. The first measure is a 2/4 time signature, and the second measure is a 4/4 time signature. The notes are as follows: Measure 1: A4 (quarter note), G4 (quarter note), F4 (quarter note), E4 (quarter note). Measure 2: D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note). Measure 3: G3 (quarter note), F3 (quarter note), E3 (quarter note), D3 (quarter note). Measure 4: C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note). Measure 5: F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note). Measure 6: B1 (quarter note), A1 (quarter note), G1 (quarter note), F1 (quarter note). Measure 7: E1 (quarter note), D1 (quarter note), C1 (quarter note), B0 (quarter note). The bottom staff is empty.

[illegible]

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32 33 34 35 36 37 38

1 15 12 15

39 40 41

1 14 12 14 15 12 15 12 1

42 43 44

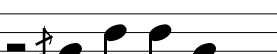
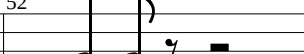
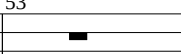
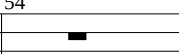
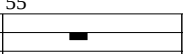
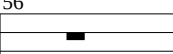
1/2 12 12 12 12

45 46 47

1/2 14 12 15 15 12 12

[illegible]

Chorus

51	52	53	54	55	56
					
					
79	7				
7	9				

Interlude

57	58	59	60	61	62	63	64
							

Guitar Solo

Feedback

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system has measures 65 and 66, which are empty. The second system has measures 67 and 68. Measure 67 contains a vocal line with a diamond-shaped note and a wavy line, and a piano line with a diamond-shaped note and a wavy line. Measure 68 contains a vocal line with a diamond-shaped note and a wavy line, and a piano line with a diamond-shaped note and a wavy line. The third system has measures 69 and 70. Measure 69 contains a vocal line with a diamond-shaped note and a wavy line, and a piano line with a diamond-shaped note and a wavy line. Measure 70 contains a vocal line with a diamond-shaped note and a wavy line, and a piano line with a diamond-shaped note and a wavy line.

70 71 72 73

12-12 11 9-4 7 5-4

1/2 1 1/2

74 75 76 77 78

15 14 12

1 1

X X

Pre-Chorus

79 80 81 82

12 17 15 19 19-19

1 1 1/2

Chorus

83 84 85 86 87 88

17 15-15

1

89	90	91	92	93	94	95	96
							

97	98	99	100	101	102	103	104
							

105


(Guitar 5 (Dist w/ Chorus))

Intro

Verse

The image shows a musical score for the song "The Rose Tree". At the top, a treble clef is followed by a quarter note and the tempo marking "= 113". Below this, the first staff of music is shown, starting with a 2/4 time signature. The melody consists of a series of quarter notes, each marked with a number from 1 to 7. The notes are: 1 (quarter note), 2 (quarter note), 3 (quarter note), 4 (quarter note), 5 (quarter note), 6 (quarter note), and 7 (quarter note). The second staff is empty, and the third staff is also empty.

[illegible]

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

32 33 34 35 36 37 38

1 15 12-15

39 40 41

1 14 12-14 15 12 15 12 12-12

42 43 44

1/2 12 12-12 1/2 12 12

45 46 47

1/2 14 12 15 15 12-12

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of one flat (B-flat). The guitar part is written in a simplified notation style, likely for a beginner's book, using numbers 1-5 for frets and symbols like ^ for accents and ~ for slurs. The score is divided into measures, with measure numbers 48, 49, 50, and 51 indicated at the top. The melody starts in measure 48 with a quarter rest, followed by a series of eighth and quarter notes. The guitar part provides a rhythmic accompaniment with chords and single notes. The song ends in measure 51 with a final whole note chord.

Chorus

52	53	54	55	56	57	58	59

Interlude

Feedback

[illegible]

Guitar Solo

[illegible]

71 72 73 74

11 9 4 7 5 4

75 76 77 78

X X 15 14 12

Pre-Chorus

79 80 81 82

12 17 0 15 19 19 19 19

Chorus

83 84 85 86 87 88 89 90

19 19 19 19 19 19 19 19

91	92	93	94	95	96	97	98
							

99	100	101	102	103	104	105
						

(Guitar 6 (Dist))

Intro

Verse

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 113". The key signature has one flat (B-flat). The score is divided into seven measures, each labeled with a number from 1 to 7. The time signature is 2/4. The melody consists of eighth and quarter notes. The first measure starts with a treble clef and a key signature of one flat. The second measure has a 2/4 time signature. The third measure has a 4/4 time signature. The fourth measure has a 4/4 time signature. The fifth measure has a 4/4 time signature. The sixth measure has a 4/4 time signature. The seventh measure has a 4/4 time signature. The score is presented in a clean, black-and-white format with a white background and black musical notation.

[illegible]

Pre-Chorus

[illegible]

Chorus

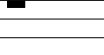
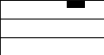
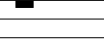
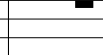
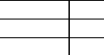
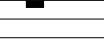
24	25	26	27	28	29	30	31
■	■	■	■	■	■	■	■

Interlude

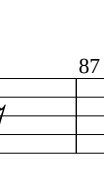
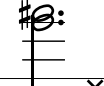
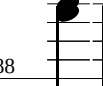
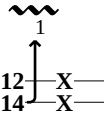
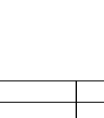
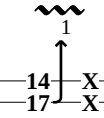
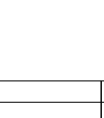
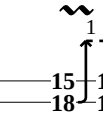
Verse

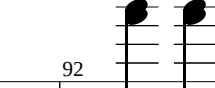
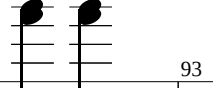
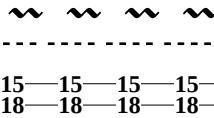
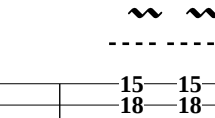
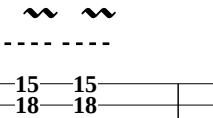
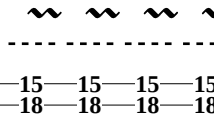
32	33	34	35	36	37	38	39
							

Pre-Chorus

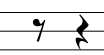
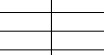
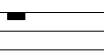
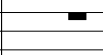
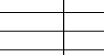
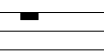
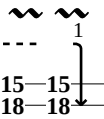
78	79	80	81	82	83	84	85
							

Chorus

86	87	88	89	90
				
				

91	92	93	94
			
			

Outro-Solo

95	96	97	98	99	100	101
						
						

(Guitar 7 (Dist))

Intro

Verse

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The tempo is marked as "♩ = 113". The score is divided into two systems. The first system contains the first seven measures of the melody. The second system contains the remaining measures, which are currently blank. The melody consists of eighth and sixteenth notes, with rests. The time signature changes from 2/4 to 4/4 in the second measure. The first system is numbered 1 through 7 above the staff. The second system is numbered 8 through 14 above the staff.

[illegible]

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

[illegible]

40

41

42

43

44

45

46

47

Pre-Chorus

48

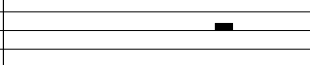
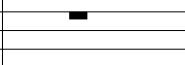
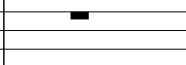
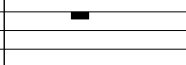
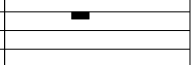
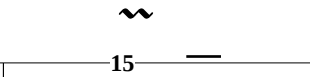
49

50

51

52

53

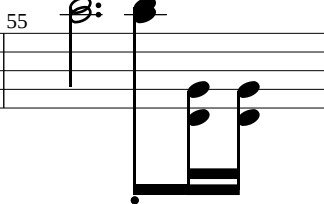
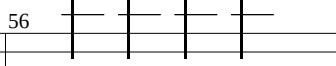
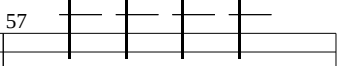
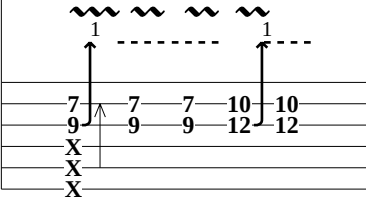
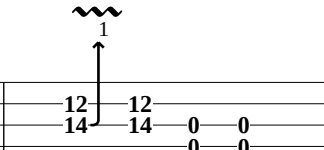
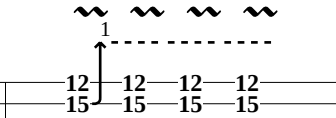
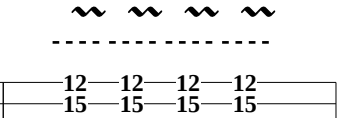
Chorus

54

55

56

57

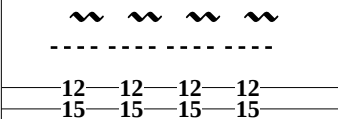
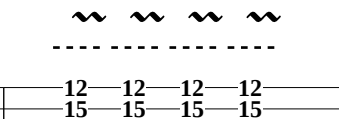
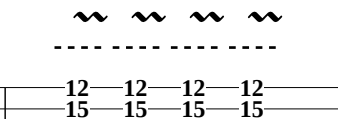
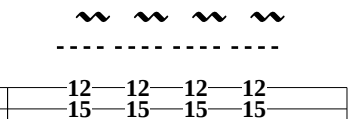
			
			

58

59

60

61

62



63



64



65



66

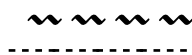


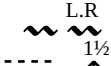
67



68







12-1512-1512-1512-15

12-1512-151 1/2

69



70



71



72



73



74



75



76



Pre-Chorus

77



78



79



80



81



82



83



84

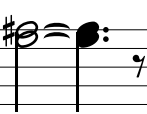


Chorus

85



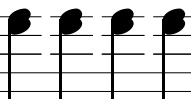
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87



88

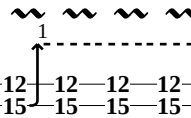


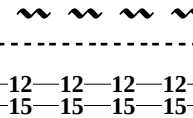
89











79

1214X

1215121512151215

1215121512151215

90



91



92

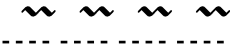


93











1215121512151215

1215121512151215

1215121512151215

1215121512151215

Outro-Solo

94



95



96



97



98



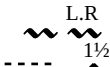
99



100







1215121512151215

1215121512151215

101



102



103



104



105



(Guitar 8 (Dist))

Intro

Verse

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a tempo marking of quarter note = 113. The score is written in 2/4 time, with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with rests. The lyrics "The Rose Tree" are written below the staff. The score is divided into two systems, each with a repeat sign at the beginning. The first system contains measures 1 through 7, and the second system contains measures 8 through 14. The lyrics "The Rose Tree" are repeated in each system.

