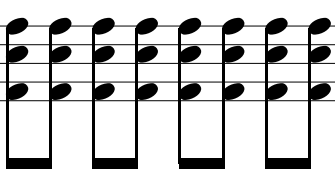


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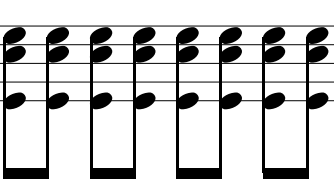
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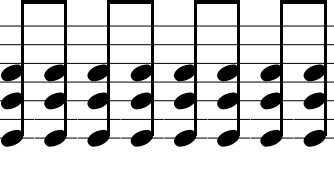
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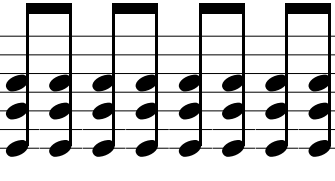


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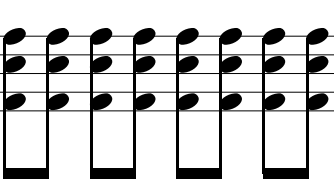
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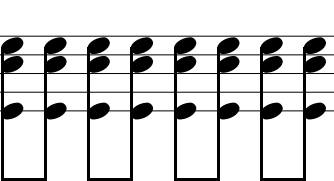
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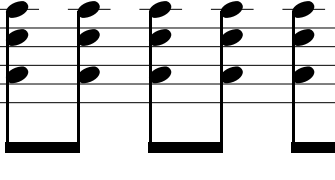


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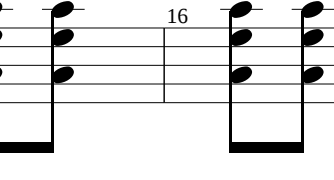
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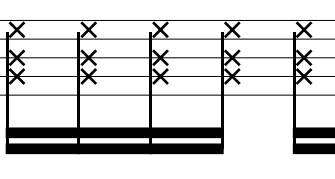
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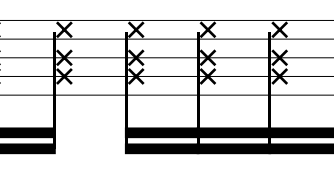
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12	12	12	12	12	12	12	12

14	14	14	14	14	14	14	14
14	14	14	14	14	14	14	14
12	12	12	12	12	12	12	12

17



x2



X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X

X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X

18

Exercise 18 consists of a four-measure sequence. Each measure contains a four-note chord (F4, A4, C5, E5) in the right hand and a four-note chord (F3, A2, C3, E3) in the left hand. The notes are marked with 'X' on a grand staff.

19

Exercise 19 consists of a four-measure sequence, identical to exercise 18, with a four-note chord in each hand. The notation includes repeat signs at the beginning and end, and a 'x2' marking at the end of the sequence.

puoi anche suonare solo il RE acuto sul 10 tasto

20

Exercise 20 consists of a four-measure sequence. The first two measures are identical to exercise 18. The last two measures feature a single note (E5) in the right hand and a single note (F3) in the left hand, both marked with a diamond. The notation includes a grand staff and a bass staff with fingerings 10 and 7.

21

Exercise 21 consists of a four-measure sequence. The first two measures are identical to exercise 18. The last two measures feature a single note (E5) in the right hand and a single note (F3) in the left hand, both marked with a diamond. The notation includes a grand staff and a bass staff with fingerings 10 and 7.

x2

22

Exercise 22 consists of a four-measure sequence. The first two measures are identical to exercise 18. The last two measures feature a single note (E5) in the right hand and a single note (F3) in the left hand, both marked with a diamond. The notation includes a grand staff and a bass staff with fingerings 10 and 7.

23

24

25

3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7
3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7
1 1 1 1 1 1 1 1	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5

26

27

28

7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	10 10 10 10 10 10 10 10
5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1	8 8 8 8 8 8 8 8

29

30

7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8
5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6

31

32

X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X
X X X X X X X X	X X X X X X X X

32

Musical notation for measure 32. The staff shows four groups of four eighth notes, each group marked with an 'X' on the top line. The bottom staff shows a sequence of 'X' marks corresponding to the notes above.

33

Musical notation for measure 33. The staff shows four groups of four eighth notes, each group marked with an 'X' on the top line. The bottom staff shows a sequence of 'X' marks corresponding to the notes above. The measure ends with a double bar line and a repeat sign.

