

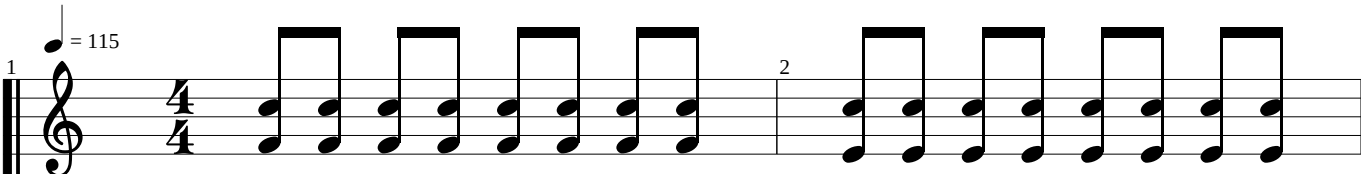
By The Way

(John)

Tim Lindberg

Intro

1

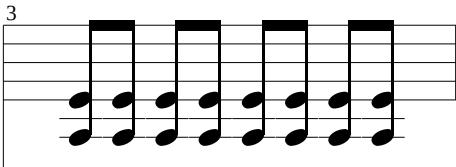


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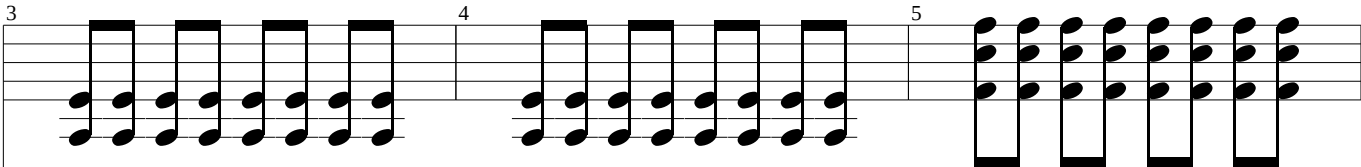
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3



4



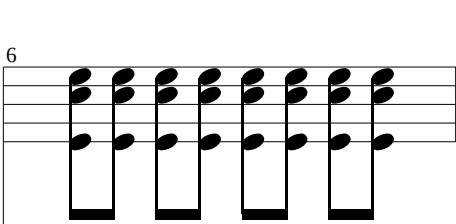
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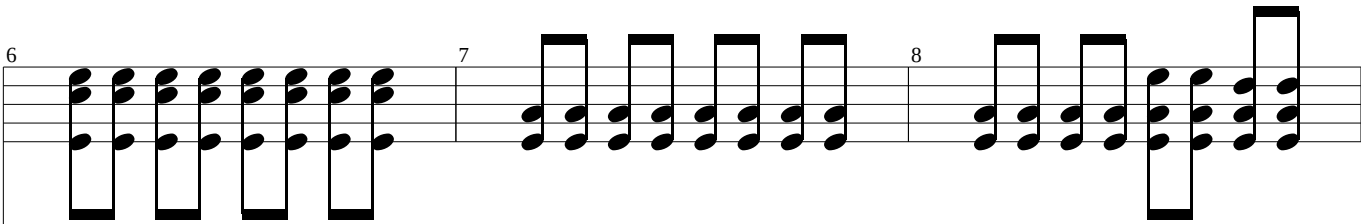
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8	8	8	8	8	8	8	8

6



7



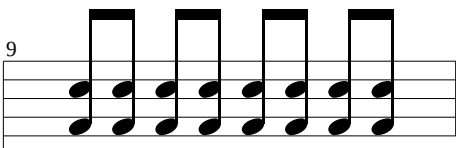
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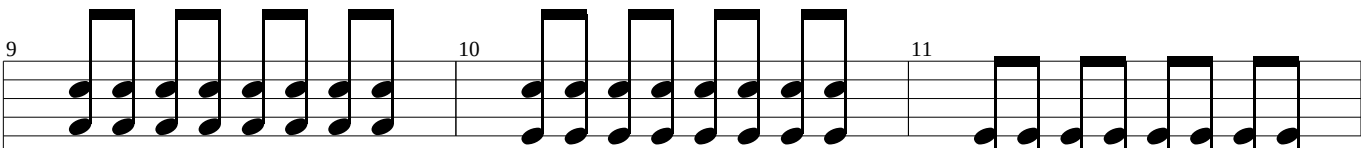
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7	7	7	7	7	7	7	7

9



10



11

10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8

10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7

7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5

12

13

14

	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9
	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
7-7-7-7-7-7-7-7	8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5		

Verse

15

16

17

18

19

	12-12-12-12			
9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10			
7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9			
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7			

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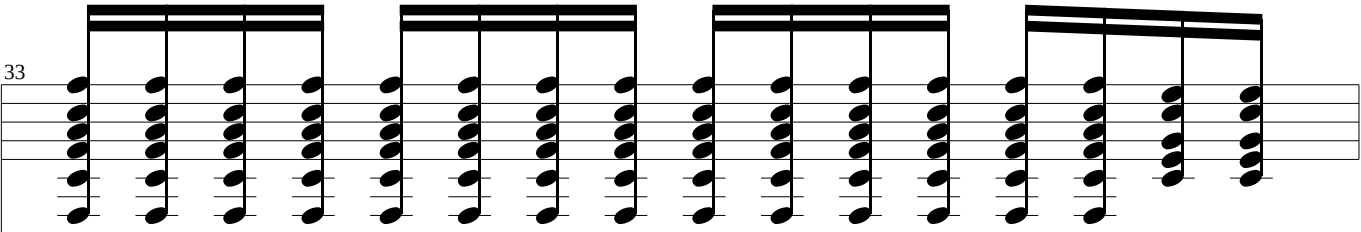
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30

31

32

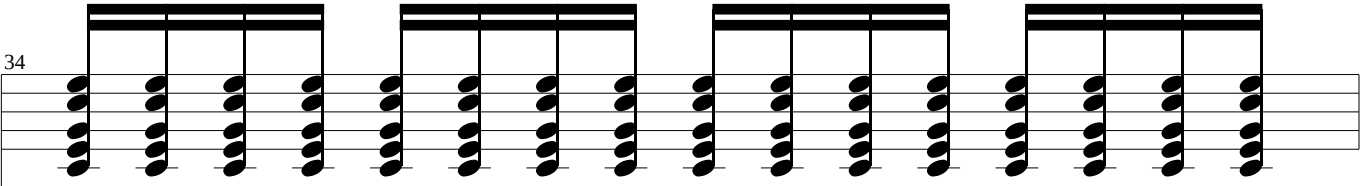
33



Musical notation for measure 33, featuring four groups of four notes each, with a final group of two notes. The notes are arranged in a descending sequence across the staves.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1		

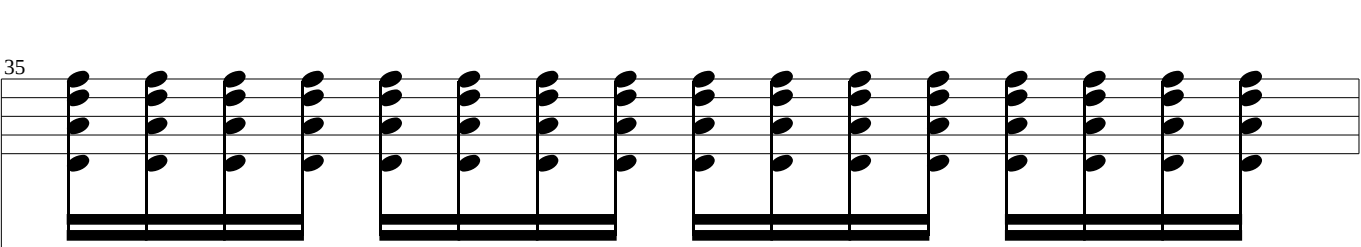
34



Musical notation for measure 34, featuring four groups of four notes each, with a final group of two notes. The notes are arranged in a descending sequence across the staves.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

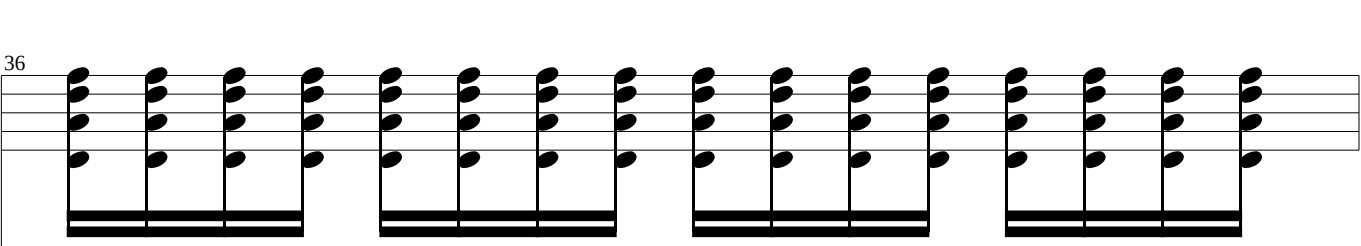
35



Musical notation for measure 35, featuring four groups of four notes each, with a final group of two notes. The notes are arranged in a descending sequence across the staves.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36



Musical notation for measure 36, featuring four groups of four notes each, with a final group of two notes. The notes are arranged in a descending sequence across the staves.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2
1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3

38

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Verse

39 40 41

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1
1 3 3 3 3 3 3 3 3
2 3 3 3 3 3 3 3 3
2 3 3 3 3 3 3 3 3
0 1 1 1 1 1 1 1 1