[illegible]

Pre-Chorus

[illegible]

Chorus

24	25	26	27	28	29	30	31
							

Interlude

Verse

[illegible]

40

41

42

43

44

45

46

47

Pre-Chorus

48

49

50

51

52

53

54

1

14

12

Chorus

55

56

57

58

59

60

61

62

Interlude

Guitar Solo

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79	80	81	82	83	84	85	86

87 88 89 90 91

11 14 X X 19 19 19 19 22 22 22 22 19 19 19 19 22 22 22 22 19 19 19 19 22 22 22 22 19 19 19 19 22 22 22 22

92	93	94	95	96

80

Intro

♩ = 113

1

2

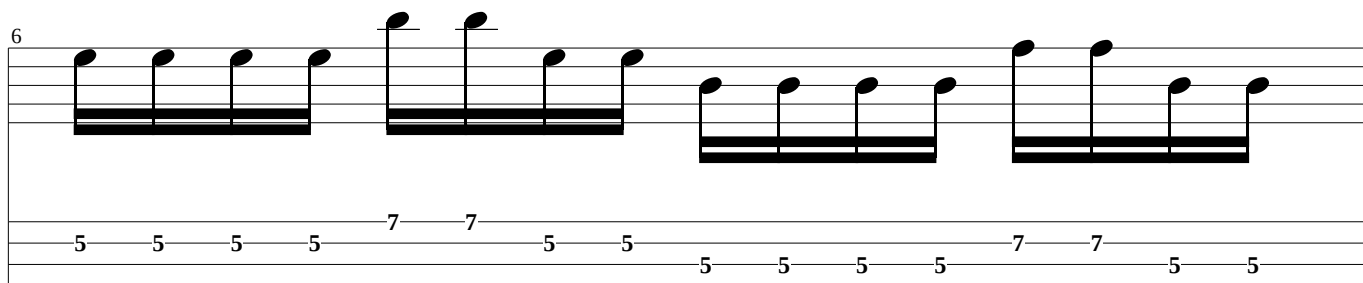
3

4

5

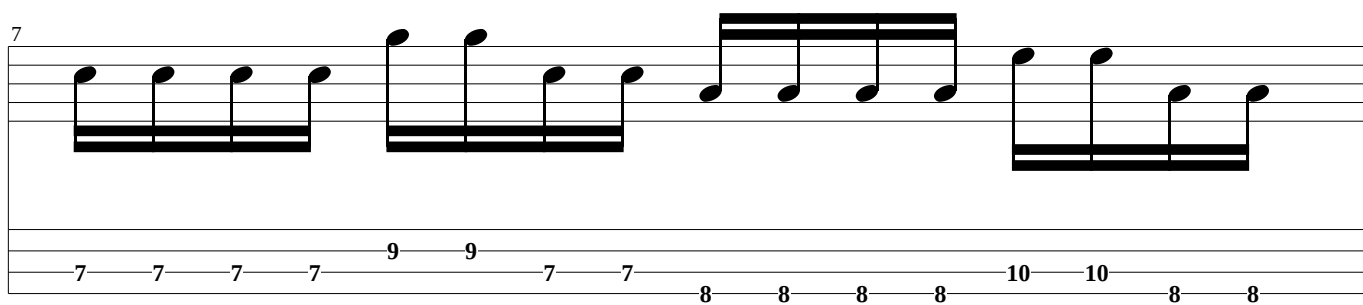
7 7 9 9 7 7 9 9 7 7 9 9

6



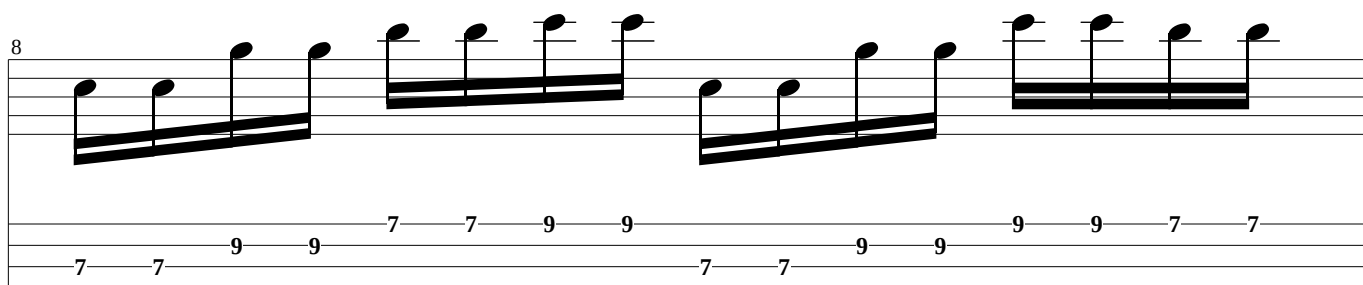
Exercise 6 consists of two staves. The top staff shows a sequence of four groups of four eighth notes, each group ascending by a half step. The bottom staff shows the corresponding fingering: 5-5-5-5, 7-7, 5-5, 5-5-5-5, 7-7, 5-5.

7



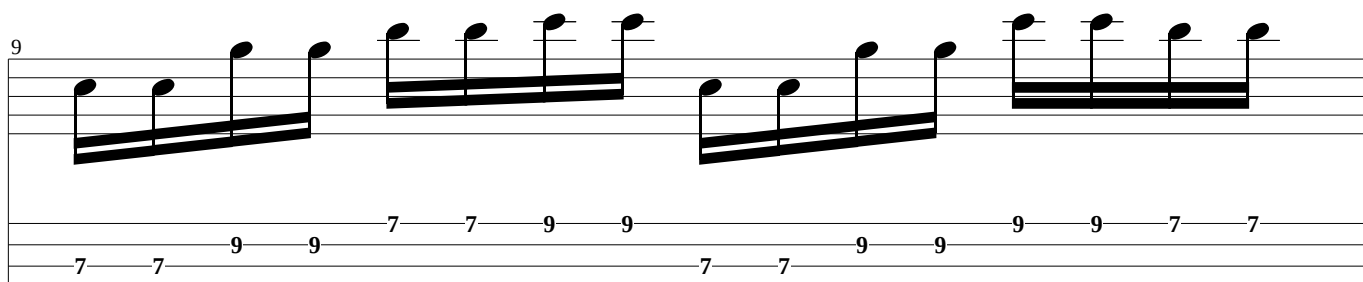
Exercise 7 consists of two staves. The top staff shows a sequence of four groups of four eighth notes, each group ascending by a half step. The bottom staff shows the corresponding fingering: 7-7-7-7, 9-9, 7-7, 8-8-8-8, 10-10, 8-8.

8



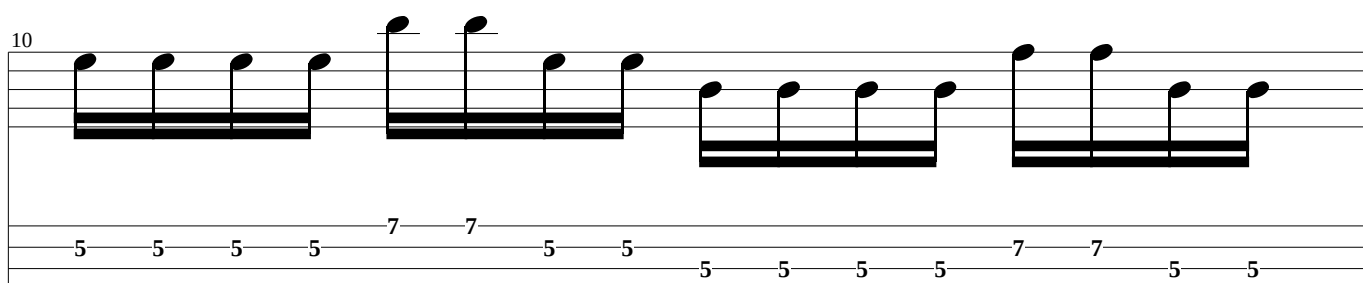
Exercise 8 consists of two staves. The top staff shows a sequence of four groups of four eighth notes, each group ascending by a half step. The bottom staff shows the corresponding fingering: 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 9-9, 7-7.

9



Exercise 9 consists of two staves. The top staff shows a sequence of four groups of four eighth notes, each group ascending by a half step. The bottom staff shows the corresponding fingering: 7-7, 9-9, 7-7, 9-9, 7-7, 9-9, 9-9, 7-7.

10



Exercise 10 consists of two staves. The top staff shows a sequence of four groups of four eighth notes, each group ascending by a half step. The bottom staff shows the corresponding fingering: 5-5-5-5, 7-7, 5-5, 5-5-5-5, 7-7, 5-5.