34

Musical notation for measure 34. The staff shows four groups of four eighth notes, each group marked with an 'X' on the top line. The bottom staff shows a sequence of 'X' marks corresponding to the notes above. The measure ends with a double bar line and a repeat sign.

35

Musical notation for measure 35. The staff shows four groups of four eighth notes, each group marked with an 'X' on the top line. The bottom staff shows a sequence of 'X' marks corresponding to the notes above. The measure ends with a double bar line and a repeat sign.

x2 36

Musical notation for measure 36. The staff shows four groups of four eighth notes, each group marked with an 'X' on the top line. The bottom staff shows a sequence of 'X' marks corresponding to the notes above. The measure ends with a double bar line and a repeat sign.

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10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	14-14-14-14-14-14-14-14
8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	12-12-12-12-12-12-12-12

52

53

x2

14-14-14-14-14-14-14-14	10-10-X-X-X-X-X-X-X-X	10-10-X-X-X-X-X-X-X-X
14-14-14-14-14-14-14-14	10-10-X-X-X-X-X-X-X-X	10-10-X-X-X-X-X-X-X-X
12-12-12-12-12-12-12-12	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X

54

55

x2

10-10-X-10-X-10-X-X	10-10-X-X-X-X-X-X-X-X	10-10-X-X-X-X-X-X-X-X
10-10-X-X-X-X-X-X-X-X	10-10-X-X-X-X-X-X-X-X	10-10-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X

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8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
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69 70 71

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10
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72 73 74

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10 10 10 10	6 6 6 6	6 6
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83

(Track 2)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in bass clef, 4/4 time, with a tempo of 120 beats per minute. The score is divided into two systems, each containing two measures. The melody consists of eighth notes. The first system's notes are G2, A2, B2, C3, D3, E3, F3, and G3. The second system's notes are A2, B2, C3, D3, E3, F3, G3, and A3. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is presented on a white background with black musical notation.

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure is marked with a '3' and contains four groups of beamed eighth notes, each group consisting of two notes. The second measure is marked with a '4' and contains four groups of beamed eighth notes, each group consisting of two notes. The third measure is marked with a '5' and contains four groups of beamed eighth notes, each group consisting of two notes. Below the staff, the first measure contains the sequence of numbers 9 7 9 7 9 7 9 7 9 7. The second measure contains the sequence 9 7 9 7 9 7 9 7 9 7. The third measure contains the sequence 17 15 17 15 17 15 17 15 17 15.

6

7

8

17-17-17-17-17-17-17-17
14-14-14-14-14-14-14-14

9 9 9 9 9 9 9 9
7-7-7-7-7-7-7-7

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7-7-7-7-7-7-7

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15 16

12 12 12 12 12 12 12 12 12 12 12 12 12 12

17 x2 18

0 0 3 5 3 3 5 3 3 5 0 0 3 5 5 5 5 5

19 x2 20

0 0 3 5 3 3 5 3 3 5 0 0 3 5 5 5 5 5

21 x2 22

0 0 3 5 3 3 5 3 3 5 0 0 3 5 5 5 5 5

23 24 25

8 8 8 8 10 7 8 10 10 10 10 10 10 12 12 12 12 12 12 12

26 27 28

12 14 12 14 12 14 12 10 8 8 8 8 10 7 8 10 10 10 10 10 10

29 30

7 7 7 7 7 7 8 8 8 8 8 8 8

31 x2 32

0 0 3 5 3 3 5 3 3 5 0 0 3 5 5 5 5 5

33 x2 34

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0

0

0

0

0

0

0

0

49

50

51

8 8 8 8 8 8 8 8	3 3 3 3 3 3 3 —	12 12 12 12 12 12 12 12
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52

53

x2

12 12 12 12 12 12 12 12	0 0 3 5 3 3 5 3 3 5	0 0 3 5 3 3 5 3 3 5
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54

55

x2

0 0 3 5 5 5 5 5 5	0 0 3 5 3 3 5 3 3 5	0 0 3 5 3 3 5 3 3 5
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56

57

x2

0 0 3 5 5 5 5 5 5	0 0 3 5 3 3 5 3 3 5	0 0 3 5 3 3 5 3 3 5
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58

59

60

0 0 3 5 5 5 5 5 5	8 8 8 10 7 8	10 10 10 10 10 10 —
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61	62	63
12—12—12—12—12—12—12	12 [^] 14—12 [^] 14—12 [^] 14—12—10	8—8—8—10—7—8