42 43 44 45 46 47 48 49

50

51

52

53

54

55

56

Pre-verse

57

58

59

10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

60

61

62

7 7 7 7 7 7 7 7	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 5	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7

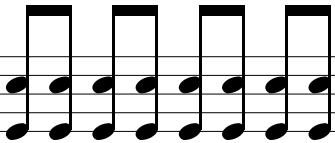
63

64

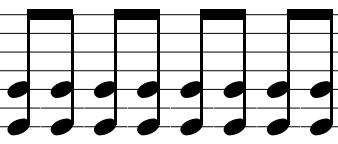
65

7 7 7 7 7 7 7 7	9 9 7 7	10 10 10 10 10 10 10 10
7 7 7 7 7 7 7 7	7 7 7 7	8 8 8 8 8 8 8 8
	7 7 7 7	

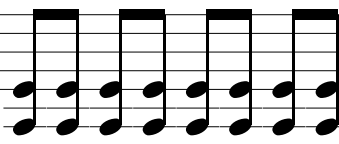
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67

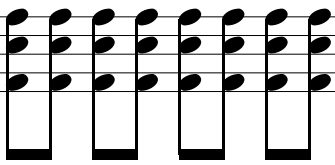


68

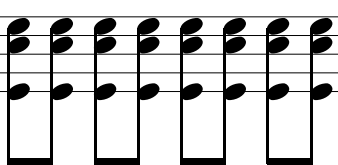


10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

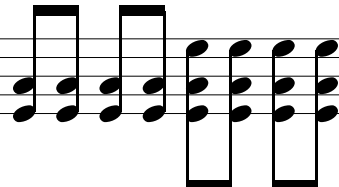
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70



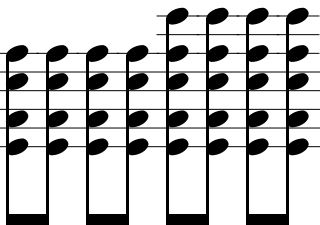
71



10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9	7-7-7-7-9-9-9-9
10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	7-7-7-7-7-7-7-7
8-8-8-8-8-8-8-8	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7

Verse

72



73



74



75



76



77



78



12-12-12-12					
10-10-10-10-10-10-10-10					
9-9-9-9-9-9-9-9					
7-7-7-7-7-7-7-7					
7-7-7-7-7-7-7-7					

79



80



81



82



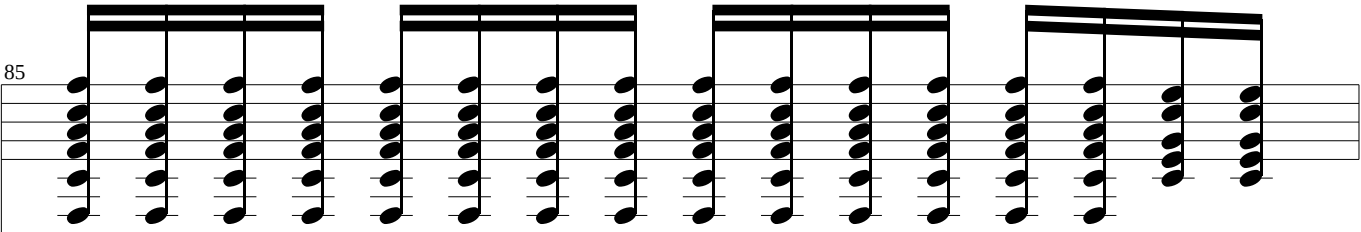
83



84



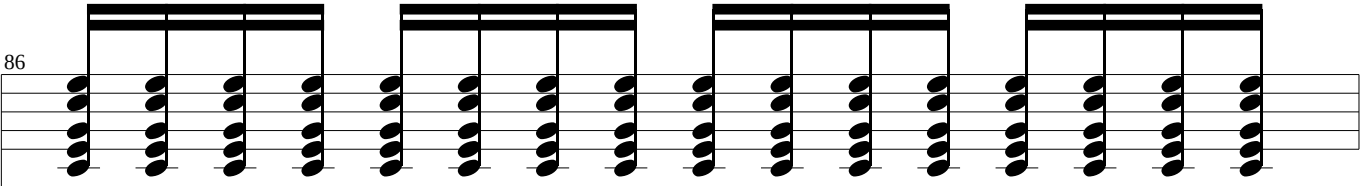
85



Musical notation for measure 85, featuring a 4-measure phrase with a descending melodic line in the upper voice and a steady bass line. The notation includes a treble clef and a key signature of one flat.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1		

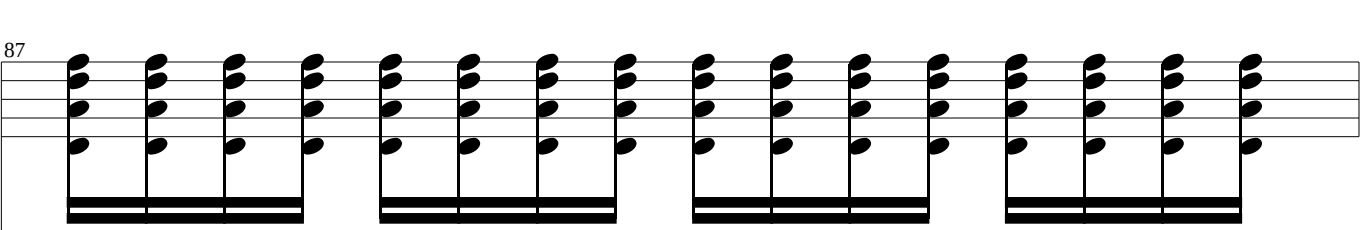
86



Musical notation for measure 86, continuing the 4-measure phrase with a descending melodic line and a steady bass line.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

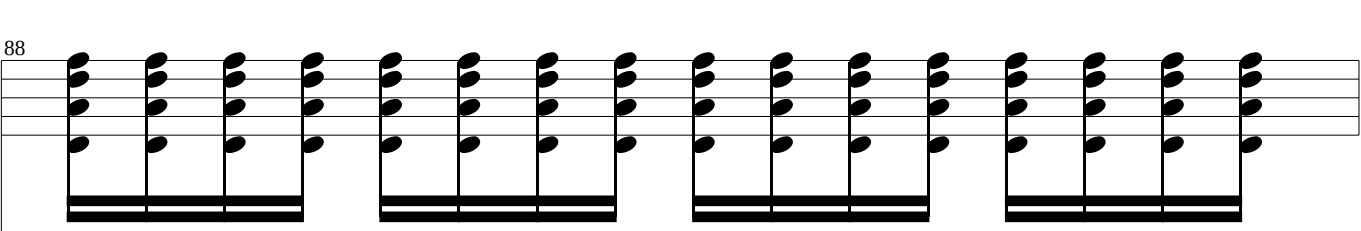
87



Musical notation for measure 87, featuring a 4-measure phrase with a descending melodic line and a steady bass line.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88



Musical notation for measure 88, featuring a 4-measure phrase with a descending melodic line and a steady bass line.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

89

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		

90

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

91

92

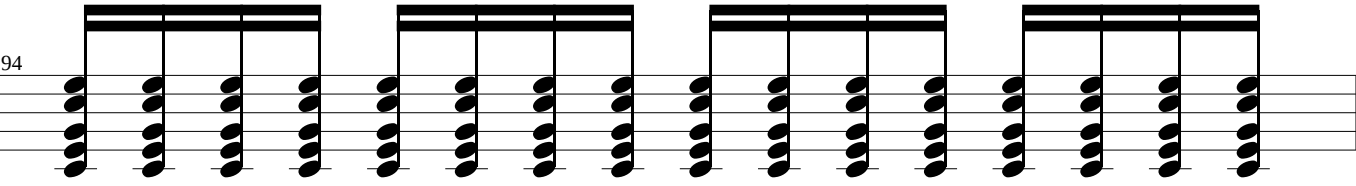
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

93

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		

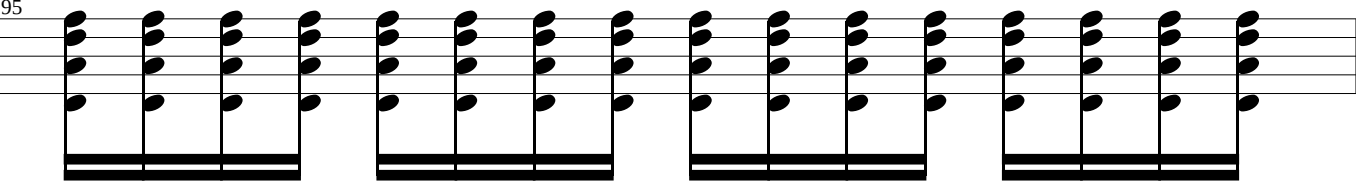
94



Musical notation for exercise 94, consisting of four measures. Each measure contains a single note on the first line of a five-line staff. The notes are positioned at the first, second, third, and fourth lines of the staff, respectively. Below the staff is a five-line grid with numerical values.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

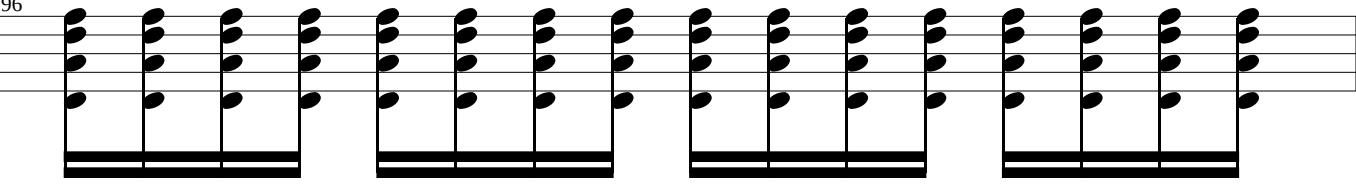
95



Musical notation for exercise 95, consisting of four measures. Each measure contains a single note on the first line of a five-line staff. The notes are positioned at the first, second, third, and fourth lines of the staff, respectively. Below the staff is a five-line grid with numerical values.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