11

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

12

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

13

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

14

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

15

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

16

7 7 9 9 7 7 9 9 7 7 9 9 7 7 9 9

17

7 7 9 9 7 7 9 9 7 7 9 9 7 7 9 9

Pre-Chorus

18

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

19

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

20

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

21

22

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

7 7 7 7 7 7 7 7

Chorus

23

24

19 19 19 19 19 19 19 19

7 7 7 5 7 7 7 7 7 7 5

25

26

7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

27

28

7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

29

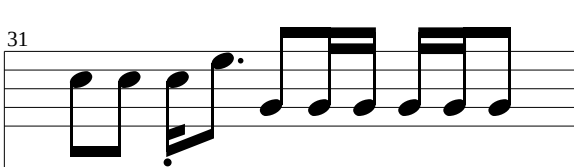
30

7 7 7 5 7 7 7 7 7 7 7

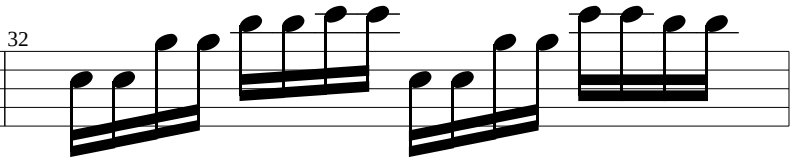
7 7 7 5 7 7 7 7 7 7 5

Interlude

31

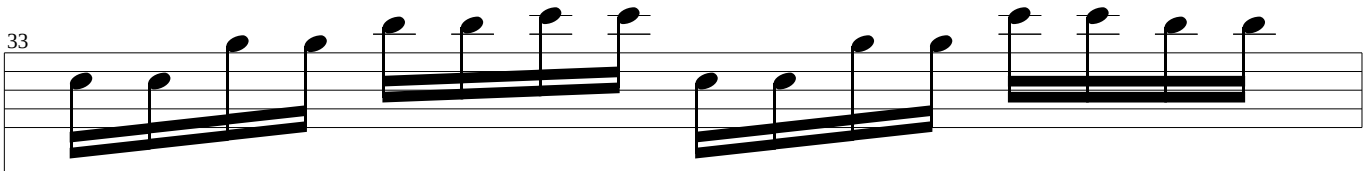


32



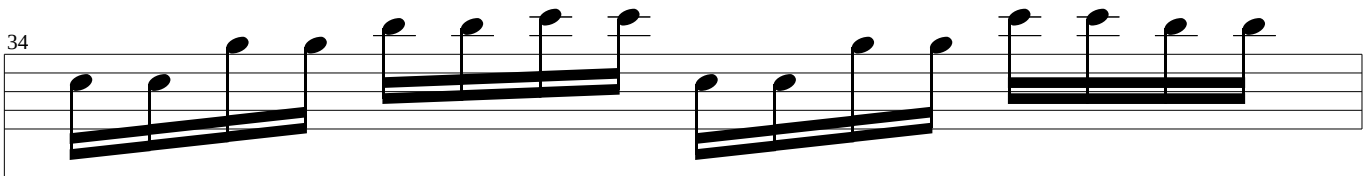
7 7 7 5 7 7 7 7 7 7 7 7 9 9 7 7 9 9 9 9 7 7

33



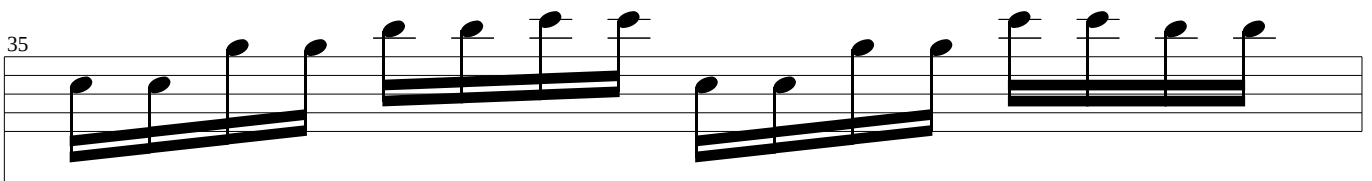
7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

34



7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

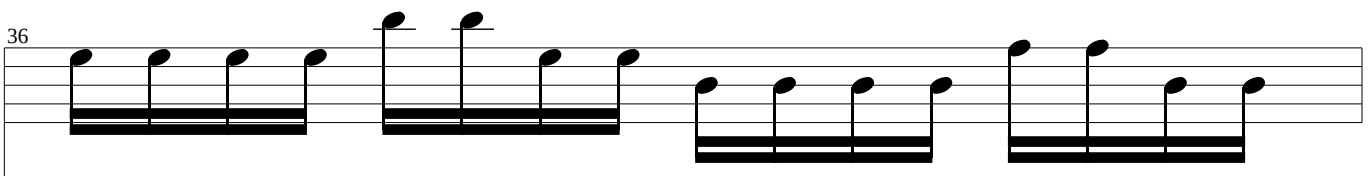
35



7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Verse

36



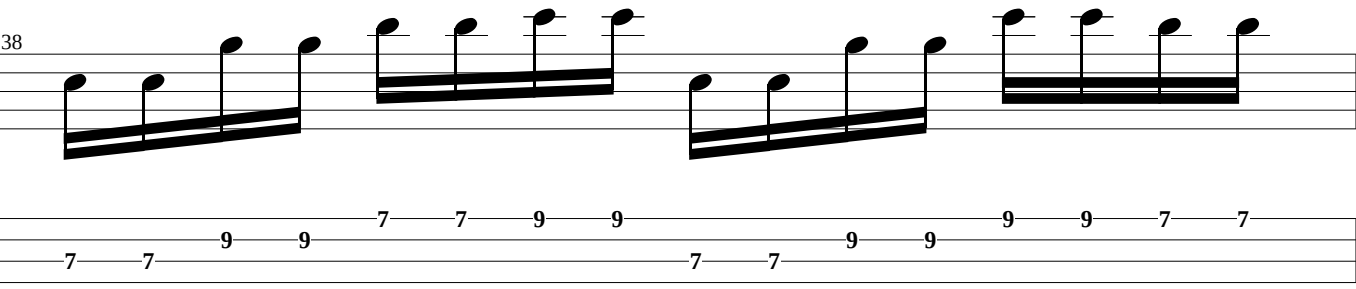
5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

37



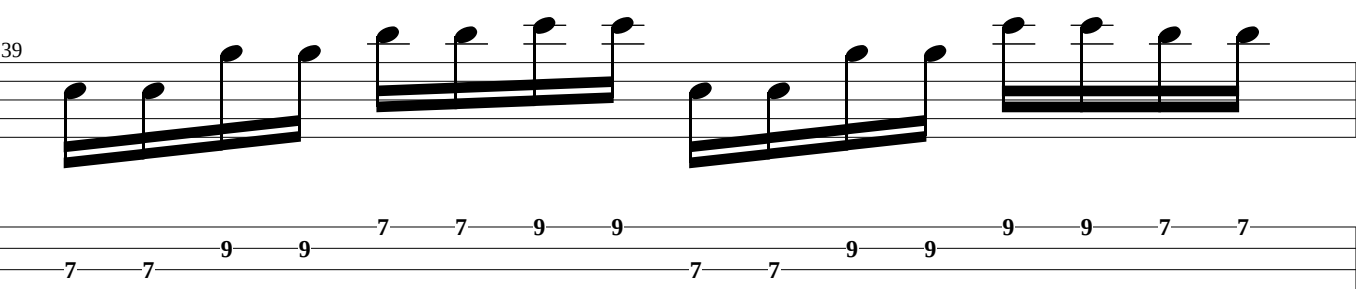
Exercise 37 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, C5, B4, A4) on a single staff. The third measure contains four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure contains four eighth notes (C4, B3, A3, G3) on a single staff. The fingering for each measure is 7 7 7 7, 9 9 7 7, 8 8 8 8, and 10 10 8 8 respectively.

38



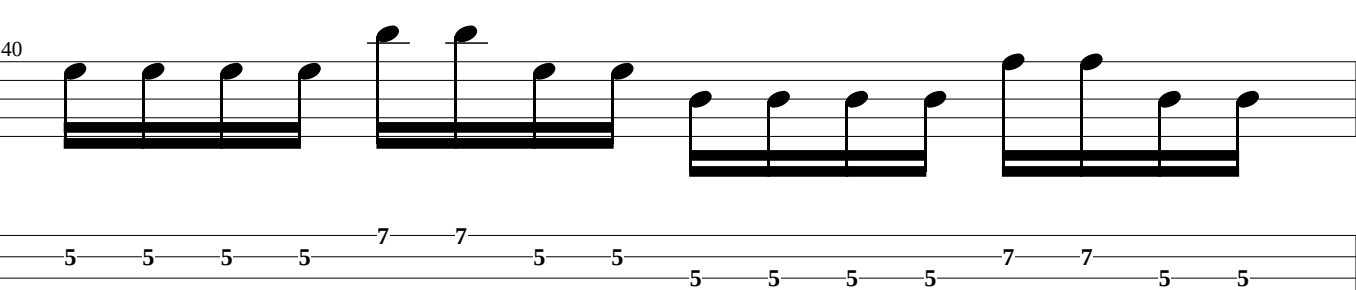
Exercise 38 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, C5, B4, A4) on a single staff. The third measure contains four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure contains four eighth notes (C4, B3, A3, G3) on a single staff. The fingering for each measure is 7 7 9 9, 7 7 9 9, 7 7 9 9, and 9 9 7 7 respectively.

39



Exercise 39 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, C5, B4, A4) on a single staff. The third measure contains four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure contains four eighth notes (C4, B3, A3, G3) on a single staff. The fingering for each measure is 7 7 9 9, 7 7 9 9, 7 7 9 9, and 9 9 7 7 respectively.