64	65	66
10—10—10—10—10—10—	7—7—7—7—7—7—	8—8—8—8—8—8—8

67	68	69
8—8—8—10—7—8	10—10—10—10—10—10—	12—12—12—12—12—12—12

70	71	72
12 [^] 14—12 [^] 14—12 [^] 14 [^] 12 [^] 10	8—8—8—10—7—8	10—10—10—10—10—10—

73	74	75	76
7—7—7—7—7—7—	8—8—8—8—8—8—8		

77

78

79

80

81

82

83

17

(Drumkit)

Musical score for "The Rose Tree". The score is written for a single melodic line on a five-line staff. The tempo is marked as 120 beats per minute (♩ = 120). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into five measures, numbered 1 through 5. Measure 1 contains a whole note chord consisting of a B-flat and a D. Measures 2 through 5 each contain a half note chord consisting of a B-flat and a D, followed by a quarter rest. The melody is simple and consists of a single note in each measure.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into measures 6, 7, 8, and 9. Measures 6 and 7 contain vocal notes and piano chords. Measures 8 and 9 contain vocal notes and piano chords. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a bass line of eighth and sixteenth notes. The score ends with a double bar line.

Measures 10, 11, and 12 of the song "The Rose Tree". Each measure contains a melody line and a bass line. The melody line features a sequence of notes: a quarter note (G4), an eighth note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a single quarter note (G3). The notes are marked with a '+' sign above them and an 'x' below them. The measures are numbered 10, 11, and 12 at the top.

Measure	Melody	Bass
10	G4, A4, B4, C5	G3
11	G4, A4, B4, C5	G3
12	G4, A4, B4, C5	G3

13

14

15

44 37 44 (42) 44 37 44 (42)

36 36 36 36

44 37 44 (42) 44 37 44 (42)

36 36 36 36

44 37 44 (42) 44 37 44 (42)

36 36 36 36

16

44 37 44 (42) 44 37 44 (42) 44 44 44 44 44 38 44 45 44 38 44
36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

18

44 44 44 44 44 38 44 45 44 38 44 44 44 44 44 38 44 45 44 38 44
36 36 38 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

20

44 44 44 44 44 38 44 45 44 38 44 44 44 44 44 38 44 45 44 38 44
36 36 38 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

22

44 44 44 44 44 38 44 45 44 38 44 42 42 42 36 42 42 42 36 42
36 36 38 36 36 36 36 36 36 36 36 36 38 36 38 36 36 38 36 38

25 26 27 28

42-42-42-36-42
36-38-36-38

29 30 31

42-42-42-36-42
36-38-36-38

44-44-44-44
36-36-38

32 33

44-44-44-44
36-36-38

44-44-44-44
36-36-38

34 35

44-44-44-44
36-36-38

44-44-44-44
36-36-38

36

37

38

39

44-44-44-44-44-38-44-45-44-38-44

36-36-38-36-45-38

40

41

42

43

44

55-55

45

46

47

44-37-44-(42)-44-37-44-(42)

36-36-36-36-36-36-36-36

48

49

50

44-37-44-(42)-44-37-44-(42)

36-36-36-36-36-36-36-36

51

52

44 37 44 (42) 44 37 44 (42) 44 37 44 (42)

36 36 36 36 36 36 36 36

53

x2 54

44 44 44 44 44 38 44 45 44 38 44 44 44 44 44 44 38 44 44 38 44

36 36 38 36 36 38 36 45 38 36 45 38 36 45 38 36 45 38 36 45 38

55

x2 56

44 44 44 44 44 38 44 45 44 38 44 44 44 44 44 44 38 44 44 38 44

36 36 38 36 36 38 36 45 38 36 45 38 36 45 38 36 45 38 36 45 38

57

x2 58

44 44 44 44 44 38 44 45 44 38 44 44 44 44 44 44 38 44 44 38 44

36 36 38 36 36 38 36 45 38 36 45 38 36 45 38 36 45 38 36 45 38

63 64 65 66

42 42 42 36 42 42 42 42 36 42 42 42 42 36 42 42 42 42 36 42

36 38 36 38 36 38 36 36 38 36 38 36 36 38 36 38 36 36 38 38

Measures 67-70 of the piece. The notation is identical to measures 63-66, showing a sequence of notes and rests with fingerings and breath marks.

[illegible]

75

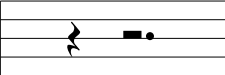
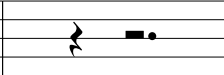
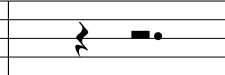
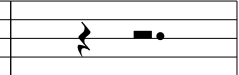
76

77

78

79

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82

83