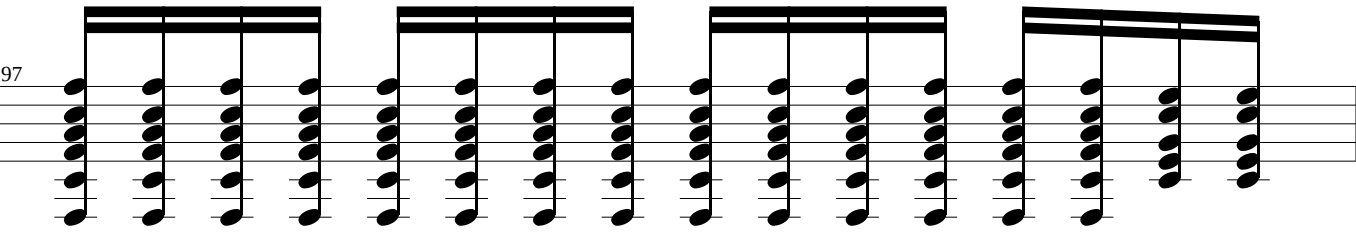
96



Musical notation for exercise 96, consisting of four measures. Each measure contains a single note on the first line of a five-line staff. The notes are positioned at the first, second, third, and fourth lines of the staff, respectively. Below the staff is a five-line grid with numerical values.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

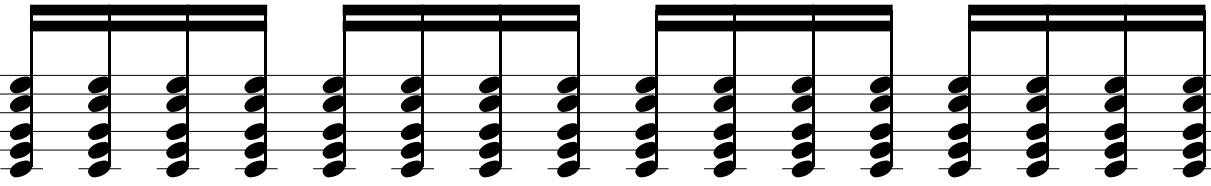
97



Musical notation for exercise 97, consisting of four measures. Each measure contains a single note on the first line of a five-line staff. The notes are positioned at the first, second, third, and fourth lines of the staff, respectively. Below the staff is a five-line grid with numerical values.

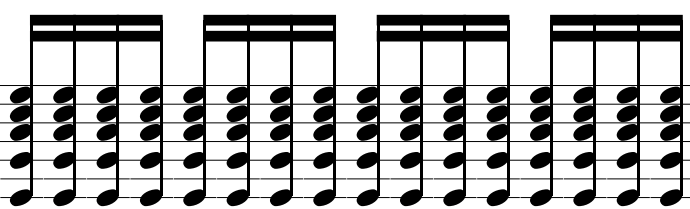
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1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3

98



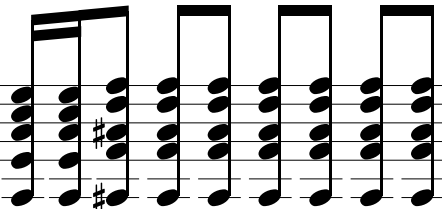
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

99



0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

100



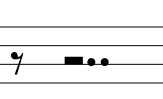
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1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Outro

101



102



103



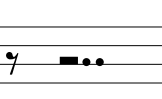
104



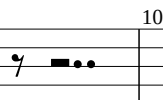
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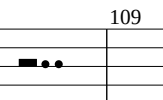
106



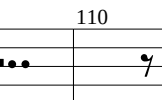
107



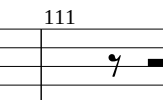
108



109



110



111



(John 2)

17

X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

18

X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

19

X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

20

X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X
 X X X X X X X X X X X X X X X X

21

10-10 X X X X X X X X X X X X
 10-10 X X X X X X X X X X X X
 10-10 X X X X X X X X X X X X
 12-12 X X X X X X X X X X X X

22

10-10	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X	X	X	X

23

10-10	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X	X	X	X

24

10-10	X	X	X	X	X	13	X	13	X	13	X	13
10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	10	X	10	X	10	X	10
	X	X	X	X	X							

25

10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X	X	X	X	X

26

10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X	X	X	X	X

27

10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X	X	X	X	X

28

10-10	X	X	X	X	X	13	X	13	X	13	X	13
10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	10	X	10	X	10	X	10
	X	X	X	X	X							

29

10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
10-10	X	X	X	X	X	X	X	X	X	X	X	X
12-12	X	X	X	X	X	X	X	X	X	X	X	X
	X	X	X	X	X	X	X	X	X	X	X	X

30

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

31

10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Chorus

32

10	10	X	X	X	X	X	X	13	X	13	X	13	X	13	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
12	12	X	X	X	X	X	X	10	X	10	X	10	X	10	X	10
		X	X	X	X	X	X									

33

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

34

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

35

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

Staff notation for measure 36, featuring a four-measure sequence of chords. Below the staff is a tablature with four rows of numbers.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

37

Staff notation for measure 37, featuring a four-measure sequence of chords. Below the staff is a tablature with five rows of numbers.

1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

38

Staff notation for measure 38, featuring a four-measure sequence of chords. Below the staff is a tablature with five rows of numbers.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Verse

39

Staff notation for measures 39, 40, and 41. Measure 39 is a four-measure sequence of chords. Measure 40 is a four-measure sequence of chords. Measure 41 is a single measure with a whole note chord. Below the staff is a tablature with five rows of numbers.

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	10
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	10
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	10
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

10-10

10-10

10-10

12-12

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

51

10-10

10-10

10-10

12-12

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

52

10-10

10-10

10-10

12-12

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

53

10-10

10-10

10-10

12-12

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

54

10-10

10-10

10-10

12-12

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

55

10-10

10-10

10-10

12-12

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

Pre-verse

56

10-10

10-10

10-10

12-12

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

X-X-X-X-X-X-X-X-X-X-X-X-X

57

58

59

60

76

X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

77

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

78

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

79

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

80

10-10 X-X-X-X-X
10-10 X-X-X-X-X-13-X-13-X-13-X-13
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
12-12 X-X-X-X-X-10-X-10-X-10-X-10
X-X-X-X-X

81

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

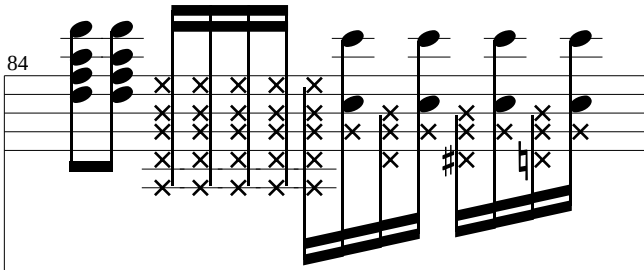
82

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

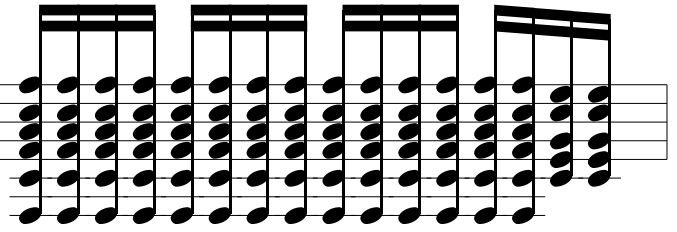
83

10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
10-10 X-X-X-X-X-X-X-X-X-X-X-X-X
12-12 X-X-X-X-X-X-X-X-X-X-X-X-X

84



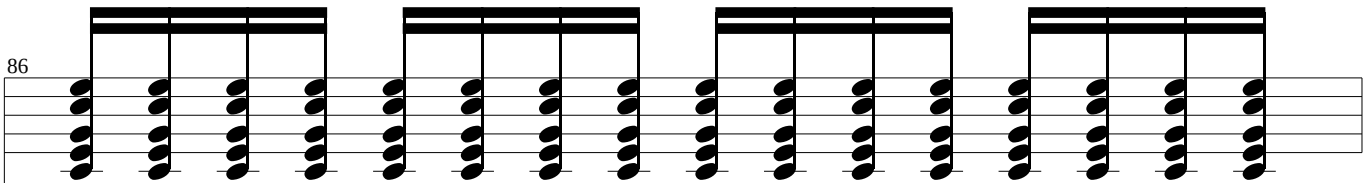
85



10	10	X	X	X	X	X	X												
10	10	X	X	X	X	X	X	13	X	13	X	13	X	13					
10	10	X	X	X	X	X	X	X	X	X	X	X	X	X					
12	12	X	X	X	X	X	X	10	X	10	X	10	X	10					
		X	X	X	X	X	X												

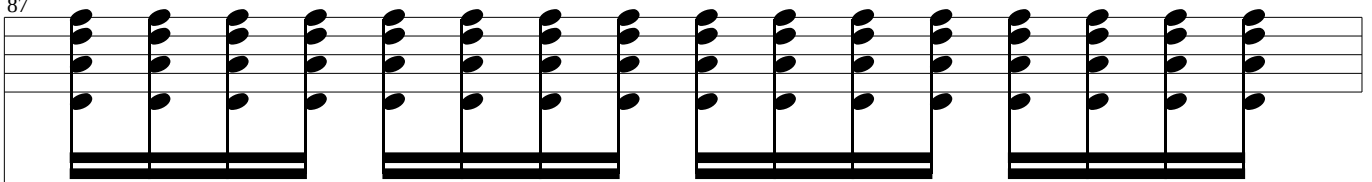
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		