40



Exercise 40 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, C5, B4, A4) on a single staff. The third measure contains four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure contains four eighth notes (C4, B3, A3, G3) on a single staff. The fingering for each measure is 5 5 5 5, 7 7 5 5, 5 5 5 5, and 7 7 5 5 respectively.

41



Exercise 41 consists of four measures of music. The first measure contains four eighth notes (G4, A4, B4, C5) on a single staff. The second measure contains four eighth notes (D5, C5, B4, A4) on a single staff. The third measure contains four eighth notes (G4, F4, E4, D4) on a single staff. The fourth measure contains four eighth notes (C4, B3, A3, G3) on a single staff. The fingering for each measure is 7 7 7 7, 9 9 7 7, 8 8 8 8, and 10 10 8 8 respectively.

42

7 7 9 9 7 7 9 9 7 7 9 9 7 7

43

7 7 9 9 7 7 9 9 7 7 9 9 7 7

44

5 5 5 5 7 7 5 5 5 5 7 7 5 5

45

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

46

5 5 5 5 7 7 5 5 5 5 7 7 5 5

47

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

48

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

49

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Pre-Chorus

50

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

51

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

52

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

53

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

7 7 7 7 7 7 7 7 7 7

Chorus

55

19 19 19 19 19 19 19 19

7 7 7 5 7 7 7 7 7 7 5

57

7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

59

7 7 7 5 7 7 7 7 7 7 7

7 7 7 5 7 7 7 7 7 7 5

61

62

7 7 7 5 | 7 7 7 5 7 7 7 7 5

Interlude

63

64

7 7 7 5 | 7 7 9 9 7 7 9 9 9 9 7 7

65

7 7 9 9 7 7 9 9 | 7 7 9 9 9 9 7 7

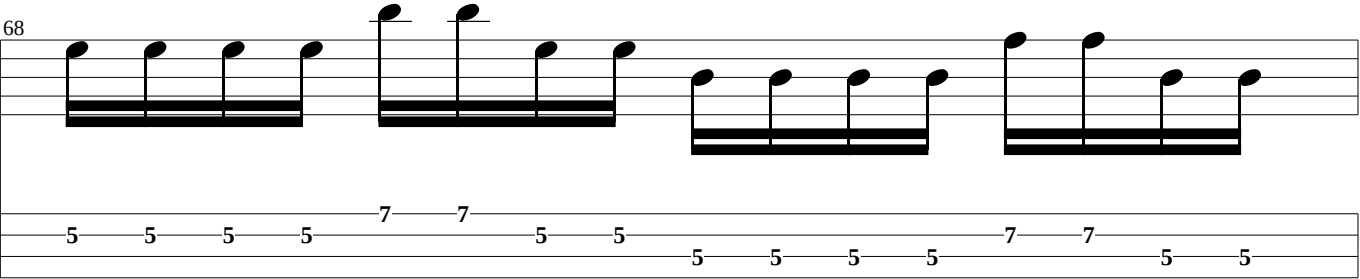
66

7 7 9 9 7 7 9 9 | 7 7 9 9 9 9 7 7

67

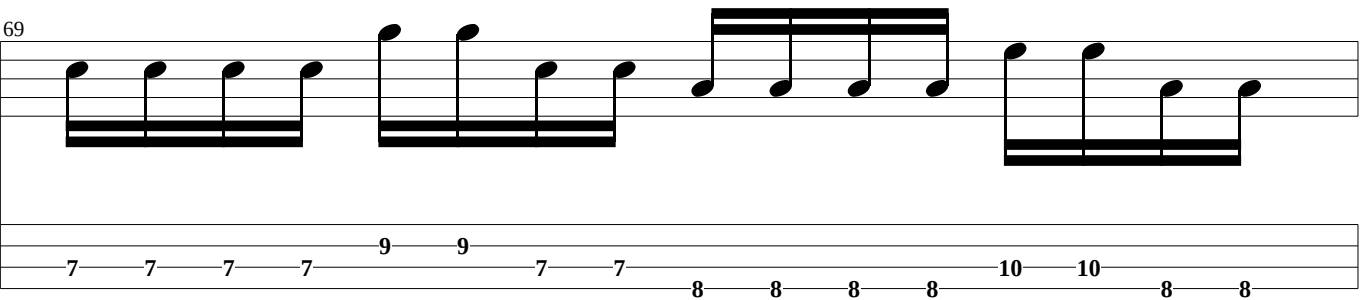
7 7 9 9 7 7 9 9 | 7 7 9 9 9 9 7 7

68



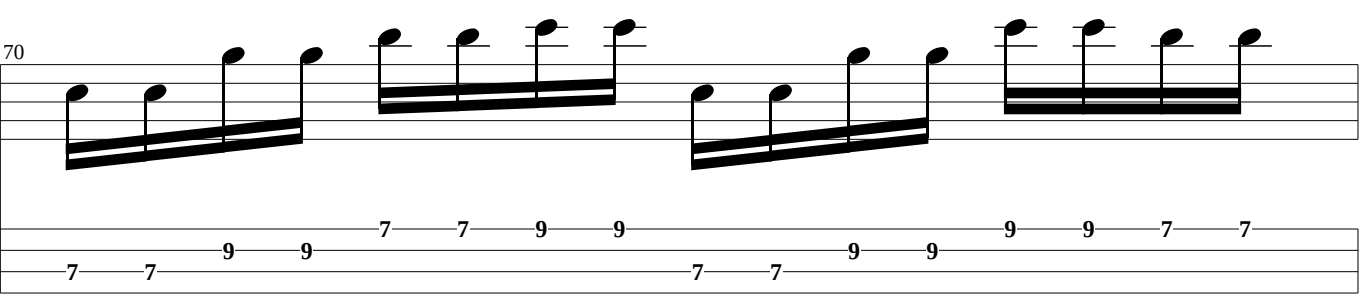
Measure 68: Four groups of four eighth notes. The first and third groups are on a single staff, while the second and fourth are on a double staff. The fret numbers below are: 5 5 5 5, 7 7, 5 5, 5 5 5 5, 7 7, 5 5.

69



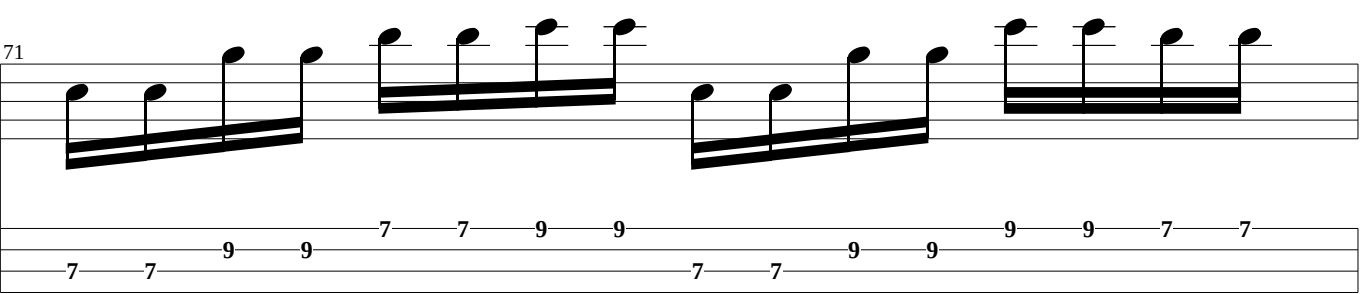
Measure 69: Four groups of four eighth notes. The first and second groups are on a double staff, the third is on a single staff, and the fourth is on a double staff. The fret numbers below are: 7 7 7 7, 9 9, 7 7, 8 8 8 8, 10 10, 8 8.

70



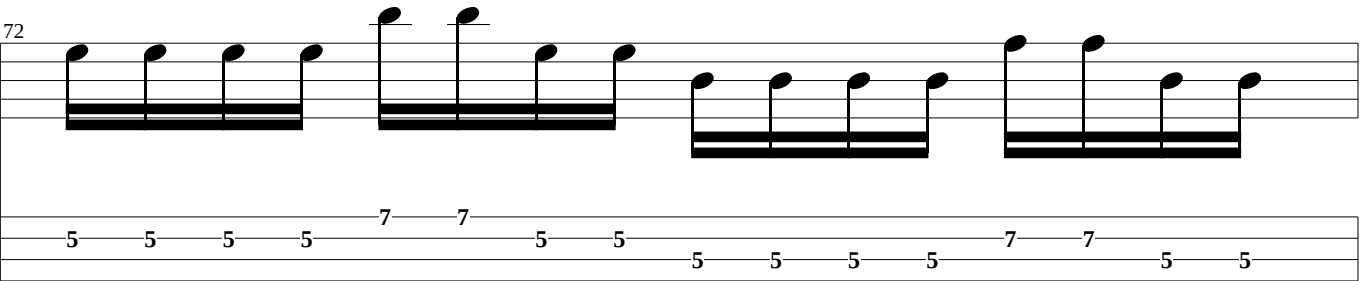
Measure 70: Four groups of four eighth notes. The first and third groups are on a single staff with a double line, while the second and fourth are on a double staff. The fret numbers below are: 7 7, 9 9, 7 7, 9 9, 7 7, 9 9, 9 9, 7 7.

71



Measure 71: Four groups of four eighth notes. The first and third groups are on a single staff with a double line, while the second and fourth are on a double staff. The fret numbers below are: 7 7, 9 9, 7 7, 9 9, 7 7, 9 9, 9 9, 7 7.

72



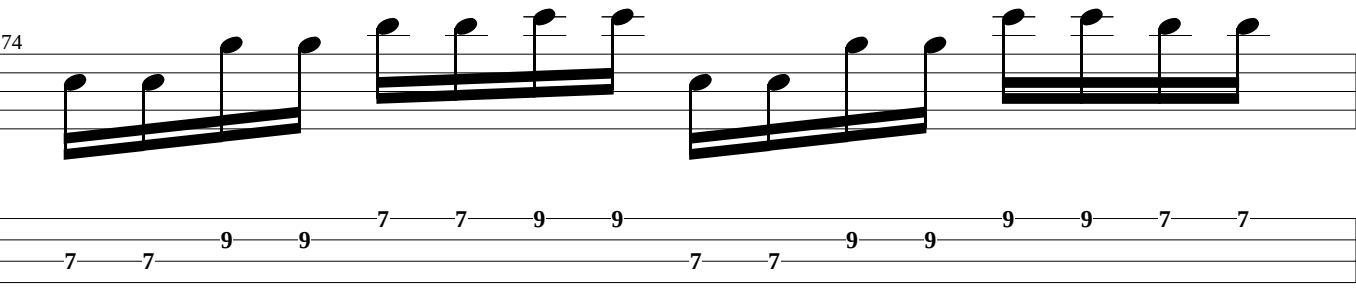
Measure 72: Four groups of four eighth notes. The first and second groups are on a double staff, the third is on a single staff, and the fourth is on a double staff. The fret numbers below are: 5 5 5 5, 7 7, 5 5, 5 5 5 5, 7 7, 5 5.

73



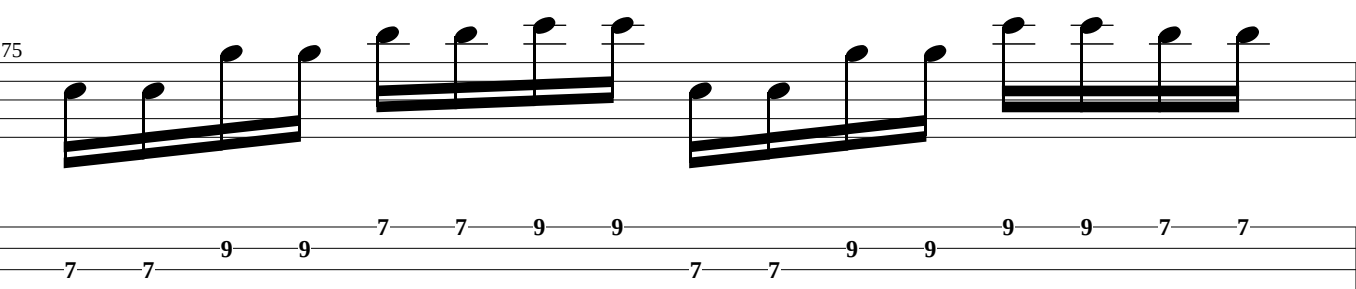
Exercise 73 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 7 7 7 7, 9 9 7 7, 8 8 8 8, and 10 10 8 8.

74



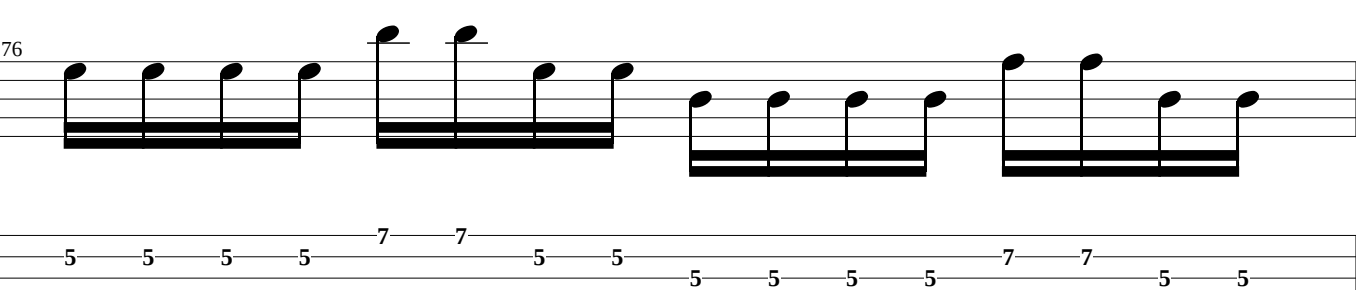
Exercise 74 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 7 7 9 9, 7 7 9 9, 7 7 9 9, and 9 9 7 7.

75



Exercise 75 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 7 7 9 9, 7 7 9 9, 7 7 9 9, and 9 9 7 7.

76



Exercise 76 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 5 5 5 5, 7 7 5 5, 5 5 5 5, and 7 7 5 5.

77



Exercise 77 consists of four measures of music. The first measure has four eighth notes (G4, A4, B4, C5). The second measure has four eighth notes (D5, C5, B4, A4). The third measure has four eighth notes (G4, F4, E4, D4). The fourth measure has four eighth notes (C4, B3, A3, G3). The fingering is 7 7 7 7, 9 9 7 7, 8 8 8 8, and 10 10 8 8.

78

5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5

79

7 7 7 7 9 9 7 7 8 8 8 8 10 10 8 8

80

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

81

7 7 9 9 7 7 9 9 7 7 9 9 9 9 7 7

Pre-Chorus

82

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

83

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

84

5 5 7 7 5 5 7 7 3 3 5 5 4 4 5 5

85

3 3 5 5 4 4 5 5 5 5 7 7 6 6 7 7

86

7 7 7 7 7 7 7 7

Chorus

87

19 19 19 19 19 19 19 19

88

7 7 7 5 7 7 7 7 5

89

7 7 7 5 7 7 7 7 7 7

90

7 7 7 5 7 7 7 7 5

91

Musical notation for measure 91, featuring a guitar solo with a melodic line and a bass line.

92

Musical notation for measure 92, featuring a guitar solo with a melodic line and a bass line.

93

Musical notation for measure 93, featuring a guitar solo with a melodic line and a bass line.

94

Musical notation for measure 94, featuring a guitar solo with a melodic line and a bass line.

Outro-Solo

95

Musical notation for measure 95, featuring a guitar solo with a melodic line and a bass line.

96

Musical notation for measure 96, featuring a guitar solo with a melodic line and a bass line.

97

Musical notation for measure 97, featuring a guitar solo with a melodic line and a bass line.

98

Musical notation for measure 98, featuring a guitar solo with a melodic line and a bass line.

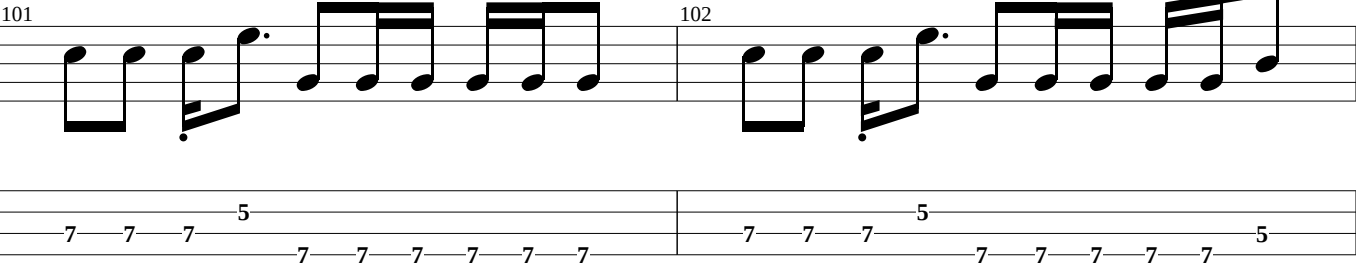
99

Musical notation for measure 99, featuring a guitar solo with a melodic line and a bass line.

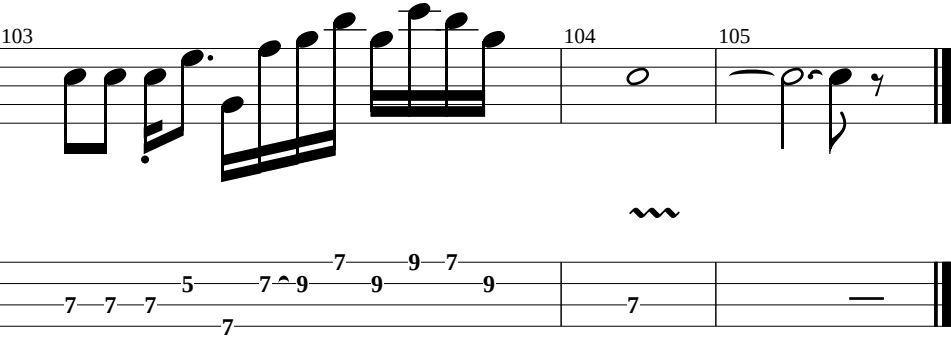
100

Musical notation for measure 100, featuring a guitar solo with a melodic line and a bass line.