86



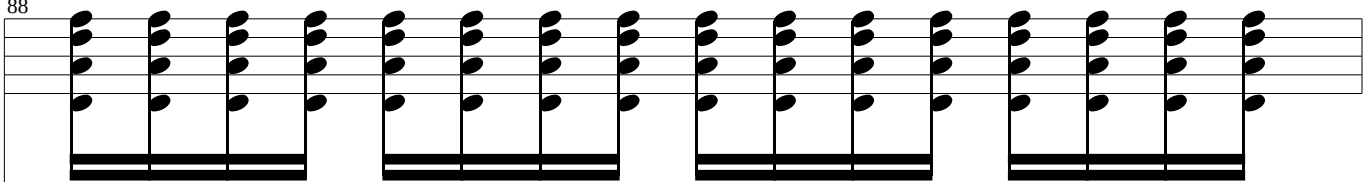
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			

87



1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

88



1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

89

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		

90

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

91

92

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
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1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

93

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
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2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		

94

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

95

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
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0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

97

1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
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3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3

98

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
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99

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
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Outro

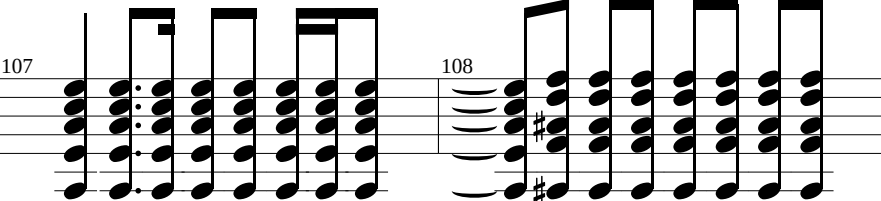
101

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104

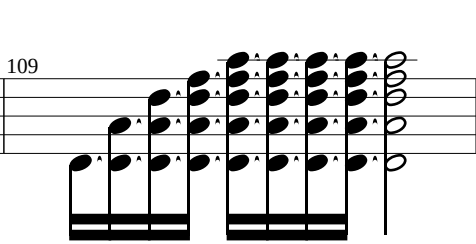
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1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	

107



108

109



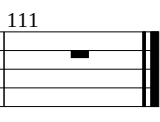
109

0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	5
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2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	7
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	7
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	5

110



111



By The Way

(Flea)

Tim Lindberg

Intro

♩ = 115

1 2 3 4 5 6 7

8 9 10

11 12 13

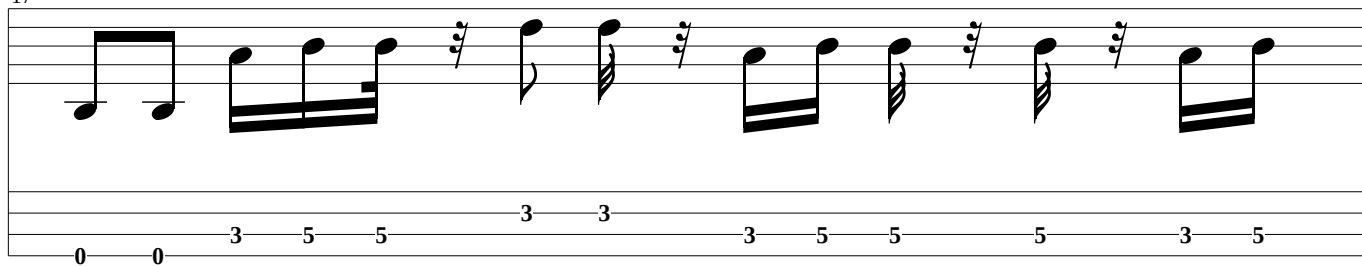
14 15 16

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 10 10 10 10 10 10 10 10

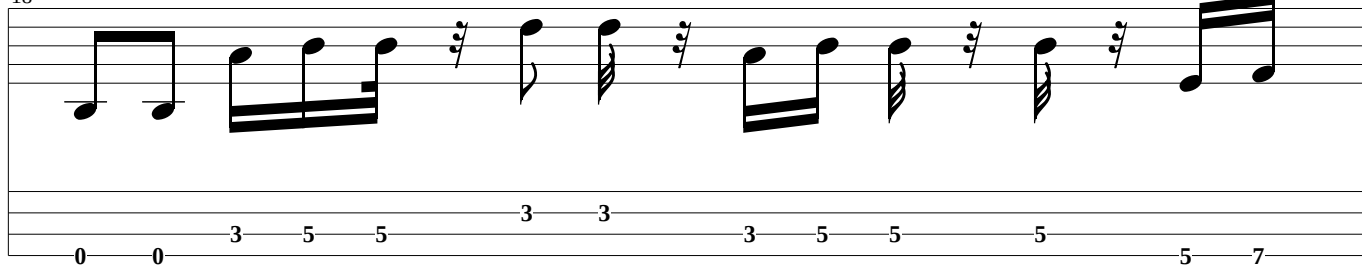
9 9 9 9 9 9 9 9 14 14 14 14 14 14 14 14 14 14 14 14 14 14

17



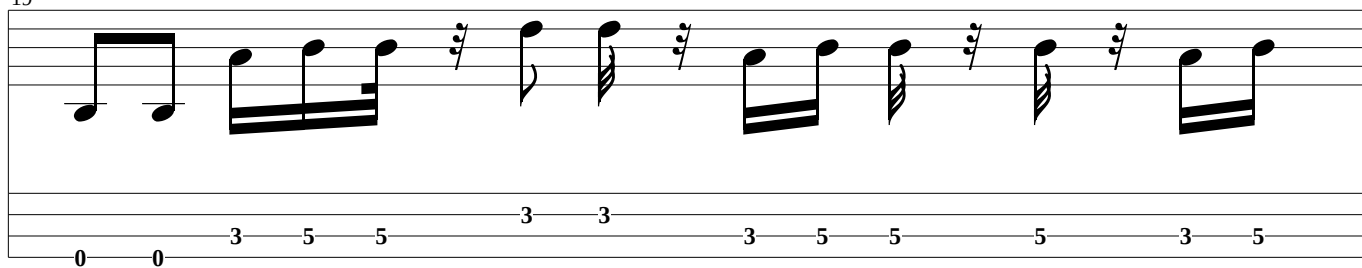
Measure 17: Musical notation on a five-line staff. The first two notes are eighth notes. The next two are beamed eighth notes. This is followed by a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and a quarter note. Below the staff is a fretboard diagram with fingerings: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5.

18



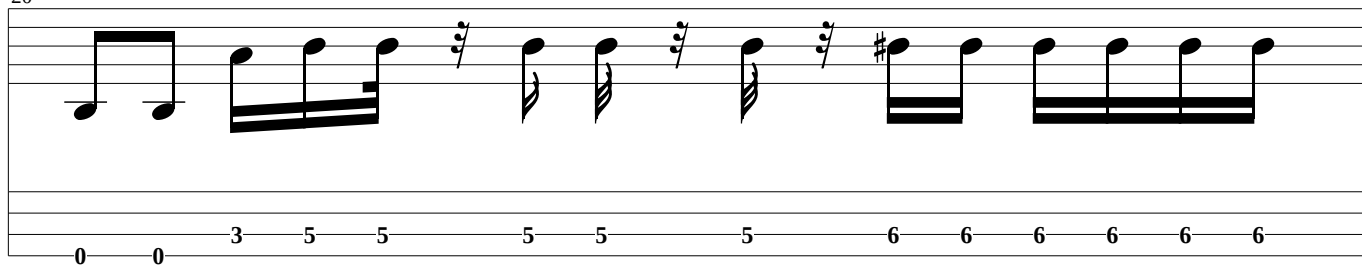
Measure 18: Musical notation on a five-line staff. The first two notes are eighth notes. The next two are beamed eighth notes. This is followed by a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and a quarter note. Below the staff is a fretboard diagram with fingerings: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 5, 7.

19



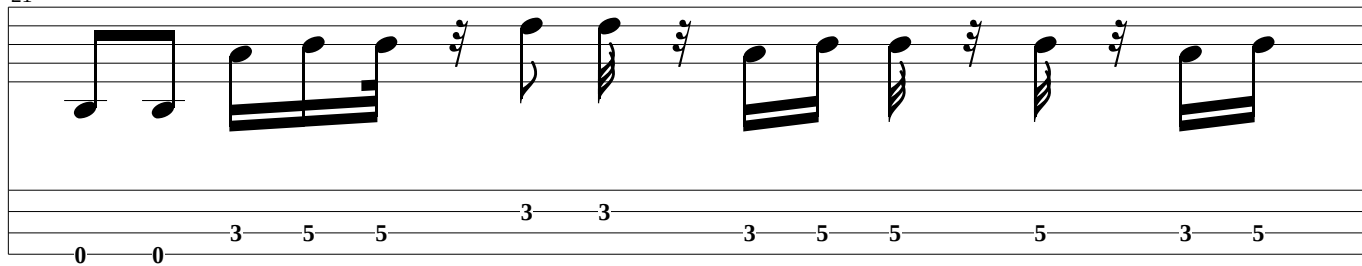
Measure 19: Musical notation on a five-line staff. The first two notes are eighth notes. The next two are beamed eighth notes. This is followed by a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and a quarter note. Below the staff is a fretboard diagram with fingerings: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5.