101



103



Intro

1

$\bullet = 113$

40 40 40

2

49 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

3

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

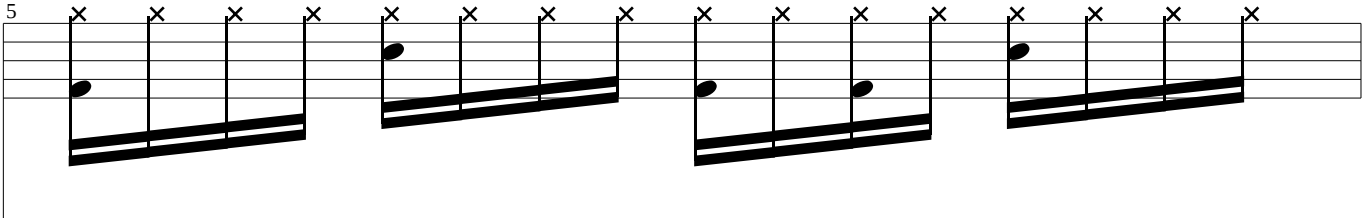
4

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

5



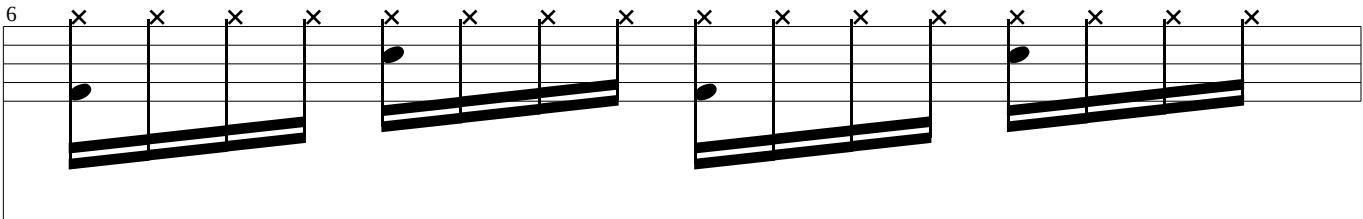
42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36 36

Verse

6

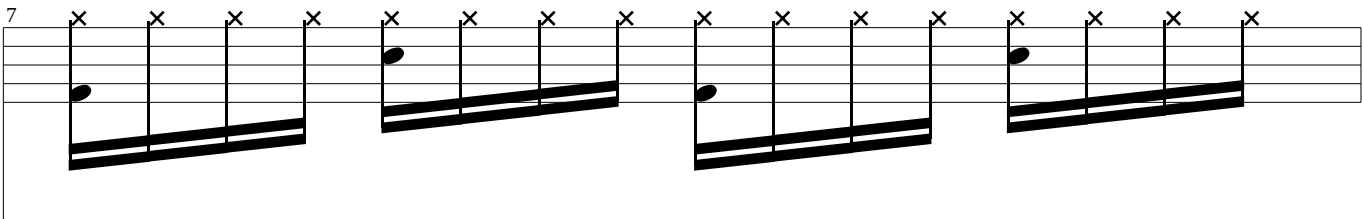


42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

7

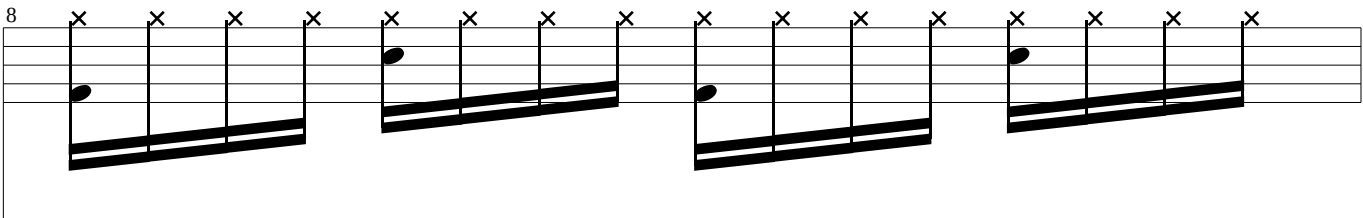


42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

8



42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

9

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

10

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

11

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

12

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

13

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

14

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

15

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

16

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

17

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

Pre-Chorus

18

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36		36						36							

19

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

20

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

21

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40					40						
36								36							

22

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40					40						
36								36				36			

23

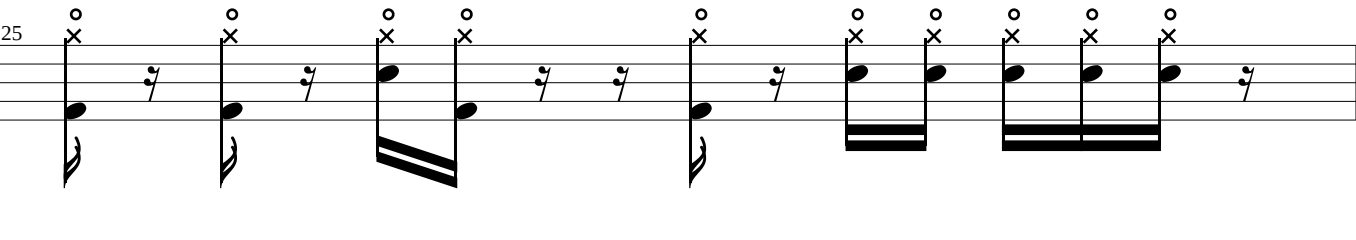
42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40					40	40	40	40	40	40	
36															

Chorus

24

46	46			46	46	46			46	46	46	46	46	46	
				40					40	40	40	40	40		
36		36		36		36									

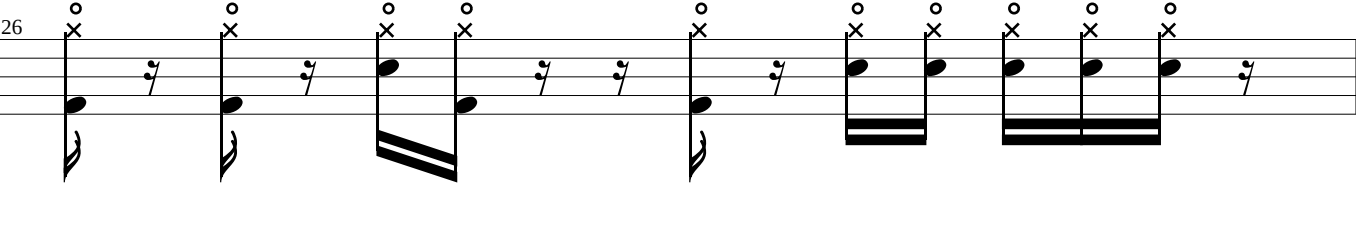
25



Musical notation for measure 25. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The notes are: G4 (4), A4 (6), B4 (4), C5 (6), D5 (4), E5 (6), F5 (4), G5 (6), A5 (4). The notes are beamed in groups of two, four, and two. The notes are marked with 'x' and a circle above them.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

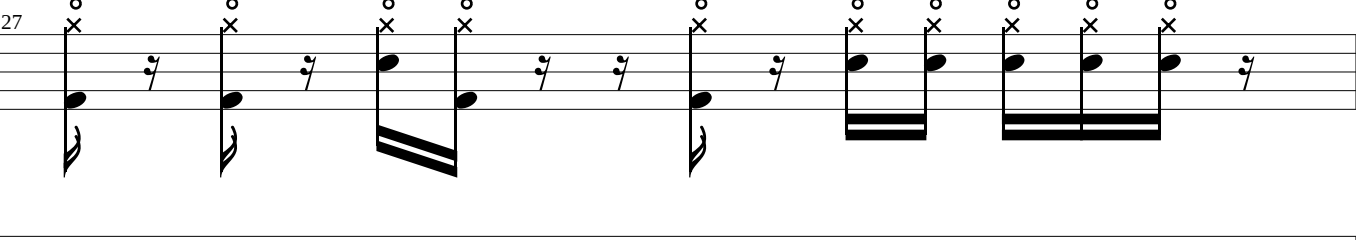
26



Musical notation for measure 26. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The notes are: G4 (4), A4 (6), B4 (4), C5 (6), D5 (4), E5 (6), F5 (4), G5 (6), A5 (4). The notes are beamed in groups of two, four, and two. The notes are marked with 'x' and a circle above them.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

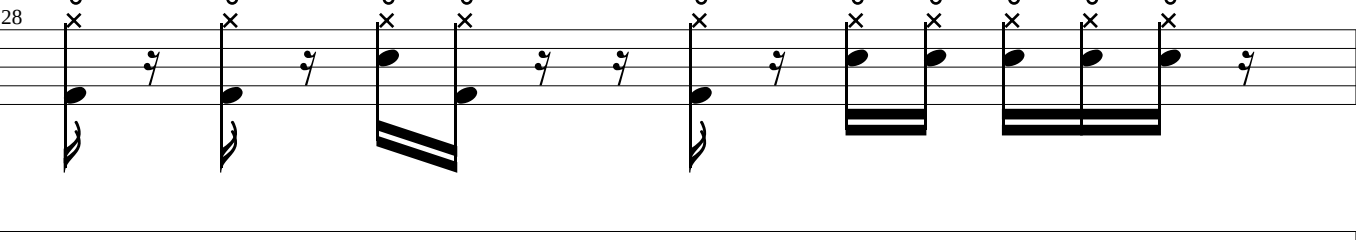
27



Musical notation for measure 27. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The notes are: G4 (4), A4 (6), B4 (4), C5 (6), D5 (4), E5 (6), F5 (4), G5 (6), A5 (4). The notes are beamed in groups of two, four, and two. The notes are marked with 'x' and a circle above them.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

28



Musical notation for measure 28. The staff shows a sequence of notes with fingerings 46, 46, 46, 46, 46, 46, 46, 46, 46. The notes are: G4 (4), A4 (6), B4 (4), C5 (6), D5 (4), E5 (6), F5 (4), G5 (6), A5 (4). The notes are beamed in groups of two, four, and two. The notes are marked with 'x' and a circle above them.