20



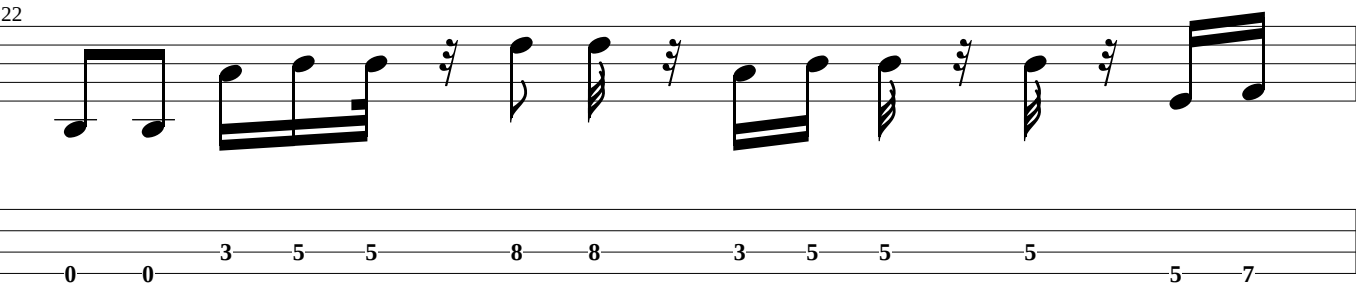
Measure 20: Musical notation on a five-line staff. The first two notes are eighth notes. The next two are beamed eighth notes. This is followed by a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and a quarter note. Below the staff is a fretboard diagram with fingerings: 0, 0, 3, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6.

21



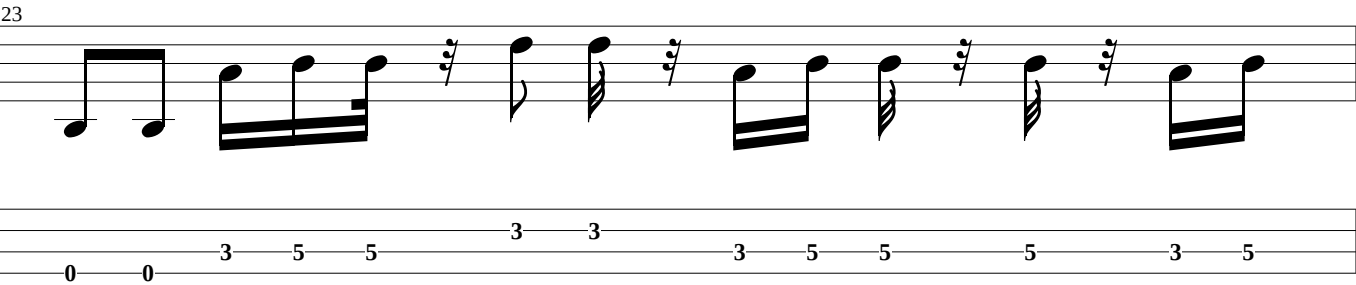
Measure 21: Musical notation on a five-line staff. The first two notes are eighth notes. The next two are beamed eighth notes. This is followed by a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, and a quarter note. Below the staff is a fretboard diagram with fingerings: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5.

22



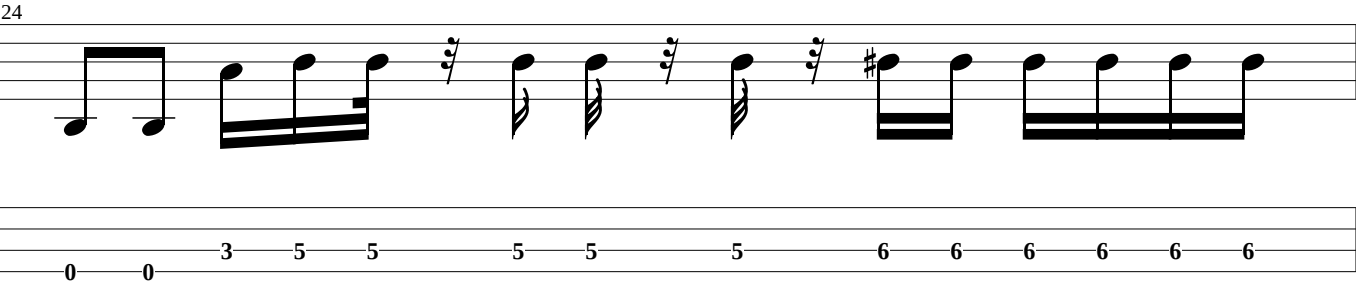
Exercise 22 consists of a single staff with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and several measures with a double bar line and a repeat sign. The fingering is indicated by numbers 0, 3, 5, 8, 3, 5, 5, 5, 5, and 7.

23



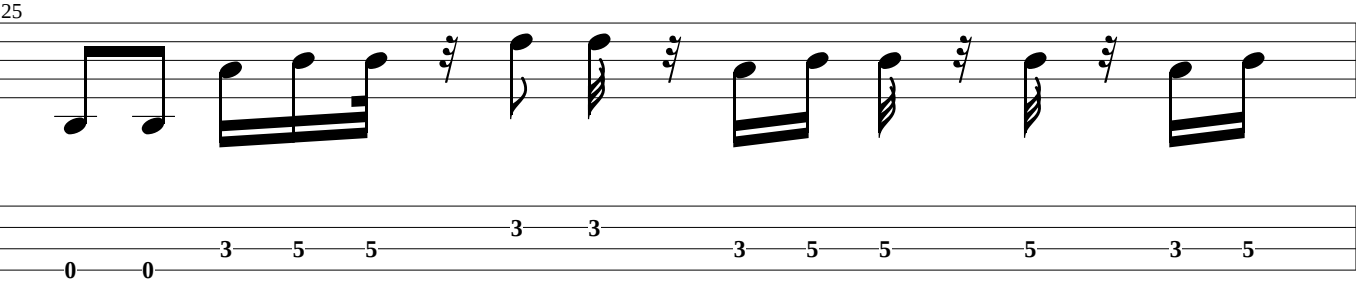
Exercise 23 consists of a single staff with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and several measures with a double bar line and a repeat sign. The fingering is indicated by numbers 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3, and 5.

24



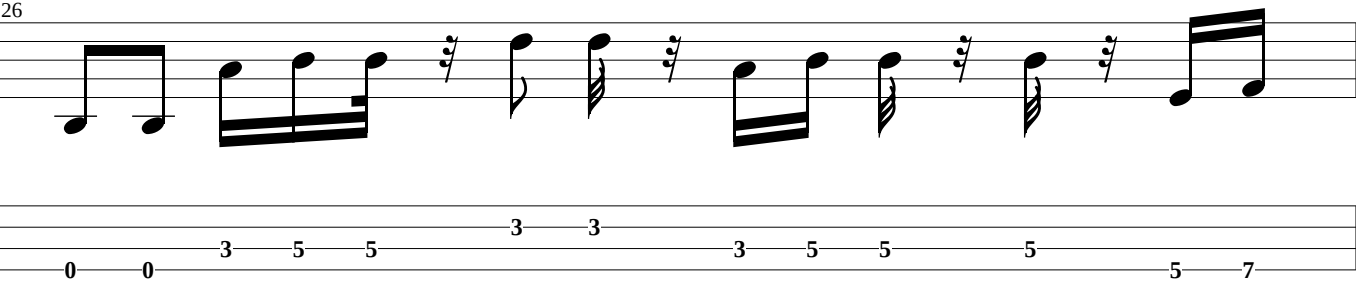
Exercise 24 consists of a single staff with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and several measures with a double bar line and a repeat sign. The fingering is indicated by numbers 0, 0, 3, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, and 6.

25



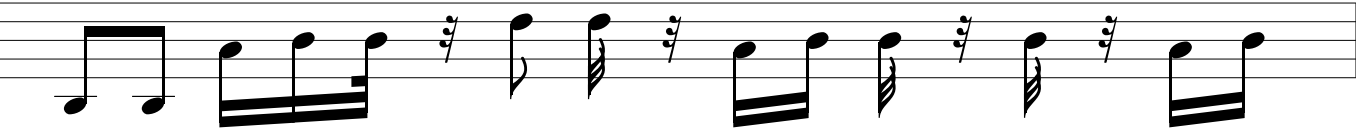
Exercise 25 consists of a single staff with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and several measures with a double bar line and a repeat sign. The fingering is indicated by numbers 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3, and 5.

26



Exercise 26 consists of a single staff with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and several measures with a double bar line and a repeat sign. The fingering is indicated by numbers 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 5, 5, and 7.

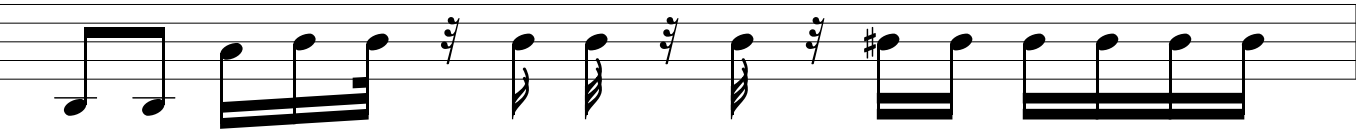
27



0 0 3 5 5 3 3 3 5 5 5 3 5

Detailed description: This block contains the musical notation for measure 27. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line fretboard diagram with fingerings indicated by numbers 0, 3, 5, and 3.