46	46	46	46	46	46	46	46	46
		40			40	40	40	40
36	36	36	36					

29

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

30

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

31

46 46 46 46 46 46 46 46 46

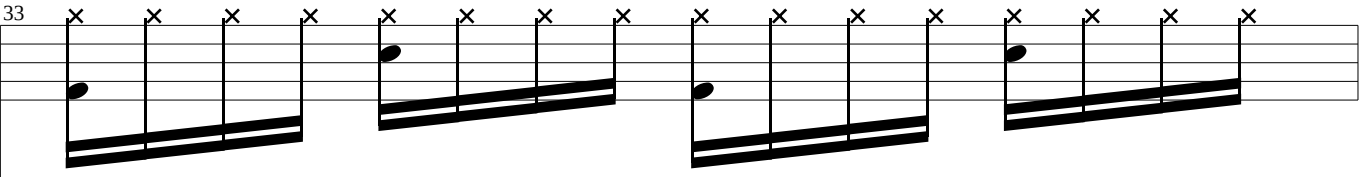
40 40 40 40 40

36 36 36 36

Interlude

[illegible]

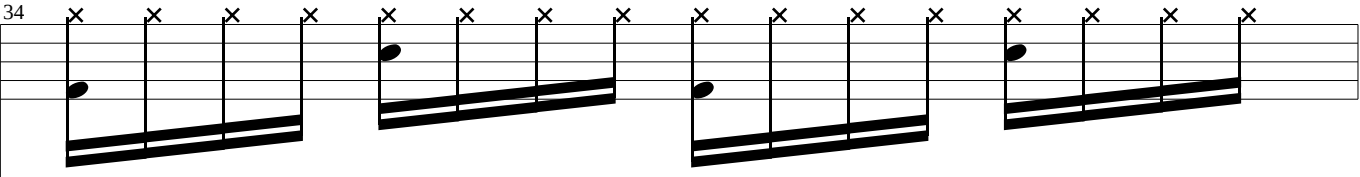
33



Musical notation for system 33, featuring four measures with notes and rests on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

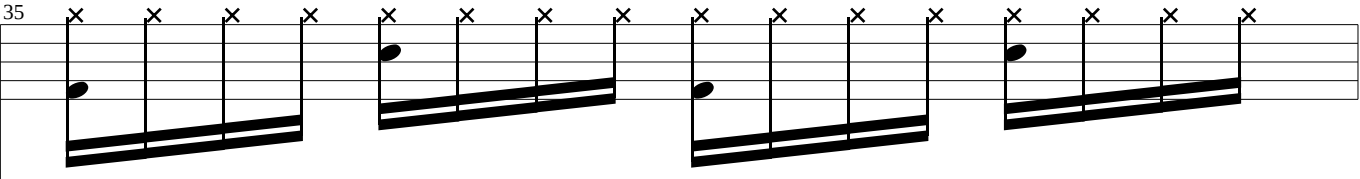
34



Musical notation for system 34, featuring four measures with notes and rests on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

35

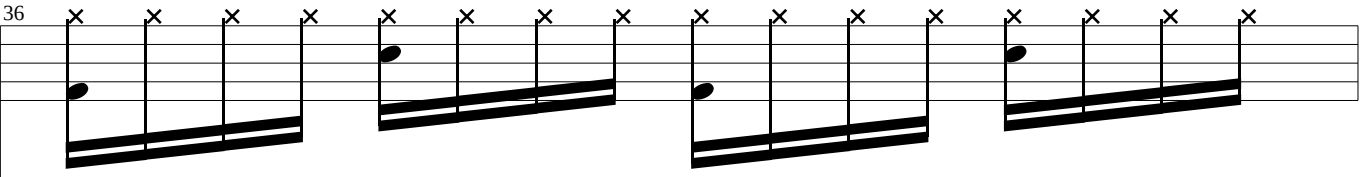


Musical notation for system 35, featuring four measures with notes and rests on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

Verse

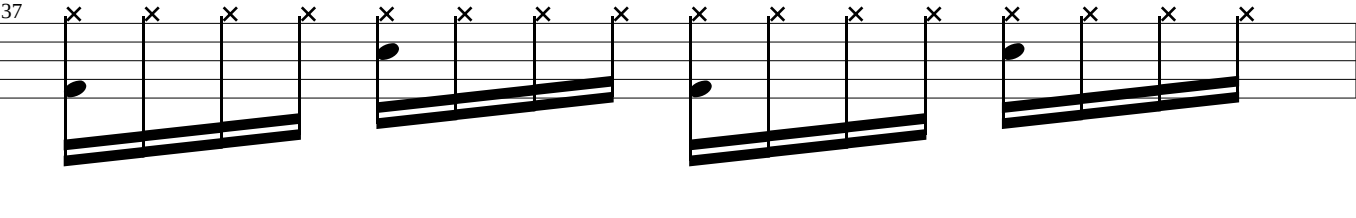
36



Musical notation for system 36, featuring four measures with notes and rests on a five-line staff. The notation includes various note values and rests, with some notes marked with 'x' above them.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

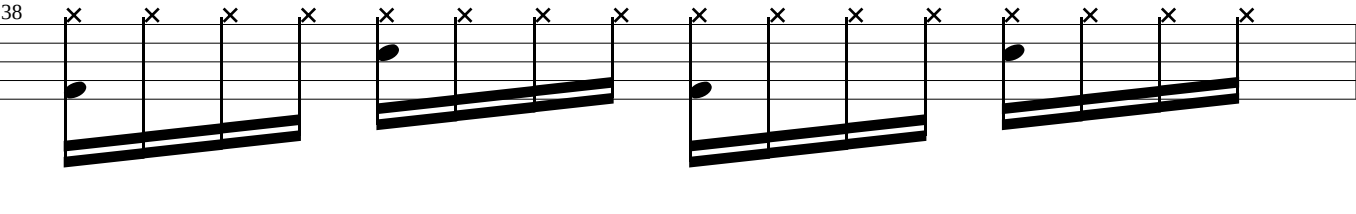
37



Musical notation for exercise 37, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 2: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 3: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 4: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40									40		
36								36							

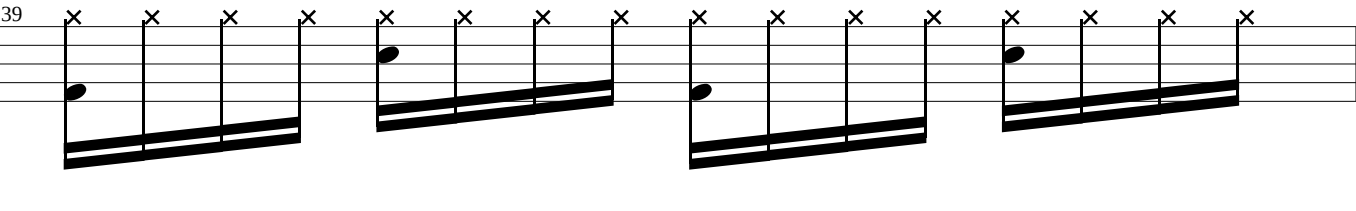
38



Musical notation for exercise 38, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 2: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 3: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 4: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40									40		
36								36							

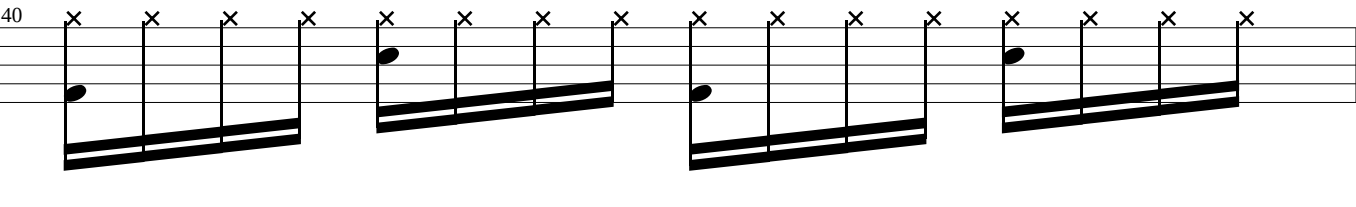
39



Musical notation for exercise 39, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 2: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 3: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 4: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40									40		
36								36							

40



Musical notation for exercise 40, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 2: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 3: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 4: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40									40		
36								36							

41

42 (42) 42 (42) 42 (42) 42 (42)

40

36

42

42 (42) 42 (42) 42 (42) 42 (42)

40

36

43

42 (42) 42 (42) 42 (42) 42 (42)

40

36

44

42 (42) 42 (42) 42 (42) 42 (42)

40

36

45

42 (42) 42 (42) 42 (42) 42 (42)

40

36

46

42 (42) 42 (42) 42 (42) 42 (42)

40

36

47

42 (42) 42 (42) 42 (42) 42 (42)

40

36

48

42 (42) 42 (42) 42 (42) 42 (42)

40

36

49

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

Pre-Chorus

50

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36		36						36							

51

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

52

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

53

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36

54

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36

55

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36

Chorus

56

46 46 46 46 46 46 46 46 46

40

36

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. Below the staff, there are four lines of numbers: 46, 46, 46, 46, 46, 46, 46, 46, 46; 40, 40, 40, 40, 40; 36, 36, 36, 36.

58

Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. Below the staff, there are four lines of numbers: 46, 46, 46, 46, 46, 46, 46, 46, 46; 40, 40, 40, 40, 40; 36, 36, 36, 36.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. Below the staff, there are four lines of numbers: 46, 46, 46, 46, 46, 46, 46, 46, 46; 40, 40, 40, 40, 40; 36, 36, 36, 36.

60

Musical notation for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes marked with an 'x' above them. Below the staff, there are four lines of numbers: 46, 46, 46, 46, 46, 46, 46, 46, 46; 40, 40, 40, 40, 40; 36, 36, 36, 36.