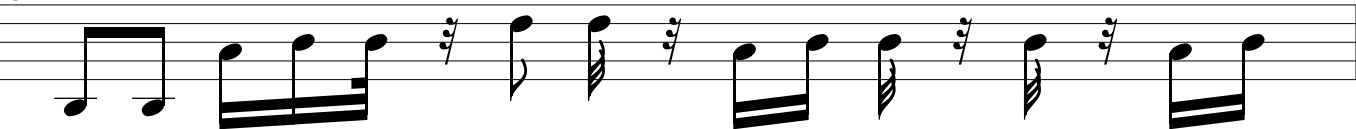
28



0 0 3 5 5 5 5 5 5 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 28. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line fretboard diagram with fingerings indicated by numbers 0, 3, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6.

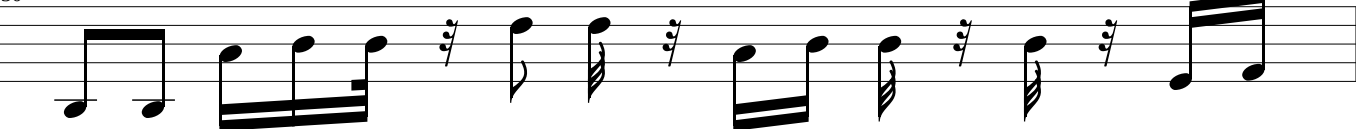
29



0 0 3 5 5 3 3 3 5 5 5 3 5

Detailed description: This block contains the musical notation for measure 29. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line fretboard diagram with fingerings indicated by numbers 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5.

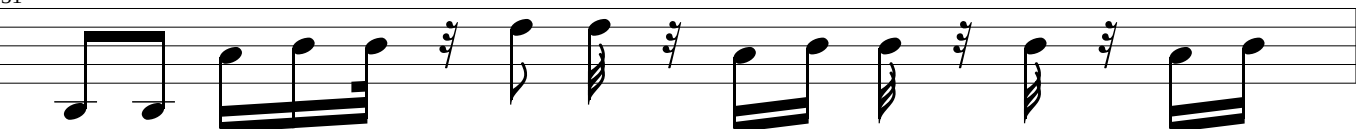
30



0 0 3 5 5 3 3 3 5 5 5 5 5 7

Detailed description: This block contains the musical notation for measure 30. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line fretboard diagram with fingerings indicated by numbers 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 5, 7.

31



0 0 3 5 5 3 3 3 5 5 5 5 3 5

Detailed description: This block contains the musical notation for measure 31. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line fretboard diagram with fingerings indicated by numbers 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5.

32

33

0 0 3 5 5 5 5 5 6 6 6 6 6 6 3 3 3 3 3 3 5

34

35

36

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 7

37

38

39

5 5 5 5 5 5 2 2 2 2 2 2 2 8 8 8 8 8 8

Verse

40

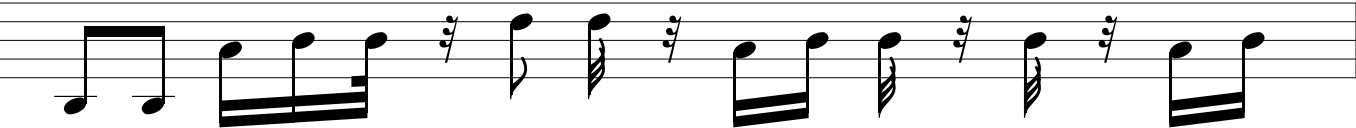
41

3 3 3 3 3 3 3 0 0 3 5 5 3 3 3 5 5 5 3 5

42

0 0 3 5 5 3 3 3 5 5 5 5 5 7

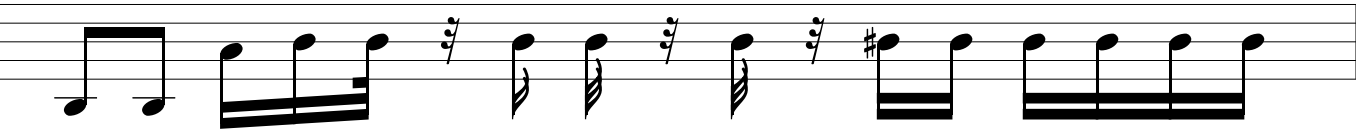
43



0 0 3 5 5 3 3 3 5 5 5 3 5

Detailed description: This block contains the musical notation for measure 43. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line tablature with fret numbers: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5.

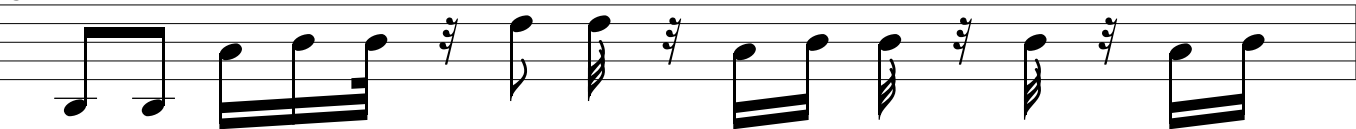
44



0 0 3 5 5 5 5 5 5 6 6 6 6 6 6

Detailed description: This block contains the musical notation for measure 44. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line tablature with fret numbers: 0, 0, 3, 5, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6.

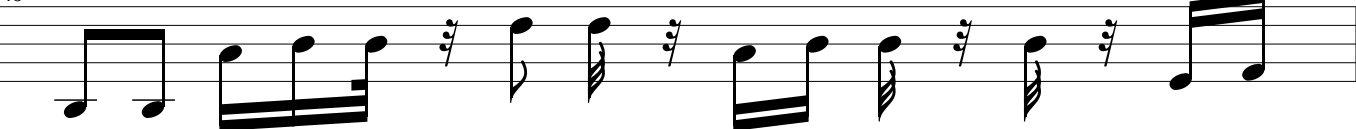
45



0 0 3 5 5 3 3 3 5 5 5 3 5

Detailed description: This block contains the musical notation for measure 45. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line tablature with fret numbers: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 3, 5.

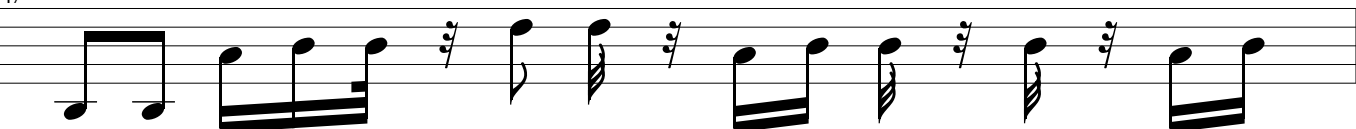
46



0 0 3 5 5 3 3 3 5 5 5 5 5 7

Detailed description: This block contains the musical notation for measure 46. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line tablature with fret numbers: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 5, 5, 7.

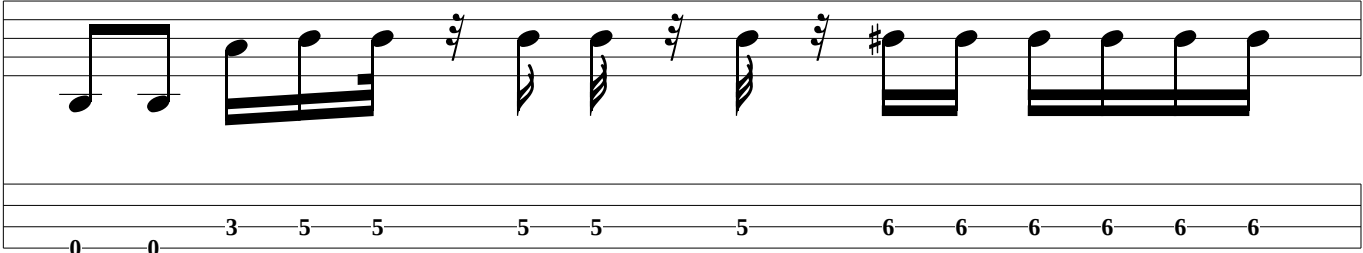
47



0 0 3 5 5 3 3 3 5 5 5 5 3 5

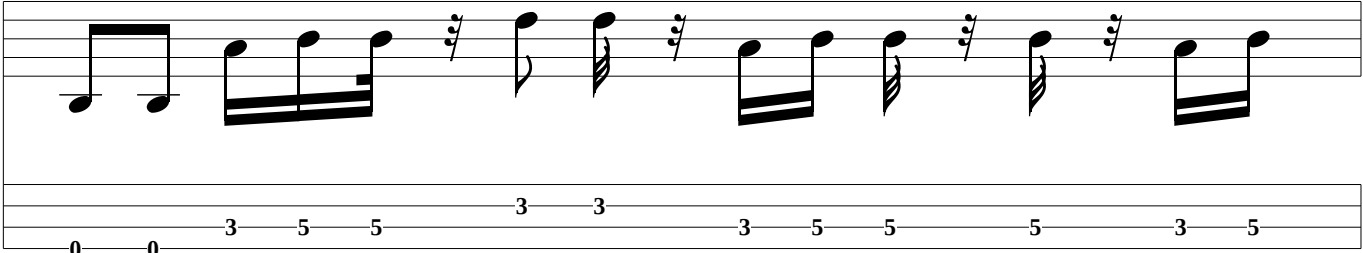
Detailed description: This block contains the musical notation for measure 47. It features a single staff with a treble clef. The notation includes eighth notes, quarter notes, and beamed sixteenth notes. Below the staff is a three-line tablature with fret numbers: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 5, 3, 5.

48



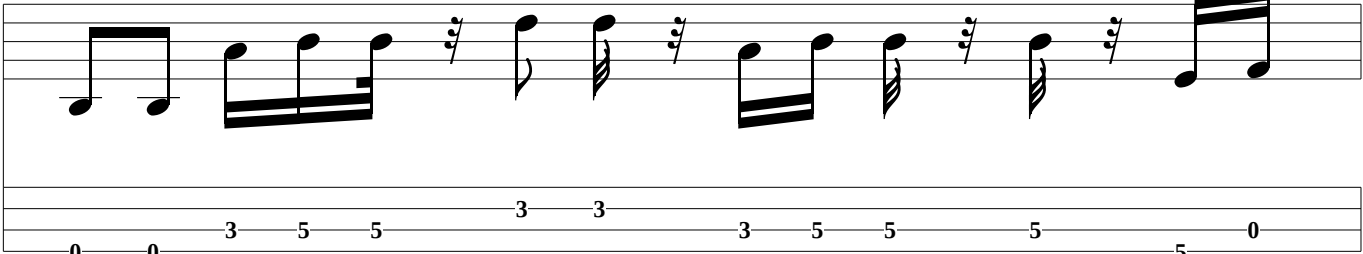
Measure 48: Musical notation on a five-line staff. The first two notes are quarter notes, followed by a triplet of eighth notes, then a quarter note, an eighth note, and a quarter note. The final two notes are quarter notes. Below the staff is a sequence of fret numbers: 0, 0, 3, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6.

49



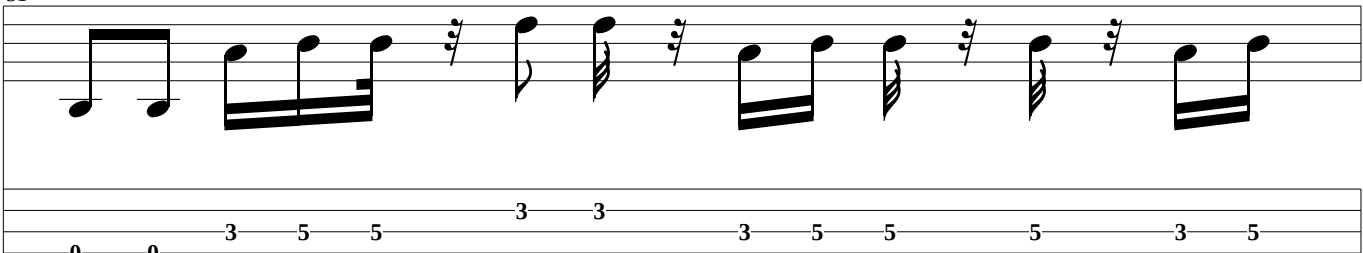
Measure 49: Musical notation on a five-line staff. The first two notes are quarter notes, followed by a triplet of eighth notes, then a quarter note, an eighth note, and a quarter note. The final two notes are quarter notes. Below the staff is a sequence of fret numbers: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 5, 3, 5.

50



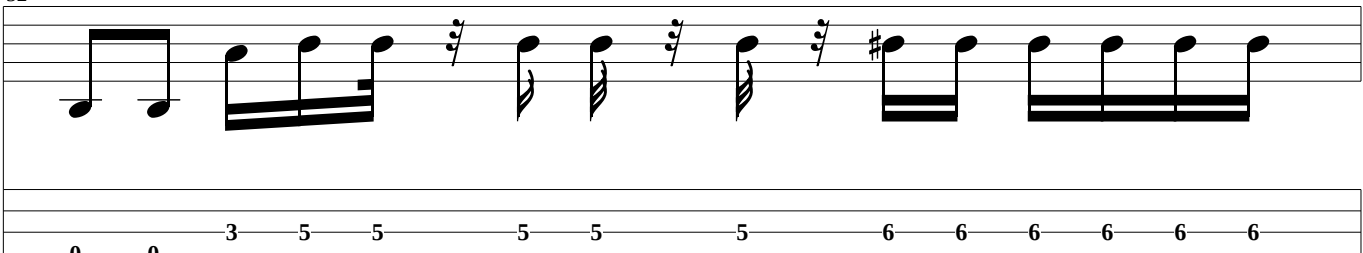
Measure 50: Musical notation on a five-line staff. The first two notes are quarter notes, followed by a triplet of eighth notes, then a quarter note, an eighth note, and a quarter note. The final two notes are quarter notes. Below the staff is a sequence of fret numbers: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 5, 5, 0.

51



Measure 51: Musical notation on a five-line staff. The first two notes are quarter notes, followed by a triplet of eighth notes, then a quarter note, an eighth note, and a quarter note. The final two notes are quarter notes. Below the staff is a sequence of fret numbers: 0, 0, 3, 5, 5, 3, 3, 3, 5, 5, 5, 5, 3, 5.

52



Measure 52: Musical notation on a five-line staff. The first two notes are quarter notes, followed by a triplet of eighth notes, then a quarter note, an eighth note, and a quarter note. The final two notes are quarter notes. Below the staff is a sequence of fret numbers: 0, 0, 3, 5, 5, 5, 5, 5, 6, 6, 6, 6, 6, 6.

53

Musical notation for measure 53. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 0 0 3 5 5 3 3 3 5 5 5 5 3 5.

54

Musical notation for measure 54. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 0 0 3 5 5 3 3 3 5 5 5 5 5 7.

55

Musical notation for measure 55. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 0 0 3 5 5 3 3 3 5 5 5 5 3 5.

Pre-verse

56

Musical notation for measure 56. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 0 0 3 5 5 5 5 5 6 6 6 6 6 6.

57

Musical notation for measure 57. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 3 3 3 3 3 3 3 3.

58

Musical notation for measure 58. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 3 3 3 3 3 3 3 3.

59

Musical notation for measure 59. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 3 3 3 3 3 3 3 3.

60

Musical notation for measure 60. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 3 3 3 3 3 3 3 3.

61

Musical notation for measure 61. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 3 3 3 3 3 3 3 3.

62

Musical notation for measure 62. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 3 3 3 3 3 3 3 3.

63

Musical notation for measure 63. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 3 3 3 3 3 3 3 3.

64

Musical notation for measure 64. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 3 3 3 3 3 3 3 3.

65

Musical notation for measure 65. The staff shows a sequence of notes and rests. The bottom line contains the following sequence of numbers: 3 3 3 3 3 3 3 3.

66

67

68

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

69

70

71

10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9

14 14 14 14 14 14 14 14

Verse

72

73

14 14 14 14 14 14 14 14

0 0 3 5 5 3 3 3 5 5 5 3 5

74

0 0 3 5 5 3 3 3 5 5 5 5 7

75

0 0 3 5 5 3 3 3 5 5 5 3 5

76

Musical notation for measure 76. The staff shows a sequence of notes and rests. Below the staff, the fingering sequence is: 0 0 3 5 5 5 5 5 5 6 6 6 6 6 6.

77

Musical notation for measure 77. The staff shows a sequence of notes and rests. Below the staff, the fingering sequence is: 0 0 3 5 5 3 3 3 5 5 5 5 3 5.

78

Musical notation for measure 78. The staff shows a sequence of notes and rests. Below the staff, the fingering sequence is: 0 0 3 5 5 3 3 3 5 5 5 5 5 7.

79

Musical notation for measure 79. The staff shows a sequence of notes and rests. Below the staff, the fingering sequence is: 0 0 3 5 5 3 3 3 5 5 5 5 3 5.

80

Musical notation for measure 80. The staff shows a sequence of notes and rests. Below the staff, the fingering sequence is: 0 0 3 5 5 5 5 5 5 6 6 6 6 6 6.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff is a sequence of numbers: 0 0 3 5 5 3 3 3 5 5 5 3 5.

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff is a sequence of numbers: 0 0 3 5 5 3 3 3 5 5 5 5 7.

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff is a sequence of numbers: 0 0 3 5 5 3 3 3 5 5 5 3 5.

Chorus

84

Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff is a sequence of numbers: 0 0 3 5 5 5 5 5 5 5 5 5 5 5.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff is a sequence of numbers: 3 3 3 3 3 3 5.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff is a sequence of numbers: 5 5 5 5 5 5.

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff is a sequence of numbers: 7 7 7 7 7 7 7.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff is a sequence of numbers: 5 7 7 0 7.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, and the bass line is written on a four-line staff. The melody begins with a treble clef and a key signature of one sharp (F#). The bass line begins with a bass clef and a key signature of one sharp (F#). The second system continues the melody and bass line. The third system concludes the piece. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the bass line.

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a guitar line. The first system is labeled with the number 95. The second system is labeled with the number 96. The third system is labeled with the number 97. The vocal line is written on a single staff with a treble clef. The guitar line is written on a single staff with a treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The guitar accompaniment is a simple strumming pattern. The score ends with a double bar line and a repeat sign.