61

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

62

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

63

46	46	46	46	46	46	46	46	46	46
		40			40	40	40	40	40
36	36	36	36	36					

Interlude

64

49	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40						40					
36						36									

65

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

66

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

67

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

Guitar Solo

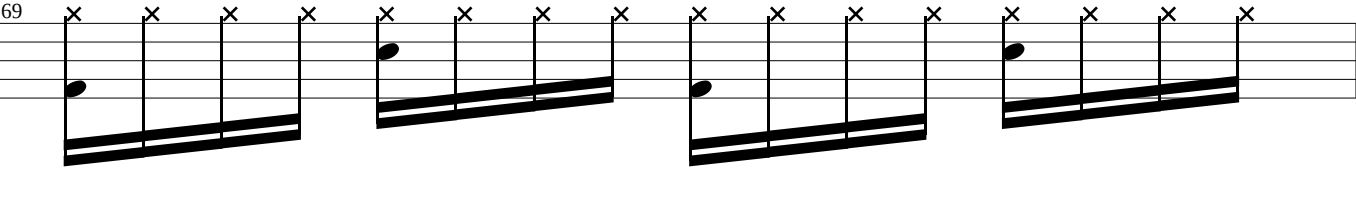
68

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

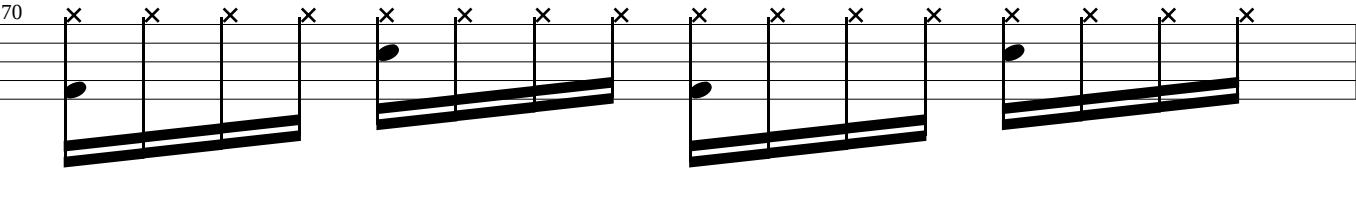
69



Musical notation for exercise 69, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

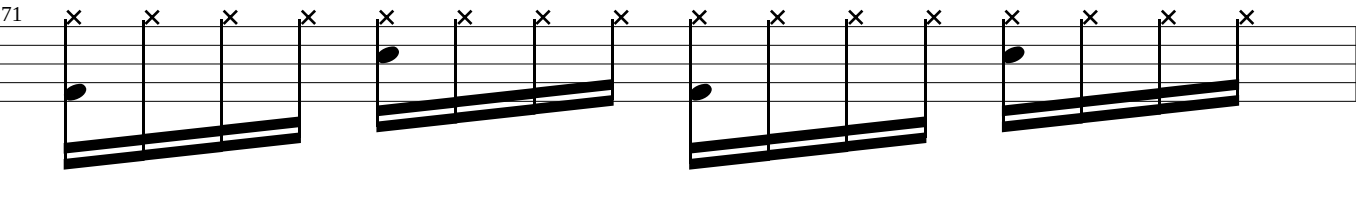
70



Musical notation for exercise 70, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

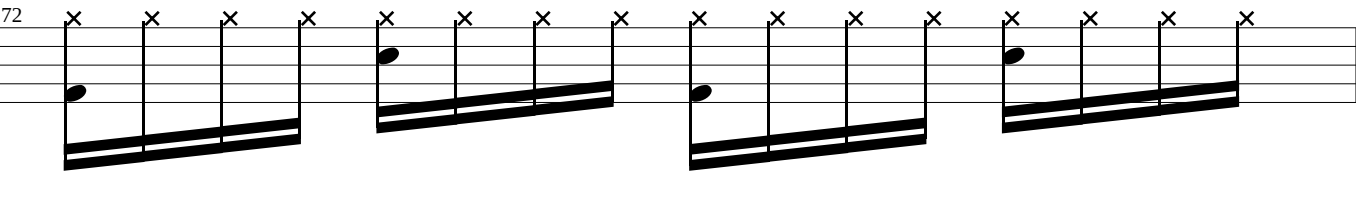
71



Musical notation for exercise 71, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

72



Musical notation for exercise 72, consisting of four measures. Each measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 4: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)
				40								40			
36								36							

73

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

74

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

75

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

76

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

77

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

78

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

79

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

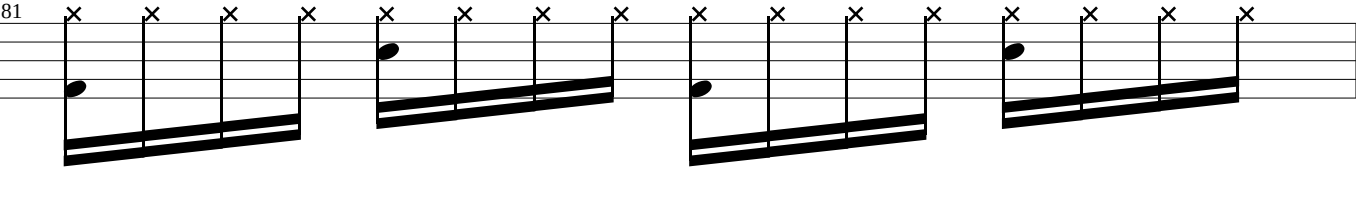
80

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40

36 36

81

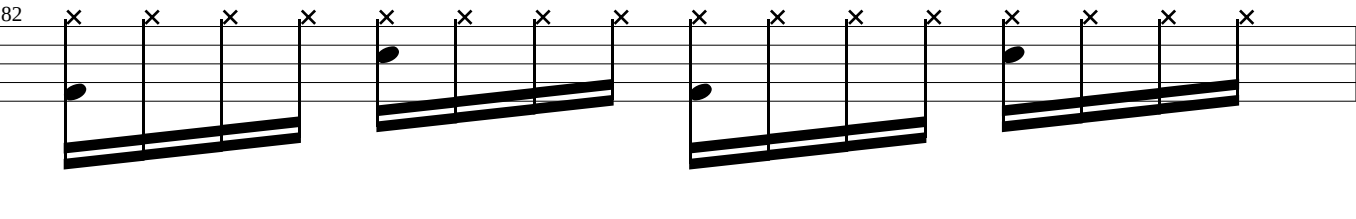


Musical notation for exercise 81, consisting of four measures. Each measure contains a treble clef, a single eighth note, and four vertical stems marked with 'x' above them. The notes are on a four-line staff, with the first note on the first line and the others on the second, third, and fourth lines. The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)		
				40									40				
36								36									

Pre-Chorus

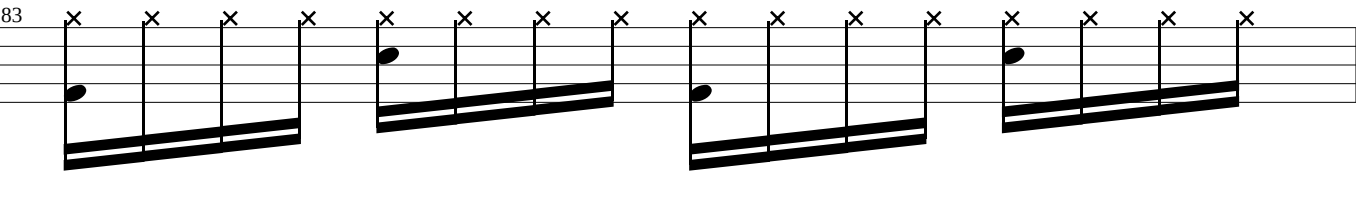
82



Musical notation for exercise 82, consisting of four measures. Each measure contains a treble clef, a single eighth note, and four vertical stems marked with 'x' above them. The notes are on a four-line staff, with the first note on the first line and the others on the second, third, and fourth lines. The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)		
				40									40				
36								36									

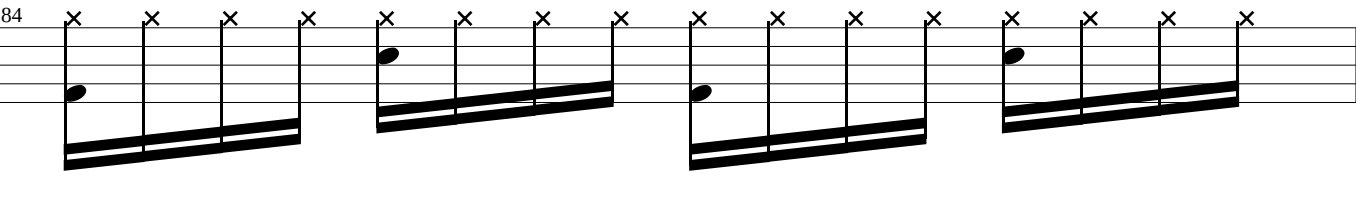
83



Musical notation for exercise 83, consisting of four measures. Each measure contains a treble clef, a single eighth note, and four vertical stems marked with 'x' above them. The notes are on a four-line staff, with the first note on the first line and the others on the second, third, and fourth lines. The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)		
				40									40				
36								36									

84



Musical notation for exercise 84, consisting of four measures. Each measure contains a treble clef, a single eighth note, and four vertical stems marked with 'x' above them. The notes are on a four-line staff, with the first note on the first line and the others on the second, third, and fourth lines. The notes are beamed together in pairs.

42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)	42	(42)		
				40									40				
36								36									

85

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36

86

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40

36 36 36

87

42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40

36

Chorus

88

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

89

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

90

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

91

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

92

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

93

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

94

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

95

46 46 46 46 46 46 46 46 46

40 40 40 40 40

36 36 36 36

Outro-Solo

96

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

97

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

98

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

99

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

100

46 49 49 49 46 46 46 46 46

40 40 40 40 40

36 36 36 36

101

46 49 49 49 46 46 46 46 46 40 40 40 40 40 36 36 36 36

102

46 49 49 49 46 46 46 46 46 40 40 40 40 40 36 36 36 36

103

42 (42) 42 (42) 42 (42) (42) (42) 42 42 42 42 42 42 49 40 36 36