Outro

101	102	103	104	105	106

By The Way

(Chad)

Tim Lindberg

Intro

1 = 115

1 2 3 4 5

6 7 8 9

10 11 12

13 14 15

16

17

18

36 36 61 36 36 61	51 51 46 51 51 46 51 51	51 51 46 51 51 46 51 51
76 76 76 76 76	38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38
46 46 46 46 46	36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36

19

20

51 51 46 51 51 46 51 46 51	51 51 46 51 51 46 51 46 51
38 38 38 38 38 38 38 38 38	38 38 38 38 38 38 38 38 38
36 36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36 36

21

22

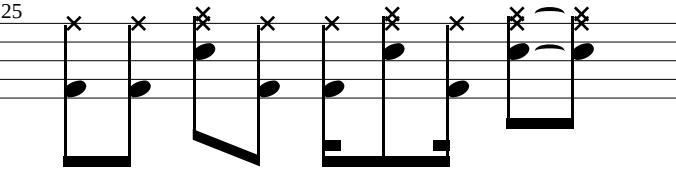
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36 36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36 36

23

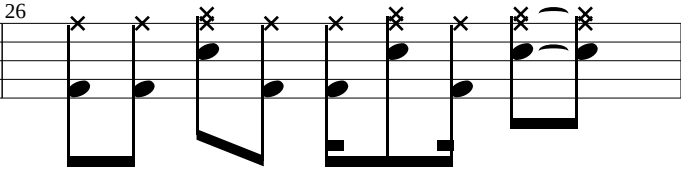
24

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36 36 36 36 36 36 36 36 36	36 36 36 36 36 36 36 36 36

25

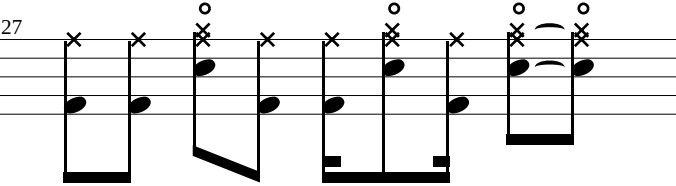


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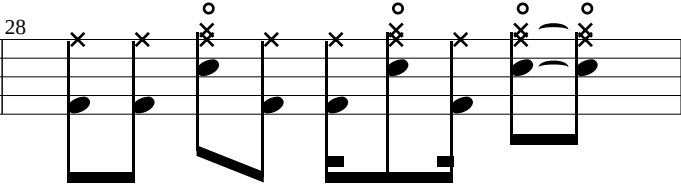


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27

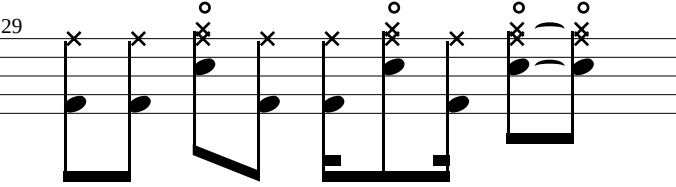


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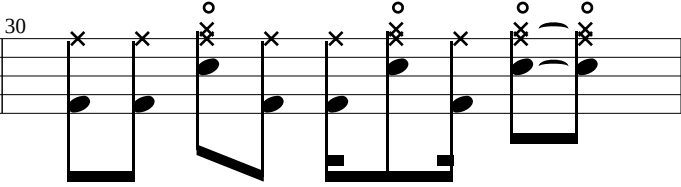


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29

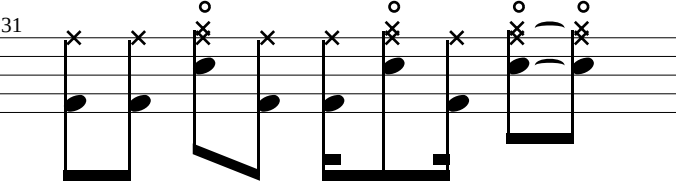


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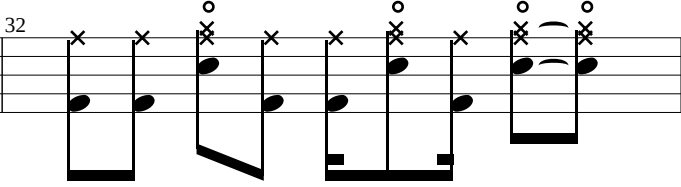


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31



32



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40

33

46 46 57 46 46 57 46 57

36 36 38 36 36 38 36 38

34

46 46 57 46 46 57 46 57

36 36 38 36 36 38 36 38

35

46 46 57 46 46 57 46 57

36 36 38 36 36 38 36 38

36

46 46 57 46 46 57 46 57

36 36 38 36 36 38 36 38

37

46	46	57 46	46	46	57 46	46	57 46
36	36	38	36	36	38	36	38

38

46	46	57 46	46	46	57 46	46	57 46
36	36	38	36	36	38	36	38

39

46	46	57 46	46	46	57 46	46	57 46
36	36	38	36	36	38	36	38

Verse

40

41

46	46	57 46	46	46	57 46	46	46	51	51	51	51	51
36	36	38	36	36	38	36	36	36	36	36	36	36

42

43

46

48

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
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44

46

48

50

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46

48

50

52

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48

50

52

54

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43

Pre-verse

[illegible]

[illegible]

70

71

72

36 36 61 36 36 61

76 76 46

37 37

36 36 61 36 36 61

76 76 46

37 37

36 36 61 36 36 61

76 76 46

37 37

46 46 46 46 46

Verse

75

76

51	51	51	51	51	51	51	51	51	51	51	51	51	51	51	51
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77

78

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79

80

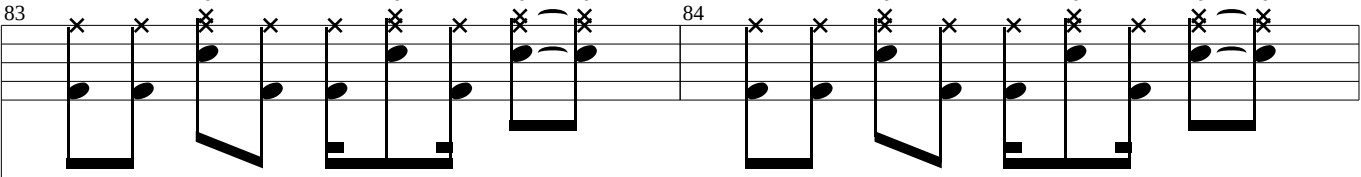
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81

82

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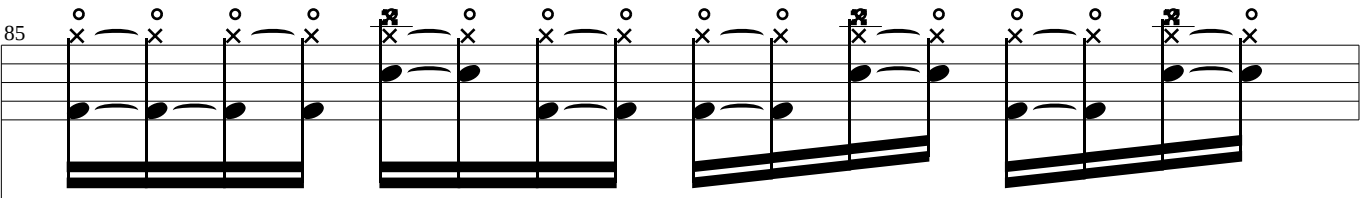


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84

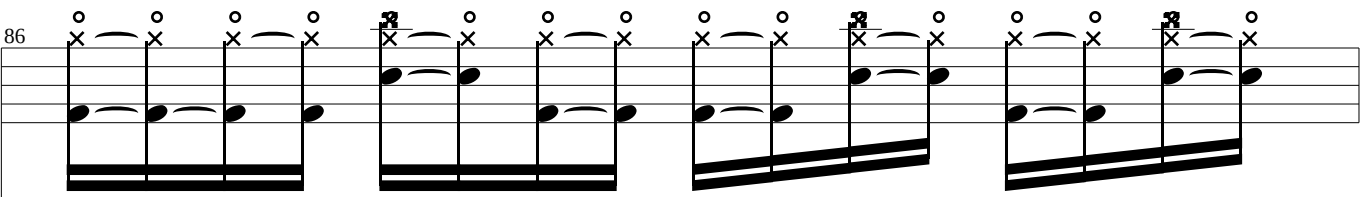
Chorus

85



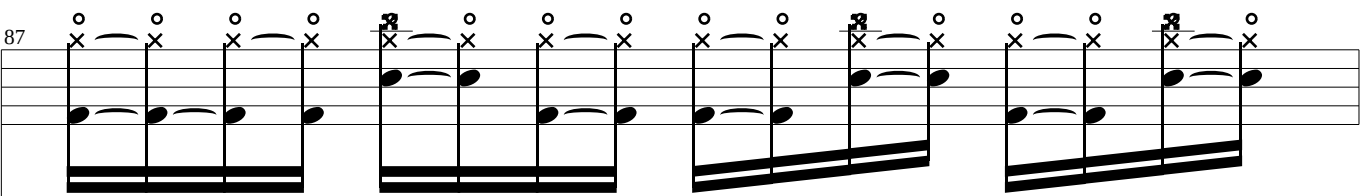
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86



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87



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88

46 46 57/46 46 46 57/46 46 57/46

36 36 38 36 36 38 36 38

89

46 46 57/46 46 46 57/46 46 57/46

36 36 38 36 36 38 36 38

90

46 46 57/46 46 46 57/46 46 57/46

36 36 38 36 36 38 36 38

91

46 46 57/46 46 46 57/46 46 57/46

36 36 38 36 36 38 36 38

92

46 46 57 46 46 57 46 46

36 36 38 36 36 38 36 38

93

46 46 57 46 46 57 46 46

36 36 38 36 36 38 36 38

94

46 46 57 46 46 57 46 46

36 36 38 36 36 38 36 38

95

46 46 57 46 46 57 46 46

36 36 38 36 36 38 36 38

96

46 46 57/46 46 46 57/46 46 57/46

36 36 38 36 36 38 36 38

97

46 46 57/46 46 46 57/46 46 57/46

36 36 38 36 36 38 36 38

98

46 46 57/46 46 46 57/46 46 57/46

36 36 38 36 36 38 36 38

99

46 46 57/46 46 46 57/46 46 57/46

36 36 38 36 36 38 36 38

Outro

100	101	102	103
46	46	46	46
36	36	38	36

[illegible]

110	111
	